

# The Execution of Bonnie B. Lee

Suspense/Thriller Horror Undertones

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Logline: A young woman on death has to come to terms with murdering her abusive parents and a state trooper. Can she overcome her demons in order to die in peace?



Synopsis: Bonnie B. Lee was just eight when her stepfather Travis began abusing her. Her mother, Francine, a \$20 hooker, perpetuated the abuse by offering Bonnie to her clients as a paid extra. Bonnie's torments led to drug and alcohol abuse which became a normal part of her tragic existence.

Bonnie, now 14, meets a biker named Tommy Tomb. Tommy is charismatic but harbours a darker side. Bonnie becomes smitten with him. Tommy decided to manipulate her and is now the abuser. Tommy's abuse of Bonnie soon spiralled out of control as he decided he could make money from Bonnie's exploits and encouraged sexual liaisons between her and his biker friends, these liaisons often turning into dark satanic rituals with Bonnie being the focus of the gang's attention. Bonnie soon becomes unable to distinguish right from wrong, resulting in the murders of Francine and Travis, the decision for the deaths being orchestrated by Tommy.

As prime suspects in the murders, Bonnie and Tommy were brought in for questioning, but the Arkansas police, realising they didn't have enough evidence to convict, were forced to release them. Bonnie and Tommy, after drinking at a local biker's bar, decided to celebrate in a drug fuelled orgy at Tommy's house. The pair, totally out of it, hear a knock at the door. Tommy opens it to find a State Trooper standing in the doorway. An altercation ensues and the Trooper, at gunpoint, is bound and gagged by Bonnie before being brutally slain. Soon after the murder a shootout ensues. The house is riddled with bullets and catches fire. The police, believe that Bonnie and Tommy have perished, but unknown to them the couple had managed to make a mysterious escape.

Sometime later, on a disused country road, Bonnie and Tommy see headlights blazing in the distance, they decide to flag down the car, it's not until it stops that it is seen to be a police cruiser. The focus

then moves forward to the final night of Bonnie's incarceration where she relives many of her worst memories.

Bonnie writes in the diary to her daughter Tammy-Lee, but Tammy-Lee is a figment of Bonnie's imagination. Bonnie, confused and continually under the influence of drugs, was never able to accept the fact that her baby was stillborn, the death due to Francine's drug fuelled negligence. As Bonnie sits in her cell awaiting execution, she completes her diaries.

On the gurney, Bonnie repents, but as her life ebbs away she appears to be possessed by dark forces who wish only to re-create death and mayhem. It appears that the Devil has taken Bonnie but maybe this is the final eradication of her demons.