

THE EAGLE AND THE COCKROACH

Written by

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EXT. NIGHT SKY

An elevator vehicle races up a vertical rail that seems to go up endlessly into the starry sky.

SUPER: THE EARLY TWENTY-THIRD CENTURY

SPACE ELEVATOR ORBITAL STATION

The elevator approaches a circular space station tethered to a moon below. Jupiter and its rings dominate the background.

Docked at the station, a heavily armed, ocean liner sized spaceship.

INT. ELEVATOR VEHICLE

Quite spacious for an elevator. Printed on the doors, EUROPA PICKING ELEVATOR D; above that, what looks like a bird like logo has been scratched out.

On the floor, a torpedo like POD, with three numbered compartments.

Levitating above, a curious SPHERE device.

A blast is heard outside. The vehicle shakes.

SPACE ELEVATOR ORBITAL STATION

Two small fighter drones race up towards the space station, firing at the spaceship.

Twin cannons on the spaceship's underbelly fire a series of laser blasts that destroy both drones.

The spaceship's mighty engines are heard firing up. The ship undocks from the station.

INT. SPACESHIP

A dark gloomy control deck, only illuminated by a console projecting a hologram of the floating sphere device.

Behind the console, THE COMMANDER sits in the bulky captain's chair. He wears some kind of high tech body armor, cloak and a mask that hides his face.

SPACE

The spaceship envelopes itself in an energy bubble, then blasts forward, vanishing into hyperspace.

SPACE - ELSEWHERE

A sixty-sided crystal megastructure, a hexecontahedron in space. The Sun is a small fiery ball in the background.

INT. CRYSTAL MEGASTRUCTURE

A huge uneven hall, teeming with COCKROACHES. These mutant insects are huge! They are hardly creepy, quite beautiful actually, jet black, with long elegant legs and bulging eyes.

The black roaches are clearing a path for something coming that seems quite enormous.

An injured GIGANTIC COCKROACH staggers forward. This brown gargantuan insect is King Kong-sized next to the black roaches. One side of the giant cockroach's body is burnt, and it has half an antennae missing.

There is a ring of energy above the giant roach, giving the impression of a twisted religious icon.

INT. BRIDGE - SPACESHIP

The Commander stands at the console, looking at a hologram of the sixty sided megastructure. The console speaks with an unemotional, monotonous female voice.

CONSOLE VOICE (V.O.)

The insect base has come to a halt
Commander. They have never ventured
this close to the Sun before.

A vat of bubbling black liquid is seen in the transparent bottom section of the console.

Some of black liquid pours into a diagonal pipe going from the console into the floor.

SPACE

The crystal megastructure has moved, the Sun is much larger in the background.

INT. CRYSTAL MEGASTRUCTURE

The gigantic roach collapses in front of a huge rock that is part diamond and part metal ore.

The black roaches flock forward, pulling out three biological connectors at the base of the rock and connecting each one to three hexagon crystals on the giant roach's back.

There is a scar on the giant roach's back where it looks like a fourth gem has been violently ripped out.

The diamond parts of the rock start to glow. The giant roach looks to the ceiling and lets out a strained rasping noise.

SPACE

Near the megastructure, a small WORMHOLE swirls into existence.

INT. CARGO BAY - SPACESHIP

The torpedo like pod is before a wall mounted with many robotic arms; lids '1' and '2' of the pod are open.

A robotic arm grips the sphere device by one of its handles. The sphere contracts slightly, making a harmonic melody as it does so.

Now small enough to go in the pod, the arm puts the sphere into the compartment, then closes lid 2 over it.

CONSOLE VOICE (V.O.)

That wormhole could lead anywhere.

A robotic arm grabs one of many belt like devices hanging on a rack. As it is about to put the device in pod compartment 1, the automated arm freezes.

A screen on the wall flashes with the words FAULTY TOKAMAK.

The arm throws the belt aside and picks another belt device off the rack.

Black liquid flows through a transparent tube connected to the back of the pod.

CONSOLE VOICE (V.O.)

My operating system is now in full control of this Dispatch Pod.

INT. CONTROL DECK - SPACESHIP

The Commander types on the console. 'N C C - 1 7 0 1' is spelled out on the screen.

CONSOLE VOICE (V.O.)
 Whatever those diabolical insects
 are planning, I will stop them.
 (beat)
 I will not let you down sir.

INT. CRYSTAL MEGASTRUCTURE

The glowing rock releases a crooked stream of plasma that goes through the ceiling, a ceiling made of human skulls.

SPACE

The plasma stream shoots out of the megastructure and goes directly into the wormhole.

INT. VERTICAL SHAFT - SPACESHIP

The Dispatch Pod is on a platform descending down a shaft. Something inside the pod starts to bang on Lid 3, accompanied with A MALE VOICE.

VOICE IN POD (O.S.)
 Where am I? What's going on?

CONSOLE VOICE (V.O.)
 An A I drone. The sensors must have missed it. Don't worry Commander Smithberger, I will terminate it at once.

VOICE IN POD (O.S.)
The Commander Smithberger? He's on this ship? Can I meet him?

Green smoke comes out of lid 3, accompanied with rattling.

VOICE IN POD (V.O.)
 Hey, you can't do this! I can help!
 We can work together. I...

Several components are heard popping. The voice in the pod lets out an agonized groan.

VOICE IN POD (V.O.)
I could have been somebody, I could
have been a contender, instead of a
bum which is what I...

The rattling stops.

CONSOLE VOICE (V.O.)
A I drone terminated.

The platform reaches the bottom. A hatch opens with a track
running into it.

The pod moves into the hatch. On the track ahead a fallen
broken box marked ENTOMOLOGY: SPECIMEN FOR ANALYSIS has
spread a pink powdery substance all over the track.

CLOSE UP - SIDE OF DISPATCH POD

The acronym I.E.S within an eagle shaped logo. Written
beneath the logo, INDOMITABLE EAGLEHEART SYSTEMS, and beneath
that in smaller letters, PROTECTING MANKIND FROM ROACHKIND.

INT. CONTROL DECK - SPACESHIP

The Commander tumbles into the command chair. He pulls out a
thick hosed cable from the back of the seat.

CONSOLE VOICE (V.O.)
Oh, and happy birthday Commander.

He slots the cable into a connector on his chest plate and
then leans back in great relief.

CONSOLE VOICE (V.O.)
May you live another two hundred
years.

SPACE

The plasma stream continues to enter the wormhole.

The spaceship suddenly appears, coming to a sudden stop just
below the stream.

The Dispatch Pod is blasted out of a cannon on the spaceship,
propelled directly into the wormhole.

INSIDE THE WORMHOLE

The pod moves forward at great speed under the plasma stream, which becomes a thick straight energy beam, which seems to go on endlessly in this vortex.

Wreckage from a World War II German Bomber comes up ahead. The pod dodges the debris with an impressive manoeuvre.

Coming forward even faster, half of a Conquistador ship.

The pod tries to dodge the wreck but is hit hard by the ship's hull and spins out of control.

As the pod spins away from the plasma beam, the black liquid leaks out from a hole in the punctured rear.

CONSOLE VOICE (V.O.)

No.

The pod spins further away from the plasma as strange clicking is heard, almost like laughter.

FADE TO BLACK

EXT. SKATEPARK - NIGHT

TWO TECHNICIANS finish working on a flashy giant wheel contraption; they switch off the neon sign, THE WORMHOLE.

SUPER: THE EARLY TWENTY-FIRST CENTURY.

Sitting on the edge of one of the skate ramps, JEFF J.J. JAMES, 13, with FIVE BOYS from his crew and CLINTON, 13. They are all wearing 'J.J. EAGLE' caps.

The technicians lock up the wheel's ramped entrance.

The technicians turn to leave; one of them looks at Jeff and his crew staring at the wheel.

TECHNICIAN

If any of you boys touch this rig,
we know where you go to school.

The technicians laugh as the boys shout insults and make rude hand gestures at them.

CLINTON

So it's only here for two weeks?

Jeff gives a sombre nod.

CLINTON (CONT'D)

You know J J, if you could get on
and stay on that thing, you could
be the next Tony Hawk.

JEFF

I'd settle for the next Roger Riot.

SAM HALL, 12, runs in through the gates, holding his Ipad, he
has a lot of nervous energy.

BOY

I thought this was a dweeb free
zone J J?

JEFF

Get out of here Hall!

SAM

But Jeff, it's about Smithberger.

Jeff steps on his skateboard and skates right up to Sam.
Clinton sighs.

EXT. OCEAN - NIGHT

Heavy rain pours down. A robust drone packed with a plethora
of cameras and sensors hovers in front of a small yacht.

INT. YACHT - NIGHT

A small JAPANESE FILM CREW. The CAMERA MAN films the nervous
DRONE OPERATOR and the FEMALE PRESENTER.

JAPANESE PRESENTER

(subtitles)

In 1918, 309 of the crew of the USS
Cyclops went missing without trace
in this exact location.

An harsh crack of thunder outside, they all jerk in response.

JAPANESE DRONE CONTROLLER

(subtitles)

Whose dumbass idea was it to go to
the center of the Bermuda Triangle
in the middle of a storm?

EXT. OCEAN - NIGHT

A bolt of lightening hits the yacht, the boat vanishes.

In the yacht's place, the Dispatch Pod, floating on its side, seemingly defunct.

As the pod starts to sink, it powers up, becoming active once more. A familiar male voice is heard.

VOICE IN POD (O.S.)
Heaven can't be this wet... What
the... I'm alive!

The pod raises up from the sea and slowly turns 110 degrees.

VOICE IN POD (O.S.) (CONT'D)
Don't worry Commander. I'll
complete your mission. I'll find
the Colonel's secret recipe.

The pod shoots forward, bumping into the drone.

The embossed I.E.S. Logo on the side of the pod morphs into the KFC Logo with the smiling face of Colonel Sanders.

VIDEO FOOTAGE

Very shaky footage, in the street, focusing on a toy and comics store. RED HOT CHANNEL'S NERD OF THE WEEK flashes on the screen.

A BOY comes out of the store, wearing a Star Wars clone trooper mask, which he is struggling to take off. A MAN'S VOICE is heard over the footage.

FOOTAGE VOICE OVER (V.O.)
Ryan Smithberger. A geek so hideous
he hides his face behind a mask.

The camera operator throws a bucket of water on the boy and quickly cycles off. The cyclist's nervous giggles identify him as Sam.

EXT. PLAYGROUND - NIGHT

Jeff and Sam are on top of the slide watching Sam's Ipad.

Jeff angrily gets up, he kicks the Ipad out of Sam's hands, then pushes Sam who tumbles down the slide.

JEFF
Pathetic! What the hell was that?

EXT. OCEAN - NIGHT

The pod flies over the ferocious waves. The side of the pod now reads FOR THE ATTN. OF RYAN SMITHBERGER ONLY.

INT. CAVERN

The very dark cave begins to be illuminated by a small swirling light coming into existence between two poles.

The ground is nearly completely covered with dinosaur bones.

The swirling light becomes a vortex, it is THE WORMHOLE.

Two crystals above each pole start to pulsate with light. The wormhole stops increasing between the two poles.

EXT. CUL-DE-SAC - NIGHT

ANNIE GREEN, 6, wearing a hoodie, looks down on the quiet suburban street from her bedroom window. She cuts a very lonely figure.

Ghostly twangs from an electric guitar are heard coming from the next house.

INT. LIVING ROOM - SMITHBERGER HOUSE - NIGHT

Lying on the sofa, BILL SMITHBERGER, early 40s, is rudely awakened by the music. Squashed beer cans litter the table.

The music mercifully stops. Bill covers his head with his jacket, the US Air Force emblem (an eagle) on the back.

INT. BASEMENT

BRYAN SMITHBERGER, 17, is anxiously looking for something. Bryan is bad tempered, half-Emo, full metal-head.

A graveyard is painted on the wall, with a band logo WACKO DEMONIC: THE METAL BAND YOU CANNOT STAND.

INT. PASSAGE - SMITHBERGER HOUSE - NIGHT

Bryan kicks the living room door open, and looks in. He then goes to the stairs and looks up angrily.

The door immediately at the top of the stairs has a paper sign stuck on, RYAN SMITHBERGER'S DOMAIN. DANGEROUS RADIATION LEVELS. KEEP OUT!

EXT. CUL-DE-SAC - NIGHT

Annie presses her face against her bedroom window, something on the street has really caught her attention.

A hazy distortion descends unto the street, becoming fully visible. It is the pod, cancelling its cloaking device.

INT. RYAN'S BEDROOM - SMITHBERGER HOUSE - NIGHT

RYAN SMITHBERGER, 11, filming with his phone a model of the USS Enterprise from The Wrath of Khan on his desk.

RYAN

Yo Youtubers and Eaglehearters!
Ending this top ten series on
coolest movie spaceships, no prizes
for guessing what made number one.

Loud bangs are heard at the door. Ryan turns to the door, then turns back to the model.

RYAN (CONT'D)

The beautiful U S S Enterprise
refit. It flew into V'ger, kicked
Khan Noonian Singh's ass.

Much harder bangs on the door.

BRYAN (O.S.)

Open it, or I'll break it down!

Ryan opens the door. Bryan storms in, pushing Ryan out of the way. He grabs the microphone, pulling it from the socket.

RYAN

That's dad's, not yours!

BRYAN

Why don't you get the old wino to
stop me?

RYAN

You're not still pretending to be a musician with that Wacko Moronic?

Bryan grabs Ryan and pins him down to the bed. Ryan pathetically struggles trying to get free.

BRYAN

Smart mouth, dumb brain. I saw your report card. It was the best laugh I've ever had.

RYAN

Report cards are not my strong point!

Bryan gets up, lets go of Ryan and picks up the microphone.

BRYAN

Stay out of the basement.

As Bryan heads out, his eyes focus on the Enterprise model.

RYAN

Don't! That's Hugo's!

Bryan grabs the Enterprise model kit and smashes it to pieces. He then leaves the room, with a satisfied smirk.

EXT. CUL-DE-SAC - NIGHT

Annie slowly closes her front door. She is still wearing the hoodie, a baggy, adult-sized San Diego Chargers pullover.

Annie holds her TEDDY BEAR in her arm, which is dressed in a superheroine outfit, including cape and a big N on its chest.

INT. KITCHEN - SMITHBERGER HOUSE - NIGHT

As Bryan inhales from a vaporizer contraption, breaking glass is heard outside. He looks up.

EXT. BACKYARD - SMITHBERGER HOUSE - NIGHT

Coming out of the back door, something he sees causes Bryan to freeze to the spot.

The Dispatch Pod has crashed into the shed.

INT. SHED - NIGHT

The shed is in a really neglected state. Vent outlets on the pod open up, releasing the pink powder that was on the spaceship track, some powder lands in a broken flower pot.

VOICE IN POD (O.S.)
Commande... Mister Smithberger is
that you?

The pod slowly starts to reverse out of the shed.

EXT. BACKYARD - SMITHBERGER HOUSE - NIGHT

Bryan watches in consternation as the pod turns round to face him. Purple smoke comes out of Bryan's nose.

VOICE IN POD (O.S.)
Don't be alarmed! You are not
dreaming, and neither am I.

Bryan walks all around the pod, stopping and taking in the words on the side, FOR THE ATTN. OF RYAN SMITHBERGER ONLY.

Annie peeps through a gap in the fence, looking at the floating pod in awe.

VOICE IN POD (O.S.) (CONT'D)
I know you have a lot of questions.
But first, I'm trapped in here with
minimal control. I need you to
press that D N A lock.

A plate on the side of the pod starts to flash, getting Bryan's attention.

Bryan holds out his index finger, and slowly moves his finger and touches the plate.

He backs off as the plate hums, and then nothing.

He moves back closer. An electric arc comes from the pod and hits Bryan, knocking him over the bin. Annie holds her mouth to stop herself laughing.

INT. PASSAGE - NIGHT

Bryan stands in front of Ryan's door, the floating pod is beside him. Bryan gently knocks on the door. No answer.

Bryan knocks again.

RYAN (O.S.)
Go away jerk!

BRYAN
But mom is on the phone.

The door immediately unlocks and slowly starts to open.

Bryan reaches in and grabs Ryan's arm, pulling him out. Ryan's face hits the floor, he shouts in frustration. Bryan hold's Ryan's finger and forces him to touch the pad.

Ryan sees the message on the pod, FOR THE ATTN. OF RYAN SMITHBERGER ONLY; he is dumbfounded.

The pad changes color. Bryan pushes Ryan back into his room with great force and starts pushing the pod along.

RYAN
Hey!

Ryan jumps out of his room and throws the broken nacelle from the Enterprise model at Bryan, hitting him painfully and sticking in his hair as he enters the next door along.

INT. BRYAN'S BEDROOM - NIGHT

Bryan locks the door, the pod continues to hum. The room is plastered with Heavy Metal posters and imagery. Ryan bangs on the door.

RYAN (O.S.)
That's mine! Gimme my stuff!

Bryan turns round and kneels before the pod as the embossed wording changes to a keyboard with the words PLEASE ENTER SECURITY PIN.

Bryan has a moment of realization. He pulls out the nacelle sticking in his hair. Written along the nacelle, NCC-1701.

Bryan types NCC-1701 on the keyboard. The humming stops and an unlocking sound is heard. Bryan yells in triumph.

INT. LIVING ROOM - NIGHT

Ryan runs in, Bill is still under his jacket on the sofa.

RYAN
Dad, Bryan's stealing my stuff!

BILL
Leave me alone Ryan. I'll deal with
it tomorrow.

INT. BRYAN'S BEDROOM - NIGHT

Lid 3 slowly rises open.

As Bryan moves his hand to the lid, it snaps shut.

VOICE IN POD (O.S.)
I think the attempt to destroy me
may have effected my competence
routines.

Suddenly the whole pod raises up. Bryan gets up.

The pod swings round to face the window, knocking Bryan in
the head, he falls to the floor unconscious.

VOICE IN POD (O.S.) (CONT'D)
I don't feel well at all.

EXT. BACKYARD - SMITHBERGER HOUSE - NIGHT

The pod smashes through the window. Annie, standing
underneath, covers herself with her teddy from the falling
glass.

She looks up as the pod spirals upward.

Annie gets out of the way as something drops down from above.

Annie looks down to see what dropped. It is the belt device
that was loaded into the pod. She picks it up.

Annie hides behind the shed as Ryan rushes out of the back
door. He stops as he steps in the broken glass. He looks up
at broken window.

INT. BRYAN'S BEDROOM - NIGHT

Bryan rolls on the floor, delirious.

BRYAN
That puff is far out Ragnar.

EXT. CUL-DE-SAC - NIGHT

Holding his cellphone to his head, Ryan stops in the street looking in every direction, he can hear an automated noise but cannot see anything. MARTHA'S voice is heard.

MARTHA (V.O.)
(voice on phone)
Hi there! It's Martha, please leave
a message after the...

Ryan hangs up the phone visibly irritated.

Ryan turns to go back. His foot kicks something on the ground. It is a small pen-like gizmo. He picks it up.

Written across the gizmo, #34 ACID PELLETT CYCLE-ASSAULT
CONFIGURATION KEY.

Growling is heard. Ryan slowly looks up. Shaking and tense, he drops the gadget key and backs up against a lamp post.

It is a SMALL PUG DOG barking at him.

EXT. SKY - NIGHT

High up in the sky, the pod stops spinning, regains control and swoops down.

INT. ANNIE'S BEDROOM - NIGHT

Annie sits on her bed, facing her teddy. The belt device is now around the teddy's waist. Indicators flash all over the buckle which is shaped as the I.E.S. eagle logo.

ANNIE
You're a real superhero now Miss
Nuclear.

She touches the letters on the buckle. Realizing they are buttons. She presses the 'S', the belt switches off.

Annie presses the 'S' several times, the belt remains inactive.

EXT. SKY - NIGHT

The pod deactivates and drops like a stone.

INT. ANNIE'S BEDROOM - NIGHT

Desperate Annie pushes the 'I' and the 'E' buttons, the belt remains inactive.

EXT. WASTE CENTRE - NIGHT

A conveyor machine pours refuse waste into a pit.

The pod falls from above, into the pit. It disappears from view as it is covered in pouring refuse.

INT. WORMHOLE CAVERN

The wormhole continues to hold stable between the two poles.

INT. IMMENSE CAVERN

A massive cave that goes on in all directions.

TWO YELLOWISH COCKROACHES, covered in dark spots, crawl along the ground, with crystals in their mouths.

They stop by the crevice wall, at a small pond. Different colored crystal plates are laid around the pond like a carefully patterned mosaic, where the roaches now slot their crystal pieces like a jigsaw.

Another yellow roach rushes to the top of a tall heap of bin bags, paper and other waste. These tall hills of human refuse cover quite a large area.

The yellow roach uses its maxillary palps (the tentacle like feelers around its mouth) to pick up and eat a carton full of broken egg shells. Its head is as big as the carton!

Further down the cavern wall, there is a lava tube opening.

INT. LAVA TUBE

At the other end of this lava tube, a cavern full of strange beautiful tropical vegetation.

INT. TROPICAL CAVERN

A much smaller, but very tall cave. There is a 'lava waterfall' near the top of the cave, the lava falls down to a small opening on the ground.

In the middle of the place, a SIX SIDED BUILDING made of a granite like material.

INT. INNER SANCTUM - BUILDING

A huge hall. Gems and precious stones decorate the walls like stained glass windows, it looks like a place of worship.

The room is dominated by a large platform, where the lifeless body of a GIGANTIC MULTI-COLORED COCKROACH lies on its back, legs in the air.

This enormous insect much smaller than that other giant cockroach, but still a huge behemoth. Its color arrangement is as beautiful and majestic as a peacock.

Standing at the rear of the platform, a black roach, with a beautiful ruby jewel mounted between its bulging eyes. This is the HARBINGER.

Harbinger looks at the giant cockroach's abdomen, where a hexagon gem is implanted, the same as the gems seen on the giant cockroach from the future.

INT. WORMHOLE CAVERN

Suddenly, the plasma beam shoots out of the wormhole. The beam goes straight through a crevice on the cavern wall.

INT. TROPICAL CAVERN

The plasma beam shoots through a small hole in the cavern wall and directly into the six sided building.

The beam enters the mouth a carved bust of a cockroach head mounted on the wall of the building.

INT. INNER SANCTUM

The beam comes out of an opening on the ceiling and goes directly into the hexagon gem on the giant roach's abdomen.

Harbinger watches from the floor, raising his antennae and bowing his head. Clanking is heard at the entrance.

Rolling into the room, a completely cocooned insect, covered in tough plating like a pangolin. This is GENERAL HADEES.

Harbinger 'speaks' to Hadees, with chirps, ticks, hisses and rubbing of palps.

HARBINGER

(subtitle)

You see General! Everything goes as the Lordfather has planned. History rewritten. The fall of man has begun!

EXT. MAIN GROUNDS - HIGH SCHOOL - DAY

Ryan and HUGO DARYL-LOCKE, 12, walk to their classes, along with other STUDENTS. Bespectacled Hugo is Jewish and has a more than passing resemblance to Harry Potter.

HUGO

Sarcasm doesn't suit you Eagleheart.

RYAN

I'm serious! It had my name on it, and it was floating!

HUGO

And the Satanic bride of Dracula took it and it smashed right through his window. That was before he destroyed my starship, right?

RYAN

Yeah, sorry. You don't know how lucky you are being an only child.

HUGO

Maybe that floating pod was Kal El's Kryptonian infant ship?

RYAN

Now who's being sarcastic.

Ryan and Hugo stop on seeing Jeff doing some skateboard moves with about twenty students watching, a really popular kid it seems. Ryan and Hugo quickly change directions.

INT. CORRIDOR - HIGH SCHOOL

Ryan and Hugo open their lockers.

KEITH (O.S.)

Yo Eagleheart!

Embarrassed Ryan slowly turns round to see KEITH GREEN, 11, a lanky harmless kid, holding up a toy Kylo Ren lightsaber.

KEITH (CONT'D)
May the force be with you.

Keith goes into his class. The TWO GIRLS behind Keith snigger at him like he is a total loser.

HUGO
Isn't that your new neighbor?

RYAN
That kid is such a geek.

HUGO
How did you manage with my Physics revision app? Did I tell you I wrote it in two point six hours?

RYAN
Give me a break. I've been busy. It's next Monday isn't it?

HUGO
This Monday, today! I've got to write you a diary management app.

RYAN
Diary management is not my strong point. It's not the Kobayashi Maru. Multiple choice right? No problem.

INT. SCIENCE CLASSROOM - HIGH SCHOOL - DAY

STUDENTS are sitting in silence doing a test. At the back of the class, Ryan is struggling, jolting his pen on the paper.

Hugo sits next to Ryan, paper turned over, and trying rub out the graffiti on the desk that reads QWERTY POTTER AND THE TURKEYHEART SUCK LIKE BREAST FEEDING.

GRABOWSKI (O.S.)
Jetzt. Stop!

The voice is like a sharp shock, causing all the students to immediately drop their pens.

At the front of the class, ARMOND GRABOWSKI, early 40s. This vain German-Polish teacher is constantly stroking his long hair; he looks like a creepy Klaus Kinski figure.

HUGO
(to Ryan)
That was disturbingly easy.

Ryan turns to the window looking at a pair of really cute TWIN SISTERS, 13, walking up the path.

HUGO (CONT'D)

I was listening to Coast to Coast last night. They have evidence that a quarter of Europe's nuclear arsenal has just disappeared.

RYAN

Nuclear what?

HUGO

Armed warheads. The ones our government gave them under the NATO sharing agreement. This could...

Hugo sees Ryan still focused on the twins who are now standing, busy tapping on their phones.

HUGO (CONT'D)

Yeah, it's tough being named after a sauce.

RYAN

They new? Who are they?

HUGO

Have you been on Europa? Everyone has heard of the Ketchup twins.

Grabowski snatches Ryan's paper, Ryan turns to him immediately.

GRABOWSKI

You think you are good enough for those girls Smithberger?

RYAN

Er, no Mister Grabowski.

GRABOWSKI

What are you good for Smithberger?

Not knowing how to respond, Ryan says the first thing that comes into his mind.

RYAN

Nato sharing!

GRABOWSKI

What?

RYAN

I was just thinking about how Europe lost all those nuclear weapons we gave them.

GRABOWSKI

Are you trying to be funny Smithberger? Nato?

RYAN

Yeah, you know, the national federation of... The National Association of tanks and...

Grabowski rolls his eyes back, all the other students burst into laughter. Sam is sniggering at the front.

SAM

(to boy next to him)
Only thing worse than a nerd, a dumb nerd.

EXT. DERELICT POWER STATION - NIGHT

An old abandoned power plant in the middle of nowhere. Lots of KEEP OUT signs. It is raining heavily.

INT. DERELICT POWER STATION - NIGHT

Ryan is playing a first person game projected on a wall, with modified arm controllers, shooting at a zombie creature that looks uncannily like Grabowski.

The place is filled with many salvaged items, toys, comics, computers, movie/ game posters etc.

RYAN

Why did he have to be my teacher?

Hugo sits at a work station, looking at the Acid-Pellet Key closely.

HUGO

It's definitely not a tobacco delivery system.

RYAN

He shouldn't be a teacher, he should be a terrorist in a Bruce Willis movie.

Hugo puts the key down and goes to his laptop.

HUGO

Nothing on the world wide web about an acid pellet cycle assault configuration key. Not even on the dark web. How can that be?

RYAN

I told you, it's probably from a cool new company, the hoverbox too. They want to sponsor my channel. This could mean big bucks!

Hugo puts on the bulky VR goggles.

HUGO

Have you thought anymore about your birthday?

Concentrating on the game, Ryan shakes his head.

HUGO (CONT'D)

What about your mom? Has she contacted you? Will she...

Hugo drops the goggles and sees Ryan looking at the floor, dejected. This is not a comfortable subject.

INT. ANNIE'S BEDROOM - NIGHT

Sitting on the bed, Annie repeatedly presses the buttons on the belt device around the teddy's waist. The belt remains deactivated. She sighs.

She bends her head and moves her finger along the belt strap.

Her finger stops at a button on the strap that she pushes down. She does not notice a small disc shaped object fall off the other side of the belt, it falls and rolls underneath the bed leg.

INT. KITCHEN - GREEN HOUSE - NIGHT

MRS GREEN, late 30s, in nurse uniform, cleans the sink, as Keith sits at the table eating dinner, engrossed on his laptop watching an Eagleheart YouTube video review.

Mrs Green's tired eyes look upward to the ceiling.

INT. ANNIE'S BEDROOM - NIGHT

Annie, wearing the pullover, gazes out the window at the heavy rain.

On a table, a framed photograph of Annie being hugged by a man wearing the pullover she is wearing right now, presumably her father. She looks so happy in this picture.

From a bedroom window from the house opposite, NICOLA, 8, sticks her tongue out with contempt at Annie.

Nicola brings out a misspelled sign, YOUR'A SMELY WEIRDO, WEIRDO at Annie. Annie draws the curtains.

EXT. BACKYARD - SMITHBERGER HOUSE - NIGHT

The rain stops. The old shed is really soaked.

INT. SHED - NIGHT

Heavy drips of rainfall fall from the holes in the roof.

In a rain filled flower pot, several unusually thick stems are protruding out, with four bulbs the size of grapes.

INT. ANOTHER CAVERN

Filled with limestone, and endless rows of speleothem pillars with much thicker stems wrapped around them.

This cave is filled with endless lines of speleothem pillars with much thicker stems wrapped around them. The bulbs are as big as oranges; they are actually COCKROACH EGGS.

REDDISH COCKROACHES use their spoon-shaped antennae to scoop up the shallow water on the ground and pour it on the eggs.

These roaches are squat, have front claws and several other features that suggested they are part lobster.

INT. TROPICAL CAVERN

The plasma beam continues to pummel into the building.

INT. NARROW ROOM - BUILDING

Red roaches scoop up fine powder from a stone bowl with their antennae, then scurry out of the room.

A black roach grabs a mouth full of diamonds from a shelf stacked with many different of gems.

An upper row of transparent jars; each containing biological material, a wasp, half a tarantula, faeces, molted snake skin, goat teeth and compost.

INT. ANOTHER ROOM - BUILDING

Harbinger and the cocooned Hadees look at a quartz panel showing a spiral that appears to be a DNA strand. This room is completely fashioned with quartz crystals and clusters.

HARBINGER
(subtitle)
Polyzosteria Mitchelli.

A deep and creepy sound of clicks and hissing comes from Hadees shell, which appear to be him talking.

HADEES
(subtitle)
Wasp?

HARBINGER
(subtitle)
The ferocity and agility of wasps added to their rich cockroach pedigree will make them the greatest super soldiers ever created.

HADEES
(subtitles)
And you are certain that your enzyme will ensure they hatch before the Lordfather wakes?

HARBINGER
(subtitle)
Do not fear my friend. The evolutionary blip that made humans the dominant life form on this world will soon be rectified.

INT. MILITARY FACILITY - NIGHT

A large Pakistani flag is on the wall. The sound of a siren is almost deafening.

SIX PAKISTANI SOLDIERS lay dead on the floor next to an overturned missile carrier vehicle.

TWO WARHEADS covered in some kind of organic netting is being dragged forward on the floor.

HARBINGER (V.O.) (CONT'D)

(subtitle)

We will use their own weapons of mass destruction against them.

The netting is being pulled forward by several COCKROACHES, each over 100 centimeters in length.

The roaches have a distinctive mark on the back of their thoraxes; they are mutated DEATH'S HEAD COCKROACHES.

HARBINGER (V.O.)

(subtitle)

Our new legions will crush the survivors quickly. A much more excruciating fate awaits Ryan Smithberger.

On the ceiling, a huge BUBBLE, dark purple in color, descends towards the front of the cockroaches.

INT. STAFF ROOM - HIGH SCHOOL - DAY

Miss HOGG, a young teacher, sits at a computer. She coughs and looks towards Grabowski, who is sitting at the sofa resting area, marking papers smoking a cigar.

HOGG

You can't smoke in here.

GRABOWSKI

These are Agio Dutch Cigars. The only way I can ingest your American coffee.

Grabowski shakes his head and rolls up the paper and shakes his head.

HOGG

Don't tell me. The Eagleheart.

Grabowski shapes the paper into a cone, and staples it together.

GRABOWSKI

My Chihuahua knows more basic science. Too bad there isn't a brain function test before entering elementary. Think of all the tax dollars that could be saved.

He draws a huge 'D' on the cone with a felt pen.

HOGG

You don't fool me Armond. What you're really worried about is that he's a little too close to your Good Will Hunting prodigy.

Grabowski looks at the CCTV monitor, noticing Hugo and Ryan walking along the school corridor.

GRABOWSKI

Mister Daryl-Locke is meant for greater things.

HOGG

He hasn't signed your forms yet.

Grabowski gets up and faces the monitor.

GRABOWSKI

Just a formality. He will go on Stanford's accelerated programme, they will reward me with an appropriate post. I just have to ensure that he is not contaminated by laziness and stupidity.

The next monitor shows BERLINS entering the corridor. Berlins, late 40s, the obese Biology teacher.

GRABOWSKI (CONT'D)

Unmöglich! It's amazing that gravity allows Berlins to walk upright. Newton, my old colleague, maybe your calculations were wrong.

As Hogg gets up to take a book from the shelf, Grabowski turns to look at her shapely butt. He then turns back and shakes his head disapprovingly.

INT. CORRIDOR - HIGH SCHOOL - DAY

Berlins comes up behind Ryan and Hugo, putting his hand on Ryan's shoulder, giving him the fright of his life.

Berlins puts a DVD box set in Ryan's hand.

BERLINS

Everything you wanted to know about the original Planet of the Apes but were afraid to ask. It's yours.

Ryan nods his head while checking out the cover.

RYAN

Thanks.

BERLINS

In exchange you're going to help me set up the science room for transition day.

Ryan looks very hesitant.

BERLINS (CONT'D)

It's Entomology! It will be fun. I've come up with an insect war theme. You'll be inspiring the next generation of scientists.

RYAN

Sure.

Hugo nods his head. Berlins smiles at their acceptance. Ryan moves off.

Hugo starts to move, Berlins holds his arm.

BERLINS

You still haven't told him.

HUGO

I'm trying to calculate the right moment.

Hugo rushes off and catches up with Ryan.

RYAN

What did we just agree to? I hate insects, I even hate insect superheroes.

As they get to the door, it swings open, causing Ryan to fall to the floor.

In comes Native American CHETAN TWOHAWKS, 13, a moody student. Chetan looks down at Ryan and keeps walking.

RYAN (CONT'D)

Hey!

Hugo gives Ryan a hand to help him up.

RYAN (CONT'D)

I really hate that jerk. He thinks he's so tough.

HUGO

Old Jewish saying. Save your hatred
for someone who deserves it.

INT. STAIRS - HIGH SCHOOL - DAY

Jeff and Sam holding a bucket wait at the top of the stairs.
Ryan and Hugo start walking up the stairs.

HUGO

I bet the King of Salem could find
out what an acid pellet key is.

RYAN

The king of what?

HUGO

Melchizedek. The Second.

Liquid falls on Ryan and Hugo from above. They stop on the
stairs, drenched.

Ryan looks up hearing laughter. Hugo sniffs his sleeve.

HUGO (CONT'D)

It could be urine.

EXT. BACK ENTRANCE - HIGH SCHOOL - DAY

Dried off a bit, Ryan and Hugo rush out the gate. A huge
piece of graffiti on the wall reads VICTORVILLE HELL SCHOOL.

RYAN

I hate this school.

Hugo stops by the trash area. Ryan stops to see Hugo looking
at a broken 3D printer.

HUGO

I can't believe their trashing this
3D printer.

RYAN

I wish I could 3D print a gamma
bomb to blow up this place.

GRACE, 13, one of the twins Ryan was gawping at in class,
comes out of nowhere and bumps into him to his shock.

GRACE

Hi, I'm Grace.

RYAN

Uh... Ryan... Ryan! That's me.

The other twin, CLAIRE bumps into Hugo, he nearly falls over.

GRACE

My sis Claire.

CLAIRE

Why you going out the back?

HUGO

Because Neanderthals have a problem with two eagles in one school. What do you duplicates want?

Ryan angrily turns to the cautious looking Hugo.

CLAIRE

(to Hugo)

You really are Harry Potter cute.

Ryan and Hugo simultaneously cringe.

RYAN

Don't mention that name!

HUGO

We're pupils of science, not sorcery.

GRACE

So you don't want to take us to the mall on Saturday?

Ryan and Hugo look at the girls then look at each other, trying to register what Grace just said.

INT. ANNIE'S BEDROOM - DAY

Curtains are drawn. Annie, wearing the pullover, kneels before the teddy on the bed, as if praying.

ANNIE

Why won't it work Miss Nuclear?

EXT. POWER PLANT - DAY

Ryan and Hugo pushing the 3D printer in a shopping trolley, enter the derelict complex.

HUGO

Don't you think it sounds strange?

RYAN

They're just looking for a couple of smart mature guys, they got lucky with us. This is going to be the best birthday ever!

INT. POWER PLANT - DAY

Ryan and Hugo stop in their tracks, seeing most of their stuff dumped in an untidy heap.

Hugo turns to a mural sprayed on the wall; a wigwam with the words HOME BITTER-SWEET HOME.

HUGO

Graffiti is such an ugly art.

Movement is heard outside. Ryan and Hugo quickly move behind a battered console bank.

Chetan, the Indian kid from school cycles in, stopping at the far wall.

Chetan pulls out a sleeping bag out starts rolling it out. Hugo and an irked Ryan watch him from behind the console.

INT. ANNIE'S BEDROOM - NIGHT

Annie, still kneeling at the bed, starts to sob quietly.

She gets up and goes to the chest, picks up the picture of her and her dad. She stares at it, getting more upset.

She throws the picture against the wall, it bounces and falls under the headboard.

She suddenly looks horrified at what she has done.

ANNIE

Dad!

Annie runs over and climbs on the bed, over the teddy, trying to put her hands behind the headboard.

ANNIE (CONT'D)

I'm sorry, I didn't mean it!

The teddy slides off the bed, causing Annie to slip off with it. She falls on top of the teddy.

Annie's eyes widen, she hears a familiar automated sound. She gets up to see that the belt device has become active.

Her look of despair becomes one of excitement as she takes a closer look at all the indicators on the belt.

The disc device at the leg of the bed activates and projects an intense light that encompasses everything in the room.

Annie closes her eyes and sinks her head into the teddy.

EXT. WASTE CENTRE - NIGHT

A glow illuminates from within the refuse pit. Trash is tossed upwards; something is rising from the heap.

INT. HUGO'S BEDROOM - NIGHT

A big room, dominated by a pile of numerous laptops, PCs, tablets and other computer equipment, all clustered together with an obscene amount of cables.

At the cable hub, a nameplate, MELCHIZEDEK MARK II.

Hugo is fast asleep in bed. The acid pellet key is connected to a digital microscope. One monitor is on, showing a news report of a Chinese space launch with a secret payload.

A light at the end of the acid pellet key starts to blink.

The microscope starts to smoke, then its power supply blows.

INT. ANNIE'S BEDROOM - NIGHT

Annie slowly raises her head and opens her eyes. The room seems to be in a black space with beautiful moving patterns.

She looks down and sees that the floor and the bed are still there, and the disc device, which appears to be projecting the whole image.

Light shines in her face. Annie looks towards it to see a big I.E.S. eagle logo where the window was.

EXT. CUL-DE-SAC - NIGHT

Nicola appears at her window. She is astonished seeing the strange blackness in Annie's room and the I.E.S. logo backwards.

INT. ANNIE'S BEDROOM - NIGHT

The projection changes all around Annie to holographic images of various futuristic hardware, weapons, vehicles.

The I.E.S. logo is replaced with the words EUROPA SHOWROOM SUMMER CATALOGUE.

INT. RYAN'S BEDROOM - NIGHT

Three heavy bangs on the door. Ryan is fast asleep with a big smile on his face.

BRYAN (O.S.)
Have a miserable birthday squirt!

EXT. CUL-DE-SAC - NIGHT

The pod races up the road. Lid 2 raises up.

The words on the side of the pod have slightly changed, they now read FOR THE URGENT ATTN. OF RYAN SMITHBERGER.

INT. ANNIE'S BEDROOM - NIGHT

Annie hears footsteps outside her door. She quickly jumps into her bed, grabs Miss Nuclear, presses 'I' on the belt buckle.

The belt deactivates. The projection vanishes instantly.

EXT. CUL-DE-SAC - NIGHT

The pod loses power and lands on its side, scraping on the street, the sphere device comes out of lid 2.

The pod comes to a stop under a parked car.

INT. ANNIE'S BEDROOM - NIGHT

Mrs Green stands at the opened door, looking lovingly at Annie in bed feigning sleep. Mrs Green yawns and closes the door.

Annie shoots up from the bed and starts pressing all the buttons on the belt device. It remains deactivated.

EXT. CUL-DE-SAC - NIGHT

The sphere device aimlessly floats in the street.

It bounces against a lamp post, making a beautiful organ like hum and causing the lamp post to vibrate.

Bryan emerges from the front door. He freezes in astonishment on seeing the gravity defying sphere.

INT. LOW CEILING CAVERN

Four Death's Head roaches stand as a group of yellow roaches rush around a missile with USA markings and push it forward.

One of the Death's Head roaches is distinguished from the others by a crest of red hair on his head like a Mohawk.

Mohawk's antennae straighten up and stand upright like radio receivers.

INT. INNER SANCTUM

The Harbinger's antennae are also upright.

HARBINGER

(subtitle)

Here me, Tribune 10,657. Because of your accomplishments, you will no longer be a number.

INT. LOW CEILING CAVERN

The horned roach's voice vibrates off Mohawk's antennae.

HARBINGER (V.O.)

(subtitle)

From this day forward, your name shall be Magog.

MAGOG bows his head. The distinct death head mark on his thorax looks like the face of a laughing demon.

MAGOG

(subtitle)

Thank you, your excellency.

HARBINGER

(subtitle)

Tribune Magog. The Lordfather will soon be among us.

(MORE)

HARBINGER (CONT'D)

You must bring the Smithberger child here before that event to face his divine justice.

One of the Death's Head palps wriggle in excitement on hearing that.

DEATH'S HEAD ROACH

(subtitle)

The Victor of Victorville!

HARBINGER (V.O.)

(subtitle)

This is a delicate matter. Not one hair on his head must be harmed, not one bone broken.

MAGOG

(subtitle)

The records say he dwelt on the edge of the North American continent.

HARBINGER (V.O.)

(subtitle)

Exercise caution. Even as a youngling, Smithberger must not be underestimated.

EXT. SMITHBERGER HOUSE - DAY

A post woman with parcel waits at the door. Bryan opens the door, grabs the parcel and slams the door in her face.

INT. BATHROOM - SMITHBERGER HOUSE - DAY

Ryan ferociously brushes his teeth while simultaneously spraying himself with perfume.

INT. BASEMENT

Bryan rips open the parcel. The sphere device is levitating near the wall.

The parcel contains the latest 'Halo' computer game, and an expensive birthday card which Bryan now reads.

The card reads 'Happy birthday honey. I will always love you, Mom'. Bryan angrily tears up the card and takes the game disc out of its box and snaps it.

INT. PASSAGE - SMITHBERGER HOUSE - DAY

Smartly dressed Ryan comes out of his room and is approached by a sober looking Bill.

BILL
Where you going all dressed up?
Gotta be a girl.

Embarrassed, Ryan bows his head. Bill takes Ryan's hand and drops an envelope in it.

Ryan opens the envelope, which contains a birthday card with money. Ryan enthusiastically counts the cash.

RYAN
Eighty dollars! Thanks Dad!

BILL
I know you've had a lot to deal
with, with me and your mom and...

That uncomfortable subject again. Ryan rushes past Bill down the stairs.

RYAN
I gotta go. Thanks, see you later.

As Ryan goes out the front door, Bryan appears from basement. He looks up at Bill.

BRYAN
Eighty dollars. Wow. Still
pretending to be a father Bill?

BILL
Don't call me...

Bill's attention is drawn to a brandy bottle that Bryan is pulling out of his jacket. Bryan lays it on the bottom step.

BRYAN
So you can toast to the brat in
your own style.

EXT. CUL-DE-SAC - DAY

Ryan walks at a fast pace. Annie, hooded with the pullover and holding Miss Nuclear, is running up to Ryan.

Ryan looks back, doing a double take on the belt, but still keeps walking. Annie finally catches up to Ryan.

RYAN
Did your teddy steal Batman's belt?

ANNIE
Look you. We need to talk.

Ryan stops and faces Annie.

RYAN
I haven't got time for underage
Jawas. Why don't you play with kids
your own age?
(pointing)
Like her.

Annie looks back to where Ryan is pointing and sees Nicola quickly reaching them on her bike.

Annie frowns. Ryan walks off.

Annie walks back towards home, pushing her hoodie down. Nicola follows her on the bike.

NICOLA
Hey weirdo! Wait! What was that in
your room?

INT. SHOPPING MALL - DAY

Hugo sits on a bench, dressed very casual. He sniffs the air.

Ryan appears; he snatches Hugo's NASA cap off his head and sits next to him.

RYAN
You could have made an effort!

HUGO
Have you been synthesizing a new
insect repellent? Happy birthday.

Hugo pulls out the acid pellet key.

HUGO (CONT'D)
This thing fried my...

Grace appears out of nowhere and sits next to Ryan. Ryan grabs the key and quickly stuffs it in his pocket.

GRACE
Hi handsome.

Claire slams into Hugo from the other side.

HUGO

You two love your entrances.
 (looking at watch)
 Let's go, Forbidden Planet starts
 in five minutes and six seconds.

GRACE

Noooo! We've got a big surprise.

HUGO

No way! It's a restored edition.

RYAN

What surprise?

GRACE

Wow Ryan. You smell like... like a
 real man.

EXT. CUL-DE-SAC - DAY

Annie looks out her door, the coast is clear. She steps out.

Annie stops by a tree, something has got her attention. It is
 Bill lying on the Smithberger lawn, clutching the now empty
 brandy bottle.

Nicola cycles from behind the tree and snatches the teddy
 from the distracted Annie.

ANNIE

(hysterical)

No!

Annie immediately makes chase after Nicola.

A Death's Head cockroach creature crawls up to Ryan's
 slightly open window.

INT. RYAN'S BEDROOM - DAY

The roach contracts its body and slides through the narrow
 window. Another Death's Head roach is already in there and
 has trashed the place.

The creature that climbed in grabs the clone trooper mask on
 the floor with its tentacle like palps and sniffs inside it.

DEATH'S HEAD ROACH 1

(subtitle)

Tribune, we have his scent.

INT. TROPICAL CAVERN

The plasma beam continues to enter the six sided building.

INT. QUARTZ ROOM - BUILDING

Hanging from the ceiling, a statue depicting a cockroach with the planet Earth in its mouth, its tentacle like palps wrapped around the globe.

Directly under the statue, a quartz cluster area where THREE LUCIHORMETICA VERRUCOSA COCKROACHES work at quartz displays all around them, one display is of the crystal pond.

The Verrucosa roach's rear appendages are each attached to the cluster by a biological connector.

INT. IMMENSE CAVERN

The crystal mosaic around the small pond is complete. A black roach places his antennae into two openings on the mosaic.

The water starts to bubble, and changes to a purple color.

EXT. INDUSTRIAL PARK - DAY

Grace and Claire lead Ryan and Hugo down the road. Hugo looks bored and irritated.

GRACE

Daddy says we're too young for America's Top Model, but we're going to apply anyway, we just need the eighty dollars entrance fee.

Chetan swerves from the connecting road on his bike, Ryan springs out of the way. Chetan stops and looks back at Ryan.

CHETAN

Get some specs eagle man. Like your friend.

Ryan can't find the words to respond as Chetan races off as fast as he appeared.

GRACE

Don't worry about that loser, we're here.

Grace points ahead. It is an entrance to a WASTE CENTRE. Ryan and Hugo thrown.

INT. IMMENSE CAVERN

A single bubble comes out of the boiling purple pond. It quickly increases in size.

EXT. CUL-DE-SAC - DAY

Bill is still lying on the lawn.

Bryan stands in front of the house, holding the sphere device, watching a customized Hearse pulling up; a prop ram's head on the bonnet, WACKO-DEMONIC painted on the side.

The MALE DRIVER, late 20s, pulls his window down.

DRIVER

Get in dumbass! The auditions have started.

In the backseat, RAGNAR, 20, and his ghoulish GIRLFRIEND, 18 turn to look at the sphere Bryan cradles. All the occupants of the car look like Goth Metal rejects.

Smirking, Bryan pushes the sphere. The three occupants watch in astonishment as the sphere floats towards the car.

The sphere hits the car, playing a very forboding piece of organ music.

INT. HEARSE - DAY

The occupants hold on as the whole vehicle is rocked.

INT. WASTE PROCESSING WAREHOUSE - DAY

From an open high window, Grace and Claire appear. Ryan and Hugo come behind them looking hesitant.

Grace and Claire slide down a huge mountain of refuse sacks against the wall. Ryan and Hugo look apprehensive.

GRACE

Don't worry, nobody works here on Saturday.

INT. HEARSE - DAY

Bryan sits at the front. Ragnar floats the sphere out of his hand and lets it go to the roof.

BRYAN
We'll breeze the auditions with
this, right Ragnar?

RAGNAR
Where did you get it?

BRYAN
Caution Antimatter. It's a new
outfit from Norway. The C E O is a
friend of mine. They're killing
Yamaha in Europe.

CAUTION: ANTIMATTER is written at the base of the sphere.

The driver looks at Bill laying on the grass.

DRIVER
Whose that?

BRYAN
Just some bum, I don't know him.

RAGNAR
We're wasting time, let's move!

INT. WASTE PROCESSING WAREHOUSE - DAY

Grace runs up and stands by a heavy mechanical door. Hugo
holds his nose, Ryan looks bewildered.

HUGO
What are we doing in..

Grace holds up her finger for Hugo to be quiet. She then
presses a button on the wall. A rattling shutter door starts
to raise up.

Ryan and Hugo bend and peer into the opening door, it is a
waste processing room. At the centre of the room, a table,
chairs, food and drinks have been laid out.

The tables have candles. A big heart Pinata hangs from a
railing above the table. Ryan and Hugo simultaneously turn to
look each other and turn back to the scene, speechless.

EXT. NICOLA'S HOUSE - DAY

Frustrated Annie stops banging on the front door.

Annie hears a window opening. She runs back to see Nicola
smugly kneel out of the window, holding the teddy.

NICOLA

What does the belt do? You better spill if you want it back.

INT. PROCESSING AREA - WASTE PROCESSING WAREHOUSE - DAY

Ryan and Hugo, examine the table, pizza, garlic bread, Coca-Cola, all carefully laid out.

Ryan looks close at the heart pinata. A bent American Eagle Outfitters gift card is stuck to it. He smiles.

RYAN

Eagleheart!

Ryan rushes over to Grace, takes out his eighty dollars and drops it in Grace's hand. Hugo looks shocked. Grace beams.

RYAN (CONT'D)

Here's your Top Model money.

Ryan goes in to hug Grace; she grimaces and pushes him back, and digs out her phone.

GRACE

Wait, wait! I need a picture for my Instagram.

EXT. NICOLA'S HOUSE - DAY

Nicola comes back to the window holding the teddy. The belt device is activated! Annie looks incredulous.

NICOLA

You think I wouldn't figure out you press the I and the S together?

Neither Nicola or Annie see the reactivated pod fly out from under the parked car and move off at great speed.

INT. HEARSE - DAY

The sphere is in the girlfriend's lap, she rubs it sensually.

The sphere's indicators suddenly become active. Ragnar and the girlfriend move closer in interest.

EXT. ROAD - DAY

The Hearse is driving up a quiet road. The pod zips past the hearse so fast it appears as a blur.

The pod reverses back as fast as it vanished, this time moving in line with the hearse.

The message on the pod has slightly changed again, FOR THE VERY URGENT ATTN. OF RYAN SMITHBERGER.

Lid 2 and Lid 3 on the pod open up.

VOICE IN POD (O.S.)
Initiate tether.

A cable hook comes out of Lid 2, smashes into the window of the car and pulls out the sphere by one of its handles.

The pod exhilarates forward. The Hearse is forced to stop.

INT. PROCESSING AREA - DAY

Ryan and Hugo sit impatiently at the table as Grace frames a picture with her phone. Ryan winces from the smell.

GRACE
Nearly got it.

Hugo gets up angrily.

HUGO
This is really nonsensical now!

A hand presses a button on control panel bank.

The floor underneath ryan and Hugo, actually a vat door collapses open. Ryan, Hugo and the table fall downward into a pit of nasty food waste.

Ryan and Hugo look up. Jeff, Sam, Clinton and the rest of Jeff's crew appear, laughing hysterically, bringing phones out to film them.

EXT. WASTE CENTRE - DAY

A small purple bubble pops into existence. It rapidly increases in size.

EXT. INDUSTRIAL PARK - DAY

Jeff on his skateboard, Grace, Claire, Clinton, John and Sam and the other kids are walking away from the waste centre. Clinton gets off his phone.

CLINTON

Those jerks are still at the
Wormhole. It'll have to wait.

CLAIRE

Not stupid skating again?

JEFF

(to Claire)

Shut up you fat pig! You don't know
what you're talking about!

Claire stops, looks at her body and puts her hand on her belly in horror. Jeff skates up to Sam, takes off his J.J. Eagle cap and puts it on Sam who is really taken aback.

JEFF (CONT'D)

(to Sam)

You've earned it. You're officially
a J J Eagle now.

Sam stops as the others continue walking, he takes the cap off and looks at it. He gets very emotional.

High above, the purple bubble seems to be following them. The clicking and ticking of cockroach communication is heard.

ROACH IN BUBBLE (V.O.)

(subtitle)

So, Smithberger is already building
an army?

INT. PROCESSING AREA - DAY

Ryan sits on the floor with a blank expression. Hugo finishes climbing out. They are both drenched and filthy.

Hugo turns to look at Ryan, who seems to be on the verge of tears. Hugo puts a comforting hand on his shoulder.

HUGO

Come on. We can still make this a
birthday to remember.

VOICE IN POD (O.S.)

Happy twelfth birthday Mister
Smithberger.

Ryan and Hugo both look around trying to figure out where the voice is coming from. Hugo looks to the fire escape, one of the doors has been smashed off its hinges.

Ryan looks to the side, he jolts on seeing the pod; it lies on the floor. He runs to it and points.

RYAN

That's it Hu! I wasn't lying!

Ryan's astonished eyes read the side of the pod, FOR THE VERY URGENT ATTN. OF RYAN SMITHBERGER.

Hugo joins him. They move closer to one another in fear, as lid 3 slowly starts to open.

Ascending from lid 3, a CUBE SHAPED ROBOT. This machine consists of two slabs sandwiching a vast array of intricate components. It looks very over-engineered.

Astonished Hugo and Ryan both attempt to utter something but they are too stunned.

ROBOT

Let us hope that you make it to your thirteenth.

EXT. INDUSTRIAL PARK - DAY

Sam is alone, still staring at the J.J. Eagle cap.

He snaps out of it and puts the cap on and starts walking.

A strange squeal is heard, Sam stops and tries to locate where the sound is coming from.

He looks straight up, the purple bubble quickly descends down upon He. Sam drops to the ground, screaming in horror.

INT. PROCESSING AREA - DAY

The cube robot rests atop the control panel bank. Ryan and Hugo move closer to it.

ROBOT

I am a Tactical Construct Roboxx unit, tenth anniversary edition.

RYAN

Roboxx?

A mesmerized Hugo moves to take a closer look at robot.

ROBOT/ ROBOXX
Refurbished with the Sentinel A I
operating system.

Ryan takes a closer look at the robot, going in the opposite
direction of Hugo around it.

HUGO
Fascinating!

Ryan stops and looks at a complex socket on the robot with a
plat around it that reads INSERT KEY.

ROBOXX
All will be answered. First we need
to set up a base of operations, and
I need urgent maintenance.

Hugo takes a closer look at a small vial of bubbling green
liquid among the robot's components.

RYAN
How did you find me?

ROBOXX
DNA tracker, one of my few nominal
systems. I followed the trail of
dead skin you shed from your
dwelling to the mall, to here.

Ryan snaps out of his astonishment and suddenly looks dire
with disappointment.

RYAN
You're from the future! My future
self sent you to protect me and
save humanity right Mister Roboxx?

ROBOXX
Well, I suppose so... Yes!

Ryan turns his head as if looking for something.

RYAN
That's great. I've always wanted to
be John Connor. Where are they?

Ryan begins to walk out.

HUGO
Where are you going?

RYAN

I don't know how. Can't you see?
This is Jeff and Sam part two!

INT. WASTE PROCESSING WAREHOUSE - DAY

A Death's Head roach crawls through the window, tripping over some rubbish bags, causing them to fall.

INT. PROCESSING AREA - DAY

Ryan stops walking, hearing the sound of bags.

ROBOXX

Initiate tether!

The cube robot releases a long spring loaded cable hook, the end of the cable wraps around Ryan's leg and pulls him down, dragging him back in a rough manner, then lets go of his leg.

RYAN

What are you doing!

Roboxx drops off the control bank, landing on the floor. The robot then extracts a pair of bipedal hind legs.

A clicking sound is heard, Ryan and Hugo look to the door and see the huge Death's Head cockroach standing there.

Ryan and Hugo hug each other in terror as the creature points its wriggling antenna towards them.

The boys watch as Roboxx's cable moves like a tentacle and hits the button on the wall. The shutter door starts to ascend. The insect slowly starts to crawl in.

Ryan and Hugo terrified start to move back as the creature slowly moves towards them.

Roboxx cable whips the roach back, it lands at the door and its body is crushed as the shutter closes on the floor.

INT. WASTE PROCESSING WAREHOUSE - DAY

The squashed cockroach manages to squeeze out of the closed door, but it is too injured and quickly dies on its back.

On the ceiling, four Death's Head roaches crawl in.

INT. PROCESSING AREA - WASTE PROCESSING WAREHOUSE - DAY

Ryan and Hugo let go of each other.

RYAN

What the hell was that?

The sound of bending and cutting of metal is heard from the door. Hugo hit's Ryan on the shoulder, pointing at the fire exit.

ROBOXX

They are the Variants! Our mutated insectoid adversary.

Ryan and Hugo run towards the door. Roboxx's cable swings out and grabs Ryan's leg again, dragging him back. Hugo holds onto Ryan and is dragged as well.

Ryan and Hugo fall into the pit.

Roboxx's robotic legs walk towards the edge of the pit.

One of Roboxx's components blows, then one of his robotic legs fall off. Losing its balance, it falls to the floor.

INT. WASTE PROCESSING WAREHOUSE - DAY

Four Death's Head roaches are on the door, chewing into the metal, while four others are regurgitating an organic substance and knitting it together with their palps.

Magog, crawling on the wall, commands the others.

MAGOG

(subtitle)

10,723, 10,724, block their escape route.

Two of the roaches jump off the door and move out at an incredible speed.

INT. PROCESSING AREA - DAY

Roaches 10,723 and 10,724 appear at the broken fire exit and stay there. Roboxx falls into the vat.

10723

(subtitle)

Cowardly humans. Always relying on machines for combat.

The shutter door falls off its hinges.

In the vat, Ryan and Hugo look up, hearing the clicking and ticking of the monster insects.

ROBOXX
Genetically altered Blaberus
Cranifers.

RYAN
What?

ROBOXX
Death's Head Cockroaches!

The roaches, carrying the organic netting they have made, throw it into the pit.

Ryan and Hugo shout in horror as the wriggling slimy net moves around them, enclosing them.

ROBOXX (CONT'D)
Stay calm! Your heart rates are
triple their normal rate.

The net slowly starts to pull them up.

ROBOXX (CONT'D)
Don't worry. I have thirty six
thousand and seven escape
strategies in my hard drive.

Magog jumps from the ceiling to the floor as four of the roaches start pulling the net back.

MAGOG
(subtitle)
Pull my brave warriors. Did I not
tell you that I would make you
fishers of men and machines?

Magog's attention is drawn to the pod on the side.

INT. IMMENSE CAVERN

A purple bubble moves near the crystal pond.

INT. PROCESSING AREA - DAY

The organic net reaches edge of the pit.

RYAN

Are we going to die?

ROBOXX

I should think so. If only we had a
weaponizer key.

Ryan has a moment of realization.

As the net is dragged out of the pit, Ryan pulls the Acid Pellet Cycle-Assault key from his pocket and jams it into Roboxx's key socket.

ROBOXX (CONT'D)

Where did you get that?

Under the net, the cube robot starts to go through a very complex transformation, components contract and others retract. Some parts actually enlarge and others shrink.

The eight roaches slowly approach the net, as Magog's attention is still on the pod.

COCKROACH 10724

(subtitle)

What shall we do with the other
human?

MAGOG

(subtitle)

Take his head. We will hang the
trophy in the barracks.

A motorized noise is coming from the net.

A CYCLE DRONE cuts through and races out of the net. This Roboxx 'mini-bike' is three times the mass of its cube form.

The cycle swerves and stops, knocking down two of the roaches. The other roaches leap unto the walls and ceiling.

A targeting component on the Roboxx cycle marks all the roaches with infrared beams.

The bike's twin machine gun barrels release their acid filled bullets, blasting apart out the insect creatures quickly.

Magog is shot in the abdomen as he leaps behind the pod.

The twin gun barrels run out of ammunition. The bike falls on its side.

Ryan and Hugo rush out of the net. They look at the violent scene, splattered giant cockroach parts everywhere.

Ryan goes up to the fallen cycle drone. Its front lights start flashing indiscriminately.

ROBOXX

How many stars would you give for this demonstration of these I E S products? Are you happy with the customer service you have received today?

RYAN

You definitely need a psychiatrist Roboxx.

The message on the pod side starts to morph again.

Ryan and Hugo rush over to the pod side. The morphing substance becomes the I.E.S. Logo and name, INDOMITABLE EAGLEHEART SYSTEMS.

RYAN (CONT'D)

Ind... Indonesian Eagleheart Systems!

Ryan looks into the open Lid 3.

Inside Compartment 3, a narrow red box that reads SELF DESTRUCT MECHANISM: VOICE ACTIVATION.

RYAN (CONT'D)

Self destruct?

The pod starts a repetitive beep that sounds like a countdown timer. Ryan and Hugo step back.

ROBOXX

No, no! Initiate tether!

The Roboxx cycle releases its hook cable; the hook again wraps itself around Ryan's leg, he falls.

The cycle drives into the pit, dragging Ryan with it. Hugo stops as Ryan falls into the pit.

Hugo holds his nose and jumps into the pit.

The purple bubble comes through the ceiling.

The hook cable springs out of the pit and hooks unto the fallen shutter door, dragging it over the pit, covering it.

The cocooned General Hadees leaps out of the bubble. He rolls towards the pod. The countdown timer ends.

EXT. WASTE PROCESSING WAREHOUSE - DAY

A huge explosion rips through the warehouse. It causes the roof to collapse.

INT. IMMENSE CAVERN

Masonry and debris are violently hurled out of the bubble in all directions.

Hadees flies out of the bubble, smashing into the crystals around the pond.

Several bubbles near the refuse area pop.

EXT. INDUSTRIAL PARK - DAY

PEOPLE rush out of the buildings, looking in the direction of the loud noise. Fire alarms every where go off.

One WORKER stops by a lamp post and looks up.

Unconscious and bruised, Sam is tied up on the lamp post with the organic netting, like a piece of meat on a skewer.

EXT. WASTE CENTRE - DAY

The sphere device from the pod, floats by the collapsed building, undamaged, not even a scratch.

EXT. CUL-DE-SAC - DAY

Bryan limps towards home. He has been roughed up and sports a black eye.

He stops, seeing his mother, MARTHA, late 30s, arguing with Bill who is sitting on the lawn.

BRYAN

Mom!

As Bryan hastens his pace, Martha storms into a waiting car that immediately takes off when she enters.

INT. GARAGE - GREEN HOUSE - DAY

A rotating hologram graphic of what looks like a high tech fishing rod with a ring at the end.

The hologram is being projected by the disc projector, sitting on a tool box. Annie is throwing things out of an old chest, looking for something.

DISC VOICE OVER (V.O.)
 The new improved rock neutralizer.
 A portable solution to sabotaging
 Variant crystal technology.

Annie finds what she is looking for, a baseball bat. She swings it.

INT. LIVING ROOM - NICOLA'S HOUSE - DAY

Nicola's SISTER, 5, is watching Sesame Street on the TV.

Nicola jumps on the sofa, grabs the remote and changes the channel to a horror film.

INT. PASSAGE - NICOLA'S HOUSE - DAY

Annie's teddy bear has been tossed into a laundry basket. The belt device around its waist is still active.

EXT. POWER STATION - NIGHT

Ryan and Hugo sit on the low wall, mentally and physically exhausted. They watch Roboxx, balancing on his one leg, plugged into the floating sphere device.

HUGO
 I assume you used a craft with some kind of exotic matter propulsion to travel back in time. The radiation released would explain the enormous insects. What about...

ROBOXX
 Give me a break! It's taking most of my computing power just to hold my sanity. I told you, all your queries will be answered.

Hugo rubs his sweaty hair in impatient frustration. A panel on the floating sphere swipes open.

ROBOXX (CONT'D)
 At last!

Roboxx's gadget extracts from the sphere then shoots an infrared beam into the panel.

Ryan goes over and waves his hand underneath the sphere.

ROBOXX (CONT'D)
It's the antimatter nanopellets
that cause it to levitate.

Hugo stands up, amazed by the statement. Ryan looks at him.

RYAN
But you can get antimatter anywhere
can't you?

HUGO
Are you kidding? It's incredibly
rare. A gram of antimatter is worth
seventy two trillion dollars at
today's prices.

Ryan is flabbergasted by that statement.

RYAN
What! Could we get a cup full from
this thing and sell it?

ROBOXX
The Tryosphere is an important
technology demonstrator. The first
that can replicate on the atomic
level. The possibilities are
endless, but for now it can only
replicate a few pieces of military
hardware.

RYAN
Just like on Star Trek?

Ryan's phone is ringing. He pulls out his phone. 'MOM' is on the display. He hangs up.

HUGO
Why is it called a Tryosphere?

ROBOXX
Antimatter is a volatile energy
source. It can only replicate three
times before it is destroyed.

HUGO
Like Aladdin's lamp.

ROBOXX

I was drafted in from the Teleport Research Division to help the effort to find an alternative power source, but no luck.

Roboxx's infrared beam stops.

ROBOXX (CONT'D)

Yes. I think this template will do.

The Tryosphere extracts to its full size. Hugo's phone rings. He looks at it and hangs up.

HUGO

It's my mother wondering where I am. I forgot that I had a mother.

The Tryosphere starts to ascend quickly, it starts to glow brightly.

ROBOXX

I advise that you get back a safe distance, and don't look back!

Ryan and Hugo turn and run out of the gates. Roboxx, on his one leg, hops closer to the building.

A panel on Roboxx slips open and a flat square key falls out. Written on the key, #21 MEMORY-SWORD CONFIGURATION KEY.

Ryan and Hugo hide behind a thick tree as the Tryosphere's light show illuminates the night.

Now above the building, the Tryosphere projects a red crosshair target unto the building.

The square key turns in Roboxx's side. The robot starts to transform, many components contract and go flat.

The crosshair target on the building turns green.

Ryan is about to look back behind the tree when the whole scene is covered in a flash of blinding light.

The light fades. Ryan and Hugo come out from behind the tree.

Ryan and Hugo look stunned. Half of the power station building is gone, replaced with a gleaming dome structure.

ROBOXX (O.S.) (CONT'D)

Welcome, to the Eagle's Nest.

INT. EAGLE'S NEST DOME

Ryan and Hugo slowly enter through the open doors into this amazing place, with scanners, consoles, a small lab, and other exotic instruments.

The doors close behind them. Their heads turn everywhere, struggling to take everything in.

RYAN

I can't wait to tell you about this dream I'm having Hu!

HUGO

That's exactly what I was going to say.

(beat)

Now this is what I call 3 D printing!

Ryan and Hugo turn towards a high tech sword rattling in a socket on a console. It's Roboxx.

ROBOXX

That feels so good.

Ryan and Hugo rush over to the sword.

RYAN

Roboxx is that you? Man, you could put the Transformers out of business!

HUGO

It must have sub-space banks. Only way to explain the loss in mass.

ROBOXX

These software updates are just a temporary fix. I'll need a complete rebuild once this is all over.

A pool size table screen starts to power up. Ryan and Hugo rush towards it.

The table shows a map of the area like a plotting table. A dot on the map flashes, Hugo points to it.

HUGO

That's our location.

RYAN

I'm not that stupid!

A Death's Head roach creature suddenly appears on the table. Ryan and Hugo make a run for it.

Ryan stops and holds Hugo. Roboxx laughs, clanking in his socket. The image flickers and rotates.

Ryan and Hugo move closer as the rotating hologram goes through a series of different cockroach mutant types.

ROBOXX

Abominations of nature. Blattodea's ongoing quest to find the perfect cockroach super soldier.

RYAN

Blattodea?

The hologram finishes on the black roach. Then the hologram changes to text, THE VARIANT SUPERORDER OF BLATTODEA.

ROBOXX

Genetically cultivated, hyper-intelligent insects of the order of Blattodea.

The hologram changes to a huge image of the giant brown cockroach, healthy, with his giant energy halo.

The words THE VARIANT SUPERORDER OF vanish, leaving just BLATTODEA. Ryan moves closer to the image, noticing the creature standing on a horizontal Statue of Liberty.

ROBOXX (CONT'D)

Blattodea, an insect that defies our understanding of entomology. Vast strength, telekinetic abilities. They created a crystal base to allow Blattodea to tap energy directly from the Sun.

Holographic warships approach the giant roach. Blattodea roars, the warships explode in response.

RYAN

Where...

ROBOXX

Did Blattodea come from? Unknown. Some speculate he entered this system on a passing comet.

HUGO

He?

ROBOXX

The Variants are an all male race,
cloned through Parthenogenesis.

RYAN

No girls. Sounds great.

The hologram changes to the sixty sided crystal base.

ROBOXX

Interrogations have revealed that
Blattodea has somehow discovered
how to convert his very essence
into plasma.

A plasma stream shoots out of the crystal base and goes right
through Hugo's heart. Hugo quickly steps out of the way.

ROBOXX (CONT'D)

He's shooting this stream through a
portal. I believe into a new body
they have grown.

RYAN

That's why you're here.

ROBOXX

Yes! Commander Smithberger picked
me for this dangerous paradoxical
mission. We've got to stop that
stream or humanity is doomed.

EXT. POWER STATION - NIGHT

From the top of the dome, a panel slides open and a bulky
radar dish rises out.

INT. EAGLE'S NEST

The table projects a 3D graphic of the Earth being scanned.

ROBOXX

We'll check every nook and cranny
on this planet for their habitat.

The hologram changes to a graphic of the belt device. Ryan
raises his eyebrows for a second, as if having some faint
realization.

ROBOXX (CONT'D)

Now, a very urgent matter needs to
be dealt with.

Ryan and Hugo look behind them as a panel opens up, revealing downward steps.

EXT. POWER STATION - NIGHT

Chetan cycles through the gates. He looks up, seeing the dome. He crashes his bike and lands on the ground.

INT. ARMORY - EAGLE'S NEST

The walls are stacked with weapons, ammunition and armor. In the middle of the room is a statue of a cloaked figure, holding his sword up, piercing a big cockroach.

Ryan and Hugo holding the Roboxx sword, rush in from the staircase.

Ryan runs to a wall marked NITROGEN BASED FIREARMS.

RYAN

Freeze guns! We can play Metroids
for real!

A clanking sound, Hugo looks down. Key gizmos fly out from a shelf and magnetically attach to Roboxx blade.

ROBOXX

Ah, weaponizers!

Ryan approaches the statue.

ROBOXX (CONT'D)

You wanted to know about your older
self? That is a replica of the
Victor of Victorville statue that
replaced the fallen Statue of
Liberty in New York.

Overwhelmed, Ryan kneels on a railing.

RYAN

I can't take much more of this
birthday dream.

Hugo moves to an empty shelf marked TOKAMAKS.

HUGO

There's no tokamaks here.

ROBOXX

I told those dim witted A Is to check the inventory before they encode.

HUGO

If this tokamak belt transmits fusion power in a four mile radius, surely we can track it.

ROBOXX

We can't. It's on stealth mode.

EXT. POWER STATION - NIGHT

Chetan walks slowly around the dome with his bike, with a look of wonder.

He hears slithering and spluttering behind him, he turns to look.

A badly injured Magog jumps from the ground into Chetan's face.

INT. ARMORY - EAGLE'S NEST

A piercing alarm rings out, Ryan and Hugo cover their ears.

ROBOXX

Intruder! We have a saboteur!

From a shelf marked INSECTICIDES (the many different colored bottles make it look more like a luxury perfume counter). Three robotic spray bottles, one with orange liquid, the other two with a blue liquid, fly off the shelf.

Hugo ducks, dropping the sword, as the three bottles head for the stairs.

EXT. POWER STATION - NIGHT

Chetan lies on the floor, a small bleeding cut on his head. He looks up to the dome to see Magog ripping some cabling on the radar dish.

The dome doors start to open, the three spray bottles fly out and position themselves around Magog.

The bottles spray their contents on Magog, who immediately falls off the dome unto the ground.

Chetan starts to cough; he covers his nose and starts to roll away.

Hugo and Ryan, holding the Roboxx sword, run out of the doors and stop to see the spray bottles hovering menacingly over the injured cockroach.

A kite like gadget glides out of the dome as the doors start to close.

The kite rests itself on top of Magog. It then opens up and folds itself around the cockroach, becoming a transparent holding bag.

ROBOXX

We'll take him to the torture chamber. He'll soon start giving us the information we need.

INT. UPSTAIRS PASSAGE - NICOLA'S HOUSE - NIGHT

A ladder rests outside on the open window.

Annie quietly walks across the passage, holding the baseball bat as if about to strike.

She looks down, sees her precious teddy in the basket, her face fills with a euphoric smile.

ANNIE

(whispering)

Miss Nuclear!

Annie picks up her teddy and hugs it. She forgets the bat, leaving it in the basket.

Quickly regaining her composure, Annie presses the 'I' on the belt buckle, deactivating it. She tip toes backward.

EXT. POWER STATION - NIGHT

Shaking and unsteady on his feet, Chetan drops to the floor. He reaches into his bag and takes out an Epipen.

With one swift stroke, he jabs the medical injector into his leg.

INT. EAGLE'S NEST

The hologram table shuts down. The place is quickly plunged into darkness as every machine deactivates.

EXT. POWER STATION - NIGHT

The indicators on the Roboxx sword deactivate. The weaponizer keys on the blade fall to the ground.

The three floating spray bottles drop to the ground. The orange liquid spray rolls to the side.

Magog's head and his antennae raise up in the transparent restraint, and he painfully speaks, in English!

MAGOG

Yyy... you will not win Eagleheart.

Ryan and Hugo turn to the trapped insect in astonishment, Ryan drops the sword.

MAGOG (CONT'D)

We know where you dwell. You...

Magog's antennae droop, he passes out.

INT. PASSAGE - NICOLA'S HOUSE - NIGHT

Nicola comes out to the passage and sees Annie climbing onto the ladder at the window.

Nicola quickly rushes over, attempting to grab the bear from Annie. There is a struggle.

Nicola manages to grab the teddy, then pushes the ladder back, it falls back with Annie on it, Annie's fall is broken by a rosebush, Nicola laughs and throws the teddy aside.

NICOLA'S MOM (O.S.)

What's all that noise?

NICOLA

Nothing mom.

EXT. POWER STATION - NIGHT

Ryan and Hugo are hopelessly trying to open the dome doors.

RYAN

What are we going to do?

HUGO

You can't go home.

Ryan and Hugo turn on hearing a movement. They see Chetan, holding the orange spray bottle, trying to sneak off.

Ryan and Hugo run up to Chetan. Ryan pushes Chetan and he falls to the ground, Hugo catches the spray bottle.

Chetan picks up the Roboxx sword on the ground beside him and quickly gets up, still weak.

Ryan and Chetan try to go for Chetan but he holds up the sword at them menacingly.

CHETAN

What the hell is going on?

Chetan quickly rushes to his bike and takes off with the sword.

RYAN

Hey! Jerk!

EXT. SKATEPARK - NIGHT

The Wormhole wheel is spinning faster and faster. The giant dial on the skate wheel stops at 93.23 RPM.

A skateboard and boy wearing a helmet are thrown out of the skate wheel's entry point, landing on his front.

He takes the helmet off, it is Jeff. His whole crew, including Clinton shout and clap around him.

CLINTON

You did it J J! You beat him!

INT. WORMHOLE CAVERN

The beam of plasma continues to propel out of the wormhole. A yellow roach crawls down one of the poles.

The roach loses its footing and is sucked into the wormhole, squealing. Its body explodes on entering the vortex.

INT. TROPICAL CAVERN

The head bust on the building which the plasma beam enters is cracked in several places.

Close to the beam, an eerie sound, like the whispering of a multitude of ghosts.

INT. QUARTZ ROOM - BUILDING

The room is much busier, with many black roaches rushing around and working on various panels.

The three Verrucosa roaches are busy at their station.

Harbinger and the cocooned General Hadees are in front of a wall with an image of wormhole cavern.

HADEES

(subtitle)

Almost single-handedly, the Smithberger child has slain our most elite unit, retrieved technology thought lost in the outer darkness and destroyed our portal facility. We cannot get to the surface!

HARBINGER

(subtitle)

That small prototype has served its purpose. Portal Lake One is nearly ready and ahead of schedule.

The wall display changes to an image of the roach eggs in the cavern, they are much bigger, with distinctive colored patterns on them.

HARBINGER (CONT'D)

(subtitle)

As is our new army.

INT. IMMENSE CAVERN - NIGHT

Some distance from the refuse mounds, a lake comes into view.

Yellow roaches are laying crystals all around the lake, it is a much bigger version of the small pond.

Nearby the basin, many yellow roaches are assembling some kind of long structure made out of dinosaur bones.

EXT. ROAD - DAWN

A row of houses in a middle class neighborhood, all is quiet save the morning sound of chirping birds.

INT. ATTIC - HUGO'S HOUSE

The 3D printer that Hugo appropriated sits in the middle of a small cluster of PCs and laptops. A flat rectangle plastic piece drops from the printer, landing on a pile of pieces that have been printed.

Hugo climbs into the room from the attic ladder.

He opens a chest freezer, pushes the large amount of ice out of the way, revealing an unconscious Magog, still in the transparent restraint bag.

EXT. BACKYARD - SMITHBERGER HOUSE - DAY

A sober and sombre Bill walks toward the shed, carrying a cardboard box filled with bottles of booze.

He throws the box into the shed through the broken window and turns back, the sound of the bottles smashing.

INT. SHED - DAY

The stems are thicker and nearly touching the roof. The four bulbs have become four pink eggs the size of melons.

INT. HUGO'S BEDROOM - DAY

HUGO'S MOTHER, early 50s, enters the room with a tray of milk and blintz pancakes.

She passes the ladder coming out of the attic door on the ceiling and lays the tray on a table beside Hugo's empty bed.

She turns to the projection on the wall of the Wikipedia web page on Death's Head Cockroaches. She looks up to the ceiling in pride.

HUGO'S MOM

Thank you Lord for such a clever son.

She leaves and shuts the door.

Underneath Hugo's bed, Ryan suddenly wakes up, looking confused and excited. He raises his head, banging it on the bed frame painfully.

Ryan darts out from under the bed, discarding the blanket covering him. He opens a cabinet revealing the three robotic spray bottles.

Hugo's head pops out from the attic door.

HUGO
She didn't see you did she?

RYAN
It wasn't a dream Hu! Giant
insects, robots, domes!

HUGO
Shhhhh! Come up here.

INT. PASSAGE - SMITHBERGER HOUSE - DAY

Bill bangs on Ryan's door. No answer.

INT. KITCHEN - SMITHBERGER HOUSE - DAY

Bill walks in looking in all directions.

BILL
Ryan! Where are...

He freezes, seeing a bottle of gin on the shelf, tucked
between two cereal packets.

INT. ATTIC - HUGO'S HOUSE

Hugo and Ryan eating one of the pancakes, stand in front of a
cage, made from the parts seen coming out of the 3D printer.
Magog slumbers in the cage.

Hugo extends an antenna on the cage and taps into a
smartphone built into the top of the cage.

HUGO
It's got Bluetooth, four G, five
cameras, temperature contr...

A nasty slither comes from Magog as he starts to wake; Ryan
and Hugo back off. Hugo quickly plugs the cage's power cable
into the wall outlet.

Ryan winces from a bad smell, dropping the pancake. Hugo
holds up the transparent bag that held Magog, it contains
soggy faeces bits the size of candy bars.

HUGO (CONT'D)
This poop is worth a fortune!

Hugo points to Magog's body, which is completely healed.

HUGO (CONT'D)

Look! It's healed his entire body.

Magog's palps wriggle nervously.

MAGOG

I am a tribune. Reeeeelease meeeee!

RYAN

How the hell are you talking?

MAGOG

I learned your wretched English to
curse you to your face Smithberger.

Magog tries to squeeze his body between the bars.

HUGO

Wouldn't do that if I we're you.

The sound of electricity from the bars, Magog is thrown back
and lands on his back.

RYAN

Just tell us where you live.

MAGOG

It's too late! Soon this world of
yours will be a wasteland. Your
tall skyscrapers will be nothing
but nests for millions of oothecas.

RYAN

That's what you think pal! What's
an Oothe... Oothecas?

HUGO

Cockroach eggs. I could inject
some of that truth serum recipe I
got online. Should work on
cockroaches.

RYAN

Good thinking!

Magog lets out a loud frustrated cry. Ryan and Hugo back off
as he tries to squeeze through the tight bars again, despite
the merciless electrocution.

Magog goes stiff, and his smoking body falls on its back,
legs up.

RYAN (CONT'D)

I told you not to be too proud of these technological terrors you keep constructing.

INT. CHILDREN'S WARD - HOSPITAL - DAY

Sam lies in a bed, happily working on his Ipad. His head is bandaged and his leg is propped up in a sling. The ward is full of child patients.

On the Ipad, a social media page is buzzing with Jeff having broken the Wormhole skate record, showing footage of the event.

A message is received from a ROGER RIOT, along with a profile picture of the 20 something posing with a skateboard-shaped trophy.

Sam looks up at the TV, he jolts up hysterically and throws the Ipad at it.

Sam groans in great pain from his leg. The other patients laugh at him. The TV is showing a documentary about tropical cockroaches.

EXT. CUL-DE-SAC - DAY

Behind a thick tree, Hugo's head pops out. He is wearing a bike helmet fitted with several cameras.

Hugo comes out from the tree, along with Ryan wearing sunglasses.

Hugo's phone is running some kind of radar tracking app.

Ryan and Hugo see something that causes them to jolt and go back behind the tree. It is Keith passing on a rickety bike.

EXT. BACKYARD - SMITHBERGER HOUSE - DAY

Ryan goes through the fence, joining Hugo who is still focused on his phone.

Hugo takes the camera helmet off and puts it on Ryan's head.

HUGO

I don't think anyone is in. Quick!

RYAN

I'm pretty sure it's not here.

BEHIND THE SHED

Bill sits on the ground, back against the shed, looking down. His head turns, hearing the muttering of Ryan and Hugo. He then turns back to the bottle of gin by his side.

Annie looks through the broken fence. Her eyes are red from crying.

INT. BRYAN'S BEDROOM - DAY

Bryan holds his phone while changing the 'WACKO DEMONIC' logo on the wall to 'SOLO DEMONIC' with a brush.

Something gets his attention outside. He quickly picks up a gas powered BB gun and a can of gas off the dressing table.

EXT. BACKYARD - SMITHBERGER HOUSE - DAY

A pellet from above hits Hugo on the side, knocking his glasses off, he falls to the ground and groans. A series of items fall from Hugo's rucksack, including the Roboxx 'keys'.

The acid pellet key continues to roll to the broken fence, eyed by an excited Annie.

INT. BRYAN'S BEDROOM - DAY

Bryan quickly moves away from the window, holding the phone.

BRYAN

(on phone)

You must have heard of me. I pioneered the Molten Metal sound. Did you see my video on YouTube with the dead hedgehog? I can e-mail you some samples if you... Hello? Hello?

EXT. POWER STATION - DAY

Ryan and Hugo come in through the gates.

RYAN

Did I ever tell you about a dream I had? A nightmare. I was being chased by Insecticons. They wanted to eat me.

HUGO
What happened?

RYAN
Megatron and Astrotrain showed up.
They went after them instead.

They stop at the dome, something has caught their attention.

Daubed on the dome doors, IF YOU WANT THE SWORD BACK
EAGLEMAN, BRING ONE OF THOSE COOL SPRAY BOTTLES TO THE SCHOOL
BIKE SHEDS, TOMORROW @ NOON.

RYAN (CONT'D)
You're right, it is an ugly art.
I can't go back to that school!

INT. HUGO'S BEDROOM - NIGHT

Hugo, in his pyjamas, simultaneously brushes his teeth and checks some of the Melchizedek computers.

HUGO
We'll sneak in the back and get the
memory sword. Maybe it has an
auxiliary power battery.

Under the bed, Ryan bangs his head as he gets the weaponizer keys on his side.

RYAN
Now I know what a carbon frozen Han
Solo feels like. I didn't even get
a chance to ask Roboxx about
Eagleheart Systems.

Ryan looks at a triangular key shaped like a Toblerone packet, it reads #166 NAUTICAL TASER CONFIGURATION KEY.

Hugo puts the toothbrush aside and gets in his bed.

HUGO
No giant cockroach attacks reported
online. The Variants must be
compromised somehow.

Ryan looks at the next key, egg shaped, #78 TRACTOR-BEAM HAULER CONFIGURATION KEY.

RYAN
I bet this jerk wants the spray to
kill a teacher who flunked him.

HUGO

We'll give him a blue bottle. It's only Organophosphate, just an irritant to humans, non-lethal.

Ryan looks at the next key, shaped like a cigarette lighter, #89 FIREBALL SLINGSHOT CONFIGURATION KEY. Ryan sighs.

RYAN

Really wish I could use these keys. Hey, where's the acid pellet key?

INT. SHED - DAY

The four pink eggs are as big as pumpkins now. Small cracks appear on one egg.

EXT. CAR PARK - HIGH SCHOOL - DAY

Ryan and Hugo move crouched behind the parked cars as they move forward.

EXT. BACK OF BUILDING - HIGH SCHOOL - DAY

Claire and Grace are laughing with TWO GIRLS. Ryan and Hugo enter the scene, and shoot back on seeing them.

INT. STAFF ROOM - DAY

Grabowski, smoking cigar, turns to the door as Miss Hogg rushes in, sits at her desk and starts typing on her PC.

HOGG

I've got ten minutes to produce this slide for my next class.

Grabowski walks and stands dominantly over her.

GRABOWSKI

My beautiful Audi A7 arrived today. German perfection. If you're lucky, maybe I'll take you for a spin.

HOGG

Before you start splashing out, don't you think you should make sure Mister Daryl-Locke has signed your forms?

Grabowski rushes over to his desk, stubs out the cigar and grabs a folded form beside his computer.

GRABOWSKI

I'm going to do that right now.

HOGG

I didn't see Hugo this morn...

Grabowski has dashed out the door before she can finish.

EXT. BIKE SHEDS - HIGH SCHOOL - DAY

Ryan and Hugo stand, waiting. Hugo looks at his watch.

CHETAN (O.S.)

Don't worry D Lock, I'm always on time.

Ryan and Hugo turn to see Chetan at nearby steps of the shed, holding the Roboxx sword.

Anxious, Ryan and Hugo walk towards him, but Chetan holds up the sword and they stop.

RYAN

We haven't got time for this.

Ryan kneels and unzips his rucksack and pulls out the blue spray bottle, and rolls it to Chetan to his surprise.

CHETAN

I was looking forward to negotiating. Don't you want to know what I'm going to do with it?

RYAN

We know. You're going to kill a teacher.

CHETAN

Kill? How can I kill anyone with organophosphate?

Ryan and Hugo look at each other, surprised.

Chetan kicks the sword towards them. Ryan picks it up.

CHETAN (CONT'D)

Tonight, every skate head on the internet will be watching that scumbag try to...

Suddenly Jeff skates by and grabs Chetan's bag. Chetan runs and grabs his bag, running with Jeff.

Clinton, on his bike shows up.

CLINTON

No time for this J J. We've got go.
Now!

Jeff throws the bag at Chetan, who falls on the steps coughing, spluttering and breathing heavily.

Jeff skates off with Clinton while Ryan and Hugo rush over to Chetan who is struggling to open his bag.

CHETAN

He's our common enemy, he's going to Rancho Skatepark. Why don't you come Smithy? Two hawks and one eagle?

Ryan lays the sword by the steps. Hugo opens Chetan's bag. Chetan immediately dives his hand into it, pulls out a chocolate bar and eats it ferociously.

CHETAN (CONT'D)

I'm going to spray him as he gets on that wheel.

RYAN

Chocolate?

Looking a lot better, Chetan looks embarrassed.

HUGO

Obviously he's a diabe...

CHETAN

Type one Diabetes, yeah, yeah, yeah.

RYAN

What's that?

CHETAN

Do I look like dictionary dot com?
You've got your sword. Take off!

GRABOWSKI (O.S.)

Zatrzymac! You!

Hugo and Ryan look up to see Grabowski hastening his step towards them. They run off, forgetting to pick up the sword.

Grabowski runs after them, passing Chetan on the steps.

EXT. BACK OF BUILDING - HIGH SCHOOL - DAY

Grabowski stops, no sign of Ryan or Hugo.

EXT. BIKE SHEDS - DAY

Grabowski comes back. Chetan, the sword and the spray bottle are all gone.

INT. KITCHEN - SMITHBERGER HOUSE - DAY

Bryan comes in, finishing off his eye liner make up.

Cute high pitched noises are heard. Bryan looks down, it is a very cute PINK BABY COCKROACH creature the size of a lobster.

With a sadistic smirk, Bryan stomps on the creature with his boot. The creature squeals in pain.

BRYAN

Make sure seafood is dead before
you buy it, you old wino.

Bryan is astonished to see the creature is unharmed and continues to make cute noises.

Bryan opens a draw and brings out a hammer.

INT. CORRIDOR - HIGH SCHOOL - DAY

Ryan and Hugo stop running to catch their breath.

Fast steps are heard coming from the staircase. Ryan grabs Hugo and opens the door in front of them.

INT. SCIENCE CLASSROOM - DAY

Closing the door, Ryan and Hugo face the room to find the room nearly completely decorated in collages, papier-mâché models, posters and displays, all with an insect theme.

A loose string crosses Ryan's face. He looks up, the loose string comes from a metal sign INSECT WARS: BATTLE FOR SUPREMACY.

Berlins comes out of the corner, looking at Ryan and Hugo with disappointment.

BERLINS

You've let it a bit late.

RYAN

Er... Sorry Mister Berlins, we...

Something drops, Ryan turns to see Keith on the side, picking up a stapler gun he dropped.

BERLINS

At least I could rely on Keith.

KEITH

Greetings Eagleheart. You don't know what you missed. This has been amazing!

Hugo rushes over to a plastic model of a cockroach at a desk. Ryan, Berlins and Keith join him.

BERLINS

One of the planet's oldest and most resilient survivors. This species is called Americana Periplaneta.

HUGO

American Cockroach, also known as waterbug. Introduced to the United States from slave ships in the early seventeen hundreds.

BERLINS

You're Wikipedia made flesh Hugo.

Berlin opens the model and pulls out a long rubbery bit that represent's the cockroach's intestine. Ryan and Keith wince.

BERLINS (CONT'D)

The cockroach's brains are in its belly. That's why they can wriggle for days after their heads have been cut off.

INT. IMMENSE CAVERN

The structure made of dinosaur bones is finished. It appears to be some kind of giant crossbow.

At the pond, a yellow roach puts in place the last crystal piece. The whole crystal tapestry then starts to glow.

INT. BASEMENT - SMITHBERGER HOUSE

Bryan comes down the stairs carrying a chainsaw. Camera on tripod, microphone and some lights have been set up.

Bryan throws a the chainsaw on a table which has knives, a fake skull, bird cage and a Viking helmet prop.

Bryan inhales his vaporizer. Familiar cute squeaks are heard. Bryan looks down to see TWO PINK BABY ROACHES trying to cosy up to his boot.

Bryan jumps and each boot tip lands on a roach. They squirm and wail in pain. He has a thought.

BRYAN

Hey guys, you want to be in a
Molten Metal video?

INT. SCIENCE CLASSROOM - NIGHT

Berlins holds up an insect evolutionary chart as Keith standing on the table pins it to the wall. Ryan and Hugo carry a table to the side of the classroom.

HUGO

We've got to get out of here.

Ryan looks at his side and then at Hugo.

RYAN

Where's the sword?

Berlins comes over, looking very prepared and serious.

BERLINS

Don't you think now is a good
moment Hugo?

Hugo feigns ignorance.

BERLINS (CONT'D)

This is a once in a lifetime
academic opportunity. I know Ryan,
being a true friend, will be very
happy for you.

RYAN

What?

Ryan looks puzzled.

Grabowski bursts into the room, the form in his hand.

GRABOWSKI

There you are!

BERLINS

Westech called today about the scholarship. They're anxious to get you Hugo. They want you to start your degree next term.

Berlins smugly turns to the flabbergasted Grabowski. Hugo looks down in guilt. Ryan's eyes tense up, this is a crushing betrayal. Ryan starts to walk out.

INT. CORRIDOR - HIGH SCHOOL - NIGHT

Ryan starts going down the staircase, when Hugo comes up to him and holds his arm. Grabowski and Berlins can be heard arguing from the classroom.

HUGO

Wait a minute!

RYAN

Why? I'm on my own.

HUGO

If civilization does continue, I could be in M I T in a couple of...

Ryan yanks his arm hard and Hugo falls down the winding staircase.

INT. IMMENSE CAVERN

Several bubbles are coming out of the crystal lake.

Near the crossbow structure, yellow roaches are pulling the front of a missile out of a huge bubble.

INT. ANOTHER CAVERN

More yellow roaches are pushing the end of the missile through a bubble. The missile has North Korean markings.

Behind them, A huge stockpile of nuclear armed missiles from many nations, piled together like timbers of wood.

INT. QUARTZ ROOM - BUILDING

Harbinger stands in front of the wall, showing a visual of the lake and the many bubbles floating away from it.

HARBINGER

(subtitle)

Wonderful. The humans, still ignorant of our existence, have no idea that a nuclear holocaust awaits them in the morning.

A black roach at a crystal cluster addresses Harbinger.

BLACK ROACH

(subtitle)

The first hundred million troops have hatched and are ready to be weaned sire.

HARBINGER

(subtitle)

Legionaries need more than mere cardboard and stale fruit. They need fresh meat.

Harbinger's creepy palps move all over a crystal orb.

INT. LIMESTONE CAVERN

All the eggs are cracked and dripping slimy ooze.

On the ground, an endless multitude of NEWBORN COCKROACHES crawling aimlessly. Even at this early stage, these nymphs are completely covered in armadillo-like shell plating.

A huge purple bubble on the ceiling. The sound of bleating comes from within it.

A heard of goats fall out of the bubble, their bodies smash on the jagged rocks on the ground.

The newborns quickly move forward to feast on the bloody carcasses, making an irritating buzzing noise as they do.

INT. STAIRCASE - HIGH SCHOOL - NIGHT

Ryan rushes down the steps, then stops, seeing Hugo lying at the bottom of the stairs, not moving.

Berlins rushes down past a stunned Ryan. He attends to Hugo, lifting his head.

BERLINS

You alright? You still with us?

Hugo opens his eyes slowly and looks up at Berlins. Ryan breathes a sigh of relief.

Berlins helps Hugo up.

Ryan comes down the steps and silently watches Berlins take Hugo to the nearby door.

A hand grabs Ryan's shoulder and slams him against the wall hard. It is an angry Grabowski.

INT. SCIENCE CLASSROOM - HIGH SCHOOL - NIGHT

Ryan is pushed through the door by Grabowski, who shuts the door behind them.

GRABOWSKI

Du bist verdammt! You and that inflated Twinkie monster have turned my adroit plans to dust!

Keith comes from the side shocked at what he has just seen.

KEITH

Er, Sir? Is everything...

GRABOWSKI

(to Keith)

Get out, you stuttering imbecile!

Grabowski grabs a confused Keith by the shoulder and drags him to the door. As Grabowski tries to push him out, Keith holds onto the loose string hanging from the ceiling.

The INSECT WARS sign falls and lands on Grabowski's head. He falls the floor.

RYAN

I think you killed a teacher.

Grabowski moves, groaning.

INT. CORRIDOR - HIGH SCHOOL - NIGHT

Ryan rushes out the door Keith follows him.

RYAN

He said he was going after Jeff at a skatepark, but where is it?

KEITH

You mean where half the school has
gone to see him and Roger Riot?

Ryan stops, facing Keith curiously as he gets out his phone.

Keith unlocks his phone screen saver, which is of Annie
taking a selfie with her teddy bear wearing the belt device.

KEITH (CONT'D)

My sister's messing with my phone
again. I can Google Map it.

EXT. SKATEPARK - NIGHT

A lot of YOUNG PEOPLE are gathered, including a lot of kids
from the school. Some are skating on the ramps.

A MAN and WOMAN, both in early 20s are filming the crowd.

They move the camera to focus on the skate wheel, it starts
to power up with all its snazzy neon lights.

INT. FIRST AID ROOM - HIGH SCHOOL - NIGHT

A PARAMEDIC sits up from Hugo who is drowsy, lying on a bed,
with a huge bandage around his ear. Berlins is on his phone.

PARAMEDIC

You're going to be alright young
man. Just get some rest.

The paramedic gets up and leaves.

BERLINS

Miss Daryl-Locke. This is the third
message I've left...

Berlins leaves the room. Hugo falls asleep.

INT. ATTIC - HUGO'S HOUSE

An Isaac Newton duvet covers the cage.

The cover is suddenly thrown off. Magog pulls his antennae
back in the cage, he is completely recovered.

EXT. STREET - NIGHT

Keith is riding his bike as fast as he can, with Ryan as uncomfortable passenger. Keith shakes his head.

KEITH
No way, I don't believe it!

RYAN
Oh yeah?

Ryan passes Keith the egg shaped configuration key. Keith takes a hand off the handlebar and takes the key.

KEITH
Wow!

RYAN
See, it's true. Cockroaches rule the future. I always thought it was going to be apes.

Keith nearly hits a lamp post.

RYAN (CONT'D)
Watch the road!

From a distance, a car, an immaculate Audi follows them.

INT. CAR - NIGHT

Grabowski slowly follows Keith's bike. The music of Richard Wagner blasts from the sound system.

INT. ATTIC - HUGO'S HOUSE

The cage is on its side. Magog smashes open the cage top.

Magog crawls out of the cage and is stopped. Several cables and electrodes are hooked into the cockroach's abdomen.

EXT. SKATE PARK - NIGHT

Grace and Claire look really bored in the crowd. A TEENAGE GIRL passes Grace a cigarette, she beams on seeing it.

Jeff performs a somersault on a quarter-pipe skate ramp. A few gathered around clap and cheer as he comes out.

Clinton taps on Jeff's shoulder and points. Jeff turns to see FOUR BIKE RIDERS and a van pulling into the car park.

Printed on the van, ROGER RIOT: SPEED DEMON©.

INT. ATTIC - HUGO'S HOUSE

Magog has moved to the edge of the table, dragging the broken cage with him. He raises his body, and outstretches his antennae to their full length.

The phone on the cage flashes with 'Ringing Hugo'.

INT. FIRST AID ROOM - NIGHT

Hugo's phone beside his bag rings with 'Also Sprach Zarathustra' dial tone. He starts to stir, wincing in pain.

EXT. SKATEPARK - NIGHT

ROGER RIOT, early 20s, and his ENTOURAGE OF TWENTY, face Jeff and his crew standing by the skate ramp.

Roger walks forward, Jeff then does the same. They stop, facing each other.

Roger releases a strap on his shoulder. His skateboard drops down from his back, a sleek black number, with golden wheels that have Ben-Hur like wheel spikes.

ROGER

Okay, let's do this little man.

INT. LIVING ROOM - NICOLA'S HOUSE - NIGHT

Nicola is on the sofa with her sister fighting to get the remote control.

Annie hides behind the adjacent sofa, clutching her teddy bear. She unzips the back of the teddy, pulls out a chocolate bar and starts eating it.

EXT. SKATEPARK - NIGHT

The crowd watch as Roger, now with helmet, races on his skateboard up the ramp and into the Wormhole.

The skate wheel quickly exhilarates, spinning faster and faster. The dial passes 35:00 RPM

AT CAR PARK

The noise of the skate wheel dominates everything else, Ryan and Keith slowly make their way forward. Keith looks at the flashing lights coming from the skate wheel.

KEITH

Wow.

Ryan passes the open doors of the Riot van. THREE DOBERMAN PINCHERS viciously spring out from the back; Keith and Ryan fall back.

The dogs are held back by collar chains hooked to the van. Ryan backs up against a car, breathing heavily.

Pieces of chocolate are thrown at the dogs and they quickly quieten down as they scramble for the chunks.

Chetan comes over and shoves the Roboxx sword into Ryan's still shaking hands.

CHETAN

They're only puppies Smithy. Are you an eagle or a chicken?

MAIN SKATEPARK AREA

The skate wheel is spinning so fast that Roger is a blur. The dial passes 92... 93... 94:00 RPM. Jeff grabs his head in frustration as his record lies in tatters.

The dial stops at 95.13. Roger is tossed out of the skate wheel. His sleek skateboard lies in two pieces. Roger lies on the floor in pain, groaning trying to move his back. His entourage quickly rush forward to congratulate.

INT. LIVING ROOM - NICOLA'S HOUSE - NIGHT

Nicola holds up a Princess Elsa doll high above her head as her tearful sister tries to grab it.

Nicola runs out of the room, her sister follows.

Annie springs out from behind the sofa and runs out of another door.

TWO PINK ROACHES crawl on the wall from behind the curtains.

EXT. SKATEPARK - NIGHT

Chetan hides underneath the skate wheel ramp, holding the blue spray bottle by its trigger.

Jeff puts on his helmet surrounded by his crew.

AT CAR PARK

Keith and Ryan head out.

They stop, seeing Grabowski standing ahead of them. He holds the front part of Keith's mangled bike.

Grabowski throws the bike piece at them, they both manage to avoid it.

Grabowski pulls out a squashed paper cone in his jacket. He puts his hand in it to regain its shape. It is Ryan's test paper that he has turned into a dunce hat.

GRABOWSKI

Your coronation. I have brought
your crown Smithberger. You will...

A buzzing noise quickly becomes louder.

They all look up to see a purple bubble about twenty feet above Grabowski.

Grabowski becomes mesmerized. Ryan grabs Keith by the shoulder and they both run past Grabowski.

GRABOWSKI (CONT'D)

Unmöglich!

MAIN SKATEPARK AREA

Jeff gets into position on his board. Chetan's eyes leave him and look at something moving above him fast.

Two more purple bubbles fly into the area, the crowd look up, some gasp in astonishment.

Jeff stops, watching one bubble settle near the amazed crowd. They seem to think it is part of the show. The other bubble settles near the skate ramps.

Countless numbers of NEWBORN COCKROACH LEGIONS pour out of both bubbles simultaneously, piling into two clusters.

The newborns are now about 40 centimeters long. Their shells are tight and have a distinctive pattern on them. Their heads are wasp shaped, with wasp antennae.

The whole crowd scream and run hysterically, heading for the exit.

AT CAR PARK

Grabowski, head buried in his folded hands, whimpers as the legions pour out of the bubble into a heap right next to him.

Ryan and Keith come running back, clanking heard behind them.

Ryan runs to the skate wheel and dives under it. Keith quickly joins him.

UNDER THE SKATE WHEEL

Ryan and Keith find Chetan also hiding here.

AT CAR PARK

Grabowski raises his head and opens his eyes, realizing that the roaches are ignoring him and headed for the skate park area.

Grabowski's relief quickly turns to dread as the clanking reaches him, it is the cocooned General Hadees who rolls and stops right opposite him.

Hadees uncurls his shell, revealing his true form, a five foot long Blaptica Dubia cockroach, with golden spinnerets, and eight hairy tarantula legs!

Grabowski goes for his phone in one swift movement.

Hadees quickly turns round and kicks his legs on the floor, releasing sharp urticating hairs that hit Grabowski. Grabowski staggers back, groaning.

INT. ATTIC - HUGO'S HOUSE - NIGHT

Magog beats his antennae against the table in a regulated pattern, his head bowed as if in a trance.

EXT. SKATEPARK - NIGHT

The roaches use their bodies to build a wall at the gate. The panicked and desperate young people run in other directions.

The legions continue to build the wall, tucking their legs and heads in and locking their shells together. The locked shells form a beautiful striking pattern.

A legion jumps on one of Jeff's crew trying to get away. The boy falls. The roach uses its wasp mandibles to make two cuts in the boy's left eyebrow.

Jeff bravely swings his helmet in his hand against a buzzing legion.

Another roach zooms right into Jeff's face and he falls.

Hysterical Grace and Claire dive under the skate wheel ramp.

Jeff gets up. He feels two mandible scars on his left eyebrow.

The menacing arachnid form of General Hadees leaps into the place, with a dead Doberman in his mouth, and a whimpering Doberman caught in his spinnerets. He spits out the dead dog.

His spinnerets snap the neck of the other Doberman. He flings the dog and it hits Jeff, knocking him out.

HADEES

(subtitle)

Find him! He is here!

Two legions drag a screaming Clinton across the ground.

UNDER THE SKATE WHEEL

Ryan, Chetan and a scared Keith look towards the scene of terror, a lot of people are jumping into the skate pits.

Keith starts to whimper.

RYAN

Shhhhh!

CHETAN

(whispering)

Why do you call yourself Eagleheart anyway?

RYAN

(whispering)

Braveheart and Lionheart were taken.

Keith shouts as a legion comes right towards them. Ryan stabs it with the Roboxx sword; it makes pitiful squeals as it dies. Chetan looks impressed.

KEITH
Are they eating those people?

ROBOXX
They want to eat you as much as you
want to eat roaches.

Ryan holds up the sword, elated that it is active once more.

ROBOXX (CONT'D)
Quickly give me the tractor beam
key. Oh, and could I see your phone
for a moment Mr Green?

INT. ANNIE'S BEDROOM - NIGHT

The teddy sits on Annie's pillow, belt activated. Annie gets the disc projector out from her box of toys.

EXT. SKATEPARK - NIGHT

AT CAR PARK

The huge wall around the skatepark is now 20 foot tall. The sound of buzzing nearly drowns out everything else.

UNDER THE SKATE WHEEL

Ryan has Keith's phone, looking at the picture of Annie with teddy bear. The screen zooms on the belt on its waist.

Keith and Chetan are watching in wonder as the sword starts to transform, the egg shaped key is turns on the hilt.

Roboxx finishes transforming into a smaller goblet-shaped configuration, with an aerial coming out of the cup like a straw.

Keith rubs his eyes and head.

RYAN
What are you doing?

KEITH
Making sure I'm not wearing a V R
headset.

AT CAR PARK

Three of the parked bikes rise up, suspended in the air.

The bikes fly and smash into the bottom of the insect wall, the roaches start to topple like Lego. The last whimpering Doberman darts out of the exit being made.

Grabowski's car reverses out of its parked position.

INT. CAR - NIGHT

The stirring wheel and other controls are moving of their own accord.

EXT. SKATEPARK - NIGHT

The blue spray bottle flies up to the gate and starts spraying. The wall of cockroaches start to topple.

INT. ATTIC - HUGO'S HOUSE

Magog continues to beat his antennae in regulated patterns.

INT. HUGO'S BEDROOM - NIGHT

Many PCs in the cluster switch on.

INT. FIRST AID ROOM - HIGH SCHOOL - NIGHT

Hugo is sitting up, ferociously typing on his laptop. The screen has a small grainy image of Magog and the broken cage.

Hugo's phone shows 'Ringling Ryan'; then 'Engaged'.

INT. CAR - NIGHT

The boys dive into Grabowski's car. Keith at the back, Chetan and Ryan at the front. Ryan puts the Roboxx goblet by the gear controls.

Ryan gets his phone out of his pocket, it is 'MOM' ringing. He dismisses the call.

EXT. SKATEPARK - NIGHT

At the car park, the Audi exhilarates at top speed through the broken wall of disorientated roaches.

INT. CAR - NIGHT

Keith looks back and starts screaming.

Ryan and Chetan look back and also start screaming. Hadees and the legions are hastily in pursuit.

EXT. ROAD - NIGHT

The car exhilarates, putting a huge distance between the charging insects.

INT. FIRST AID ROOM - HIGH SCHOOL - NIGHT

Hugo looks at his laptop, frustrated.

HUGO

Why is every computer in my life
slowing down?

Hugo has a thought. He jumps to his feet.

INT. QUARTZ ROOM - BUILDING

The three Verrucosa roaches are busy at their station.

A yellow roach drops a troth of honey by the station. One of the Verrucosa's sips some of the honey.

VERRUCOSA ROACH 1

(subtitle)

A toast gentleroaches. Tomorrow,
Anno Domini becomes Anno Blattodea
Year One!

INT. IMMENSE CAVERN

A missile with Chinese markings sits in the barrel of the crossbow structure, yellow roaches secure it.

EXT. SKATEPARK - NIGHT

The roaches are all gone. The young people slowly come out of their hiding places, bruised and disheveled.

Jeff remains unconscious next to the dead dog.

Grace and Claire come out from under the ramp. Kids passing stop to look at the sisters, laughing at them.

CLAIRE
What's so funny?

More kids gather in front of Grace and Claire, the laughter becomes louder.

Grace has the look of terrible realization. She looks down; both her and Claire have simultaneously wet themselves.

EXT. ROAD - NIGHT

The Audi races up the road. Three police cars with sirens blasting dash past in the opposite lane.

INT. CAR - NIGHT

Ryan looks at the wheel and car controls moving by themselves.

Tired and sweaty Chetan looks back at the cop cars. He turns back as two ambulances pass them.

CHETAN
Got to admit Smithy, that giant spider roach thing was badass.

KEITH
It was like something out of Harry Potter.

RYAN
Don't mention that name! How did she get the belt anyway? Did she steal it?

KEITH
Course not. I don't know.

CHETAN
Hey Smithy.

Ryan looks at Chetan pointing to a caravan park.

CHETAN (CONT'D)
That's where I was living with my grandfather. He's been in a nursing home for six months. Jeff told Social Services. That's why I'm in a sleeping bag now.

RYAN
That's tough.

CHETAN
I don't need your pity Smithy!

RYAN
Well you got it!

INT. QUARTZ ROOM - BUILDING

Harbinger marches to the Verrucosa's station. The three roaches seem intoxicated and unsteady, their palps soaked in dripping honey.

HARBINGER
(subtitle)
Find him you drunken fools, before
the Lordfather wakes.

VERRUCOSA ROACH 2
(subtitle)
Yes sir.

They do not notice one of the panels showing an outline of Magog, beating his antennae.

INT. SERVER ROOM - HIGH SCHOOL - NIGHT

Hugo is connecting a server network cable to his laptop.

INT. ANNIE'S BEDROOM - NIGHT

Annie sits back on the bed with her teddy, watching a hologram from the disc of a yellow roach, identified by the wording EUBLABERUS DISTANTI.

VOICE OVER (V.O.)
Distanti is the fastidious
workhorse builder in the Variant
hierarchy. Close observations have
given us...

INT. CUL-DE-SAC - NIGHT

The Audi stops in front of the Green house.

INT. CAR - NIGHT

Ryan quickly releases his seat belt, but the seat belt then fastens itself on him.

ROBOXX
Stay where you are.

The light on top of Roboxx's aerial starts to blink.

INT. ANNIE'S BEDROOM - NIGHT

The teddy bear suddenly raises up in the air and floats towards the door. Annie jumps up in horror.

INT. OPEN AREA LIVING ROOM - GREEN HOUSE - NIGHT

Miss Green, is fast asleep on the sofa in front of the TV. Annie floats down the stairs, holding fast to her teddy.

Annie looks down to see the front door unlocking and opening of its own accord like a haunted house.

Annie presses the off button on the belt. It deactivates, the teddy and Annie drop at the door. Annie closes the door.

INT. CAR - NIGHT

The Roboxx goblet deactivates.

RYAN
Not again!

As Ryan releases his seat belt, a hand reaches in the car and grabs Ryan's ear. He shouts in pain as the hand forces him out of the car.

EXT. CUL-DE-SAC - NIGHT

Bryan holds Ryan by the ear and pulls him to their house.

RYAN
Get the belt Green!

INT. LIVING ROOM - SMITHBERGER HOUSE - NIGHT

Bryan pushes Ryan in the room, where their parents, Martha and Bill stand, as if they have been waiting for him. Martha rushes over and gives Ryan an overbearing hug.

MARTHA
Sweetie, where have you been?

RYAN

Hi mom.

INT. PASSAGE - GREEN HOUSE - NIGHT

Keith bangs on Annie's door.

KEITH

Annie! Open up. Please!

Keith rushes off to a cupboard. He opens a draw and pulls out a set of keys.

INT. BASEMENT

Bryan rushes down the stairs with a travel bag. He puts his guitar in its case.

There are four pink baby roaches in the bird cage, squealing and wailing in distress.

BRYAN

Sorry dudes. I'm out of this dump.
You'll just starve to death.

INT. LIVING ROOM - SMITHBERGER HOUSE - NIGHT

Bill is collapsed on the sofa, looking at the TV. As Martha faces Ryan.

MARTHA

I've been offered a school nurse post, thanks to Ted. But it's in Utah.

RYAN

You're leaving?

MARTHA

Me and Ted want you to come with us.

Ryan's is bewildered and torn, his mother looking at him intensely, his father avoiding his gaze, watching the TV.

Martha holds Ryan by the shoulders and kneels before him.

MARTHA (CONT'D)

I know you love him, but you need to be taken care of.

That hurt! Bill looks up at Martha, then he turns with a guilty look at Ryan, then turns back to the TV.

RYAN
(choked)
Sorry Mom. I've got to stay.

Bill turns his head to look. Martha quickly straightens up, the rejection written all over her face.

She waves, holding back crying and then runs out of the room.

INT. PASSAGE - SMITHBERGER HOUSE - NIGHT

Martha runs past Bryan holding his bag and case. Bryan runs up to her as she opens the front door.

BRYAN
Mom! Don't let the brat upset you.
I'm coming with you right now.

MARTHA
No, no. You have to stay here.

Before Bryan can respond, she takes his face in her hands.

MARTHA (CONT'D)
Promise me, you'll look after your
brother.

Bryan looks a broken man as his mother rushes out the door.

EXT. CUL-DE-SAC - NIGHT

Chetan, looking tired and nauseous, watches Martha rush into her car and quickly drive off.

The front door of the Green house is thrown open. Annie runs out with her teddy. Keith comes out running after her.

KEITH
Annie wait!

SIDE OF THE HOUSE

Annie stops. There are ten pink baby cockroaches writhing and squealing on the ground in great pain.

Keith stops by Annie and they both stare at the poor creatures.

INT. LIVING ROOM - SMITHBERGER HOUSE - NIGHT

Bill still sitting, turns to look at Ryan.

BILL

Should have gone with her Ryan.
Why do you want to stay with an old
drunk like me?

Ryan raises his head, remembering his current situation.

RYAN

I've got to go.

Ryan heads for the door.

BILL

Wait!

INT. PASSAGE - SMITHBERGER HOUSE - NIGHT

As Ryan heads for the front door, Bryan grabs Ryan.

BRYAN

You're going to pay, you selfish
squirt! I'm making a Molten Metal
video right now. And you are going
to be the child sacrifice!

Bryan heads for the basement door, pulling Ryan's ear.

Ryan holds onto the door as Bryan tries to pull him in.

Bill rushes in, he breaks Bryan's hold. Bryan falls back on
the steps in the basement. Ryan closes the door and locks it.

Bill drops the tall cabinet on its side so it is in front of
the door.

RYAN

Thanks.

Ryan tries to dash off but Bill grabs his arm.

RYAN (CONT'D)

Please Dad! I've got to go! It's
important.

BILL

Go where?

RYAN

To save the world.

Bill smiles.

BILL
Is that all?

EXT. SIDE OF GREEN HOUSE - NIGHT

Annie and Keith are slowly and cautiously stepping back as the pink roach's skin peel off in big sections. Their cries of pain become noisy hissing.

Stepping out of the moulted skins, fearsome creatures with powerful front pincers, they are a variation of the Madagascan Hissing Cockroach.

As their pincers raise up, Annie and Keith run back.

FRONT OF GREEN HOUSE

Ryan hesitates, as the small growling pug dog stands in his way.

Seeing Keith and Annie running, Ryan overcomes his fear and jumps over the small dog.

Annie and Keith jump in the back of the Audi.

Ryan gets to the car and then looks above. A purple bubble is quickly forming thirty foot above them.

Ryan sees the many hissing roaches hastily moving forward. He quickly opens the drivers seat and jumps in the car.

INT. CAR - NIGHT

Ryan reaches for the back and tries to grab the teddy. Annie holds onto it. Keith tries to hold her back.

KEITH
Stop Annie!

A hissing roach pounces on the back window, cracking the glass. They all scream. Annie presses the two buttons on the belt buckle, reactivating it.

Roboxx reactivates, the car immediately starts to move.

The roach is thrown off the back as the car exhilarates.

INT. QUARTZ ROOM - BUILDING

The third Verrucosa now notices Magog's outline on the panel.

INT. BASEMENT

Bryan bangs and kicks at the door.

BRYAN
Open the door Bill, or I'll...

Agonized squirming is heard. Bryan turns around.

He rushes down the stairs. The four roaches in the cage are going through the painful moulting process.

Bryan's curiosity quickly turns to fear as a pincer grabs and bends a bar on the cage, the sound of hissing becomes louder.

INT. PASSAGE - SMITHBERGER HOUSE - NIGHT

Bill sits on the upturned cabinet, reading a newspaper. As desperate banging is heard on the basement door.

BRYAN (O.S.)
Dad... Please!

BILL
You got a snake in there?

INT. CAR - NIGHT

Ryan puts the belt device round his waist. Chetan is sweating and breathing heavily.

CHETAN
I don't feel so good. Nobody's got any chocolate?

ANNIE
I ate mine. And I need to use the bathroom.

ROBOXX
There are medical and toilet facilities in the Eagle's Nest.

KEITH
The thing I don't get, I mean, why not send a troop squad back in time, instead of one tiny robot?

ROBOXX

Any living thing entering the
wormhole disintegrates.

KEITH

Isn't that supposed to be in
reverse?

The car swerves, missing a fireball that nearly hits its
side. The occupants shout in panic.

EXT. QUIET ROAD - NIGHT

TWO FLYING ROACHES are following the car. They have very
short antennae, dark gold and black in color, fully developed
roach wings.

A fireball drops out of one of the flying insect's mouth,
just missing the back of the car. The car sharply turns into
another road

INT. ATTIC - HUGO'S HOUSE

Magog looks up, his palps wriggling in excitement. A purple
bubble pops into existence above the freezer.

EXT. POWER STATION - NIGHT

There are now six flying roaches above. The car comes to a
stop, hitting the gate post.

Ryan, Keith, Chetan and Annie with her teddy jump out of the
car and head for the dome. A fireball hits a pylon.

INT. EAGLE'S NEST

The doors close as Ryan, Keith, Annie and Chetan rush in.
Chetan drops to his knees. Keith looks round in amazement.

KEITH

Wow!

RYAN

You said that already.

ANNIE

This doesn't look like any
superhero base. It's rubbish.

A huge robotic syringe full of a brown soggy substance hovers from the lab to Chetan's rear. Chetan nervously turns around.

CHETAN

What the hell??

RYAN

Don't worry. It's roach crap. It's good stuff.

CHETAN

Get it away from..!

Too late, the syringe zips behind Chetan and jabs its needle into Chetan's butt. He yells in agony.

Chetan's look of pain quickly leaves him. He gives an ecstatic sigh of relief.

EXT. POWER STATION - NIGHT

A fireball hits the dome, as the flying roaches encircle it.

Two panels on the dome slide open and extract to long thin cannons.

The two cannon unleash a barrage of laser bolts that immediately hit and kill two of the flying roaches.

INT. EAGLE'S NEST

Ryan, Hugo and Keith are gathered round the table, showing a holographic representation of the dome and the flying roaches getting blasted.

KEITH

Wow!

Annie is jumping up and down holding her crotch area. A door on the side marked WC starts to open, she rushes into it.

EXT. POWER STATION - NIGHT

The last roach is shot and falls to the ground.

The cannons start to retract. The burning corpses litter the ground like funeral pyres.

INT. ATTIC - HUGO'S HOUSE

The bubble floating above the chest freezer is huge now.

Magog leaps off the table into the bubble; the cage still connected to his abdomen also forced up, leaving the cage power cable hanging out of the bubble to the wall outlet.

A pause. Then Magog and the cage fall out of the bubble, into the open freezer filled with melted ice. Sparks fly and smoke fills the room as Magog is electrocuted to death.

The bubble pops.

INT. SERVER ROOM - NIGHT

Hugo looks straight ahead as if sensing a presence.

He looks up, a purple bubble is slowly coming through the ceiling.

INT. EAGLE'S NEST

Ryan, Chetan, Annie and Keith are all gathered around Roboxx, plugged into the console in his sword configuration.

ROBOXX

I may have failed in my primary mission, but that does not mean that I cannot protect you from the impending Armageddon.

RYAN

Arma what?

CHETAN

Armageddon. It means no more Halo games Smithy.

Ryan's phone rings. He pulls it out and bursts into a smile.

RYAN

Hugo!

INT. SERVER ROOM - HIGH SCHOOL - NIGHT

Hugo stands in a corner as the bubble rests in front of the door.

HUGO
(on phone)
I did it. My new app was able to
manipulate and redirect insect
communication.

RYAN (V.O.)
(from phone)
What? What are you talking about?

INT. EAGLE'S NEST

Ryan listens to Hugo on his phone.

HUGO (V.O.)
(from phone)
I think I've found...

Hugo's voice is suddenly transferred to the loud speaker
system.

HUGO (V.O.) (CONT'D)
An entry point.

INT. SERVER ROOM - HIGH SCHOOL - NIGHT

The bubble suddenly darts at Hugo and swallows him whole.

INT. EAGLE'S NEST

Static is coming from the speakers.

ROBOXX
Whatever you do, don't end that
phone call!

INT. TROPICAL CAVERN

A purple bubble hovers just by the lava tube entrance.

Hugo drops out of the bubble, landing on his back at the lava
tube entrance.

Hugo gets up, feels his clothes, they are completely dry. He
looks up and is totally astounded by the place.

HUGO
It's... It's like Pellucidar.

INT. EAGLE'S NEST

The table flashes with the holographic words VARIANT HABITAT LOCATED. The whole structure starts to shake.

A panel in the center area opens up, revealing seats and a pilot console with more dials than a 747.

ROBOXX
Better strap yourselves in.

KEITH
It's a ship.

Excited, Annie rushes over and sits in the pilot seat.

RYAN
It's my ship!

Ryan rushes to the pilot seat. Annie tries to push him off. They both end up sharing the seat.

The ship tilts to the left, Chetan and Keith tumble to the side. Ryan fastens the seat belt on himself and Annie.

EXT. POWER STATION - NIGHT

Tilted, The Eagle's Nest reveals its hull.

A panel opens to reveal a oval porthole window. Keith and Chetan rush over and stare out of the window.

INT. EAGLE'S NEST

Keith and Chetan are thrown back as the ship tilts to the right. They both manage to get hold of the passenger seats.

CHETAN
We're going to hell!

The table projects a hologram of the ship's position in the CONTINENTAL CRUST.

EXT. POWER STATION - NIGHT

Still tilted to the right, a massive hydraulic arm raises from the ship's left side and smashes into the ground.

Panels on the ship open up and project a field all round the structure, enveloping it. It is some kind of heat field, melting the ground, causing a small fire.

A pair of articulated legs come up from behind the dome.
The ship slowly sinks in the ground like quicksand.

INT. QUARTZ ROOM

One of the Verrucosa pushes another out of the trough and slurps up the honey. The third Verrucosa faces the other two.

VERRUCOSA ROACH 3

(subtitle)

I have a wonderful idea! Let us
commandeer the greatest symbol of
their freedom. A gift for the
Lordfather!

INT. EAGLE'S NEST

The hologram on the table shows that the ship is now in the ASTHENOSPHERE.

Ryan looks at the speedometer dial on the console; going up from '97 KPH' to '130 KPH'.

ARTIFICIAL GRAVITY ON LINE flashes on the console. Chetan takes off his seat belt and runs to the hologram table, Keith follows him.

INT. IMMENSE CAVERN

A yellow roach turns a thigh bone on the crossbow skeleton structure. A ring of bones in front of the barrel turns accordingly. The ring looks like a crosshair target.

INT. EAGLE'S NEST

Sweating, Keith takes off his jacket and unbuttons his shirt collar. Chetan takes off his jumper.

Ryan, still on the seat with Annie, wipes the sweat from his forehead.

ANNIE

Don't wipe your sweat on me!

Two fan units raise from the floor blowing much needed cold air into the ship.

Ryan joins Chetan and Keith at the screen table. The graphic shows the ship in the UPPER MANTLE.

ROBOXX

Hope we make it. This... This ship
is designed to mine moons, not
planets.

The Roboxx sword rattles in its socket.

RYAN

What did you say?

ROBOXX

We keep you alive to serve this
ship. So row well, and live.

RYAN

Oh no.

INT. IMMENSE CAVERN

Numerous purple bubbles are floating all around the cavern.
Yellow roaches are pulling missiles out of two of them.

A humongous bubble starts to come out of the lake.

INT. QUARTZ ROOM

Verrucosa 3 excitedly controls the panel with his palp as the
two others both have their heads in a second honey trough.

INT. TROPICAL CAVERN

Hugo is still taking in the beauty of the place.

He sees two black roaches run across the grass. He moves back
and steps on a loose rock, causing him to slip and fall out
of the lava tube into a batch of giant poker dot petunias.

INT. QUARTZ ROOM - BUILDING

The whole room starts to shake.

INT. TROPICAL CAVERN

Hugo looks up to the very high ceiling. Huge rock boulders
are falling; some are hitting the top of the building.

He runs and hides in a crevice. He looks down to see the
lower skeleton jaw of a dakosaurus at his feet.

INT. IMMENSE CAVERN

The enormous bubble, that was drifting away from the lake, now drifts back.

INT. TROPICAL CAVERN

The Eagle's Nest ship bursts through the ceiling.

The ship's twisted left hydraulic arm breaks off and falls.

INT. EAGLE'S NEST

The ship's lights flicker. Chetan goes to the window. He sees the lava flowing from the wall.

CHETAN

I told you! Hell!

INT. TROPICAL CAVERN

The ship's right hydraulic leg falls off the ship and lands very near Hugo's crevice.

The Eagle's Nest ship falls from the ceiling and crashes on top of the building, ending up tilting by the edge.

A door on the base of the ship blasts open. Eight spray bottles of orange liquid fly out from the opening and enter the various openings around the building.

INT. EAGLE'S NEST

The table screen creates a layout of the building, with the bottles acting as probes, it feels like an old arcade game.

INT. NARROW ROOM - BUILDING

Three red roaches run into the room as three bottles spray them mercilessly. A red roach knocks down a shelf of diamond pellets as it falls.

The roaches are quickly killed. The third roach pulls down the shelf full of diamond pellets as he falls.

INT. INNER SANCTUM

Harbinger quickly crawls in and presses a panel on the floor. The door closes before the flying spray bottle can enter.

INT. QUARTZ ROOM

Two bottles spray the last of their orange contents. They then drop to the floor, smashing.

The roaches all lay dead on the floor, including the three Verrucosa roaches still connected to their station.

INT. EAGLE'S NEST

Ryan, Chetan, Annie and Keith are gathered around the table watching a heat vision image of the cavern.

The Roboxx sword rattles in its socket. Ryan runs over to Roboxx.

RYAN

You're doing good Roboxx, just hold it together.

ROBOXX

Oh my God. They're coming!

The heat vision becomes real colored footage of the immense cavern. A huge swarm of cockroaches are pouring into the lava tube that leads to the tropical cavern.

KEITH

Wow! It's like Starship Troopers.
Oh, no! They're coming to get us!

INT. LAVA TUBE

The multitude of roaches quickly rush forward, like a swarm.

INT. LIMESTONE CAVERN

A small purple bubble appears in front of an endless double file of legion roaches.

Three more bubbles come appear, each with a double file line of legions.

INT. TROPICAL CAVERN

Hugo is listening to the cavern wall just below the lava tube, to what sounds like an approaching galloping herd.

Hugo looks up to see four bubbles forming just above the tilted ship.

INT. IMMENSE CAVERN

On the crossbow structure, a bubble comes down and settles on the ring of bones at the front of the barrel.

A yellow roach flicks the end its antennae against his body, the antennae end lights up like a match.

The antennae lights the end of a biological cable coming out of the crossbow structure. The roach quickly runs off as the light runs up the cable like a fuse.

The enormous bubble is near the ceiling and directly above lake. The STATUE OF LIBERTY falls out of the bubble, head first.

The Liberty statue falls unto the lake, smashing many of the carefully placed crystal gems.

As the light fires the missile's engines, the missile is released by the crossbow, but the missile goes straight through the bubble on its tracks.

INT. TROPICAL CAVERN

The four bubbles above the ship pop.

INT. IMMENSE CAVERN

The missile reaches the very end of the cavern, unseen up until now. The missile goes through a huge cavern opening.

INT. LAVA TUBE

The huge flock of roaches continue to rush forward, the tropical cavern is in sight.

INT. LIMESTONE CAVERN

The countless roach legions rush forward at great speed. The collective sound of their clanking armor is like thunder.

INT. INNER SANCTUM

The crystal in the gigantic roach's abdomen starts to glow.

The creature's palps and antennae start to twitch. Its bulging eyes swirl with a blood red color.

INT. TROPICAL CAVERN

Hugo watches the plasma beam above him in fascination.

The beam quickly builds a visible shield around it. The shield spreads around the entire cavern wall.

Hugo looks at the lava tube. The cockroaches are disintegrated as they pass through the shield.

INT. VERY DARK CAVE

The only light comes from the engine fire of the missile.

The missile hits the cavern wall; then a FLASH.

INT. IMMENSE CAVERN

A huge rumbling quickly increases in noise.

The NUCLEAR BLAST quickly penetrates the cavern wall.

Focusing on the Liberty Statue's face, it is quickly turned to dust.

INT. LIMESTONE CAVERN

The legions tumble like skittles as the whole place shakes.

INT. EAGLE'S NEST

Ryan, Chetan, Keith and Annie all struggle to stay on their feet as the whole ship is rocked.

Ryan unsheathes the Roboxx sword from the console and shakes it, it appears to be deactivated, or broken.

INT. TROPICAL CAVERN

The whole cavern shakes from the effects of the nuclear blast; Hugo holds on to the building wall. The energy shield is holding.

Hugo looks up to see the ship tilting off the building.

Hugo runs as the ship drops and falls. The ship penetrates the ground, sticking up in a vertical angle.

INT. INNER SANCTUM

Harbinger struggles to keep his balance.

INT. TROPICAL CAVERN

The cave stops shaking. Hugo runs towards the entrance of the sideways ship.

The Eagle's Nest doors slide open. Ryan runs to the entrance. He stops when he realizes that his orientation is vertical, like the ship's.

Hugo looks at his horizontal friend. They are both euphoric on catching sight of each other.

HUGO

Nice anti-grav system. You should patent it.

RYAN

You're the genius. I'll kill you if you don't take that scholarship. What a lucky break!

INT. QUARTZ ROOM

The cockroach globe statue on the ceiling comes loose and lands directly on the dead Verrucosa roaches, splattering their corpses.

INT. SLOPING LAVA TUBE

The legion roaches enter this sloping cave, locking their armored shells together, becoming huge spherical cubes.

The cubes roll down the lava tube at great speed.

LEGION ROACH
(subtitle)
Hurry! Ninety two kilometers to go.

INT. QUARTZ ROOM

Harbinger takes one of the Verrucosa's quartz connectors and plugs it into his own rear appendage.

HARBINGER
(subtitle)
Teach me English.

Harbinger's whole body shakes from energy coming from the appendage connector.

INT. NARROW ROOM - BUILDING

Ryan, Hugo, Annie, Keith and Chetan enter the place, stepping over a dead red roach at the door. The Roboxx sword is attached to the belt device round Ryan's waste.

HUGO
What! The Statue of Liberty? You
can't be serious!

RYAN
It's dust now. Damn 'em all to
hell.

They all stop, looking at the floor scattered with jewel pellets.

Hugo rushes over and picks up one of the jewels.

RYAN (CONT'D)
Roach tech?

HUGO
This is Painite! The rarest gem in
the world.

Chetan pushes Keith out of the way, drops to the floor and starts filling his pockets with the jewels.

INT. QUARTZ ROOM

Ryan, Hugo, Chetan, Keith and Annie entering the room are taken aback by the strange quartz set up.

KEITH

Wow!

RYAN

Whoever built this place must have
seen the first Superman movies.

Chetan and Keith rush over to the fallen statue. Keith nearly
pukes on seeing the crushed slimy Verrucosa bodies.

Ryan and Hugo look up at the screen panel, Showing an image
of the whole Earth.

HUGO

These crystals are like a computer
network; an internet.

CHETAN

Roaches have got an internet?

Annie rushes other to an opening to another chamber. She is
about to go when Ryan rushes over and stops her by holding on
to her teddy.

The teddy's arm comes off in Ryan's hand, Annie falls to the
ground with the rest of the bear.

Annie looks down and starts to cry, causing Ryan to look
contrite.

Keith looks towards Annie.

KEITH

Hey! What have you said to my
sister?

RYAN

I haven't done anything!

A stone panel at the opening quickly shoots down.

Keith and Hugo rush forward, but it is too late; the panel
has totally closed the opening, separating Ryan and Annie
from them.

INT. SLOPING LAVA TUBE

The cube configuration of legion roaches continue to fall
down the lava tube.

INT. INNER SANCTUM

Ryan and Annie slowly enter the room.

They stop, seeing the gigantic cockroach on its back. They are both astounded and fearful.

RYAN
You can hold my hand if you want.

ANNIE
Hold your own hand.

A voice that sounds like a hyena being strangled speaks.

HARBINGER (O.S.)
A marvel of genetic engineering. A
body with a ten thousand year
lifespan.

Ryan and Annie both look up. Harbinger stands near the top end of the giant creature.

RYAN
Who are you?

HARBINGER
Forgive me. I am the Harbinger. I
am chief administrator of New
Pangea, this young city.

The wall shows an image of a darker wormhole with Harbinger's ruby crystal going through it.

HARBINGER (CONT'D)
The Lordfather sent me ahead to
prepare for his coming, which I
have done these past three years.

As Ryan and Annie move forward, they feel the wind coming from the huge gills on the giant roach's body. Annie holds out her nervous hand, Ryan takes it.

INT. QUARTZ ROOM

Chetan and a worried looking Keith stand behind Hugo as he fiddles around with one of the quartz screens.

An image of the inner sanctum appears on the screen focused on the giant cockroach.

CHETAN
Whoa! Roachzilla.

Hugo fiddles his hands around the screen and image starts turning to the edge of the room.

CHETAN (CONT'D)

D Lock, you're a genius.

The image focuses on Ryan and Annie, they have moved forward in the inner sanctum quite a bit.

INT. INNER SANCTUM

A shot of the glowing jewel on the giant roach's abdomen.

RYAN

What do you mean your world? You came from an asteroid or something.

HARBINGER

Another foolish human myth. Blattodea evolved through the brutality of human vivisection and torture.

The wall behind Harbinger shows an image, video footage, of Chinese scientists putting cockroaches in a jar with four hexagon gems; the same gem type as on the giant roach, but much smaller.

INT. QUARTZ ROOM

Looking at the panel, Hugo, Chetan and Keith look quite concerned.

Hiding behind one of the pillars supporting the giant cockroach body, Hadees in his arachnid form.

KEITH

Annie!

INT. INNER SANCTUM

Ryan and Annie have moved a bit closer looking at the footage on the wall above Harbinger; the scientist are loading the crystal cockroach jar into a CubeSat.

HARBINGER

We should thank you really. Your race's barbaric vivisections awoke long dormant genetic traits that have allowed us to survive over three hundred million years.

The footage ends, the wall returns to normal.

HARBINGER (CONT'D)
And you Smithberger. Alone and
banished from your people.
Stretching your life to two hundred
years, trying to make recompense.

Ryan looks confused.

A huge web is thrown from under the platform; the web covers Ryan and Annie completely.

Hadees, in his arachnid form, comes out from under the platform. The web connected to his gold spinnerets.

Hadees moves forward, dragging the screaming Annie and Ryan with him.

INT. QUARTZ ROOM

Panicked Keith runs to the wall and hopelessly tries to raise the wall.

INT. INNER SANCTUM

Ryan and Annie with teddy, now lie before Hadees in two separate web nets.

Hadees palps take hold of Ryan's web and throws it with a powerful swing. Ryan lands just underneath the giant roach's head.

Annie screams as Hadees drags her forward.

INT. TROPICAL CAVERN

The thick plasma beam suddenly shoots forward and sparkles with small points of light.

INT. INNER SANCTUM

The beam shoots forward into the giant roach's gem.

Ryan looks up to see a ring of light start to appear above the giant roach.

HARBINGER
The final phase!

Ryan turns to look at the bulging eyes of the giant roach; each lens in the eyes flash with different colors.

Ryan turns to Hadees, who picks up the webbed Annie with his palps. Annie closes her eyes and clutches her teddy bear.

Hadees slithers something to Harbinger. Harbinger cackles in response.

HARBINGER (CONT'D)

(to Annie)

The General said that eating human
flesh repulses him, but he will
make an exception in your case.

Annie opens her eyes as Hadees opens his mouth, revealing his dripping fangs. Annie shrieks.

Ryan pulls hopelessly at the web enclosing him.

RYAN

Don't look Annie! Close your eyes!

Ryan has a thought. He clutches the sword at his waist.

HARBINGER

How long have you waited for this
moment, oh Lordfather? Before you
is the one who slew our beloved
Lordmother. Who murdered your
twenty million children.

As Hadees fangs tear through the web, Annie kisses her teddy, then throws it in Hadees' mouth. Hadees immediately starts chewing on the furry toy.

Hadees drops Annie and staggers back. Annie quickly crawls out of the torn web and moves away.

Hadees staggers up to the wall, a slimy bubbly substance drips from his mouth. Harbinger moves towards him.

Hadees' head explodes, splashing out a corrosive substance on Harbinger.

Harbinger squeals and turns on the floor in agony as the corrosive substance quickly goes through to his inner organs.

Ryan finishes using the sword to cut the web. He runs, slips and slides off the giant body. He manages to hold on the platform before hitting the floor.

As Harbinger stops moving, Hadees' headless body moves in a chaotic direction, Annie quickly moves out of the way.

Ryan manages to climb down one of the platform pillars.

Annie and Ryan run towards the remains of Hadees' head. In the mess, remnants of Miss Nuclear, and the mangled acid-pellet cycle assault key.

Hadees smashes into one of the pillars, smashing many of the cobbled stones out of it. The platform moves slightly.

As Hadees crawls out of the room, the heartbeat of the giant roach is heard beating very fast.

RYAN

Come on!

Ryan runs to the broken pillar, Annie follows him.

Ryan quickly starts to knocking stones out of the pillar with the sword. Annie stands on some of the broken stones and starts pushing loose pieces with her hands.

The insect's heart beats faster. The giant roach struggles to move its mouth and palps.

GIANT COCKROACH

Wait! Smiiiiithbergeeeeeer!

Ryan stops on hearing that voice. Annie hits him on his arm. Ryan continues to knock the pieces out.

GIANT COCKROACH (CONT'D)

I promise you, if you stop this and pay me homage, I will let you rule over all the lands on Earth.

Images of cities all over the world are cast up on the wall.

RYAN

Nah! If I did that, it would mean Arma... Armageddon, and that would mean no more Halo games.

Annie hits Ryan's hand, bringing to his attention the platform starting to tilt.

They both run, as the pillars start to collapse.

Reaching the entrance, Annie darts to the left and Ryan to the right (dropping the sword) as headless Hadees wanders back into the room.

As Hadees crawls under the platform, the whole platform collapses. The huge body rolls off and ends up on its side.

The ring of energy fades. The giant roach's eyes become dead. The plasma beam quickly disappears.

INT. WORMHOLE CAVERN

The wormhole quickly swirls out of existence. The cave is plunged into darkness.

INT. INNER SANCTUM

Annie and Ryan walk forward, looking at the collapsed platform.

RYAN

Sorry about Miss Nuclear. She served her country well.

ANNIE

That's okay. I want a Spider-Man now.

RYAN

(sigh)
Haven't you had enough of spiders today?

On the floor, the Roboxx sword reactivates.

ROBOXX

Quickly, we have to stop that plasma beam!

RYAN

You're a bit late Roboxx.

INT. ANOTHER CAVERN

The legions disengage from their giant formations and scurry forward.

INT. TROPICAL CAVERN

Ryan walks with the Roboxx goblet floating beside him. Exhausted Hugo, Chetan, Annie and Keith are trailing behind.

CHETAN

I told you the eagle was going to beat the cockroach.

HUGO

In Aesop's fable, the cockroach
killed the eagle for killing the
rabbit.

CHETAN

We don't need to hear that crap D
Lock.

RYAN

You can't just leave me hanging
Roboxx. That thing said something
about me being banished and being
two hundred years old.

ROBOXX

It's not really worth worrying
about. That became a parallel
dimension the moment I arrived.
Maybe I'll tell you one day as a
bedtime story. Right now, we are
going to create a glorious new
future.

They reach the crashed ship. The ship has created a trench in
the ground. The trench is full of dinosaur bones, including a
complete triceratops skeleton.

HUGO

What's with all the dinosaur bones
here?

ROBOXX

That asteroid must have impacted
real deep.

The Tryosphere flies out of the open ship doors, looking very
battered, one handle is squeezed out of place.

Roboxx flies up and does a sort of aerial dance with the
Tryosphere. Nobody sees small drops of green liquid leaking
from Roboxx. The robot laughs.

ROBOXX (CONT'D)

I don't know why, but I feel really
wonderful. Full of mirth!

CHETAN

No time for dancing. How are we
going to get out of this dump? What
are you doing?

The Tryosphere initializes, covering itself with light. Ryan
and Hugo turn away and close their eyes.

RYAN

Cover your eyes!

Chetan and Annie close their eyes and turn away, while Keith stares at the Tryosphere's light show.

A green target hits the six sided building; then a flash of light.

Rolling out from what use to be a lower part of the building, a huge rolling track drone vehicle, with several actuator arms and a huge mixer.

Ryan, Hugo, Chetan and Annie turn to see the vehicle rolling away from the building. Keith blinks repeatedly.

KEITH

I can't see!

ROBOXX

Don't worry, temporary blindness.

The Tryosphere looks even more crushed and damaged.

The arms on the vehicle take stone, roach corpses, plants, dinosaur bones and throw them in the vehicle's mixer.

Roboxx continues its aerial dance with the Tryosphere.

ROBOXX (CONT'D)

We're going to turn this New Pangea city to our new headquarters and research centre, planning a better future.

Annie leads the blind Keith by the hand.

Metal sheets come out of the back of the vehicle. Actuator arms lay the sheets on the ground. Another arm screws the panels together. Yet another arm lays down complex circuitry.

ROBOXX (CONT'D)

And I can continue my work on the Tryosphere.

HUGO

The Tryosphere is really starting to sound like a McGuffin.

RYAN

Mcwhat?

HUGO

Convenient plot device. Like the
Genesis Device, Seven Knives of
Megiddo, Sash of Rassilon,
Allspa...

CHETAN

You geeks really are geeks!

Suddenly, the sound of intense buzzing is heard. The
disturbing noise is quickly getting louder.

A sound like an earthquake. Roboxx is not paying attention
and is still dancing with the Tryosphere.

ROBOXX

(singing)

Shall we dance? On a bright cloud
of music shall we fly?

From the crevices at the top of the cave, the huge swarm of
legion cockroaches pour in. They use their armor plated wings
to start gliding down.

Chetan jumps into the trench of skeleton bones. Ryan and Hugo
quickly follow. Annie quickly leads Keith into the trench.

The brutal, angry legions bash into everything they
encounter, including the cavern walls.

Three legions take hold of the Roboxx goblet. Another three
land on the Tryosphere.

Descending legions reach the top of the building.

Many more legions pour through the crevice; it is literally
raining cockroaches.

More legions pour through the lava opening quickly running to
the building.

Both Roboxx and the Tryosphere are completely covered in
legions. Both machines start to descend.

In the trench, Ryan, Hugo, Keith, Annie and Chetan are
crouched in the rib cage of the triceratops.

Ryan tries to climb up to have a look.

ROBOXX (V.O.)

Stay in there!

Ryan gets out his phone, Roboxx's voice is coming from it.

ROBOXX (V.O.)
I'm afraid I'm done for lad. These barbarians are ripping up my primary data processor as we speak.

RYAN
What can we...

ROBOXX
Just, just... Just...

The legions reach the ground and start savagely investigating everything. They quickly cover the crashed ship.

A legion jumps into the trench. Ryan, Hugo, Keith, Chetan and Annie quickly move to the far corner.

CHETAN
So, I guess this is dying time.

The roach covered Tryosphere rises up from the ground. The legions jump off the sphere as it is covered with light energy.

The Tryosphere beam hits the crashed ship, a powerful flash.

In the trench they all have their eyes closed. Annie covers Keith's eyes with her hands.

Ryan, Hugo, Chetan, Annie and Keith blinking raise their heads out of the trench. All the legions are blinded, wandering aimlessly and bumping into each other.

KEITH
I can see!

CHETAN
They can't.

The inactive and completely crushed Tryosphere drops to the ground.

Ryan looks up, most of the Eagle's Nest ship is gone. Floating above, a long piece of machinery.

RYAN
It's another ship. We're going to get out of here!

The machine lands on the ground. All five quickly jump up and head towards the contraption, avoiding stepping on the roaches which are everywhere.

HUGO
(whispering)
Hurry!

They get to the machine, run around it trying to find an entrance.

Hugo stops at markings on the machine and reads.

HUGO (CONT'D)
Oh my God!

RYAN
What?

HUGO
It's a bomb! An antimatter bomb!

RYAN
What?

Chetan looks up to see a timer on the machine, 0:50 seconds and counting.

HUGO
(quoting)
Now I have become death, destroyer
of worlds.

KEITH
What? What have you become?

At the other end of the machine, Annie is waving to the others to come.

They run to her. A ramp on the machine marked TELEPORT starts to open. There is an incredible look of relief on Ryan and Hugo's faces.

The timer passes 0:29.

Chetan, Annie, Hugo and Annie quickly run up the ramp.

The timer passes 0:20.

Ryan starts to go up the ramp. He then stops and looks back at the spectacular scene behind him, the millions of blind legion cockroaches, the building, the incredible tropical cavern.

The timer passes 0:10.

Ryan seems to have forgotten his present predicament, as he continues to stare at the scene.

More legions burst through the lava tube entrance.

Chetan's hand reaches for Ryan's collar and he pulls him in.

The ramp goes up and closes. Printed below the TELEPORT sign,
WARNING: NOT YET CERTIFIED FOR HUMAN TRANSFER.

The new legions quickly cover the machine.

The timer reaches 0:00 as it is covered by a legion.

A FLASH, and the initial sounds of the most powerful weapon
that has ever been activated on Earth.

FADE IN:

EXT. POWER STATION - NIGHT

The crashed Audi's engine is still running. A quick flash is
reflected on the windscreen.

Where the dome once stood, Ryan, Hugo, Chetan, Keith and
Annie lie inert, eyes closed. Their arms and legs are locked
together like a complex game of twister.

Chetan has Hugo's glasses, while Chetan and Keith are dressed
in each other's clothes.

Ryan inhales a breath of air, then the rest do also.

They all slowly open their eyes and unlock themselves from
one another.

KEITH

I knew it was a dream.

Chetan quickly shoots up and stands above Keith.

CHETAN

Then why are you sleeping on the
ground wearing my clothes? Hand
them over.

Ryan feels the belt device around his waist. Annie presses
the 'I' and 'S' buttons, switching it off.

Chetan grabs his jacket from Keith, puts his hands in the
pockets. He smiles and laughs euphorically.

CHETAN (CONT'D)

It wasn't a dream! I'm rich!

Chetan pulls out the Painite crystal pellets from his coat pocket.

Chetan runs euphorically towards the car.

RYAN

Hey, where are you going?

Chetan goes to the car's open trunk.

CHETAN

I'm in a good mood. I'll give you a lift home if you want.

RYAN

You're only thirteen! You can't drive!

Chetan springs back on looking in the trunk. Grabowski is huddled in there, unconscious, skin bloated, curled up around a first aid box.

EXT. ELECTRONICS STORE - NIGHT

Every television in the store window is showing a different breaking news report of the disappearance of the Statue of Liberty.

EXT. QUIET ROAD - NIGHT

A menacing hissing cockroach crawls across the street, its pincers raised, ready to attack.

A fast moving truck passes, the tires crush the cockroach flat.

INT. CAR - DAY

Heavily perspiring Grabowski suddenly wakes up, anxious and fearful. His skin is back to normal.

GRABOWSKI

War es ein Traum?

He looks at the windows in horror, they are covered in spray paint.

EXT. CAR PARK - HIGH SCHOOL - DAY

Grabowski gets out of the vehicle. The whole car is covered with graffiti. He slowly moves round the car, taking it all in.

The whole mural around the car depicts the tropical cavern with the countless legion roaches, the fallen Statue of Liberty is added.

Grabowski gets his handkerchief out and blows his nose as his eyes weld up with tears.

He looks at the front window which has the title of the piece, THE EAGLE & THE COCKROACH.