

THE COIN

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When Moses went up the mountain to speak to god he had 10 coins in his pocket, legend says that if you have just one of the coins you will be guaranteed entrance to heaven.

8 YEARS AGO. [black screen of screams and gunshots followed by police sirens]

3 men in black suits and holding machine guns are running down a street, Police sirens are filled in the air as officers (male and female) give chase, one of the gun men stop and turns around to lay down cover fire hitting the female officer in the legs, the other officer returns fire as a Black jeep stops for the men in black to get in and get away,

OFFICER

Officer down, ambulance required  
suspects are in a Black Jeep  
heading west,

DISPATCH

Units look out for a black SUV  
heading westbound suspects armed  
and dangerous

The Jeep pulls into a warehouse, as it turns off a police car sees the Jeep and heads towards it, The driver sees the police car in the rear view

DRIVER

Quick get the fuck out,

The 3 men get out and run towards a building, the Jeep pulls away with haste and the police car follows in pursuit.

The 3 men burst into a building and each catch their breath as they wait in anticipation but the police car drives past, they all look at each other and one starts laughing

MAN 1

Man that was close

MAN 2

I don't see how you find that  
shit funny, this was suppose to  
be a in and out job not a fucking  
Wild West shootout, do you know  
that were going to have every  
fucking cop on our backs now, **you  
don't go shooting cops**

MAN 1

Yeah, what's that in, the bad guy hand book.

MAN 2

Don't fucking get smart with me

MAN 1

Look, it was either them or us, I chose them

The third man is quiet, Both man 1 and 2 look at 3 and see him staring into the bag, his face calm and focused

MAN 1

Is it all there?

The 3rd man looks up at the others

MAN 1

Well?

The 3rd man closes the bag, places it on the floor and draws his guns, as a reflex the other two draw theirs (4 guns in total) in a Mexican stand off

MAN 2

Wooh wooh, Ok what the fuck is going on

MAN 1

Its a set up

MAN 2

Calm down its not a set up, what's going on? Talk to me?

MAN 3

We can't take this bag

MAN 1

Yeah we'll see about that

MAN 2

Shut the fuck up, what's wrong, why can't we take the bag?

MAN 1

It's wrong

MAN 2

Whats wrong, is it not our diamonds, what's wrong

MAN 1

(Shakes his head no and looks scared)

MAN 2

(Looks at man 1) No, (back to man 3) so what is it

MAN 1

What's this reservoir dog shit, stop fucking around and put the guns down before I make you put them down.

MAN 2

Will you shut the fuck up, (looks at man 3) Don't listen to that jerk off, lets just work this out

MAN 1

HEY! Don't call me a fucking Jerk off (draws another gun and points it at man 2 and man 2 draws out another gun and points one back, 6 guns in total)

MAN 2

You're not helping the situation

MAN 1

Yeah well stop talking like you're calling the fucking shots

MAN 2

Well I'm the only fucking professional here, CLEARLY something has disturbed him and I just want to resolve this calmly

MAN 1

Yeah well fuck that diplomatic shit

The attention is brought back to the third man

MAN 3

If we stop now we will...

Man 1 opens fire shoots at Man 3 man 2 shoots man 1 man 3 shoots both man 1 and 2 and all men are dead, the police arrive and walk in to see the 3 men dead and the bags left on the floor in between them all

Fade out

ROOM FOR DESERT

Int/Day/El gato negro bar - El Paso

**-Music by Carlos Santana feat Everlast Put your lights on**

PRESENT DAY

A man is walking up the stairs, A man is tied to a chair bloodied and bruised (gringo) the room is a dirty dark green and black illuminated with a single light bulb, faint muffled music is heard, the mans head is hanging over as he doesn't have the strength to sit up, A door opens to heard the music more clearly then closes Three men walk in (latinos in cowboy hat) laughing and holding a bottle of tequila (**labelled Oro Tequila - gold**) spitting on the floor as they approach the beaten man

PABLO

Did we kill the gringo?

JUAN

No Cabron (Bastard) he's just catching his breath, eh gringo (kicks the man in the chair) wake up cabron

CARLOS

Maybe he needs a drink (pours the tequila over him

PABLO

You think he's going to talk (serious voice)

JUAN

I don't know, I haven't seen anyone take a beating like this, remember El Blancito (flashback

(MORE)

(CONTINUED)

JUAN (cont'd)

to a White man being strung up and stabbed with a screwdriver in the stomach) we had to take his eye before he spoke (ice pick in the eye) but this Cabron, he's going to go the distance, fucking heavy weight champ cabron (laughs)

CARLOS

Maybe we should take out the eyes (shot of an eye on the floor with a ice pick in it)

PABLO

No, we need to be creative now, something different , what's the worst thing you could do to a man?

JUAN

Push barbwire up his Culo (arse) (visual of a man in a desert with wire hanging out of his arse with a trail of blood behind him) and drop him off in the desert, every step he takes will rip his insides open, eventually he will die,

CARLOS

Thats fucked up Cabron, but I like it ( all laugh )

A voice comes from the man in the chair

MAN IN THE CHAIR

Durango

The three men look at each other as the man in the chair spits blood from his swollen mouth

CARLOS

QUE! What did he say?

Juan bends down and puts his ear to the man in the chairs mouth who quietly speaks, Juan stands up and looks at the others

(CONTINUED)

CARLOS

What is it, what did he say?

JUAN

He said Durango

PABLO

Durango, Vamanos, let's go

The man in the chair says something again

CARLOS

What now

Juan bends down to listen, this time he slowly stands up

PABLO

Que (what)

CARLOS

What? What did the gringo say  
now?

Juan looks at the other two men then draws his gun, the two men shout out just as Juan shoots them point blank, the man in the chair starts to laugh and even more blood falls from his mouth.

- Music - Hey Joe By Jimi Hendrix

The Man is sitting in the passenger side of a pick up with his face beaten to a pulp and a towel over his eye, he puts a cigarette in his mouth as he looks out into the desert, Juan looks over at the man and hands him a box of matches it reads **Black swan matches**, The man looks at the box and draws out a match and strikes it and lights up, behind him is a shotgun resting as they continue to drive.

Voice over

I know what you're thinking, what the fuck did he whisper in that guys ear to make him do what he did, well that doesn't matter now does it, what matters now is where were heading, what lies ahead, I can tell you this, this

(MORE)

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(cont'd)

right here, this sunset, this moment of silence is as good as its going to get. But like all endings there's a beginning so lets start there (looks at himself in the wing mirror)

The truck drives into the sunset as the music fades out

MR LA

Int/Day/ Mr LA's car dealership

**-Music - California by Phantom Planet**

A WEEK EARLIER

Mr LA is a Black Mix Dominican and African American man driving in his Convertible black impala dressed in a black suit with a black shirt in black sunglasses. He stops at the lights and looks in his rear view mirror while singing along to the song on the radio, he reaches for a chewing gum on the passenger seat **-BANG BANG GUM**

Mr LA pulls up into his car dealership of expensive cars, He parks his car in his parking spot he gets out and looks around the lot at everyone looking and working, one of the employees rushes over to him, they start walking towards the entrance.

JEROME

Good morning boss

MR LA

Wheres Theo?

JEROME

He hasn't turned up, er, there's someone in your office waiting to see you.

MR LA

(Stops walking) Do you know what I despise the most, people who forget, especially the ones that forget to pay you back the money you lent them, and then they make you look like the motherfucker who's out of order when you ask for your own money to be paid

(MORE)

(CONTINUED)

MR LA (cont'd)

back, or even worse when that person is family, you give them an opportunity to pull them self up and get back on track after all the knocks they've had to just be blatant with their actions towards you, with no respect, you know what's that called?

JEROME

No boss

MR LA

Familiarity, don't let motherfuckers be too familiar with you, because once you do, you're fucked, Now, how long have you worked for me?

JEROME

Coming up to three years

MR LA

Two years 10 months and fifteen days to be exact, and in all of that time have I ever replied to your politeness of you greeting me good morning every morning

JEROME

No, you haven't

MR LA

Thats right, No I haven't, and its not that I'm being rude because I do appreciate good manners, I just don't want you getting familiar with me, BUT, in purpose of this conversation, Good morning, and when you see Theo you make sure he comes to see me. now let's get inside and sell some cars.

Mr LA and Jerome walk into the showroom, all the staff say good morning as Mr LA walks through into his office in the back.

Sitting in his office is Joe (the man in the chair from the opening scene, ruggedly handsome) Joe is looking

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around the office as Mr LA walks in, Joe gets up, turns around with smiles and they both greet each other like friends

MR LA  
Hermano (brother)

JOE  
Mr LA

MR LA  
I told you LA was mine didn't I,  
was I lying? Huh huh

JOE  
No you wasn't lying brother  
(laughs)

MR LA  
When did you get out?

JOE  
A few days now, I went to see my  
mother and then I came straight  
here

MR LA  
Your Mama? she ok?

JOE  
The old habits from the past have  
caught up with her, drinking,  
drugs all that bad shit, you  
think you're ok because you get  
clean but you don't know how much  
you've destroyed the body  
already, it's just a matter of  
time I guess

MR LA  
Look after your Mama brother,  
family first brother, always  
family first, you only have one  
Mama..... so listen, you ready  
to go to work? I have big things  
about to happen?

JOE  
You know I have to keep my nose  
clean, I have to see my parol  
officer in the morning, I was

(MORE)

(CONTINUED)

JOE (cont'd)

going to ask you if you had  
anything going on here?

MR LA

Don't worry about that, you're  
already on the books, matter a  
fact I have your first pay check  
here ( goes into the draw and  
places a payslip on the desk),  
and you did good, but brother  
you're no car sales man, (change  
of tone) now I've got a job, this  
job is the one that secures you  
for life and death,  
Remember when we were inside I  
told you about that job that went  
down 8 years ago.

JOE

The urban legend

MR LA

Yes, no, its not an urban legend,  
it's real

JOE

I asked around after you was let  
out, and a few people thought  
that it was just a urban legend

MR LA

No stop calling it an urban  
legend brother this is the real  
deal.

Mr LA hands Joe a piece of paper which has A name on it

-Flash back-

Mr LA is walking around slowly in the prison yard passing  
other inmates who show him respect as they workout,  
playing basketball and hustle, LA comes to a bench where  
Joe is sitting, Joe looks at Mr La who takes out two  
cigarettes, Joe takes out his Black swan matches and  
shakes the box, it has one match in it, they both put the  
cigarettes in their mouth and Joe goes to strike the  
match

(CONTINUED)

MR LA

Make it count

Joe strikes the match and lights both cigarettes

MR LA

I hear you're the man to talk to  
if I want to find something or  
someone

JOE

That depends on who's asking

MR LA

I'm LA

JOE

LA?

MR LA

Yes LA

JOE

As in the city of Angels LA

MR LA

Thats me, all of me, I need  
something found and a few other  
things retrieved

JOE

What is it

MR LA

A set of rare coins that was  
mixed up in with another job that  
went wrong, anyway these coins  
were supposed to come my way but  
were seized then donated to a  
museum which was then stolen  
again and then sold on the black  
market, so I've have a headache  
of looking for these coins

JOE

You sure you want these coins,  
they sound unlucky

MR LA

(Smiles , then goes serious)  
these coins are no ordinary

(MORE)

(CONTINUED)

MR LA (cont'd)  
coins, let me ask you, do you  
believe in God?

JOE  
Not really

MR LA  
Not really isn't an answer, its  
either yes or no (stares at Joe)  
faith or none.

JOE  
Then no

MR LA  
Good, because I do, it is said  
that when Moses came down from  
the mountain with the 10  
commandments he had 10 coins with  
him, what he was doing with them  
I don't know but many believe  
that these 10 coins are sacred,  
just to have one of them, will  
guarantee you into heaven sort of  
like paying St Peter at the gate  
for a VIP entrance if you want to  
think of it like that, now look  
around and tell me what you see,  
convicts, criminals from every  
walk of life who would most  
likely kill their mother for a  
finishing the last drop of milk  
in the bottle, everybody wants to  
see heaven, thats unless you  
don't believe in god.

JOE  
So you want me to get one of  
these coins

MR LA  
No, I want them all, and I need  
you to get them?

JOE  
Why me?

MR LA  
Two reasons, 1, you're the man  
for the job because 2 you don't  
believe in god, yet. So this

(MORE)

(CONTINUED)

MR LA (cont'd)  
makes you the perfect man for the  
job, are you in.

Joe takes a pull on the cigarette and then extends his  
hand, Mr La shakes it

- present time -

Joe is looking at the paper at the name

JOE  
So, do you have any?

MR LA  
No, the person who we are working  
with has four of them already,  
get the others, and I don't want  
bodies, everything has to be  
clean, I'm going to give you my  
best guy he'll drive you and  
watch your back, just incase you  
know there's any trouble.

JOE  
Who's your guy?

MR LA  
Big Tony

BIG TONY

BIG TONY scene

INT/DAY/HUSBANDS HOUSE - **music by James Brown the big  
payback**

A big built muscular man pulls up outside of his house,  
he opens the boot takes out the groceries, walks into his  
house and puts the groceries on the counter and calls out  
"Baby you here"

In the bedroom a woman laying down opens her eyes in  
shock of hearing the muffled sound of her husband come  
home (show wedding picture) she turns over to the empty  
side of the bed

In the passage way the toilet flushes the husband is  
standing in the passage way, the bathroom door opens and  
a slim built man is standing staring back at the husband,  
the husband is in shock but can only keep looking at the  
guys dick and then his face continuously (we never see

(CONTINUED)

the dick - its covered with a Black rectangle with the words Big Tony on it).

Mr LA opens his desk draw which has an envelope in it next to a 38 special gun, he gives it to Joe who's is still looking at the names on the paper, Mr LA slides the envelop along the table

MR LA

Here's twenty thousand, you'll get another thirty once I've got them all, I've spoken to your parol officer so don't worry about going to see him anytime soon

Jerome is at the office door and knocks, Mr LA waves him in

JEROME

Big Tony is out front and Theo just arrived

MR LA

Thanks Jerome, Send Theo in please

JEROME

Yes Boss

Jerome leaves and Joe stands up and looks at Mr LA they give each other a hug

MR LA

Nice to have you back out brother

JOE

Good to be back

MR LA

Call me once you've made progress

JOE

I will

MR LA

UM HUM (sees Jerome approaching)

(CONTINUED)

Joe looks over and sees Jerome approaching he picks up the envelope and puts it in his pocket and heads out of the office as Jerome heads in but not before giving Joe a dirty look, Jerome walks into the office, Mr LA closes the door behind him

MR LA

Hey Jerome, Have a seat

Jerome sits down, (shot of the Draw with the gun missing)

Mr LA begins to pistol whip Jerome as Joe continues to walk away out of shot

Joe is outside of the dealership, a car is waiting with Big Tony sitting behind the wheel, Joe bends down to look into the car

JOE

Big Tony

BIG TONY

Just Tony, You Joe?

JOE

Yeah

Big Tony and Joe are driving through LA (drone shot)

BIG TONY

So I hear you have a nose for finding people

JOE

Not just people, (shows Big Tony the list) Theres a pawn shop about 5 blocks south, let's start there.

BIG TONY

You just a regular old blood hound huh, hey you got any smokes?

JOE

Yeah sure (takes out his last two cigarettes)

(CONTINUED)

BIG TONY

Those red apples?

JOE

Its the only brand I smoke (hands one to Big Tony)

Joe looks where the lighter should be but doesn't see it, he takes out his black swan matches and uses his last match and mutters to himself (shit)

JOE

What happen to the lighter?

BIG TONY

Picked up the car at an auction, used to belong to some big time blues singer back in the 80's could never find a lighter that goes with it so I just left it as is,

JOE

You mind if I ask you something

BIG TONY

Sure

JOE

Did you call yourself Big Tony?

BIG TONY

(Laughs) you're not going to believe this, Ok, so I'm working with a small firm in Philly on a job, you know its meet and greet time and this guy walks in, I shit you not 5 ft 4 walks up to everyone and introduces himself, "TONY" he says, what are the fucking odds, anyway so I didn't want to come off as a dick and give the guy a complex so I grabbed a waitress who was passing by and slipped her a 20 to get me a beer but when she came back to say "Here you go Big Tony" (waitress voice) so she comes back with the beer and hands it to me, there's a moment of silence and this little guys

(MORE)

(CONTINUED)

BIG TONY (cont'd)

looking at me so I just look down at my dick and look back at the guy, he laughs and check this out he's says " Hey you sure we ain't twins" since then the name stuck

JOE

(Laughs) so it s not because you've got a big dick

BIG TONY

No. Ive got a big dick to (laughs)

Big Tony stops outside of a pawn shop

BIG TONY

Here we are, you want me to come in with you

JOE

I'll be ok, I just want to ask him a question

BIG TONY

Ok, I'm going to pick up some smokes, you want anything,

JOE

Black swan matches

THE PAWN SHOP

Int/Day? The Pawn shop

Joe walks into the pawn shop, Joe looks around the shelves then sees the pawn shop owner, an old Irish man

JOE

Hey old man

OLD MAN

Joe you son of a gun, come over here let me get a look at you ( Joe walks over ) you're looking good Joe, how you been? When did you get out? (Takes out a small bottle of whiskey and pours two shots)

(CONTINUED)

JOE

Few days now

OLD MAN

You got a job going

JOE

Yeah I got something going, I  
just a little point in the right  
direction, see I have a list  
(shows him the paper)

OLD MAN

Come on kid get this down ya  
(hands Joe a shot glass) to the  
life we love and the women we  
left behind (they both drink it  
down)

The old man looks at the list

JOE

I'm looking for a coin, well 6  
coins to be specific

OLD MAN

Coins huh, old? (Joe nods) are  
you talking about "The coins"

JOE

Whats "the coins"

OLD MAN

Now if you're going to start to  
take me for a cunt ya then we can  
stop

JOE

Ok Ok the coins, diamond heist  
gone wrong, handed to the museum  
and then stolen again, the coins,  
the coin coins

OLD MAN

Now, that wasn't so fucking hard  
was it, (signs) you're on a  
mission impossible son unless  
your name is Tom fucking cruise  
and you have a Bunch of fancy  
gadgets,  
up in the valley there's a guy,

(MORE)

(CONTINUED)

OLD MAN (cont'd)

small time but thinks he's big  
time, loves antiques, comes in  
from time to time, starts  
blabbering about this and that  
then he gets a call, I was like  
thank fuck for that, the cunt  
wouldn't shut up but then he said  
something that made my ears stand  
to attention "Just transfer the  
money, I want that coin" at first  
I didn't think anything of it but  
when he hung up he looked up to  
the ceiling and started laughing  
and pointing upwards, like the  
cunt got one over on god himself

JOE

What was his name

The old man points to the name Brian on the list

OLD MAN

Brian, some people call him  
Bulldog he runs illegal dog  
fights and is a bit of a nut job,  
he's associated with a bunch of  
Russians, he pays the local  
blacks to do his dirty work and  
has a few bent coppers on the  
books, I wouldn't risk it son, to  
much heat around him.

JOE

Maybe I'll cut him a deal

OLD MAN

What? To leave you the use of  
your legs while he removes your  
bollocks, leave that one alone  
Joe its not worth it

JOE

What does he look like

OLD MAN

Like all of those flashy  
gangsters, a proper cunt.

Joe goes to leave then turns back to the old man

(CONTINUED)

JOE

One more thing, you still have  
the workshop

OLD MAN

Yes I do son, yes I do.

Joe smiles at the old man and the old man pours another  
whisky shot and smiles back as Joe walks out.

Joe walks out, as he does Big Tony is at the car waiting  
for him, Tony throws the matches over the top of the car  
to Joe who catches them, shakes them and then puts them  
in his pocket

BIG TONY

Anything?

JOE

Need to go to the valley

BIG TONY

The Valley? Why?

JOE

We have to see a man about a dog.

Fade out

BAMBOO

Ext/Night/ The Valley

Big Tony and Joe are sitting in the car outside of a big  
mansion, where there is an illegal dogfight taking place  
as well as a party in a mansion

BIG TONY

So here's where one of my guys  
said the dog fight is happening

JOE

There is a guy in there called  
bulldog, apparently he has one of  
the coins, he's probably packing  
so, thats what were faced with.

BIG TONY

Sure you don't want to leave this  
one alone, you know, work our way  
up kind of thing, maybe hit him

(MORE)

(CONTINUED)

BIG TONY (cont'd)

last

JOE

First or last what's the  
difference anyway It's ok I have  
an idea

BIG TONY

Ok well I feel better now, what's  
the plan

Well I'm kind of working on it

BIG TONY

Whats that now?  
Please tell me you're fucking  
joking, why do I have a feeling  
I'm walking into a fuck fest  
without being lubricated up

JOE

The whole purpose of the coin is  
to have it on you, you can't  
exactly tell someone who's about  
to kill you "hold on I just need  
to get something" that coin has  
to be on you all the time, so  
whoever has one will have it on  
them, no sneaking around or  
breaking into safes, so we find  
the guy and hit him hard.

BIG TONY

SHIT! Do you think it's true, you  
know, buying your way into heaven  
an all

JOE

I think that when you've done so  
much bad shit in your life you  
grasp on to whatever hope you can  
to ensure that when its time to  
bite that bullet, well there's  
some hope at the end of that  
tunnel.

Big Tony looks at Joe and Joe just spoke like it meant  
more than he just said, in one hand Joe holds a cigarette  
and in the other the match box of which his thumb slowly  
circulates over the black swan logo, there's a moment of

(CONTINUED)

silence until Big Tony breaks the mood

BIG TONY

Here, Ive got a joke for you. A well dressed good looking man goes to a whorehouse. The Madam opens the door

"May I help you?" she asked.

"I want to see Valerie," the man replied.

"Sir, Valerie is one of our most expensive whores. Perhaps you would prefer someone else,"

"No, I must see Valerie," was the man's reply.

Just then, Valerie appeared and announced to the man that she charged \$1,000 a visit. Without hesitation, the man pulled out ten one-hundred dollar bills, gave them to Valerie, and they went upstairs. After an hour, the man left.

The next night, the same man appeared again, demanding to see Valerie. Valerie explained that there were no discounts. The price was still \$1,000. Again the man pulled out the money, gave it to Valerie and they went upstairs. After an hour, he left.

The following night the man was there again. Everyone was astounded that he had come for the third consecutive night, but he paid Valerie and they went upstairs. After their session, Valerie questioned the man. "No one has ever been with me three nights in a row. Where are you from?" she asked.

The man replied, " South Carolina."

"Really" she said. "I have family in South Carolina."

"I know," the man said. "Your father died, and I am your sister's attorney. She asked me to give you your \$3,000

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BIG TONY (cont'd)  
inheritance."

Big Tony and Joe step out of the car, Just as they do they see a man with another guy walking down the drive dressed like a Hollywood gangster, silk shirts with the Star of David chain on. all of a sudden a woman calls out

WOMAN  
Brian, Brian

BRIAN  
(Turns around to the woman) What baby

JOE  
Thats him, come on.

WOMAN  
Pick me up a cheese cake as well,  
I'm starving

BRIAN  
A Cheesecake, Now, at this  
fucking time?

WOMAN  
Please baby, I'm hungry

Brian turns to his bodyguard

BRIAN  
Remind me to get cheese cake  
after the meeting.

Brian and his Body guard walk to the car (classic) , Big Tony and Joe get back in theirs and follow watching from a distance is a woman (dark skin) watching everything and follows.

Brian and his bodyguard are in the car, Big Tony accelerates towards the car

BIG TONY  
Hold on (Joe holds on)

BRIAN  
Adam (bodyguard) my good man we  
have come the fuck up, this  
fucking beauty (takes out the  
coin) right here has got us in  
good with the Russian's , soon we

(MORE)

(CONTINUED)

BRIAN (cont'd)  
will be drinking vodka eating  
Pelmeni and snorting coke from  
between the finest p....., hey  
what the fuck is..

Brian sees Big Tony as the on coming car smashes into them forcing them into a lamppost crippling the car smashing Adams face into the steering wheel, Big Tony gets out of his smashed up car and walks over to Adam and knocks him out, Brian watches as Tony makes his way around the car towards him, Brian is in pain and is all smashed up from the accident, he tries to go for his gun but it slips out of his hand and onto the floor just as Tony rips open the door and knocks out Brian, Brian slumps over as Tony searches through his pockets and takes out the coin, as he does a piece of paper comes out, Tony picks it up and looks at it then goes back to his car,

JOE  
You got it?

Big Tony gets in the car and shows Joe the coin

BIG TONY  
Not only that, this

Tony hands Joe the paper as he backs up and pulls away (as he does his number plate falls from the car) Joe is in the car looking at the paper

JOE  
You know what this is right.

BIG TONY  
That I do, that I do. Come on  
lets get rid of this car

The car turns off and is away, The woman following slowly drives up to the wreckage and sees Brian and the bodyguard slumped over, she stops next to the number plate and opens her door to pick it up then drives off. (The words BAMBOO hit across the screen)

Fade out

**Bamboo's Story. (Anime visuals) music by Jim Track choose your sword**

## VOICE OVER (JOES VOICE)

In Japan a wealthy Black Japanese man was being extorted though the Japanese Mafia, the Yakuza, undetermined by this, the black Japanese man fought back and never gave in to the Yakuza, see what the Yakuza did not know is that this black Japanese man was no ordinary black Japanese man, his bloodline stemmed deep in history, for generations back his ancestral forefathers served the emperor under the name Yasuke, but one night the Yakuza attacked again with a full force, defending his home and his daughter Amoy he and his body guard fought for the last time leaving a trail of limbs for the Yakuza to see, surrounded and outnumbered the black Japanese man did the only thing a loving father could do, he held back the Yakuza so that his daughter could escape before facing his death by a hundred swords. The bodyguard took the daughter and hid her away from the Yakuza, they lived in the hills away from everyone, training and preparing the daughter for the revenge she so wanted.

## BAMBOO

Master before I leave this world  
I will have my fill of blood  
(little black girls voice)

## VOICE OVER

The Yakuza found Bamboo but they wasn't prepared for what lay ahead, The Yakuza were lured out and slaughtered in one swoop, decapitated heads and limbs lay in saunas as the streets were covered with blood with the words Bamboo is coming (banbú ga kuru

(MORE)

(CONTINUED)

VOICE OVER (cont'd)

(show Japanese letters)) the big boss Taro waited with his famous golden guns pointed at the only door, like the last level of a game where you have to fight the boss Bamboo made her way into the Yakuza building, fighting floor by floor until she faced the boss

TARO

Who are you! (Raged)

BAMBOO

Don't worry, I will carve my name into your chest so that when you get to hell they will know who sent you.

The boss starts firing but bamboos Katana blade rushes like the wind splitting the bullets in two to then finally opening Boss Taro stomach open leaving his guts by his feet, she cuts off his ears and nose

BAMBOO

I have killed a hundred of your men, each one for each sword you plunged into my father, after I kill you I will hunt the rest off your clan and kin and wipe you of the face of the earth

VOICE OVER

Boss Taro looks up for the last time with his ears and nose missing and its only then he knows who she is

TARO

Yasuke

VOICE OVER

Bamboo cuts off his head.

Back to present

Bamboo is on her phone sitting in her hotel room in a towel smoking a cigarette searching the number plate details through her database hacking system trying to find out who the car belongs to as the phone rings, Bambino picks it up.

(CONTINUED)

BAMBOO

They got to the mark first, and they have the list to, (faint audio of the person on the other end, we only see their mouth and hands as the speak into the phone) don't worry I'll find out who they are, I will let them do all the running around then we collect at the end, I'll be in touch.

Bamboo hangs up the phone and lays back onto the bed with a pistol on the pillow, she takes a pull off the cigarette and slowly lets the smoke out, she slips off the towel (you don't see her body just the removal of the towel) and she closes her eyes as she is about to please herself, suddenly the laptop beeps to indicated the search in complete and she opens her eyes

BAMBOO

Fuck!

Bamboo sits up (rear shot off her back with towel by the side) she leans forward and sees big Tony's address on the screen she takes another pull off the cigarette and blows out the smoke.

Smoke transition shot

THE RUSSIANS

INT/DAY/The Russians House

The smoke clears that Brian had just blew out from his cigarette, he is sitting in his designer clothes with a neck brace, bandages, cuts and bruises looking nervous as his legs shakes, while holding his cigarette sitting in front of him is Vlad the Russian boss and his body guard Dimitri, Brians bodyguard is stand next to him, his face all smashed up from the accident as well, Vlad gets up from behind his desk and pours some shots of vodka and hands one to Brian.

VLAD

So these men, how did they know  
you had my coin

(CONTINUED)

BRIAN

Vlad, I don't know, its a small town and I'm a big name you know how it is, listen I have eyes and ears out looking for these fucks and when I get them I'm going to serve them up to you on a five star Michelin plate with garnish and all that other fancy shit.

VLAD

You said you saw his face

BRIAN

Yeah for sure I saw his face

VLAD

And you (looks at Brians bodyguard) did you see anything?

BRIAN

He didn't see anything he was out cold

VLAD

Driving and not paying attention

Vlad looks at Dimitri, Dimitri takes out his gun and shoots Brian's bodyguard square in the chest

BRIAN

What the fuck Vlad, that was my guy, shit

VLAD

In Russia mistakes have to be answered for, from now on Dimitri will be your new guy, no more mistakes, no?

BRIAN

No. I mean yes, yes, no more mistakes

VLAD

I give you one last chance yes?

BRIAN

Yes, fuck yes

(CONTINUED)

VLAD

Good I give you two days

BRIAN

Two days, two fucking days

VLAD

Like you say, you are a big name  
in the small town, it shouldn't  
be too hard to find (walks over  
to Brian and grabs his neck) one  
FUCKING COIN, what do you say?

BRIAN

Yeah Vlad (stuttering) Piece of  
cake.

VLAD

I don't like cake.

Brian gets up and leaves, as he puts on his sun glasses  
he looks down at Adam for the last time, Vlad turns to  
Dimitri

VLAD

Once he has the coin shoot him

Brian gets into his car cautiously and looks into his  
rear view mirror trying to hold in his composure before  
he breaks down cursing and crying

BRIAN

FUCK! FUCK! FUCK! fucking  
Russians fucking motherfucker

Suddenly his phone rings, he looks at the ID its his  
girlfriends picture

BRIAN

And fuck your mother fucking  
cheesecake (hard exhale then  
answers the phone) Hey baby

GIRLFRIND

Hey how are you?

BRIAN

Not to good baby

(CONTINUED)

GIRLFRIND

What time are you coming home?

BRIAN

Er I don't know baby, I'm going to be a bit busy today, why what's up?

GIRLFRIND

Nothing, just bored, oh before I forget can you pick me up something cheesecake and another pregnancy kit, I did the first one and I think were pregnant, but I need another one to make sure ok

Brian's eyes freeze as he is in shock with the news of now being a father he answers calmly but in shock

BRIAN

Yeah baby, sure baby, love you baby

Brian hangs up looking shocked as he does Dimitri gets into the car next to Brian, Brian nervously smiles but is unsure as Dimitri looks at him with no emotion

BRIAN

I....I'm going to be a dad

Dimitri looks at him coldly

DIMITRI

Congratulations..... Now drive!

BRIAN

Ok, Ok were going, shit!

Brian starts the car and drives off.

THE LIST

INT/Day/New car New list

Joe and Big Tony arrive at Mr LA's car dealership Joe walks into the dealership while Big Tony is looking at the women and giving them the Big Tony smile, Mr LA is

(CONTINUED)

sitting in his office as Joe and Tony walk in. Mr LA is on the phone as the two walk in and Mr La indicates them to come in and sit down.

MR LA

So I hear, well we will have to see, but you did didn't you hermano, (brother) no, thats not going to happen either, well, we will have to see how it plays out no, eso mi no importa (thats not important to me) anyway I have to go, si, don't worry you will.  
(Hangs up and stares at the phone before looking at Joe) SO!  
(Smiles)

Joe takes out the coin and places it on the table, Mr LA's face lights up like a Child in a toy store

MR LA

You got it (slowly picks it up)  
You know I can already feel its power, the energy, (kisses the coin) con dios, CON DIOS! (with god) I don't know how you do it, it's a gift, ju (you) have a gift, so what's next?

JOE

I also have a list of where the others are

Mr LA sits back and smiles

BIG TONY

Were going to need a new car

MR LA

Take whatever you want, see Jerome on the way out he will give you what you need.

Joe and Tony get up and leave, Mr LA looks at the phone with a smirk

Joe and Tony walk out of the dealership to the front where Jerome pulls up in the most beautiful car, Joe and

(CONTINUED)

Big Tony look in amazement.

BIG TONY  
That will do

JOE  
Yep that will do nicely

The car is a dodge challenger black on black, they get into the car and Big Tony drives off the lot

BIG TONY  
Who's first on the list

JOE  
John Dolan

BIG TONY  
Film maker John Dolan

JOE  
You know him?

BIG TONY  
Are you shitting me, John Dolan who made Midnight Tales one of the best TV horror shows I've ever seen, you must have seen it usually comes on around midnight

JOE  
No, what's it about?

BIG TONY  
So imagine creepshow combined with the twilight zone, thats what it is, in this one episode a couple move into a house that they inherited through their grandparent that died but nobody knows how they died, anyway one of the kids goes into the attic and finds these books and starts reading them, as she reads, whatever she reads comes alive and happens, so the town that they are staying in turns into a full blown town full of the undead from the book the kids reading is a zombie book, the parents go into town to get

(MORE)

(CONTINUED)

BIG TONY (cont'd)

something to eat and this kid is in the attic reading more and more, she can't put the fucking book down so the parents are in the town and thats it, the shit turns upside down, people getting eaten and everything, all the parents want to do is get back home to their kid but the kid is still reading, you're like screaming at the TV put the fucking book down, anyway the kid eventually finishes the book and is hungry and goes downstairs unaware of the carnage and horror thats just gone on, only to see that the last page comes true, its her parents coming back to the house but they're zombies, anyway there's a knock on the door and the kid thinks its them with pizza and opens the door to only become the food, they eat the shit out of that kid

JOE

Oh that John Dolan, Nope never seen it

BIG TONY

You have issues man, that guys a horror genius probably the best since George Romero, please tell me you know who that is

JOE

Of course I do

They pull up a street from where John Dolan lives, they get out and go towards the trunk of the car (trunk shot)

BIG TONY

Ok name me one George Romero film

JOE

The one with the black guy who's in the house and the white girl runs in

(CONTINUED)

BIG TONY

That could be any film what's the name?

They open the truck, guns are on display as well as other smaller weapons

BIG TONY

We ain't going to kill this guy

JOE

I don't intend to kill anyone over a coin, not unless they're going to try and kill me then thats different, lets take the duster

BIG TONY

Give me the stun gun

They shut the trunk and walk up the pathway towards the front door

JOE

Get Out

BIG TONY

What

JOE

The name of the film

BIG TONY

Wrong black guy and wrong white girl, however thats one fucked up film to, no! Night of the living dead is the film, I prefer the black and white version myself

Joe knocks on the door, it opens and John Dolan opens it

JOHN DOLAN

Hello, how can I help you

BIG TONY

Holly shit, John Dolan, I'm such a big fan of your work

(CONTINUED)

JOHN DOLAN

Thank you, how can I help you

Big Tony reaches out with his stun gun shocks him, John falls back onto the floor and is twitching, he isn't out, Joe stands over him and draws back his knuckle duster and knock out John Dolan Big Tony is in the background squirming

BIG TONY

Shit! Sorry John

Joe searches Johns pockets and finds the coin, he turns around and shows Tony

JOE

See, I told you, they will have it on them, come on lets get out of here

BIG TONY

Hold on get a picture for me

Big Tony hands Joe his phone to take the picture, (improv the pose with unconscious John Dolan)

They take the picture and leave, they sit in the car, Joe is holding the coin

JOE

Four more to go

**-Music by The Hunt by New Model Army**

The scenes break down in collecting the remainder four coins (after each collection they give Mr LA the coin)

The first of the four is a Jewish man (same man from the heist 8 years ago) who is walking from temple, Joe is dressed as a jewish person with a skull cap and stops to talk to him, he stuns him and gets the coin from his pocket then tells people to call for an ambulance pretending the man is having a heart attack.

The second is a rich business woman (cougar) who is at an art exhibition, Big Tony walks over to the woman and hands her a glass of champagne, she looks at him with

(CONTINUED)

desire and he looks at her likewise, she drinks the glass champagne which has a sleeping drug in it, they are both in the back of the limo driving back and the woman is passed out, Big Tony goes into her purse and sees the coin and takes it and holds it up for Joe to see who is driving the limo with a knocked out limo driver next to him.

The third is a record producer who is in his studio recording with an artist recording their vocals when the power goes out and goes pitch black the person in the booth is staring into the darkness as she can hear a muffin sound but sees a spark (stun gun), suddenly the lights come back on as does the music but the producer the now unconscious spinning in his producer chair

Fade out

4TH COIN

Ext/Day/Inglewood

Big Tony and Joe are driving to their final destination

BIG TONY

How do you want to play this last one

JOE

How about Jehovah witnesses knocking

BIG TONY

No, he might shoot us

JOE

Ok let me just go and have a look first then we can get some lunch think of a plan more suitable then come back

BIG TONY

Ok, yeah I like that plan

Big Tony pulls over and Joe gets out

JOE

Back in a bit

Joe walks off and sees the house and starts walking up the path towards the house as he does a woman steps out

(CONTINUED)

and looks at Joe approaching, the woman looks upset and teary

JILL

Can I help you

JOE

Hi, Yes I'm looking for Mr Marvin Vincent

JILL

He's at the hospital he was just taken there, who are you?

JOE

I'm from the insurance office, we heard what happened so I thought I'd come over and see if I could help

JILL

Insurance what insurance? I didn't know he had any

JOE

It's not uncommon, if you like I can come back another time

JILL

No you might as well come with me I'm heading there now, the doctors say he might not have long,

JOE

Well if you don't mind

Joe and Jill walk to her car parked on the main road, Joe looks down the road to Big Tony and then gets in the car with Jill, Jill pulls away and Big Tony follows the car, inside the car Jill and Joe talk

JILL

Sorry what did you say your name was?

JOE

Joe, my names Joe

JILL

I'm Jill his daughter

JOE

Good thing I didn't say my name  
was Jack (smiles nervously)

JILL

Why what's wrong with the name  
Jack (serious face), my sons  
names Jack (looks at a awkward  
Joe) relax I'm fucking with you  
his names Steven, so why the  
visit to my father

JOE

Well usually when the hospital  
calls the office someone comes  
out just come out and sees if we  
can help.

JILL

Well thank you, I guess its nice  
that someone else cares see its  
just me and my sister and she's  
no fucking use, (breathes) I  
don't know how were going to deal  
with all of this but if he has  
insurance thats a big help I  
guess, ok were here.

Joe and Jill make their way to the ward when Marvin is  
being kept, they walk into the room to an unconscious  
Marvin laying there on respirators, Jill walks over and  
kisses her fathers forehead while Joe just stands and  
watches as the loving daughter looks after her father,  
Jill turns to Joe and smiles with tears in her eyes

JILL

Sorry, I'm just going to see the  
doctor, I'll be back in a moment  
and then we can do whatever  
paperwork you need to do

Joe smiles as Jill leaves the room, Joe picks up the  
chart at the end of the bed and reads the results with  
the words terminal, Joe looks at the old man laying in  
the bed unconscious, Joe goes into the cupboard and  
starts searching through the pockets of his clothes and  
finds a coin

(CONTINUED)

JOE

Well there's no point having it  
there old man, you need it on you  
if you want to get into heaven

Joe takes the coin and puts it in his pocket, just as he is about to leave he looks at the old man and sees that his fist is clinched, Joe pauses and then looks at the old man again, he walks over to the old man and looks at the clenched hand, he sees a coin in it, Joe looks at the door and can hear the voices of Jill and the Doctor, Joe pry's The old mans hand open and sees the coin staring at him

JOE

What the fuck!

The door of the room opens and the doctor and Jill walk in but Joe is gone

JILL

Joe this is doctor.....

Jill looks around the hospital room only to see an envelope on top of the patient chart with the name Jill on it (its the envelope Mr LA gave Joe with money in it)

Joe walks out of the hospital towards Big Tony who is sat up in the car waiting, Joe gets in

BIG TONY

What happened?

JOE

Fate, luck, I don't know, lets go

BIG TONY

You got the coin?

JOE

Yeah

BIG TONY

Ok lets go drop it off then we  
can get paid and go to lunch

JOE

I need to stop off somewhere  
first

(CONTINUED)

BIG TONY

Where?

JOE

Post office, there's one on the  
way

Big tony drives, as he does he sees joe holding the black  
swan match box in his hand again rubbing his thumb over  
the logo

BIG TONY

Whats with you and that matchbox,  
if you keep rubbing at it like  
that you're going to catch  
alight.

JOE

Huh

BIG TONY

The matchbox, what's the story  
with it.

Fade Out

JOE

Ext/Day/The black swan story.

-Music by Curtis Mayfield Miss Black America

8 YEARS AGO

A beautiful black woman is walking down the sunny side of  
the street in a summer dress, coming the opposite way is  
Joe, Joe looks like an everyday Joe smart casual  
handsome, as the two draw close they both smile and stop  
for each other, the woman has sunglasses on and beautiful  
lips that shine in the sunlight, she removes her glass  
and looks at Joe, Joe slowly steps closer and the woman  
puts her arms around the back of Joe's neck and pulls him  
in, they kiss slowly and romantically as the sun beams  
down on them.

They walk away together holding hands (show wedding  
rings) , on the back of the woman's shoulder is a tattoo  
of a black swan.

(CONTINUED)

A robbery has taken place in a high end jewellery shop, the thieves shoot it out with the police to escape, the getaway car ploughs through to get the crew away, the police give chase as the panicking thieves shoot at the trailing police eventually loosing them, the driver drops of the crew at the warehouse and goes to get rid of the car but is spotted doing so and the chase continues, (opening scene, side note, not to be Included)

In the warehouse someone looks in the bag and suddenly turns on the rest of the crew, a Mexican standoff occurs and they all shoot each other dead.

Joe and wife are going to lunch, they stop to cross the road to go to the restaurant opposite

JOE

Oh, sorry baby let me just get some cigarettes first, you go ahead

KLARA

Ok, do you want me to order you a drink

JOE

Yeah, what you say we do mojitos

KLARA

Sounds like a plan, hurry up I'm starving

Joe kisses his wife on the cheek and heads into a nearby shop, Klara is waiting for the lights to change, as they do Klara and others begin to cross, out of nowhere a police car comes screaming through with sirens blaring chasing the getaway car (**the black Jeep - show the getaway driver and gang**), the getaway car ploughs through the red light knocking pedestrians out of the way, screams fill the streets and Joe runs out of the shop to see a big crowd all together, the police car has stopped giving chase, Joe slowly walks over scared and worried, he pushes through and sees his wife Klara dead along with others, Joe falls to his wife's side

Fade out

BIG TONY

Shit, man thats fucked, I'm sorry to hear (pause) did they ever catch the driver.

(CONTINUED)

JOE

Yeah, he was found.

**Music By Thug Life - Under Pressure**

Joe walks into a dry cleaners and is handed a piece of paper over the counter, Joe takes the paper and walks directly out, his expression is stern and focused,

Joe walks into a bar and sits at the bar the bar tender goes over to Joe, Joe orders a whisky then asks him something and the bartender looks in the direction that Joe needs to go, Joe knocks his drink back and walks toward a man sitting at the end of the bar ( the getaway driver) Joe approaches (slow motion) taking out his 38 special and points and starts firing, first in the shoulder then the leg pinning him to getaway driver to the floor as the other customers run out.

The getaway driver turns on his back looking up at Joe as he aims again shooting him in the other shoulder then his balls with the man screaming out, Joe rams the barrel in to the getaways drivers mouth as far as he can while choking him with his other hand and looks the fearful man dead in his eyes and pulls the trigger.

Blood splatters all over Joe, he slowly stands up and walks out, as he steps out of the bar the police are waiting, Joe takes out a cigarette and a box of matches which has a black swan on it, the same as his wife's tattoo ( flash back of the wife looking over he shoulder smiling at Joe ) Joe lights the cigarette with a smile on his blooded face as he puts his hands up.

-Cut to Black-

Big Tony Pulls over and Joe gets out

JOE

I'll be five minutes

Joe walks into the post office, picks up a envelope and puts a coin into it, he writes on the front addresses location [                      ] and takes it to the counter and pays for the postage, takes the receipt with the tracking details and walks out back to the car and gets in

(CONTINUED)

BIG TONY

What was that all about?

JOE

You know I just remembered it's  
my mothers birthday so I just  
sent her something real quick

BIG TONY

Come on Lets drop this coin off I  
want to eat

Big Tony drives off, they arrive at Mr LA's car  
dealership with Mr LA waiting for them, Joe Has the coin  
ready to give Mr LA

JOE

Heads or tails (laughs)

Joe places the coin into Mr LA's Palm

MR LA

Heaven or Hell Cabron, Conyo  
(fuck) I can't believe you pulled  
it of, Joe you lived up to your  
name Cabron, and me, I'm  
impressed and that shit doesn't  
happen to often Hermano (brother)  
the only thing we have to do now  
is get them down to Mexico

BIG TONY

When do we go?

MR LA

How about you guys go down to  
Mexico, kick back, take in some  
sun, and wait for me to join you,  
how does that sound?

JOE

Sounds good to me

BIG TONY

Sounds like a plan

MR LA

And Tony be careful, Mexican  
women will cut your balls off and  
hang them on the washing line to

(MORE)

(CONTINUED)

MR LA (cont'd)  
dry if you fuck them around

BIG TONY  
They got big washing lines in  
Mexico? (laughs)

MR LA  
The biggest Cabron (laughs)  
listen before we leave have a  
night out on the town on me  
(hands Joe some money) take one  
of the cars, kick back you know,  
take a look of what you want,  
I'll be back in a second I just  
have to take care of something

MR LA excuses himself and goes into the hallway and makes  
a call on his phone while all the time looking at Joe and  
Big Tony through the showroom window, in his hand is the  
coin that Joe had given him.

MR LA  
I hear you ran into a bit of  
bother

BRIAN  
A bit of bother is under  
estimated,

Brian is on the couch trying to open his child proof  
tablet box of pain killers which is frustrating him as he  
speaks to Mr LA

BRIAN  
And how did you hear about it

MR LA  
You know me, if it happens in LA  
I know about it

BRIAN  
Well in that case, what do you  
have to tell me, were already  
down 10 million with the Russian  
and that son of a bitch killed  
Adam

MR LA

Adam is dead, fuck. I had ordered a cake for his birthday this weekend.

BRIAN

He would off liked that.

MR LA

Ok. All ten coins are accounted for except the one, these need to be back into circulation soon we have clients waiting

BRIAN

Do you know where the one is?

MR LA

That I do, get it, and meet me in Mexico

BRIAN

Ok, good, so who's got it

MR LA

His name is Joe, he's the one thats been finding all the marks, he's with Big Tony

BRIAN

Big Dick Tony, I knew I recognised that cocksucker, where and when?

MR LA

Well they are celebrating and Big Tony always hangs out at the Blue note bar so I'd check there first

BRIAN

Celebrating huh, they'll be celebrating their last night in LA

Mr LA hangs up the phone as does Brian who is still struggling with the pill container that he grabs a solid ornament from the coffee table and smashes the case whilst cursing, he pops two pill with a shot of whisky then picks up the phone

(CONTINUED)

BRIAN  
Dimitri, I know where it is.

Fade out

LAST NIGHT IN LA

EXT/Night/ LA strip

Big Tony and Joe are driving through LA, they intend to celebrate before they leave for Mexico, they have the roof down and the music playing

**Music By - Ray Wylie Hubbard - Track Bad Trick**

BIG TONY  
So do you have any plans once  
this job is done

JOE  
To be honest Tony I just want to  
disappear, I need a reset, ever  
since I was locked up and been  
out I just want to get the fuck  
away from everything all this  
bullshit you know, just go  
somewhere different, see the  
world, breathe again.

BIG TONY  
Yeah, where would you go?

JOE  
Maybe Thailand first, I like Thai  
food, maybe Japan as well, what  
about you?

BIG TONY  
Vegas, it has everything you want  
and everything you need

Both men laugh

JOE  
Where the hell you taking me, you  
said this place wasn't far

(CONTINUED)

BIG TONY

Relax, were here

Joe looks up at the Sign above the building which reads  
The Blue Note

JOE

Whats the blue note?

BIG TONY

Only the best Jazz bar around,  
anyone who's anyone plays at the  
Blue note, you must of heard of  
Dave Douglas, Shabaka, (Joe  
shakes his head no) Nate Smith ,  
oh come on, wait are you a Jazz  
virgin, listen, they have the  
best bourbon, the best cigars and  
the best Pussy in LA, and we are  
going to sample all three tonight

Joe and Big Tony exit the car and head towards the bar  
where cigar smokers and pretty women are Both out side  
and in, everyone looks cool, smart, relaxed and enjoying  
the vibes,

**Music By Jazz Sabbath Hand of Doom**

Big Tony walks in with a smile like he is home with Joe  
by his side, walking to the bar Big Tony says hello to  
every girl and a few guys that know his face, they  
finally make their way to the bar where they sit facing  
the stage looking who is playing as the bar tender  
approaches Big Tony spins around

BARTENDER

Big T what will it be

BIG TONY

What day is it today

BARTENDER

Friday, so I'm guessing a French  
Connection

BIG TONY

You got it

Joe turns around

(CONTINUED)

BARTENDER

And what about your friend

JOE

(Looks at Big Tony with  
curiosity) Whats a French  
Connection?

BIG TONY

It's a combination of Brandy, but  
good brandy and amaretto, its a  
nice slow sipping drink, great  
for this place

JOE

Why not, make that two

BARTENDER

No problem

The drinks come and they both look at them, Tony picks  
his up first as does Joe and they both sip

BIG TONY

Verdict?

JOE

I think I like this place

Big Tony Laughs and the music gets louder as the bar ends  
up with empty shot glasses as Joe and Big Tony get drunk

Outside Brian and Dimitri has arrived at the Blue Note,  
Brian looks at Dimitri and the way he is dressed

BRIAN

Do you know what you look like?

DIMITRI

What?

BRIAN

A Russian gangster who's about to  
kill someone, couldn't you dress  
down, doesn't your boss give you  
money for clothes, listen, when  
we get in there spread out, try  
and blend in when I see Big Tony  
I'll point him out and you do  
what you need to do, he should be  
with another guy so I'll handle

(MORE)

(CONTINUED)

BRIAN (cont'd)  
that cocksucker myself

Brian and Dimitri head for the bar entrance as they go in they separate, Big Tony gets up from his seat

BIG TONY  
I'm going to use the head  
(toilet)

Big Tony heads towards the bathrooms, Brian spots him and signals Dimitri who sees Tony and follows him to the bathroom, Brian looks around, just as he is about to see Joe is visual is blocked by a beautiful woman walking up to Joe, She walks up and sits next to him, Joe slowly turns to see the beautiful Bamboo, his eyes slowly looking over her profile, as he gets to her ears Joe sees that she is wearing black diamond swan earrings, Joe stares hard as the Bartender serves her

BARTENDER  
What will it be beautiful

BAMBOO  
How about a Mojito to start of  
with

Bamboo turns to Joe who is looking at her as she continuously blocks Brians view

BAMBOO  
Hi

In the bathroom Big Tony finishes in the stall and goes to wash his hands, he looks in the mirror seeing how drunk he is

BIG TONY  
Jesus, I'm Fucked.

Dimitri walks into the bathroom and looks at Big Tony, Big Tony looks at Dimitri who is standing in front of the door

BIG TONY  
Hey big guy, I don't know what  
you've heard but Big Tony is only  
for the ladies

Tony walks towards the door where his face is met with a blow from Dimitri's fist sending Tony Flying, Dimitri follows through with the beating, Tony tries to fight

(CONTINUED)

back but is overpowered

DIMITRI  
Where is it?

BIG TONY  
Wheres what?

DIMITRI  
Give me the coin (takes out a cut  
throat razor) give me the coin or  
I cut your balls off

BIG TONY  
You've got the wrong person, I  
don't know anything about a coin

Big Tony makes a last desperate attempt to run out of the bathroom but Dimitri grabs him and slams his face into the sink, Dimitri grabs the top of his head so that he can see his reflection in the mirror, he takes the cut throat razor and slices Big Tony's throat spraying blood all over the mirror, Dimitri checks the pockets of the now dead Big Tony and drags the body into the stall and closes the door and leaves.

Bamboos is talking to Joe still out of Brians view, Brian sees Dimitri come out of the bathroom, they looks at each other and Dimitri shakes his head no

BRIAN  
Where is that other cocksucker?  
(Looking frustratingly)

JOE  
Can I get you another one of  
those

BAMBOO  
Only if you're going to join me,  
you can't expect a girl to drink  
alone now

JOE  
Sure, (signals the bar tender)  
same again.

(CONTINUED)

BAMBOO

So are you here alone?

JOE

No, my.....(looks around) where is he? (as he looks around Bamboo slips something into his drink)

BAMBOO

Maybe he got lucky

JOE

Yeah, he's the lucky type alright, well here's to... what shall we drink to?

BAMBOO

How about being lucky,

They both take a sip of their drinks all the while looking at each other eye to eye. Joe's eyes start to blur, Bamboo leans forward and whispers into Joes ear on his right hand side hiding his face to prying eyes as Brian continues to look around the bar.

BAMBOO

Hey, why don't we finish these drinks at my place

Joe looks into Bamboos eyes and they both leave

Joe sits in the passenger side of Bamboos car and passes out, Bamboo puts on some lip gloss while looking in the rear view mirror and then starts to go through Joes Pockets but finds nothing but a receipt in his wallet , Bamboo sits back and takes out her phone

BAMBOO

He doesn't have it. I know it was the last one, hold on, I think I know where it could be (looking at the receipt from the post office which has a tracking number on it) let me call you back.

Bamboo goes online to the tracking company and puts in the tracking number T8658J2421RR which shoes the final destination address of where the package is going, Bamboo sends a text to scorpio (show phone text saying, the coin

(CONTINUED)

has been located) and drives away.

Brian steps out of the Bar with Dimitri and get on the phone to Mr LA

BRIAN  
Only one of them was here

MR LA  
Which one?

BRIAN  
The Big dick one

MR LA  
Is he still alive

BRIAN  
(Looks at Dimitri) Not likely,  
why did you want to say goodbye?  
You need to give me something  
else because I can't see this  
ending fucking pleasant. So, help  
yourself out.

MR LA  
I'll text you Joe's address, get  
there and finish the job

Mr LA hangs up, he's sitting behind his desk looking at the coin sitting next to his drink, suddenly his phone rings again, he looks at the caller ID it says scorpio, Mr LA takes a sip of his drink then answers the call

MR LA  
Hermano (brother)

SCORPIO  
What Happened?

MR LA  
Someone made a fake then tried to  
pass it off to me for the real  
one, I have someone on the job to  
get it back.

SCORPIO  
I already know, I have my person  
on it already

(CONTINUED)

MR LA

Who is your person?

SCORPIO

Thats not for you to worry about,  
just take care of the rest of the  
business then make your way home  
Hermano (brother), we have lots  
to do.

MR LA

What about the Russians

SCORPIO

They will be taken care off by  
the time you get here

Mr LA sends the text to Brian with the address, at the  
end it says no witnesses.

Scorpio hangs up the phone, Mr LA is vexed

Fade out

SCORPIO

EXT/Day/The conversations

Scorpio is Mexico's godfather, there is nothing he  
doesn't know, and nothing gets past him, he is Mr LA's  
half brother, different mothers same father, Scorpio is  
older than Mr LA and they have joined forces to get all  
the coins for themselves, Bamboo works for scorpio and  
knows that his half brother is trying to make a deal with  
the Russians, Scorpio is on the balcony of his house over  
looking the view his personal security brings him a  
device

SECURITY

Jefe (boss) here's the recordings

Scorpio presses play and hears MR LA speaking to Brian  
about finding Joe, Scorpio takes out his satellite phone  
and calls bamboo.

SCORPIO

It looks like I will need your  
services further more

(CONTINUED)

BAMBOO

What needs to be done?

SCORPIO

I need a drop off (kill) and a pick up (kid nap) I will send you the details with the confirmation of the transfer

BAMBOO

Where do you want me to take the pick up

SCORPIO

I will arrange that once you have the package

Scorpio hangs up as Bamboo puts the phone down and picks up her cigarette and takes a pull, Bamboo is in her hotel room, in her underwear, she puts in her black swan earrings in her ears, as she puts on her lip gloss she looks into the mirror to make sure she looks beautiful, she straps a small pistol to her thighs and places a cut throat razor into her clutch bag with pills, car keys and cigarettes.

Bamboo gets into her car

**Music By Rihanna - Consideration Feat SZA**

Bamboo drives to a heavily guarded house where Vlad is watching a movie by John Dolan (shown on the screen) while drinking a whisky, his wife says good night to him as she goes up to bed

VLAD

Good night my love.....  
finally I get to relax

He takes out and cuts a cigar and presses play on the remote for the film to start

Bamboo is in the boot of her car, she slips her high heels off and puts on her trainers (Onitsuka Mexico 66 Pre-School) and picks up a Heckler and Koch MP5 with compressor and 3 magazines taped to each other, Bamboo makes her way through the body guards talking them out one at a time while Vlad is getting into his movie sitting at the edge of the sofa puffing away on his cigar

(CONTINUED)

Bamboo continues the slaughter as she makes her way through the compound and into the house, she slowly approaches the room where Vlad is fixated into his movie, the door is slightly open and Bamboo slowly enters coming from behind Vlad as he continues to smoke and drink while watching the film, Bamboo places the barrel of the machine gun 6 inches away from the back of Vlad's head and waits

The end of the film comes and the credits roll, Vlad takes his last pull from his cigar with delight and sits back, as he does his head hits the barrel of the machine gun and his eyes change (shock) Bamboo squeezes the trigger leaving a slumped over Vlad still holding his cigar and spilling his whisky - his phone starts to ring.

Bamboo leaves and gets back into her car and drives off, she pulls up outside of the blue note and walks in, back in her high heel shoes.

Fade out

Joe wakes up drowsy and looking worst for wear, he looks around and realises where he is, sitting in the corner is a figure, still trying to focus he looks and sees his wife Klara,

JOE

Klara?

As he blinks it changes to Bamboo, in her hand she is holding a pistol pointed at him

JOE

Who the hell...(rubs his eyes)  
the woman from the bar

Joe looks at his clothes and sees that they are still on

JOE

Guess you didn't get lucky last  
night then

BAMBOO

Joe is it? Oh I got lucky (holds  
up the receipt from the post  
office) I'm guessing a delivery  
is on its way since you don't  
have it on you

(CONTINUED)

JOE

So why haven't you killed me yet

BAMBOO

Just to make sure, so why don't you go and put the kettle on while we wait for the postman to come, oh and whatever you're thinking off don't, not unless you want some extra lead added to your pencil

JOE

Can I have a piss first

BAMBOO

By all means just as long as you wash your hands after you shake

Joe gets up and smiles as he heads to the bathroom door and has a piss (we don't see, only audio) he washes his hands then exits, he looks in the corner to bamboo and shows his hands

BAMBOO

Good boy

JOE

Do I get a treat now

BAMBOO

Yeah you get to breathe a little longer

Joe and Bamboo are in the kitchen, Joe is making fresh coffee, Bamboo looking at the pictures on the wall of Joe and Klara, Joe starts grinding the coffee beans and Bamboo is watching on the attention to detail he is taking and has a flash back of when she was serving Japanese tea to her teacher in Japan (flashback)

Joe pours Bamboo a cup of coffee

JOE

Brown Sugar

BAMBOO

What did you just say to me

(CONTINUED)

JOE

Brown sugar, for the coffee

BAMBOO

Yes please

JOE

Please, Don't really get good manners from people trying to kill me

BAMBOO

Well I've never really tried to kill anybody let alone you,

JOE

So what's your name?

BAMBOO

Bamboo

JOE

Bamboo? That's a (pause) very unusual name, where are you from?

BAMBOO

Born in Japan raised in England

JOE

Yes I got the accent, very sexy, so the name? Is that like a nickname or something, some spy shit for her majesty secret service

BAMBOO

Maybe a conversion for another time

Joe puts in some brown sugar in the coffee and puts it in front of Bamboo, bamboo takes a sip and looks at Joe who is sitting in front of him.

BAMBOO

Good Coffee

JOE

Thanks, its the one good thing I'm good at

(CONTINUED)

BAMBOO

So who's Klara, you were saying  
her name a lot when you was out,  
she break your heart?

JOE

Yeah you could say that.

BAMBOO

Well.

JOE

She was my wife

BAMBOO

Was, she left you?

JOE

Not exactly, she was killed in a  
hit and run

BAMBOO

Sorry to hear, did they ever find  
the person who did it

JOE

They did but they arrived to late

Bamboo looks at Joe's expression

BAMBOO

You got to him first didn't you

JOE

Saved the police doing any  
paperwork I guess, did my time  
and a lot of thinking

BAMBOO

How long have you been out

JOE

One week... (takes a sip) what's  
with the interview questions

BAMBOO

Killing time, but if you wish I  
can always put you back to sleep  
and we can pick it back up when  
the postman comes

(CONTINUED)

They both take another sip of coffee at the same time

JOE

So what's your story then?, model turned assassin, don't tell me you did ballet as well, always the cliché with hit women, finishing school trigger happy women always looking for a way out of shit they got into.

BAMBOO

Sorry to disappoint you, I didn't do ballet or finishing school and as for the shit I'm into, well I was dropped in uninvitedly but soon I'll be exiting out of it very soon, but I have a question for you, I'm curious, why do you want the coin? You don't seem like the regrettable type.

JOE

(Laughs) why wouldn't I want the coin, wouldn't you want the coin, shit I'm pretty sure everyone would want that coin. (Stops laughing) truthfully though, I want it so that I can see my wife again. I know she's in heaven and, I don't have that much faith that I'll get there, not with all the bad shit I've done in my life, not unless a miracle happens and I slip inside heaven I'm going straight downstairs with the rest of the shitheads. (exhales) so, is this just another job for you or is this personal? You know my reasons, what's your story

BAMBOO

We don't really have enough time for my story, but like others, I have my secrets as well as my demons and one day I will have to face them, I doubt I will ever be forgiven for being responsible

(MORE)

(CONTINUED)

## BAMBOO (cont'd)

for the death of others but I have to pray that there is a chance, but you, you are just another job, this isn't personal, unlike my boss, he takes everything personal, even business.

JOE

Who's your boss?

## SCORPIOS STORY

V.O of Scorpio

Growing up in Mexico looked normal to most Mexican's it was a mixture of beauty mixed with violence, sometimes the most horrific, I remember when I was just 12 years old I remembered seeing my first dead body on the way to school, I was more fascinated that horrified, I convinced myself that this person was really bad and karma just caught up with him.

But what fascinated me more was the cause of death, I have always been a forensic fan, I remember standing over the body for ages, just standing there chewing my gum taking notes in my school book like I was working for a crime laboratory, the blood was still dripping from the side of the face or what was left of it, all investigations ended up the same, cause of death, multiple gun shots to the torso and a shotgun blast to the head, the victim was a rival cartel member, like I said just a normal day in the barrio (community) but now for the beauty, her name was Rosa, she was born in Mexico but then lived in Los Angeles but then came back when her grandmother was sick, Rosa was

(MORE)

(CONTINUED)

the most beautiful girl that I have ever seen, dark brown skin with long brown hair, her eyes were the most amazing light green, they always reminded me of cat, time would stand still if you looked into them for long enough.

We became childhood friends and did everything together from sneaking into the cinemas to just going for long walks along the railway tracks dreaming of where the destination went to, Rosa was my heart, Mi Corazon she was my best friend, we both graduated from college and both worked hard at our studies, Rosa wanted to work in law but wasn't sure if she wanted to be a lawyer or Judge, she was an intern at Rey & Rey helping with cases while I was onto medical school to continue my dream in forensic, I was still fascinated with the art of death, for extra credit I worked in a hospital downtown, this is where I would get my full expose of death and violence, especially on a Friday or Saturday night, if it wasn't the cartels killing you, you were fighting over pride, or a woman, either way I was happy, I was learning. I was assigned to Doctor Juan Luis Mendez he could work three days straight without sleep, his body practically lived of coffee and adrenalin, his problem is that he could never say no, he always helped, sometimes when we were working back to back I would try and get a power nap and would wake up with a dead on arrival tag hanging off my ear with Doctor Mendez saying "Xavier any longer and we would have done an

(CONTINUED)

autopsy"

Rosa and I would sometimes be like passing ships but somehow it worked, when she was leaving in the morning and I was coming in she would kiss me and grab my bottom and say " breakfast is on the counter, eat and dream of me" and thats what I would do and vice versa when I was leaving and she was coming back I would leave the dinner in the microwave with a note. when we were both off we would turn everything off and curl up on the couch and sleep in each others arms then wake up and go to our parents houses to eat come home and sleep again.

we lived in a cramped cosy one bedroom apartment above a bodega (shop) in a Barrio (area) called Coahuila, Coahuila was owned and protected by a cartel, every store was used as a front but the people in the town were protected as long as your business did not interfere with the cartels, Coahuila was a very quiet town that did not attract anything, the streets were clean, children played freely and there were no dead bodies lying around.

Jesús was the owner of the bodega below, his son William worked for him, William and I were roughly the same age but we traveled in different paths, William was one of those guys who as a kid idolised the high life of the criminal world until the high life showed the reality of that life, William started off as a look out, then became a runner and then became greedy, unaware that when you're a runner you are watched, William kept getting

(CONTINUED)

robbed to the point the cartel thought he was doing it on purpose, any other day he would of ended up chopped up into pieces and put into a meat grinder and fed to the dogs but Jesús cashed in a favour as he also was connected but decided to get out and look after his son after his wife was murdered by a rival cartel, William got of but not without a lesson, The cartel made Jesús punish his son in a typical cartel fashion, he took a red hot branding iron and branded his own sons back, I guess it was better to be branded than dead.

It was our final year and the exams were on it's way Rosa and I would be like passing ships for the last time, it was exciting, instead of leaving notes on the fridge for each other we left pictures of the future, a house, car, dog, it would make me smile even more, I would be smiling at the hospital when gunshot victims were coming in screaming and the first person they would see was my smiling face, and It scared them even more, Dr Juan would tease them more by standing next to me smiling also while rubbing his hands together to intimidate them more, after surgery we would watch the patients wake up and place bets if they would scream or check to see if they were missing organs, nine times out of ten they go for the organs, its big business in Mexico.

It was graduation day, I woke up late after another night at the hospital and made my way to the kitchen, I put the kettle on with my eyes half asleep and reached inside of the fridge for the

milk, as I closed the fridge I froze, the milk dropped out of my hand and crashed onto the floor, the display on the fridge had changed, all the pictures were gone and replaced with a new one, I reached out and pulled it into focus, I knew what it was straight away, it was a copy of an ultrasound scan, we were having a baby, I stood in the kitchen in a puddle of milk, eyes wide open waving the scan with the biggest smile on my face, life could only get better Rosa and I had finally finished our studies and were now ready to begin our lives, but tonight we had to have a well deserved night out with all our friends.

Rosa stepped out of the bedroom looking more beautiful than ever, she was wearing a flowing white dress with a cardigan, her hair clipped on one side with a red rose clip with her hair coming down over her shoulder, I looked at her with love in my eyes as she tilted her head to put her earrings in, "you look beautiful my love" she blew me a kiss and smiled, then shouted "are you ready to have fun Papi?" I grabbed my keys and we started to head out, just as we reached outside my phone rang, I looked at the screen it was Dr Juan. I picked up the phone, it was an emergency a school bus had crashed and kids were injured, Rosa understood "go and help it's ok" I guess being a future father added to the compassion I felt in having to go to the hospital, I kissed Rosa not knowing it would be the last time our lips would meet as I headed to the hospital, it was carnage, I had never been

(CONTINUED)

so busy. Rosa and our friends were having a good time, drink dancing and eating, she shared her good news of being pregnant and they celebrated more. From the time William was branded by his father hate had filled his heart, his dream of being a gangster was gone and everyone now knew him as a lame, incompetent and unworthy of anything, William had a lot to prove for there was one thing he wasn't and that was a liar or a thief, he had heard that the person who had set him up was a man called Flaco who also wanted to rise up the ranks above William, like they say trust will get you killed quicker than a bullet. Regardless, tonight was the night William would redeem his name, Flaco had been seen at the bar where Rosa and her friends were and this is where William was heading, drunk and high on marijuana William walks into the bar and walk through towards the back where Flaco was, without hesitation he opens fire hitting multiple innocent people including Rosa who was returning from the bar with drinks, Flaco escaped, Rosa was laying on the floor with a bullet in her neck, her friends tried to save her but couldn't her last words were Xavier's name. That night along with the crash victims at the hospital more bodies came in, the dead on arrival shift, Dr Juan and Xavier were working end to end on the DOA ward tagging the victims, Suddenly Xavier looks up at the doctor, Dr Juan had stopped, he was looking down at a body, Xavier had never seen Dr Jan look so horrified, suddenly on the floor as Xavier approached in

(CONTINUED)

(cont'd)

curiosity was a red rose hair clip, Xavier's body froze as he stood over the body of his love Rosa.

FADE TO BLACK

After the funeral Xavier wasn't the same, he had left practice, the police had done nothing and William was now protected by the cartel, he had redeemed himself but William was out for justice but being from where he was from justice came in the form of blood, Xavier killed every one of Williams family members and left them in the street for everyone to see with the name Rosa written in blood, one by one Xavier killed members of the cartel and every time left the name Rosa written in blood, William would burn fields of Marijuana and blow up trucks that were headed for the USA eventually the cartel gave in as they were losing too much and handed William on a plate to Xavier if he promised to stop interfering in their business, Xavier took William out to the desert as far as the eye could see, he nailed him to a cross that he had made and propped him in the sun and watched him die slowly basking in the sun. Xavier stayed in the desert for so long they said the only thing that could serve out there were the scorpions so when he returned back that's the name that they gave him, he had nothing to live for anymore and did what he despised the most making his way to the top of the food chain.

(CONTINUED)

JOE

Thats one hell of a resume, So  
what's going to happen now?

BAMBOO

Like I said we wait for the  
postman, then I leave with the  
coin

JOE

And me? I didn't steal it from  
your boss, I work for LA

BAMBOO

(Laughs) You don't know do you?

JOE

Know what?

BAMBOO

Scorpio and LA are related, not  
by blood but by Marriage, they  
have been working together to get  
all of the coins but you decided  
to switch a fake one to LA and  
thats where you messed up, I'm  
just here to clean everything up,  
What I want to know is how did  
you get a fake one done so  
quickly

JOE

The fake one was already done, I  
found it, so what's happened to  
Big Tony,

BAMBOO

I don't know anything about a Big  
Tony I was just given your  
details, but if I'm guessing  
though LA has other plans for you

Bamboo takes another sip of her coffee.

THE POSTMAN NEVER KNOCKS TWICE

INT/DAY/Joes house

Joe and Bamboo are still sitting drinking their coffee

(CONTINUED)

when the door knocks

BAMBOO

Looks like I'll be out of your  
hair sooner than you think

JOE

And I was just getting used to  
your company

BAMBOO

Sit tight, this won't take a  
second

Bamboo puts her pistol behind her back and goes to open the door, as the handle clicks down the door is kicked inwards knocking Bamboo the the floor, Dimitri enters with force, Bamboos gun was knocked out of her hand when the door was kicked in , Dimitri instantly knocks her out with a vicious blow and picks up the gun at a startled Joe, Brian walks in stepping over Bamboo, he looks down at her as he does with a smile on his face, Brian sits down opposite Joe and sees that he is having coffee.

BRIAN

Coffee huh, Don't mind if I do,  
Do you remember me? Because I  
remember you, JOE is it.

JOE

Nope, doesn't ring a bell

BRIAN

Let me remind you, late night  
leaving my house a car rams into  
me and my good friend and you and  
your big dick friend come over  
and took something that didn't  
belong to you, now, I don't know  
how you and your boyfriend Tony  
knew but, you did, so kudos for  
the hit, however with actions  
like that consequences also  
follow, you see my best friend  
Adam, rest in peace had to pay  
for your actions, you see that  
coin was sold to a very wealthy  
Russian and he wasn't pleased  
when it didn't turn up, so as a  
consequence Dimitri here had to

(MORE)

(CONTINUED)

BRIAN (cont'd)

kill your friend, left him with his cut throat and his dick out, it was either him or you, lucky for you Dimitri couldn't see you but anyway here we are.

Joe looks at Dimitri who has a smirk on his face as he stands over Bamboo with a pistol pointed at her, Bamboo comes around and looks up at Dimitri but he just blows her a kiss, Joe looks Brian in the eye

BRIAN

Now before you start giving me your revenge speech of how you are going to kill me blah blah blah, I will cut you some slack, if you just hand the coin over i....

JOE

I don't have it?

BRIAN

Well, if you're going to play that game, Dimitri and I can play all night, maybe we will play with your friend first (looks down at Bamboo on the floor and waves to her) what do you say sweetheart you want to play with the boys.

JOE

Do what you want with her, she had a gun pointed at me anyway so what do I care.

BRIAN

Is that so, my my my, thats not very nice

JOE

So who do you work for?

BRIAN

Joe, I work for nobody but I work with a lot of bodies, but the particular body that might interest you is a very popular car sales man, you know anyone

(MORE)

(CONTINUED)

BRIAN (cont'd)  
that fits that description?

JOE  
LA

BRIAN  
Oh Yes, but guess what? No prize, you see you fucked up with that fake coin buddy, do you know how, let me tell you. Five years ago I was in Amsterdam doing a little business, when the person I was doing business with also had an interest in antiques, now I like some old shit as long as it doesn't clash with my new shit, but he told me the story about Moses and I admit he had my attention, then he said he had such a coin, I swear I got an instant erection and it wasn't from all the pills I'd popped, so after a few drinks and hours of talking he shows me the coin, now I'm high, drunk and horny and end up buying the coin, I bring it back home on my return, I take the coin to a friend of mine, he's the type of guy who can duplicate things so I give him the coin to make a copy, maybe to sell off as the real thing, like I said it was a story, a good story and one that every criminal wanted to hear, it brought hope, so why not sell it, do you know what my friends name was? Marvin Vincent, the fourth man you visited, he had two coins, now I don't know how you knew the real from the fake, I'm guessing luck, but your Boss knew because me and him worked the coin story, you see Moses did go to the mountain with something in his pocket but it wasn't 10 coins, just 1 and I'm going to need that coin back

(CONTINUED)

JOE

So why have me get the others if they were fake.

BRIAN

For recirculation of course, people die, things get sold, someone tells a story and there we go, each one of those coins is worth 10 million dollars, thats a small price to pay to get into heaven don't you think? But that original coin, well thats priceless

JOE

What About your competition

BRIAN

Who (looks at Bamboo) Scorpio, yes we know all about him, his time will soon be over, didn't you hear the Russians are moving in.

BAMBOO

Now thats a bet I'd love to take

BRIAN

What do you mean?

BAMBOO

Well lets just say (looks at Dimitri) Dasvidanya

In all the while that Brain had been talking Bamboo had slowly drawn her knife, that was attached to her thigh and pulls it and throws it into Dimitri throat, Dimitri drops the gun he was holding of which Bamboo catches at points directly at Brian but Brian already has a gun drawn and shoots Bamboo in the stomach, Joe reacts to slow as the gun is now pointing directly at him, Bamboo is in pain with her hand over the wound.

BRIAN

Why, Why all the fucking violence?

Walking up to the property is the postman, he takes out

(CONTINUED)

an envelope and puts it through the postbox, Brian looks at the size of the envelope, then at Joe

BRIAN

Are you shitting me? you put a 100 million dollar coin in the post (laughs hysterically) fuck me sideways you've got some balls or you're thick as shit, but eh you know what I have to hand it to you, I would have never thought of that, shit, wow, well I guess then my time here is done, I'll tell you what, because I'm a gentleman, ladies first.

As Brian goes to point the gun at Bamboo, Joe pulls out a 38 special (6 shooting revolver) and shoots Brian in the chest with two shots, Brian stumbles back and falls off the stool onto the floor spitting blood as Brian comes and stand over him, Brian looks at the coin then up at Joe.

JOE

Tell Tony Hi for me

Joe shoot Brian dead. Joes rushes to Bamboo who is loosing a lot of blood and is in pain, he helps her screaming self up and puts her on the kitchen table, Bamboo looks up at Joe as he compresses the wound

BAMBOO

Where did you have that gun hidden? (tries laughing)

JOE

It was in the bathroom

BAMBOO

But I checked everywhere while you was out

JOE

Yeah well what can I say

BAMBOO

So you could off shot me at anytime, why didn't you?

Joe looks at the black swan earrings in Bamboo's ear and smiles

(CONTINUED)

JOE

I need to get that bullet out,  
you're loosing to much blood,  
this is going to hurt

Joe puts her hand over the wound for pressure, then rushes to the kitchen and gets a wooden spoon and a cheese knife and white rum, he puts the stove on and places a spoon on it, he makes his way back to Bamboo, and opens the rum and rubs it into his hands

BAMBOO

Give me some of that

Bamboo takes a swig of the bottle as Joe tears open the dress to see the wound, Joe looks at Bamboo

JOE

Bite down on this

BAMBOO

Have you done this before

JOE

(Stares) no! Now open.

Bamboo opens her mouth and bites down on the spoon, Joes pours rum over the wound and then the cheese knife and makes two slits on each side of the wound and puts in his finger to feel around

JOE

Ok, Ok I can feel it, here goes

Bamboos eyes bulge in pain as she bites down as hard as she can into the wooden spoon,

JOE

Got it

Joe takes the bullet out and it falls to the floor into a puddle of blood (we see Joes feet go from the table to the kitchen and remove the spoon from the open flame and rushes back) Joe places the red hot end of the spoon onto the wound, Bamboo screams releasing the spoon from her mouth and passing out.

Fades out

LOOK THE DEVIL IN THE EYE

Int/Day/Joes place

Joe walks over to the door and picks up the envelope with the coin, Joes looks at the packet.

Joe stand over Bamboo as she lays in the bed in one of Joes retro T-shirts , cuts and bruises cleaned up and bullet wound bandaged up,

Joe wraps up the dead bodies of Dimitri and Brian, he empties their pockets and takes off all their jewellery, and places it on the table next to the now opened envelope, Joe starts mopping up the blood and cleaning the area with bleach, Joes finishes up and by the door are two bodies wrapped in plastic and taped up from head to toe, Joe is sitting by the table looking at them, then takes out his phone and scrolls through the names until he comes to LA and presses call, The phone answers

JOE

(High tempo and energy) Hey,  
how's it going?

MR LA

(Tries to compose himself) Yeah ,  
you know busy, what you doing?

JOE

Me, I've got a fucking hangover,  
listen I don't know where Tony  
is , I think he got lucky last  
night so I'm going to head down  
to Mexico and get some quiet time  
before you trouble makers get  
here

MR LA

You going to leave now?

JOE

Yeah just going through the door  
now, listen my taxi is here so  
I'll see you in Tijuana ok

MR LA

Ok, Hermano ( brother ) listen, I  
will meet you in the black cat  
bar, El Gato Negro, make sure you  
have a corona on ice for me ok

(CONTINUED)

JOE

Will do

Joe hangs up, within seconds the mobile phone which belonged to Brian vibrates and a message appears

CHANGE OF PLAN, HEAD TO MEXICO,  
EL GATO NEGRO

Joe puts the phone down, then makes another call with his phone

JOE

I'd like to order some take out,  
a 2 piece special. No extras, how  
long, the door will be open,  
money on the table.

Joe hangs up, he picks up his Wallet, passport and car keys and heads out of the door (**the shot now focuses on the table of loot and money continuously, everything else is out of focused**) we hear the car engine start and the radio playing, the car pulls away, 21 seconds later and another car pulls up, the door opens and two figures walk in, they drag the dead bodies out and put them in their van, we hear the door close, the engine starts then one of the men return and take the money and the goods from the table and leave closing the door behind him, the van drives away.

End shot.

Joe is in his car entering Mexico, Joe continues to drive further into Mexico, Joe pulls up to a bodega (shop) and walks in, he walks to the back of the shop where there is a door with a open shutter grill on it, Joe knocks onto the door, the grill opens and a man with a face full of tattoo opens it

TATFACE MEXICAN

Qué Quieres Gringo (what do you  
want)

JOE

Pistola

TATFACE MEXICAN

Tienes plata gringo (do you have  
money)

(CONTINUED)

Joe takes out a bank roll, the tat face man looks Joe up and down then closes the grill, a few seconds later the door unbolts then opens, Joe is met with a shotgun to the face as he walks in, the place is crowded with armed men, sitting at a desk is a man sitting sideways smoking a cigar, who turns around to see Joe

JEFE

What are you doing in Mexico

JOE

Just meeting a old friend

JEFE

(Laughs) and you need a gun to see your friend, conyo (fuck) your not going to have a lot of friends left eh, (change of tone, into business mode) listen cabron (bastard) you're a gringo, you just come into my town and you come here, Aqui to buy a gun, how did you even know about this place?

JOE

I was inside doing a stretch, met a guy named Jose

JEFE

Gringo, everyones called Jose, this is Mexico, you're going to have to narrow it down

JOE

They called him EL REY (the king)

Everyone in the room acknowledges the names with smiles and nods

JEFE

EL Rey, The King, you know why they call him that?

JOE

No Idea

JEFE

Fucker was always singing Elvis songs (everyone laughs) Ok gringo what do you need?

(CONTINUED)

JOE

Just a piece, 38 snub and some rounds

JEFE

Ok, for you I'll give you a good price, but, you never got this from here intiendes (understand)

JOE

I got it ( Joe puts the roll of money on the table)

Jefe gives another man a nod, that man leaves and walks into the store and picks up a box of cereal and brings it back and gives it to Joe, Joe looks at Jefe then leaves.

Joe gets into his car and opens the box of cereal, inside is the 38 and a separate bag of bullets, Joe loads up the pistol and drives off.

Joe is in the Desert shooting at a empty bottles of tequila,

Mr LA is on the phone to Scorpio

MR LA

I'm coming tonight

SCORPIO

Do you have all the coins

MR LA

We have all 10

SCORPIO

Y la otra ( and the other one)

MR LA

We will have that tonight. This will be the last run, with this we will make 200 million hermano ( brother )

SCORPIO

See you tonight.

Joe shoots the last bottle and it explodes on impact

-transition shot-

(CONTINUED)

A bottle of tequila is put onto the bar as the music plays in the background.

- MUSIC BY J BALVIN TRACK GRIS

Night has fallen and Joe pulls up to the bar EL GATO NEGRO (the black cat),

Joe walks into the bar, he's the only gringo there, he walks up to the Bar, girls are looking at him with smiles in their eyes upsetting their boyfriends, Joe stops at the bar and the bar tender serves him

MEXICAN BARTENDER

Whats it going to be?

JOE

Beer

MEXICAN BARTENDER

You know where you are gringo

JOE

Someone told me this was the best bar in Mexico so I thought I'd come check it out for myself

MEXICAN BARTENDER

Whoever told you that was right, as long as you're here and there's no trouble, we welcome you.

Joe pays for his drink and takes a sip of his beer, the bar telephone rings and the bartender answers it, Joe watches as the bartender is talking and sees that the bartender looks directly at him, Joe puts his beer down and slowly draws his pistol and places it in his lap. The bartender comes back to Joe and puts two shot glass down, Joe looks at the bar tender as he pours the two shot glass, he picks up one and knocks it back and he does two men come from behind Joe and hold him, the bartender takes the other shot glass and knocks it back

MEXICAN BARTENDER

It looks like you're a popular man gringo, search him.

Another man comes and checks Joe, he finds the gun and puts it on the bar along with his wallet, phone and car keys, The bar tender takes the wallet and checks the ID

(CONTINUED)

## MEXICAN BARTENDER

Take him upstairs, Juan! (The third man comes over as the other two drag Joe upstairs)

## JUAN

Que!

The bartender whispers in his ear, Juan looks back and acknowledges as he leaves to go upstairs as well, The bartender takes the money out the wallet and pours himself another shot of tequila.

Juan is walking up the stairs to where the other two took Joe.

Juan walks in and closes the door behind him.

Cut

Fade in

Int/Night/Joes place

Bamboo slowly opens her eyes and stares at the rotating fan above her head, she looks to the corner where she once sat pointing a gun at Joe and sees her dress and shoes placed neatly on the chair, on top of the clothes is her thigh belt with knife and gun, Bamboo look under the cover.

Bamboo is walking towards the kitchen in a T-Shirt and underwear, as she gets to the kitchen she notices that everything is clean like nothing ever happened, on the kitchen counter is an empty glass, packet of cigarettes with the black swam matches, two paracetamols, antibiotics and a note.

Bamboo lifts up her shirt to expose the bandage wrapped around her body.

Bamboo fills up the glass with some tap water and takes the tablets, she squirms in pain as she swallows then picks up the note.

## VOICE OVER (JOE)

As you can see I've tidied up your mess, no need to worry about anymore guests, no one else is coming over so take your time and recover, don't worry about coming

(MORE)

(CONTINUED)

VOICE OVER (JOE) (cont'd)

to look for me as I don't think  
I will be coming back from where  
I'm going to, sometimes you have  
to stop running and embrace your  
destiny no matter what. We never  
did get around to your story,  
maybe if we meet again we can  
catch up from where we left off,  
let your wounds heal before you  
move on, I hope you get to  
conquer your demons that have  
been chasing you so that you no  
longer have to run anymore, oh  
and keep the T shirt as a  
souvenir, it looks better on you  
anyway ( Bamboo looks at the  
retro T-shirt ) Joe.

Bamboo looks at the letter, she takes out one of her  
black swan earrings and leaves it on the kitchen counter  
top.

Fade out

Joe is in the truck, beaten up smoking his cigarette as  
the truck passes a sign that says Durango.

EYE FOR AN EYE

EXT/DAY/ Durango, Scorpions estate

The truck comes to a stop, Juan looks over at Joe and his  
beaten up face, Joe faces forward and take the last draw  
of his cigarette,

JOE

So this is it

JUAN

This is the place

Joese turns to Juan and takes up the matches

JOE

I'm going to need these ok

Juan nods

(CONTINUED)

JOE

So are you ready to go in with me

Juan looks at Joe confused and scared

JOE

Only joking , guess I'm going  
alone then, (opens the car door  
and looks back) last chance to  
look the devil in the eye  
(laughs)

Joe staggers out, the truck slowly reverses and drives  
away, Joe takes out the box of black swan matches and  
shakes the box, Joe is bloodied and bruised, he staggers  
towards the luxurious home.

Armed men stand in the courtyard as Joe stumbles through  
the gates and stands with guns pointing at him, up on the  
veranda the sound of footsteps echo through the hall  
becoming louder as they approach, Joe looks up to see Mr  
LA and Scorpio standing side by side. Scorpio cuts his  
cigar and begins to smoke it as Mr LA looks at Joe with  
admiration and smiles.

MR LA

Joe, you made it, you know you  
are one slippery person to track  
and kill. I don't know how Brian  
the Russian or that sexy killer  
didn't get you. I nearly changed  
my mind about killing you, you  
know.

JOE

Sorry to spoil your fun

MR LA

Thats ok, shit happens eh  
(laughs) I am curious though, how  
did you manage to get out of EL  
GATO NEGRO, nobody gets out of  
that place, sober or alive, you  
constantly impress me.

JOE

The only thing I didn't  
understand is Why did you have  
Tony killed?

(CONTINUED)

MR LA

It wasn't personal, just tying up loose ends, its pure business Tony, you know you never understood that, you think all of this is random, accidental, even with Klara, yes Klara, you took everything personal, you couldn't just let it go. Accidents happen, but not with you Joe, not with you.

Joe is now confused on how he knew Klara and what he was talking about

JOE

How do you know about Klara, I never told you about her

MR LA

Oh I know everything, you see, now don't take this the wrong way but that job 8 years ago, the heist, that was a job I put together, those men were my men and that one you killed that ran over your wife, he was my good friend, so when I met you in prison I admit, my intention was to kill you first pray for forgiveness later, you know that revenge type of shit, but no, my brother convinced me of another way, you was going to repay me by finishing the job that we set out to do, then after I'd have my justice in the end anyway, you was dead from day one only I get to choose when you live or die, and I admit, My brother was right, he was right about you, its a shame though, we could of done this one last time eh hermano (looks at brother who nods in agreement)

Joe is looking down and the ground with rage filling is face as the tears slowly slide through the blood on his face

(CONTINUED)

MR LA

Don't worry hermano (brother) it  
will all be over soon.

JOE

(Screams as he looks at Mr LA)

Joe takes a step forward and the guns pointed at him cock  
ready to fire. Scorpio steps forward and addresses Joe.

SCORPIO

This is a no win situation my  
friend, your time right now is  
hanging on a string so I will  
only ask you this once, the coin,  
where is it?

JOE

I have it

SCORPIO

Give it to me and I will make it  
quick

JOE

No. (Points at LA) you come and  
get it

Scorpio turns and looks at LA, LA looks at Joe then takes  
out his pistol and hands it to one of the guards

MR LA

If he blinks the wrong way, shoot  
him in the head

Mr LA casually walks over to Joe, both eyes focused on  
each other, as Mr LA gets closer Joe takes out the black  
swan match box, Mr LA and Joe continue to look at each  
other intensely, Joe slowly extends his hand out with the  
matchbox still staring at MR LA, Mr LA take one look at  
Joe then looks at the box as he does Joe lunges forward  
and twists MR LA's neck breaking it instantly, a shot is  
fired and Joe is hit in the shoulder and thrown to the  
floor, Scorpio raises his hand to stop firing and looks  
down at Joe who is now laughing, Scorpio looks down at  
his step brother MR LA who's body is now a corpse, next  
to the body is the black swan match box, Scorpio bends  
down and picks up the box and slowly opens it, amongst  
the matches is a peso, Scorpio starts to laugh along with  
Joe, they both look at each other, then Scorpio stops  
laughing.

(CONTINUED)

SCORPIO

Amigo. Now you're going to wish  
you were dead.

Scorpio walks away as the bodyguards drag Mr LA away as  
well as Joe.

Fade out

Joe is tied up at the back of a jeep with a bag over his  
head sitting in-between two armed men, the Jeep is headed  
out into the desert.

The Jeep stops and Joe is dragged out of the jeep, the  
black bag is lifted off Joe's head, Joe adjusts his eyes  
to the blazing sun, he looks over at Scorpio who is  
gulping down a bottle of water before he turns to Joe

SCORPIO

You know, there is nothing in  
this world that I cannot have,  
nothing money cannot buy, yet, I  
came from a place where I had  
everything and it didn't cost me  
anything. I've had to learn to  
move forward without love in my  
life just like you, I'm not going  
to waste time in asking you where  
the coin is because I know you  
won't tell me, so why waste time,  
were very much alike so I  
understand your actions, yet, no  
crime cannot be left unpunished  
and regardless of my brothers  
actions towards you, he's still  
my brother, now, normally I would  
just cut your head off and  
dispose your body in a bath of  
acid, but I'm thinking, give this  
man a chance, lets see if god  
favours you, if he does, be wise  
in the actions you take, but if  
he doesn't I can only pray that  
where you are going my brother  
will be waiting.

On the ground is a cross, the same that Jesus was  
crucified on, Joe is pinned down on top of the wood, the

(CONTINUED)

bodyguards fight with Joe to extend his arm out as one of the men drive a large shape bolt through the palm of Joes hand and into the wood, Joes screams as he looks up and Scorpio who is holding the sledge hammer, hammering the bolts in.

SCORPIO

Only the winds carry your  
screams, now hold still, I don't  
want to miss.

Scorpio swings and drives the bolt deep into the wood, (each arm and the feet side by side on top of a piece of wood to balance on, after the final blow Scorpio is exhausted and hot, Joe is in pain and is on the verge of passing out.

Scorpio takes a step back

SCORPIO

Lift him up

The bodyguards lift the cross up and sink it into the hole that was already dug, It feels like Joe has been lifted right next to the sun as he feels the heat while looking down at Scorpio, Scorpio looks up at Joe, he drinks the rest of his water and gets back into the jeep and drives away seeing Joe raised on the cross in the rear view mirror.

LORD KNOWS

EXT/DAY/The Desert

With a bullet wound to the shoulder and nailed to a cross Joe watches the Jeep fade away into the desert distance, Joe gasps as he looks up to the sun.

Joe passes out in the heat as the sun continues to beat down on him.

Joe slowly opens his eyes, his lips are dry, his vision is blurred, Joe manages to lift his tired head up and sees an object coming towards him, Joe struggles to speak

JOE

H.....Help me

(CONTINUED)

The blurred image is now closer and Joe is able to see who it is, its Klara, Joe smiles

JOE

You came for me

KLARA

No baby, now isn't your time, you need to go

Joe laughs and passes out again, Klara kisses his eyes and fades away

Joe wake up in the middle of the night shivering, the cold air of the night wakes him, everything is dark except the stars in the sky Joe looks up, a gust of wind hits Joe and slightly sways the crucifix, Joe looks down as far as his neck will allow him and begins to jerk his body as much as he can, the crucifix begins to give and loosen up, Joe laughs hysterically and angrily to the point the cross ends up falling forwards with Joe landing on his face, Joe strains to lift his palms from the cross pulling the long steel nail with it, fresh blood begins to flow from the wound as Joe's hand slowly becomes free.

Trapped underneath the wood Joe pulls out the other nail out of his other hand screaming out in pain.

the pain on his face says it all as he continuously stares at the steel tips of iron coming out of his feet pushing out with the last of his strength with the wooden cross on his back, Joe drags himself away from the cross and passes out in exhaustion

-Cut to black-

The sun is up, Four bloodied bolts lay next to an empty crucifix in the middle of a desert, Joe looks in the direction of where the jeep went. Joe takes a step in pain and falls to his knees, he screams out in frustration then stands up again, his anger fuels him and takes step after step barefooted with torn cloth wrapped around his feet.

As he is walking Joe feels a presence behind him while the sun continues to beat him, he stops and turns to see nothing, he continues to walk Mr LA is walking behind him all dressed up, Joe is delusional

(CONTINUED)

JOE

I know you're there you sneaky  
bastard

MR LA

Yeah I'm here, where you going  
Joe,

JOE

That way (points)

MR LA

You're going the wrong way, Why  
don't you come with me,

JOE

She won't let me, I tried, but  
no, I'm not allowed (laughs  
hysterically) any way what are  
you doing here shouldn't you be  
somewhere hot (laughs again)

MR LA

(Laughs) you're right, it is hot,  
but I made a deal to bring you  
here with me so I'm just waiting  
for you, you think you're going  
to make it? Im on the clock you  
know, I can't wait too long.

JOE

You're going to have to wait a  
long time for me. But your  
brother will be joining you when  
I get to him.

MR LA

What about the girl, maybe I'll  
visit her instead then, you know  
she's on the list right.

Joe turns around and faces Mr LA and starts shouting at  
him (wide shot of Joe shouting pointing his finger at no  
one) Joe turns back and hobbles on and walks out of shot

(CONTINUED)

EXT/NIGHT/ Scorpios place

Scorpio is in his office, he opens the desk draw and sees the 10 coins laid out neatly next to his firearm, he sits back and prepares his cigar, cutting it, using a wooden match, letting it breath then taking a few pulls and letting the smoke out, he picks up his phone and goes through his contacts, (we see a lot of film characters names and actors names)

Scorpio hits call

SCORPIO

Hello, I have the coin (picks up one of the fake coins) yes 10 million dollars, once confirmation of the transaction is received it will be delivered directly to you, thank you Mr Wallace, goodbye.

Scorpio looks at his monitor on his laptop and a confirmation email appears into his inbox, Scorpio takes another pull off his cigar.

Joe is standing at the edge of Scorpios property only to be seen by the light of the moon, the sound of crickets fill the air as Joe focuses on the movement which is going on in the compound, Joe slowly walks through the stables and picks up a pitch fork

A guard is walking by with his gin in his waist and humming a song, he stops and breaks out into a little shuffle, he stops by the barn and lights up a match for his smokes, (as the match lights up we see Joe in the shadows) Joe hides in the shadow and kills the guard by attacking from the back and pushing the fork in the back of the guards neck, Joe drags the body into the shadow and takes his pistol.

Joe carefully makes his way into the house, Joe is standing in the middle os the hallway with the pistol in his hand, dirty, bloodied, no shoes, thirsty, tired, hungry and full of revenge.

All of a sudden a guard walks across the hall past Joe and doesn't see him, Joe freezes.

(CONTINUED)

The guard stops as he crosses the hall then takes a step back and looks down the hall he sees two foot prints on the floor, as he approached he sees the footprints more clearly with a red dot in the middle of each print, The guard turns to radio the find only to see Joe pointing a gun is his face

BODYGUARD  
For favour (please)

JOE  
NO

Joe pulls the trigger and the gunshot echos thought the house, Scorpio is in his office, looks up in shock then goes for is gun in the draw, he goes over to a bookcase and opens it to reveal an arsenal of weapons, gun shots echo thought the house (automatic and single fire) one of the guards come into Scorpions office

SCORPIO  
Quien Es? Policia (who is it the police)

BODYGUARD  
No, eta pinch gringo ( no the fucking American)

SCORPIO  
(Shrugs) Qual (who)

BODYGUARD  
De Mañana (from this morning)

SCORPIO  
Hijo de gran puta (son of a bitch, Scorpio smiles) Matalo esta carbón ( kill that bastard )

Scorpio grabs another machine gun and gives it to the bodyguard and looks at him and laughs

SCORPIO  
Este tío que tengo huevos grandes, no? (This guys got big balls)

Scorpio and the bodyguard exit the office, the walls are splattered with blood and bodies are all over the place, out of all the blood splatter Scorpion sees a trail of blood which has a bloodied footprint next to it, Scorpio

(CONTINUED)

points to the trail of blood and him and the body guard follow it with rifles ready with the bodyguard looking more nervous.

The blood trail stops at a closed door, Scorpio and the bodyguard look at the door and open fire shooting everything they have until they run out of bullets.

Behind them a figure rises slowly behind them (out of focus shot), suddenly the body guard while reloading takes a shot to the side of the head killing him in front of Scorpio, Scorpio slowly turns to see Joe pointing a pistol at him, Scorpio drops his machine gun and looks at Joe who has a wound to the thigh and is dripping blood onto the floor

JOE

(Laughs) damn I didn't think it would work, but it did, you know you walked right past me, I was laying there under that pile of your boys right there, you were so focused on the blood trail you didn't even look at me.

SCORPIO

It doesn't have to end this way, I can give you whatever you want, a new life, money, power, this can all finish here

JOE

Never thought I'd hear the great Scorpio begging, shame I actually thought you was the real deal.

SCORPIO

Negotiating isn't begging, I actually admire you senior Joe, I need a man like you with drive and determination, there's no reason why we can't work together, there is 100 million dollars sitting in the room back there and with the original coin that you have thats another 100 million dollars, and I have a buyer waiting for it all, do you know how much power that is amigo (friend)

(CONTINUED)

JOE

(Pauses) you asked me what I wanted?

SCORPIO

Of course, anything you want.

JOE

First, the coin is gone

SCORPIO

Gone, you sold it already?

JOE

I gave it away

SCORPIO

You gave away 100million dollars, ok? To who?

JOE

If I tell you I get whatever I want

SCORPIO

Sure, what do you want

Joe smiles and Scorpio gets impatient

SCORPIO

What do you want?

JOE

I want you dead

Scorpio laughs, as he does he reaches for his pistol and shoots at Joe

Joe and Scorpio shoot out in front of each other, Joe hits Scorpio twice as does Scorpio hits Joe twice they both fall to their knees in front of each other in the bloody bullet filled hallway, the two men stare at each other, Joe slowly lifts his pistol up and squeezes the trigger but has run out of bullets, Joe look at the gun as Scorpio smile with a mouthful of blood

Scorpio raises his pistol with his last breath and squeezes the trigger before he dies of his wounds, Joe raises his hands in defence as the bullet hits him, Joe falls back laying in a pool of blood

(CONTINUED)

Fade out

INT/DAY/Scorpios house

The maids (3) arrive to clean the house, they are walking up the path to the front door, one of them opens the doors and sees the dirty foot prints straight away and shakes her head, the other two maids are looking at the house, one tapes the maids shoulder who it looking down, the maid looks up and is in shock at the bloody bullet filled mansion with bullets and dead bodies.

They all look at each other

They start looking around the house for Scorpio

One of the maids find Scorpio, and calls out to the others, They come running and stand over the body, they do the sign of the cross, then one of the maids turns around and sees Joe spread out like he was Jesus

MAID

Quien es pesto (who is that)

The maids turn to see Joe and shrug their shoulders, one of the maids look how Joe is laid out and looks at his exposed palms with holes in them and her eyes bulge and makes the sign of the cross and points for the others to see, Joe exhales hard as if it was his last breath.

MAID

El está vivo (he's alive)

The three maids pick up Joe and take him away, Joe opens his eyes to see the maids carrying him

Joe closes his eyes again.

Fade out

A FEW DAYS LATER

Int/Day/Joes house

Bamboo is walking around Joe's place looking through his record collection, she finds a record and places it on the player, as she bends down she still feels the pain of her wound, she lifts up her vest and looks at the bandages

- Music by John Lee Hooker Track Whiskey and Wimmen

(CONTINUED)

Bamboo sits on the couch, on the coffee table is her gun and a knife, she takes up the knife and slowly cuts the bandages and starts to unveil the bandages

BAMBOO

I bet you left a fragment in  
there

As the bandages unfold something falls out and drops on the floor, Bamboo looks at the coffee table and bends down to pick it up, Bamboo sees what it is and stares, she slowly reaches out and picks it up, she holds it up in front of her eyes, its the coin, the only coin, the original coin that Moses had when he was in the mountains talking to god

BAMBOO

Damn, No wonder I was always in  
pain.

Bamboo smiles.

Fade out

Joe wakes up in pain and wrapped up in bandages, the maids have looked after him and nursed him back to health

The maid is standing over Joe happy that he has opened his eyes and calls out to the others

Joe is helped by one of the maids to Scorpios office, he walks through the once blooded halls which are all clean, the maid opens the door

MAID

Senior, the computer has been  
beeping for two days now, we  
don't know what to do, please  
sit, sientate (sit)

Joe sits behind the desk and looks at the computer, another maid comes in with orange juice and breakfast, Joe notices the draw beside him still open, he looks inside and sees the 10 coins, the computer bleeps again, Joe hits a button and sees that 10 sets of 10 million dollars have been sent to him with the message please confirms transfer account, Joe smiles at the computer

(CONTINUED)

MAID

Estamos Bien (is it ok)

JOE

Si. Todos bien (yes, all is good)

The maids smiles at Joe and Joe smiles back

Fade out

THE LAST OF THE CLAN

Int/Day/Airport

Bamboo has arrived in London and is coming through the terminals, she walks over to a set of lockers and places an envelope inside of it, on the envelope are the words Diagoro and removes the key and places it in her purse

Location:Londons China Town - Japanese sushi restaurant

INT/NIGHT

Bamboo is working as a waitress, she clears the table of the last customers and bows as they leave

BAMBOO

Thank you and goodbye (**Japanese Translation**)

Bamboo continues to clear and clean, outside a car pulls up to the restaurant and a gang of Yakuza step out of the car and walk towards the restaurant, they push the door open as the manager is closing up, Bamboo turns away and walks towards the kitchen as the men push the manager around (**all dialogue from here needs to be translated into Japanese**)

MAN 1

Bring us something to drink

MANAGER

Yes of course

MAN 2

Lets sit here

(CONTINUED)

MAN 3

Lets eat

MAN 1

Hey, bring us some food

MANAGER

Yes sir of course

The manager goes into the back of the kitchen and looks at the chef and Bamboo, the chef bows and prepares the food, Bamboo puts some drinks on a tray and is about to go and serve when the manager stops her

MANAGER

No, wait here I will serve them

The manager brings out the drinks and the food follows, the gang laugh and drink like drunkards, standing on the tables singing, finally they have they're fill and are all sitting with sunglasses on dressed in silk and jewellery,

MAN 3

Hey, old man

The manager comes over and bows

MANAGER

Yes sir

MAN 3

Come and sit with us, join us.

The manager nervously sits with the gang, the man in front of him takes off his glasses and looks at the manager

MAN 1

You are short with your payments

MANAGER

I'm sorry, things have been bad

MAN 1

I didn't ask how things are I asked where my money is

MANAGER

I need more time, please

The man 2 leans over and whispers into man 1 ear, man 1

(CONTINUED)

smears a wicked smile, and places a knife on the table

MAN 1

Your finger, I cannot go back  
without something, at least this  
way the boss will see that you  
are sorry and it won't happen  
again, so, cut.

The manager looks scared as all of the men stare at him  
and are waiting, Man 2 shouts

MAN 2

CUT!

MAN 3

Do it now,

The manager nervously with a shaky hand reaches out for  
the big knife while the other Jeer him on, the managers  
face is filled with fear as he places his hand on the  
table one of the men hold the hand down and they all jeer

CUT CUT CUT CUT

The manager places the blade over his small finger and  
lets out a cry of fear

The door to the restaurant opens with a bang and  
interrupts the proceedings, Bamboo is standing there as  
the gang leader (man 1 ) steps out of his chair and walks  
up to her and stares at her (rear shot of the man so we  
can't see Bamboo)

The other men at the table watch, and then look at each  
other confused, suddenly the man (man 1 ) turns around  
with a pair of chopstick rammed into his eyes, the men  
jump out of their seats and charge with knives drawn,  
Bamboo is armed with the kitchen knives and attacks as  
they approach, bloodied cuts are exchanged but Bamboo is  
left unharmed as she kills another of the men leaving one  
bleeding on the floor crawling to the door, Bamboo walks  
up to him and kneels down next to his face, the man stops  
crawling

BAMBOO

Tell me where Tanjiro is and I  
will let you crawl out of here,  
but if you lie to me, I will come  
back and take your tongue  
**(translated into Japanese)**

(CONTINUED)

MAN 3

The casino house, Newport place

BAMBOO

Is he heavily guarded

MAN 3

No

Bamboo stands up and looks at a shocked manager who is still sitting at the table looking at the bloodbath that Bamboo has left.

Bamboo walks into the casino with a katana on her back and heads towards the back there is a guard on the door which Bamboo takes out with ease, she bursts through the double door screaming Tanjiro's name

BAMBOO

TANJIRO!!!!!!!!!!!!

A clan of Yakuza standing in a group slowly move apart reviling a heavy built man sitting behind a desk, he looks at Bamboo and knows who she is

TANJIRO

Ta-ke (Bamboo)

The Yakuza clan all take out their Japanese knives to face Bamboo, Bamboo smiles as she draws a her Katana and drops her head slightly as she looks at them all.

Bamboo runs towards them with fury and a ready sword

CUT-

Roll Credits

LIES

Bamboo returns to the restaurant where man 3 is trying to crawl to his car as he gets to the door a pair of feet are in his way, he looks up in fear to see bamboo smiling down at him with a bloodied sword

BAMBOO

You lied to me

The man screams as Bamboo lifts her sword

Fade out.

(CONTINUED)

**Intermission**

In a world where moral code is overlooked, a samurai must always conduct oneself appropriately to sustain balance.

**DIAGORO**

In a world where moral code is overlooked, a samurai must always conduct oneself appropriately to sustain balance,

(CONTINUED)

## INTERMISSION

## WORD OF MOUTH

Int/Day/London Airport

**Music By Wu Tang Clan, Track Think Differently**

We see a man in a black suit white shirt (rear and front shot but we don't see the face) (top button of shirt open) on the cuff of the shirt there is a blood stain and blood is drop of blood is sliding down the side of his hand along the little finger and drops to the floor, the man is walking through a terminal towards a set of lockers, he takes out a locker key and puts it into the slot and opens the locker inside is an envelope with his name on it, he picks up the envelop and holds it up to his face to reads it, the envelope reads Diagoro (shot of face)

Transition shot

Day/Int/Cafe

We see Diagoro's face as he is sitting in a Cafe sitting calmly waiting, He is in the Cafe alone,

Night/ext/leaving a club

A couple (male (Alek) /female) are leaving a high end club, paparazzi are taking pictures of the man, the man is a Russian playboy/gangster who gets excited by beating and abusing women, he has extreme wealth and power, the couple get into the car and the driver drives away, the couple start kissing. (Cut)

The kissing continues in the luxury apartment, the man lashes out and starts smacking the girls around, the girl

(CONTINUED)

is screaming as the man laughs sadistically as the female crawls away towards the door while the man starts to unbutton his trousers. Screams echo as the guards outside of the door don't move, just look at each other. (Cut)

(Close up) The females face bloodied and in shock with her eyes wide open in the background the male is walking around with his shirt open with droplets of blood while drink champagne from the bottle. (Cut)

Day/Int/Cafe

We see Diagoro's face as he is sitting in a Cafe sitting calmly waiting, He is in the Cafe alone, the staff places a cup of green tea in front of him as the cafe door opens and a woman (blurred) approaches, dressed in black, headscarf and sunglasses, she approaches Diagoro from behind and sits down in front of him (it is the woman who was beaten and raped) Diagoro looks at the woman and the woman takes off her glasses to reveal the intensity of the bruises, her eyes look down in shame then slowly looks up, Diagoro looks down at his tea (this is the bow) the woman reaches into her bag and takes out a scarf and places it on the table, she opens the scarf which is filled with gold, rings, bangles and chains, Diagoro reaches over and covers the gold then slowly draws it close to him, the woman passes a picture of Alek of which he puts next to his green tea. Diagoro looks at the woman and the woman slowly drops her head in a bow, Diagoro drinks the tea.

-cut-

Alek is Walking with his 2 body guards into a building, he is on the phone is just ringing then goes to voicemail, he leaves a message.

ALEK

It's your brother, call me back,  
I want to hear all about your new  
purchase (hangs up) always buying  
stupid shit, 10 million for a  
coin, can you believe that, says  
its a way into heaven, doesn't he  
know were not going in that  
direction?

The body guard laughs with Alek.

All three walk through the ground floor, they are being followed by Diagoro, everyone walks to the Elevator as

(CONTINUED)

Diagoro takes the stairs, as the doors are about to close when an old woman and her dog approach

OLD WOMAN

Please hold the door for me

Alek nods at the bodyguard and the bodyguard hold the door as the old woman gets on

OLD WOMAN

Thank you, floor six please

ALEK

Thats ok Auntie you take your time.

The bodyguard presses the door button and he elevator goes up, the old woman gets off her floor and the elevator proceeds again, the doors open at Aleks floor, he the exit bodyguard Alek and bodyguard, behind the last bodyguard Diagoro appears, he takes out his Tanto (samurai knife) and silently kills him as they proceed down the hallway, the first body guard gets to the door and opens it, as he turns around he sees his colleague dead on the floor halfway down the hallway, he looks to see who is standing behind his boss and sees Diagoro, he grabs his boss Alek and pulls him into the room and closes the door Alek stares at the closed door and hear the fighting and pounding against the door, Alek goes for his gun in the draw and waits, the door handle slowly opens and he sees his bodyguard, Alek smiles and nods in appreciation, then the bodyguards falls face down on to the floor with the Tanto sticking out of his back, Diagoro is standing behind him, Aleks facial expression changes from happy to shocked and mad, he extends his arm and squeezes the trigger but nothing happens, Diagoro walks in and steps over the body and removes the Tanto from the bodyguards back and walks towards Alek

ALEK

Who are you?, who sent you? What do you fucking want?

Alek throws the gun down and puts up his fists, Diagoro puts his Tanto away, Alek begins to throw blows at Diagoro but is no match for Diagoro's skill and counter punches, every punch is putting the hurt onto Alek, Alek is worn out after a few deadly coordinated blows and is on the verge of giving up to Diagoro,

(CONTINUED)

ALEK

Ok, ok, look I'll pay you double  
what you've been  
paid.....what do you want,  
Tell me, TELL ME.....  
**WILL YOU FUCKING SAY SOMETHING!**

DIAGORO

NO!

- cut -

FAMILY

Int/Day/ Hatsuko's Clans House Chelsea

Eldest Son Hatsuko has pulled up in front of his family home in his luxury sports car, he steps out and walks to the front of the house passed by the guards, walking through the heavily secured house he stops at where his mother is sitting and stares at her without her knowing that he is watching her, Hatsuko makes his way to the meeting room which is also guarded, Hatsuko tries to enter but is stopped by the man standing outside of the room.

BODYGUARD

(Bow) You can't go in, your  
father does not want to be  
disturbed for any matters

HATSUKO

(Stares at the bodyguard) who's  
in there?

BODYGUARD

Tanjiro

Hatsuko walks away to have a cigarette, he takes it out of the packet and stands outside, he goes to light it but then hears the doors opening and his father speaking, Hatsuko puts his cigarette away and bows in respect of his father's presence.

HATSUKO

Father

(CONTINUED)

FATHER

You was late, I wanted you to sit with me while Tanjiro was here

HATSUKO

Sorry father, What did he want?

FATHER

You seem to be distracted these days, busy being idol rather than looking after the family, you are the elder are you not?

HATSUKO

Yes father

FATHER

Your brother is missing, he has not been home for two days now and his phone is off, your mother is worried, make sure he returns today

HATSUKO

I understand father

FATHER

What do you know about the Russian that was killed?

HATSUKO

Just what I have heard on the news

FATHER

My source in the police say that the wounds had the markings of a Tanto. I have to ask.

HATSUKO

Nothing to do with us

FATHER

Even though you was at the club where he attended the nights before?

HATSUKO

You had me followed? (Looks at his fathers stare in awaiting an answer) Yes I was there, but

(MORE)

(CONTINUED)

HATSUKO (cont'd)

there was no hostility, I swear.

FATHER

Keep an eye out, maybe someone is trying to make a play

HATSUKO

It could be the Shimazu's they have been looking for an angle for years, I don't know why we don't just wiped all of them out

Pause

FATHER

Tonight I have an announcement, I have decided to settle the confrontation between us and the Shimazu family, together we would be stronger united, no more wars, it has been agreed.

HATSUKO

Are you serious, they are beneath us father, they do nothing but disrespected us, killed our men, destroyed the hard work that you've built and now you're just giving them a free fucking pass

The father slaps Hatsuko to calm him down

FATHER

Remember your place and position, there is no prosperity in war, especially not for those that are fighting, as we continue to fight our other enemies grow, they are the ones that take advantage and win, the past is the past, we cannot grow if we continue to war, you must choose your battles wisely.....do you understand, son.

Hatsuko looks at his father but knows his position and Bows in acknowledging what is being said to him.

(CONTINUED)

FATHER

Find your brother

HATSUKO

I will.

Hatsuko walks back into the house and walks past his mother who is still unaware that Hatsuko is there, Hatsuko leaves the house, in the front of the property awaiting by their cars is Hatsuko's crew of 5 who each have their own war boys under them.

H1

What happened in there (hands  
Hatsuko a cigarette)

HATSUKO

A lot of bullshit, do you know he has us followed, he knows we were at the club the other night

H2

Thats the one where the Russian was

H1

Do you think he knows about the guns coming in

HATSUKO

No, he's to concerned with befriending the Shimazu

H3

What? What do you mean?

HATSUKO

A truce a partnership, cowering to them, they're nothing but vermin, and with all the shit that we've been through with them, It's a fucking insult, how many men have we lost, how may have been injured, they can't be trusted, I don't trust them.

H1

What do you want to do.

(CONTINUED)

HATSUKO

I need to think? First we need to find my baby brother, where is he?

H4

Last I heard he was around soho last night

H5

Yeah It was on his instagram

H3

You have Instagram?

H5

Yeah, don't you?

H2

There better not be anything on there (all of them look at H5)

H5

Theres nothing on there I just use it to pick up girls man

HATSUKO

Show me

H5 hands over his phone and Hatsuko takes a look, his brother has put up a new post, Breakfast in bed, Hatsuko zooms in to see the logo on the napkin which shows what hotel he is in.

HATSUKO

I know where he is, let's go pick him up.

Fade out

YOUNG LOVE

Day/Int/The White Hotel in St Martins Lane

**Music Track Usher 8701 Album Good Ol Ghetto**

Kitano (Hatsuko's younger brother) is with Anika (daughter of rival clan Shimazu) their love is a secret as they fear if anyone finds out they could use it to their advantage, they met when they were both young but never knew who they really were or what their parents

(CONTINUED)

were, adults used their children to mask meetings.

Kitano is in the hotel room with Anika passionately kissing and rolling around on the bed,

Music fades out

Kitano and Anika are laying on the bed, Anika with her head on his chest while Kitano strokes her hair

ANIKA

What are we going to do?

KITANO

I'm going to speak to my father tonight

ANIKA

Have you told your brother yet?

KITANO

You can't tell him anything, he has so much rage inside of him, I Don't even know where it stems from, thats why I need to tell my father first, if it comes from him then Hatsuko might just come around to it all

ANIKA

Do you remember the first time we met

KITANO

When?

ANIKA

We must of been about 5 years old, My dad said we were going to the park, thats when I saw you, our fathers were talking and we were walking behind them, I never forget that day. For some reason, I knew, its like my heart knew (she puts her hand into his)

20 years ago

(Piano music)

(CONTINUED)

Boss of each clan (Hatsuko and Shizamu )are in Hyde park in central London each with their Child as the both talk business, Anika and Kitano both look at each other as they walk behind their fathers.

ANIKA

Hi (smiles)

KITANO

Hi (smiles)

ANIKA

Whats your name

KITANO

Kitano, whats yours

ANIKA

Anika.....Do you want to be friends

KITANO

Yes

As they walk Anika and Kitano's hand touch and they hold hands as they walk

- cut -

Kitano and Anika are both dressed walking out of the hotel, there is a taxi waiting outside.

Hatsuko and his crew are driving around looking for Kitano, one of the crew members suddenly sees Kitano and is on the phone to Hatsuko

H3

Hey I found him

HATSUKO

Where

H3

In Leicester Square coming out of a hotel with some girl

HATSUKO

(Smiles) oh ok,

H3 sees who the girl is

(CONTINUED)

H3

Oh shit

HATSUKO

What is it

H3

You're not going to like this,

-cut to Anika and Kitano-

KITANO

Anika (pulls her closer to him  
for a final kiss)

ANIKA

(Laughs) I'll call you later

Anika gets into the taxi/uber and pulls away.

Hatsuko is in his car listening to H3, his smile changes  
to a more serious malicious look,

HATSUKO

Follow him and make sure he gets  
home safelyHatsuko Hangs up the phone, (show phone) Hatsuko scrolls  
through his phone book to a name Akari.We see a few rooms in a posh apartment with several dead  
bodies laying around, we see Akari (Japanese girl with a  
long ponytail) standing with a pistol in her hand looking  
down at someone, her phone rings and she picks up the  
phone (rear shot)

AKARI

Hello

Akari is standing over a man who is choking on his blood  
on the floor, as he is gasping Akari presses her foot  
down on his neck and kills him.

Fade out

**Track Black Dragon By Future Prophecies Album Warlords**

(CONTINUED)

**Rising**

Hatsuko is driving and parks up into chinatown he goes threw an alley and walks into the back of an establishment/restaurant (the same one as the last scene from the coin) inside is a group of Black people looking at him, they are called the Black Dragons, sitting in the back eating sushi is Johnathan Soul aka, The snatcher dressed head to toe in black,

Hatsuko walks up to The Snatcher and sits down while he is eating.

HATSUKO

You really love Sushi

THE SNATCHER

Practically grew up on it, you want some

HATSUKO

No, this is a business meeting not a dinner date

THE SNATCHER

I see, so what can I do for you?

HATSUKO

Well I think this is more of what I can do for you, you see I have a problem and that means you have a problem, now my problem is that I'm a selfish person, I don't like sharing, I don't really like people, I like power, thee is going to be a war soon and I need the you and your black dragons to be on my side, now, I offer this, be at my side and you will have whatever you want

THE SNATCHER

I have all that I need, I have the biggest gang in London, the power, the respect, and all the sushi I can eat (The gang laugh), there isn't anything that you can give me that I can't get myself.

(CONTINUED)

HATSUKO

How about where your sister is?

The Snatcher looks up at Hatsuko in a menacing way

THE SNATCHER

What do you know of my sister?

HATSUKO

I know you thought she was dead,  
well I hear that she isn't.....  
she's in America, LA to be exact,

THE SNATCHER

What do you want me to do?

HATSUKO

I want what I've always wanted,  
the Shimazu dead, all of them,  
their bloodline wiped out, fuck  
it kill their pets too. There is  
a shipment coming a week from  
Friday that I have arranged for  
you, and like always, to the  
victor, the spoils. Until then  
just wait, all your expenses will  
be covered, I will contact you  
once the shipment has arrived,  
things are being put into place  
as we speak, this will be the war  
that will end all wars, this city  
will be mine,

Hatsuko puts his glasses on and smiles at The snatcher  
then gets up and leaves, The snatcher watches him walk  
away and is now put off his food.

THE SNATCHER

That man has no respect

CREW MEMBER

What do you think

THE SNATCHER

It's not a good play, but he has  
me at his advantage

CREW MEMBER

Well you know we do, down for  
life

(CONTINUED)

## THE SNATCHER

Down for life, but as soon as I  
find out what I need to know, we  
take the city.

Fade out

## THE CHILD RETURNS A MAN

Int/Day/Family Home

Kitano is walking up to the front of the house, he walks  
in and see his mother standing in the kitchen, she feels  
a happiness inside and turns around and sees her son

MOTHER

Kitano (smiles)

KITANO

Hi mother,

Kitano's mother puts down what she is doing and embraces  
her son

MOTHER

Where have you been? I have been  
worried sick for you, your father  
has been worried for you, he even  
sent Hatsuko out to look for you

KITANO

Well I haven't seen him, I'm ok  
Mother but I do have something I  
want to tell you and father

Behind the door listening in is Hatsuko

MOTHER

What is it you want to tell us?

KITANO

Tomorrow, its a surprise , don't  
look so worried, it's good news  
mother, you're both going to be  
very happy (smiles)

Just then Hatsuko comes into the room with is fakes  
smiles

(CONTINUED)

HATSUKO

Baby Brother, you're finally  
back, where have you been?

KITANO

Hatsuko

The brothers hug each other, as Hatsuko does he looks at his mother who is not smiling as she was before but has a half hearted smile as Hatsuko looks at her

HATSUKO

So where have you been? I've had  
to send out a search party to  
look for you,

KITANO

I'll tell you later, I just need  
to see father first, where is he?

MOTHER

He is in his study, he will be  
happy to see you

Kitano hugs his mother

MOTHER

Don't be to long the dinner will  
be ready soon

KITANO

Ok mother

Kitano walks out of the kitchen leaving Hatsuko and his mother alone, the mother turns her back and continues to prepare the food, Hatsuko looks blankly and forces a nervous smile to cover his pain, he turns and walks out of the kitchen, the mother sighs.

Kitano knocks on the door of his fathers study and then walks in , his father looks up at his son and smiles

FATHER

So you have finally made it home

KITANO

Yes father

FATHER

You know your mother has been  
worried

(CONTINUED)

KITANO

I know father, I was..

FATHER

No need to explain, you are a man  
I have raised you to be a good  
man, therefore I have no worries,  
you are safe and you are home,  
and by the look of it, very happy  
too.

Kitano smiles in acknowledgment

FATHER

Say no more my son, I've seen  
that look in a mans eye before

KITANO

Dad I have a something to tell  
you and mother, I've met someone,  
someone very special

FATHER

I suspected so, why else would a  
young handsome man stay away for  
two whole nights (smiles) have  
you told your mother

KITANO

I was going to tell you both  
tomorrow

FATHER

Ah, I spoiled the surprise, never  
mind, tell us again tomorrow and  
I will act surprised, I want your  
mother to be happy, agree.

KITANO

Yes father

FATHER

Good, good.

Hatsuko is outback having a cigarette when his brother  
joins him, he offers him a cigarette and his brother  
takes it

(CONTINUED)

HATSUKO

Well well little brother, you slipping to the dark side now

KITANO

No, I'm still a rebel scum

HATSUKO

Yeah but just not as bad as me huh

KITANO

So what's up with you?

HATSUKO

Nothing, guess I was just worried about you, you know things aren't safe out there..... You know when you were younger, we all went to London Zoo, it was great, I asked dad for some money to buy an ice cream and you always wanted to be with me so I took you with me, we didn't even go far, I let go off your hand for about 10 seconds to pay for the ice cream and when I turned around you was gone, I searched for you, called out for you, I was in tears, I was scared, imagine as a little boy being that scared, I cried out and looked for you, eventually Father came and found me, I couldn't even look him in the eye, but he said it was ok, you missed them so you ran back to them and left me at the ice cream truck, I promised myself from that day never to take my eyes off you again, and look what happens, at least I know you always make it back though eh, and yeah I know you're a big man now but you'll always be my baby bro you know.

KITANO

I don't even remember that day, listen why don't we get out of here, lets go out tonight grab

(MORE)

(CONTINUED)

KITANO (cont'd)  
some drinks and celebrate

HATSUKO  
Celebrate, what are we  
celebrating

KITANO  
I'll tell you tonight

Fade out

BROTHERS KEEPER

Int/Night/night club

Hatsuko and Kitano are driving together, alone, they are  
going out to have drinks

KITANO  
When was the last time we did  
this

HATSUKO  
Its been a minute hasn't it, hold  
on I remember, when uncle came  
from Japan and he was challenging  
us about Saki

KITANO  
Yeah, we got in so much shit that  
night

HATSUKO  
Yeah Dad was pissed, (laughs)

KITANO  
We were wrecked, still Uncle had  
a good time, it was worth it

HATSUKO  
Maybe when all this rubbish with  
the Shimazu is over we should fly  
to Japan for a rematch, if I  
remember his excuse was we had  
home advantage

KITANO  
And our body has climatized to  
western Saki, yeah that sound s  
like a plan, we should do  
that.....what did you mean

(MORE)

(CONTINUED)

KITANO (cont'd)  
about Shimazu?

HATSUKO  
Just something dad said about  
making an announcement tonight,  
coming together or some shit like  
that, I just don't believe it, I  
don't trust them, anyway, less of  
that.

Kitano looks at Hatsuko who is looking intense as he  
drives.

The brothers arrive at the club and are sitting in a  
booth, a waitress is bringing over a bucket of ice filled  
with champagne and other drinks, music is playing and the  
vibe is hype

**Music By Regard & RAYE Track Secrets**

The waitress brings the Champagne over and Hatsuko is  
excited, he pops the cork and pours the glasses

HATSUKO  
Ok bro, let's get down to it, who  
is she? Thats the only thing I  
can think of that would keep you  
away for two whole nights, come  
on loverly who is she, anyone I  
know?

KITANO  
Damn, who are you, new Scotland  
Yard (sips the drink) yeah you're  
right, its a girl

HATSUKO  
Oh yeah, I thought so,  
so.....hold on, did you loose  
your virginity (laughs)

KITANO  
Oh you're full of jokes tonight  
huh

HATSUKO  
Just messing with you, come on  
then, what the big secret.....oh  
is this.... The one? huh,  
huh...yeah (smiles), this is  
love isn't it.

(CONTINUED)

Kitano give a grin to acknowledge his brother

KITANO

You are so impatient, even at Christmas you could never wait for the day to open your presents, always tearing the corners and guessing what it was until you got it (laugh)...yeah, she's the one.

HATSUKO

See. That wasn't so hard, so what's her name

KITANO

NO,NO,NO not even for you, you'll have to wait

HATSUKO

Not even for me?

KITANO

NO (laughs)

HATSUKO

Wow this is serious huh, ok its ok i'm not offended little brother, i understand, i was in love once

Kitano looks at his brother and laughs

KITANO

you love?

A Waitress is coming from the kitchen and into the club area, the music still playing and the crowd still dancing, the waitress has another bucket of ice and drinks and heads towards the table.

The waitress gets to the table and Kitano looks up at the waitress and smiles, the waitress is **AKARI** who reaches into the bucket and pulls out a gun and shoots Kitano (Hatsuko watches and sips his drink as it happens) screams fill the club and everyone runs out, Kitano is coughing up blood taking his last breath and dies looking at his brother, Hatsuko leans over his brothers body

(CONTINUED)

HATSUKO

Yeah, I was in one once, it was a killer.

BETRAYL

Int/Day/Funeral home

The family are all at the funeral home, Kitano is given a traditional Japanese funeral, the Father is sitting firmly as guests come in and pay their respects, bowing to the family, burning incense and saying prayers, Hatsuko is showing that he is silent. Once all the guests arrive Father and Hatsuko go into the room where an open casket of Kitano lays, they both bow to the body.

FATHER

Who did this Hatsuko?

HATSUKO

It is what I feared Father, I believe it was the Shimazu, the person they used is well known among our circles, she was contracted, she only does work. For our clientele,

FATHER

But why Kitano, what was their goal, he is a civilian in our world

HATSUKO

Yes but he is also family, maybe it's the play they wanted to create so that they can execute their real plan, I have taken measures, Kitano will be avenged

FATHER

No, I will speak to Boss Shimazu myself, arrange a meeting, there are things you do not know about. For now, do nothing without my say so, what is important now is the preservation of your brother's memory and this family, do you understand

(CONTINUED)

HATSUKO  
(Bows) yes father

The room fills with men who are drinking tea and talking amongst them, they all circle the body and hold their tea bowls to Kitano and bow, offering tea on his journey.

The funeral ends, the family is leaving, Hatsuko opens the door for his mother and holds out his hand to help her in the car but she refuses his hand and gives him a cold stare as she gets in and never looks at him again, Hatsuko shuts the door and bows at the car drives away, one of his men comes up to him.

H2  
I found him

HATSUKO  
Did you arrange it

H2  
Yeah but he only gets paid in gold

HATSUKO  
Gold, Who the fuck gets paid in gold,

H2  
Some traditional shit, Its arranged for tonight at some tea house in Chinatown

HATSUKO  
Ok, just you and me will go, I don't want anyone else in on this , tell the others to meet me at the ware house after we have a shipment coming in.

H2  
Ok

Fade out

THE INTRODUCTION

Fade in to night shot

Int/night/the tea house

(CONTINUED)

Diagoro is sitting facing the door, dressed in a black suit with a white shirt, the door opens and H2 walks in and sits at another table, H2 orders a tea as he does he glances over at Diagoro, the waiter brings over the tea for H2 and Hatsuko walks in, he sees Diagoro and walks over to him

(Flashback to H2 and Hatsuko having a conversation in the car on their way to meet Diagoro)

H2

Boss there are a few things I have to tell you before you meet this, guy

HATSUKO

Like what, what's up

H2

Its some weird things you have to do when you see him, so get this, when you walk in you ask to sit down, if he accepts you have to bow first then sit, look at him and only at him, then put the gold on the table, if he takes it then state your business, if he drinks the tea that means he accepts and then you drink your tea as to seal the deal

HATSUKO

What if he doesn't accept the deal

H2

Huh

HATSUKO

If he doesn't accept the deal what happens

H2

I don't know, it never came up

HATSUKO

So you sending me blind into a meeting that has the potential to go wrong, listen, you go in first and watch, if he makes a move for the gold without sealing the deal

(MORE)

(CONTINUED)

HATSUKO (cont'd)

then you shoot him

H2

Shoot him

HATSUKO

If he doesn't go for the deal,  
SHOOT HIM

Back in the tea house

HATSUKO

May I sit down?

Diagoro nods and Hatsuko sits down and bows

A waiter comes over and places a bowl of tea in front of Diagoro, Hatsuko takes out the gold wrapped in a silk cloth and opens it, Diagoro wraps the gold back up and pulls it towards him.

HATSUKO

My name is Hatsuko I am from the Shimazu clan my brother was assassinated out of malice when all I wanted was peace, this is the only way I can see justice, My brother was young and had his whole life ahead of him, our clan has truly been dishonoured  
(Hatsuko Bows the slowly looks up)

Diagoro stares at Hatsuko after listen to his plea, the waiter brings Hatsuko a bowl of green tea, Hatsuko is looking at Diagoro's hand to see if he will take his own tea to confirm the deal, Diagoros hand does not move

DIAGORO

I cannot help you in this quest

Diagoro puts his hand and the gold and pushes it back to Hatsuko, Hatsuko looks at Diagoro

HATSUKO

Please reconsider

Hatsuko smiles as H2 sitting away clicks back the Hamer on his revolver, Diagoro's ears hear the click and his

(CONTINUED)

eyes follow over to H2, Diagoro stares back at Hatsuko

Suddenly the Waiter pushes a Tanto blade at the throat of H2, Hatusko smiles at Diagoro and raises his hand towards H2 to put the gun away, Hatsuko slowly gets up from the table as does H2 as the blade is now removed and they both leave, The waiter watches them leave, when they are gone he bows to Diagoro and carries on, Diagoro looks down at the tea.

Hatsuko and H2 are back in the car

**Music By Turno track No Chance**

H2

What now?

HATSUKO

Now we go to the warehouse, I'll get Akari to take care of father then I will become king of the hill as for the Shimazu they will die tonight along with Diagoro, and how the fuck did you let that waiter get to you like that

H2

He came out of nowhere, what the fuck was that

The car drives off

They pull up into the ware house where the black dragons are all waiting sitting on the hoods of their cars, lights beaming, Hatsuko and H2 get out and they greet each other

HATSUKO

So. Are you ready

THE SNATCHER

First things first, my sister

HATSUKO

The last I heard is that she was doing a job in Mexico for a cartel guy called Scorpio apart from that thats all I know, now, can we get to some business.

Hatsuko looks at H2 to get the case from the car, he

(CONTINUED)

brings it over and hands it to the snatcher, he hands it to his crew member who opens it on the hood of the car, its full of money, the crew member nods in acceptance

HATSUKO

Great

Hatsuko rubs his hands in excitement

HATSUKO

You're going to love this

They all walk over to a shipping container, Hatsuko takes out a key and opens the padlock and opens the double doors, inside are crates, Hatsuko opens one in front of him and takes out an AK 47 and points it at everyone

HATSUKO

When you have to absolutely kill every motherfucker in sight, accept no substitute

Hatsuko passes the weapon with a smile to The Snatcher, who catches it and checks it and passes it to his crew member, The Snatcher looks closely at the container thwacks over to Hatsuko he looks at Hatsuko

HATSUKO

Take it, its yours

The snatcher reaches into the container at something that is wrapped into a cloth, he slowly picks up the cloth and gently unwraps it and slowly takes out a sword, a samurai sword

HATSUKO

Its a Amakuni sword, one of a kind, there are only 2 remaining in the world and you have one of them. I want you to kill someone for me

THE SNATCHER

Who?

HATSUKO

His name is Diagoro, a nobody, but he knows to much now and I need him eliminated, also stop by the Shimazu and wipe them out for me on the way I want everyone

(MORE)

(CONTINUED)

HATSUKO (cont'd)

dead, no bloodlines left.

THE SNATCHER

What about your father, everyone knows there is a negotiation in place between the two families, you father will just come and crush us

HATSUKO

Don't worry about that, everything will be taken care off, you and your men will be safe, let me handle my father ok, just make sure you take care of Diagoro first.

H2

Yeah and that fucking waiter as well

HATSUKO

And the waiter as a favour for H2

The Snatcher nods in agreement

THE SNATCHER

Lets get these unloaded

Hatsuko smiles.

Fade out

AKARI

Ext/Night/Westminster

Hatsuko is standing waiting when Akari walks up behind him, and stands next to him as he is looking over the waters at the London eye.

Hatsuko reaches into his pocket and places an envelope onto the railings, Anika picks it up.

HATSUKO

I have another job for you

AKARI

You are my retainer, so no job is refused

(CONTINUED)

HATSUKO

Tomorrow in the square behind  
holborn will be a ceremony, there  
will be an old man there I will  
need you to kill him. he will be  
guarded, the woman who he is with  
is not to be harmed, the rest do  
as you please,

AKARI

Will you be there

HATSUKO

No, not for this one

AKARI

Who is he?

HATSUKO

The father of the man you killed,  
my father,

Hatsuko coldly looks at Akari who is trying to keep her  
cool

AKARI

Why?

HATSUKO

Because I want to be king, why  
else, I'm not waiting for an old  
man to die before I can inherit  
what is mine. You see many years  
ago I found out something I  
wasn't suppose to, a slip of the  
tongue so to speak, but I let it  
be, maybe I was young and  
misheard, until I found out the  
truth, My Father killed my mother  
when I was born. He took me in  
and raised me like a man should  
his child but he never loved me,  
when my brother came along I saw  
what love was and its then I knew  
I was different, his new wife  
never treated me like her own  
either, so you could kind of say  
that I have daddy issues and I  
intend to make them suffer, first  
by taking away their favourite

(MORE)

(CONTINUED)

HATSUKO (cont'd)

child then taking away their  
legacy. Killing the competition  
is just a formality.

AKARI

I have always been loyal to you  
and grateful for what you did for  
me when I was in need. You will  
always have my sword

HATSUKO

I know, do you remember when I  
first found you, I saw myself in  
your eyes, thats why its only you  
I can trust with this. I have  
soldiers but no one is as loyal  
to me as you Akari, sometimes I  
feel we are alike, both orphaned  
into this world where were forced  
to be who we are.

Hatsuko looks at Akari, Akari bows to her retainer

Hatsuko is asleep in his Canary Wharf apartment penthouse

(Dream)

Hatsuko is Following a man in front of him through a back  
street the person he is following is his brother Kitano,  
Hatsuko calls out to his brother but there is no reply,  
his brother is walking with something in his arms,  
Hatsuko begins to run to get closer as he does is brother  
stops and turns around and stares at Hatsuko with his  
chest still filled with bullet holes, Hatsuko looks into  
his brothers arms and sees a baby

KITANO

See Brother, where there is death  
there is also life, you never  
killed me (smiles) I will live on

Hatsuko continues to stare as His Father as he Joins  
Kitano both smiling at Hatsuko with whispers echoing, you  
won't win, you're no son of mine, failure, outcast,  
bastard, killer, Murderer, betrayal, you have no honour

Hatsuko wakes up out of the dream and sees Diagoro with  
his Sword high about to strike down onto him, the sword  
comes down swiftly

Hatsuko Wakes up breathing heavily, he can hear the

(CONTINUED)

street of London again, he knows he is not dreaming anymore.

Fade out

BLACK DRAGONS V DIAGORO

Night/Int/The Tea house

The Snatcher and the black Dragons all pull up into soho 2 cars deep, The snatcher is sitting in his car looking into the shop, in the passenger side is a crew member loading up a gun

THE SNATCHER

No guns

BD CREW1

What if he has one

THE SNATCHER

He won't, plus I don't want a shoot out to alarm the police, this is a quick pit stop before we go and do what we have to do, so, no guns

BD CREW2

I haven't got anything but a gun

The snatcher looks to the back seat of the car at the crew member

THE SNATCHER

I got some shit in the boot

The snatcher pops the boot open and the crew are all looking in

BD CREW1

Yeah, `I think this will do

THE SNATCHER

Leave the sword, thats mine

The snatcher and 7 others stand out front of the tea

(CONTINUED)

house looking in

THE SNATCHER

Lets make this quick, oh and  
don't forget to get the waiter as  
well, as a favour

With all their weapons hidden the gang walk into the tea house with the Snatcher walking in last, at the back facing the door as they came is is Diagoro, the other customers look at the gang of big black killers as they take out their weapons, the customers gather their things and begin to leave, the black dragons open up to allow the people to leave, the waiter slowly reaches behind the counter and picks up a bokken as Diagoro slowly slips his hand under the table and pushes his thumb under the handle releasing the blade to be ready.

THE SNATCHER

Get him (said calmly)

Two of the Gang approach armed ready, The Waiter stands in between Diagoro and the gang, ready with his blade high to attack and his right leg forward.

The waiter and the two gang members fight with the Waiter a more experienced fighter putting the two men down, the waiter smiles to the victory as the two men are dragged away, out of nowhere a knife is thrown straight into the waiters chest, the waiter falls back and Diagoro catches him, the waiter dies in Diagoro's arms, Diagoro slowly lays him down on the ground,

Diagoro slowly draws his sword out and stands up behind in a difference stance

THE SNATCHER

OH shit, ukiyo-e style huh, shit  
I've always wanted to fuck with  
one of you guys, let's do this.

The snatcher and the gang all rush forward to attack, but Diagoro is a skilled swordsman, swings of the sword as well as kicks and blows occur,

(Outside of the tea shop)

One of the Black dragon gang members is thrown through the glass with Diagoro following after, the fight is brought into the street and Diagoro takes off down into a vacant street.

(CONTINUED)

Diagoro stands and faces the now four man strong gang who are now slowly approaching into the vacant street.

THE SNATCHER

This is it, end of the road

DIAGORO

All demons must eventually return  
to Hell

THE SNATCHER

Well here comes your first class  
ticket.

The three remainder rush forward on the attack and The snatcher waits behind and watches the gang members get slaughtered one by one with Diagoro standing over the bodies with arteries cut and blood spraying out

The snatcher prepares his sword

THE SNATCHER

Well this didn't really go to  
plan did it

Both men stance in front of each other.

(Visualisation of attack from each character, each character thinks about how the event will end, this is the focus that they are having)

Just as The snatcher attacks Diagoro changes his foot stance and counters The snatchers move impacting his own before the snatchers blade can touch him, the movement is so swift the snatcher is suddenly still, Diagoro and the snatchers eyes meet and the snatchers sword slips out of his hand, the snatchers neck slowly opens letting off a hissing sound as the air and blood sprays out into the open, The snatcher falls to the ground, Diagoro stands over the body and reaches into the snatchers pocket and takes out his phone and looks through it.

Diagoro walks out of the vacant street

Fade out

DADDY ISSUES

Ext/day/ Holborn square park

Hatsuko's Father the Boss is walking with his men (8)

(CONTINUED)

through the park, he is dressed all in black as is his security, He takes out a cigarette and stops, all of his men hold out lighters, The Boss lights his cigarette and they continue to walk, on the other side of the park Anika is walking parallel to the Boss, she looks over at him and takes out a set of throwing knives from under her long black trench coat.

The Boss continues to walk with his men all of a sudden two of them are struck in the chest with the throwing knives and die, blood splatters over the side of the Bosses face, he is immediately surrounded and protected as the men look around for the culprit but Anika is not in sight, other people in the park scream and run away, the Boss is frantically looking around

BOSS

Where are they, can you see them

BODYGUARD

No Boss, no-one

The bodyguard who just assured the Boss receives a throwing knife into his neck,

The Boss looks up to seeing another one of his men die in front of him

Anika steps out in plain sight of the bodyguards

BODYGUARD

Protect the Boss

2 of the bodyguards stay with the Boss armed with Knives the remaining three attack Anika, Anika takes off her trench coat to reveal her Katana on her back of which she draws and slains the three bodyguards instantly

Anika slowly approaches the last two bodyguards who are protecting the Boss

The bodyguards stand firm before they attack Anika in desperation to protect the Boss, the two bodyguards both fall at the same time, the Boss stands before Anika

BOSS

I only have one question before you finish your service, Did My son put you up to this

(CONTINUED)

AKARI

Aye

BOSS

Then let it be done

The boss bows then stands before Akari, Akari changes her stance and plunges her sword into the bosses heart.

In a car looking from afar Hatsuko watches through binoculars his father fall to the sword, he puts the binoculars away and sits quietly and lights up a cigarette, (21 second wait) Anika gets into the car, she sits in silence next to Hatsuko

HATSUKO

What did he say

AKARI

He asked if it was you that was sending him to his death

HATSUKO

He knew?

AKARI

Yes....

HATSUKO

Nothing else, he didn't say anything else

AKARI

No, nothing else

Hatsuko looks at Akari then drives off, Hatsuko pulls off the main road as approaching sirens fill the air, Hatsuko pulls over and Akari gets out of the car, she puts on the sunglasses and is holding a handbag and walks off

Fade out

THE KING IS DEAD, LONG LIVE THE KING

Int/Day/Hatsuko Family home

Hatsuko pulls up to his family home, someone is on the gate and approaches Hatsuko's car

(CONTINUED)

HATSUKO

Whats wrong

BODYGUARD

Your Father

Hatsukko pulls into the drive where there are police cars and bodyguards everywhere, Hatsuko rushes into the house to see the Police just leaving, Hatsuko watches them leave then sees his step mother standing there, he approaches her

HATSUKO

What has happened?

MOTHER

Your Father was killed today

HATSUKO

Killed, what do you mean, what happened

MOTHER

He was in the park and he was attacked, everyone was killed

HATSUKO

I bet it was the Shimazu, I'll take care of them

MOTHER

It was not them, Mr Shimazu was here just before you came, to offer his condolences

HATSUKO

(Looks shocked as they should be dead) They were here?

MOTHER

Yes, the police suspect foul play as do I.....where was you today Hatsuko?

HATSUKO

What do you mean?

MOTHER

I'm asking where you was?, why was you not with your father?

(CONTINUED)

HATSUKO

I was taking care of business,  
where is he.

The Mother looks at Hatsuko and knows he is lying

MOTHER

You know, when you was smaller I  
tried very hard to bond with you,  
You was at that age where you  
knew your mother and you would  
never look at me as a your mother  
let alone a mother but I took you  
in and loved you as I loved your  
father, somedays were better than  
others and when Kitano came alone  
I prayed that there would be a  
bond between us pulling the  
family closer, but no, you would  
not allow it, you was always  
bitter, always cruel, it is like  
love was stripped out from you  
when you was born

HATSUKO

Well maybe it was, do you even  
know what happened to my mother,  
what father was really like

MOTHER

I knew your mother very well, we  
went to the same school together,  
you didn't know that did you,  
after your mother died your  
father took you in, your father  
loved your mother but your mother  
had demons she could not live  
with, no matter how much help she  
received something was not right  
with her, still she gave you life  
and prayed that your heart  
wouldn't be tormented like hers,  
she took her life hoping that the  
demons would follow her and leave  
you alone, your father and I  
bonded over the love and loss of  
your mother, it wasn't planned,  
it just ended this way, so  
whatever stories you heard, were  
lies, your fathers body is at the

(MORE)

(CONTINUED)

MOTHER (cont'd)

Morgue, I have arranged for it to be here for everyone to pay their respects, after the burial I don't ever want to see you again.

The mother turns away and leaves a confused and semi broken Hatsuko

Hatsuko leaves the property and makes a call to The Snatcher, the phone just rings, Hatsuko Hangs up but then receives a call, he looks at the caller ID and it says BD

HATSUKO

What the fuck Happened

Sitting alone is a black dragon crew member packing up his things and getting ready to leave

BD CREW1

He's dead

HATSUKO

Who's this, Who's Dead?

BD CREW1

Errol, he's dead, the guy at the tea shop, he killed them all, I...I just got away, there's no one left, no one (hangs up the phone)

HATSUKO

Thats why Shimazu is still walking around, and that fucking guy at the tea house, who the fuck is he?

Hatsuko takes out his phone and calls Akari the phone rings and Hatsuko leaves a message

HATSUKO

I need you to call me back

Hatsuko hangs up, he is standing on the steps of his fathers house, the family home looking downs at the bodyguards looking up at him, his mind is still trying to process everything, day turns to night and Hatsuko is still in the sam spot, guests have arrived to pay their respects to the boss, Hatsuko Bows as each one enters carrying their white envelope wrapped in silk.

(CONTINUED)

Another car pulls in and Hatsuko Bows as the doors open it is Boss Shimazu and his daughter, Hatsuko stands up and looks at them coldly as they approach especially at the daughter as he knew that his brother was going with her, the daughter looks nervous on her approach, Shimazu stands before Hatsuko and Bows as does his daughter

BOSS SHIMAZU

I am deeply sorry for your loss, your father was a great man with ambition, I hope his vision was passed down to you so that we can both prosper in harmony, do you remember my daughter Anika (bows)

HATSUKO

I think so, a long time ago (Bows), Thank you for your thoughts Boss Shimazu I'm sure whatever negotiations you had with my father can still proceed.

BOSS SHIMAZU

This is pleasing, I look forward to it

Boss Shimazu and his daughter Anika Bow as does Hatsuko as the boss and his daughter walk off Hatsuko sees Anika holding he stomach, he looks away then looks back again

HATSUKO

She's pregnant

Inside the house the mother is in the study, she opens up a book which is hollow inside, inside the book are four gold bars.

Flash back

Hatsuko Boss is sitting at his desk a young Hatsuko is spying on him via the door frame, the father can see and looks at his sonny smiles, the boy smiles back, just then a pregnant wife comes into the room with a bowl of tea she walks over to her husbands desk and places the tea down, she sees that something is worrying him, he is not the same.

MOTHER

Is everything ok

(CONTINUED)

FATHER

Do you want the truth or the lie

MOTHER

Lie to me

FATHER

Everything is terrible, here come  
with me,

The gets up from his desk and walks over to the book  
shelf and shows her the book.

FATHER

This book is the most important  
book here, handed down to me from  
my father for safe keeping, he  
was fortunate to never use it, I  
hope I have the same fate,  
however, these are different  
times so if it has to be opened  
It can only be used once

MOTHER

What is the book about

FATHER

Its about politics, family,  
betrayal and justice, its more of  
a history book, when foul play is  
afoot or when people die from  
unnatural causes people need a  
person is call upon, someone who  
can restore balance, however if  
the task at hand is not of just,  
if it is not true, that person  
then balance can never be  
restored and wondering souls will  
soon be forgotten.

MOTHER

How will I know when?

FATHER

They say when your heart hurts  
the most that your head cannot  
make sense of anything, this is  
when.

The mother is looking at the four gold bars and sees an

(CONTINUED)

ingredient list for tea.

The mother puts the book into her bag and proceeds back to the sending off wake of her husband, all the men are in the room with the Boss, Hatsuko and all the others surround the Boss body and raise their tea cups, sip then Bow

In another room Anika is sitting among the other women while her Father is paying respects, The mother comes and sits next to her and offers her a bowl of tea, Anika bows and says thanks you

ANIKA

Thank you Auntie (out of respect)

MOTHER

It is ginger tea, it will help you, and please, you are like a daughter to me

Anika looks at the mother in surprise

ANIKA

How did you know?

MOTHER

Ah, we know, women always know, we see life before we see anything else, also I know my Kitano was fond of you, ever since you were both young, it was always written you was his moon and he was you sun, when he said he had something important to tell me, I knew...I knew, and even though I am happy that my son will live on through your child I am also sad and afraid,

ANIKA

Because of Hatsuko (holds her stomach)

MOTHER

You do not have to worry about him, how's the tea?

(CONTINUED)

ANIKA

It's good, thank you auntie, its helping

MOTHER

Thats good, and no more auntie, I'm a grandma now (smiles)

As Anika and the Mother are smiling, Hatsuko has exited the main room, he turns to see his step mother getting comfortable with Anika.

Hatsuko is outside having a smoke when he is joined by Boss Shimazu

BOSS SHIMAZU

Do you mind if I join you?

Boss Shimazu takes out a cigarette and Hatsuko offers his lighter

HATSUKO

I know what you and my father were up to, just for the record I never approved of it

BOSS SHIMAZU

Yes, I know, I think this is why you was not involved with any negotiations, you have no control over your emotions, one that a child still holds, you should never let actions of the past guide your future

HATSUKO

You and your old Japanese proverbs, still living and quoting the past, personally I'm past it, you and your clan have always looked down on us, thinking you're better, standing on moral high grounds like you're king of the fucking hill, well guess what, the king is now dead, so what are you going to do now? You think I'm my father, you think I'm giving anything up, you better rethink whatever you were thinking before, any negotiations will be on my terms, not yours.

(CONTINUED)

## BOSS SHIMAZU

You think we looked down on the family, you are mistaken, we only looked down on you, you are not worthy of any respect, you are less than a dog, and what can you do? You are no one with nothing, your Black Dragon gang are no more, you are on your own, there is no move you can make that hasn't already been thought of, don't worry about negotiations because there is none, I was just being polite, there is a deal, just one, you take it or leave it, either way makes no difference to me. You are the king of nobody, you have no throne, no business, no army, it is only by name and a promise that you are still alive, remember this next time you want to play gangster.

Boss Shimazu puts out his cigarette and looks at Hatsuko one last time and returns back into the house, Hatsuko watches as Boss Shimazu bows and converses with his step mother.

## TEA

Ext/Day/ The tea house

The Mother of Hatsuko is in the back of a car being driven into soho, The car stops outside of the tea house, The mother is sitting in the back, she looks at the tea house, she is still dressed in black, the driver looks in his rear view at her, The mother takes the book and exits the car and approaches the front door of the shop.

Diagoro is sitting in the back, the waiter approaches the front door and bows, the mother hands over the piece of paper with the ingredients for tea, the waiter knows what it means and bows again for the mother to follow him, the waiter places the paper with the ingredients on it in front of Diagoro and invites the Mother to sit down.

Diagoro looks at the piece of paper then places inside of his jacket, the waiter is preparing the tea (show the traditional way of making tea) while the gentle music

(CONTINUED)

plays, the waiter brings over two bowls of tea, The mother takes out the book from her bag and hands it to Diagoro, Diagoro doesn't look into the book he just looks at the mother

MOTHER

Diagoro, I come to you as a last resort as my heart cannot suffer anymore pain, My son and Husband were recently murdered, an unjust killing, I believe that my stepson Hatsuko is behind all of this, he wishes to cause a disruption in a time of peace, I come to you in fear, not for my life but for the life of my only grandchild, the only thing that I have left, I fear will come to her and her child, he... he is filled with so much hate

Diagoro puts his hand up to allow her to stop

DIAGORO

Hatsuko is Shimazu?

MOTHER

No. He is Ota Clan, My daughter in law is Shimazu, how did you know Shimazu was involved?

DIAGORO

Hatsuko came here, he wanted his father assassinated.

MOTHER

Was it you?

DIAGORO

No.

MOTHER

(Sighs) will you protect my grandchild?

Diagoro looks down at the tea as the steam settles, he picks up the bowl and bows to the mother and sips the tea, the mother picks up her tea and bows and dinks also

The mother smiles

(CONTINUED)

Fade out

Hatsuko is sitting in his car waiting for Akari, he sees he walking into her building, Hatsuko exits his car and also enters the building, as he gets to the elevator door he sees a drop of blood on the floor, he looks up as he presses the button and watches the elevator come back down to him.

Hatsuko steps into the elevator and the doors close

Akari is in her apartment slowly taking off her shirt, she has been injured on the back of her shoulder, her body is full of tattoos, suddenly there is a knock at her door, dressed only in leggings and a bra she picks up her pistol with silencer on it and stands by the wall while pointing the gun at the door

AKARI

Who is it?

HATSUKO

It's me

Akari exhales and then puts her gun down and unlocks the door, Hatsuko opens it and walks in, Akari walks back to the kitchen where she has a hot water and staple gun ready, she puts in the antiseptic into the water, Hatsuko notices the wound and goes to help her

HATSUKO

Here let me help you, sit here

Akari looks at Hatsuko as he takes off his Jacket and soaks the towel, Hatsuko starts to clean the wound as he reaches for the staple gun, he closes the wound with each staple, Akari does not flinch once, Hatsuko prepares the compression pad and places it over the wound.

HATSUKO

It has been a long time since  
I've patched you up (looks at an  
old scar) what happened?

AKARI

I was out on a job, A Russian man  
was killed by a very skilled  
person, work I have never seen  
before, must be a new player, the  
hit was taken out by the  
girlfriend who was being beaten

(MORE)

(CONTINUED)

AKARI (cont'd)

up by him, personally I don't see the problem, (flash back of the Russian Alek) but the Russians want someone to pay and so I went to the girlfriends house, some supermodel, and there waiting for me was a man, one I never seen before, his technique was..... Masterful, I know this might sound stupid but not only was it not an honour to fight him but humbling, he had me at a point where he could of killed me but he didn't

HATSUKO

He let you live?

AKARI

It's like our eyes met and there, for a split moment we saw the same light, all the strength was drained from me, I couldn't even hold my sword properly, the tip of his sword was at my throat, I accepted my defeat. But then he spoke, it was like a whisper

HATSUKO

What did he say?

AKARI

He said, all paths have two directions. When I opened my eyes he was gone. He'd left me there on my knees, wounded, defeated but alive, I don't know if he was testing me or just felt sorry for me

HATSUKO

What does that mean? What he said.

AKARI

I think it means, if I continue on my path then it will lead to nothing but failure where as if I go back then I can choose another path

(MORE)

(CONTINUED)

AKARI (cont'd)

HATSUKO

Another path, is this what you want?

Hatsuko while cleaning the wound slowly reaches for his knife in the back of his trousers, Akari senses his misdirection and her eyes look to the side

AKARI

No, I think he was just throwing me off, now I know who he is, there will be no hesitation.

HATSUKO

Well, I will pray for him that he doesn't cross your path again...I also have a task for you. A final one.

AKARI

The 10th

HATSUKO

Yes, as promised after this 10th task you and I have no more ties, There you are all done.

Akari gets up and puts her shirt on and faces Hatsuko

AKARI

What is the task

HATSUKO

The daughter of Shimazu

AKARI

When

HATSUKO

In three days time, after my fathers burial, the rest I will do myself.

Hatsuko gets up and heads for the front door to leave but turns to Akari

(CONTINUED)

HATSUKO

So what will be your path once  
you have finished your final  
task? You are the only one I know  
who has mastered the art of death

AKARI

Maybe I will master the art of  
life, maybe go back home, start  
again

HATSUKO

You really think that you can?

AKARI

Why not, people can change if  
given the chance to, don't you  
think

HATSUKO

We shall see.

Hatsuko leaves the apartment with Akari looking at the door as he leaves.

Akari is in the shower with her body full of scars and tattoos thinking about the bout that she had (flash back)

Akari is in the house of the supermodel we see pictures of her on her wall as Akari walks slowly through, music from the kitchen is playing **BLACK MAGIC WOMAN BY FLEETWOOD MAC** Akari draws out her sword and proceeds only to be met by Diagoro at the end of the hallway, Diagoro being the more dominant overpowers with technique and causing lacerations to Akari,

Diagoro's and Akari's eyes meet and Akari's sword becomes limp, Diagoro takes advantage of the moment and has Akari on her knees before him with a sword at her throat, she closes her eyes ready for her fate, he whispers the words in her ears, and she opens her eyes to see herself alone.

The water in the shower pounds Akari's temple as she presses her face against the wall and the shower steams up

Fade out

## THE FUNERAL

Ext/Day/The cemetery

Lots of family and friends are at the burial ground as Hatsuko's father is laid to rest, Hatsuko's step mother is standing at the side of Shimazu and his daughter.

Hatsuko is standing with his crew as well as Akari who is hiding behind dark glass and a hat all in black, The step mother looks over at Hatsuko.

Everyone walks up and pays their respects, As Hatsuko walks away from paying his respects his step mother is waiting for him

HATSUKO

Mother

The mother slaps Hatsuko

MOTHER

You don't get to address me as that anymore, you are dead to me  
Hatsuko

HATSUKO

Why's that? Let me think, maybe it's because you now have a new family now to consider, maybe thats it, what do you think  
grandma

MOTHER

You're a vile despicable person, you have a black soul

HATSUKO

Don't worry it's about to get blacker, so black that even with your eyes open you still won't see what is coming

Hatsuko puts his sunglasses on and smiles and walks off with his crew that follow, Hatsuko's smiles soon fades away as he walks off, he gets into the car and address his crew member

HATSUKO

I want a meeting set up with the other families, I don't want them

(MORE)

(CONTINUED)

HATSUKO (cont'd)

to think that just because my  
father is no longer here that  
things can operate any different

H2

I'll get it done

Akari walks up to the car and the window comes down

HATSUKO

You know what needs to be done

AKARI

When

HATSUKO

The day after tomorrow

Hatsuko hands Akari an envelope of Money

AKARI

Why are you paying me in advanced

HATSUKO

Lets just say I have a feeling  
that once you have finished your  
task you won't want to hang  
around and I'm no good at  
goodbyes, so.

Akari smiles and bows to Hatsuko as the window goes back  
up and the car drives away

H2

What do you want done with her  
after?

Hatsuko doesn't say anything as he looks out of the  
window at the graves

HATSUKO

Nothing, let her be, I want all  
hands available and in position,  
you know what needs to be done,  
spare no expense, anyone who  
doesn't comply dispose of them, I  
can't have any loose ends, I've  
worked to hard to get to this  
position. Tonight we make our  
mark,

(CONTINUED)

As the car exits the cemetery Diagoro is eating an apple watching the car leave the premises.

-cut-

#### FAMILY AFFAIR

Int/Night/The Penthouse suite

In a luxury suite are the heads of all the families, all are sitting and waiting for Hatsuko, each have their right hand man standing close by, There is grumbling by some of the family members on Hatsuko being a late host, Hatsuko walks in with H2 and H3 (crew members) and goes to the head of the table and Bows to all the members

HATSUKO

Forgive my lateness.

Hatsuko sits down and looks around the table, Shimazu is towards the end not looking towards Hatsuko

HATSUKO

With my father passing I have taken control of all of his affairs, so, the first thing I want to do is take control of the overall distributions (grumbles) I have made an agreement with the Russians

CLAN MEMBER

They cannot be trusted, they have already started to move into the gambling locations, we are losing over 15% in revenue

HATSUKO

I know, I gave it to them (grumbles)

CLAN MEMBER

On who's authority, you did not come to me and discuss this

HATSUKO

There was no time a deal was made, we will benefit in the long run, our shipments will be

(MORE)

(CONTINUED)

HATSUKO (cont'd)  
secured for all imports, they  
will handle all of it for us

Shimazu lights his cigarette

SHIMAZU  
And what of the unions, you do  
not control them, I do.

HATSUKO  
You did, the unions have been  
handed over as well, your men are  
unreliable, we've had to many  
losses

Shimazu slams down on the table and turns to Hatsuko

SHIMAZU  
You are not the chairman of this  
organisation, who are you to make  
these changes

HATSUKO  
You forget the rules that you  
enforced, I am acting Chairman,  
the old ways wasn't working,  
profits were slipping, a lot of  
you were taking from the top, you  
don't think I knew, my father  
knew

SHIMAZU  
It was the agreement for peace,  
the unity of all families under  
one umbrella, didn't your father  
tech you that?

HATSUKO  
Who said I want peace, there's no  
profit in peace

CLAN MEMBER  
So what do you want.

HATSUKO  
Control. I want you all to hand  
over to me, everything. There to  
many cooks in this kitchen,  
everyone wants something, unions,

(MORE)

(CONTINUED)

HATSUKO (cont'd)

gambling, whores, drugs, well, no more, its simple, hand everything over or not and suffer your fate

CLAN MEMBER

I will not, my family have

Out of nowhere H2 shoots the clan member in the face, everyone is in shock and outraged, all of their right hand men take out their guns and kill their own bosses, creating a room full of death, only leaving shimazu alive to witness everything, Shimazu looks at his right hand man with anger in his eyes

SHIMAZU

Traitor, and you (looking at Hatsuko)

HATSUKO

What did you expect? You see we all want to be a boss, were not servant for you old fuckers, your time is up, you have no more future and as for your daughter, she won't have a future either

SHIMAZU

You're just a dog, you think you're clever, guess what, you're not, you're just another son of a whore that got lucky,

HATSUKO

What did you say?

SHIMAZU

(Laughs) you don't know do you, your mother, she belonged to me, she was a top earner, I sold her to your father, how do you think you was born, out of love (laughs) look at you now, not so clever are you, you think you know everything, but like a lot of you bastards (looks around the room) you don't really know shit

Hatsuko stands up and opens his hand, H3 places a gun in it, Shimazu takes another pull of his cigarette as he looks at Hatsuko

(CONTINUED)

HATSUKO

I might not know everything but I know this, sticks and stones might break my bones but a bullet will definitely fuck up your day, so long Shimazu, give my father my regards.

SHIMAZU

Fuck you

Hatsuko shoots Shimazu in his chest, then he starts walking towards Shimazu continuously pumping bullets into his body until the gun is empty, Hatsuko looks around the room at the intensity of his actions, he throws the gun to the floor and walks out.

AKARI V DIAGORO II

Ext/Night/Shimazu's compound

Akari is dressed all in black (covering everything but her eyes) moving in between the shadows of the Shimazu compound, the guards are checking the compound, inside Anika is asleep in her room as is her mother, the house is quiet, Akari takes out a guards and places the body out of sight.

Akari takes out the last two guards at the same time with throwing knives as she moves into the house, she draws her sword and heads towards the stairs, she stops and turns around as she feels the presence of another person, she steps forward, the light from the moon shines across her eyes.

In the shadows steps out a figure who also steps out into the moonlight showing half of his face, its Diaogoro

DIAGORO

You again

AKARI

I have no quarrel with you, I'm only here for the girl

DIAGORO

I can't allow you to do that

(CONTINUED)

AKARI

Who is she to you? A nobody, I  
have no desire to kill you, there  
has been enough blood spilled  
tonight

DIAGORO

This isn't a task you will be  
able to fulfil, your eyes tell  
another story, one of  
desperation, I will give you one  
last chance to walk away with  
dignity, there is no shame or  
weakness is sparing a life

AKARI

You speak of desperation like you  
understand my life. if I spare  
this life, it will only mean mine  
will be hunted, why would I want  
that when I fight for my freedom,  
you don't understand the  
magnitude of this situation.

DIAGORO

Regardless, the killing of a  
mother and her unborn child is  
not one that can be justified

AKARI

She is with child

DIAGORO

Aye

Diagoro pushes his thumb forward over the guard of the  
sword unlocking the blade

DIAGORO

It is not too late to walk away.

AKARI

I.....

All of a sudden the top floor light comes on and a half  
asleep Anika walks to the bathroom from her room unaware  
what is taking place at the foot of the stairs ( her  
belly showing slightly ), Akari looks up from below as  
Anika goes to the bathroom and pisses, the sound is loud  
through the quiet house, the chain is flushed and Anika  
walks back across the hall and turns the light back off.

(CONTINUED)

Akari focuses back on Diagoro as she slowly lowers her sword

AKARI

Twice you have now spared me.  
Why?

DIAGORO

It does not matter why one does  
what one does as long as it is  
off the purest form and not for  
self gain. I gain nothing from  
your death.

AKARI

Who are you?

DIAGORO

Where is Hatsuko? He is the one  
who is behind all of this and who  
has a hold over you right?

AKARI

(Look of shock in her eyes) yes  
(softly and embarrassed) ..... I  
was to meet him on London Bridge

DIAGORO

Leave now, take what you need and  
never return, find a new path

Diagoro re positions his sword back as he looks at Akari,  
Akari backs away and leaves in between the shadows  
Fade out.

DIAGORO V HATSUKO

Ext/night/London Bridge

Hatsuko is on London Bridge with his crew, He looks at  
his watch to check the time

HATSUKO

It should be done by now

H2

I've got someone on their way to  
verify

At the home of Shimazu a ca pulls up, there is a

(CONTINUED)

ambulance and police on site Hatsuko's crew member is on the phone

H3

Stand by

H3 sees the bodies being taken away, then he sees Anika

H3

She's still alive

H2

Fuck

Hatsuko turns to H2 to see what is wrong, suddenly footsteps echo over the bridge and Hatsuko looks towards the direction, Hatsuko see the silhouette carrying a sword and knows its not Akari

H2

Boss

HATSUKO

Don't worry, I already know what you're going to say

The rest of Hatsuko's crew step out of their cars

H2

Why don't we just shoot this waste man

HATSUKO

No, I want him carved up and dumped over this fucking bridge, tool up, we're about to have some fun.

Diagoro steps into the light and faces Hatsuko, Hatsuko and his men all have knives and Machetes, Hatsuko has a katana

HATSUKO

You know, you're starting to be a pain in the fucking arse, first I offer you a Job, then you kill my men, and now somehow my favourite hit girls gone, tell me did you kill her to?.....na I don't think you did, never mind, let me tell what's going to happen, after we

(MORE)

(CONTINUED)

HATSUKO (cont'd)

carve you up, I'm personally  
going back to finish the job, I  
will cut that bloodline out of  
that bitches gut myself

Diagoro prepares as the flurry of men attack, Hatsuko watches as Diagoro goes through his men like hot butter while taking a few stabs in between. (Fighting scene)

Hatsuko's men lay dead or dismembered on the bridge, Hatsuko withdraws his sword slowly and stands before Diagoro

HATSUKO

You see this sword, this was  
handed down through generations  
long before you or me, if only  
blades could talk

DIAGORO

It would say that you are not  
worthy, as a man or a human  
being.

HATSUKO

We shall see won't we.

Hatsuko and Diagoro duel, Hatsuko gets in a slice forcing Diagoro to change hands and grip

HATSUKO

My My My how the mighty have  
fallen

Just before Hatsukos final attack, Diagoro adjusts his foot stance and grip forcing Hatsuko to miss on his attack and allowing Diagoro to counter with a cut to the neck opening an artery, blood sprays into the air leaving Hatsuko standing momentarily in shock just before falling to his knees in front of Diagoro.

Hatsuko looks up at Diagoro as the hissing of the air hole in his neck fades away and Hatsuko falls dead to the ground.

Diagoro stands over the dead body of Hatsuko and shakes the blood from his blade in one move

Fade out

Diagoro is walking through Heathrow terminal to a locker,

(CONTINUED)

droplets of blood is dropping out of the sleeve of his arm, Diagoro opens up a locker and sees an envelope with his name on it, he takes out the coin and places it in his pocket and walks away (towards the cammera to black)

Credits

BAMBOO

Int/Day/The morgue

Bamboo is at the morgue standing over a body, she removes the white sheet and sees the body, its the snatcher, Bamboo stokes the side of his face

BAMBOO

Baby brother, what happened to you?

Bamboo notices the side of his neck and see the cut, she knows it was Diagoro (the cut is the same cut Hatsuko received)

End.

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