

The Cool Kidz

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FADE IN:

EXT. NEW YORK - BROOKLYN - DAY

New York skyline, zeroing in on a snow-blanket Brooklyn neighborhood where children of all ages play.

A snowman sits in the yard of a nice, newly built house.

INT. COLBY'S HOUSE - LIVING ROOM - DAY

Aside a Christmas tree, YOUNG COLBY THORNE (8), African-American male, sweet, innocent, and eager, lies on the floor drawing a picture of an imaginary superhero team:

BLITZFIRE, THE PINK CHEETAH and VALOR.

The words "COOL KIDZ" are written in black crayon across the top of the paper along with their names.

His attractive mother, CHEYENNE COLE (30s), stand at a doorway watching him. She wears a black stocking cap.

CHEYENNE

Your superheroes look really good.
You have a rare talent.

YOUNG COLBY

Thanks. Do you think Dad will like them?

CHEYENNE

I don't know. Why do you ask?

YOUNG COLBY

This is his Christmas gift from me.
Do you think it's good enough?

Cheyenne kneels down looking in Young Colby's eyes.

CHEYENNE

Of course, he'll like it.

She looks at Young Colby, smiles and robs his head.

Cheyenne coughs and pats her chest to stop it.

YOUNG COLBY

Are you okay, Mommy?

CHEYENNE

I'm fine, baby.

INT. COLBY'S HOUSE - BEDROOM - DAY

SUPER: "CHRISTMAS DAY"

Young Colby sleeps in his bed. His bedroom door slowly CREAKS open, and Cheyenne steps in and shakes his shoulder.

Young Colby wakes and looks up to her.

CHEYENNE
(soft whisper)
Hey, baby, guess what's waiting you
in the living room.

Young Colby bursts into a smile and jumps up.

INT. COLBY'S HOUSE - HALLWAY - DAY

Young Colby, in his pj's, leads Cheyenne by hand.

YOUNG COLBY
Come on, come on!

Cheyenne smiles and struggles to keep up with him.

INT. COLBY'S HOUSE - LIVING ROOM - DAY

Cheyenne and Young Colby enter to find DOZENS OF WRAPPED PRESENTS. Excitement fills Young Colby's face.

YOUNG COLBY
This is awesome! There's so many!

He glances back at his mother, who gives him a go-ahead nod.

He turns to dive into the pile but stops and looks back at her.

YOUNG COLBY (CONT'D)
Did Dad say anything about my gift
to him.

CHEYENNE
No, sweetie. I haven't heard
anything from him.

Young Colby is filled with disappointment but he distracts himself with the pile of presents and tears into them. Over by the wall, Cheyenne smiles and watches them. She coughs hard into a tissue, looks down to see spots of blood, but isn't surprised by it.

Still opening the presents, Young Colby looks back at her and she hides the bloody tissue behind her back.

INT. HOSPITAL - HALLWAY - NIGHT

Young Colby sits alone in a chair outside his mom's room with a bouquet of flowers.

His GRANDMOTHER argues with a NURSE.

GRANDMOTHER
Brain Cancer?!

NURSE
Can you please calm down? You're
more than welcome to see her now.

The Nurse heads off and Young Colby joins his grandmother at the door looking in. His face goes stiff. His eyes tear up.

But he keeps his tears from flowing.

INT. CHEYENNE'S HOSPITAL ROOM - CONTINUOUS

Young Colby slowly enters with his grandmother.

Cheyenne lies hooked up to wires and tubes. Her hair is gone, her skin is pale.

Young Colby goes to her side.

YOUNG COLBY
Her, Mommy.

Cheyenne turns her head to him. She winces, weak in pain.

CHEYENNE
Hey, baby. I'm glad you came to see
me.

Young Colby shows her the flowers and places the bouquet on a bedside stand. He leans over and kisses her on the forehead.

YOUNG COLBY
Please get better so you can come
home.

CHEYENNE
I'm sorry, baby, I'm not coming
home. This is my last stop.

YOUNG COLBY
 (heartbroken)
 Don't say that.

CHEYENNE
 (weakened)
 Never forget this. I will always be
 with you. No matter where you go or
 what you do. You will always be my
 little Colby.

Young Colby cries along with his grandmother. He looks into his mother's eyes. They're full of wonder. She takes a short breath and another one.

YOUNG COLBY
 Mommy, no...

And then her breath releases and a machine FLAT-LINES.

Young Colby just looks on, traumatized.

GRANDMOTHER (V.O.)
 Hear me and rejoice. We're here to
 celebrate the life of a beloved
 daughter and mother.

INT. FUNERAL HOME - DAY

Young Colby stands alongside his grandmother at the podium with his family members in front of the open casket.

GRANDMOTHER
 We are joined to say goodbye and we
 love you. We now lay Cheyenne to
 rest so she may rejoin her
 ancestors in paradise.

Young Colby stares unrelenting at Cheyenne's serene face.

A hand grasps Young Colby's shoulder.

It's his father, MARCUS THORNE, tall with a muscular frame, intelligent and bespectacled.

MARCUS
 Come on, son.

INT. ESCAPE VAN (MOVING) - DAY

In back, a group of HENCHMEN ride with the beautiful MICHELLE ROBERTSON, long blonde hair, all wearing bulletproof vest.

Michelle wields a large assault rifle with a grenade launcher strapped to her body. The van comes to a stop and Michelle and the Henchmen place titanium masks over their faces.

INT. MIT COLLEGE CAMPUS - DAY

Many college students walk to and from class.

A college police patrolman notices the strange van parked. Just as he heads to the van --

Michelle leaps out, throws a small spherical device -- BOOM! A flash-bang grenade EXPLODES.

Michelle and her Henchman fire WARNING SHOTS.

STUDENTS panic and scatter in different directions.

INT. MIT COLLEGE - HALLWAYS - DAY

Michelle leads the way, barking orders.

MICHELLE

Ransack the labs. Take everything
and shoot anyone you denies you
access.

The Henchman enter lab after lab taking many different devices. Many college policemen come from around the corner, weapons pointed.

Michelle holds he gun up and --

KA-BOOM! She fires a grenade at the college police, knocking them backward.

Once the Henchmen have gathered all the technology they want, Michelle and her Henchman spread out and begin to mow down everyone: STUDENTS, TEACHERS AND THE CAMPUS POLICE.

The massacre is sad, brutal, unending. Making sure there are no witnesses.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

Up on a large flat-screen TV, the college raid and massacre plays out on a video recorded on a student's cell phone.

SUPER: "SIX YEARS LATER, CALIFORNIA"

Each student is clearly affected by the video.

FEMALE RECORDING STUDENT (O.S.)

(sobbing)

OH MY GOD! Our college is under
attack. All the police are dead and
so many of my friends. Oh no, I
think they see me... please... no!

Michelle looks directly into the camera and shoots.

The phone tumbles to the ground landing face up, recording
the sound of gunshots and screams throughout the college.

A female HISTORY TEACHER stops the video and rewinds to
freeze on Michelle's face covered with the titanium mask.

HISTORY TEACHER

The woman behind the mask is the
infamous Michelle Robertson. She
was and still is the most
villainous mass murderer of this
generation. Over 900 lives were
taken that day.

The History Teacher turns on the lights.

HISTORY TEACHER (CONT'D)

The M.I.T. Massacre wasn't even her
most violent crime. The Techno-Lab
heist was committed here in San
Diego. It left over one thousand
people dead and wounded two
hundred. She also stole a million
dollars' work of technology. Her
motives are still unclear.

All the students talk notes and focus on the pictures --

The bell rings. The students pack up their things and leave.

HISTORY TEACHER (CONT'D)

Alright, class, make sure you do
your research as soon as possible.
This will be your final essay of
the semester for a free one hundred
test grade.

INT. MORTON HIGH SCHOOL - HALLWAYS - DAY

Students stampede from class to class.

COLBY THORNE (now 14), shy, quiet boy-next-door type, walks
flanked by his two female buddies:

PAIGE CRYSTAL (14), long curly hair, sassy, very fashionable, and one of the most popular freshmen, walks on one side.

PAIGE

Ugh. Why do we have to do a history report on this psycho woman? It's literally two weeks until summer.

CLARISSA DONALD (14), intelligent, kind and a combination of beauty and brains, walks on the other side of Colby.

CLARISSA

Relax, Paige, doing a report this late in school will keep us fresh. Besides, we really don't need a break from school.

PAIGE

(scoffs)

Only you'd want more school. You have every freshman award that the school offers.

COLBY

Not all. Jennifer Rayner won Freshman of the Year.

CLARISSA

She can have Freshman of the Year. At least I know I'm the smartest kid in ninth grade.

COLBY

Don't get too cocky.

They all laugh and go to their side-by-side lockers.

Colby opens his locker, where a picture of his mother and his is taped inside.

CLARISSA

So, what do you guys think of Michelle?

COLBY

Someone killing innocent people and stealing technology worth millions of dollars with no motive is kind of cruel.

CLARISSA

Everyone has a motive. I'm going to do some serious digging until I figure it out.

PAIGE

Have fun.

As they all change books for Biology class, the bell RINGS.

Paige and Clarissa head to Biology. Clarissa looks back and sees Colby still rambling through his locker.

CLARISSA

Hurry up, Colby.

COLBY

I am. Just go on, I'll take a tardy.

Clarissa and Paige go into the classroom. All the other students enter their classes and the hallway empties.

While Colby is finishing up at his locker, a HAND slams onto the locker next to his face.

Colby jerks back.

The hand belongs to high school football star RAYMOND PIERCE.

Colby turns around to see Raymond and his pals crowding him.

RAYMOND

Well, well, look who decided to skip class today. You think you're better than everyone just because your dad is the face of California?

COLBY

I'm not and I don't care what he's the face of. I'm just getting the rest of my stuff.

Colby grabs his things, closes his locker and tries to leave, but Raymond grabs his backpack, pulling him to the ground.

RAYMOND

Whoa. Slow down, Thorne. I'm not done talking to you.

His pals jerk him up and Raymond opens his locker and grabs the taped-up photo.

COLBY

Put my mom's picture down.

RAYMOND

Wow, she is smoking hot. I would hit that in a heartbeat.

Getting angry, Colby breaks free of Raymond's pals and socks Raymond in the mouth, busting his lip.

Raymond, curious, touches his lip, sees the blood and smiles.

RAYMOND (CONT'D)

You got mean jab, Thorne. Now, let me show you a mean haymaker.

Raymond smiles briefly and PUNCHES back... HARD!

Colby flops back, dazed.

Raymond goes to finish him when --

PRINCIPAL

Hey! Stop it. All of you in my office now.

INT. THORNE INDUSTRIES - CONFERENCE ROOM - DAY

Colby's dad, Marcus, stands in front of a large holographic monitor that shows a layout of his whole corporation.

FOUR BUYERS, a woman and three men, sit like vultures, ready to make a bid.

MARCUS

Lady and gentlemen, thank you all for coming out today. As you know, I am selling a share of my business to the highest bidder. Now I know you all are excellent business owners so that's why you're here.

Marcus slides his finger across the holograph to show multiple business facilities, research labs, inventions, etc.

The buyers nod with enthusiasm and the bidding begins.

BUYER #1

Seven million.

BUYER #2

I bid five million. I'll even throw in half of my staff to help run your newest facilities.

MARCUS

I must say that's--

FEMALE BUYER #3

I'll give you three million, co-ownership of my companies and all my sponsors will promote your business overseas.

Marcus stares at Female Buyer #3, completely stunned, but a smile creep across his lips.

The other buyers just stare at her not saying a word. The last buyer doesn't even bother making an offer.

MARCUS

(clears throat)

I will consider all of your offers and get back with all of you in three weeks.

The meeting wraps up and Marcus shake hands with the men.

Female buyer #3 walks up to him and leans in.

FEMALE BUYER #3

(whispers)

I'll be looking for your call.

Marcus watches them go, then he looks at his watch. He quickly makes a call on his cell phone.

MARCUS

(into phone)

Hey, Destiny, can you do me a quick favor?

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

Dozens of kids stand in a large are where cars comes down a two-way road picking up their children.

Paige and Clarissa wait for their rides on the sidewalk.

Colby walks out to them, his face badly bruised.

PAIGE

(shocked)

What happened to your face?

COLBY

Nothing.

CLARISSA

Colby, clearly something happened.

COLBY
I got into a fight with Raymond.

PAIGE
Fight? It looks like you didn't
stand a chance.

CLARISSA
Chill out, Paige.
(to Colby)
When are you going to stand up to
him and stop letting him push you
around?

COLBY
I did. Wait until you see his face.

Just then, Raymond walks past them laughing when he sees
Colby's face.

Paige and Clarissa look at Raymond and sees he's unharmed.
Paige looks back at Colby, who is shocked to see Raymond.

PAIGE
We should see his face?

COLBY
I hit him in the hallway.

PAIGE
With what? A pillow? Or did you
imagine hitting him?

CLARISSA
Give him a break, Paige.

PAIGE
No, look at his face. Colby, you
need to stop being a coward and do
something.

COLBY
(raises voice)
Alright. Just leave me alone.

Paige shuts up and just looks at him. Clarissa steps in.

CLARISSA
What are you going to tell your mom
Colby turns to Clarissa and yells at her.

COLBY

She's not my mom! And she never will be.

CLARISSA

(backs off)

Easy now. I'm just concern. Me and Paige are here for you.

COLBY

I know. I'm sorry.

Awkward, Paige decides to change the subject.

PAIGE

Okay. What are you two doing tonight?

CLARISSA

I'm going to get started on the history essay.

PAIGE

Boring. What about you, Colby?

COLBY

My dad and I are going to the movies.

CLARISSA

Are you sure he's going to take the time out so you two can hang?

COLBY

Yeah. He promised this time.

PAIGE

Just like he did a thousand times before and we see how that turned out.

CLARISSA

Paige.

PAIGE

What? Mr. Thorne is a compulsive liar

COLBY

This time is different.

PAIGE'S MOM pulls up, and Paige gets in the car and leaves.

Colby keeps looking for his dad to pull up. Now it's down to him, Clarissa and two other students.

CLARISSA'S MOM pulls up and Clarissa jumps in. lowers the window.

CLARISSA
Want a ride home?

COLBY
No. My dad's coming. He just a little late.

CLARISSA
Are you sure?

CLARISSA'S MOM
I don't mind taking you home.

Before Colby can say anything, a car behind Clarissa's honk. A WOMAN waves at Colby.

COLBY
(sighs)
I guess that's my ride.

CLARISSA
Okay, text me when you get home.

INT. DESTINY'S CAR (MOVING) - DAY

DESTINY MORROW, 30's, a beautiful brunette with deep sinister eyes shield by nerd glasses, sits in the driver's seat. On her right hand she wears a fashionable black glove.

Colby gets in the car and she drives off.

DESTINY
Hey, Colby, how was school?

COLBY
Same as always.

Destiny looks at him closely and notices his face.

DESTINY
What happened to your face?

COLBY
Got into a fight with the school's bully.

DESTINY

Oh no. Do I need to talk to the student's parents?

Colby hesitates and answers politely.

COLBY

No it's cool. Just can't wait for freshman year to be over.

DESTINY

Just hang in there. Freshman year's supposed to be the hardest. Now senior year is the best but also sad.

COLBY

Why sad?

DESTINY

All of your friends you come to know and love will move on with their lives and you never know, graduation might be the last time you see them.

They drive in silence. Colby stares out the window, then glances over at her gloved hand.

COLBY

I been meaning to ask, what's with the glove? You always wear it.

DESTINY

I wear it because I has a serious accident in the past. The scar is very embarrassing.

COLBY

What happened?

DESTINY

I'd rather not talk about it.

Colby continues to look out the window.

COLBY

I know this is random, but has dad said anything about my Christmas present I sent him years ago? I never heard back from him. I just want to know if he got it.

DESTINY

No. Not that I know of. What was it?

COLBY

Nothing too serious. It was a sloppy drawing of imaginary superheroes.

DESTINY

(smiling, playful)

Superheroes? What were their names?

COLBY

They were called: BlitzFire, Pink Cheetah and Valor.

Destiny bites her lip. Her expression changes. She looks over at him with a look but changes it quickly.

DESTINY

No. I don't think he ever said anything about it.

EXT. THORNE INDUSTRIES - NIGHT

The enormous building has 52 floors with a penthouse.

Destiny watches Colby get out of the car and go inside.

INT. THORNE INDUSTRIES - LOBBY - NIGHT

Huge and breathtaking. Four elevators and a SPIRAL STAIRCASE.

A large desk is empty.

DING. The elevator opens and Marcus steps out in a nice navy-and-gold suit.

Colby quickly walks toward him.

COLBY

I didn't know you were dressing up tonight. Give me a minute to change and I'll be back down.

MARCUS

Huh?

COLBY

It's move night. Remember?

MARCUS

I canceled that. I have a date with
Destiny tonight. Maybe another
time.

COLBY

(sad and confused)
You canceled? Why didn't you tell
me?

(it hits him)
Oh that's why you sent her to pick
me up so you could get dressed and
bail as soon as I got here.

Marcus doesn't say anything else and walks past him.

Colby's eyes follow him with a look of disdain.

COLBY (CONT'D)

(re: his bruised face)
Hey! Did you at least notice
something different about me?

MARCUS

(turns around)
Is that a new shirt?

Colby turns around and storms toward the elevator.

INT. THORNE INDUSTRIES - TOP FLOOR HALLWAY - NIGHT

Colby steps out of the elevator and walks to the end of the
hallway. He stands in front of a door with a large "T" in the
center. Colby unlocks the door and walks into the...

INT. THORNE INDUSTRIES - PENTHOUSE ENTRANCE - NIGHT

Spacious. Opulent.

Colby steps inside, drops his backpack and enters.

INT. PENTHOUSE - BATHROOM - NIGHT

Colby looks in the mirror at his reflection. He sees his
bruised face for the first time.

He grabs a towel and runs some hot water on it and dabs his
bruise with it. He jerks his head a little from the pain but
applies pressure.

Once he removes the towel, there is a little blood on it.

INT. PENTHOUSE - LIVING ROOM - NIGHT

Colby sits on the couch with various snacks on the coffee table next to his laptop.

His FaceTime chimes, and Colby sees Paige and Clarissa on his computer in separate windows.

CLARISSA

Hey, Colby, why are you still at home?

COLBY

My dad ditched me again to be with his stupid girlfriend.

Paige eats an orange.

CLARISSA

Aw. I'm so sorry.

PAIGE

Why are you sorry? I told you both he wouldn't keep his promise.

CLARISSA

Paige... Colby, he'll hang with you, just give him time.

PAIGE

Why? He got us to hang with.

COLBY

Paige is right and at least Raymond won't be there to me it all up.

CLARISSA

What happened to Raymond?

COLBY

He got suspended for the rest of the year. But will be classified a senior since he had the grades.

PAIGE

(rolls eyes)
Great.

CLARISSA

Anyways, did either of you do any research on our history project?

PAIGE

Nope. I have better things to do than to write a report on a deranged killer.

Clarissa ignores Paige.

COLBY

I haven't had time, Clarissa.

CLARISSA

Well, check this out. I've looked up Michelle and come to find out she been causing chaos and stealing technology for over five years and no one has any ideas what her motive was or could be.

PAIGE

Maybe she's one of those people who commits crimes just to draw attention and become famous.

CLARISSA

Good point, but if she wanted the fame, why did she jump off the radar?

PAIGE

Maybe she's in prison.

CLARISSA

She's not in prison, at least not here in California. I've searched all the prisons here, and there is no record of her.

COLBY

What kind of technology was she stealing?

CLARISSA

That's a good question. I'm going to try and look up the Techno-Lab heist to see if I can figured that out.

COLBY

That's actually a good idea.

Paige grows bored and makes faces on her screen with the orange peel.

Colby and Clarissa laugh at her.

CLARISSA'S MOM (O.S.)
Clarissa, dinner is ready.

CLARISSA
I have to go. I'll see you two
tomorrow.

PAIGE
Bye.

COLBY
Bye.

They all sign off. Colby closes his computer and watch TV.

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby speaks to someone (or something) O.S.

COLBY
Dad did it again. He chose his
precious little girlfriend over me.
But I can't blame her. She's trying
to be a good mother figure.
Destiny and I had our real
conversation today and it seems
like she cares about me more than
he does. Was he always this
stubborn? How did you get him to
care about you?

Colby pauses like he's ready for an answer.

COLBY (CONT'D)
I guess I'll give him one more
chance but that's it. I hope to
actually speak to you again one
day. Love you, Mom.

Colby kisses Cheyenne's red urn.

He holds it tight and sheds a few tears.

Colby lies down on his bed with the red urn gripped tight in
his hands and he closes his eyes.

INSIDE COLBY'S MIND -- radiant streamers coalesce into a
pulsing TUNNEL OF LIGHT and --

BEGIN DREAM SEQUENCE:

INT. CHEYENNE'S HOSPITAL ROOM - NIGHT

Teenage Colby is in the room where his mother passed away.

Colby hears crying and turns around.

He sees his younger self along with his grandmother as they cry after Cheyenne takes her final breath.

Colby walk close to his younger self to see he's blocked by a invisible barrier or force-field keeping him from interacting with the past.

CHEYENNE (O.S.)
Hey, sweetie.

Colby turns around and sees a healthy Cheyenne.

COLBY
Mom!

Colby walks up to her and they share a hug.

CHEYENNE
Oh, my little Colby. You've grown up so fast.

COLBY
This isn't possible. How?

CHEYENNE
I told you, "I will always be with you."

Colby smiles and his smiles fades. A few tears begin to roll down his face.

CHEYENNE (CONT'D)
What's the matter?

COLBY
I can't do anything without you. I'm lost and confused. Dad doesn't love me. He only loves his new girlfriend and his work.

CHEYENNE
Aw, baby. That's not true. Your father loves you very much. He just has to accept that he has someone looking up to him. Just give him a little time and you'll see.

Cheyenne kisses Colby on the forehead.

CHEYENNE (CONT'D)

You'll see.

END DREAM SEQUENCE

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby eyes open to the sound --

DING. The penthouse elevator arrives.

He waits there to hear his dad but never does. He gets curious.

COLBY

Dad! Dad!

No answer. Colby sighs. He put Cheyenne's red urn on the dresser, gets out of bed and heads to the...

INT. PENTHOUSE - LIVING ROOM - NIGHT

From the hallway Colby looks across at the closed elevator door. He peeks back in Marcus's room but he's not there.

Suspicion grows: IS SOMEONE TRYING TO BREAK IN?

Colby steps closer to the elevator and the door opens. Colby quickly hides and he sees Marcus standing inside, facing the back of the elevator.

Colby looks on and sees Marcus hold his watch up to the back wall and a HOLOGRAPHIC KEYPAD forms. Marcus types a code on the keypad, 1 5 3 8 0 9, and presses enter.

The back wall slides open and Marcus looks around.

Colby hides his face.

Marcus sees nothing and closes the elevator door.

Colby just looks on wondering, curious, anxious.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

The History Teacher steps out from class, and Paige whispers to Colby, who is working on the essay on Michelle.

PAIGE

So, did your dad tell you what he did on his date? Did they do the nasty afterwards?

Clarissa butts in.

CLARISSA

Paige, really? That's personal.

COLBY

Actually I fell asleep before he made it home.

PAIGE

You're boring Colby.

The History Teacher sticks her head in the door and sees Paige turned backwards.

HISTORY TEACHER

(clears throat)

Ms. Crystal, focus more on your essay and less on your classmates.

PAIGE

Yes ma'am.

Paige turns forward.

Colby and Clarissa silently giggles.

The PA system crackles.

PRINCIPAL (V.O.)

Good afternoon, students, as you know in two days we will be holding our school's lock-in and would like all students to join us. This is a great opportunity to meet next year's teachers and work on the end-of-the-year assignments. If you wish to attend, come to the library after school and I will go over the details.

Paige turns back around looking at Clarissa and Colby.

CLARISSA

That should be fun. are you two coming to the lock-in?

PAIGE

Sure.

Clarissa looks at Colby.

COLBY

Yeah. I could use a break from the house.

CLARISSA

Great. I'll have my mom take you two home afterwards.

PAIGE

You don't have to. I'll stay at your house tonight.

CLARISSA

Fine with me.

INT. PENTHOUSE - NIGHT

Colby arrives to find the penthouse is empty. He walks to the living room and sees a note on the table that reads: "Colby I will be in late tonight. I ordered pizza. Love Dad."

Colby crumbles the note up and flops on the couch. He grabs the remote and turns on the TV.

His phone vibrates. He glances at it.

Text from Clarissa: "Colby, I hope you and your dad establish a better relationship."

Colby just looks at the message and does not respond. As he flipping through channels, he hears vibrating again. He looks down at his phone but it's still.

The vibrating sound seems to come from his dad's room where he sees a small light.

Colby gets up and heads to

INT. MASTER BEDROOM - NIGHT

Colby sees his dad's personal phone on the dresser, next to the watch he wore last night.

Colby goes in and picks up Marcus's phone. He reads messages from Destiny: "Where are you?" Why are you not responding to my texts?" When can I see your lab again?"

With that last message, Colby gets curious, thinks and goes back through the

LIVING ROOM

and heads into the

ELEVATOR

Colby looks at the back wall but it's blank. It looks like an ordinary wall. He tries to find any small detail on the wall but nothing.

Colby gives up and turns to go, when a blue blinking dot catches his eye. Colby walks toward it and checks it out.

He touches it but nothing happens and he remembers...

He runs back to the

MASTER BEDROOM

grabs the watch off the dresser and heads back to the

ELEVATOR

Colby holds the watch up to the blinking dot--

The holographic screen pops up showing the keypad. Colby types in the code he saw his dad type: "1 5 3 8 0 9." The code is accepted and the keypad turns blue.

The back wall slides open and Colby enters a

STAIRWELL

that leads down to a --

CREATION LAB

Colby looks around. It's like he's stepped into the FUTURE.

The lab is fully white with dozens of creative inventions that fill the room.

On a long table there are:

- ELECTROMAGNETIC GAUNTLETS: A pair of GOLD metallic gloves striped with blue lines that FLOAT in thin air inside individual containers.

- TEAL TONE VLADES: Long machete-like weapons outlined with titanium. The inner part is filled with a blue lava-like substance.

- SUPERSONIC PLASMA CANNON: A futuristic assault rifle.

Colby walks over to study the weapons, truly amazed and notices the signature "**THORNE INDUSTRIES**" engraved on them.

Moving down the line, Colby comes to a table, where the top is completely touchscreen. He places his finger on it and the 3D touchscreen grows and file folders are shown.

He scans the folders and one catches his eye: "TCK." Colby taps the folder and it opens to two files inside: "BF" and "VL."

Colby looks at both files, and as he favors the "VL" file, he presses the "BF" file instead and a note pops up: "ACTIVATED."

Behind him, a WALL BEGINS TO SHIFT. Colby turns around and can't believe his eyes. Inside a glass case...

IT'S HIS IMAGINARY COSTUME - BLITZFIRE.

The suit is very spectacular. ROYAL BLUE with black energy lines going through it in many different patterns. On the chest, the initials "CK" are imprinted. There are three black rectangles on each forearm.

The helmet that comes with it has a mouthless face with a nose and oval eyes.

Stunned, Colby walks toward the glass, which is secured with a holographic hand print.

Colby's eyes moves down and finds: HIS CHILDHOOD DRAWING inside a small trashcan crumpled up.

Colby picks up the drawing and the more he looks at it the madder get gets.

Colby angrily leaves the lab.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

The History Teacher sits at her desk while students are working in groups on their final history essays.

Clarissa is working hard on the third sheet of the assignment, seated next to Paige, who stares out the window. She looks down at her phone and sends a text:

OUTGOING TEXT: "Colby, where are you?"

INT. PENTHOUSE - LIVING ROOM - DAY

In his PJs, Colby sulks on the couch, with the crumpled-up picture on the table.

Marcus enters, displeased to see Colby lounging on the couch.

MARCUS

Why aren't you in school? Are you sick?

Colby ignores him and stares at the TV.

Marcus walk over, grabs the remote and turns the TV off.

Colby shoots him a look.

MARCUS (CONT'D)

Explain yourself.

Colby continues to stay silent.

MARCUS (CONT'D)

Alright, get dressed. I'll drive you to school.

Colby quickly jumps up. He's ready to let the anger loose after years of building it up.

COLBY

Really? Better idea, call that so-called girlfriend of yours?

MARCUS

Excuse me?

COLBY

For two whole years you've been treating me like I'm nothing. You keep secrets from me and blow me off to spend time with that stupid female.

MARCUS

What are you talking about?

COLBY

I'm talking about you being a lousy-ass father.

Colby picks up the crumpled picture and throws it at Marcus.

COLBY (CONT'D)

I drew this for you years ago and you didn't even give me a simple thank you. Instead, you used it for your stupid work. Mom would have never done that.

The intensity between the two of them rises. Nether is willing to back down.

MARCUS

I provide you with a roof, clothes and food. You're not about to talk to me like that. Now get ready we're leaving.

COLBY

No. I'm leaving. I will not put up with you anymore. You're pathetic and a poor excuse for a father.

MARCUS

Colby, I know you think I'm putting someone else before you but I'm not. Some things you need to understand before jumping to conclusions.

COLBY

I don't care about conclusions. All I care about is leaving and not coming back. Why did I have to lose my mom? Cancer claimed the life of the wrong parent.

With that hurtful statement, Colby storms off into his room.

Marcus feels bad. He rubs his head and looks down to see the crumpled superhero drawing. Marcus picks the drawing up and heads to Colby's room.

INT. PENTHOUSE - COLBY'S BEDROOM - DAY

Marcus peeks his head inside and sees Colby holding Cheyenne's urn with his eyes closed.

Marcus takes a deep breath and walks in.

MARCUS

I miss her too, you know? There's not a day that goes by that I don't think of her.

COLBY

If you cared about her so much, why did you leave her all alone to take care of me? You didn't visit or anything.

MARCUS

My job took up most of my time and there was an incident that came up I had to deal with. After that, I found out she passed.

Colby starts to shed a few tears and finally lifts his head, locking eyes with Marcus.

COLBY

I miss her so much... What about my Christmas present? All you did was use it for your work.

MARCUS

How did you get into my lab?

A tense beat as Colby remains silent.

MARCUS (CONT'D)

What did you think about it?

COLBY

It's pretty cool but I drew that picture for you not your work.

Marcus sighs and looks at him.

MARCUS

Tell you what, come with me.

INT. CREATION LAB - DAY

Marcus leads Colby to the holographic table. Marcus finds the "BF" file and it activates.

The wall behind them shifts and shows the BLITZFIRE suit locked in the glass case.

MARCUS

I designed it just as you drew it but with my little twist. Do you like it?

COLBY

Yeah. Is it robotic or--?

MARCUS

No. This is made from a super advanced type of fabric called "OPTIC" and technology. Optic fabric is the first branch in the Median Vortex. This is the first human-sized prototype I've made. So since it's the first, I wanted it to be smart.

COLBY

Smart?

MARCUS

Yeah. I built in an artificial intelligence system that monitors your whole body. It helps on many different occasions. Like say you wore it and got into a fight, the next time you fight that same opponent, the suit will remember the individual's attacks and help you maneuver them next time. It's also equipped with muscle enhancement, stamina, agility and much more.

COLBY

So it's basically a teacher.

MARCUS

Correct. I also equipped it with an emergency-type monitor to alert me if the user is in danger. The alert signal will come to my watch and phone and the energy lines will turn solid red and begin to blink. There are more features added on but most of them will be removed after it's fully ready.

COLBY

Why did you install the emergency monitor?

MARCUS

I created this suit with my company, and I was planning on selling it to the government for our military troops. So if one of the troops were injured, they will know and can find them no matter where they're at on the battlefield.

COLBY

Are you still going to sell it?

MARCUS

Well, the government and military are curious about it but it'll take a few years before a deal is made.

COLBY

Where are the other two suits? Pink Cheetah and Valor?

MARCUS

Those two are locked away since they're the most unique ones. Especially the Valor suit. It's made to obey voice commands. It has a few bugs but I'm working on making it fully obey mind commands by designing the helmet to link with the user's mind to make it easier to give commands. I also designed some gadgets for the suit as well.

(points)

Those on the table are a few of them but I plan on building them inside the suit so the user can wield them without carrying extra equipment. A few of them are already built into the suit.

COLBY

That's crazy. I wish you would have told me about this.

MARCUS

Colby, I know you wanted me to have these imaginary superheroes as a gift but I saw an opportunity and jumped on it. We're heading into the future fast and these suits are the pathway that will expand the world's technology and knowledge that would help us bypass many more branches in the Median Vortex. This technology will help us grow and win many wars to come in the future without so many people giving sacrificing their lives. Do you understand that?

Colby nods and turns back to the BlitzFire suit in awe.

COLBY

Well, before you sell it, can I at least try it on and pretend to be a hero for a minute.

Marcus walks toward the glass case, places his hand on the handprint. The glass turns blue and the front panel shifts and opens.

Colby walk over and grabs the helmet. He stares at it. Can't believe he's holding his imaginary superhero helmet.

Marcus reaches up, grabs the suit and hands it to Colby.

Colby feels the fabric and looks at Marcus. He motions him to turn around.

Marcus turns around.

Colby takes off his clothes until he's only in his boxers and slips on the suit. It's too big. An XXL.

Marcus turns around and smiles.

COLBY (CONT'D)

It didn't look that big in the case.

MARCUS

Press the middle logo on the suit. It'll send a signal to the suit which will analyze the user so it can make the perfect fit.

Colby presses the "CK" logo in the middle of his chest. The suit begins to shrink-wrap around Colby's body.

COLBY

Wow.

MARCUS

Notice the energy lines, they're still black letting you know the suit is not activate. With the helmet on, the suit energy lines will change to white letting the suit be fully active.

COLBY

Nice. So, can I use it to fight criminals

Colby shadow-boxes like he's ready for a fight.

MARCUS

Fight criminals? It's not ready to fight criminals. It's just a prototype and plus you just asked to try it on.

COLBY

But, you said it remembers attack sequences. I can handle a store robbery or police chase.

MARCUS

No.

COLBY

Come on, Dad. I will not try to fight an army of bad guys.

MARCUS

You're not listening. I don't want you to go out looking for trouble. It's just for show, nothing else.

COLBY

What's the point of having the suit if I can't use it to fight crime?

MARCUS

First of all, I never said you could have it. Second, if you get into a serious fight, you could easily be defeated or even be killed. I cannot have that on my conscience.

COLBY

Fine.

Colby's pants pocket starts vibrating. He walks over and picks up his PJs and empties his pocket.

Marcus sees it's his own phone.

MARCUS

What are you doing with my phone?

COLBY

I saw it lightning up in your room last night and Destiny's texts about seeing your lab so it made me curious about what you were hiding last night.

Colby hands Marcus his phone and sees he received a text from Destiny.

MARCUS

Looks like we have to cut this conversation short. Take that suit off so I can lock it back up.

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby sits in his room while searching a police scanner.

LATER

After hours of nothing, Colby turns the police scanner off.

Marcus walks in, all dressed up. He removes his tie.

COLBY

Have fun with Destiny?

MARCUS

Yeah. Have fun waiting for a crime to occur?

COLBY

Yeah. Seems like no one wants to commit a crime. They must know I'm on to them.

MARCUS

(laughs)

Colby, there is more to being a hero than waiting for a crime to occur. Besides, you're not ready to be a hero just yet.

COLBY

Are you kidding me? I have a super-suit. I live in a crime-infested city. What else do I need to be a hero?

MARCUS

Patience. Dedication. Commitment. Heroes are not made overnight. They're not just people hiding their true identities behind a mask. They're the ones that walk around daily in normal clothes. Doctors are heroes. They save people's lives on a daily basis.

(MORE)

MARCUS (CONT'D)

Always remember, heroes are made by the path they choose, not powers or suits they are graced with.

COLBY

But the suit was made from highly advanced technology. Doctors let people die with their technology. Just like they couldn't save mom.

MARCUS

Doctors can't save everyone. Just like heroes. That's the worst part of being a hero. So you can't blame them for your mom's death. Cancer is a super-villain that often wins.

Colby let that sink in then turns his focus back to the police scanner, scanning through channels.

Marcus sighs and sits on the edge of his bed.

MARCUS (CONT'D)

While I was hanging out with Destiny tonight I was thinking. Maybe you and I can start over on our father-son relationship. I know I've been selfish since you got here but if you knew my past and things I've been through you'd understand.

COLBY

If you're talking about earlier I'm sorry but if you talked to me I'd understand. Keeping secrets, blowing me off, that's no way to establish a father-son relationship.

MARCUS

Yeah, I'm sorry about that. So what do you say, wanna start over and build a relationship from scratch?

COLBY

Yeah, that'll be cool. I don't mind you hanging with Destiny. I just want some attention too.

MARCUS

Okay.

Marcus and Colby share a hug.

Marcus gets up, and before her can leave...

COLBY
Hey, Dad?

MARCUS
(turns)
Yeah.

COLBY
Tomorrow after I get home from a school, wanna help me with a history report?

MARCUS
Hmm. History really isn't my forte but I'll give it a shot. What are you writing about?

COLBY
A terrorist named Michelle Robertson, who has been terrorizing the United States for years without a clear motive.

Marcus looks spooked and shocked.

COLBY (CONT'D)
Are you okay?

MARCUS
Yeah... Why would your school be teaching about her?

COLBY
I don't know. The History Teacher just brought her up. Do you know her?

Marcus sits back down. He laughs nervously.

MARCUS
Yeah. We actually went to the same college and was one of my best friends.

COLBY
What? You're were friends with a deranged terrorist. That awesome and weird at the same time.

Marcus nods in agreement.

COLBY (CONT'D)

Do you know why she terrorizing and stealing technology from labs across the world?

MARCUS

(absorbs this new info)

Wait. What do you mean "stealing technology"?

COLBY

We watched a video of her and her Henchmen raiding MIT and stealing technology. The same way she did at the Techno-Lab.

Marcus thinks for a minute and looks back at Colby.

MARCUS

I really don't know. But I'll figure it out soon of later. Thanks for telling me.

COLBY

Yeah.

Marcus gets up and he remembers:

MARCUS

Oh, I almost forgot. I got this for you.

Marcus reaches in his pocket and pulls out a moon urn necklace the size of a medallion and hands it to Colby.

MARCUS (CONT'D)

Here you go. Now you can take some of your mom's ashes with you everywhere you go.

COLBY

Thanks, Dad.

Marcus smiles and exits the room.

Colby lies on the bed studying the necklace.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

Colby works on his paper, while others finalize their papers.

Paige stares at Colby, fuming.

The school bell RINGS. Students pack their bags and once again flood the hallways trying to get their next class.

INT. MIT COLLEGE - HALLWAYS - DAY

Paige speed-walks to him, grabs his shoulder and turns him around. Anger and disappointment fill her eyes.

Clarissa catches up to them.

PAIGE

Where were you yesterday? I had to sit in class and talk to Clarissa?

CLARISSA

(offended)

Is that suppose to be a bad thing?

COLBY

I was busy yesterday.

PAIGE

Did you forget the pact we made at the end of eighth grade?

COLBY

Do we have to do this now?

PAIGE

What is the pact?

COLBY

(annoyed)

That we would all get perfect attendance all four years and graduate with honors.

PAIGE

Exactly, now you broke it. We might as well leave you behind. Since you're only going to graduate with honors, if you graduate at all.

CLARISSA

Paige, how can you say that?

PAIGE

Because he failed to keep his promise.

COLBY

Can I talk now?

PAIGE
No you can't.

CLARISSA
Yes you can, Colby.

COLBY
(to Clarissa)
Thank you.

Paige rolls her eyes.

COLBY (CONT'D)
Check this out... you're not going
to believe who was my dad's best
friend in college.

The tardy bell RINGS.

INT. MORTON HIGH SCHOOL - SCIENCE LAB - DAY

Paige, Clarissa and Colby sit at an experiment table. The
three of them are about to dissect a frog together.

CLARISSA
Michelle Robertson! No way!

COLBY
I know, right? He told me last
night. Plus he has a new invention
that he plans to sell to the
government once it's done.

PAIGE
What kind of invention?

Colby pulls out the crumpled-up picture of his superheroes.

COLBY
These. He created all three of my
imaginary superheroes but I was
only able to see the one called
"BlitzFire" which he bypassed the
first barrier of the Median Vortex.

CLARISSA
Colby, I now your dad is full of
knowledge, but that is impossible
to do. He would have had to decrypt
and fill in gaps to an equation in
order to bypass any barrier in the
Median Vortex.

COLBY

He did. He said the first barrier was Optic Fabric.

PAIGE

I'm lost. What is Optic Fabric and the Median Vortex?

CLARISSA

Median Vortex is a collection of knowledge far more advanced and smarter than anything on the planet. Optic Fabric is just the first barrier but it doesn't stop there. There are over hundreds of branches in the Median Vortex.

Paige looks clueless at her.

COLBY

Tell you what, come by my house tomorrow. I'll show you.

INT. FIRST NATIONAL BANK - DAY

Destiny and Marcus stand in a long line for a teller.

The bank is flooded with SECURITY GUARDS.

MARCUS

I've never seen this place so busy or heavily guarded.

DESTINY

You should always expect the unexpected.

MARCUS

Yeah, I guess.

Marcus seems distracted.

DESTINY

Are you okay? You haven't said much today.

MARCUS

I'm good. Colby and I are starting over on our relationship. I just hope I don't mess that up again. Besides, I've been thinking.

With his back toward Destiny, Marcus pulls out a little black box. He opens it discreetly and looks at a gorgeous ring.

Marcus closes it and stuffs it back into his suit pocket.

INT. MORTON HIGH SCHOOL - SCIENCE LAB - DAY

The Biology Teacher walks around observing all teams of students to make sure they're doing their assignments.

Back at their table, Colby wears goggles as he's cutting a frog's stomach. Once he gets the frog's stomach cut and opens it, he slides it to Paige as she works on the dissection.

COLBY

Science is pretty cool.

PAIGE

I agree.

COLBY

So, have you two finished your final history essay?

CLARISSA

Speaking of the essay.

Clarissa reaches into her bag and pulls out a folder and hands it to Colby.

INT. FIRST NATIONAL BANK - DAY

Marcus and Destiny slowly move up in line. Marcus still has his back to her and she is playing on her phone.

MARCUS

(turns around)

So I was thinking that maybe we should see a movie later on and bring Colby along. I want to create memories with him just as he did with his mother.

Danielle finishes playing on her phone and looks up at him.

DESTINY

Yeah, that would be great. I think it's time to do things as a family.

MARCUS

A family?

DESTINY

Yeah. I always wanted to start a family. I know I not Colby's mother but I want to fill the void but not too much where it would feel like I'm taking over.

Marcus smiles at her and she gives one back.

Marcus slowly walks up to her and he suddenly notices THREE MEN (Henchmen) with duffel bags standing just outside the bank's glass doors.

Destiny turns around to see what's Marcus is looking at.

INT. MORTON HIGH SCHOOL - SCIENCE LAB - DAY

Paige digs inside the frog and pulls out different things: lungs, heart, gallbladder, etc. Every time she pulls something out, Clarissa write it down and match t with the sheet.

Colby opens the folder Clarissa gave him and sees pictures of: a partially destroyed Techno-Lab and multiple pictures of highly advanced technology that was stolen.

COLBY

What is all this?

CLARISSA

Those are pictures from the Techno-Lab heist. When I was looking it up, I managed to find a website where it had all the evidence and printed out the pictures.

COLBY

You really want to find out her motive.

CLARISSA

Not just her motive. I want to know more about that tragic event. That was really sad. Most of the people was just working when she decimated the facility.

Colby continues to flip though the picture until he comes to the inventions.

COLBY

Are these the inventions she stole?

CLARISSA

Yeah. The History Teacher said Michelle stole a million dollars worth of technology but according to the website, it was over five million.

Colby comes to the last page, to a close-up on a Reactor and he notices something familiar about this one. Colby sees the logo "THORNE INDUSTRIES."

COLBY

(realizing)

Wait. This is my dad's technology.

CLARISSA

What? Really?

COLBY

(points)

Thorne Industries. That is my dad company name. All of his technology has that logo.

CLARISSA

(puts the pieces together)

Hold on. Michelle is stealing your dad's technology.

(beat)

You did say they were best friends right?

COLBY

Yeah.

CLARISSA

Why is she stealing his technology?

.

PAIGE

(looks up)

Maybe she was jealous.

CLARISSA

But that's couldn't be a motive to kill innocent people and steal his technology. Colby you need to get more information out of your dad. Find out if something happened between them.

COLBY

Okay. I'll talk to him before the lock-in tonight.

Colby looks back at the pictures of his dad's technology.

INT. FIRST NATIONAL BANK - DAY

The Three Henchmen BURST in wearing TITANIUM MASKS and they pull out ASSAULT RIFLES.

A Security Guard pulls his gun out but he is too slow.

Henchman #1 knocks the gun away and grabs the Security Guard by the shirt and WHAM! headbutts the Security Guard with the titanium mask. Then again... and again. The Security Guard's nose is broken and bloody.

The people in the bank react in shock.

Henchman #1 pushes the Security Guard to the ground, points the assault rifle at his head and kills him.

The people in the bank SCREAMS.

Henchmen #2 and #3 take out the other Security Guards in the bank with rounds from their rifles.

Henchman #1 shoots bullets in the air.

HENCHMAN #1
Everyone shut up and get on the
ground, now!

Henchman #1 aims the gun at Destiny, and Marcus shields her.

HENCHMAN #1 (CONT'D)
You two on the ground.

They follow his orders. Everybody else does as well. Marcus looks at Destiny and grabs her hand.

MARCUS
Don't worry, I'll protect you.

INT. MORTON HIGH SCHOOL - SCIENCE LAB - DAY

The final bell rings and all the students pack up.

INT. FIRST NATIONAL BANK - DAY

Silence PANIC! Everyone is faced on the ground.

Henchman #1 patrols.

Henchman #2 heads to each teller line and goes window to window getting money.

Henchman #3 follows while pointing the gun at them.

HENCHMAN #2

Put the money in the bag!

The bank tellers empty their drawers and toss money in the bag. Before the Henchman gets every teller, one teller presses a hidden silent police button under his counter.

ON THE FLOOR

Marcus reaches into his pocket and pulls out his phone.

He opens the camera app and begins to RECORD.

DESTINY

(whispers)

Marcus, put your phone away before you get caught.

MARCUS

Wait, I'm witnessing a bank robbery. This will help with evidence.

DESTINY

Please put it away.

TELLER LINE

Hearing the whispers, Henchman #1 turns around to hush them and sees Marcus recording.

HENCHMAN #1

What the hell are you doing?

Marcus freezes and Henchman #1 walks over to him.

HENCHMAN #1 (CONT'D)

That was a mistake.

Henchman #1 points the gun at Marcus and just as he is about to kill him --

Destiny jumps up and blocks Marcus.

DESTINY

(scared out of her mind)

Please don't, he has a son. You don't have to do this. All you have to do is walk away.

Henchman #1 looks at her.

In the distance, SIRENS grow louder.

All the Henchman look around.

HENCHMAN #2
Who called the police?
(to the others)
Let's go.

Henchman #2 closes the bag and runs off. Henchman #3 follows.

Before Henchman #1 leaves, he looks back at Destiny. A long beat... and Destiny begins to feel calm and slowly moves her arms down when --

--BANG! Henchman #1 SHOOTS Destiny point blank several times.

She collapses in front of Marcus.

Henchman #1 takes off.

Marcus crawls to Destiny in SHOCK.

MARCUS
No, Destiny! Destiny, look at me!

Marcus holds Destiny in his arms. Life drains from her.

MARCUS (CONT'D)
Someone call the ambulance! Please!

Destiny struggles to breathe.

Tears flow down Marcus's face.

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

While the students slowly leave, the trio hangs out together.

CLARISSA
So, do you think your dad will be shocked to know that Michelle is stealing his technology?

COLBY
Maybe. He was acting weird when I told him we was learning about her.

CLARISSA

I wonder what's it like to be best friends with someone who turns out to be a mass murderer.

COLBY

Probably weird.

PAIGE

You two are getting on my nerves talking about that woman.

COLBY

Well, what would you like to talk about?

Before Paige could answer...

Paige's mom comes speeding through.

The kids are confused.

Paige's mom steps out of the car.

PAIGE

Mom?

PAIGE'S MOM

(frantic)

Colby, I just got a call from your dad. Destiny is dead.

INT. HOSPITAL - ICU - DAY

Marcus sits in the hallway with his head down and blood on his suit.

Colby bursts through the door. When he sees his dad, it reminds him of the day he lost his mother.

Marcus eyes are red and puffy from crying.

Colby gives his dad a hug. Colby knows the feeling of losing a loved one and does what he can to comfort Marcus.

Coming through the doors are Paige, Clarissa and Paige's mom.

Marcus looks at Paige's mom and gives her a hug.

MARCUS

Thanks for bringing him.

PAIGE'S MOM

Anytime. I went through the same thing when Paige's father was killed. But he wasn't shot. Being under the influence and driving took his life.

Colby walks down the hallway toward her room.

INT. HOSPITAL - ER ROOM - DAY

Colby walks into Destiny's room. Destiny's covered in a bloody sheet.

Colby stares at her, shocked. He notices her gloved hand sticking out from under the sheet. He reaches for the glove --

NURSE #2 (O.S.)

Young man, you're not suppose to be in here. Are you related to her?

Colby just stares at NURSE #2, who stands in the doorway.

COLBY

She was my stepmom.

NURSE #2

Well I'm sorry for your loss but you can't be in here.

Colby walks off and a masked orderly enters and rolls Destiny's body from the room.

Marcus watches him leave with Destiny's body. Pain showing clearly on his face.

Marcus takes the engagement ring out of his pocket, throws it in the trash then leaves.

INT. HOSPITAL - MORGUE - DAY

The orderly rolls the body next to a row of freezer drawers.

Getting ready to put Destiny's body into one of the freezers, Henchman #1 comes from hiding with a silencer pistol and shoots the orderly dead.

After a quick check, Henchman #1 removes the sheet off of Destiny's face and looks at her.

HENCHMAN #1

All clear, boss.

Destiny sits up looking around. HOW IS SHE STILL ALIVE? She rips her shirt off to reveal a built-proof vest with stage blood.

After taking off the shirt, Destiny removes the brunette wig revealing a head full of blonde hair and peels off fake face skin. THIS IS MICHELLE ROBERTSON.

She looks at Henchman #1 standing beside her.

Michelle reaches over and grabs him with her gloved hand. She pulls him close to her.

DESTINY / MICHELLE

Next time, make sure you don't
hesitate to pull the trigger, got
it?

Henchman #1 quickly nods and she pushes him away.

Michelle removes the bloody sheet, and Henchman #1 hands her a scrub shirt. Michelle takes off the bulletproof vest and puts on the shirt.

Michelle removes the glove to reveal a CYBORG HAND. She wiggles her fingers, watching them move, and makes a fist.

MICHELLE (CONT'D)

The world thought I vanished. Now
it's time to give them a rude
awakening.

HENCHMAN #1

We've collected all the technology
you request and stored it back at
the hideout.

MICHELLE

Good. Wait for me there.

HENCHMAN #1

Yes, ma'am. Where are you going?

MICHELLE

I have to visit an old friend.

Michelle gives Henchman #1 a wicked smile.

INT. PENTHOUSE - LIVING ROOM - NIGHT

Marcus is seated in a chair just staring at the blank TV. Colby walks in with his backpack on, watching him with sympathy.

COLBY
Are you going to be okay?

MARCUS
Yeah, I'll be fine... Where are you going?

COLBY
A school lock-in where we choose next year's class schedule, finish up last-minute assignments and meet next year's teachers.

MARCUS
Do you need a ride there?

His phone vibrates. He looks at it.

TEXT FROM CLARISSA: "Be there in a few minutes."

COLBY
No. I'm riding with Clarissa and Paige.

MARCUS
Okay. Have fun and be careful. I can't lose anyone else.

Colby walks over and puts a comforting arm around Marcus.

COLBY
Don't worry, Dad. I'll be fine. Every teacher at the school will be there to keep a eye on us.

Marcus feels better at hearing Colby say that.

MARCUS
Okay. Well I'm going to be. See you tomorrow.

Colby's phone vibrates again and Colby looks at it.

INCOMING TEXT FROM CLARISSA: "We're waiting on you."

Colby bolts to the elevator.

Marcus turns on the TV and sees a NEWSCASTER giving a LIVE REPORT.

NEWSCASTER

We are still unable to identify the masked suspects. All we know is that after the police watched the video, they're perfectly clear that those masked suspects are working for the infamous Michelle Robertson.

Marcus looks on intently.

NEWSCASTER (CONT'D)

Also, we have news that Destiny Morrow's body has been removed from the local hospital's morgue where an orderly was found dead.

Marcus turns off the TV and looks blank for a second, thinking.

INT. MORTON HIGH SCHOOL - GYM - NIGHT

Dozens of high school students from 9th to 11th grade are making their schedules, working on assignments, etc.

The Principal patrols the whole gym.

Paige, Colby and Clarissa sit at the class-schedule table.

CLARISSA

For the first semester, I'm going to choose A.P. English Two, Algebra Two, Spanish One and United States History.

COLBY

Slow down, Clarissa. Why are you choosing hard classes first?

CLARISSA

I prefer the term "challenging."

COLBY

Okay, why are you choosing "challenging" classes?

PAIGE

Because she's a nerd and thinks she's going to beat Jennifer out to be our class Valedictorian.

Clarissa ignores Paige.

CLARISSA

I chose these classes because the more you challenge your brain the smarter you'll get.

(to Paige)

Plus, I will be the Valedictorian.

Paige scoffs and laughs.

COLBY

Well, for me I'll choose challenging classes first semester and choose easier classes the next. Just to rest my brain.

PAIGE

I'm with Colby on this one. At least he's not a full-on nerd.

Clarissa mock-laughs towards Paige. She looks at Colby.

CLARISSA

Is that a cremation ashes necklace?

COLBY

Yeah. My mom was cremated after she died and my dad gave me this necklace so I can take some of her ashes with me wherever I go.

CLARISSA

That's sweet, plus it's cute.

PAIGE

How's your dad anyway?

COLBY

He's doing better I guess. I hate to see him like this.

PAIGE

That's so sad. Well, while he's asleep wanna go back to your house and check out his creations?

COLBY

Not tonight. I want him to have the house to himself for the night.

PAIGE

Cool. Cool.

CLARISSA
 (excited)
 So, how about we turn these
 schedules in to the counselor and
 meet the tenth-grade teachers?

COLBY
 Wow. You're excited.

Colby and Paige look at each other laughs and get up.

CLARISSA
 Why are you two laughing?

INT. PENTHOUSE - MASTER BEDROOM - NIGHT

Marcus lies in the bed fast asleep.

A loud THUMP from the living room awakens him.

He opens his eyes and turns on the lamp.

MARCUS
 Colby? Colby?

There is no answer. He hears the loud thump again. He reaches
 over and removes a GUN from his drawer and heads into the...

LIVING ROOM

where he finds a woman in the darkness standing looking at a
 picture of Destiny and Marcus.

Marcus's mind races. IS DESTINY ACTUALLY ALIVE?

He turns on the side lamp and sees the woman has blonde hair.

MARCUS (CONT'D)
 Destiny?

The woman stands with her back to him and Marcus sees --

Something that sparks recognition and disbelief -- HER HAND.

Marcus cocks the gun and points it at her.

MARCUS (CONT'D)
 Who are you?

She doesn't turn her face.

MICHELLE

You know, I've learned not to put too much trust into people. Not to believe what they say but watch what they do. I came to believe that other people - even when you think you know them well - are ultimately unknowable.

She slowly turns around.

Marcus gazes at her.

MICHELLE (CONT'D)

Marcus... Thorne. What a pleasant surprise. You're still handsome as I remember.

MARCUS

You're too kind, Michelle.

Marcus look down at her prosthetic hand.

MARCUS (CONT'D)

I see you got a new hand.

MICHELLE

Yes I did and it's fully functional.

She wiggles her fingers showing him it works.

MICHELLE (CONT'D)

Did you miss me?

MARCUS

I think we both know that answer.

MICHELLE

It's been awhile. Seeing you strikes a heavy tool. Still, out paths were meant to cross again.

MARCUS

Not necessarily, what we had in the past stay in the past.

MICHELLE

Oh don't be so sure. Why do you think I'm here?

MARCUS

Let me guess. To kill me.

MICHELLE

No, no, if I was you'd be dead
already.

(sits)

Take a seat and let's talk like
adults.

Marcus remains steadfast and slowly lowers the gun -- never
taking his eyes off her.

Marcus puts his hands behind his back and presses a button
his watch, sending out an emergency signal to the police.

Michelle mischievously grins.

MICHELLE (CONT'D)

Everyone looks at you as Marcus
Thorne, the genius inventor that
will send us into the future. You
had visits with the president, hell
you even helped build new armor for
the marines. They look at you as
their technology creator and savior
but I see you for what you really
are... A THIEF.

MARCUS

You have me confused with yourself.
I heard you been busy. Stealing
technology from all these colleges
and labs.

MICHELLE

You heard correctly but there is
one thing I can't find. My -- or
what your son calls them --
superhero suits.

Marcus is silent.

Michelle keeps her eyes locked on him.

MARCUS

I don't know what you're talking
about. My son will never talk to
you or tell you anything like that.

MICHELLE

And here I thought you were a
genius. I put on a new face, a dark
wig and even I was amazed how easy
it was to deceive you.

Marcus is lost for words. He can't believe what he's hearing.

MICHELLE (CONT'D)

I must say, Destiny certainly enjoyed your company. She knows all your secrets, all your security codes. Best part about it, she knows you created the super-suits and I want them.

Marcus just look on. What has he done?

MARCUS

No. You're not getting them. I created them and they belong to me.

MICHELLE

I was the one who broke the Median Vortex first barrier and you came along and stole my research away and left me nothing.

MARCUS

What are you talking about "stole"? You had vague ideas, Michelle, and you never attempted practical application. You were always too busy trying to convince the world how great you are at robotics you never stopped long enough to make it happen.

MICHELLE

Because you took that chance away from me. Everything you created belongs to me. And I will have it all.

MARCUS

I will not give you anything.

Michelle sneers at him. She gets up and walks over to a table and picks up a glass cube photo frame of a younger Colby.

MICHELLE

If you won't give me the suits -- I'll make you by hurting the one thing you love most.

Michelle squeezes the cube picture frame with her cyborg hand until it shatters.

Marcus get it -- SHE'S BLACKMAILING HIM WITH HIS SON.

He walks closer to her and puts the gun to her abdomen --

Michelle grabs the gun and raises it to her head, daring him to pull the trigger.

MARCUS

I'm giving you this one and only warning. Stay away from my son.

MICHELLE

You're not going to pull the trigger. But prove me wrong. Shoot me.

Michelle smiles at him.

Marcus looks in her eyes and, letting his emotions get the best of him, he lowers the gun.

Marcus rears back the gun and tries to strike her but with a quick reflex --

Michelle blocks the attack and grabs him by the throat with her cyborg hand.

She squeezes tight and Marcus tries to remove her hand but can't.

He drops the gun.

MICHELLE (CONT'D)

Don't worry I'm not going to kill you, but your son is about to find out how I operate.

Marcus's eyes begin to roll in the back of his head and his vision becomes blurry.

EVERYTHING GOES BLACK followed by a loud thump.

INT. MORTON HIGH SCHOOL - GYM - DAY

Students are asleep everywhere -- on sleeping bag, pallets made from blankets, etc.

Teachers walk lightly with their shoes off not trying to wake the students.

Colby sleeps on a sleeping bag near Clarissa and Paige, who are sharing a sleeping pallet.

Loud footsteps approaches -- CLUNK, CLUNK, CLUNK.

A PAIR OF SHINY BOOTS stop in front of Colby. A hand reaches down and wakes him.

Colby slowly opens his eyes and squints up at --
TWO POLICE OFFICERS.

OFFICER #1
Colby Thorne, we need you to come
with us. It's about your dad.

INT. HOSPITAL - ROOM #1 - DAY

Colby sits by his unconscious father's side. Colby just looks
on, breaking down on the inside.

NURSE #3 pulls a sheet over Marcus to keep him warm.

Colby looks on with heavy eyes.

COLBY
Is he going to die?

NURSE #3
No, not at all. Whoever did this
only choked him long enough to make
him go unconscious. He should be
home tomorrow.

Officer #1 enters and takes a seat.

Nurse #3 leaves.

Officer #1 takes out a notepad and pen.

OFFICER #1
Tell me, when was the last time you
saw him?

COLBY
Last night. I talked to him before
I went to my school's lock-in.

OFFICER #1
Do you know anyone who would want
to hurt him?

COLBY
Yeah, Michelle Robertson.

OFFICER #1
Excuse me?

COLBY

She been going to colleges and other places stealing his technology. She has to be a prime suspect to do something like this.

OFFICER #1

Let me stop you right there. Michelle has not been seen in over five years. So she's out the question. Might have been a break-in to steal his valuables? A deal went awry? We're not sure yet but we have a good clue.

Officer #1 pulls out a folded piece of paper. He unfolds it and hands it to Colby. It's a copy of a map:

Four banks and two convenience stores are drawn and labeled.

All four banks are marked with an "X" and one convenience store is circled.

OFFICER #1 (CONT'D)

Your father was inside the last bank as it was getting robbed.

Colby looks at the paper closely and points out the circled convenience store.

COLBY

That's convenience store is five blocks away from our house.

OFFICER #1

Listen to me, I'm not saying that you dad was involved in the bank robbery but the evidence is pointing back at him. Your dad recorded the bank robbery but his girlfriend was killed instead of him. If you ask me he might of set it up like that. So, until we get any evidence that he wasn't involved we will go a different route. Until then, he will be taken into custody once he regains consciousness and will be held in the county jail until the investigation ends.

COLBY

You can't do that.

OFFICER #1

I can and I will. You can hold on to that paper. We already have the original.

Officer #1 exits.

Colby grabs his phone and pulls up the video of bank robbery, which shows Henchman #1 killing Destiny.

CLARISSA (PRE-LAP)

So, what are you going to do?

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby sits on his bed with his computer. He's on a FaceTime call with Clarissa.

COLBY

I don't know. I know my dad wasn't part of the bank robbery but after I seen the video. I don't know. Maybe someone is framing him.

CLARISSA

Who do you think it could be?

COLBY

My guess it Michelle Robertson but the police officers said she hasn't been seen in five years.

Clarissa watches Colby wipe away a few tears.

CLARISSA

Just keep me posted. I'm here for you and so is Paige.

COLBY

Thanks.

CLARISSA'S MOM

Clarissa, time to take a shower.

CLARISSA

Yes, ma'am. Bye, Colby. Hope things get better.

COLBY

Thanks.

They both hang up and Colby lies there, looking up at the ceiling. He plays with his cremation necklace in his hand, thinking.

Finally he rises. He has an idea. He kisses the necklace and gets up.

On his way out, Colby picks up a metal baseball bat from behind his door.

INT. CREATION LAB - NIGHT

Colby walks through the lab holding the baseball bat. He plays with the table and summons the locked BlitzFire suit.

Colby squeezes the bat tight and with a powerful swing, he shatters the glass. Colby walks over and picks up the BlitzFire helmet, staring at it.

EXT. OVERPASS - NIGHT

Colby stands at the edge of the bridge in the BlitzFire suit. He hold the helmet in his hands looking at the whole city lit up. Down below him is the busy interstate.

Colby is on one knee thinking -- IF HE PUTS THE HELMET ON THERE IS NO TURNING BACK.

Colby takes a deep breath and stands. He looks at the helmet. His mind races. This is the moment he's been waiting for -- becoming the superhero he's dreamed of.

Colby finally gets past his anxiety and slowly places the helmet on. Once the helmet touches the est of the suit, it activates, turning the black energy lines white.

INSIDE HELMET

It's looks like turning on a VR set. It shows various views of the suit's damage control, heart rate, body temperature, etc.

BACK TO SCENE

Colby/BlitzFire raises one foot and falls off the bridge, soaring down to the

BUSY INTERSTATE

Falling head first, the helmet sends a signal to suit and the energy lines blink.

Like a bat, webbed-like wings from under his arms activate and he slowly glides down. Once close to the ground, the suit retracts the webbed wings and lands on his feet.

BLITZFIRE

Man, this is super high-tech.

Ruining the moment, car brakes screech and the angry drivers honk their horns at him.

BlitzFire takes a few steps and breaks into a RUN.

Cars swerve not trying to hit HIM or IT. All they see is someone running in a tight-ass blue suit.

Blitzfire runs and he gets faster and faster as if the suit is controlling him and not the other way around. He runs onto

STREETS

all the way to a...

BACK ALLEY

where he runs up a building's brick wall up to a...

ROOFTOP

and lands a little unsteadily, but his expression is joyful.

The helmet face shows a serious mouthless hero, but...

INSIDE HELMET

Underneath, Colby has a smile on his face as the kid in him finally emerges back to the surface.

BACK TO SCENE

Just as BlitzFire is about to strike out again for fun, his sensitive hearing picks up a loud truck nearby.

Hiding in the shadows, BlitzFire looks on at the mysterious truck in the streets below.

The three Henchmen from the bank robbery step out wearing their titanium masks. THIS IS THE CONVENIENCE STORE THAT WAS CIRCLED ON THE PIECE OF PAPER.

BlitzFire tries to look close, and his eyes shrink, which allows him to telescope in.

Two of the Henchmen place guns on their waist and walks into the adjacent store. A lone Henchman stays outside as lookout.

This is BlitzFire's chance. The opportunity of being the superhero he always wanted to be.

He makes his way down to the streets.

INT. CONVENIENCE STORE - NIGHT

The two Henchmen are walking down the aisle. They grab snack, motor oil, and other products.

A MEXICAN-AMERICAN CLERK watches their every move.

EXT. CONVENIENCE STORE - NIGHT

The lone Henchman stands outside watching the streets. He looks at a car window and sees a reflection of something blue behind him.

The henchman quickly turns around and BlitzFire grabs him by the throat.

INT. CONVENIENCE STORE - NIGHT

The two Henchmen place their items on the counter and the Clerk looks at them.

CLERK
(Spanish, Subtitled)
Can you remove your masks?

The two Henchmen look at the Clerk, clueless.

CLERK (CONT'D)
(in English)
Can you remove your masks?

HENCHMAN #1
Just ring up our things.

CLERK
I can't do that until you...

Henchman #2 quickly reaches down and pulls out his gun, points it directly in the Clerk's face.

The Clerk holds his hands up in a surrendering manner.

HENCHMAN #2
Open you drawer and put the money
in the bag. Now.

Henchman #1 throws a bag at him and the Clerk begins filling the bag with money.

Once the Clerk finished filling the bag, Henchman #1 snatches it from him.

HENCHMAN #2 (CONT'D)
Thanks for your cooperation.

Just then --

THE HENCHMAN FROM OUTSIDE CRASHES BACKWARD through the front store window.

Henchman #1 and #2 look at their unconscious friend. They look up to see BlitzFire standing at the broken window.

BlitzFire is amazed and shocked by what just happened.

While they have a serious stare-down, the Clerk uses the distraction to dial 9-1-1 on his cell phone.

HENCHMAN #1
What are you waiting for? Shoot it!

Henchman #2 raises his gun and BlitzFire darts forward.

Shots are fired but BlitzFire dodges the bullets.

BlitzFire gets close enough to them and HELL BREAKS LOOSE.

Henchman #1 throws a punch at BlitzFire, but he parries the punch by knocking his hand down and strikes Henchman #1 with a few blows in retaliation.

Henchman #2 come to help, and BlitzFire takes on both of them.

BlitzFire's movement are FLAWLESS, GRACEFUL, and ECONOMICAL now, as if he's mastered hand-to-hand combat in seconds.

Now that BlitzFire defeated the Henchmen, the Clerk stares in shock, not sure if he wants to congratulate him or keep his distance.

Blitzfire picks up the bag and hands it to the Clerk.

CLERK
Thank you.

BlitzFire hears a light groan and looks over to see Henchman #1 slowly move and prop himself up on a wall.

BlitzFire walks over and leans down in his face.

BLITZFIRE

Who are you?

Henchman #1 just coughs in pain and looks up at BlitzFire.

BlitzFire observes him and notices he has on a watch that looks like his dad's.

BlitzFire rips the watch off his wrist and holds it up to Henchman #1's face.

BLITZFIRE (CONT'D)

Where did you get this watch? Are you the one that hurt my dad?

HENCHMAN #1

(laughs)

Take it. She'll be waiting on you.

(coughs)

I was bait and you bit on it.

BlitzFire, frustrated, stands looking at him and puts on the watch.

SIRENS approach and BlitzFire turns around to see blue lights. Police officer #1 exit his vehicle and run into the store, pointing his gun at BlitzFire.

BlitzFire recognizes him from the hospital but he doesn't know who's behind the mask.

OFFICER #1

Put your hands up.

BlitzFire complies.

BLITZFIRE

Look, officer, I was just helping--

OFFICER #1

Zip it, kid.

(into radio)

The suspect has been apprehended.
Send backup.

Officer #1 keeps the gun pointed at BlitzFire.

BLITZFIRE

I am not the one who tried to rob the store.

OFFICER #1

I don't want to hear another word.
Now get over here, slowly.

BlitzFire once again complies and begins to walk to him, slow and calm.

OFFICER #1 (CONT'D)
 Okay, that's far enough. Now take
 that helmet off so I can see who
 I'm locking up tonight.

BlitzFire slowly reaches for his helmet and--

INSIDE HELMET

A message "DEFENSIVE MODE ACTIVATED."

BACK TO SCENE

SNIKT! Three sharp titanium blades pop out from the black marking on both arms.

BlitzFire lowers his hands looking at the blades ASTONISHED.

Officer #1 step back -- ready to shoot.

OFFICER #1 (CONT'D)
 Hey! What are you doing? Lower
 those blade!

BLITZFIRE
 I... I don't know how.

Officer #1 is done talking -- HE OPEN FIRE.

The bullets move toward BlitzFire. With the suit in defensive mode, the suit becomes bulletproof and the bullets just bounce off.

BlitzFire runs and jumps on the counter and leaps over the officer.

EXT. CONVENIENCE STORE - NIGHT

BlitzFire careens around cars.

Gunfire shatters the pavement behind his feet.

BlitzFire runs through the alley and climbs up a wall.

EXT. BACK ALLEY - ROOFTOP - NIGHT

BlitzFire looks over the edge and sees Officer #1 running down the alley. BlitzFire sighs in relief.

INT. PENTHOUSE - LIVING ROOM - NIGHT

Michelle stands inside of the back elevator. She holds up a watch identical to Marcus's to the blue blinking dot.

INT. CREATION LAB - NIGHT

Michelle walks through the lab and notices that the case is broken where one of the suits was.

She looks at it not surprised.

MICHELLE

Very clever, Marcus. But I don't
need the suits anymore. These will
do just fine.

Michelle look down at the electromagnetic gauntlets.

INT. PAIGE'S BEDROOM - NIGHT

Paige sits at her desk in her night clothes working on the history project when --

A MUFFLED CRASH OUTSIDE startles Paige and neighborhood dogs.

Paige walks to the window and sees her trash can flipped over.

PAIGE'S MOM (O.S.)

Paige?

PAIGE

It's the trash can. I'll take care
of it.

PAIGE'S MOM (O.S.)

Thank you.

EXT. PAIGE'S HOUSE - NIGHT

Paige steps out, turns the porch light on, heads for the trash can.

PAIGE

Dumb raccoon.

Paige reaches the street and uprights the trash can and looks around, but does not see or hear anything. Only the loud barking of the annoying dogs.

After a good look, Paige heads back inside.

INT. PAIGE'S BEDROOM - NIGHT

Paige enters to find BlitzFire coming through her window.

Paige jumps, startled.

BLITZFIRE

Calm down. It's me. Okay? It's me.

BlitzFire removes his helmet.

Paige looks on to see it's Colby.

PAIGE

(whispers)

Colby, what are you doing here? I can get in so much trouble.

COLBY

Never mind that. Look at this suit.

PAIGE

What? Are you crazy? If my mom catches you in here I'm dead.

PAIGE'S MOM (O.S.)

Paige, what happened to the trash can.

PAIGE

I think it was a raccoon. Don't worry I picked it up.

PAIGE'S MOM (O.S.)

Okay. Goodnight.

PAIGE

Goodnight.

Paige closes her door, locks it and turns to see Colby is at her computer.

COLBY

I see someone is doing their homework.

PAIGE

Where did you get that suit from? And why are you at my house so late?

COLBY

This is the suit I was telling you
and Clarissa about.

Paige checks out the suit. She circles him touching the
glowing energy lines.

PAIGE

So you were telling the truth about
your dad and that Vortex thing.

COLBY

Yeah, this suit is cool and feels
awesome.

PAIGE

Can I try it on?

COLBY

Want to see me in my boxers?

PAIGE

Eww. No. So let me get this
straight, you came all the way to
my house to show me a suit.

COLBY

Not exactly.

Colby paces.

COLBY (CONT'D)

My dad is in the hospital.

PAIGE

What? Is he okay?

COLBY

Yeah he come home tomorrow. But
there is a little problem.

PAIGE

What problem?

COLBY

I don't know, but somehow the
police think he's responsible for
Destiny's death. I think the
robbers are trying to frame him to
get this suit. But I think this
will help.

Colby shows Paige the watch but she's not interested in it at
all.

PAIGE

A watch? What, you don't know the time?

COLBY

This is my dad's watch.

PAIGE

(confused)

I don't understand.

COLBY

Listen, my dad was attacked last night when we were at the lock-in. The robbers took his watch and I got it back. Now, I think someone is after me because the robber said "She will be waiting on me and he was bait and I bit on it".

PAIGE

Who is she?

COLBY

Good question. I have no idea who he's working for but I believe this watch will tell me. Do you know how to hack a watch? Maybe look it up on your computer.

PAIGE

Me? No, I don't know what to look up... But we both know someone who does.

INT. CLARISSA'S BEDROOM - NIGHT

Dark. Moonlight creeps in Clarissa's room showing dozens of awards, science poster, etc.

Clarissa sleeps with her hair all over her face, some in her mouth.

On the table beside her bed, her phone vibrates. She wakes up and looks at her phone to see Paige calling.

Clarissa looks at her clock and sees it's 11:45 p.m. She answers her phone.

CLARISSA

(groggy)

This better be an emergency.

INT. PAIGE'S BEDROOM - NIGHT

Paige stands close to Colby with the call on speaker phone.

PAIGE
We need help hacking a watch.

CLARISSA
Huh? It's almost midnight--

PAIGE
So can you do it?

INTERCUT - TELEPHONE CONVERSATION

CLARISSA
Maybe. I'll check it out tomorrow.
This couldn't wait until morning?

PAIGE
Well, Colby wanted me to hack it
but I couldn't so I suggested we
call you.

CLARISSA
(jealous)
Wait, Colby is at your house?

PAIGE
He came by to show me the suit and
watch. Why?

CLARISSA
No reason. I'll just meet you at
Colby's house tomorrow.

Clarissa quickly hangs up and lies back down in bed looking at the ceiling.

INT. CREATION LAB - DAY

Colby leads Paige and Clarissa in.

Paige and Clarissa just stare agape at the scenery.

Colby looks at their faces and smiles.

The three go their separate ways into the lab.

Clarissa look to see Colby is by himself and walks over by him.

CLARISSA
So, what did you and Paige do last night?

COLBY
Last night? Oh, nothing. I was just showing her the watch.

CLARISSA
So there were no hugging, or being close together?

COLBY
No. We're friends. I don't like her like that.

Clarissa looks at the broken glass case.

CLARISSA
What happened to this case?

COLBY
I broke it to get the suit out.

CLARISSA
Suit?

COLBY
Remember? I told you and Paige my dad took my imaginary superheroes and made them into reality.

CLARISSA
Yeah.

COLBY
Well that suit was in there.

CLARISSA
You can't be serious.

Colby grabs his backpack, opens it and shows her the suit and helmet.

Clarissa looks at it amazed.

CLARISSA (CONT'D)
No way. Have you wore it yet?

COLBY
Yeah, last night.

CLARISSA

So, that's what Paige was talking about when she said you were showing her a suit. What does it do?

COLBY

It's basically a teacher that helps in various situations.

CLARISSA

What do you mean by that?

COLBY

Last night, I stopped a robbery but the police thought I was the robber. And the suit went into defensive mode. The police started shooting at me.

CLARISSA

Did you get shot?

COLBY

No. The bullets just bounced off.

CLARISSA

That's lucky.

As they converse, Paige explores the lab on her own.

She walks over to the Valor suit's gadgets on a table.

PAIGE

What are these?

COLBY

(turns)

My dad said they belong to the Valor suit.

PAIGE

Where is it?

COLBY

He didn't tell me. He just said it was locked away with the Pink Cheetah suit.

CLARISSA

I almost forgot. Where is the watch you wanted me to hack

COLBY

Here.

Colby holds out his arm and Clarissa begins to observe it. She plays with it but it stays blank.

CLARISSA

It looks like a simple watch.

COLBY

Yeah, I figured you were going to say that. It don't make sense. When I took the watch, the robber said "He was bait and I bit on it".

CLARISSA

Who is she?

COLBY

That's what I been trying to figure out.

Colby looks to the side and notices the gauntlets are MISSING.

Paige stands at the holographic tabletop. She taps on various files to see what happens.

She comes to the files "TCK." Curious, she taps on it, which, brings "BF" and "VL." The file "BF" has message that reads: ACTIVATED. Driven by curiosity, Paige taps on the "VL" file, activating it.

INT. PROXIMAL VAULT - DAY

DARKNESS FILLS THE SURROUNDINGS.

A figure or something sits upright and still.

The VAULT-TYPE room begins to shift. Walls open sideways. Spaced bars open and large, pronged, wire-like sticks hold the figure up.

INT. CREATION LAB - DAY

Paige, Colby and Clarissa hear knobs turning, like someone is opening a huge door.

Colby and Clarissa run over to where Paige is standing.

COLBY
(frantic)
What did you touch?

PAIGE
Just a file on that table...
computer thingy.

CLARISSA
Why did you touch it?

PAIGE
I don't know. Stop asking me
questions.

CLARISSA
We're going to get into so much
trouble. This is all your fault.

The girls begin to shove each other and Colby breaks it up--
The back wall opens. They see the figure-like thing in a line
of lights.

INT. PROXIMAL VAULT - DAY

The vault is huge and spacey.

The gang enters and Colby looks at the figure.

Colby walks closer.

Paige and Clarissa follow behind him.

PAIGE
Colby? What is that?

When they all get close to the figure.

Colby realizes it's the VALOR suit. It's red with white
energy lines. It has the same fabric - like structures of the
BlitzFire suit.

On the back of the Valor suit, is a jet-pack. It is also
equipped with mechanically powered gauntlets on both arms.

COLBY
It's the Valor suit but it looks
better than I drew it.

CLARISSA

Why does he have this on all locked away from the rest?

COLBY

He did say it was unique.

CLARISSA

What if Michelle was looking for the suits but your dad wouldn't tell her so she put him in the hospital? And the watch you took from the robbers was bait to use to see if you would lead her to the suits?

Paige and Colby is quiet.

COLBY

Wow. That was really just a guess?

CLARISSA

Well, yeah. It makes perfect sense. She's stealing your dad's tech. She has to play a part in this somewhere.

COLBY

Yeah you right... Speaking of my dad, I'm about to call him. He should be woke for me to ask him what happened that night.

Colby pulls out his phone and dials the hospital number.

INT. HOSPITAL - ROOM #1 - DAY

Marcus sits on the edge of the hospital bed in his regular clothes. His room phone is constantly ringing.

NURSE #4 enters.

NURSE #4

How's your throat?

MARCUS

It's getting better. Did you call my ride?

NURSE #4

Yes, we called a taxi for you.

MARCUS

Thank you.

Nurse #4 peeks her head out the door.

NURSE #4

Here comes your taxi driver now.

An TAXI DRIVER enters the room along with Officer #1 and looks at Marcus.

MARCUS

Hello, officer, is there something I can do for you?

OFFICER #1

Yeah. Try not to make too much noise.

MARCUS

(suspicious)

What... what are you--

The taxi driver socks him in the jaw.

Marcus slumps down on the floor -- unconscious.

The taxi driver pulls a watch out his pocket identical to the one Colby has, activating it. The watch begin to show a blinking RED DOT.

Then the Taxi Driver picks Marcus's legs up and drags him out of the room.

Officer #1 reaches in his pocket and pulls out a stack of cash and hands it to Nurse #4. She places the cash in her scrubs pocket. Hearing the phone still ringing, Nurse #4 walks over and picks it up.

NURSE #4

Hello?

(beat)

Yes, Mr. Thorne just left the hospital in his taxi. He should be home shortly.

Nurse #4 hangs the phone up.

INT. CREATION LAB - DAY

The gang exit the vault and Colby taps on the "VL" file, closing the vault back up.

Clarissa looks at Colby's arm and sees the watch is lit up.

CLARISSA
Colby, your arm.

Colby looks down at his arm and sees the watch is blinking RED.

Clarissa grabs his arm and presses the face on the watch and--

The watch displays a large holographic layout of the dot traveling with street names.

CLARISSA (CONT'D)
Wait, there are two watches?

COLBY
I think so. I bet that one was
Destiny's.

PAIGE
Well, now you can find out what
happened that night when your dad
gets home.

CLARISSA
I don't think so. The dot is going
the wrong way. Colby lives on the
other side of Sacramento.

PAIGE
Yeah you're right.

The dot stops moving. They all look at the location.

CLARISSA
That's Ruth Street... That's where
that old warehouse is.

COLBY
Warehouse?

CLARISSA
The old warehouse we threw rocks at
in seventh grade and got caught by
the police.

PAIGE
The one Colby though had a ghost in
it.

CLARISSA
Yeah.

COLBY

That's weird. Why would he be there?

CLARISSA

You did said he locked the other suits away in a secure location. Maybe he's checking on the Pink Cheetah suit.

COLBY

I don't like it. Come on, we're going to see what he's up too.

CLARISSA

Okay.

PAIGE

Guys, I would love for you to go see another suit, but we still have a problem. How d we get all the way over there?

COLBY

Call a taxi. I still got some of my allowance money stored away.

Colby pulls out his phone and dials a taxi service number.

EXT. ABANDONED WAREHOUSE - DAY

A taxi pulls up and the gang gets out.

Colby pays the fare and the taxi drives off.

They all walk up to the warehouse and look through the window to taped-up boxes, cranes, etc.

CLARISSA

Do you think he's here?

COLBY

I really don't know but he has some explaining to do. I just hope he wasn't involved in Destiny's murder.

CLARISSA

I'm sure he wasn't.

PAIGE
Maybe we should call the police.
Let them search.

COLBY
Why? You scared?

PAIGE
No, it's just that we almost went
to juvenile last time we were here.
For trespassing.

COLBY
We'll be fine. Let's just go in,
find him, get some answers and
leave. Piece of cake.

Paige still unsure, but Colby's mind is made up.

PAIGE
I don't know.

Colby creeps to the back door.

Clarissa follows him and Paige stands there looking at them.

COLBY
(turns)
Paige, you coming?

PAIGE
This doesn't feel right. I know you
want to find your dad but this
feels like a setup. What if
Michelle is here?

Colby ignores her and takes his backpack off and begins
stripping and putting on the suit. He hands his backpack to
Clarissa who hasn't taken her eyes off him.

CLARISSA
(blushing)
Wow. That looks nice. But why are
you wearing the suit?

COLBY
Just in case he's in danger.

Colby places the helmet on and walks into the warehouse.
Clarissa looks back at Paige.

CLARISSA

Paige, come on. He's smart to go for a preemptive strike -- the least we can do is support him.

PAIGE

Fine.

INT. ABANDONED WAREHOUSE - DAY

BlitzFire, Clarissa and Paige sneak past rows of broken parts and bundles of old and new technology. Some of the technology still looks intact.

BlitzFire eyes scans the area in thermal vision.

BLITZFIRE

I got heat signatures of five individuals.

CLARISSA

Is one of them your dad?

BLITZFIRE

I'm not sure.

PAIGE

Can we hurry this up? I'm ready to leave this stupid place.

BLITZFIRE

I'm not trying to blow our cover.

PAIGE

What? Then why did we come in here? Are you scared to confront your dad?

BLITZFIRE

Be quiet, Paige. I'm not about to jump out without any evidence that my dad is even here.

PAIGE

Well you need to do something. You're wasting our time. I believe you know your dad set Destiny up but you too scared to admit it.

BlitzFire removes his helmet. He turns to Paige, frustrated.

COLBY

Paige, shut up. You have no idea what you're talking about.

PAIGE

Don't tell me to shut up. You know I'm telling the truth. Just face it, you're dad is going to jail.

Henchman #4 hears VOICES and brandishes a weapon. He moves to investigate.

Colby and Paige continue to argue.

COLBY

I have had it with you and your smart mouth. If you don't have anything positive to say than don't say anything at all.

PAIGE

Why do I need to keep my mouth closed?i don't live in a household where my mom keep secrets. You lived with your dad for six years and never knew he had a lab. So it wouldn't surprise me if he was behind this.

COLBY

You better shut your mouth or I will shut it for you.

Paige gets mad pushes Colby into a pile of boxes that falls. Exposing them.

Henchman #4 sees them and walks to them with his weapon pointed.

Paige looks behind Colby, nervous.

INT. ABANDONED WAREHOUSE - DAY

Henchman #4 escorts the gang, whose hands are tied, to the middle of the warehouse, where an office sits atop a flight of stairs.

From our view we can see a female sitting in a chair with her back to us.

Henchman #4 forces the gang to their knees.

COLBY
Look at what you did.

PAIGE
Shut up.

In front of them, Henchman #1, #2 and #3 have a man tied up with a brown cloth bag over his head.

Paige, Clarissa and Colby look at the man. Colby squints.

Henchman #1 takes the cloth bag off --

IT'S MARCUS, bloody and beaten.

COLBY
Dad!

Marcus expresses surprise briefly before spitting out blood.

Henchman #1 walks up the office.

MARCUS
Colby, what... what are you doing here? Why are you wearing that suit?

COLBY
I'm here to help you and this suit will help.

MARCUS
(choking)
Colby, listen to me, I know I kept secrets from you and wasn't there like I should have been but I was only protecting you..

COLBY
What are you talking about?

MARCUS
For years I kept the suits hidden away but you brought it directly to her.

COLBY
Her?

INT. ABANDONED WAREHOUSE - MICHELLE'S OFFICE - DAY

Henchman #1 pokes his head. The woman in the office is Michelle, and she's wearing coveralls.

Henchman clears his throat.

HENCHMAN #1

Ma'am?

MICHELLE

What is it?

HENCHMAN #1

The plan worked. The kid is here
and you'll like what he's wearing.

Michelle gets up and look out the office window. She sees Colby has on the BlitzFire suit. She smiles, satisfied. She exits the office and heads down the stairs.

INT. ABANDONED WAREHOUSE - DAY

Henchman #1 follows Michelle. Her cyborg hand is covered with a new glove -- this one is pink.

The gang all exchange concerned glances and whispers to each other.

PAIGE

Oh man.

CLARISSA

I knew she was behind this.

COLBY

Why is she here?

Michelle stops beside Marcus.

MICHELLE

I must say, I'm loving this whole family reunion. And you brought your friends with you.

PAIGE

What's with the onesie outfit? Did you have a wardrobe malfunction?

MICHELLE

You're so cute. Oh, where are my manners? Let me introduce myself--

CLARISSA

We know who you are, Michelle Robertson.

MICHELLE

Wow. I'm flattered you know me.

She paces in front of them and stops looking at them.

MICHELLE (CONT'D)

(serious)

Why are you here?

Colby squirms in his bindings.

COLBY

(with vitriol)

I'm here to confront you. I know you're framing my dad and stealing his technology.

MICHELLE

(scoffs)

Confront me? You can't even stand up to that bully at your school.

COLBY

I don't care. You mess with my family and you deal with me.

MICHELLE

Oh, Colby, we both know you're not the violent one.

COLBY

You know nothing about me.

MICHELLE

Oh I know you very well. You're so fragile... too weak-minded to stand up to that bully...

(slight smile)

You cry at night holding your mother's urn. Your mother loved you but you dad think you're an complete embarrassment.

Colby's eyes fills with tears but he holds them back.

MARCUS

(weak)

Don't listen to her, son.

MICHELLE

And Marcus will never be there for you -- he'll disappoint you just like he did me.

COLBY
You're lying!

MICHELLE
You must not know him like I do.
Ask him how he got the equation to
bypass the first barrier of the
Median Vortex.

COLBY
He bypassed it because he's smart
unlike you. All you did was steal
his work.

Michelle smiles.

MICHELLE
Tell him, Marcus, tell your son the
real story about how you betrayed
me and hid the truth from the
world.

Marcus glances at Colby like he knows something he doesn't.

COLBY
Dad, what is she talking about?

MARCUS
I assure you, Colby... I did what
needed to be done.

COLBY
You stole from her. Why would you
do that?
(angry)
You were my role model!

MARCUS
Michelle was out of control, no
telling what she would have done
with all that technology. After I
acquired the equation to break the
first barrier, she meant nothing to
me, beyond that point.

Colby looks down defeated. He continues to squirm in the
bindings. (Without the helmet, the suit can't tell if he's in
trouble.)

Michelle grins.

MICHELLE
You see, Colby, your dad is nothing
but a thief and a liar.
(MORE)

MICHELLE (CONT'D)

But there is one invention he never
got his hands on.

Michelle raises her hand and removes the glove showing her
cyborg hand.

CLARISSA

You have a working prosthetic hand
with a titanium matrix base. You've
bypassed more barriers in the
Median Vortex.

MICHELLE

(impressed)

I see you're the bright one out of
the bunch.

Colby stares at the glove. Puts the puzzle pieces together.

COLBY

Wait, the glove... you were Destiny
the whole time.

MICHELLE

Temporary just to get the
information I needed. But I must
thank you by telling me that you
sent your dad three superhero
drawings I knew he created more
than one. Now, he dies for all he's
done.

She nods at Henchman #1 who cocks his gun and points it at
Marcus's head--

COLBY

Wait, stop! He may have done things
in the past but he does not deserve
to die. I will trade you this suit
and the Valor one for his life.

MICHELLE

That's a good trade but I don't
bargain.

CLARISSA

What are you going to do with us?

MICHELLE

After I kill Marcus, I will kill
you three. No witnesses.

She looks at the Henchmen.

MICHELLE (CONT'D)

Shoot them and hide their bodies in
cement.

Michelle walks off.

The Henchmen cocks their guns.

Paige and Clarissa begins to panic.

Colby squirms more and more until the three blades from his
forearm pop out, slicing the binding.

Colby POPS UP like a firecracker.

He grabs Henchman #4's gun and uppercuts him with it. Like a
baseball bat, Colby slams the gun against Henchman #1 and
#2's guns. With that distraction, he breaks Paige and
Clarissa free.

Paige and Clarissa join Colby to help take down the Henchmen.

Paige grabs a pipe and begins swinging at the Henchmen. She
lands a few lucky swings.

Michelle turns around and sees the action.

Henchman #4 stumbles close to her.

MICHELLE (CONT'D)

(re: Marcus)

Take him to the helicopter. I'll
handle this.

Colby looks around to see Henchman #4 taking his dad away and
looks at Michelle, who stares at him. Fueled with anger,
Colby quickly runs at her.

Getting closer, Colby leaps at her, with quick reflexes she
ducks under his attack.

Colby throws a punch.

Michelle catches his fist with her cyborg hand. Twisting it,
Michelle kicks him backwards.

Colby lands hard on the ground and just as he's about to
attack again --

Michelle unzips her coveralls, revealing the PINK CHEETAH
SUIT!

COLBY
(can't believe it)
No.

The Pink Cheetah suit is pure pink with spots resembling a cheetah's spot pattern all over.

Unlike the BlitzFire suit, the Pink Cheetah suit helmet is automatic and folds over her head into a robotic Cheetah face. Her eyes begin to glow blue.

MICHELLE / PINK CHEETAH
This should be fun.

Colby charges.

Paige and Clarissa continue to fight off the Henchmen.

Henchman #3 has Clarissa in a choke-hold.

CLARISSA
(straining)
Let go of me!

Paige goes over and breaks Clarissa free of Henchman #3 hold by striking him in the back, legs and face with the pipe.

Henchman #1 and #2 go to help their friend.

Clarissa stands back and watches Paige strike the Henchmen with powerful blows with the pipe.

INT. ABANDONED WAREHOUSE - BRIDGE - DAY

Pink Cheetah and Colby fight.

Colby throws punches at Pink Cheetah but she dodges the blows and lands on her paws.

With every attack Colby makes, she parries and counters it with her own attacks.

Colby is surprise and wonders why the suit isn't helping him fight her the way it did against the Henchmen robbery.

Pink Cheetah punches Colby and he lands on the ground.

Colby gets up in full rage and goes back after Pink Cheetah. He throws wild punches but cannot connect. He tries to rush Pink Cheetah but she quickly moves to the side and pushes him against the bridge rail.

She grabs him by the throat with her cyborg hand.

Colby struggles to remove her it.

PINK CHEETAH
(taunting)
Look at you, weak and pathetic.

Seething, Pink Cheetah exposes her claws on her left hand and slashes at him but Colby moves out of the way and she cuts part of the rail.

Colby pushes her back and he goes to kick her but Pink Cheetah grabs his leg, digs her elbow into his thigh and punches him square in the face.

Colby falls back landing in his ass. While falling, Colby's arm hits the rail knocking the watch off.

EXT. ABANDONED WAREHOUSE - ROOFTOP - DAY

Henchman #4 forces Marcus to walk. A powered-up helicopter is waiting for them.

Henchman #4 and Marcus board the chopper and Henchman #4 pulls out a radio.

INT. ABANDONED WAREHOUSE - BRIDGE - DAY

Still not giving up, Colby gets up not aware the watch fell off and looks at Pink Cheetah.

She gets ready to charge at him when she hears Henchman #4 talking to her through her built-in radio in her helmet.

HENCHMAN #4
Marcus is secured.

MICHELLE
On my way.
(to Colby)
I would love to keep playing with
you but my ride is ready to leave.

Pink Cheetah runs off and Colby gets to his feet and gives chase.

With the Henchmen defeated, Clarissa and Paige see Colby going after Pink Cheetah, and Paige sprints after them.

Clarissa picks up Colby's helmet and sees the watch on the ground. She picks it up, places it in her pocket and follows Paige.

INT. ABANDONED WAREHOUSE - UPPER LEVEL - DAY

The chase is ruthless. Pink Cheetah has the upper hand over Colby with speed, but Colby is not giving up.

Pink Cheetah lunges herself up on a bar and swings to another one. She climbs up on a ledge and bolts.

Colby does the same and continues the pursuit.

Pink Cheetah acrobatically weaves through difficult places, past metal rods and other items. Colby comes through just bulldozing his way through.

Getting more separation, Pink Cheetah heads for a caged elevator. She quickly gets inside and presses the button for the elevator to go up.

Colby hurries to get there but just as he reaches the elevator it closes.

Colby and Pink Cheetah exchanges looks.

The elevator begins to go up and Pink Cheetah gives Colby a sarcastic applause for his effort.

Not giving up, Colby looks around for a Plan B. He sees a flight of stairs and without thinking, Colby begins to quickly climb the stairs.

EXT. ABANDONED WAREHOUSE - DAY

Paige and Clarissa run out and into the streets.

They scan the streets for Colby.

EXT. ABANDONED WAREHOUSE - ROOFTOP - DAY

Pink Cheetah exits the elevator. She looks ahead at her waiting helicopter.

Henchman #4, a tied-up Marcus and a PILOT wait.

Pink Cheetah makes a dash for the chopper. As she runs, Colby comes out of nowhere and jumps at Pink Cheetah's feet, knocking her down.

Pink Cheetah looks up to see Colby.

EXT. ABANDONED WAREHOUSE - STREETS - DAY

Paige and Clarissa scan the rooftops and finally spots Colby. Paige cups her hands around her mouth.

PAIGE

Colby!

EXT. ABANDONED WAREHOUSE - ROOFTOP - DAY

Colby looks at Pink Cheetah with fiery rage.

COLBY

Let my dad go, now.

PINK CHEETAH

I'm surprise you want to save him after he admitted what he's done.

COLBY

He's still my dad. Now let him go.

PINK CHEETAH

And if I don't?

Colby looks down and sees a metal pipe. He reaches down and picks it up.

COLBY

I will beat the hell out of you with this pipe.

Pink Cheetah gets into fighting stance. She nods and the helicopter begin to slowly rise in the air.

PINK CHEETAH

Come on.

Colby sprints and swings as hard as he can with the pipe but Pink Cheetah moves out of the way and side-kicks Colby, and he stumbles to the ground.

Pink Cheetah runs to the chopper. She jumps in and the Pilot begins to leave the rooftop.

Colby runs, jumps on the rail and grabs Pink Cheetah's leg.

She kicks him off and he lands on the rooftop.

Colby quickly gets up and runs across the rooftop as the helicopter is about to reach open space. With a powerful jump, Colby grabs a hold of the rail once more and holds on tight as the helicopter flies off.

EXT. STREETS - DAY

Clarissa and Paige are wondering how they're going to catch up with Colby. Clarissa looks around.

CLARISSA
(points)
Paige, we use that.

Paige looks at what she's pointing at.

IT'S A CAR.

They run to it and get inside.

INT. CAR (PARKED/MOVING) - DAY

Clarissa gets in the passenger seat while Paige gets in the driver seat.

CLARISSA
Do you know how to drive?

PAIGE
I've had practice.

Paige looks around for the keys. She looks in the console, the glove department, etc. Finally, she pulls down the driver's side visor and the keys fall into her lap.

Paige smiles at Clarissa. She cranks up the car, shifts gears and speeds off.

EXT./INT. HELICOPTER - DAY

Colby climbs his way up and inside the helicopter.

Pink Cheetah grabs and lifts him up by the throat with her cyborg hand.

Marcus has seen enough. He gets up to confront Michelle.

MARCUS
Let go of my son!

Henchman #4 defends Pink Cheetah by getting up and punching Marcus in the temple knocking him out.

Pink Cheetah holds Colby outside the helicopter with his feet dangling in mid-air. Her helmet shifts open.

MICHELLE

You have heart, kid. Stay out of my way if you want to keep it that way.

With no remorse, Michelle drops Colby out of the helicopter and he lands hard on the rooftop.

INT. CAR (MOVING) - DAY

Clarissa screams and points.

CLARISSA

COLBY!

(to Paige)

Right! Turn right!

Paige turns right and runs into a dead end. Both get out and sees Michelle helicopter fly out of sight.

EXT. STREETS - DAY

Paige and Clarissa look around the street and rooftops trying to spot Colby. Clarissa looks at a building stairwell and sees Colby walking down the stairs.

Colby hangs his head and drags his body in defeat and pain.

Clarissa runs over to him. She hands his helmet and gazes at him.

Paige comes over, furious, and pushes him.

PAIGE

Are you out of your mind -- trying to chase a helicopter?! I don't know if that was brave or completely stupid.

COLBY

What? Did you forget? Michelle has my dad and no telling what she plans to do to him.

PAIGE

Who care what she does? Did you hear him? He confessed to stealing her discoveries. The only choice we have left is to contact the police.

COLBY

The police? Are you serious right now? If you haven't realized the police is probably looking for my dad so no, that's not an option.

PAIGE

Then what are we going to do?

COLBY

I'll handle it.

PAIGE

Did that work out for you in that warehouse? Michelle kicked your ass.

COLBY

You really should close your mouth! Now back off!

PAIGE

(gets in Colby's face)
Why don't you make me?

CLARISSA

Guys, now is not the time fight. We have to her things to worry about.

Paige and Colby ignore her.

PAIGE

All Clarissa and I ever did was try and help you through tough times. But think you're better than everyone just because of a magical suit your dad created. You think you're a hero with that suit on? Take it off, what are you? A lonely boy who's too afraid to stand up to the school's bully. Time to grow up and be a man.

COLBY

Lonely? You the one who thinks everything should go your way and need to be the one who calls the shots. I may be a lonely boy, but I'm not a poser. You pretend to be this big shot but I see you for what you're are. A lonely girl with not father. He walked out on you and if he gave a damn about you he wouldn't died a drunk.

While starting to tear up, Paige SMACKS Colby hard in the face and attacks him out of anger. Clarissa jumps in to restrain the hurt and enraged Paige.

Paige is breathing heavy. She is shaking with enormity of it, her voice cracking with rage and pain --

PAIGE

(crying)

Get away from me, Colby. Get away!
I can't believe I was ever friends
with you.

Colby is unable to meet her eyes. Paige breaks loose from Clarissa walking away. Tears stream down her face. She wipes them away.

Clarissa glares at Colby.

CLARISSA

I can't believe you said that to her. You know how sensitive she is about her dad. You're letting Michelle and this superhero gig get to your head. If you can't act like a real superhero, leave it to the professionals.

COLBY

You're taking her side? She came at me first.

CLARISSA

Colby, she fusses at you because she cares. We both care about you and don't want you to get hurt but trying to fight Michelle is a suicide mission.

COLBY

Then help me save my dad. Paige can stay out of it. I don't need her.

CLARISSA

We're best friends, Colby. If you don't need her then you don't need me.

Colby scowls as his egotistical narcissism prevents him from fully listening to her.

COLBY

You know, fine. I don't need you or Paige. I'll do it myself.

EXT. RAYMOND'S HOUSE - BACKYARD - DAY

Colby, in his street clothes, walks up to where school bully Raymond works on a broken bike.

Raymond sees Colby, gets up and walks up to Colby.

Colby stops walking, looking at Raymond.

RAYMOND

Well, well, if it isn't king Dork.
Where's your little posse?

COLBY

It's just me.

RAYMOND

The person who got me suspended.
Why are you here?

COLBY

I'm not looking for another fight.

RAYMOND

Fight? My little sister hit harder
than you. Besides, I can't get into
anymore trouble or my dad will send
me to boarding school.

COLBY

Can we just talk like mature
teenagers?

RAYMOND

You have one minute the you'll be
on your way.

COLBY

Okay. Do you know who Michelle
Robertson is?

RAYMOND

Yeah. She raided the Techno-Lab and
killed hundreds of people. Why you
asking me about her?

COLBY

She's resurfaced and she kidnapped
my dad. I need to stop her or
she'll do something bad to him.

RAYMOND

Not my problem.

COLBY

Come on, Raymond. We need to stop her.

RAYMOND

We? There is no we. Going after after her is not going to bring all she killed back. I have a suggestion though, turn around and get off my property. Go beg the dorks to help you.

Raymond turns around and heads back to his broken broken when Colby stops him.

COLBY

I can't. We had a fight and we're not on speaking terms. I just need a little help. Look, I know it won't bring them back but we can avenge their deaths by taking her down. I'm sure all their loved one would want that.

Raymond turns to look at him. He slowly walks up to Colby.

RAYMOND

I will not help you. Now get off my property.

Colby hangs his head, turns and leaves. Leaving Raymond to think.

INT. ABANDONED WAREHOUSE #2 - BARRED CELL - DAY

Marcus finally wakes up. He slowly moves around, blinking. He realizes he's locked up in a cell like a caged animal.

He looks ahead of him and sees Michelle in her regular clothes sitting at a table.

Michelle is enhancing her prosthetic limb, now equipped with an electromagnetism puller. She test it out. She reaches forward, clenches her fist and pulls a table to her.

Marcus slowly stands, watching her.

Michelle turns around and sees Marcus wide awake.

MICHELLE

Glad to see you're finally awake.

MARCUS
Where is my son?

MICHELLE
Trust me, he's the last thing you
should be worried about.

MARCUS
I swear if Colby is hurt...

MICHELLE
You'll do what, Marcus? You gave
him a super-suit and expect for him
to be a superhero? That suit is
worthless. Your technology is
worthless. That's kind of a
disappointment.

MARCUS
If so, then why are you stealing
it? I heard my son say you were
stealing my technology. What are
you planning Michelle?

Michelle checks her watch.

MICHELLE
In about five minutes one of my
suppliers will bring me a powerful
deadly pathogen similar to what the
Black Plague was centuries ago. I
will release it into the air and
let it spread all over the world,
using your technology.

MARCUS
What? Are you insane? The Black
Plague killed like 200 million
people. Are you really going to
make the world go through one of
the most devastating pandemics in
history again?

MICHELLE
No, you are. Once it's airborne,
the world will be shaken up and
frightened. Sadly, many people will
die but a small sacrifice needs to
be paid. Once the world can't focus
and think all hope is lost, I will
come and personally give the
president the antidote which is
very reliable to treat this
disease. I will be the new hero.

(MORE)

MICHELLE (CONT'D)

And when the pathogen has passed they will investigate and all the technology I used will lead back to the creator... Marcus Thorne.

MARCUS

You're a monster. Why kill innocent people? For revenge? You're really considering genocide to get back at me?

MICHELLE

I've spent years coming up with the perfect plan. Searching for my tool, my plan of vengeance. Now it's here. You made me suffer. I went to many different phases. Dispassionate, suicidal, I felt betrayed by the man I came to love. You played with my feelings and stole my research just to make yourself high and mighty. Now, I'm going to make you suffer.

MARCUS

I see you thought this through but you misses a little detail. You're going to release it, yeah? How are you going to escape so quickly? Are you going to be some type of suicide bomber or something?

MICHELLE

I'm glad you asked. When I was upgrading Pink Cheetah, I designed the helmet to filter out toxins. I can be in the mix of it all and still breathe clean air. I'm going to feel bad for all the ones who's going to die but knowing that you will eventually get what you deserve. I'm going to enjoy it. Very, very much.

Henchman #5 walks up to Michelle and whispers something in her ear. She gets excited.

MICHELLE (CONT'D)

My supplier is here. Now, be a dear and accept my one and only gift to you.

Michelle points and Marcus turns around. He sees a gas mask hanging on the wall.

MICHELLE (CONT'D)

You can suffer and die like many or
you can stay alive for the police
to lock you up. The choice is
yours.

Michelle walks off.

Marcus sorrowfully looks down. He glances at the gas mask.

EXT. ABANDONED WAREHOUSE #2 - ALLEY - DAY

Michelle, Henchman #4 and #5 stand waiting. She holds a big black briefcase in her hand. Henchman #5 wields a large prototype weapon.

A black SUV pulls up in the alley and stops in front of Michelle and her Henchmen.

Two men get out wearing suits. One of them is holding a black briefcase also.

The other one takes off his glasses. He has on a more stylish suit. This is VICTOR STACY (25), 6'7", handsome, big and muscular. He approaches Michelle with a happy spirit.

VICTOR

The infamous Michelle.

MICHELLE

Victor. Did you bring what I need?

VICTOR

(laughs)

You get straight to business.

Victor nods to his partner and they exchange briefcases.

Michelle opens hers to find a long cylinder device filled with a bloodshot-red gel serum that looks like the stuff in a lava lamp and an ominous blue jewel the size of a golf ball.

Victor opens his briefcase to find Marcus's electromagnetic gauntlets.

VICTOR (CONT'D)

I must say, Michelle. You do not
disappoint.

MICHELLE

Nice doing business with you.

BlitzFire peeks from above and behind Victor watching the exchange.

Victor smiles at her and signals to his partner. They both get back into the SUV and drives off.

With the SUV out of sight, BlitzFire bolts toward Michelle. He lunges with his forearm blades visible, ready to strike.

Seeing him, Henchman #5 shoots a MUSCLE-LOCKING electric blast hitting BlitzFire.

BlitzFire clenches up in mid-air and falls to the ground. His suit energy lines begin to blink RED.

Michelle looks at him on the ground struggling to move. She kneels down and takes off his helmet.

MICHELLE (CONT'D)
(smiling, reminiscent)
Oh, Colby, I have serious respect
for you. You're brave to keep
coming back to a losing fight. I
just wish you were on my side.

Michelle looks closely at his neck. She sees a necklace. She grabs the necklace and notice it's a cremation ashes necklace. She grows angry and rips it from his neck.

MICHELLE (CONT'D)
But unfortunately, I don't need
you.

Out of jealous anger, Michelle crushes the necklace with her cyborg hand and drops the crumbled pieces and ashes on the ground.

Michelle rises up, looking at him briefly as he continues to try and move. She slams her foot into his face and renders him senseless.

INT. PAIGE'S BEDROOM - DAY

Paige lies on her bed throwing a ball in the air and catching it while Clarissa constantly checking her phone.

CLARISSA
Have you heard from Colby?
(worried)
Do you think he's okay?

PAIGE
Who is that?

CLARISSA

Paige, really? All this childish behavior need to stop. You and I both knows when he's mad at us he still text or call.

Paige rises up and sits at the edge of the bed. She looks at Clarissa, who's sad.

PAIGE

Face it, Clarissa, he's moved on and will make new friends. Besides, you heard what he said to me.

CLARISSA

Yeah, you said some hurtful things too and you slapped him.

PAIGE

(bragging)
It felt good, too.

CLARISSA

He was just mad because you were fussing at him for trying to help his dad.

PAIGE

It's called tough love.

CLARISSA

I don't care what it's called. He's already lost one parent and probably going to lose another one. He's been through enough.

PAIGE

So have I. My dad died when I was five. I can't even remember what he look like. Now I would appreciate if you'll stop bringing his name up and his problems.

Paige lays back down and begins to throw the ball up again.

Clarissa turns around slowly. Speechless. Sad.

IN HER POCKET -- A RED light is visible from the watch.

INT. ABANDONED WAREHOUSE #2 - BARRED CELL - DAY

Marcus sits on the bed holding the gas mask in his hand, thinking about what he should do. He hears a door being opened and closed.

Walking around the corner is Michelle, Henchman #4 and #5, who is carrying the unconscious Colby.

Marcus jumps up quickly, concerned.

MARCUS

Colby!

(to Michelle)

What dd you do to him?

Michelle grabs the keys off the desk and unlocks the cell. Henchman #5 places Colby on the bed.

Henchman #4 drop Colby Helmet on the ground then walks back out and Michelle closes the door and locks it back.

Marcus and Michelle stares at each other.

MICHELLE

This should be interesting. I wonder who's getting the mask now.

Michelle grins in his face and leaves with her Henchmen.

Marcus sadly looks at the unconscious Colby. He begins to share a few tears -- the horrible of his situation hitting home.

BEGIN DREAM SEQUENCE:

INT. BROOKLYN - COLBY'S HOME - LIVING ROOM - DAY

Colby is in his normal clothes. He looks around to find Cheyenne standing in front of another barrier, showing a younger Colby opening his Christmas presents.

Colby walks over and joins her.

Her face is filled with joy.

CHEYENNE

I will never forget this day. You were so happy.

Colby holds back his emotions. He sees the Cheyenne's past self cough into a tissue and hides it when his younger self turns around to her.

COLBY

Why didn't you tell me you were sick? Parents are suppose to tell their kids everything. No matter how extreme it is. Otherwise one of them will never get to see that person again.

Cheyenne faces him. She rubs his face.

CHEYENNE

You were so young and I didn't want you to worry about me. I never kept anything from you but that was one thing I had to keep secret.

COLBY

I wish you didn't.

CHEYENNE

I know, baby. There are some things you can't control. Things happens for a reason. You probably needed to lose me to make you a better person.

COLBY

Yeah I probably needed to, but that didn't mean I wanted to. I want you back. You the only one who understood me. Dad don't care. He think I can't be a hero and I'm starting to believe it.

CHEYENNE

Look sometimes, people keep their silence and reasoning to themselves. I know I'm not there for you now to make things better but you have your dad. He don't want you to be a hero because he knows the price behind it. But it's up to you if you want to be one. Every hero reaches their breaking point but if you believe you can do it, you'll find a way.

Cheyenne kisses Colby's forehead and both of them leans their heads against each others.

END DREAM SEQUENCE.

INT. ABANDONED WAREHOUSE #2 - BARRED CELL - DAY

Colby aggressively wakes up and breathes in deeply.

Marcus is happy to see him awake and hugs him.

MARCUS
Colby! Thank god.

COLBY
(clueless)
Where am I?

MARCUS
It's okay, son.

Colby looks up at his dad. He pauses for a moment.

Realizing. Colby quickly walks away from him, pissed.

COLBY
Don't come near me.
(beat)
How could you steal from her? I
believe in you. I looked up to you
but now I know it was all a lie.

MARCUS
Colby? Listen to me, she's not
telling the whole story.

COLBY
You admitted it. You said "you did
what needed to be done".

MARCUS
If I didn't do what I did this
world would not be the same.

COLBY
Really? What is the story between
you and Michelle? Why did you
betray her?

MARCUS
I'll tell you our past. Just sit
down.

Colby walks to the other side of the cell and sits against
the wall.

Marcus sighs hard.

MARCUS (CONT'D)

It was my freshman year at M.I.T when I met Michelle. She was very intelligent and that's what attracted me to her. During a technology class we shared, she showed me an invention she was working on.

COLBY

What kind of invention?

MARCUS

A prosthetic hand.

COLBY

(remembers)

The one she had on her right arm.

MARCUS

But the way she described it, the prosthetic hand would have massive power capabilities but she would have to do the impossible - bypass multiple branches of the Median Vortex.

COLBY

Why did you help her?

MARCUS

She said she was trying to create the next big thing which will allow people who lost limbs have a function mechanical one. I thought it was a good idea, especially for the retired soldiers who lost arms and legs in battle. So, later that week we begin to work on finding the perfect equation.

COLBY

So, you two worked together and managed to solve the first equation which was Optic Fabric.

Marcus nods.

MARCUS

As time went by, she began to develop real feelings for me but I wasn't ready. I wanted to wait but she kept trying.

(MORE)

MARCUS (CONT'D)

Time after time of denying her, I eventually met someone else - your mother. During a date at the park, we happened to run into Michelle hugged up together. Something changed that day inside Michelle. Something snapped...

COLBY

What do you mean something snapped?

MARCUS

She stopped coming to class, she never answered my calls. She finally withdrew from the college. So after a few months, we ran into each other at a coffee shop. She looked different. She looked happy. We laughed, had a coffee and joked around. Before I could leave, she asked if I still had the notes on the Median Vortex and if I could meet her at M.I.T so we could see if the equation works. Arriving to the college, I was in the lab getting the notes out when she arrived. She tricked me. She was going to kill me in the lab and make it look like accidental death but I defended myself by pushing her in one of the lab machines and her right hand got caught inside the machine and ripped it off. She fell on the floor screaming and losing a lot of blood. I panic and ran off, but not before I took all the research work on how to bypass the first branch of the Median Vortex.

COLBY

So, how did she get Pink Cheetah suit?

MARCUS

With my business going steady, I received the picture from you and began working on it and when I finished the prototype, the president took interest in it saying this technology could save lives and withstand any war.

(MORE)

MARCUS (CONT'D)

Feeling bad about Michelle, I sent her the Pink Cheetah suit as a gift hoping that what happened in the past stays in the past. But I was stupid, I gave her the suit that she weaponized and used to terrorize the world just to get come up with the perfect plan to get her revenge on me. Now, it's too late to stop her.

COLBY

Look, Dad, I know you think all hope is lost but we're going to get through this.

MARCUS

Colby, listen to me. We lost. We're stuck in this cell and Michelle is about to begin her revenge plan to frame me once and for all.

COLBY

No... no... no she can't. I have evidence that she's been stealing your technology and that she's resurfaced. All we have to do is get it to the police.

MARCUS

No, we cannot go to the police. She got eyes everywhere. If we go there, she'll find out.

COLBY

Oh, man. So what happens next.

MARCUS

In a matter of time, Michelle will release a deadly toxin airborne that will kill thousands or even millions of people and she has the only antidote. That's the reason she been stealing my technology. Once she hands over the antidote and they investigate, it will fall back on me since it's my technology. She won.

Colby can't believe what he's hearing. He walks over and takes a seat by Marcus.

COLBY

(sad)

What are we going to do?

Marcus grabs the only gas mask and hands it to Colby.

Colby takes the mask and looks at Marcus fearful.

MARCUS

I'm not going to prison for something I didn't do. This gas mask will filter out toxins. So you'll be safe.

COLBY

No. We're in this together. I lost one parent to a tragic event. I cannot go through that again.

With tears running down Marcus's face, he hugs Colby.

INT. PAIGE'S BEDROOM - DAY

Clarissa continues to check her phone for texts.

CLARISSA

It been an hour since I texted him. He can't still be mad, can he?

PAIGE

Who cares? I told you -- he's moves on. You should too because I have.

Paige looks down at Clarissa's pocket and sees something red blinking.

CLARISSA

What's in your pocket?

Clarissa looks down and sees the red dot visible through her pocket. Clarissa reaches and pulls the watch out.

Paige moves closer.

PAIGE

Colby gave you his dad's watch?

CLARISSA

No, when he was fighting Michelle it came off. So I got it and kept it.

PAIGE

What's wrong with it?

CLARISSA

I don't know.

Clarissa studies the watch and she taps on the screen and a holographic map layout appears. A red "CK" shows up and repeatedly blinks.

PAIGE

I bet it's Michelle again.

CLARISSA

I don't think so. When Mr. Thorne was kidnapped, it showed a dot. This time it's initials.

(realizing)

Wait, when Colby was wearing his suit, I remembered it had the "CK" initials on his chest.

PAIGE

So.

CLARISSA

So... this isn't Michelle. I think it's Colby. This must be him sending out a signal. We have to follow it.

Clarissa packs her backpack with her school books, then looks up to see Paige still sitting on her bed.

CLARISSA (CONT'D)

Why aren't you getting ready?

PAIGE

I'm not helping Colby.

CLARISSA

What? Why?

PAIGE

Because it's time to move on. Colby showed us his true side the other day. Even you had to put him in his place.

CLARISSA

Yeah, I know but we have to move past that and focus on the important thing. Colby could be seriously hurt.

PAIGE

So. Let him get hurt. He wanted to be superhero so bad now it's his chance.

Clarissa drops her bag. She is fed up and finally lets out what she's been holding in so long.

CLARISSA

You know what, I can't believe how selfish you're being. Open your eyes, Colby did what he thought was right. He was trying to save his dad. And I agree he's not a perfect superhero but at least he's on the right track.

Paige stands up. The girls go toe to toe.

PAIGE

I don't care how selfish I am. He should have never disrespected my dad and I'm not sorry for what I said or did to him.

CLARISSA

Really? I can't believe you right now. After all we've been through. We have been friends for six years and you jut going to let all that go over a stupid argument. You now what... I'm out of here.

Clarissa gets her things and heads for the door.

Paige grabs her arm.

PAIGE

Clarissa, wait. I'm sorry. Please don't leave. I can't lose both of you.

CLARISSA

(demanding)

Then put your feelings behind you and let's go save Colby.

PAIGE

How? My mom is out running errands.

Clarissa thinks and an idea comes to her mind.

CLARISSA

Those bikes. The one your mom bought for you and her.

PAIGE

Right.... But before we go, we're going to need some help.

INT. POLICE STATION - DAY

Clarissa and Paige stand in front of a desk with OFFICER #2 seated.

OFFICER #2

Absolutely not. Michelle has not resurfaced if she did we would know.

CLARISSA

What? Did you hear a word we just said? Michelle is back and she has kidnapped Marcus Thorne and his son Colby.

Officer #2 gets up from his desk.

Paige and Clarissa follow.

OFFICER #2

Marcus has not been kidnapped. I spoke with him a few days ago and he informed me that he and his son will be on vacation.

CLARISSA

A vacation? That's not true. Michelle is out there holding them hostage. And we need to find them quickly.

PAIGE

Why is it hard to believe us? Police are sworn to protect and serve the public but you're failing to do that now.

OFFICER #2

Look, kid, I want to believe you but I only believe facts. If you can get me genuine evidence that she's back we'll talk more.

EXT. POLICE STATION - DAY

Clarissa and Paige walk down the stairs as the officer closes the door.

PAIGE

Now what do we do?

CLARISSA

I don't know but I'm not buying this Marcus is on vacation deal.

RAYMOND (O.S.)

So, there's the rest of the members of the dork club.

Paige and Clarissa turns to see Raymond walking towards them.

Paige walks to meet him and PUNCHES him in the face.

Raymond takes the hit and grabs his jaw.

PAIGE

That's for putting that bruise on Colby's face.

RAYMOND

For a girl, you hit harder than King Dork.

CLARISSA

Look, we don't have time for you today. Now leave us alone.

RAYMOND

Calm down, I'm here to help.

PAIGE

What could you possibly help us with?

CLARISSA

Paige right, all you ever did was beat up on Colby. We don't need your help with anything.

The two girls heads to the bike and just as they're about to leave...

RAYMOND

Fine. I guess you don't need help finding your friend.

PAIGE

(turns around)

What are you taking about?

RAYMOND

He came by my house a couple days ago saying he was tracking Michelle and needed help taking her down. I turned him down.

CLARISSA

Wait, he came to you about this?

RAYMOND

Yeah. He told me you weren't on speaking terms and he needed help.

CLARISSA

Why would he be willing to help us?

Raymond eyes lowers regretfully.

RAYMOND

A few years ago, my dad was the lead scientist of the Techno-Lab when Michelle raided it and killed majority of the scientists there. He was one of them to lose his life. Since his death, it's been hard for my family. My sister always in the streets, my mom had to get three jobs just to support us.

CLARISSA

So, why are you always bullying Colby?

RAYMOND

His dad is the face of California and my dad died protecting his technology while he was relaxing somewhere else. I was mad for years at his dad for that and since I couldn't get to his dad I took it out on Colby.

CLARISSA

Sorry to hear that.

RAYMOND

Thanks. So can I tag along with you two?

PAIGE

No. You did enough for telling us your sob story and you encountered Colby but we can take it from here.

CLARISSA

Excuse her. You can tag along but we only have two bikes.

RAYMOND

(points)

And I have a truck. Put your bikes in the back and we can ride together.

Clarissa is happy about the idea but Paige is still not liking Raymond at the moment.

INT. ABANDONED WAREHOUSE #2 - BARRED CELL - DAY

Colby lies on the bed looking up at the ceiling, while Marcus sits on the floor with his back to the wall.

COLBY

I can't believe this is the last moment we're going to share with each other.

MARCUS

Well, at least we're together.

COLBY

Yeah I guess. After all the superheros comics I've read the heroes always won. I can't believe I', going to lose.

CLARISSA (V.O.)

Don't get your hopes up just yet.

Colby looks around and sees Clarissa and Raymond standing at the cell door.

Colby and Marcus jumps up.

COLBY

Clarissa, hey. What are you doing here?

CLARISSA

What does it look like, silly? We're here to save you.

Colby looks at Raymond.

COLBY
You decided to come.

RAYMOND
Yeah. I though about what you said.
We can't bring them back but at
least we can avenge them for losing
their lives that day.

COLBY
Thanks.
(beat)
So, it's just the four of us?

CLARISSA
Correction. Five of us.

Just then, Paige shyly steps from behind Clarissa, barely making eye contact with Colby.

COLBY
(awkward)
Paige.

PAIGE
Hey Colby.

CLARISSA
How do we get you two out?

MARCUS
Michelle left the keys on the table
behind you.

Clarissa turns and runs over to grab the keys off the table.

Clarissa runs back over to the cell. She tries the keys and finally picks the right one after three tries.

Clarissa opens the cell and runs up to hug Colby.

Colby looks at Paige, walks up to her and hugs her.

COLBY
Sorry I talked about your dad.

PAIGE
Sorry I slapped you.

COLBY
I figured it was coming. How did
you all find us?

Clarissa shows the watch on her wrist.

CLARISSA

With this.

MARCUS

Oh, I forgot I put that emergency S.O.S. signal in the suit. It must have gone off when you were unconscious.

PAIGE

Okay, now that we got this reunion out the way, big question. Where is Michelle?

MARCUS

She's probably in the center of the city now.

CLARISSA

Why?

MARCUS

Michelle is planning on framing me by releasing a deadly airborne toxin, similar to what the Black Plague was. Once she released it, all the evidence will lead back to me since she used technology created by me.

CLARISSA

The Black Plague? If she release a toxin airborne, it will be hard to contain since people travel more than they did centuries ago. It will mainly spread by people who travel through the air.

MARCUS

She's right.

PAIGE

How are we going to stop her?

COLBY

Easy. We're going to fight her as a team. I tried to do it alone but now I see we're going to need everybody on this one.

CLARISSA

Colby's right. She can easily defeat us one-on-one but not five of us.

PAIGE

But, Colby, you're the only one with a suit that matches hers.

COLBY

That's where you're wrong. There is one more suit that hasn't been touched yet and Dad said it was one of the most unique ones.

MARCUS

The Valor suit.

COLBY

That's right. Paige I think you deserve to wear that suit.

Paige looks at him and with a head gesture, she accepts the role she's about to take.

Marcus goes back into the cell and picks up Colby's helmet and hands it to him. Then the five of them form a tight circle.

They all look at each other with pride and determination for what's to come.

CLARISSA

Okay, so here's the plan.

INT. CREATION LAB - DAY

-- Marcus opens the Proximal Vault and Paige puts on the Valor suit. Colby puts his helmet and their suits powers up.

-- Clarissa and Raymond picks up a Vlade.

-- Marcus picks up a Supersonic Plasma Cannon and five headsets. He hands them out to the others and keep one himself.

EXT. DRONE FACTORY - DAY

A large facility connected to four buildings. The innermost buildings soar to sky-scraper height, which looks like the twin towers with two bridges.

One of the bridges is circular and looks like a race track.
The other is a long catwalk.

INT. DRONE FACTORY - SAGA CHAMBER - DAY

A large chamber that looks like a building with no windows.

Up the chamber are large Ventral Stabilizers that look like brush bristles.

At the bottom is a large generator that has a golf ball-sized hole engraved into it.

MED TECH #1 has on gloves and has the jewel in his hands. Med Tech #1 walks up to the generator and slowly places the jewel inside the engraved hole.

The jewel powers up the chamber. A blue energy surge is powerful - the side of the chamber is wreathed with iridescent static slowly activating the stabilizers.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Multiple monitors are run by Med Techs.

The elevator door opens. Michelle steps out along with Henchman #4 and #5.

She walks over to a PRETTY BOY MED TECH.

MICHELLE

How is everything coming?

PRETTY BOY MED TECH

The chamber and Ventral Stabilizers are active and the satellite is lined up with the chamber.

MICHELLE

Excellent. Now start the sequence.

The Pretty Boy Med Tech smiles and flips a few switches while pressing buttons. The innermost building opens, exposing the Saga Chamber generator.

EXT. OUTER SPACE

The satellite transforms into a CANNON-LIKE device. It takes aim at Earth. A BEAM BLASTS out!

EXT. DRONE FACTORY - DAY

The blasts travels down and HITS the innermost building, penetrates the generator's core, and the edifice powers up and rotates.

BLAM! Around the four buildings, a GIANT BLUE PLASMA DOME forms. It resembles a force field and it glows ominously.

Astonished drivers come to a stop and ext their vehicles. Most pull out smartphones to record that they see.

One citizen drives, paying attention to his phone and not where he's going. The police and other citizens tries to flag him but... ZAP!

The dome completely obliterates the car and him into a trillion particles.

People begin to panic and run away.

POLICEMEN pull up and point their guns at the dome. They open fire but the bullets disintegrate on impact.

Other first responders set up roadblocks.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle, the Med Tech, Henchman #4 and #5 watch the chaos unfold. Michelle smiles.

MICHELLE

How much longer until that pathogen
is converted into a liquid?

PRETTY BOY MED TECH

(getting reading)
Thirty minutes.

Michelle sits back and puts her feet up. Relaxed.

EXT. DRONE FACTORY - DAY

Police helicopters fly around the large dome.

One of the choppers gets too close and the tail hits the dome and it disintegrates, knocking the helicopter off balance. Spinning out of control, the helicopter flies and tears up the side of a building before exploding.

Debris from the chopper and building begins to fall to the ground, and the pedestrians and policemen run.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle, the Med Techs, Henchman #4 and #5 watch the people go crazy on the ground in peace, waiting for the pathogen to transform into a liquid.

MED TECH #2 looks at the monitor, confused by what he sees.

MED TECH #2

Ma'am, there is someone walking to the dome.

Out of curiosity, Michelle gets up and leans into the console. Her eyes widen and her teeth grind -- IT'S MARCUS.

MICHELLE

How the hell did he get out?

Marcus spreads his arms - daring Michelle to come get him.

The whole time Marcus is standing there, we get a glimpse of Clarissa, Raymond, BlitzFire and Valor hiding, waiting for the right moment.

MED TECH #2

What should we do?

MICHELLE

(to Henchmen #4 and #5)
Bring him to me.

Henchmen #4 and #5 nods and walk out.

Michelle glares back at the monitor, wondering.

EXT. STREETS - DAY

Marcus still standing in the same spot. He begins to communicate with Clarissa and the others over comms.

MARCUS

Are you sure she's going to fall for this plan?

CLARISSA (V.O.)

No, but it's a start.

MARCUS

Colby? Paige, are you two in position?

BlitzFire hides behind an empty car beside Clarissa and Raymond.

ABOVE THEM ON A NEARBY ROOFTOP, Valor kneel on one knee at the ledge looking down.

BLITZFRE

Yeah.

PAIGE / VALOR

Yeah, I'm n position. Before everything pops off how does this suit work?

MARCUS

It's based off voice command. You think it and it does listen. But since it's not fully ready you'll have to speak to it most of them time.

VALOR

Got it.

EXT. WITHIN PLASMA DOME - DRONE FACTORY - DAY

Henchmen #4 and #5 exits the building, wearing a specially made suit. It's fully silver with a retractable helmet.

The door behind them stays open.

The suits allow the Henchmen to walk through the Plasma dome, unharmed.

Marcus looks on.

Henchman #4 and #5 loads their muscle-locking guns and walks towards Marcus.

CLARISSA (V.O.)

Mr. Thorne, surrender your hands.

Marcus does what she says.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle watches it. It doesn't make sense.

MICHELLE

It's a trap.

EXT. STREETS - DAY

Henchmen #4 and #5 gets close to Marcus and stops. He places his finger on the trigger.

HENCHMAN #4
Walk to us, slowly.

Marcus begins to walk slowly and --

CLARISSA (V.O.)
Now!

Raymond jumps on a car and blast Henchmen #4 and #5 with the Supersonic Plasma cannon and it instantly knocks them unconscious.

Marcus and Clarissa run to the fallen Henchmen.

Marcus notices a circular device on the chest of the Henchmen suit. Marcus taps on the device - nothing happens. He twists the device and the suit retracts into the device.

MARCUS
Wow. This is more advanced than anything I've created. Okay new plan. Clarissa and Raymond, I want you two to use these devices and go inside and try to shut off the force field. Once it's done, I will gather all the first responders and try to stop Michelle once and for all.

CLARISSA
Sounds like a plan.
(into radio)
Okay, Paige and Colby, your turn. I need you two to keep Michelle busy while Raymond and I go in and try to shut down the force field.

BLITZFRE
Okay. Wait, how are you going to get inside.

CLARISSA
Don't worry. We have it covered.

Clarissa and Raymond picks up the circular device and twist it. Now activated, the silver suit automatically wraps around their body and they take off toward the dome.

EXT. OUTSIDE THE PLASMA DOME - DRONE FACTORY - DAY

BlitzFire and Valor stand looking at the dome.

Valor presses a button on the side of her helmet and it retracts.

PAIGE

Do you think we'll make it through unharmed?

BLITZFIRE

Only one way to find out.

BlitzFire holds out his hand.

Paige closes her helmet and grabs his hand.

The two take a moment and SPRINT to the dome and runs through. Once inside, they look at each other laughing.

BLITZFIRE (CONT'D)

(into radio)

Clarissa, Raymond, we're inside.
We're about to pay Michelle a visit.

CLARISSA

Okay. We're almost there.

BlitzFire looks at Valor.

BLITZFIRE

Time to finish this... Together.

VALOR

Together.

BlitzFire looks up and Valor grabs his hand and commands the suit.

VALOR (CONT'D)

Fly.

The jet-pack fires up and they fly to the top catwalk and they run toward the building.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Pretty Boy Med Tech spots BlitzFire and Valor on a monitor running down the catwalk and signals Michelle, who watches them, reluctantly impressed with their effort and determination.

Michelle turns from the monitor and strides to the door, shouting back as she walks away.

MICHELLE
Open the hatch!

EXT. STREETS - DAY

Finally at the dome in the helmeted suits, Clarissa takes a deep breath and calmly walk through. Raymond follows behind her. They both looks around and sees the bottom door still open.

Clarissa and Raymond heads for the door which leads to the...

INT. DRONE FACTORY - SAGA CHAMBER - DAY

Where they sees the large beam running down the building, hitting the jewel. She is fascinated by the technology.

Raymond gets her attention, showing her an elevator. They run to it and Clarissa presses the button for the elevator to go up to the top floor where the control center is.

EXT. DRONE FACTORY - CATWALK - DAY

BlitzFire and Valor continue to run down the catwalk when--

A LARGE AX comes flying down and slams into the catwalk. It hits so hard it stays in place.

The alien-like ax is fully TITANIUM with outlined creases inside which are filled with blue substances.

BlitzFire and Valor halt. Looks up to see Pink Cheetah equipped with flying blasters that proper her in flight.

She descends like a WICKED ANGEL from the heavens and lands on the catwalk with a loud thump. She retracts her helmet.

MICHELLE
I warned you to stay away, kid. But
you keep coming back.
(eyes Valor)
I see you brought backup. Which
friends is this?

VALOR
The one who's going to beat your
ass?

MICHELLE
(recognizing)
Oh, the sassy one.

BLITZFIRE
Hear me out, Michelle. Killing
innocent people just to frame my
dad isn't worth it.

MICHELLE
You'll never understand. You
haven't suffered or been an outcast
like I have... You should be on my
side. Have you forgotten the way
Marcus treated you? He will never
be appreciative like you want him
to be.

BLITZFIRE
Yeah you right. But I learned to
forgive him. You can do the same
and just walk away.

Michelle chuckles and closes her helmet.

She effortlessly rips the ax out of the catwalk.

PINK CHEETAH
I gotta tell you, walking away
really isn't my style.

Valor and Blitz look at her with grim determination.

Pink Cheetah holds the ax tight.

PINK CHEETAH (CONT'D)
Now, lets get this over with.

Valor and BlitzFire run at her. Valor's jet-pack activates
and she hover at her with Pink Cheetah running at them.

Valor lands and throw a punch but Pink Cheetah maneuvers
around it.

Pink Cheetah slashes at an evasive BlitzFire with the ax.

Valor shoots blast from her gauntlets hitting Pink Cheetah a
few times until she uses the ax to block the rest.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Clarissa and Raymond make it up to the control center, where
they meets the Med Techs.

Not taking any chances, Raymond shoots all three of them with Plasma Cannon knocking them unconscious.

Clarissa deactivates her suit and runs over to the controls. Raymond deactivates his suit and stands guard, making sure the Med Techs doesn't wake up anytime soon.

EXT. DRONE FACTORY - CATWALK - DAY

Valor descends from the air, landing on the catwalk and shoots a straight beam at Pink Cheetah, who uses the ax to block it.

The beam RICOCHETS off the ax and flies back and hits Valor, who flies back, hurt.

Pink Cheetah goes after BlitzFire. She slashes with the ax, relentless.

BlitzFire jumps out of the way and gives Pink Cheetah a few blows to the face.

Pink Cheetah wobbles back.

BlitzFire sees she's at a disadvantage and goes in but she recovers quickly and parries his attack. She slashes with the ax again but BlitzFire catches it by the handle.

Face to face now, Pink Cheetah and BlitzFire glares at each other.

PINK CHEETAH

You learned some new moves. I'm impressed.

Pink Cheetah pushes him back, overpowering him.

The suit sends out a signal to the weak points and makes BlitzFire's legs stronger to stand up to Pink Cheetah.

Pink Cheetah pulls back and kicks him in the stomach, sending him backward.

BlitzFire lands hard on the catwalk, and Pink Cheetah's flying blaster activates, flies up and comes down hard with the ax.

BlitzFire rolls out of the way just as the ax punctures the catwalk. Getting to his feet, BlitzFire goes after her with the ax stuck and gives her a three-kick combo sending her flying backward and --

Out of nowhere, Valor flies at Pink Cheetah with and with full force, delivers a hard punch to her face, knocking her down.

Valor flies over and stands by BlitzFire.

Pink Cheetah picks herself up.

BLITZFIRE

Give it up, Michelle. You're outnumbered.

PINK CHEETAH

What do you mean? I'm just getting started.

Pink Cheetah extends her hand and summons her weapon back to her hand. She slams the ax head into the catwalk and pulls the handle off the ax, and it turns into a spear-like weapon.

GROWLING, Pink Cheetah charge at them.

BlitzFire and Valor charge back.

All three of them begin to trade blows with each other, this time Pink Cheetah is faster, stronger and more crafty with her moves.

Valor flies at Pink Cheetah, and she hovers while throwing hard punches at Pink Cheetah. Pink Cheetah slashes with the spears with the spear and misses but manages to grab Valor hand and slings her across the catwalk.

BlitzFire engages in a fist fight with Pink Cheetah.

Valor gets up and return to the fight.

Valor and BlitzFire dominates Pink Cheetah until she cuts BlitzFire on the leg and kicks him over the edge...

The suit sends out a signal to make his hands sticky so he hangs on o the edge of the catwalk. He begin to pull himself up.

Pink Cheetah refocuses on Valor, who hovers.

Pink Cheetah's flying blaster activates and she goes after Valor in the air.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Clarissa continues to work with the control trying to disable the shield but is unsuccessful.

RAYMOND
How's it coming?

CLARISSA
Not so good.

RAYMOND
I though you were smart.

CLARISSA
Will you shut up?

Clarissa keeps on and a message comes up "Pathogen transformation complete." A timer shoes up and begin counting down from 10:00, 9:59...

Clarissa begins to panic and looks at Raymond.

RAYMOND
Oh shit.

Clarissa gets on her headset.

EXT. DRONE FACTORY - CATWALK - DAY

BlitzFire finally pulls himself back up to the catwalk.

CLARISSA (V.O.)
Colby, we have a problem.

BLITZFIRE
What is it?

CLARISSA (V.O.)
The toxin your dad was talking about just finished transformation into a liquid and will deploy in under ten minutes.

BLITZFIRE
You have to be kidding me. Now what do we do?

CLARISSA (V.O.)
I don't know. Wait. If you or Paige can manage to blow up the facility up, maybe the fire from the explosion could destroy the toxin.

BLITZFIRE
Okay. I'll send Paige the message.

EXT. DOME - SKIES - DAY

Pink Cheetah still comes at Valor who shoots blasts at her with her gauntlets. Valor continues to shoot and manages to knock the spear out her hand, that falls and lands on the catwalk. BlitzFire picks it up.

Pink Cheetah watches the spear fall and gets angry.

Valor keeps Pink Cheetah at a good distance.

After dodging the blasts, Pink Cheetah gets fed up. Pink Cheetah makes a fist with her cyborg hand and pulls Valor to her with electromagnetism.

Valor can't fight it, and Pink Cheetah grabs her by the neck.

PINK CHEETAH
You're a fighter, kid. But you're
fighting a battle you can't
possibly win.

Pink Cheetah throws her hard enough that she crashes hard inside a building. Glass and debris FLY everywhere.

Pink Cheetah looks down at the catwalk to see BlitzFire holding her spear. She zooms down toward BlitzFire who runs at her.

Pink Cheetah grabs him and flies off the catwalk.

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Pink Cheetah throws BlitzFire on the bridge. She lands and exposes her claws.

BlitzFire throws the spear away and puts his fist up.

BLITZFIRE
(to himself)
Don't fail me this time, suit.

The two of them RUMBLES toward each other and they're at it again, close-quarter boxing.

INT. BUILDING INSIDE DOME - DAY

Valor gets up and dust the glass off of her. She goes to the busted window and sees Pink Cheetah and BlitzFire fighting.

Before Valor can rejoin the fight...

CLARISSA (V.O.)
Paige, can you hear me?

VALOR
Yeah. Loud and clear.

INTERCUT - TELEPHONE CONVERSATION

Sitting at the console, Clarissa looks at the monitor that shows 3:00, 2:59, and counting.

CLARISSA
We have less than three minutes
until this deadly toxin is released
into the air.

VALOR (V.O.)
Tell me what to do.

Valor looks up at the satellite's beam, which is powering the dome.

CLARISSA
The beam is the power source of the
whole dome. If you can get a
powerful explosion blast to the
tunnel, the electrical current will
overheat the stabilizers and
deactivate the dome.

VALOR
Okay. When you say it will
deactivate...

CLARISSA
It will destroy the dome and this
facility. Raymond and I are about
to leave. So you need to get on it
now.

VALOR
Got it.

Raymond and Clarissa regenerates their suit back around them and quickly leaves.

Behind them the timer is still counting down. It finally reaches 1:00, :59...

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Pink Cheetah throws punches at BlitzFire but he parries and is able to get a quick blow in.

FLYING IN THE SKY, Valor wants to help BlitzFire but she knows she has to destroy this facility.

She flies high to the top of the building.

EXT. INNERMOST BUILDING - DAY

Valor gets to the edge of the innermost building.

She peeks inside the building opening, looking at beam travel through the building.

INT. DRONE FACTORY - CONTROL CENTER - DAY

The timer hits :30, :29...

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Pink Cheetah summons her spear to slash at BlitzFire. The only weapon BlitzFire has against the spear is his forearm blades, which activates.

Pink Cheetah knocks him back into the bridge wall.

Going in for the kill, Pink Cheetah tries to stab BlitzFire but he uses his forearm blades to counter the kill strike.

EXT. INNERMOST BUILDING - DAY

Valor hover by the satellite's beam. She point her gauntlet at the building side:

VALOR
Explosive.

A small CD-like device flings out and sticks to the building and activates.

Valor flies back to a safe distance. She can only think "will this explosive have a massive effect on the building?"

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Pink Cheetah is starting to overpower BlitzFire, where she pushes the blade of the spear toward his face.

As the blade gets closer and closer...

Pink Cheetah's helmet open and Michelle sneers.

MICHELLE

You see, to rule a people you must give them untamable chaos. I will release that toxin. Frame Marcus for betraying me, but first I'm going to kill you.

EXT. STREETS - DAY

Clarissa and Raymond make it out the dome and links back up with Marcus, police officer, military forces and other citizens.

They disengages the suits and Clarissa looks at Marcus with worried eyes.

CLARISSA

(sadly and fearful)

I couldn't shut it down. That toxin will be airborne in a matter of seconds.

MARCUS

(frightened)

No.

EXT. INNERMOST BUILDING - DAY

Valor is scared. Never had a task this big before, and knows everyone's lives are counting on her to finish it.

EXT. DRONE FACTORY - CONTROL CENTER - DAY

The timer is TEN SECONDS now and slowly running out.

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Michelle gets ready for the final blow. She pushes the spear with is touching the neck of his suit.

MICHELLE

Now, it's your turn to die just
like your pathetic mother.

MEMORY FLASH

Young Colby cries as his mother takes her last breath.

BACK TO SCENE

The memory sparks a strain of fury. BlitzFire uses the last of his strength to knock the spear out her hands and HEADBUTTS Michelle multiple times, knocking her to the ground.

Michelle, dazed, looks back at him. Blood runs down her face.

INT. DRONE FACTORY - CONTROL CENTER - DAY

The timer s at :03, :02...

EXT. INNERMOST BUILDING - DAY

Valor gets the courage and...

VALOR

Boom.

The explosive activates and BOOM!

The explosive impact is so powerful, the stabilizers begin to overhead and fall apart. the building cracks the jewel cracks and shatters, shooting a reverse beam back UP into

OUTER SPACE

Where is destroys the satellite.

EXT. DRONE FACTORY - DAY

The plasma dome burst giving giving off a pulsing sound wave that shatters all the glass in the building.

EXT. STREETS - DAY

Everyone begin to celebrate victory.

Buildings crumbles, car alarms goes off.

Everyone begins to panic.

MARCUS
Everyone get to safety!

Everyone runs away.

EXT. DRONE FACTORY - RACE TRACK BRIDGE - DAY

Michelle turns over and watches in horror.

MICHELLE
NOOOOOOOOO!

Michelle look up to see Valor hovering over the chaos with her back turned.

Michelle loos beside her and sees her spear from the ax. She picks it up, runs to the edge of the bridge aiming at Valor. She rears back about to deliver a death throw --

BlitzFire sees her and runs to the rescue. He tackles her full force and they fall in mid-air.

EXT. SKY - DAY

Michelle and BlitzFire fight while falling, building debris falling around them.

Getting closer to the ground, Michelle kicks him in the chest and uses her flying blaster to ascend up in the air while --

EXT. STREETS - DAY

BlitzFire lands hard on top of a car. THAT HURT!

He rolls over holding his back and falls off the car.

BlitzFire removes his helmet. Colby coughs and tries to stand.

Valor swoops down, lands and runs to the injured Colby.

VALOR
Colby! Are you okay?

Coming out or nowhere, Michelle flies toward her.

Valor raises and points her left gauntlet at Michelle and before she could blast her--

MICHELLE GRABS HER GAUNTLET WITH HER CYBORG HAND and BREAKS IT.

MICHELLE
That's getting old.

With her right hand, Valor swings but Michelle ducks under the attack and knees her in the stomach. With that blow, Valor goes down to her knees. Valor can barely stand.

Michelle punches her multiple times before knocking Valor on her back. Michelle places her foot on her neck. She presses harder and harder making it harder for Valor to breathe.

MICHELLE (CONT'D)
(icily)
I could end your life in an instance.

Colby struggles to stand, his suit blinking red.

COLBY
Michelle, let her go. This is between me and you.

Michelle looks at Colby and removes her foot. Valor coughs and opens her helmet. Michelle stalks toward the vulnerable Colby.

When she's close enough she uses the last strength in his body to swing at her but she blocks his hand and jabs him in the stomach.

Colby gags and falls.

Michelle viciously grabs him, stands him up and pushes him back into a car. She looks him directly in the eye -- She sinks her claws into his side. Deep, ripping through his suit and skin.

Colby screams.

Paige, too weak to stand, raises her right arm activating her forearm blaster. She takes shaky aim, ready to shoot.

Michelle rips her claws out of his side and rears back to deliver the death strike.

Colby closes his eyes and readies for a fatal blow.

MICHELLE
Now you die.

ZAP! A blue ball of energy hits Michelle in the face and knocks her off her feet, and she flies into a car. Her body flops to the ground. She's knocked out.

Colby opens his eyes to see --

Marcus holding a Supersonic Plasma Cannon with Clarissa and Raymond standing next to him. He yells at Michelle.

MARCUS

I told you. Stay away from my son!

Clarissa runs over and hugs bleeding Colby.

Helped to her feet by Raymond, Valor removes her helmet and Marcus sees it's Paige.

MARCUS (CONT'D)

Colby gave you a suit too?

PAIGE

I'm sorry. We just thought it would help stop her.

MARCUS

No apology. You all did your best and it paid off. Besides it really suits you.

Marcus walks over to Colby and gives him a big hug.

MARCUS (CONT'D)

I'm proud of you, son. I was wrong. You were ready to be a hero all along.

COLBY

Like you said before, heroes are made by the path they choose not powers or suits they're graced with. And this is the path I chose.

PAIGE

(re: Michelle)
What about her?

MARCUS

Leave her to the police to find, and we'll be free of her once and for all. Now let's get out of here.

Clarissa helps Colby walk and they all walk off.

INT. MORTON HIGH SCHOOL - LIBRARY - DAY

SUPER: "Last Day of School"

Colby sits finishing up the work he missed and a few tests, along with a few other students. The bell rings.

INT. HALLWAY - DAY

It's like a ghost town. Very few students around.

Colby walks to his locker with a slight limp, still suffering from the fight against Michelle.

He grabs all of his notebooks and throws them in a trash bag.

After cleaning out his locker, he closes it.

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

Colby walks up to see Marcus, Clarissa and Paige waiting by Marcus's car. He hugs Clarissa and Paige.

COLBY

Thanks for not abandoning me.

PAIGE

That's what friends do. We fight, and make up.

CLARISSA

So how was the last day of school?

COLBY

Boring but I finished all my work and I'll be classified as a sophomore next year.

MARCUS

I'm proud of you, son. Good news. I heard that Michelle goes before a grand jury today.

COLBY

Good, but summer just started so let's talk about something else besides her. I want to celebrate that we all lived after that.

MARCUS

I can't argue with that. What should we do first?

CLARISSA
Can you teach me how to drive?

MARCUS
Sure.

They all pile inside Marcus's car cheering. Marcus drives away.

INT. FEDERAL PENITENTIARY - DAY

Michelle walks down the hall, with prisoners yelling and cussing. Two PRISON GUARDS escort her to her cell.

JUDGE (V.O.)
Michelle Robertson, in light of your guilty plea and due to the destruction you've brought upon this city, this court has no choice but to uphold the death penalty.

The Prison Guards open her cell and she walks in.

Michelle sits on the bed, looking at them. They lock her in. We see that her cyborg hand has been confiscated.

JUDGE (V.O.) (CONT'D)
You'll remain in custody and be taken to the federal penitentiary where you will await execution by legal injection. That is all.

A gavel SLAMS.

INT. MICHELLE PRISON CELL - DAY

Michelle lies on her bed.

Prison Guard #1 comes to the cell.

PRISON GUARD #1
Ms. Robertson, you have a visitor.

INT. FEDERAL PENITENTIARY - VISITOR CENTER - DAY

Michelle walks up to the glass window and takes a seat amidst other prisoners on the phones with their visitors.

Michelle picks up the phone.

On the opposite side of the glass, seen from behind, a WOMAN grabs the other phone.

MICHELLE
Do I know you?

WOMAN
No, but I'm a fan.

MICHELLE
Okay. What do you want from me? I
will be dead soon.

WOMAN
(laughs)
I assure you, Michelle, for a
reasonable price, I can help you
get revenge on those kids and bust
you out of here.

Michelle's eyes widen.

MICHELLE
Name. Your. Price.

FADE OUT.