

THE DEVIL'S HOTEL

Written by

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FADE IN:

EXT. HOTEL - DAY

SUPER: October 13th 1988

A police vehicle pulls up to a crime scene at the DEVINE HOTEL. A small hotel that holds 12 vacancies.

SHERIFF JAMES LANGDON, 50, A tough no nonsense cop, steps out of his vehicle and removes his sunglasses, as he watches a Coroner wheel away a dead body. He is met by OFFICER DALEY, 60s, A cop who is near retirement.

DALEY

One of our guys.

Langdon looks towards the body being wheeled away.

DALEY (CONT'D)

Officer Dawson, God rest his soul.

Langdon takes out a cigarette and places it in his mouth.

LANGDON

What are we dealing with here?

Langdon lights his cigarette.

DALEY

In all my years on the force. I've never seen anything like it.

LANGDON

What are we talking here?

DALEY

It's bad! 8 victims including a family with 2 children.

LANGDON

All dead?

DALEY

One is being worked on inside. The towns priest.

LANGDON

How the hell did he end up here?

DALEY

I have no idea. We're still trying to piece everything together.

LANGDON
Where's the owner?

Officer Daley points to a dead body on the ground surrounded by forensics, who pull back a sheet to photograph her. We get a glimpse of EVELYN MYERS, 60s, An older lady with white hair and a gaunt pale face.

DALEY
The owner was Evelyn Myers. Quiet lady, attended church.

Langdon looks up towards the top floor smashed window.

LANGDON
Did she jump or was she pushed?

DALEY
That's what we're trying to get to the bottom off.

Sheriff Langdon puffs on his cigarette.

DALEY (CONT'D)
Maybe you should come and take a look at room 13.

Langdon tosses his cigarette to the ground and heads towards the entrance of the Devine hotel.

INT. HOTEL LOBBY - DAY

They enter the lobby of the hotel, which is decorated in 80s decor.

LANGDON
Small hotel?

DALEY
It only has 12 rooms. Room 13 was occupied by Evelyn.

They stare towards the door of Room 13.

INT. HOTEL ROOM 13 - DAY

From inside the room, the door opens as Langdon and Daley enter. The room consists of a large living space which is broken up by a kitchen and living area. Two bedrooms and a bathroom.

LANGDON

Looks like no sign of a struggle or any foul play. What am I looking for exactly?

DALEY

The closet in the bedroom.

Officer Daley points towards the bedroom as Langdon looks back at him.

DALEY (CONT'D)

Take a look.

He walks towards the closet and slowly pulls the door open. The smell takes his breath away as he gags from the horrendous stench.

LANGDON

What is that god awful smell?

DALEY

There was no smell in there earlier?

LANGDON

Take a sniff.

Daley walks over to the closet and takes a sniff.

DALEY

Whoa!

They step away from the closet and compose themselves. Langdon stares deeply inside the closet at the blood stained smeared words on the wall written in Latin that read "Est Quira venisti!"

LANGDON

Est Quira venisti? What does that mean?

DALEY

We've had it translated as he must come.

LANGDON

Who's blood is this?

DALEY

Until we get it tested. We can't be certain.

At the bottom of the closet, Langdon spots a pentagram outlined by stones, where candles meet each point. He reaches down to pick up a Satanic bible from inside the closet and holds it up to Officer Daley.

LANGDON

You said she attended Church.

DALEY

She was one of the most religious women I knew.

LANGDON

Then what's she doing with this inside her closet?

Daley shrugs at Langdon confused.

LANGDON (CONT'D)

Take me to the rooms.

INT. HOTEL - DAY

They exit room 13 and head up the stair case towards the 12 numbered rooms.

DALEY

I do need to pre warn you. It was a massacre up here.

They get to the top of the stair case and head towards room One.

DALEY (CONT'D)

This is where I found the first victim.

Officer Daley opens the door to reveal a blood soaked room.

DALEY (CONT'D)

Victim was found face down in her bed.

Langdon takes a glimpse at the blood soaked bed. His eyes glance over to the blood splattered walls.

LANGDON

Cause of death?

DALEY

Get this. She was stabbed 333 times!

Langdon shakes his head in disbelief as they exit room one and head towards room 7.

DALEY (CONT'D)

This is where the family of four were staying.

Daley opens the door as Langdon looks at the massacre inside room 7. This time more blood splattered throughout. He looks up at the message on the wall written in blood.

LANGDON

Ave Santanas.

He looks at Daley.

LANGDON (CONT'D)

What does that mean?

DALEY

It translates to Hail Satan.

LANGDON

You think the closet and the murders are related?

DALEY

We don't have anything concrete. All we have is a victim in room 12, he's in a really bad way.

LANGDON

Take me to him.

They exit room 7 and heads towards room 12.

DALEY

This is where we found the murder weapon. A 12 inch kitchen knife which had Evelyn's fingerprints on.

LANGDON

Where is it now?

DALEY

It's with the forensic team, they found it next to the victim.

LANGDON

The town's priest?

DALEY

Fergus O'Leary.

INT. HOTEL ROOM 12 - DAY

They enter room 12 and spot paramedics working on FERGUS O'LEARY, 40, An older male, who's eyes are covered in bandages seeping with blood.

LANGDON
How's he doing?

Langdon crouches down next to the paramedic.

PARAMEDIC
He's lost a lot of blood, looks like he's visually impaired. His heart rate is racing and his blood pressure is through the roof.

Suddenly Fergus' lifeless body tenses up as he grips hold of Langdon's wrist.

FERGUS
It's still here!

Langdon tries to fight off Fergus' grip but fails.

LANGDON
It?

FERGUS
I saw it.

DALEY
What did you see?

FERGUS
Where's Evelyn?

LANGDON
Evelyn is dead my friend. We need to know who killed her.

FERGUS
Get Father O'Brian here immediately, Get this place exorcised right now!

Fergus flops down to the ground as Langdon adjusts himself.

PARAMEDIC
We gotta get him to the hospital, we've got a hypertensive crisis.

They watch on as Fergus is wheeled away by the Paramedics.

DALEY
Are you alright?

LANGDON
Yeah.

Langdon stares at the smashed window in room 12. He then exits the room.

INT. HOTEL - DAY

DALEY
Shall I get started on the investigation?

LANGDON
No.

DALEY
(shocked)
No? But there is stuff to follow up on here.

LANGDON
What we are looking at is a straight up homicide suicide.

DALEY
What do you mean?

LANGDON
It's clear. Crazy hotel owner killed her guests, failed to kill the priest and then jumped out of the window.

DALEY
You think Evelyn did this?

LANGDON
It's the quiet ones you have to watch out for.

DALEY
What do you want me to do?

LANGDON
Clean up.

Langdon takes a cigarette out and places it in his mouth. He takes one final look around.

LANGDON (CONT'D)
Then shut this place down.

As Langdon proceeds to walk down the staircase, he stops and turns to Daley.

LANGDON (CONT'D)
Oh, and keep this classified. There is enough panic and hysteria over this shit already. We don't wanna add any more.

Daley nods at Langdon as he exits the hotel.

FADE TO BLACK.

SUPER: TODAY

EXT. HOTEL - DAY

A pick up truck pulls up outside the now abandoned Devine hotel, which is surrounded by cages that resemble a construction site.

A young couple step out of the vehicle. CHRIS MITCHELL, 30s, tall handsome witty male, who looks like he enjoys getting his hands dirty followed by his wife Molly, 30s, mother of two with a sensitive nature.

Chris and Molly walk up to the rusty looking cages that surround the abandoned hotel. They stare at an advertising sign attached to the cage that has the words "DO NOT ENTER" sprayed in graffiti.

CHRIS
That's a great first impression.

MOLLY
Probably kids.

As the couple stare through the cage at the overgrown yard, the estate agent DEBBIE, 20s, over enthusiastic female with a high pitched voice, appears behind them startling the couple.

DEBBIE
Mr and Mrs Mitchell.

CHRIS
(startled)
Jesus!

DEBBIE
I'm Debbie.

MOLLY
Hi.

DEBBIE
I'm sorry if I made you jump. I could see you were engrossed in something.

MOLLY
No, it's fine.

CHRIS
We were actually wondering what year the groundsman was fired?

DEBBIE
It's a little overgrown, that's because the Devine hotel has been abandoned for over 30 years.

MOLLY
30 years?

DEBBIE
32 to be precise. We've only recently taken over the lease.

CHRIS
If it's anything like out here. I can't wait to see what's growing inside.

MOLLY
Ignore him.

DEBBIE
Mr Mitchell, I think you'll be pleasantly surprised.

CHRIS
I'm ready to be surprised.

DEBBIE
Okay, Let's head inside.

She extends her hand for the couple to enter the entrance through the cage.

INT. HOTEL - DAY

Inside the hotel, the couple enter the lobby area near the front desk while taking everything in. The decor remains the same throughout the hotel. Ahead of them is the stair case that leads up to the 12 rooms. Nearby is room 13.

CHRIS

I feel like i've stepped into a time machine.

MOLLY

Chris!

DEBBIE

The hotel was always maintained to a high standard.

MOLLY

How many rooms does it have?

DEBBIE

Thirteen.

CHRIS

That's not unlucky!

DEBBIE

It has twelve family sized rooms up the staircase.

CHRIS

Twelve? I thought you said it had 13.

DEBBIE

It does, room thirteen is where the owners of the hotel stay.

CHRIS

Great!

DEBBIE

Don't be put of by a number. It has a large living space.

Chris and Molly stare towards room 13.

MOLLY

That's good news.

DEBBIE

Feel free to check out the rooms.

Chris and Molly head up the staircase as Debbie waits for them in the lobby. Once at the top, they stare down the corridor that has six rooms on each side.

CHRIS

All we need now is twin girls at the bottom of the corridor staring at us.

MOLLY

Stop!

Chris speaks in a silly voice.

CHRIS

Come and play with us Molly.

Molly playfully slaps him on the arm.

CHRIS (CONT'D)

Pick a number.

MOLLY

One. As it's nearby.

They head inside room 1 to reveal the room is clean with no blood stains in sight. It's dated and in need of a make over.

CHRIS

I've stayed in worse.

MOLLY

It's not as bad as I thought it would be.

CHRIS

Freshen up the furniture with a lick of paint.

Molly examines the furniture.

MOLLY

It's good solid pine.

CHRIS

Lighten up the walls. Not as much work as I thought it would be.

MOLLY

Pick a number.

CHRIS

Seven.

Chris and Molly exit room 1 and head into room 7.

CHRIS (CONT'D)
Smells like somebody died in here.

MOLLY
Chris, please!

CHRIS
Looks like the rooms are laid out
the same. Again some fresh paint
and maybe some air freshener.

Molly shakes her head at him trying not to laugh.

CHRIS (CONT'D)
Shall we check out room 13?

MOLLY
Yes, I'm intrigued by the large
living space.

They exit room seven and head down the staircase towards the lobby, where Debbie awaits them.

INT. HOTEL LOBBY - DAY

DEBBIE
What did you think of the rooms?

CHRIS
I was pleasantly surprised.

DEBBIE
See, I told you.

CHRIS
You mind if we take a look into
room thirteen?

DEBBIE
Be my guest.

INT. ROOM 13 - DAY

The door opens as Debbie looks on from the lobby. Chris and Molly head inside.

MOLLY
Wow! Not what I was expecting.

CHRIS

Me neither.

MOLLY

It feels like an apartment.

CHRIS

It's a good size.

They walk around room 13, scoping out each room. Starting with bedroom one.

MOLLY

Nice sized room for Mason and Lucas.

In the room, the closet has been covered up by a false wall. Chris taps on the wall to examine it.

CHRIS

Just need to freshen up the paint work.

They head into the bathroom looking disappointed.

MOLLY

Bathroom has seen better days.

CHRIS

New tiles. New faucet. We passed a hardware store on the way here. Wouldn't take no time at all.

They peer into another empty room.

MOLLY

Looks like the second bedroom is a good size too.

They head back into the living and kitchen area.

MOLLY (CONT'D)

What are you thinking?

CHRIS

It's got potential and It wouldn't cost a lot to fix up.

MOLLY

With a little hard work, we could make this work.

CHRIS

Whoa! Molly hold on. We don't know how structurally sound this building is. Not to mention the electricians and the plumbing.

MOLLY

I know, It's just.. I thought after everything we've been through with Lucas. This could be the fresh start we all need.

CHRIS

Okay.. Let me talk to Debbie and find out why this place is so darn cheap.

Molly nods at Chris as they exit Room 13 and head back into the lobby, where Debbie nervously awaits them.

INT. HOTEL LOBBY - DAY

DEBBIE

Surprised?

CHRIS

I have to give it to you. Yes I am.

MOLLY

We do have some questions.

DEBBIE

Sure.

CHRIS

How structurally sound is this place?

DEBBIE

When we acquired the building, we had everything checked out. We had reports carried out which indicated the building is structurally sound and the electricians and plumbing are all in order too.

CHRIS

Well that answered my second and third question.

DEBBIE

This place just needs a little love. If you don't mind me asking what would you plan to do with it?

MOLLY

We'd like to run it as a hotel again.

DEBBIE

This was once a very popular hotel. If it can be brought into the 21st century, and you keep some of the original features, then I think you'd have a great business on your hands.

CHRIS

The million dollar question. Why so cheap? What's the catch?

DEBBIE

I'm going to be truthful with you. We just want to get this off our books. This place landed on my desk and my boss set me the challenge of selling it.

CHRIS

There must be something about this hotel you're not telling us?

DEBBIE

What do you mean?

CHRIS

There's got to be a reason why it was abandoned all those years ago?

DEBBIE

It depends on who you want to believe. My understanding is the business fell dead. When the lease was up, my boss purchased it.

CHRIS

Can I just talk to my wife?

DEBBIE

Sure. Take as long as you need.

Chris and Molly enter Room 13.

INT. ROOM 13 - DAY

MOLLY

What's going through your mind?

CHRIS

My head says no. But my heart is saying Yes. What about you?

MOLLY

I have a good feeling about this place. The hotel doesn't need a lot of work. Both my head and my heart are saying yes.

CHRIS

I've never worked in hospitality. I build things.

MOLLY

You leave the running of this place to me and you can deal with all the maintenance.

CHRIS

Is this the right environment to bring up our kids?

MOLLY

They will love it here. To them it will be like one big play house.

Chris looks at Molly and smiles. They exit Room 13 and enter the lobby as Debbie anxiously awaits them.

INT. HOTEL LOBBY - DAY

DEBBIE

So..

BOTH

We'll take it.

FADE TO BLACK.

TITLE:

THE DEVIL'S HOTEL

EXT. HOTEL - DAY

A pick up truck pulls up into the car park of The Devine Hotel, no longer surrounded by cages.

INT. TRUCK - DAY

Molly turns to her children. MASON, 1, cute toddler, who is sat in a baby seat sucking on his pacifier. Next to him is his older brother LUCAS, 6, shy child, who has never spoken a word and is yet to be diagnosed by a doctor, which has frustrated his parents. Sits holding onto his red toy car.

MOLLY

It's just like our old home. But bigger and lots more places for you to explore.

CHRIS

Shall we head inside?

Molly and Chris exit the truck.

EXT. HOTEL - DAY

They open the rear doors as Molly gets Mason out of his car seat, while Chris lifts Lucas out of the truck as he clutches onto his red toy car.

Lucas looks towards the hotel anxiously and extends his hand to Chris who walks him to the entrance.

INT. HOTEL LOBBY - DAY

They family enter the hotel.

CHRIS

Welcome to your new home boys.

MOLLY

Did you see where the moving truck got to?

CHRIS

It was right behind us.

MOLLY

Oh gosh look at the time. I better feed Mason.

CHRIS

I'll find out where this moving truck has gotten to, probably took a wrong turn.

Molly turns to Lucas and signs to him.

MOLLY

You go and explore.

Molly watches Lucas explore his new surroundings with his toy car. He drives the toy car across the walls whilst imitating race car sounds.

He gets to the stair case and begins driving the car up the banister all the way to the top of the stair case.

INT. HOTEL - DAY

He continues to drive his toy car across the walls and doors until he stops outside room 12. He steps away from the door looking frightened, back peddling towards the top of the stair case before stumbling into Chris.

CHRIS

Hey big guy. Are you okay?

Lucas nods. From outside the sound of the moving truck pulling into the hotel is heard.

CHRIS (CONT'D)

Looks like the moving truck finally made it. How about I show you to your room. You'd like that?

Lucas nods and smiles at Chris.

CHRIS (CONT'D)

Jump on my back big guy.

Lucas climbs onto Chris's back as he carries him down the stair case to Lucas's amusement.

LUKE

You're getting heavy.

INT. ROOM 13 - DAY

Chris carries Lucas into room 13, he takes him to the first bedroom, that features the false wall.

INT. ROOM 13 - BEDROOM 1 - DAY

He drops down to his knees as Lucas climbs off his back and begins exploring his new room.

CHRIS

This is your bedroom big guy.

Chris exits the room as Lucas drives his toy car over the walls, while making racing car sounds. On the false wall he crashes his toy car and makes a crashing sound. He does it again but this time creates a hole in the false wall.

He looks around worried, he tries to repair the wall, but causes more damage, creating a bigger hole.

Behind the broken wall is the visible closet doors. Lucas stares through the hole to get a better look. As he peers through the hole, the closet door creaks open. Lucas is caught of guard by the ghostly figure of EVELYN, who looks at him with a sinister stare, Lucas screams.

Chris rushes into the room as Lucas sobs with his hands over his eyes.

CHRIS (CONT'D)

What's wrong big guy?

Chris spots the hole in the wall and takes a closer look as Molly enters the room carrying Mason.

MOLLY

I heard screaming, Is everything okay?

CHRIS

I think he may of hurt himself or something.

Molly consoles Lucas.

MOLLY

Are you okay sweetie?

CHRIS

Maybe the wall breaking scared him.
Let me get a light in there.

Chris pulls out his mobile phone and discovers he has no signal.

CHRIS (CONT'D)

Have you got any signal? I have none.

Molly looks at her mobile phone.

MOLLY

Me neither.

CHRIS

Well, That's our advertising out the window.

MOLLY

What do you mean?

CHRIS

The wireless network installation isn't for another 28 days. I was hoping to do all the advertising on my phone.

MOLLY

What are we going to do now?

CHRIS

I'll think of something.

Chris turns on his flashlight on his phone and shines it through the hole in the wall.

MOLLY

What do you see?

CHRIS

Looks like a closet.

MOLLY

A closet?

CHRIS

Yeah, Looks like who ever built this drywall over it did a lousy job.

MOLLY

I can see that.

CHRIS

Best option would be to tear it down and use the closet for storage.

MOLLY

We could do with more storage.

CHRIS

I'll get my sledge hammer.

Molly takes Mason and Lucas out of the room. As Lucas exits the room he stares towards the wall looking unsettled as Chris re-enters carrying the sledge hammer.

Chris takes a swing at the wall and takes a huge chunk of the wall down. He swings at the wall several times before completely taking the wall out to reveal the closet.

He puts down the sledgehammer and opens the closet doors. He immediately puts his hand over his mouth and gags from the smell inside.

CHRIS (CONT'D)

Ugh!

He controls himself from being sick as Molly re-enters the room carrying Mason.

MOLLY

What is that smell?

CHRIS

(gagging)

It's in here.

MOLLY

I could smell it in the lobby.

CHRIS

Tell me about it.

They continue to gag from the awful smell inside the closet.

MOLLY

Is it worth checking the drainage?

CHRIS

The drainage is outside.

MOLLY

Doesn't smell like it!

Chris walks away from the closet.

CHRIS

I think I just eaten 30 years of
shit!

MOLLY

32 to be precise!

CHRIS

Probably best to air it.

MOLLY

In that case let's open some windows.

The couple open several windows in room 13.

MOLLY (CONT'D)

I better check on where those boxes are going.

CHRIS

I'm just going to clean up this drywall.

Molly exits Room 13 and heads into the lobby where boxes are being piled up.

INT. HOTEL LOBBY - DAY

Chris enters the lobby carrying pieces of dry wall. He spots Lucas sat in the corner looking sad, pushing his toy car back and forth.

CHRIS

Is he okay?

MOLLY

I told him he wasn't in trouble for breaking the wall.

CHRIS

He's probably just overwhelmed with everything going on.

MOLLY

Maybe.

CHRIS

Why don't you take the boys out for a walk, Go and get some fresh air.

MOLLY

What about all this unpacking?

CHRIS

It can wait.

MOLLY

Are you sure?

CHRIS

Yeah, get them an ice cream.

MOLLY

Sure you don't want to come out for
some fresh air?

CHRIS

I've got some construction to do.

MOLLY

Don't you mean destruction?

CHRIS

You know me too well.

Molly kisses Chris on the cheek, as he heads outside carrying
the drywall.

INT. ROOM 13 - BEDROOM 1 - DAY

Inside Lucas and Mason's bedroom, Chris enters carrying some
tools and paint. He sniffs inside the closet and to his
relief it no longer smells.

BEGIN MONTAGE

Chris takes some sand paper to the closet doors and begins
sanding them down.

He takes a paint brush and paints the doors white.

He takes his drill and screws in some shelves.

In between the shelves he hangs a clothes rail.

END MONTAGE

EXT. HOTEL - DAY

Molly pushes the stroller towards the hotel while singing a
song to Lucas and Mason.

MOLLY (SINGING)

Do you know the muffin man? The
muffin man..

Lucas sits licking his ice cream. He looks up and points to
some birds flying above the hotel

MOLLY (CONT'D)

That lives on Dreary lane.

LUCAS

B-B-Bah.

MOLLY
Yes Lucas, Birds.

In the top window the ghostly apparition of Evelyn appears with an evil demeanor staring down at Lucas. He drops his ice cream and begins to cry.

MOLLY (CONT'D)
Oh no! You dropped your ice cream.

Mason looks up towards the window and begins to scream and cry. Molly looks up at the window but doesn't spot anyone as Evelyn is no longer visible. Molly pushes the stroller back and forth to comfort the boys.

MOLLY (CONT'D)
It's okay. Hush little baby don't
you cry.

The boys begin to calm down as Molly pushes the stroller into the hotel entrance.

INT. HOTEL LOBBY - DAY

Chris meets Molly in the lobby.

CHRIS
Boys okay? I heard crying.

MOLLY
I think they're just tired.

CHRIS
Maybe they should have a nap in
their bedroom.

MOLLY
There's no way you have managed to
get their bedroom sorted.

CHRIS
Follow me.

Chris picks up Lucas from the stroller as Molly picks up Mason. They enter room 13.

INT. ROOM 13 - BEDROOM 1 - DAY

They enter the bedroom and to Molly's astonishment, Chris has fixed up the boys bedroom.

MOLLY

Wow! You built the crib. The furniture is in place.

Chris puts Lucas down.

CHRIS

Check this out.

Chris opens the closet doors as Lucas looks on worried.

CHRIS (CONT'D)

Give it a while and then you can hang some clothes up.

MOLLY

It looks great. Did you get rid of the smell?

CHRIS

Seems to have aired out.

Chris turns towards Lucas.

LUKE

What do you think big guy.

Unsettled by the closet, Lucas turns away.

MOLLY

I think he's a little tired. I'm going to put them down and then I'll make a start on our bedroom.

CHRIS

Do you mind if I pop to the hardware store?

MOLLY

Would you be able to grab something for dinner?

CHRIS

From the hardware store?

MOLLY

No, from the grocery store!

Chris laughs at Molly's comment.

CHRIS

Sure.

He grabs his truck keys and heads out the Hotel. Molly puts Mason down in his crib. She then helps Lucas into his bed and places his toy car next him.

MOLLY

You have a little nap.

Molly exits the room.

INT. HARDWARE STORE - DAY

Chris walks over to the cashier desk holding a tin of paint. He places it on the counter as the hardware store manager HARV, 60s, rings it through.

HARV

Haven't seen your face around here before.

CHRIS

Just moved here.

HARV

Welcome! How are you finding it so far?

CHRIS

We're renovating a hotel, hopefully the place will be re-open in a couple of weeks.

HARV

Oh yeah, What hotel is that?

CHRIS

The Devine Hotel.

Harv stands in shock.

CHRIS (CONT'D)

What's the damage?

Harv looks lost for words and stutters.

HARV

23 bucks.

Chris hands him the cash.

CHRIS

Thanks.

Chris exits the store as Harv looks on.

INT. ROOM 13 - DAY

Chris enters room 13 carrying a grocery bag and a paint tin.

MOLLY

Shhh! Boys are sleeping.

Quietly Chris replies.

CHRIS

Something for dinner.

He pulls out a six pack of beer and hands Molly the grocery bag.

CHRIS (CONT'D)

I'm going to give our room a fresh lick of paint.

MOLLY

Before long you will be starting on the guest rooms and this place will be open for business.

CHRIS

Give it a week.

MOLLY

A week? I don't know if i'll be finished unpacking by then.

CHRIS

Theres not a lot of work that needs doing. Just a case of freshening up the place. Then we can start making some money.

Mason begins to cry.

MOLLY

Oh! Mason's awake.

Molly heads into the kids bedroom.

INT. ROOM 13 BEDROOM 1 - DAY

MOLLY

It's okay Mommy's here.

She stops in her tracks looking down at Mason's crib and spots he is missing. His cry becomes more harsh as panic sets in. She listens out for his cry and realizes it's coming from inside the closet.

Molly opens the closet doors and sees Mason laying on the floor distressed. She picks him up and shuts the closet doors.

MOLLY (CONT'D)

It's okay.

She rocks him back and forth to settle him and turns to Lucas.

MOLLY (CONT'D)

Did you put your brother in the closet?

Lucas looks at Molly with sad eyes and shakes his head.

MOLLY (CONT'D)

You can't put your brother in the closet if he's crying. That's a horrible thing to do Lucas.

Chris enters the bedroom.

CHRIS

Everything okay?

MOLLY

No! Lucas put his brother in the closet.

CHRIS

What?

MOLLY

I think the crying was too much for him. You know how sensitive he is to certain noises.

Chris turns to Lucas.

CHRIS

Hey big guy. You can't go putting your brother in the closet.

Lucas looks at Chris confused.

CHRIS (CONT'D)

Tell you what. Why don't you come and help me do some painting.

Lucas nods his head.

CHRIS (CONT'D)

You'd like that?

Molly smiles as Chris and Lucas exit the bedroom.

MOLLY

Whoa! I think somebody needs their
diaper changed.

Molly lays Mason down and begins to undress him. She takes
off his diaper.

MOLLY (CONT'D)

No poop?

Confused by the situation, she puts his diaper back on.

MOLLY (CONT'D)

You can come and watch Mommy
unpack.

As Molly exits the room, A closet door creeps open as the
ghostly figure of Evelyn lurks behind the door.

INT. HOTEL ROOM 13 - NIGHT

Chris is laid on the couch sipping on a beer as he watches
the ball game, while Molly unpacks boxes in the background.

CHRIS

Come on Ravens!

MOLLY

Do you think it's safe to hang up
some clothes in the closet? I don't
want the kids clothes to smell.

CHRIS

Woo! Go Ravens! Yeah.

MOLLY

Chris!

CHRIS

What?

MOLLY

Did you even hear what I said?

CHRIS

Something about smelling clothes?

Molly rolls her eyes.

MOLLY

I said do you think it's safe to hang clothes in the closet, now that the smells seems to have gone?

CHRIS

Go for it.

MOLLY

Okay.

CHRIS

Hey babe. Can you grab me another beer?

MOLLY

What did your last servant die off?

As Molly heads towards the fridge. She hears scuffling in the ceiling. She stops to listen.

MOLLY (CONT'D)

Do you hear that?

CHRIS

Hear what?

She hands Chris a beer.

MOLLY

Scuffling in the ceiling.

Chris untwists the beer cap.

CHRIS

Probably Rats.

MOLLY

Great!

CHRIS

They've probably been here the past 30 years.

MOLLY

32.

CHRIS

Leave it with me, I've got these super strong traps which they get stuck too, as they try to escape it rips their..

Molly interrupts.

MOLLY

Enough! I'll leave it in your hands.

Molly continues to unpack the boxes as Chris gets vocal towards the television.

CHRIS

Come on Ravens!

INT. HOTEL ROOM 13 - BEDROOM 2 - NIGHT

Chris and Molly are laid in bed talking.

MOLLY

What time are you going to start renovations tomorrow?

CHRIS

Right after breakfast.

MOLLY

What are you going to do with the furniture in each room?

CHRIS

I've been thinking, If we purchase new furniture for each room then that will send our budget into overdrive. To keep costs down. I'm going to up cycle it. Give it a fresh coat of paint, which will give the room a vintage look.

MOLLY

It will add character to the rooms that's for sure.

CHRIS

You heard Debbie. She said that this was once a popular hotel. I'm hoping that anyone who stayed here before, pays us a visit. So they can see the effort we've put into the place.

MOLLY

Especially if we keep it similar to how they enjoyed it. Then hopefully we should get more business through word of mouth.

CHRIS

Exactly! The sooner we get this
place open, the sooner we can start
bringing in some cash.

Chris yawns and rolls onto his side. Molly switches off the
bedside light.

INT. HOTEL ROOM 13 - NIGHT

The sound of scuffling in the ceiling awakens Molly. She rubs
her eyes and takes a look at the clock on the bedside table
which reads "3:33am.

She gets out of bed and begins to follow the scuffling noise
until she exits room 13.

INT. HOTEL LOBBY - NIGHT

In the lobby her eyes follow the scuffling which is heard
through the walls on the staircase. Her eyes fixate on the
wall as she follows the noise all the way up the stair case,
right up to room 12.

INT. HOTEL - NIGHT

She stands outside the room and listens to the scuffling. She
enters room 12. It's dark and eerie, Molly looks around the
round.

MOLLY

Damn Rats!

She exits the room and heads back down the staircase towards
Room 13. Unknown to her, from behind Evelyn appears from room
12 dressed in a long black dress, her pale gaunt face stares
at Molly entering Room 13, Evelyn descends down the stair
case without touching a single step.

EVELYN'S POV - HOTEL - NIGHT

Through Evelyn's POV, she head towards room 13. A long claw
hand with creepy nails pushes the door open. We hear her
raspy breathing as she scopes out the room.

She makes her way towards the bedroom and spots Molly getting
back into bed. Evelyn diverts her attention to the children's
bedroom.

BACK TO SCENE

INT. HOTEL ROOM 13 - BEDROOM 2 - NIGHT

Molly gets comfortable in bed. Suddenly Mason begins giggling from his bedroom which alerts Molly. She gets out of bed and heads to the kids bedroom.

INT. HOTEL ROOM 13 - BEDROOM 1 - NIGHT

She enters the room and spots Mason stood up in his crib staring at the open closet door laughing.

MOLLY

What are you doing awake?

Mason continues to giggle at the open closet door. Molly stares at the closet trying to figure out what he is laughing at.

MOLLY (CONT'D)

What are you laughing at?

Over Molly's shoulder we see the ghostly figure of Evelyn playing Peek-a-boo with Mason.

MOLLY (CONT'D)

What are you laughing at?

Molly turns around and looks at the closet, but doesn't see anything. She takes tiny steps towards the closet and pulls open the closed door to reveal nothing inside.

MOLLY (CONT'D)

It's just your clothes.

She shuts the closet door and walks over to Mason's crib.

MOLLY (CONT'D)

Let's lay you back down.

She lays him down in the crib. As she is about to exit the room, she looks over at Lucas and notices he is curled up in bed, wide eyed, staring at the closet, shaking intensely.

MOLLY (CONT'D)

Lucas?

She rushes over to him.

MOLLY (CONT'D)

What's wrong? Why are you shaking?
You're scaring me.

She grabs hold of him and hugs him tightly whilst looking concerned.

INT. ROOM 13 - BEDROOM 2 - NIGHT

In the bed, Lucas lays in between Molly and Chris, fast asleep as the couple lay staring at the ceiling.

CHRIS

This is the perfect advertisement
for married life.

MOLLY

He look petrified.

CHRIS

This is new surroundings to him.
Give him a couple and days and I'm
sure he will get used to the place.

MOLLY

I hope so.

Molly turns on her side looking worried about the situation.

INT. HOTEL ROOM 13 - DAY

In the kitchen Molly sits at the table in her dressing gown drinking coffee as Chris enters the room.

CHRIS

You look how I feel.

MOLLY

Thanks.

CHRIS

How's Lucas?

MOLLY

He slept fine after he got into our
bed.

CHRIS

How did you sleep?

MOLLY

Not great, It was the stupid rats
that woke me up.

CHRIS

You heard them again?

MOLLY

Yeah, middle of the night, they decided to have a party in the walls.

CHRIS

That party will be coming to an end after I throw my traps down.

MOLLY

I was thinking maybe check the drainage. We've had bad smells and rats. I gotta feeling that it's something to do with the drain system.

CHRIS

I'll check it out.

Chris picks up his sledgehammer.

CHRIS (CONT'D)

But first.. Daddy's gotta go work!

Molly shakes her head at his comment as he exits room 13 carrying his sledgehammer.

INT. HOTEL LOBBY - DAY

In the lobby area, Molly is cleaning and sorting behind the desk. Upstairs she hears a crashing sound and winces.

MOLLY

Everything okay?

Chris pops his head out of room 11.

CHRIS

Everything is fine hon.

He disappears back into the room.

MOLLY

Doesn't sound like it.

Under the reception desk, she finds a box full of newspaper clippings about the hotel.

MOLLY (CONT'D)

New hotel opens, The Devine hotel.
13th of February 1978.

She stares at the article in awe.

MOLLY (CONT'D)

Wow!

Chris exits room 11 and heads downstairs towards the reception area.

CHRIS

Hey!

MOLLY

How's the demolition going?

CHRIS

Rooms almost finished.

He notices the newspaper article.

CHRIS (CONT'D)

What's that?

MOLLY

Oh, It's an article about the hotel.

Chris grabs hold of the article.

CHRIS

From where?

MOLLY

The local gazette? Must be the towns local paper.

CHRIS

Look at the date, Friday 13th 1978.

MOLLY

Almost 42 years ago.

CHRIS

So that means this place was only open for 10 years before it shut down.

MOLLY

Yeah. Wonder why it only lasted 10 years?

CHRIS

Are there anymore articles in the box.

The couple begin searching through the newspaper clippings, Chris finds a picture of Evelyn amongst the articles and holds it up to Molly.

CHRIS (CONT'D)
Who's that, she's pretty?

MOLLY
Let me see.

Molly reads the article.

MOLLY (CONT'D)
Her name is Evelyn Myers. She owned the hotel.

CHRIS
Seems like this newspaper had a lot of love for this place. I wonder if they're still operating?

MOLLY
Local papers run forever.

CHRIS
Maybe they can run an article on the re-opening of the hotel. At least it's something.

Molly takes a newspaper from the box.

MOLLY
Maybe there is a number in the classified section.

CHRIS
What else is behind this desk?

Chris begins searching behind the desk. He finds another box and places it on the counter.

CHRIS (CONT'D)
Ah ha!

He pulls out an old looking telephone with a rotary dial. He looks around the reception area for the phone line.

CHRIS (CONT'D)
Let's see if this still works?

Chris plugs in the telephone and lifts up the receiver.

MOLLY
Does it work?

CHRIS

Yeah.

MOLLY

I think I found the number.

She hands Chris the newspaper, He begins to dial the number.

CHRIS

It's ringing.

DALTON DALEY, 40s, answers the call in a saracastic tone.

DALTON (V.O.)

Local Gazette, Dalton speaking.

CHRIS

Hi, this may sound a little strange but I found an old newspaper and I was wondering if the paper was still operating?

DALTON (V.O.)

Barely.. This place has been running since the 60's. Hasn't had a decent story for years.

CHRIS

We found a load of old articles about the hotel we are currently renovating and we were wondering if the local gazette could advertise our re-opening and possibly run a story?

DALTON (V.O.)

Oh yeah, What hotel is that?

CHRIS

The Devine hotel.

Dalton hesitates.

DALTON (V.O.)

The Devi- Sorry did you say the Devine hotel.

CHRIS

Yeah. Do you know it.

DALTON (V.O.)

Oh yeah. I know all about it.

CHRIS

Maybe you could drop by sometime and.. You know take some pictures for the story.

DALTON (V.O.)

When do you plan to re-open?

Chris looks over at Molly uncertain.

CHRIS

Erm.. We plan to re-open on the 13th.

DALTON (V.O.)

That's in two days.

CHRIS

That's when we're re-opening. In two days.

Chris grimaces at Molly.

MOLLY

(whispers)

What? Two days?

DALTON (V.O.)

I'll drop by in a couple of days.

CHRIS

Okay, thanks.

Chris hangs up the telephone.

CHRIS (CONT'D)

Before you say anything.

MOLLY

Two days!

CHRIS

Don't stress! I can get this place ready in two days.

MOLLY

There is a lot to do in two days.

CHRIS

I can get it done! Have faith.

MOLLY

Fine! Anyway.. Where's Lucas?

CHRIS

He's upstairs playing with his car.

INT. HOTEL - DAY

At the top of the stair case opposite room 12. Lucas sits playing with his red toy car.

FROM INSIDE THE KEYHOLE OF ROOM 12 WE SEE LUCAS SAT PLAYING WITH HIS TOY CAR.

From inside room 12 we hear a thud noise which startles Lucas, he looks over towards the door and gets up to his feet holding onto his toy car.

He walks over to the door and curiously peeks through the keyhole.

LUCAS POV

As he looks through the key hole, Evelyn walks across the room, which startles him. He moves away from the door.

He looks back through the key hole trying to spot Evelyn. Suddenly an eye appears on the opposite side staring back at him.

He moves away from the door gripping onto his toy car. Not knowing his surroundings, he edges to the top of the staircase until Chris catches him in the nick of time.

CHRIS

Whoa big guy! Be careful you almost fell down the stairs.

Lucas hurries down the staircase as Chris looks on baffled by his actions. Chris walks towards room 12 carrying a tin of paint. He enters the room and heads inside where Evelyn is no longer visible.

INT. HOTEL - ROOM 12 - NIGHT

Chris continues to work in the guest rooms. Molly makes her way up the staircase carrying a bottle of beer, she enters room 12.

MOLLY

Hey, I called you for dinner hours ago.

CHRIS
I'm nearly done.

MOLLY
I brought you a beer.

Chris takes the bottle of beer and swigs it down.

CHRIS
Tastes so good.

MOLLY
The room looks great!

CHRIS
Just need to do some touch ups and
the rooms will be ready.

MOLLY
Friday is looking possible.

CHRIS
Tomorrow, I'll finish of the
painting and then we can prepare
the reception.

MOLLY
I'll start warming dinner for you.

CHRIS
Before you go, can you just open
all the doors on that side. I wanna
air the rooms. So our guests aren't
inhaling paint fumes.

MOLLY
Okay.

INT. HOTEL - NIGHT

Molly opens all the doors on the right hand side while Chris
opens all the room doors to the left.

CHRIS
All done.

They head towards room 13.

CHRIS (CONT'D)
Is Lucas in bed?

MOLLY

Not yet. He keeps refusing to go into his room. I tried to sign to him but he hasn't responded to sign language as I hoped he would.

CHRIS

Don't worry, I'll put him to bed.

INT. ROOM 13 - NIGHT

Molly and Chris enter room 13, Chris stares over towards Lucas.

CHRIS

Hey big guy. Are you ready for bed.

Lucas looks at Chris and shakes his head.

CHRIS (CONT'D)

But it's getting late. Come on, I'll read you a story.

Chris takes hold of Lucas' hand. As he walks him towards the bedroom, Lucas begins to have a meltdown and throws himself onto the floor, crying and screaming. Chris consoles him.

CHRIS (CONT'D)

Hey, What's wrong?

Molly catches a glimpse of the kids bedroom.

MOLLY

Oh my god!

Chris grabs hold of Lucas, hugging him tightly as Molly enters the bedroom looking on in shock.

CHRIS

Calm, that's it. Calm.

Lucas begins to calm as Molly calls for Chris.

MOLLY (O.S.)

Chris.

He helps Lucas onto the couch.

CHRIS

You sit here, okay?

INT. ROOM 13 - BEDROOM 1 - NIGHT

Chris enters the bedroom. He stops in his tracks next to Molly as the couple look on in shock.

CHRIS
Did Lucas do this?

MOLLY
Looks like it.

They look on in shock to see the closet has been barricaded with all the bedroom furniture including the bed. They exit the room and walk over to Lucas.

CHRIS
Do you not like your bedroom?

Lucas shakes his head.

MOLLY
Do you wanna sleep in our room?

He nods at Molly.

CHRIS
Come on then big guy, Let's put you
to bed.

Chris picks up Lucas and carries him to the bedroom as Molly looks on concerned.

INT. ROOM 13 - BEDROOM 2 - NIGHT

Lucas lays in the middle of the couples bed, also joining them is Mason. Who's sleeping in his crib in the corner of the room.

Molly lays in bed wide awake, she looks over at the clock next to the bed to discover it's 3:32am. She shuts her eyes as the clock flickers onto 3:33am.

INT. HOTEL - NIGHT

Up the stair case, all the room doors remain wide open. Suddenly the doors slam shut at the same time causing a loud bang, which echoes throughout the hotel.

INT. HOTEL ROOM 13 - BEDROOM 2 - NIGHT

Molly's eyes open wide, She jumps up in bed, as Chris and Mason awaken from the noise.

MOLLY
What the hell was that?

Chris get out of bed.

CHRIS
Sounded like a gun went off. You
stay here with the boys.

Chris exits room 13.

INT. HOTEL - NIGHT

He stands in the lobby looking up towards the guest rooms, baffled that the doors are now shut.

CHRIS
What the..

Chris heads up the stair case to investigate, he walks over to room 1 and opens the door, he looks inside the room to see everything in place. Satisfied he moves onto to next room and once again is unable to find anything out of place.

INT. ROOM 13 - BEDROOM 2 - NIGHT

Chris enters the bedroom.

MOLLY
What was it?

CHRIS
All the guest room doors had
slammed shut.

MOLLY
What do you think caused them to
slam?

CHRIS
Could have been the Rats?

Molly laughs at his comment.

MOLLY
I've not heard from them today.

CHRIS

Maybe they got caught in my super strong traps. I checked the sewage pipes and everything is fine.

MOLLY

Do you not find any of this a little strange?

CHRIS

No, It's an old hotel. Why do you?

MOLLY

First Lucas doesn't wanna step foot in his bedroom and now all the guest room doors slam shut for no reason.

CHRIS

Hon, it's 3:45 in the morning. Can we discuss this tomorrow? Try and get some rest.

Chris gets into bed as Molly stares at the ceiling looking unsettled.

INT. ROOM 13 - DAY

At the kitchen table, Chris feeds Mason while Molly sits with Lucas helping him with his coloring.

MOLLY

That is a nice family picture Lucas.

Chris looks over at the picture Lucas has drawn of his family, With the hotel in the background.

CHRIS

Is that us at the hotel. Good job big guy.

Lucas picks up a black crayon and begins coloring his picture.

MOLLY

Do you think we should hold out opening the hotel tomorrow until Lucas gets settled?

CHRIS

How long are we talking?

MOLLY

I don't know.. Until he's settled.

CHRIS

We may struggle finically.

MOLLY

But clearly he isn't settling into his new environment.

CHRIS

How about you take the boys for a walk and when you get back. We will discuss it more then.

MOLLY

Okay. Are you going to join us?

CHRIS

No, I'd like to get the finishing touches done in the hotel.

MOLLY

Oh, So finishing touches are more important than spending time with your family?

CHRIS

That's not what I said.

Molly gets up from the kitchen table and takes Mason and Lucas to the bedroom.

MOLLY

Nice to know where your priorities lie!

She slams the bedroom door shut as Chris looks on frustrated.

CHRIS

Molly.

Suddenly Chris turns his attention to the picture Lucas has drawn. He picks up the picture looking bewildered.

CHRIS (CONT'D)

What the..

On the picture is a drawing of a black shadow person, with red eyes and long claw hands, hovering behind the family, next to the hotel.

Chris folds up the picture and places it into his pocket. He exits the room.

INT. HOTEL - DAY

Up in the guest rooms, Chris is working away, making up the beds with fresh linen. He arranges the pillows on the bed. As he exits the room, he spots Molly walking through the lobby pushing the boys in the stroller.

CHRIS

Molly...

She ignores him and exits the hotel.

INT. HOTEL LOBBY - DAY

Chris makes his way towards the reception desk. He places a sign on the wall above the desk that reads "CHECK INN". He then makes his way behind the desk and begins to hang up the numbered room keys on the wall.

Behind the desk he finds a dusty box. He pulls it out and places it on the counter.

Inside the box he finds a vintage looking bell and a sign that reads "Ring for Assistance." He places the bell on the desk and rings it, causing the bell to echo around the hotel.

CHRIS

Neat!

EXT. PARK - DAY

Molly sits on a park bench watching Lucas play in the distance. She smiles to herself as she watches him and notices he is a lot more happier.

INT. HOTEL LOBBY - DAY

Molly enters the hotel with Mason and Lucas.

MOLLY

We're home.

Chris greets them in the lobby.

MOLLY (CONT'D)

Something burning?

CHRIS

Oh Jeez!

Chris rushes into room 13 towards the kitchen as Molly follows him with Mason and Lucas.

INT. ROOM 13 - DAY

She watches him fluster as he removes a tray from the oven waving the smoke away.

CHRIS
Hope you like it well done.

Molly laughs.

MOLLY
Why would even attempt to cook after you nearly burnt down our last home.

CHRIS
I didn't know you couldn't make cheese on toast in a toaster.

Molly rolls her eyes and shakes her head.

CHRIS (CONT'D)
Mainly to say sorry. Look i've been thinking, we can hold off opening the hotel until you feel we're ready.

Molly interrupts.

MOLLY
It's fine, You're right. Financially it makes sense, Now you've finished with the renovations. You'll be able to spend more time with us.

CHRIS
That's what I want.

MOLLY
I know..

CHRIS
For the time being, I was thinking the boys can sleep in our room until they get settled.

MOLLY
They will settle eventually.

CHRIS

In that case, she's ready to open
when you're ready.

ANNA

Tomorrow.

CHRIS

Tomorrow it is.. Oh I need to show
you something in the lobby.

They exit room 13 and head into the lobby.

INT. HOTEL LOBBY - DAY

Chris diverts Molly's attention to the bell on the check in
desk.

CHRIS

Found this behind the desk.

MOLLY

A bell.

CHRIS

Yeah, looks like it belonged to the
previous owner.

MOLLY

Can I ring it?

CHRIS

You wanna ring me bell?

MOLLY

Chris! Not in front of the kids.

Molly hits the bell. It echoes throughout the hotel.

CHRIS

Loud isn't it.

MOLLY

Yes.. Very!

CHRIS

If we have it on the front desk.
The good thing is we will be able
to hear it from anywhere in the
hotel.

He straightens up the bell next to the sign.

MOLLY

I gotta hand it to you. When you gave yourself two days to get this place ready. I thought you were crazy! But you did it.

CHRIS

I also called the Gazette. They've placed an add in the paper for us and will be over next week to take some pictures.

MOLLY

Wow! That's means we're officially ready to open

CHRIS

Re-open!

MOLLY

Of course.

CHRIS

Just wait until we have the wireless network installed, after i'm done advertising this place, we will have people queuing out the door, ready to check in.

MOLLY

I hope so, well.. I better try and salvage dinner.

CHRIS

Good luck with that!

SUPER: FRIDAY

INT. HOTEL LOBBY - DAY

Molly wipes over the reception desk as Chris approaches the desk.

CHRIS

Haven't you cleaned that already?

MOLLY

About 100 times.

CHRIS

Relax.

MOLLY
But it's the big opening.

Chris rings the bell on the desk which echoes throughout the hotel.

MOLLY (CONT'D)
Chris... Really?

Behind the check in counter the 12 room keys await arriving guests. In the lobby window, Chris fixes up an LED "OPEN" sign.

CHRIS
Would you like to do the honors?

MOLLY
Honors for what?

CHRIS
All you gotta do is flick the switch and we're officially open for business.

MOLLY
Exciting!

Molly flicks the switch which lights up the "OPEN" sign in the window.

CHRIS
The Devine hotel is officially re-open for business.

The Sign flickers away in the window.

CHRIS (CONT'D)
Any minute now people are going to come flocking through the door.

Molly looks at Chris feeling optimistic.

CHRIS (CONT'D)
Any minute now.

FOCUS ON WALL CLOCK THAT CHANGES FROM 12:00PM TO 18:00PM.

INT. HOTEL - NIGHT

Chris approaches the reception desk as Molly sits looking disheartened.

CHRIS

Anyone?

MOLLY

Not a soul in sight.

CHRIS

Anyone pop in to check out the hotel?

MOLLY

Nobody!

CHRIS

I'm sure people will arrive at some point. Come and have some dinner.

Chris places the sign next to the bell which reads "Ring for assistance." They head into room 13.

INT. HOTEL ROOM 13 - BEDROOM 2 - NIGHT

Chris and Molly lay in bed, with Lucas in between them, as the heavy rain pounds on the windows.

MOLLY

I thought we'd get at least one person checking inn today.

CHRIS

We still might get people checking in. The storm outside is getting worse. I feel sorry for anyone caught up driving in it.

MOLLY

Me too.

CHRIS

Let's get some sleep. Tomorrow is a new day.

MOLLY

Night.

Molly reaches towards the lamp on the bedside table and switches it off.

INT. ROOM 13 - BEDROOM 2 - NIGHT

The clock next to bed indicates it 3:32am. Outside the storm has become more harsh.

Chris and Molly lay sleeping, when suddenly the bell on the check in counter is rang echoing throughout the hotel, Molly wakes up and looks at the clock which reads 3:33am.

MOLLY

Chris.

A sleepy Chris wakes up.

CHRIS

What?

MOLLY

I thought I heard the bell.

CHRIS

I didn't hear anything, go back to sleep.

Molly changes positions in bed. Once again the bell rings.

CHIRS

I heard it that time.

They get out of bed and throw on some clothes. As they exit room 13, the couple spot a young glamorous female FRANCES HONEYWELL, 25, stood at the check in counter.

FRANCES

Hi. The sign said you were open.

MOLLY

Yes, we're open. Welcome to the Devine hotel.

FRANCES

I'd like a room if that's okay?

MOLLY

Certainly. If I could just take your name.

FRANCES

It's Frances Honeywell.

Molly writes down her name on the guest list.

MOLLY

Our first guest, so room number 1.

She hands Frances the key.

FRANCES

Do you pay now?

CHRIS

Upon check out. Stay as long as
you'd like.

Frances smiles at Chris in a flirtatious way.

FRANCES

Would you be so kind to help me
with my bag.

Molly barges past Chris.

MOLLY

Certainly!!

Molly picks up Frances' bag and stares at Chris as he watches
them head up the staircase towards the guest rooms.

CHRIS

Hope you like the room. I did all
the renovations myself.

Molly turns to Chris and gives him the death stare as he
looks on embarrassed.

INT. ROOM 13 - DAY

Chris and Molly sit at the kitchen table with Lucas and Mason
eating breakfast.

CHRIS

Lets hope today we get more
customers through the door.

MOLLY

I haven't heard a peep from
Frances.

CHRIS

Do you want me to go and check if
she's okay?

MOLLY

No! I'm sure she's fine. After all
she did arrive late. I told her if
she needed anything, all she had to
do was ring the bell.

INT. HOTEL LOBBY - DAY

Chris stands behind the reception desk waiting for customers.
Molly approaches the desk.

MOLLY
Anything from Frances?

Chris shakes his head to indicate No. Molly looks at him puzzled as she makes her way up the staircase towards room 1. She knocks on the door.

INT. HOTEL - DAY

MOLLY
Hi, It's Molly. Just wondered if
you needed any fresh towels?

She waits for a response.

MOLLY (CONT'D)
Miss Honeywell.

She knocks once again but doesn't hear a response. She decides to open the door and look inside the room.

INT. HOTEL ROOM 1 - DAY

MOLLY
Frances?

The room looks immaculate inside, Molly looks around confused. She exits the room and walks towards the top of the staircase and calls out to Chris.

INT. HOTEL - DAY

MOLLY
Chris! Can you come here a second.

Chris makes his way up the staircase towards room one.

CHRIS
What?

MOLLY
She's gone?

Chris looks inside the room, trying to figure out what has happened.

MOLLY (CONT'D)
The room looks like it hasn't even
been slept in.

CHRIS

She's either climbed out the window
or snuck past without us seeing
her.

MOLLY

Surely we would have heard her
leave?

CHRIS

I didn't hear her leave.

MOLLY

Me neither.

CHRIS

You know this has cost us 80
dollars right?

MOLLY

I know. We're going to have to do
something about this?

CHRIS

First thing i'm gonna do is report
her to the cops.

Chris heads down to the reception area and picks up the
telephone to dial 9-11.

INT. HOTEL LOBBY - DAY

OPERATOR (V.O.)

9-11 What's your emergency?

CHRIS

I'd like to report a crime.

OPERATOR (V.O.)

What crime is that sir?

CHRIS

We've recently re-opened the Devine
hotel and we had a guest stay last
night and she's left without
paying.

OPERATOR (V.O.)

Do you have any evidence that would
support this?

CHRIS

What sort of evidence?

OPERATOR (V.O.)
Security footage?

CHRIS
No, all we have is the ladies name.

OPERATOR (V.O.)
At this point, without hard
evidence, there is very little we
can do.

CHRIS
Can you at least file a report in
case she scams another hotel.

OPERATOR (V.O.)
Sure. Can I take your name?

CHRIS
It's Chris Mitchell.

OPERATOR (V.O.)
The females name please.

CHRIS
Frances Honeywell. Well at least
that's what she told us.

OPERATOR (V.O.)
Ok Sir, we will file a report and
will be in touch in due course.

CHRIS
Thanks.

Chris puts down the telephone.

CHRIS (CONT'D)
For nothing!

MOLLY
I take it they can't do anything.

CHRIS
Not without any surveillance
footage.

MOLLY
What about getting a security
camera?

CHRIS

We're already money down. But you know what, even if I just purchase one and I stick it above the counter. At least we'll be able to get a good look of who is stood at the desk.

MOLLY

Good idea.

CHRIS

It will also help us see who we have got checking in before we get to the desk. Since the kids aren't sleeping in their room, I'll hook up a monitor on their wall, which will feed directly to the camera.

MOLLY

Not the best start, been open one night and we've already lost money.

CHRIS

Hopefully that will change once I get back from the hardware store with the security camera.

Chris exits the hotel.

INT. HARDWARE STORE - DAY

Chris shops around the hardware store, as he is walking up and down the aisles, he spots FERGUS O'LEARY, now blind dressed in his priest uniform, with two white glass eyes. He makes Chris feel uneasy as he follows him around the store with his cane.

Chris finds the security cameras and begins checking out each one. He takes it to the cashier desk. On his way to the desk, he notices Fergus is stood nearby.

CHRIS

Who's the Priest with the stick?

HARV

That's Fergus. He used to be the town's priest.

CHRIS

Used to be? Judging by what he's wearing. I'd say he still thinks he is.

HARV

He has various other names in the town.

CHRIS

Like what?

HARV

Nut job, the crazy priest.

CHRIS

I feel like he's following me.

HARV

You don't have to worry about him.

CHRIS

He's blind, right?

HARV

Yeah. Had an accident. Lost his eyesight.

Chris turns around and spots Fergus is no longer nearby.

HARV (CONT'D)

Security camera?

CHRIS

Yeah, we had a guest leave who decided she didn't want to pay.

HARV

That's 41 dollars.

Chris hands Harv the cash.

HARV (CONT'D)

Hope you called the cops?

CHRIS

Yeah we reported the female but without one of these, nothing they can do.

HARV

Did you ever do any research on the hotel before you brought it?

CHRIS

A little, Why?

Suddenly Harv is interrupted by a customer.

CUSTOMER (O.S.)

Harv can you come and help me for a second.

HARV

Sure. If you'll excuse me.

Harv exits the cashier desk.

CHRIS

Take it easy.

As Chris turns to leave, he bumps into Fergus causing him to drop his cane to the ground.

CHRIS (CONT'D)

Sorry, Let me get that for you.

Chris hands the stick back to Fergus who takes hold of his hand, as their hands meet. Fergus begins to have a scary vision.

FERGUS VISION

In the centre of a dark room. Lucas lays sleeping on a bed. Appearing from the shadows is a black mass, similar to the one in Lucas's drawing. It lurks over him with it's claw like hands and beaming red eyes. It looks up and spots Fergus and charges towards him while making a horrible screeching sound. He snaps out of his vision and angrily shouts at Chris.

FERGUS

Get out!

CHRIS

What?

FERGUS

Do you know what you've done?

CHRIS

It was an accident.

FERGUS

You woke it up!

CHRIS

Mister, I have no idea what you're talking about.

FERGUS

Get out!

CHRIS
I'm going, No need to be rude.

Chris shakes his head in disbelief as he exits the hardware store.

INT. HOTEL ROOM 13 - BEDROOM 1 - DAY

Chris stands in the bedroom looking at a monitor he has placed on the wall. On the screen, Molly stands at the check in counter staring up towards the camera.

CHRIS
Okay got it!

Chris exits room 13 and enters the lobby.

INT. HOTEL LOBBY - DAY

MOLLY
Is it working?

CHRIS
Yep, and it gets a great shot of your face.

MOLLY
Does it pick up the entrance?

CHRIS
Unfortunately Not. But you can see who's stood at the desk. The main thing is we will be able to get a good shot of each guest who checks in.

MOLLY
We should have thought about this before we opened.

CHRIS
You learn by your mistakes. Come to the kids bedroom and i'll show you the monitor.

They exit the lobby and enter room 13.

INT. HOTEL ROOM 13 - BEDROOM 2 - NIGHT

The bedside clock shows it's 3:33am. The bell rings at the check in counter, Molly sits up in bed as Lucas continues to sleep.

MOLLY

Chris, was that the bell?

Chris sits up.

CHRIS

Check the monitor.

Molly gets out of bed and walks over to the monitor in the kids bedroom.

INT. ROOM 13 - BEDROOM 1 - NIGHT

She focuses on the screen.

MOLLY

I can't see anyone.

CHRIS

Then come back to bed.

Molly heads back to the bedroom and gets into bed.

INT. ROOM 13 - BEDROOM 2 - NIGHT

Once again the bell rings.

MOLLY

I think someone is at the check in counter.

Chris gets out of bed and heads to the monitor to check if anyone is stood at the desk.

INT. ROOM 13 - BEDROOM 1 - NIGHT

CHRIS

There's no one there.

Molly makes her way into the room.

MOLLY

I heard the bell. Come with me to the desk.

CHRIS
Come on.. Look! Clearly there is no
one there!

MOLLY
Chris, please.

CHRIS
Fine.

Chris and Molly exit room 13 and head towards the lobby.

INT. HOTEL LOBBY - NIGHT

At the check in counter, they spot the FRANKLIN family. Dressed in smart business attire with glasses is HERMAN, 40s, also dressed in smart clothing is his wife HELGA, 40s, and their twin boys George and Michael, 10. As Chris and Molly approach the desk, the twins turn around and grin at Chris who turns to Molly.

CHRIS
Oh my god.. Twins!

Herman and Helga turn around in sync.

HERMAN
Hello. Do you have a room.

MOLLY
We certainly do!

CHRIS
Out of curiosity, how long do you
plan to stay?

HERMAN
One night.

MOLLY
Can I take your names please?

HERMAN
Herman, Helga and our children
George and Michael.

CHRIS
Wham fans?

Herman looks at Chris straight faced.

HERMAN
No!

MOLLY
Room number 7.

Molly hands Herman the room key.

HERMAN
Thank you.

MOLLY
Would you like me to show you to
your room?

HERMAN
No. We have stayed here before.

CHRIS
You have?

HERMAN
Yes. I like what you have done with
the place.

MOLLY
Thank you.

The family head up the staircase towards room number 7, as they get to the top of the staircase. George and Michael turn to face Chris and stare at him before heading inside the room.

MOLLY (CONT'D)
Good night!

As the door shuts, Chris turns to Molly.

CHRIS
Twins!

MOLLY
Stop.

CHRIS
Did you see them? They better not
stand in the corridor staring at me
tomorrow!

MOLLY
Just get back to bed!

They exit the lobby as Molly pushes Chris towards room 13.

INT. HOTEL ROOM 13 - DAY

Chris enters the kitchen in his dressing gown as Molly hands him a cup of coffee.

CHRIS

Are the Munster's still up in room
7 or have they done a runner?

MOLLY

Stop! Be nice. I heard them banging
around earlier.

CHRIS

Good!

Molly walks over to the kitchen table and sits next to Lucas.

MOLLY

Hey Lucas. You might catch two boys
you can play with today.

She looks at Chris.

CHRIS

I'm not saying anything!

Molly signs to Lucas.

MOLLY

You can go and play if you'd like?

Lucas exits the kitchen with his toy car as Molly turns to Chris.

MOLLY (CONT'D)

Be nice for him to make some
friends.

CHRIS

How's he getting on with the
signing.

MOLLY

Not great.

CHRIS

I think the problem is he's
frustrated he can't communicate
with us.

MOLLY

We've tried everything, but nothing
seems to be working.

CHRIS

We just gotta persevere with the sign language.

MOLLY

I know, It just upsets me the fact that he may never talk.

Chris consoles Molly, he kisses her on the forehead head as she hugs him.

INT. HOTEL LOBBY - DAY

In the hotel lobby, Lucas is playing with his toy car. He drives it up the staircase, Once at the top he stops and freezes. He looks up to see George and Michael stood next to each other staring at him. Lucas grips his toy car tightly.

INT. ROOM 13 - DAY

In the kitchen Molly is washing dishes. In the hotel lobby she hears Lucas crying. She stops what she's doing and rushes to his aid.

INT. HOTEL LOBBY - DAY

Lucas stands crying at the bottom of the staircase with his hands covering his eyes.

MOLLY

What's wrong sweetie?

LUCAS

C-C-C Ca.

MOLLY

You lost your car?

Lucas shakes his head to indicate no. He points to room 7.

MOLLY (CONT'D)

Somebody took it?

Lucas nods.

MOLLY (CONT'D)

Was it the boys in room 7?

Lucas nods.

MOLLY (CONT'D)
Well let's go and get it.

Molly takes Lucas by the hand as the pair rush up the staircase.

INT. HOTEL - DAY

Once at the top, Lucas stops in his tracks looking scared as he shakes his head to Molly.

MOLLY
It's okay.

Lucas stands next to the staircase as Molly proceeds to knock on room 7.

MOLLY (CONT'D)
Hi, It's Molly. I think there's been some misunderstanding between our children. They've taken my sons favorite car and he just wants it back.

Molly stands at the door waiting for a response.

MOLLY (CONT'D)
Hello?

Molly knocks on the door louder.

MOLLY (CONT'D)
Mr and Mrs Franklin.

Molly bangs on the door really hard which causes it to open.

INT. HOTEL ROOM 7 - DAY

She steps inside the room and notices it is empty with no sign of the Franklin family. She pops her head out the door and shouts down to Chris.

MOLLY
Chris, Can you come up to room 7?

Chris rushes up the staircase towards room 7. He heads inside looking around the room.

MOLLY (CONT'D)
They're gone!

Chris looks on annoyed.

CHRIS

That's it! I've had enough of this.

Chris heads down the staircase with authority.

INT. HOTEL LOBBY - DAY

He makes his way over to the telephone behind the check in counter as Molly follows him.

MOLLY

Who are you going to call?

Chris looks at Molly.

CHRIS

The cops.

Chris dials 9-11.

OPERATOR (V.O.)

What's your emergency?

CHRIS

Hi, I filed a report on a customer leaving my hotel without paying. I need someone to come over and review my security footage as I've had another customer do the same and I want to press charges.

OPERATOR (V.O.)

OK Sir, What is the address?

CHRIS

It's the Devine hotel.

OPERATOR (V.O.)

An officer is in the area and will be with you shortly.

CHRIS

Okay, Thank you.

As Chris hangs up the telephone. Molly turns to him unsettled.

MOLLY

Chris.

CHRIS

What?

MOLLY
There's someone at the door.

Chris looks towards the door.

CHRIS
You again?

Standing in the doorway is Fergus resting on his cane.

FERGUS
Get out!

CHRIS
That's enough mister.

FERGUS
You're all in danger.

Chris exits the check in counter to confront Fergus.

FERGUS (CONT'D)
It's getting stronger.

CHRIS
Time to leave crazy priest.

Fergus pulls out a silver hip flask .

FERGUS
Please! Let me bless this hotel.

Fergus unscrews the cap of the hip flask, as he is about to flick the contents of the flask, Chris stops him.

CHRIS
No.

From the staircase Lucas stares towards the entrance door as he spots Chris trying to wrestle Fergus out of the hotel. Molly rushes over to him.

MOLLY
It's okay sweetie.

Fergus feels towards the direction of Lucas and Molly.

FERGUS
Keep it away from him.

CHRIS
You crazy old man, Get out my hotel!

Chris forces Fergus out the hotel as Molly looks on concerned.

CHRIS (CONT'D)
Can you believe that guy?

MOLLY
What was the priest on about?

CHRIS
He's not even a priest.

MOLLY
You heard him! He said we was all in danger.

CHRIS
Don't worry about him! He's an idiot, the town looney.

MOLLY
I'm freaking out right now.

CHRIS
Hon... It's fine! Nothing to worry about.

OFFICER ANDREWS, 30s, enters the Hotel.

ANDREWS
Is everything okay?

CHRIS
Yes, sorry officer. We just had the crazy priest in here, trying to scare my family.

ANDREWS
Do you want to press charges?

CHRIS
No, it's fine.

ANDREWS
Did you report a customer leaving the hotel without paying?

CHRIS
Yes.. A family.

ANDREWS
You have security footage?

CHRIS
I do in the other room.

ANDREWS
Take me to it.

Chris, Molly, Lucas and Officer Andrews head into room 13.

INT. HOTEL ROOM 13 - BEDROOM 1 - DAY

They gather around the monitor on the wall as Chris grabs the remote.

CHRIS
Let me just get to last nights
footage.

Officer Andrews takes out his notebook.

ANDREWS
What time did the family arrive?

MOLLY
I think it was around 3:33.

ANDREWS
In the morning?

MOLLY
Our previous guest arrived around
the same time.

CHRIS
Here we go, 3:32am.

Lucas walks into his parents bedroom and watches on from behind the door as they stand staring at the screen.

CHRIS (CONT'D)
Any minute now they should appear
at the desk.

Officer Andrews looks on unimpressed.

ANDREWS
I don't see anyone.

Chris begins to forward the footage.

MOLLY
Should be now.

They wait.. But nobody appears in the footage.

ANDREWS

Where are they?

They watch on in shock as Molly and Chris appear at the desk with no Franklin family in sight.

ANDREWS (CONT'D)

What is this?

MOLLY

But.. They checked in last night?

ANDREWS

Is this some kind of joke?

CHRIS

No!

ANDREWS

This is classed as a false report.
You know that right?

CHRIS

There is nothing false about it. We
checked them in early this morning!

MOLLY

There was Herman and his wife
Helga.

CHRIS

They had twins. George and Michael.

He looks at them suspicious as he writes down the names in his notepad.

ANDREWS

With no sufficient evidence. I'll
be on my way.

MOLLY

Officer wait!

He stops and turns to them.

ANDREWS

Next time. Don't waste our time!

He exits room 13 abruptly as Molly and Chris follow.

INT. HOTEL LOBBY - DAY

CHRIS

Great!

MOLLY

What is going on Chris?

CHRIS

I brought a useless security camera that's what!

MOLLY

Something isn't right here.

CHRIS

What are you talking about?

MOLLY

Maybe we should pack up and leave and get the hell out of here!

CHRIS

Would you listen to yourself, You sound crazy!

MOLLY

Can't we just head back to the city?

CHRIS

Molly in case you forgot. All of our money is tied up in this place. ALL OF IT! We leave and we lose everything.

MOLLY

So we just stay and let all this continue?

CHRIS

Let what continue?

MOLLY

The noises I hear throughout the day. The scratching, the god awful smell, the banging. Whenever I'm here in the lobby, I feel like something is watching me.

CHRIS

You sound completely insane.

MOLLY

Why aren't you taking this seriously?

CHRIS

The only thing i'm taking seriously is how we're going to be bankrupt soon.

MOLLY

The priest suggested we needed to get out of here, he said it's getting stronger. I'm scared Chris!

CHRIS

What are you suggesting. We have a ghost?

Chris laughs.

MOLLY

I don't know what it is?

CHRIS

Oh my god.

MOLLY

What?

CHRIS

Over there. Can you see the ghost? It's watching me.

Molly looks in the direction Chris is pointing at.

CHRIS (CONT'D)

No! That's because Ghosts don't exist.

Molly stomps behind the reception desk and grabs the nearest key which happens to be room 12.

CHRIS (CONT'D)

Molly come on. It was just a joke.

Molly storms up the staircase towards room 12 as Chris follows.

INT. HOTEL - DAY

CHRIS

Molly wait!

She enters room 12 and slams the door in his face. From outside the room, Chris hears the door lock.

CHRIS (CONT'D)
Fine! I'll look after two kids and
run the hotel all by myself.

He waits for a response.

CHRIS (CONT'D)
Great!

He huffs and puffs as he heads down the staircase.

INT. HOTEL - NIGHT

Chris exits room 13 carrying a plate of food. He heads up the staircase and places it outside room 12. He knocks on the door.

CHRIS
Room service.

He waits for a response.

INT. HOTEL ROOM 12 - NIGHT

Molly lays on the bed ignoring Chris.

CHRIS (O.S.)
Brought you some food. Thought you
might be hungry?

INT. HOTEL - NIGHT

CHRIS
Can't be mad at me on a empty
stomach?

Molly doesn't respond.

CHRIS (CONT'D)
Okay. It's outside the door if you
want any. Boys are in bed, I'll be
in the living room if you decide to
come out.

Chris heads down the staircase towards the reception area. He takes a look at room 12 feeling dejected. From upstairs he hears the sound of two children laughing.

CHRIS (CONT'D)

What the..

He stands at the bottom of the stair case, listening out for the noise.

CHRIS (CONT'D)

George, Michael is that you?

He hears the laugh once again, this time more creepy.

GEORGE (O.S.)

You can't find me.

He hears the sound of footsteps, the sound of two boys chasing each other.

CHRIS

Where are you, you little shits?

He is met with a response of laughter. The door to room 7 creeps open. Chris rushes up the staircase.

INT. HOTEL ROOM 7 - NIGHT

He heads inside room 7 to find nobody.

MICHAEL (O.S.)

You can't catch me.

From behind Michael runs into room number 3.

INT. HOTEL - NIGHT

Chris hears the door open and rushes over to check, he looks inside but doesn't see anyone.

CHRIS

Where are you?

Molly steps out of room 12.

MOLLY

Who are you talking to?

CHRIS

Listen.

Molly listens.

MOLLY

To what?

Suddenly a female is heard sobbing in room one.

CHRIS
You hear that?

MOLLY
Hear what?

CHRIS
Sounds like somebody crying.

They both begin walking towards room one. As they get closer to the door, the sobbing stops. They listen in closer.

CHRIS (CONT'D)
Frances?

Suddenly a gut wrenching scream erupts in the hotel which forces Chris and Molly to fall to the ground. The scream is loud and piercing, The doors to each of the rooms begin slamming open and shut. Huge thumps on the wall add to the chaos of noise.

MOLLY
Make it stop.

CHRIS
How?

The door to room 12 opens wide as an invisible force begins to drag molly towards it.

MOLLY
Chris help me!

Chris latches onto molly, trying not to let her go. He grips onto the staircase.

CHRIS
Molly!

The chaos continues as Chris grips onto Molly for dear life.

INT. HOTEL LOBBY - NIGHT

In the lobby, Dalton enters the hotel. He looks on in shock and spots Chris trying to hold onto Molly.

DALTON
Holy shit!

CHRIS
Help!

Dalton rushes towards the staircase but is thrown towards the wall by an invisible force, he bounces off the wall and falls to ground.

The noise continues to echo throughout the hotel with Molly's scream adding to the chaos. Dalton gets up and grabs his cross from his rosary necklace.

DALTON

Hail Mary, full of grace. The Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death, Amen.

The noise eases up as peace is restored in the hotel. Chris and Molly look on relieved.

MOLLY

Lucas.

Molly rushes down the staircase towards room 13.

INT. ROOM 13 - BEDROOM - NIGHT

She rushes into the bedroom to see Lucas holding Mason, trying to soothe his cry.

MOLLY

Lucas, thank goodness.

She takes hold of Mason and gets Lucas to follow into the lobby.

INT. HOTEL LOBBY - NIGHT

CHRIS

Are they okay?

MOLLY

They're fine, Lucas was comforting his brother.

They turn their attention to Dalton.

CHRIS

I'm sorry, who are you?

DALTON

I'm Dalton.

Molly and Chris stare at him with a blank expression.

DALTON (CONT'D)
From the local gazette.

CHRIS
Dalton, do you drink? Because boy I
could sure do with a beer right
about now!

The couple head towards room 13, as Dalton looks on confused.
Chris stops and turns to him straight faced.

CHRIS (CONT'D)
By the way, welcome to the Devine
hotel. It's haunted.

DALTON
I know.

MOLLY
You do?

DALTON
Unfortunately.. Yes!

CHRIS
Beer?

DALTON
Sure.

They all enter room 13.

INT. HOTEL ROOM 13 - NIGHT

Molly and Dalton sit at the kitchen table as Chris downs a
bottle of beer. He grabs another three bottles and takes them
to the table.

CHRIS
Here.

He hands Dalton a beer.

MOLLY
Please tell us everything!

Dalton takes a swig of the beer.

DALTON
My father was the first officer on
the scene on that fateful day.

CHRIS
What fateful day?

DALTON
October 13th 1988.

MOLLY
That was the day the hotel shut
down?

DALTON
Right.

CHRIS
Why was this place shut down
Dalton?

DALTON
Well, the owner Evelyn.

Molly interrupts.

MOLLY
Evelyn Myers?

DALTON
You know her?

MOLLY
No. We just found a load of
clippings about her from the local
gazette. That's why we called.

DALTON
Evelyn had an alleged relationship
with the towns priest.

CHRIS
Fergus.

DALTON
Yeah, how do you know his name?

CHRIS
He was here earlier. Trying to tell
us to get out!

DALTON
Why didn't you listen to him.

CHRIS
I was told he was a complete Wacko!

DALTON

Fergus and Evelyn were allegedly an item. The town didn't agree with their relationship. He began checking into the hotel regularly. One afternoon, he stumbled across something in Evelyn's room.

CHRIS

What?

DALTON

A Ouija board, Evelyn denied it belonged to her and claimed someone had left it in one of the rooms and she was keeping it safe, ready for when they returned.

MOLLY

That's a nice gesture.

DALTON

She stopped going to church. Became very disconnected. When Fergus confronted her, he noticed cuts across her arms, which she claimed were done by accident, she started to act different around him.

CHRIS

Why was she cutting herself?

DALTON

She was making a sacrifice.

CHRIS

To who?

DALTON

Satan.

MOLLY

Why?

DALTON

She believed she had found a greater power to worship.

MOLLY

What did Fergus think of all this?

DALTON

Well.. Shortly after she broke things off with Fergus.

(MORE)

DALTON (CONT'D)
 She sold her soul to the devil.
 That's when the Occult of October
 took place.

CHRIS
 The occult of October?

DALTON
 Yeah, that's what my headline was
 going to be.. Until my boss refused
 to print the story.

MOLLY
 Why did he refuse to print the
 story?

DALTON
 His brother purchased the lease to
 the hotel. He didn't want to
 jeopardize the sale of this place.

CHRIS
 All starting to make sense now.

BEGIN FLASHBACK:

INT. HOTEL LOBBY 1988 - NIGHT

Evelyn is stood behind the check in desk.

DALTON (V.O.)
 On the night of October 12th...

Frances Honeywell enters the hotel and makes her way over to
 the check in desk.

FRANCES
 Hi. The sign said you were open.

EVELYN
 Yes we are open. Welcome to the
 Devine hotel.

FRANCES
 I'd like a room.

EVELYN
 (creepy)
 Certainly.

EVELYN (CONT'D)
 Room 1.

FOCUS ON THE KEY FOR ROOM 1

FRANCES
Do you pay now?

EVELYN
On check out.

Evelyn smiles at Frances.

EVELYN (CONT'D)
Let me show you to your room.

Frances begins to follow Evelyn up the stair case towards room 1.

DALTON (V.O.)
Later on that night. A family checked in.

INT. HOTEL LOBBY - NIGHT

At the check in desk, Evelyn welcomes the Franklin family.

HERMAN
We're looking for a room.

Herman, Helga, George and Michael stand opposite Evelyn.

EVELYN
How long will you be staying for?

HERMAN
One night.

Evelyn stares at George and Michael.

EVELYN
And who are these gorgeous boys?

They boys get embarrassed by the comment.

HELGA
This is George and Michael.

EVELYN
Such handsome boys.

END FLASHBACK:

INT. HOTEL ROOM 13 - NIGHT

MOLLY

We met the Franklin family last night!

CHRIS

We saw them plain as daylight.

DALTON

That can't be..

CHRIS

Frances, she was our first guest the night we opened.

MOLLY

What can't be?

DALTON

My guess is that they haven't crossed over yet.

MOLLY

Crossed over?

CONTINUE FLASHBACK:

INT. HOTEL 1988 ROOM 13 - NIGHT

DALTON (V.O.)

It's believed that a ritual took place that night.

Evelyn walks over to the open closet. She holds out her hand and slices it with a knife as blood drips down onto her, she rubs the blood over her face and naked body in a sexual manor.

EVELYN

Mmm-ahh.

She takes her blood stained fingers and begins writing the words "Est quira venisti" on the wall, while climaxing at the thought, She draws a blood stained pentagram.

EVELYN (CONT'D)

Ave domine inferni.

EVELYN (CONT'D)

Hail Satan.

DALTON (V.O.)

After she sold her soul to the devil, She had to perform an act of evil. They have to make a sacrifice. It's their way of being accepted.

INT. HOTEL 1988 - NIGHT

Evelyn stands at the bottom of the staircase naked, looking like a crazy lady as she holds onto a knife.

DALTON (V.O.)

She went up to room 1.

Evelyn enters room 1 and slams the door shut. From outside the room we hear a blood curdling scream.

INT. HOTEL ROOM 1 - NIGHT

Inside Room 1, Frances lays face down covered in blood. Evelyn looks on like a crazed psychopath.

INT. HOTEL ROOM 7 - NIGHT

Herman steps out of his room. He looks across to room 1 and spots Evelyn stood in the doorway of room 1 looking like a crazed woman.

HERMAN

I heard screaming. What's going on?

Evelyn charges towards him like a maniac and ploughs the knife into his abdomen. Herman stumbles into his room wincing in pain as Evelyn follows him inside. The door slams shut as the Franklin family scream in terror.

END FLASHBACK:

INT. HOTEL ROOM 13 - NIGHT

MOLLY

What happened to Evelyn?

DALTON

When a cop arrived on the scene, he saw Evelyn in a possessed state, he knew about Fergus and Evelyn, so he called Fergus to assist him. By the time Fergus got there..

(MORE)

DALTON (CONT'D)

Officer Dawson was dead, Then Evelyn turned her attention to Fergus.

It seems in her possessed state, she stabbed him and then threw herself out of the window, leaving him for dead. That's what I believe happened.

CHRIS

That would be room 12.

MOLLY

Why would she commit suicide?

DALTON

By killing herself she was hoping that she'd get to choose between heaven or hell, to spend eternity with her new lover. That's my theory anyway.

MOLLY

But the hotel was shut for over 32 years, surely someone would have reported any strange occurrences?

DALTON

My Dad claimed the closet was a place of pure evil. He built a fake wall over it. Hoping the evil would stay confined in there.

MOLLY

Until Chris dismantled it.

CHRIS

I feel sick.

MOLLY

How do you know all this?

DALTON

My father wanted to make this public but the Sheriff who shut down the hotel got my father to swear to secrecy. He was left with the choice of keeping this quiet or face losing his pension. It was on his death bed he told me everything.

CHRIS

That's why you chose not to be a cop?

DALTON

What do you mean?

CHRIS

Normally if your dad is a cop. A son follows in his footsteps.

DALTON

Yeah, after he told me about the cover up about the Devil's hotel.

Chris interrupts.

CHRIS

The Devil's hotel?

DALTON

Sorry.

MOLLY

Is that what this place is tarnished with?

DALTON

Yeah. Once you check in, You don't check out.

MOLLY

No wonder we aren't getting customers through the door.

CHRIS

I need another beer.

DALTON

You and me both.

Chris grabs 2 beers from the refrigerator.

CHRIS

So what exactly are we dealing with here?

DALTON

A demon.

MOLLY

A demon?

DALTON
It's praying on someones
vulnerability in your family.

MOLLY
Lucas.

CHRIS
Wait a sec.

Chris rushes to the kitchen draw, he pulls out the folded up drawing and places it in front of Dalton.

DALTON
Where did you get this?

CHRIS
Lucas drew it.

Molly looks at Chris in shock.

CHRIS (CONT'D)
I'm sorry. I didn't know. He was
trying to tell us back then.

MOLLY
How do we stop this?

DALTON
With the help of a priest.

CHRIS
So you're saying we just relay all
this to a priest and hey presto he
will help us without looking at us
like we're completely insane.

MOLLY
He's right. A police officer looked
at us today like we were crazy.

CHRIS
No one is going to believe us.

DALTON
What you need is a priest who will
believe you.

MOLLY
What about..

Chris looks at Molly.

CHRIS
Are you nuts?

He looks at Molly.

MOLLY
Fergus.

CHRIS
I hate to state the obvious here
guys but you do realize he's blind?
And he's no longer a priest.

DALTON
Which means his senses are better
than anyones.

CHRIS
I don't know!

MOLLY
What else can we do? Sit here and
wait to be attacked until it
decides to kill us?

DALTON
She's right Chris. Right now he is
the only hope you've got.

MOLLY
Where is he?

DALTON
Last I heard he was living in the
abandoned church in town.

MOLLY
Abandoned?

DALTON
Yeah his church got shut down.
After it got out he broke his vow
of celibacy, the town no longer
wanted him as their priest.

CHRIS
Well in that case, Lets pay Fergus
a little visit.

They all get up from the table and exit room 13.

INT. ABANDONED CHURCH - NIGHT

Chris, Dalton, and Lucas enter the abandoned church looking for Fergus. As Molly follows behind carrying Mason.

CHRIS

Fergus?

FERGUS (O.S.)

You should have gotten out when I told you.

Chris turns around and spots Fergus sat in the middle row of pews.

CHRIS

I really need your help.

FERGUS

I thought you didn't want my help.

CHRIS

I didn't know we were dealing with a demon.

FERGUS

They are clever, they can take form into anything they like. They manipulate. It's been feeding of your sons vulnerability.

CHRIS

How do we stop it.

FERGUS

The hotel needs an exorcism. I told the sheriff back in 88, he didn't listen.

CHRIS

Father can you perform an exorcism and save my family.

FERGUS

I haven't performed any rituals since I lost my vision.

CHRIS

Father I'm desperate. Please you're the only one who can help us?

FERGUS

I'm sorry. I can't! I could end up putting your family in more danger.

CHRIS

Well thanks for nothing!

Chris looks on disappointed as he storms out of the abandoned Church. Molly, Lucas and Dalton follow him.

INT. HOTEL ROOM 13 - NIGHT

MOLLY

So what do we do now?

DALTON

I'd say lets try and speak to the bishop tomorrow.

CHRIS

But how long before they would even consider looking at our case?

DALTON

It could be weeks, months?

CHRIS

Great!

DALTON

At least sleep on it.

MOLLY

He's right.

DALTON

I better make my way, I don't want to impose on your night anymore.

MOLLY

It's fine, Stay. We could do with your support in the morning.

CHRIS

Feel free to stay in Lucas's bed. He's hardly slept in it.

DALTON

Are you sure?

CHRIS

Absolutely, at least that way we will all be close by.

DALTON

Thanks.

INT. HOTEL ROOM 13 - BEDROOM 1 - NIGHT

Dalton is sleeping in the kids bedroom. On the wall above him, A black shadow floats by. He is awoken by the closet doors rattling, he looks over towards the Closet.

He gets out of bed and takes small steps towards the closet. The doors begin to shake violently.

Dalton takes a deep breath and pulls open the closet doors. To his relief nothing is behind the doors apart from clothes hung up on the rail, he laughs to himself.

He stares into the closet and becomes startled as George and Michael burst through the clothes and run out of the room. He falls to the ground in shock.

DALTON

Jesus!

He stands up and rushes out of room 13 into the lobby.

INT. HOTEL - NIGHT

In the lobby he hears George and Michael laughing in the distance. The door to room 12 slam shut. He rushes up the staircase to investigate. As he gets to the top of the staircase, he hears George and Michael laugh from inside room 12.

DALTON

Come out, come out, where ever you are.

The door to room 12 slowly creeks open as Dalton watches on in suspense. From inside the room he spots Evelyn staring at him menacingly.

DALTON (CONT'D)

Shit.

Evelyn screeches towards him, causing Dalton to back pedal. He takes a tumble down the stair case and hits the ground wincing in pain.

DALTON (CONT'D)

Ow!

Evelyn stands at the top of the staircase staring down at him with a sinister look. As she is about to descend down the staircase, Fergus enters the hotel.

INT. HOTEL LOBBY - NIGHT

Fergus stands in the lobby with his cane, he pans the hotel trying to feel the presence of Evelyn. He stares in her direction and slowly lifts his frail arm to hold his hand up in her direction.

FERGUS

Our Father, who art in heaven,
hallowed be thy name; thy kingdom
come; thy will be done on earth as
it is in heaven. Give us this day
our daily bread; and forgive us our
trespasses as we forgive those who
trespass against us; and lead us
not into temptation, but deliver us
from evil.

Evelyn screams in his direction as the hotel room doors begin slamming open and shut. Her piercing scream causes the hotel to shake. An invisible force pulls her back into room 12 as Chris and Molly rush to the lobby.

CHRIS

What's going on?

The slamming and banging stops.

MOLLY

Fergus, you made it.

DALTON

It's Evelyn. I saw her.

Fergus walks over to Dalton.

FERGUS

It's not Evelyn.

DALTON

What do you mean.

FERGUS

It's the Demon. He's controlling
her spirit.

CHRIS

Fergus, Can you stop this?

FERGUS

I can try.

DALTON

Father, what do you need from us?

FERGUS

Gather everybody in the lobby. And
by god... Pray!

Chris and Molly head into room 13.

DALTON

Father, are you going to be okay?

FERGUS

With God on my side. I'll be fine.

Dalton looks on as Fergus begins finding his way to the staircase as Molly and Chris re-enter the lobby with Mason and Lucas.

DALTON

You heard him. We need to pray.

INT. HOTEL - NIGHT

Fergus holds onto the staircase as he makes his way towards room 12. He gets to the top of the staircase and begins the exorcism.

FERGUS

Be our protection against the
wickedness and snares of the devil;
May God rebuke him, we humbly pray;
And do thou, O Prince of the
Heavenly Host, by the power of God,
thrust into hell Satan and all evil
spirits who wander through the
world for the ruin of souls. Amen..

The door to room 12 slowly creeks open. Fergus feels his way into the room.

FERGUS POV

Through Fergus blind vision we see complete darkness and only hear what is around us. He hears the sound of raspy breathing nearby.

In the corner of the room, unknown to Fergus. Evelyn emerges and screeches towards him, Fergus has no idea which direction she's coming from. She sends him crashing to the floor, he reaches for his hip flask but an unseen force pulls it out of his hand and tosses it out of room 12. The door slams shut.

INT. HOTEL LOBBY - NIGHT

Molly, Chris, Dalton, Lucas and Mason hear the commotion from room 12, the walls begin erupting with loud bangs. As doors slam open and shut.

MOLLY
Should we help him?

DALTON
No.

The trio look on concerned.

MOLLY
When should we start praying?

CHRIS
I'd say now is a good time!

DALTON
Hail Mary full of Grace, the Lord
is with thee. Blessed are thou
amongst women and blessed is the
fruit of thy womb Jesus. Holy Mary
Mother of God, pray for us sinners
now and at the hour of our death

INT. HOTEL ROOM 12 - NIGHT

Inside room 12 Fergus gets to his feet.

FERGUS
You are not Evelyn! I command you
to reveal yourself!

The shadow demon emerges from the darkness, it screeches at Fergus, causing him to crash through door of room 12, Fergus rolls around in pain. The slamming and banging on the walls and doors eases up.

MOLLY
Fergus!

FERGUS
Don't stop praying!

The demon emerges from room 12 as Molly, Chris and Lucas look on in fright as it stares at them with it's piercing red eyes.

DALTON

Hail Mary full of Grace, the Lord
is with thee. Blessed are thou
amongst women and blessed is the
fruit of thy womb Jesus. Holy Mary
Mother of God, pray for us sinners
now and at the hour of our death

Unable to get to his feet, Fergus pulls out a crucifix and holds it up towards the demon.

FERGUS

God the Father commands you. God
the Son commands you. God the Holy
Ghost commands you.

The demon knocks the crucifix out of Fergus's hand. It lands on the floor in the lobby. The Demon turns it's attention to Dalton, Molly, Chris, Lucas and Mason in the lobby.

DALTON

Design, O Lord,
to grant us Thy powerful protection
and to keep us safe and sound.
We beseech Thee through Jesus
Christ Our Lord.

FERGUS

Divina virtute, in infernum
detrude.

DALTON

Hands.

They all take hold of each others hands.

DALTON (CONT'D)

Our Father in heaven, hallowed be
your name. Your kingdom come, your
will be done, on earth as it is in
heaven. Give us this day our daily
bread, and forgive us our debts,

The chaos resumes in the hotel as the slamming and banging becomes more violent, the chain breaks as Chris and Dalton stumble to ground.

As Molly holds onto Mason, Lucas steps forward towards the crucifix.

MOLLY

Lucas!

He picks up the crucifix and holds it towards the demon and screams.

LUCAS

Get out!

Fergus feels around and finds the hip flask nearby as Molly and Chris look on in shock.

FERGUS

You heard him.

Fergus gets to his feet and begins flicking the holy water at the demon.

ALL

And lead us not into temptation,
but deliver us

An invisible force pulls the defeated demon into room 12 as it fades into the darkness, while peace and harmony is restored in the hotel.

FERGUS

From evil.

Fergus collapses to the ground.

MOLLY

Father!

They all rush to his aid.

FERGUS

Is everybody okay?

CHRIS

Father, try not to talk.

DALTON

I'll call an ambulance.

He feels towards Lucas.

FERGUS

You saved me, Thank you.

His body becomes limp.

FADE TO BLACK.

SUPER: ONE MONTH LATER

INT. NEWSPAPER OFFICE - DAY

Dalton is sat at his desk reading his article he has written about the Devine Hotel. VERITY, 50s, enters the office.

VERITY
Did you write this article about
the Devil's hotel?

Verity holds up the article.

DALTON
Yeah, I experienced it first hand.

VERITY
This is the best story i've read in
years!

As she exits the office, she turns to Dalton.

VERITY (CONT'D)
You should do a follow up.

Dalton looks on intrigued by the idea.

INT. HOTEL LOBBY - DAY

At the check in desk, Molly is sat reading the article in the local gazette, that has been published by Dalton.

DALTON (V.O.)
I write this article in honor of my
father, for the first time ever,
the town are about to find out an
eyewitness account of the terror I
faced at the Devil's hotel.

Chris makes his way over to the reception desk with Lucas as Molly sits reading the article.

CHRIS
Are you ready to show Mommy.

MOLLY
Show me what?

CHRIS
Who's this Lucas?

Chris points to Molly.

LUCAS
M-m-m Mum.

Molly looks at him in shock.

LUCAS (CONT'D)
Mum.

Lucas looks pleased with himself. He points to Chris.

LUCAS (CONT'D)
Dad.

A teary Molly looks towards Chris.

CHRIS
Seems his speech is slowly starting
to come along.

MOLLY
This is amazing.

Lucas rushes off towards room 13 as Molly and Chris look on,
He points towards them.

LUCAS
Mum.. Dad.

He smiles as he enters room 13.

CHRIS
At least one good thing has come
out of this.

MOLLY
Well.. Dalton finally got to write
about the occult of October.

CHRIS
I guess this is the end.

MOLLY
Especially when you read the final
paragraph.

Molly hands Chris the newspaper.

CHRIS

The hotel is back up and running and if you feel you can handle a night at the devil's hotel, just remember.. Once you check into the devil's hotel. You don't check out! Great.

MOLLY

Nobody will ever want to step foot in here again!

CHRIS

This article is going to put us out of business..

Chris slams the newspaper on the desk, as he walks away from the desk, he stops in his tracks and turns to Molly.

CHRIS (CONT'D)

Holy shit!

MOLLY

What?

CHRIS

You need to see this.

Outside the hotel hundreds of people are gathered, waiting to check in. A female SAMANTHA, 30s, first in line, enters the hotel.

SAMANTHA

Hi, is this the devil's hotel?

Chris looks at Molly.

CHRIS

It is.

SAMANTHA

Do you have any rooms available?

Molly looks towards the hundreds of people stood outside.

MOLLY

We only have 12.

INT. HOSPITAL - NIGHT

Fergus is sat recovering in hospital, Dalton enters the room.

DALTON
Hey Fergus. It's Dalton, how are you feeling?

FERGUS
I've been better.

DALTON
I just wanted to drop by and speak to you about something.

Dalton takes out his notepad.

FERGUS
What was that?

DALTON
The Occult of October. I wanted to hear your version.

FERGUS
That was a long time ago.

DALTON
There's something I was never able to grasp from my fathers version of events.

FERGUS
What was that?

DALTON
Why did Evelyn throw herself out of the window.

FERGUS
She didn't. It threw her out the window.

DALTON
It? As in the demon?

FERGUS
Exactly.

DALTON
But Evelyn wanted to be with him. Why would it toss her aside.

FERGUS
A Demon manipulates you until it gets what it wants.

DALTON
And what's that?

FERGUS
Your body. Once it has that. It no longer needs you.

DALTON
Did Evelyn offer her body to the demon?

FERGUS
No, she refused. There was still a tiny bit of goodness left in her.

BEGIN FLASHBACK

INT. HOTEL 1988 - NIGHT

Outside room 12. Evelyn stands covered in blood, holding onto the knife. Fergus slowly approaches her.

FERGUS
Evelyn.. Put down the knife.

EVELYN
He is my master. He has spoken.

FERGUS
Evelyn.. Put down the knife.

Evelyn charges towards Fergus with the knife and plants it into Fergus's shoulder as the pair fall through the door of room 12.

INT. HOTEL ROOM 12 1988 - NIGHT

Fergus hits the ground, wincing in pain. Evelyn stands over him, She holds the knife high in the air ready to stab Fergus.

FERGUS
Evelyn... No.

She looks deep into his eyes.

FERGUS (CONT'D)
No matter what you have done. God still wants you. God accepts you. God loves you.

Evelyn looks on confused as tears stream down her face.

FERGUS (CONT'D)
Just like I love you.

Fergus holds onto his bloody shoulder. As Evelyn drops the knife to his relief.

Suddenly the demon lurks over Fergus with it's piercing red eyes. It's long claw hands begins attacking the eyes of Fergus as he screams in agony.

EVELYN
No!

Fergus is thrown across the room by the demon. His bloody body hits the ground as he lays unconscious.

EVELYN (CONT'D)
I made my sacrifice for you.

The demon turns it's attention to Evelyn.

Through Fergus's blood soaked vision. We hear the demon screech towards Evelyn forcing her out of the window, as her body is heard hitting the ground outside. The sounds of sirens are heard approaching the hotel as the demon slithers away.

END FLASHBACK

DALTON
How did she conjure something that evil into the hotel?

FERGUS
After she began experimenting with satanism. I found a copy of the satanic bible in her closet.

DALTON
My father said that closet was pure evil. She drew pentagrams in blood all over the wall, he said it took hours to paint over them.

Fergus interrupts.

FERGUS
Oh no..

DALTON
What?

FERGUS
The Closet!

DALTON
What about the closet?

FERGUS
I didn't exorcise it.

DALTON
But you exorcised the hotel.

FERGUS
That would have only got rid of the
spirits the demon was manipulating.

DALTON
Oh no, This is bad!

FERGUS
It's the portal. The closet is the
portal. We need to get to the hotel
right away.

As Fergus begins to get out of bed. Doctors begin to rush
into the room to stop him as he tries to fight them off.

FERGUS (CONT'D)
No!

Dalton looks on in shock.

INT. ROOM 13 BEDROOM 1 - NIGHT

Lucas is in bed sleeping. A claw like hand reaches forward
holding onto his toy car. The claw hand places the car onto
the pillow next to him.

Lucas wakes up and gasps at the sight of the demon in front
of him.

FADE OUT.