

The Creation Chronicles

Pitch by: Christopher "Michaels" Andre

Frankenstein meets *Supernatural*, with a hint of *The Detour*.

Logline: An experimental human weapon must team up with a scientifically created fugitive, to prevent a chain of events that destroy the United States and in turn themselves.

What happened before our show?

In the year 3023, a dangerous futuristic dictatorship known as The ADMINISTRATION is rapidly expanding across the floating cities of America.

Homewardsboundsville Missouri happens to be one such city ruled by the Administration.

Inside the floating city is THE SCHOOL FOR THE STRANGE. The School For The Strange is a place where children with special abilities learn how to use their abilities to rule alongside the Administration. If the children fail to reach their full potential they are thrown into the WOLVERINE DEN and their parts recycled for superior children.

At the School For The Strange, a group of scientists created a manufactured human being. He is the key to stopping the Administration. He is a WEAPON. But he needs time to grow, to understand the world around him. CHRISTOPHER THOMAS is that Weapon. He was created under the watchful eye of BILL O CONNOR. Bill breaks the specific rule of the Administration: 'No rogue creations.' He has to hide Christopher in the past.

Bill is brutally murdered by the Administration.

KATE O CONNOR is out for revenge for the death of her dad. Nothing is going to stop her. GEORGE O CONNOR, her brother knows this can get her killed. So he comes up with a plan, to have her look for the weapon that their dad was always talking about. Not even George knows if it exists, but their dad never led them down the wrong path.

The Gateway Arch in St. Louis was built as both a beacon and a portal so that travelers could come from the future to the past. Travelers that would be hiding weapons that would be used against the Administration.

The Administration has caught on to what is happening and is going to be making sure it's stopped at all costs.

"Christopher needs time to grow, they can never find out he's a weapon until it's time."

On To The Show

2023 St. Louis.

Christopher Thomas is in his mid-twenties. He has no memory of his past, so he assumes it's St. Louis. He looks different from other people with red eyes and blue lips. From everything that Christopher has recently learned, when he concentrates or gets emotional he can control people with his words. Yet after the effect wears off it causes people to forget who Christopher is. Christopher is lonely and wants human connection.

This is not the only issue that Christopher has.

It's impossible for Christopher to keep and maintain a job. He has no way to make a living. Yet Christopher realizes he can con people. YET, Before people lose their memory they tend to destroy property or inanimate objects, in a daze. Very dangerous with a large group of people.

Christopher thinks he's the only one like him.

Kate O Connor, in her mid-twenties. She's on a mission to find a weapon, to take down the Administration.

Kate can freeze time for short bursts. The side effect of her ability is that ordinary people will turn against each other, and fight amongst themselves.

Christopher decides today's a good day, to try his powers on a large group of people. This will allow Christopher to make enough money to disappear.

Two experiments are about to meet.

Kate realizes Christopher is the WEAPON. All Kate has to do is approach Christopher, and calmly explain that he needs to come with her to the future.

It's never that easy.

Kate tracks Christopher down. But Christopher has no memory or knowledge of being a weapon. Through their fighting with one another, their power streams spread and hit a bi-plane. It crashes into and destroys Christopher and Kate's way home, through the Gateway Arch.

They are trapped in the past.

The side effects ripple through St. Louis, both objects and people are destroyed.

The FBI surrounds Christopher and Kate. Christopher hesitantly teams up with the mysterious stranger Kate, to escape.

"My purpose can't just be to destroy. I'm so much better."

Each episode will start out in one city, as they try to find a way to the future. As time moves on this becomes more dangerous, as there are survivors of the destroyed cities, and they are out for blood.

Christopher and Kate, are not the only travelers from the future. George O Connor, Kate's older brother, is an inventor, and prankster. Andi Daly: Uses dolls to control people. Kids start popping up including Garden Evil: a kid with telekinesis. Hobbs Evil, her brother, brings inanimate objects to life.

"You have no choice but to come with me unless you want to be destroyed. Your destruction dooms Mankind."

Over the course of five seasons as our anti-heroes move across each city they must solve a mystery or find some kind of item that will help them make the future a much brighter and less dangerous place. They will eventually make it to the future to take down the Administration.

Over time, Christopher will come to realize who and what he is. He will understand the future. Once he comes to accept that, then he will truly be able to understand his destiny.

Christopher and Kate, are unstable when they are together.

Cities will continue to burn, because that's just the side effect of the powers. The people who manufactured them made it that way, to give Christopher and Kate a leg up, and make sure they survive, even if other cities fall, so the Administration can be taken down once and for all.