

The Evil Dead:
Necronomicon Ex Mortis

Written
by

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HelloMyNameIs Productions

Fade In:

EXT. THE WOODS- DAY

Two guys (Ash, Scotty) and two girls (Linda, Cheryl) have bags on their backs and are hiking through the lumber.

SCOTTY

Damn it, Ash! Thanks to your stupid ass car we're left to hike the rest of the way to the cabin!

ASH

I can't understand why though! I took it in for a tune up yesterday.

SCOTTY

Well take it back then!

Linda steps in between them to make sure they don't regret any of their actions.

LINDA

Alright guys, that's enough! Are we going to enjoy this weekend or not?

Ash and Scotty look at each other and then away.

ASH

Alright Linda, whatever you say.

Linda hugs Ash.

LINDA

Goody!

Cheryl looks at them in disgust.

CHERYL

Jesus guys, Get a room.

SCOTTY

That's what we're looking for ya' stupid bitch!

Ash shoves Scotty.

ASH

Watch your mouth, man. That's my sister you're talking to.

Scotty backs up.

SCOTTY
Sorry man, Jesus. I didn't mean
it.

Cheryl rolls her eyes.

CHERYL
Whatever.

Linda's eyes widen, she points.

LINDA
Guys! Guys look!

They all turn their heads.

SCOTTY
Thank god, we're finally here.

They are all looking over at the cabin.

INT. THE CABIN- AFTERNOON

Ash and the gang enter the cabin.

ASH
I'll go call a towing company.

Ash leaves the lobby. Cheryl notices something's up with
Scotty.

CHERYL
Penny for your thoughts, Scotty?

SCOTTY
This place is a shit hole. My
mother wouldn't be proud of the
cabin being like this.

Linda leaves the lobby to go find Ash.

LINDA
Ash?

No response.

LINDA (CONT'D)
Ash?

She turns a corner and finds Ash, with his mouth open, and
barely holding the telephone in his hand.

LINDA (CONT'D)
Is everything alright, Ash?

Ash turns his head.

ASH
The damned phone's dead.

Linda turns her head in surprise.

LINDA
Really? That's odd.

Linda takes the phone from Ash and places it up against her ear, dead silence.

LINDA (CONT'D)
This phone probably can't receive a connection. Because we're so far out into the woods.

ASH
Oh, I suppose that's true. That's probably why the phone's dead.

Scotty pops into the room.

SCOTTY
Alright, who's hungry?

INT. THE CABIN- NIGHT

Everyone's gathered around the dining room table.

LINDA
Alright! Let's dig in!

Ash stands up.

ASH
Just a second, Lind. I'd like to make a toast.

LINDA
Yeah, that'd be nice.

ASH
A good friend one told me, buh, hmmm,soa,grt,fuh.

CHERYL
What does that even mean, Ash?

Scotty stands up lifting his glass of wine.

SCOTTY
Party down!

They all laugh and almost start eating their food, but suddenly the cellar door burts open.

LINDA

Ah!

They all head over to the door.

ASH

What do you think could've opened
a door like this?

CHERYL

I don't know? Maybe it was an
animal?

Scotty gets a giant grin.

SCOTTY

An animal?!? Ya' stupid bitch!

Ash nudges Scotty.

ASH

Why don't you go look Scotty?

SCOTTY

(Nervous)

Um... It probably was just some
kind of animal.

ASH

Well we don't know that, go check.

SCOTTY

No way, asshole! You're the one
who wanted to know.

Linda gets out the flashlight

LINDA

Go Scotty, You're being a wimp.

ASH

Yeah Scotty, Ya' scared or
somethin'

Scotty take the flashlight from Linda.

SCOTTY

No one calls me a wimp.

Scotty walks down the stairs into the cellar.

(Keep camera on cellar door
for a few seconds)

Linda looks nervous.

LINDA

I think he's been down there for a
while.

CHERYL

Eh, he's probably just playin' a
joke on us, that's all.

Ash feels uncomfortable.

ASH

I-I don't think so.

ASH (CONT'D)

Scott! Scott! Come on back
upstairs!

LINDA

You have to go get him, Ash.

ASH

I would but he took the only
flashligh we brought.

Cheryl pulls a lighter out of her back pocket.

CHERYL

Here.

Ash looks curious.

ASH

Cheryl, why do you have a lighter?

CHERYL

Um... Utility reasons?

ASH

That's good enough.

Ash then heads down into the cellar to look for Scotty.

INT. THE CELLAR- NIGHT

There are no lights on in the cellar. Ash finishes walking
down the stairs.

ASH

Scotty?

No response, Ash continues to look.

ASH (CONT'D)
Scotty?

Ash ignites the lighter, he guards the flame with his hand.

ASH (CONT'D)
C'mon Scotty, this isn't funny any
more.

Ash turns his body, while doing so the flame is gone.

ASH (CONT'D)
Shit!

Ash tries and tries to re-light the lighter, however Scotty
prounces on Ash.

SCOTTY
Boo!

ASH
Jesus Scotty, you scared the death
out of me!

Scotty laughs.

SCOTTY
C'mon I gotta show you somethin'

Scotty leads Ash to the backroom.

ASH
What's behind this door, Scotty?

SCOTTY
I don't know yet, but it has to be
something cool! Now help me open
this door.

They try opening the door. It doesn't budge. They try again,
they pull really hard on the door knob. The door opens.

ASH
Let's get this over with.

INT. BACKROOM- NIGHT

They enter the room, it's incredibly messy.

SCOTTY
Jesus, this place is worse than my
room!

ASH

Funny.

Scotty notices something on the desk.

SCOTTY

Hey what's this?

They walk over, on the table there's an ugly book and a shotgun. Scotty picks up the book.

SCOTTY (CONT'D)

Hey Ash, check this out.

Ash turns his head.

SCOTTY (CONT'D)

Kinda looks like you're old girlfriend, huh?

Ash laughs. Ash examines the book, Scotty picks up the shotgun and points it at Ash.

SCOTTY (CONT'D)

I bet this thing still shoots.

Ash looks up to see the shotgun, he finds it in front of him.

ASH

Jesus!

They also notice a tape player.

SCOTTY

C'mon Ash, let's bring this stuff upstairs.

ASH

Alright!

Scotty grins.

SCOTTY

I'll get the gun, you get everything else.

Ash moans.

SCOTTY (CONT'D)

See ya' upstairs!

Scotty picks up the shotgun and leaves.

ASH

(Sigh)

He picks up the tape player and the book and heads back upstairs.

INT. THE CABIN- NIGHT

Ash and the gang are sitting around the fire-lit fire place listening to Scotty play guitar. Ash is tampering with the tape recorder.

LINDA

What's that ya' got there, Ash?

Ash lifts his head from his work with the machine.

ASH

It's one of the old tape recorders, Scotty and I found it in the cellar. Along with this.

Ash lifts up the book.

ASH (CONT'D)

And a shotgun.

Scotty stops playing guitar.

SCOTTY

Well, let's see what's on it!

Linda plugs in the machine into the wall outlet by the fire place. A man's voice is on the player.

MAN

Hello, this is PROF. Spacic,
Astronomy, log 2.

CHERYL

Great, another buffon from the university.

SCOTTY

Shut up! That's my step father!

DR. SPACIC

I have made a grave mistake.

DR. SPACIC (CONT'D)

A week ago my daughter, Shelly Spacic was accidentally taken host by a candarien demon, from the ancient book, NECRONOMICON EX MORTIS, briefly translated the book of the dead. The book is

(MORE)

DR. SPACIC (CONT'D)
written in the dead language of
Sumarian.

DR. SPACIC (CONT'D)
Anyway, on with the resurrection
passages from the book.

Linda huddles up next to Ash.

DR. SPACIC (CONT'D)
Konda... Strata

CHERYL
Turn it off.

DR. SPACIC
Amarada konda

CHERYL
Turn. It. Off.

She presses the stop button.

SCOTTY
Whatcha do that for?

CHERYL
I didn't like it.

SCOTTY
C'mon it's all just a big flux.

Scotty presses the play button.

DR. SPACIC
Kalama Konda

CHERYL
Turn it off.

DR. SPACIC
Kanpa Konda

CHERYL
Turn it orf!

EXT. THE CABIN- NIGHT

Fog coming from out of the ground.

INT. THE CABIN- NIGHT

DR. SPACIC
Angarru Monsura Konda.

Cheryl stands up immediatly covering her ears.

CHERYL
TURN IT OFF! TURN IT OFF! TURN IT
OFF!

The recorder comes to a screeching sound.

EVERYONE (BUT CHERYL)
AH!

They cover their ears. Ash leaps toward the tape player and turns it off. The room goes silent in an instant. Suddenly, the door bursts open, Cheryl falls onto the ground.

ASH
Cheryl!

He picks her up.

CHERYL
Huh? Wha? Ash? Why are you
carrying me?

Ash looks shocked.

ASH
You-you just passed out! Don't you
remember?

Cheryl's cheecks go red.

LINDA
I'll go take her to bed, Ash.

Linda walks Cheryl back to her room. Ash walks up to Scotty.

ASH
You just don't know when enough is
enough, do ya' Scotty?

Scotty is flabergasted.

SCOTTY
Jesus, Ash it was only a silly
joke. Besides you were listening
too! You couldv'e stopped it.

Scotty leaves the room. Ash closes the door, Linda comes back.

LINDA
I just realized this is the first
time we've been alone since we've
came here.

ASH
Yeah.

The two sit down on the couch and begin talking.

ASH (CONT'D)
This trip just keeps getting
weirder and weirder, right Lind?

LINDA
Yeah, Ash, that tape recorder
actually scared me a little
(Rubs throat)
I'm gonna get a glass of water.

She stands up and leaves to the kitchen. Ash dashes over to check on Linda's progress, still getting water. Ash dashes back over on the couch and pulls out a box containing an eagle necklace, he then acts as though he is asleep, the necklace lay in his hand. Linda comes back into the room.

LINDA (CONT'D)
Hmm.

She then notices that Ash is holding the box, she reaches for it at Ash's hand. Ash opens his eyes, but shuts them again because Linda looks at his face. This process happens two more times. Finally she just stares at Ash, he opens his eyes, Linda points at him.

LINDA (CONT'D)
Ah.

Ash looks at the box in her hand.

ASH
Hey!

He takes the box out of her hand.

LINDA
Oh.

ASH
Stealin' from the blind eh?

Ash smiles and gives her the box.

ASH (CONT'D)
Here ya' go.

Linda opens the box, she sees the necklace.

LINDA
Oh, Ash, I love it! I'll never
take it off!

ASH
Well I'm glad you like it.

ASH (CONT'D)
I have an idea, let's have some
wine baby, 'Cuz I'm a man and
you're a woman, atleast last time
I checked, heh.

Ash heads into the kitchen and grabs the bottle of wine and
pours it into two glasses.

ASH (CONT'D)
Bum bum ba bum badum badada bum.

Ash stops pouring the wine and walks back into the main
room, Ash hands the glass to Linda.

ASH (CONT'D)
Here ya' go!

Linda drinks some of the wine.

LINDA
I'm gonna go check on, Cheryl.
I'll be right back.

Linda walks down to Cheryl's room. Linda comes back almost
in an instant.

LINDA (CONT'D)
Cheryl's gone!

ASH
She's probably just goin' on a
little walk through the woods to
clear her mind. She does that
sometimes.

A repeated banging comes to the door.

ASH (CONT'D)
Should I, open the door?

EXT. THE CABIN- NIGHT

Cheryl is wearing her nightgown which is really tattered. She is beating on the door.

CHERYL

Help!

She reaches for the keys that are above the door. She gets the keys and is looking for the right one. While doing so she drops the keys.

CHERYL (CONT'D)

Shit!

She reaches for the keys on the ground. When she almost grabs the keys Ash's hand grabs her wrist. They rush inside.

INT. THE CABIN- NIGHT

Ash and the gang are standing around the coffee table.

ASH

Are you alright? What happened to you?

CHERYL

I-I was attacked! By the woods!

ASH

You mean 'within the woods'?

CHERYL

No Ashly! It was the trees themselves!

Scotty steps up.

SCOTTY

C'mon Cheryl, that doesn't make any sense!

Linda softly grabs Cheryl's arm.

LINDA

C'mon Cheryl, I'll tuck you in, I think all you need is just some good night's rest.

Cheryl moves her arms rapidly.

CHERYL

No! I don't want to go to bed! I want to go home!

ASH

Cher--

CHERYL

I just want to go home.

ASH

Cheryl, the car's broken down,
remember?

Cheryl turns her head.

CHERYL

Then walk me into town, Ashly.
Because I am not staying here.

Ash sighs.

ASH

Cheryl, will you just listen to
yourself for a second?

Cheryl becomes angry.

CHERYL

I don't care if I sound crazy!
Will you take me into town or
not!?!

Ash rubs his face.

ASH

Sure, sure. Whatever ya' want.

Ash looks at Linda and Scotty.

ASH (CONT'D)

I'll be back guys. Try to hold the
fort down while I'm gone.

Scotty goes up to Ash and whispers:

SCOTTY

You spoil her rotten, ya' know
that?

ASH

I know but she my family.

Cheryl and Ash leave the cabin.

EXT. THE CABIN- NIGHT

Ash and Cheryl are walking. They finally reach the forest.
Ash stops.

CHERYL
What's wrong, Ashly?

ASH
The trail we came here on, it-it's
gone! Like it all of a suddenly
decided to disappear.

Cheryl is concerned.

CHERYL
It doesn't want us to leave.

ASH
What doesn't want us to leave?

Cheryl looks at Ash.

CHERYL
The thing in the woods.

(Camera comes zooming around trees at super fast speeds,
really shaky)

ASH
Let's just wait up at the cabin
until tomorrow morning.

CHERYL
I don't have much of a choice do
I? Let's head back.

They begin walking. They are almost half way back to the
cabin. (shaky camera effect follows them) Cheryl looks back.

CHERYL (CONT'D)
Ah! Ashly!

Ash turns his head. He and Cheryl begin running.

ASH
Jesus! What is that thing!

They reach the cabin.

INT. THE CABIN- NIGHT

They slam the door shut and lock it. Linda and Scotty come
running.

LINDA
What the hell is going on out
here!

Ash is blocking the door with his body.

ASH
There is something out there!

Scotty does a half grin.

ASH (CONT'D)
What's so funny?

SCOTTY
I get it! This is some kind of
joke isn't it?

CHERYL
This is no joke, Scotty!

A strong bang hits the door. It pushes Ash down.

ASH
Ah!

Ash slams the door shut again.

ASH (CONT'D)
We need to get inside.

INT. THE CABIN- NIGHT

LINDA
What is out there, Ash?

ASH
I don't know but when we played
that message from the tape player
we unleashed some terrible horror.

The room went silent.

ASH (CONT'D)
The most important thing right now
is to keep calm, alright?

Linda and Scotty are playing 'Guess The Card' by the fire
place, Linda is holding a King of diamonds.

SCOTTY
Three of hearts.

LINDA
Good job!

She sets down the card.

ASH
Truly Amazing.

Linda is now holding three cards: Ace of spades, Queen of hearts, and Five of diamonds.

CHERYL
Ace of spades, Queen of hearts,
Five of diamonds.

LINDA
Wow! Cheryl, that was incredible!

Cheryl just sits in her little chair. Linda stands up and starts walking to her.

LINDA (CONT'D)
Cheryl?

No response.

LINDA (CONT'D)
Cheryl, answer me dammit!

Cheryl stands up quickly, she is zombiefied.

LINDA (CONT'D)
Oh my god!

Cheryl grabs her by the neck and throws her, she lands by the couch.

ASH
Linda!

Ash goes to check on Linda.

ASH (CONT'D)
Are you alright Linda?

LINDA
I'm fine. But my back hurts a
little bit.

Scotty walks up to Cheryl and smacks her.

SCOTTY
You don't do that to people.

Cheryl falls to the ground.

ASH
Aw, shit.

Linda gets up and walks over to Cheryl.

LINDA
Ash, something's wrong with
Cheryl.

Ash walks over.

ASH
What's up?

LINDA
Look at her, something's not
right.

Cheryl slowly moves her hand and grabs a pencil.

ASH
You're--

Cheryl swings her arm which the pencil is in and stabs
Linda's ankle. Cheryl moves the pencil in her leg. Blood
squirts out.

LINDA
AHHH! You son of a bitch!

She kicks Cheryl in the face, the pencil pops out of her
leg, she falls to the ground. Cheryl rises.

CHERYL
I'll swallow your soul!

Ash picks up the shotgun.

ASH
Swallow this!

He hits Cheryl in the face with the end of the shotgun.

CHERYL
AH!

She passes out.

SCOTTY
Jesus.

(Shot: Ash and Scotty looking over everything that has just happened.)

ASH
what are we going to do?

SCOTTY
We have to put Cheryl down in the
cellar.

Ash puts his hand on his chin.

ASH
I'll deal with Cheryl, you help
Linda.

Scotty nod and runs off to find bandages.

ASH (CONT'D)
Let's go.

Ash drags Cheryl by her hands. He then throws her down the stairs.

Ash rubs his face, and then goes to help Linda. Ash opens the medicine cabinet, looking for somethin that will help Linda.

SCOTTY
I found some bandages.

ASH
Great! I'll find some pain
killers.

Ash rumages through bottles of medicine, he finds the pain killers.

ASH (CONT'D)
Aha!

He runs over to Linda.

ASH (CONT'D)
Here, take two of these.

Scotty is wrapping up her ankle.

LINDA
Thank you, I need to tell you
something.

ASH
Yes?

LINDA

I--

Linda passes out. Ash stands up. Scotty leaves the room. Ash follows.

SCOTTY

Ash, it's time to say I'm outta here.

ASH

Well, I think it's safe to say that Linda's in no shape to be running. Needless to say walking.

SCOTTY

I sais 'I' not 'We'.

ASH

What about Linda?

SCOTTY

She's your girlfriend, you take care of her.

Scotty leaves the cabin.

CHERYL

Aw... Looks like Ash is all alone.

ASH

Shut up, Cheryl! Just shut up!

Ash walks over and beats on the door.

ASH (CONT'D)

Do you hear me?!?

Cheryl's regular voice come on.

CHERYL

Fine Ash, you don't have to be so mean.

she begins crying.

ASH

Oh-oh Cheryl, I didn't mean it.

Cheryl's candarien demon voice came back.

CHERYL

You shouldn't be, HAAAAHA!

Ash gets angry.

ASH
You bastards! You horrible
bastards! Why are you doing this
to me?!?

Ash hears a creak in the floor, he turns around and sees
Linda, her head dangles.

ASH (CONT'D)
Not you too.

She raises her head, she's zombiefied.

LINDA
Heeheehee.

ASH
Linda honey, it's me, it's Ash.

Linda tilts her head.

LINDA
We're gonna get you, not another
peep, time to go to sleep, la la
la.

Ash rushes out of the cabin. He walks toward the toolshed.

INT. THE TOOLSHED- NIGHT

Ash goes searching for a better weapon besides the shotgun.

ASH
C'mon dammit!

He sees a red chainsaw he takes it and starts it. (Close-up
on Ash's face)

ASH (CONT'D)
Groovy.

INT. THE CABIN- NIGHT

Ash enters the cabin.

ASH
Alright, Who's hungry.

Ash notices Scotty's on the couch, dead. Ash shivers. He
walks into the kitchen. Linda, gone. Cellar door, open.

ASH (CONT'D)

Oh, no.

He turns around, Linda's there, she pushes him down.

ASH (CONT'D)

Umph.

LINDA

We're gonna get you, We're gonna
get you

Cheryl comes from under one of the cabinets.

LINDA (CONT'D)

We're gonna get you.

Scotty comes from the main room, zombiefied.

LINDA (CONT'D)

We're gonna get you.

They are standing in front of Ash.

ASH

Let's dance.

Scotty comes running at Ash. Ash gets Scotty in the stomach with the chainsaw. Ash then shoots Scotty. Ash runs through the passageway into the big room. The two follow him.

LINDA

There's no point, Ash. We can't
die.

Ash aims his gun.

ASH

Bullshit.

He pulls the trigger. (Shot: The trigger being pulled) Linda drops like a fly, but she gets back up. Ash drops the shotgun.

LINDA

See?

she leaps at Ash. He raises the chainsaw, He swings and cuts her head off. Blood splatters all over him. Ash wipes the blood off his face.

ASH

Yuck.

Cheryl smiles.

CHERYL

You may have killed her but you
can't kill me, Ashly. Not only do
you not have the balls to do it,
you don't have the intelligence.

ASH

I already figured out how to kill
you, sis. You seem to lead our
other dead friends, however there
is something all leaders fear.
Losing their power.

ASH (CONT'D)

This book gave you a certain
power.

He picks up the book, and pulls the lighter from out of his
pocket.

ASH (CONT'D)

Bye sis.

He ignites the lighter under the book causing it to set a
flame on to the book.

CHERYL

No!

The book is on fire, Ash throughs the book into the fire
place. He puts the shotgun into his sisters mouth.

ASH

How about a nice fistful of
boomstick for ya'.

He pulls the trigger. Ash grabs the shotgun and leaves the
cabin. His friends began decaying at an incredible rate.
(Shaky Camera effect bursts through the back door, lobby
door, and then front door, behind Ash)

EXT. THE CABIN- DAY

Ash turns around and is about to scream.

END.