

The Dig
by
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EXT. ALLOTMENT - DAY

LUKE, 30, and REBECCA, 27, walk along the rows and rows of vegetable gardens.

Rebecca looks down at her mud covered shoes.

REBECCA
Oh great, now these are
absolutely ruined.

Luke gently pushes Rebecca in the back.

LUKE
Keep going, I don't know which
one is ours.

Rebecca continues to lead the way, stops at a strip of empty soil. The strips of land on either side of it are filled with vegetables.

REBECCA
Right here.

LUKE
I think you're crazy for buying
this.

Rebecca reaches down and lifts up Luke's top. Exposing a heart monitor strapped to his chest.

REBECCA
It's for you. I brought this to
save you.

LUKE
I don't need saving.

REBECCA
Your heart disagrees.

LUKE
And what if I can't grown
anything?

REBECCA
That's part of the fun, finding
out.

LUKE
I don't know about this.

CUT TO:

EXT. ALLOTMENT - DAY

Luke, on his knees and with a trowel in his hands is digging around in the soil whilst randomly dropping in seeds.

Luke keeps digging, moves from his strip over into the neighboring one.

Luke stops digging, takes a good look down at his neighbors vegetable patch. On closer inspection the vegetable plants are all dead. The entire strip of soil is filled with dead and rotting vegetable plants.

MARIO, 69, moves over to Luke with a shovel in his hands.

MARIO
Keep on your own patch.

Luke stands up.

LUKE
Oh, I'm sorry.

MARIO
Go on now, back off.

LUKE
Your vegetables, they don't look too good.

MARIO
They're fine.

LUKE
Are you sure about that?

MARIO
Yes, why?

LUKE
Dude, they're all dead.

MARIO
And what about your patch, you've got nothing.

LUKE
Well I've just started.

MARIO
Worry about your own patch.

LUKE
I'm sorry.

MARIO

Don't tell me how to garden, I've
been doing this since before you
were born.

CUT TO:

EXT. ALLOTMENT - DAY

Luke is back to digging up the soil on his own patch.

Luke glances across at Mario's dead vegetables.

Luke looks around, can't see anyone else.

Luke creeps back over onto Mario land.

Luke reaches down and grabs a hold of a couple of the
vegetable plants, easily lifting them up. They have no
roots.

Luke quickly lifts up a few more vegetable plants. They're
all dead, none of them have roots at all.

LUKE

What the hell is this?

Luke makes a space, inspects the soil underneath. It's
recently been disturbed.

Luke digs with his bare hands. Luke finds a buried MANS
body, still wearing his suit.

LUKE (CONT'D)

Oh my god.

Luke stands up.

Mario appears behind him.

MARIO

I told you.

Luke spins around to face Mario.

LUKE

You.

Mario swings the shovel and hits it hard across the top of
Luke's head. Mario knocks Luke out, sends him crashing down
to the ground.

CUT TO:

EXT. ALLOTMENT - DAY

Mario pushes Luke's lifeless body inside a hole in the middle of Luke's strip of empty land.

Mario picks up his blood soaked shovel and covers Luke's body over with loose soil.

CUT TO:

EXT. ALLOTMENT - DAY

Mario, dirty and soaked in sweat puts back his dead vegetable plants which Luke had moved.

Mario puts them back where they were.

CUT TO:

EXT. ALLOTMENT - DAY

Rebecca looks around the empty plot of land, sees the freshly dug up earth.

REBECCA

Luke, where are you?

Mario approaches Rebecca, holding onto the shovel.

MARIO

Excuse me, are you looking for the young man who was here earlier?

REBECCA

Yes, you saw him?

MARIO

I spoke to him.

REBECCA

Oh.

MARIO

He didn't seem like he was enjoying himself to be honest.

REBECCA

I got him out here for his own health, but I just knew he wouldn't even try.

MARIO

He just dig a hole and left, I
filled it back in for him.

REBECCA

Did he say where he was going?

MARIO

No, just told me about how stupid
he thought being here was.

REBECCA

That dumb ass, buying this for
him wasn't cheap either.

MARIO

I'll buy it from you. Same price
is paid for it.

REBECCA

Really?

MARIO

Yes, I've been looking at
expanding my business.

REBECCA

Thanks, that's really sweet of
you.

MARIO

Don't mention it.

REBECCA

I'm so annoyed, I'm going to kill
Luke when I see him.

Mario can't help but smile.

FADE TO BLACK

THE END.