Black and white: a slang term for a police car that is painted in with large panels of black and white.

FADE IN:

EXT. THE DESERT - DAY

Two trucks are parked in the middle of the desert. A police car pulls up. Benjamin (50) gets out of the police car and walks over to Troy and Pete, (Both mid-thirties) who are standing near the trucks.

BENJAMIN
Hey, how’s it going?

PETE
I thought I told you to stop bringing that out here.

Pete gestures towards Benjamin’s police car.

BENJAMIN
No, you said keep bringing it.

PETE
Why would I want you to keep driving here in a cop car?

BENJAMIN
I could’ve sworn you said don’t stop driving it.

PETE
I know what I said Benjamin, are you accusing me of something?

BENJAMIN
No, absolutely not. I must have misheard you.

PETE
You better not be.

BENJAMIN
I swear, it won’t happen again.

Pete spits on the ground.
PETE
Well. we’re already here, what do you want?

BENJAMIN
Okay, well not that I’m complaining, but you think next time you do something that serious you could let me know beforehand?

PETE
We told you something was going down.

BENJAMIN
Well, yeah something, not that you were gonna take a hit out on somebody.

TROY
What’s the big deal?

PETE
Yeah, what’s the big deal?

BENJAMIN
You didn’t give me time to prepare a cover up, I’m just looking out for out best interests.

TROY
We didn’t get caught did we?

BENJAMIN
No, but Tyler’s missing. One mistake and we could be missing too. That’s not a risk I’m willing to take.

TROY
Yeah, I was wondering about that.

BENJAMIN
What do you mean?

TROY
Why are you with us? All your life you’ve been living one way. You got a wife, three kids.

BENJAMIN
One’s adopted.

(CONTINUED)
TROY
But still, do you need the money that badly?

BENJAMIN
It’s not about the money, you do what you do because you want more then just a nine to five job. I get that, I might not agree with it but I get it. And if you have to get your hands dirty then you will but it’s not what you want to do, it’s just necessary for business. You’re the good guys.

TROY
The cops are the bad guys?

PETE
Black X is the bad guys.

TROY
That makes more sense.

BENJAMIN
I’d love to continue talking but I really have to get back.

PETE
Alright, relax dude.

BENJAMIN
I absolutely will.

Benjamin walks back to his car.

INT. THE BRIAR FAMILY’S HOUSE – DAY

Holly (10) and Nicole (13) are sitting on a couch watching TV and eating cereal. Sarah (50) who is well dressed walks into the room.

SARAH
Girls, I need you to hurry up, I’m gonna be late.

NICOLE
We’re ready.

SARAH
Then let’s go.

Nicole and Holly put their dishes on a coffee table in front of them, pick up their backpacks and head for the door.

(CONTINUED)
SARAH
You got everything? Backpacks, lunches, Homework.

HOLLY
Oh.

SARAH
Go get it, hurry up.

Holly runs into her room. Benjamin walks in.

SARAH
Hey, I thought you were going straight into work.

BENJAMIN
I forgot my lunch.

SARAH
I’ve got three little girls to take care of.

BENJAMIN
(Smiles) Well if you let me buy lunch there this wouldn’t be a problem.

SARAH
Six bucks a day for a one dollar salad, I don’t need a detective to make that call.

BENJAMIN
We’ve already got two in the family.

SARAH
Oh yeah, how’s Lex handling the promotion?

BENJAMIN
Okay, not fantastic but you know, as expected.

SARAH
He getting good hours?

BENJAMIN
Yeah, he’s probably getting ready for work now.
INT. THE "BLACK X" RESTAURANT - DAY

Lex (25) is shirtless, standing in front Tyler (30) who’s tied up to a chair. Dan, Brian (Both mid-twenties) are standing behind Lex.

Lex stabs Tyler twice in the side with a knife. Tyler’s screams are muffled by a gag in his mouth. Lex takes the gag out of Tyler’s mouth.

TYLER
Please, I’m telling you the truth.

LEX
You haven’t told me a fucking thing, do you have a rat?

TYLER
I told you, no. Please, you have to believe me.

LEX
You know Tyler, I remember when I was a bad liar.

Lex takes a step towards the man.

TYLER
Wait, Wait. It was him.

The man nods his head towards Dan.

DAN
Me?

LEX
It was Dan?

TYLER
Yes, yes, it was Dan.

LEX
Was he with you last night?

TYLER
Um...

LEX
It’s a yes or no question Tyler.

TYLER
I’m thinking.

Lex takes another step towards Tyler.

(CONTINUED)
TYLER
Yes, yes he was with us.

LEX
Is he a magician?

TYLER
What?

LEX
You know you know, like gandalf.

TYLER
No, he’s not a magician.

LEX
Then how was he in two places at the same time?

Lex starts to put the gag back on Tyler.

TYLER
Wait. I know something about your father, you’re adopted right?

LEX
You did your homework.

TYLER
If you think he worked for Black X you’re wrong. He was a member of Kuso Ttare.

LEX
Really?

TYLER
Yes, Yes, really, I swear to you.

LEX
So. everyone in this room is manipulating me?

TYLER
Yes, I know it sounds crazy but Please man, you gotta believe me.

LEX
You know Tyler, I like you, I really do. I’ve got documents to prove to you that that’s not the case, but I applaud the effort, honestly.
TYLER
No, listen.

Lex puts the gag back in Tyler’s mouth, Lex stabs Tyler repeatedly. Lex takes his cellphone out of his pocket and looks at it.

LEX
Fuck, I gotta go to work.

Lex wipes up the blood on his chest with a rag.

DAN
Want me to finish it for ya?

LEX
You’re not gonna get me killed are you?

DAN
I haven’t got you killed yet.

LEX
That’s not an incredibly reassuring answer.

BRIAN
Relax man, I’ll keep an eye on him.

Lex puts a police officers uniform on.

LEX
Well if Jacob’s golden child’s gonna do it I better get going.

DAN
Hey, where is Jacob?

LEX
What does every great drug kingpin do on a Wednesday, Half-price waffles at Jerry’s.

Lex leaves the restaurant.

EXT. THE "BLACK X" PARKING LOT - SAME TIME

Issac (30) gets out of his car and spots Lex.

ISSAC
Hey Lex.

Issac catches up with Lex as they both continue walking down the parking lot.

(CONTINUED)
ISSAC
We got some new information about Bobby.

LEX
What’s that?

ISSAC
A cop apparently missed the call.

LEX
You think they got a connection?

ISSAC
Maybe, I don’t know. Think you can find out who missed it.

LEX
No problem.

ISSAC
And if you find a rat?

LEX
I’ll rip it’s fucking throat out.

ISSAC
Attaboy.

INT. THE POLICE STATION LOBBY - SAME TIME

Lex walks into the room and makes his way to the door just past the reception’s desk.

RECEPTIONIST
Good morning Lex.

LEX
Good morning Betty, new haircut?

BETTY
Sure is, don’t let the bad guys win today.

LEX
You know I won’t.

They both smile as Lex walks through the door.
INT. THE POLICE STATION CONFERENCE ROOM - SAME TIME

There’s a projector displaying a dead body in a car with bullet holes in it. Chris (50) is standing in front of Benjamin, Marcus (30), and several other police officers.

Lex walks in and sits in a nearby chair. Chris is talking to everyone in the background.

BENJAMIN
(To Lex) You’re late.

LEX
Hey, cut your kid some slack would ya, I’m new at this.

CHRIS
(To everyone) Where does he work? you guessed it, Black X.

MARCUS
There’s no way it’s not Kuso Ttare, right?

CHRIS
It looks that way.

LEX
Wait, I don’t know what’s going on.

MARCUS
That tends to happen when you show up thirty minutes late.

LEX
Sorry.

CHRIS
Kuso Ttare had some target practice.

BENJAMIN
It could have been Black X.

MARCUS
You think Black X attacked Black X?

BENJAMIN
Is it so unlikely to think that a drug cartel could take out one of their own members? Like in Goodfellas.

(CONTINUED)
CHRIS
That wasn’t a drug movie.

BENJAMIN
I hardly see the difference between organized crime and a drug cartel.

LEX
It’s also a movie.

MARCUS
Okay, but I see what you’re saying. They could just want us to think it was Kuso.

BENJAMIN
Exactly.

LEX
Black X and Kuso Ttare haven’t been at war this brutally in years.

BENJAMIN
Yeah, but that doesn’t mean they put all other violence on hold.

MARCUS
While I agree with you that it’s a possibility, it seems like an oversight.

LEX
Hey, does anybody know who took the call?

CHRIS
Let’s try to stay focused. This is too big to take chances, I want to investigate each side thoroughly, no mistakes. Dismissed.

Everyone starts to leave.

MARCUS
Captain Richards, can I have a minute.

CHRIS
Yeah, and call me Chris.

The last person besides Chris and Marcus leave the room.

(CONTINUED)
MARCUS
I think we have a leak.

CHRIS
You mean like, the ceiling.

MARCUS
No, I mean like a fucking leak, you know, a rat. Somebody’s paying somebody to look the other way.

CHRIS
What are you saying?

MARCUS
I’m saying we’ve got a fucking leak.

CHRIS
Yeah, I understand that, why do you think this?

MARCUS
The call from the dispatcher was missed last night. The one time we miss a call is the time a cartel puts a hit out on somebody?

CHRIS
It’s a big city, we only have so many men, these kinda things happen.

MARCUS
What, so it just happened to work out that way?

CHRIS
Look, it’s not that coincidental. They show up to the bridge, see that nobody’s there, do their thing and then leave.

MARCUS
There’s no way, these things are thoroughly planed out. If they didn’t know nobody would be there they wouldn’t have gone through with it.

CHRIS
It seems like you’re jumping to a conclusion.

(CONTINUED)
MARCUS
Have you ever had a feeling in your gut, you just know something’s up even though there’s no evidence.

CHRIS
Can’t say that I have.

MARCUS
Huh, guess that’s why drug-related crime’s at an all time high.

CHRIS
Get out of my office.

MARCUS
I have reason to believe that a certain fifty year-old man is taking bribes.

Chris looks at Benjamin through the window.

CHRIS
You think Benjamin’s taking bribes.

MARCUS
I don’t know anything for sure but look.

Marcus puts the papers down on Chris’ desk.

MARCUS (CONT’D)
Sixty percent of each recorded drug-related incident in the past six months has been recorded by Benjamin Briar.

Chris looks at the papers.

CHRIS
And I care because?

MARCUS
Because why do you think he’s always the first to answer the call.

CHRIS
That doesn’t mean anything.

MARCUS
Yes but if you --
CHRIS

Enough, I’m not gonna sit here and waste my time because you wanna go on some witch hunt to find a rat in a group of detectives.

Chris gets out of his chair and walks towards the door, and puts his hand near the doorknob.

MARCUS

Wait! look,

Marcus takes a gadget in the shape of a black rectangular prism.

MARCUS (CONT’D)

It’s a GPS, a tracking device. If we put this under a tire of Benjamin’s car we can check and see if he makes any unusual stops.

CHRIS

Are you asking me to break the law?

MARCUS

Not technically, the police cars are owned by the station, there’s nothing illegal about tracking your own equipment.

CHRIS

If you wanna look into it go ahead. You wasting your time doesn’t affect me.

MARCUS

Thank you sir.

Chris opens the door and walks out of it.

EXT. LEX’S POLICE CAR - DAY

Lex and Kara (25) are driving on a highway in a police car. Lex is driving and Kara’s in the passenger seat. Kara’s typing on her computer.

LEX

Whatcha working on there?

KARA

Just trying to get a head start on this report.

(CONTINUED)
LEX
So we’re gonna just sit here for the entire drive?

KARA
We can talk while I write.

LEX
That’s not gonna happen.

KARA
And why’s that?

LEX
Because both of those things require all of your brainpower, you can either stop typing and talk to me, or continue typing and ignore me.

KARA
What’s that? I wasn’t paying attention.

LEX
Yeah, ha ha ha, I was just trying to stop you from having to do paper work this whole time.

Kara closes her laptop.

KARA
You know, you men are all the same, always looking to be some Knight in shining armor to swoop down and be the hero.

LEX
And you women are all the same by thinking all men are the same.

KARA
What, so you don’t think you’re a hero?

LEX
Oh I didn’t mean me, I just mean that there’s other guys out there that aren’t like that.

They both laugh.
LEX
You know like The Joker.

Lex’s phone rings.

KARA
Maybe I should go out with him.

LEX
What, like you could get the Joker.

Kara scoffs, they both laugh.

Lex answers his phone

LEX
Hello? (Beat) sure no problem, we’ll be there soon.

Lex puts his phone back in his pocket.

INT. "THE KUSO TTARE JUNKYARD" BUILDING - DAY

Troy, Pete and two other men are standing behind a counter. Benjamin walks in.

PETE
So what’s the latest?

BENJAMIN
Well, the body was found last night, I’ve been pushing that Black X did it to themselves but there gonna investigate both sides.

TROY
Dude, if you get them to believe Black X did that shit, I will put my dick in the garbage disposal and fuck my mother.

BENJAMIN
(Laughs) Quite the promise there, Troy.

PETE
Has anybody mentioned you?

BENJAMIN
Well, I’m getting a little concerned about one guy, Marcus. But I don’t think it’s anything to worry about.
PETE
You think they got anything?

BENJAMIN
As long as you didn’t leave anything at the scene or any witnesses, they can’t even arrest you.

TROY
That’s what I’m talking about.

BENJAMIN
But see that’s the problem, you did it in a public area.

PETE
There’s no witnesses right?

BENJAMIN
Not that we know of, if there is we might be able to pay them off but who knows?

TROY
You’re being paranoid.

BENJAMIN
I’m not being paranoid I’m being careful. That’s what you have me on the payroll for.

PETE
Speaking of the payroll, want this month’s now?

BENJAMIN
Yeah, why not?

Pete takes money out of a cash register and puts it in an envelope, then puts the envelope on the counter next to Benjamin.

TROY
Tell the family I said hi.

Benjamin picks up the envelope.

BENJAMIN
I’m probably not gonna do that.
TROY
(Beat) Right.

Benjamin leaves.

EXT. A DRIVEWAY - DAY

Lex, Kara and a couple other police officers are standing in a driveway at a house with bullet holes in the garage door and what appears to be dried blood. Benjamin walks over.

BENJAMIN
What happened?

KARA
Once the warrant gets here we’ll tell you.

LEX
See those bullet holes?

Lex points to the bullet holes, which appear to be twenty or thirty of them.

LEX (CONT’D)
Those aren’t your typical handgun shots, we’re talkin’ automatic weapons. The same kind Bobby was shot with. This doesn’t mean for sure it was drug related but it was more than just an relationship dispute.

BENJAMIN
Why can’t we go in now?

KARA
We need a warrant.

BENJAMIN
But there’s blood right there, that’s your probable cause.

KARA
We checked, it’s not enough.

Lex takes out his cellphone.

[Note: Text messages are in italics.]

LEX (TEXT)
Was this us?

Lex puts his phone back in his pocket.

(CONTINUED)
KARA
Did Jennings say anything interesting?

BENJAMIN
No, not really. He claimed to have no idea what happened but who knows?

LEX
What about last night?

BENJAMIN
He said he was home alone.

KARA
Fucking liar.

Lex looks back at his cellphone

JACOB (TEXT)
No.

BENJAMIN
Well, he sounded pretty convincing.

LEX
Of course he sounded convincing, he’s the leader of an entire drug operation, these guys manipulate like cats drink milk, it’s impressive.

KARA
Lying is impressive?

LEX
The lying isn’t what’s impressive, it’s the degree in which they lie that’s impressive, you know? There’s nothing impressive about punching somebody but when Mayweather does it, it’s impressive.

BENJAMIN
If you say so.

Kara laughs. A police car pulls up and parks right near the driveway. Two police officers get out of the car, one of them’s Marcus.
LEX
Oh, we’ll talk later. (Loudly to Marcus) You got the warrant?

MARCUS
Yeah.

LEX
All right, open it up boys.

The garage door opens. Inside the garage lay six dead bodies, along with cameras, white backdrops, chains and cages. Everything’s covered in blood.

MARCUS
Jesus Christ.

LEX
Fuck man.

The detectives and a few cops enter the garage.

INT. A GARAGE - SAME TIME

Each detective starts looking through different places of the garage, Kara and Lex are near each other.

MARCUS
What is this?

LEX
It’s a porn studio.

KARA
And how do you know what a porn studio looks like?

LEX
(Beat) Boogie Nights.

KARA
Ah.

LEX
Yeah, I’m a huge Mark Wahlberg fan.

Lex and Kara laugh.

MARCUS
This doesn’t make any sense, why would a cartel take out a porn studio?
LEX
Yeah, it can’t be drug related.

BENJAMIN
I’m gonna check out the inside.

MARCUS
Yeah, go ahead.

Benjamin opens the door to the house and walks inside.

LEX
When I see dead people in the garage I too go exploring.

KARA
Oh shut up, you’re dad’s so funny.

LEX
Is funny the right word?

MARCUS
Hey Kara, check out the bullet holes on that body.

KARA
Why don’t you check for yourself?

MARCUS
You’re standing right there.

LEX
What do you want her to say? They just look like bullet holes, how do you want her to describe it?

Marcus sighs, then walks over to the bodies.

KARA
And would it kill you to say please every once in a while?

LEX
Yeah, really.

INT. A HOUSE – SAME TIME

Benjamin goes into the house. He notices a streak of blood going down the hall, Benjamin takes his gun out and starts slowly walking along the streak.

Benjamin turns the corner and sees a man that’s been shot, but he’s still breathing.
Benjamin takes out his phone and dials a number.

INT. "THE KUSO TTARE JUNKYARD" BUILDING - DAY

TROY
Yo.

INTERCUT -- PHONE CONVERSATION

BENJAMIN
Was this you?

TROY
Surprise.

BENJAMIN
Why the hell wouldn’t you tell me this?

TROY
Relax will you, it’s not a big deal.

BENJAMIN
Massacring a bunch of porn stars is your idea of no big deal?

TROY
It’s torture porn, most of the girls had no idea what they’re getting into until they got there.

BENJAMIN
So you turned it into a murder rape.

TROY
Didn’t you wonder why they’re all men. We only hurt the producers. If you’re worried don’t be, we took care of any loose ends.

BENJAMIN
Really.

Benjamin looks at the barely living man.

TROY
Yes really.

BENJAMIN
We’ll talk later.

(CONTINUED)
Benjamin hangs up the phone and puts it in his pocket. Benjamin gets down on a knee and takes out a knife from his pocket.

He and stabs the body in the head, leaving the knife there. Benjamin gets up and sees Kara.

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BENJAMIN
Oh hey, we got another body in here, and judging from the trail of blood he put up quite a fight.
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KARA
Huh, we need you back outside.
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INT. THE POLICE STATION - DAY

Chris and Marcus are talking in the conference room, Lex is overhearing them from his desk.

INT. LEX’S HOUSE - DAY

Lex is standing in the kitchen of his normal sized house. Lex holds the phone to his ear.

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LEX
They’re onto me bro, they know I’m the fucking rat.
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INT. THE ROOF OF A TALL BUILDING - SAME TIME

Jacob’s standing on the ledge of a building.

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JACOB
Cause of your hair?
```

INTERCUT -- PHONE CONVERSATION

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LEX
No, I overheard a conversation, one of them clearly said the word rat.
```

```
JACOB
Did he say anything about you?
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LEX
No, but I only heard bits and pieces. This is too fucking crazy, part of me doesn’t wanna do this anymore man, I ain’t going to prison.
```

(CONTINUED)
JACOB
Would you relax, Alan did a nickel
and he said it’s not what they make
it out to be.

LEX
Yeah well Alan’s a faggot alright,
he don’t mind all the butt fucking,
I do.

JACOB
Listen, this isn’t a tough
situation, all you gotta do is push
the blame. Who’s that chick with
the tight ass?

LEX
You mean my Kara? She’s a total
fucking girl scout, no one would
ever believe it, and Marcus is even
worse.

JACOB
What about your old daddy-o, talk
about a change of events.

LEX
How am I realistically supposed to
convince the chief of police that I
think my fucking dad’s a rat.

JACOB
You ain’t getting caught up in
family tides are you?

LEX
Fuck my family, once they had kids
of their own they didn’t give a
shit about me, I swear if it wasn’t
for you I’d be flipping burgers
man.

JACOB
Somebody’s got daddy issues.

LEX
Fuck, man.

JACOB
Listen I gotta go, just relax and
don’t do anything stupid okay? I
love you.
LEX
Yeah, see ya later.

EXT. THE ROOF OF A TALL BUILDING — SAME TIME

Jacob is standing on the edge of a ten story building facing out, Alan’s standing about ten feet away from the ledge. Alan’s holding an automatic weapon.

ALAN
Hey boss, they want you downstairs.

JACOB
Aren’t you worried I’m gonna jump?

ALAN
Not really.

JACOB
Why not? Do you not worry for the safety of your fearless leader?

ALAN
I just know you’re not stupid.

JACOB
I might be.

ALAN
You’ve got too much money to jump.

JACOB
Richer men have.

ALAN
People are waiting for you.

Jacob turns around and faces Alan.

JACOB
What would you say if you actually thought I was gonna jump?

ALAN
I don’t know, you’ve got so much to live for or some shit like that.

JACOB
I don’t get why people worry so much over someone they’ve never. In my opinion, If your life’s shit, why not jump?

Jacob turns back around towards the edge.
JACOB (CONT'D)
Tell me Alan, do you enjoy games?

ALAN
I guess so, as much as the next guy.

JACOB
Great, then let’s play a game. If you can guess the number I’m thinking of I’ll come down right now.

ALAN
Okay what, like one through ten?

JACOB
Exactly.

ALAN
Okay. is it ten?

JACOB
It was three, guess again.

ALAN
(Beat) Three?

JACOB
Very good, now come on.

Jacob jumps onto the roof and walks towards Alan.

JACOB (CONT’D)
Don’t wanna be late for my meeting.

INT. THE TENTH FLOOR OF AN OFFICE BUILDING – DAY
Several men are standing on one side of a table. Issac and Brian are standing on the other side. Members of each side are carrying automatic weapons.

Jacob and Alan walk in. Jacob looks at a big burly man who’s sitting down.

JACOB
Well, good afternoon fellas, you must be Greg.

GREG
I am.

(CONTINUED)
JACOB
Well let’s get down to business shall we? We’ve got thirty kilos, and as the math expert that I am, Twenty-five K a kilo should leave us at seventy-five hundred thousand.

GREG
We’ll give you five hundred.

JACOB
You know Greg, there’s more to life than money.

Greg gives Jacob an annoyed look.

JACOB
You know what power is, Greg?

GREG
To kill somebody.

JACOB
No, that answer’s actually pretty disturbing (laughs). Power is the ability to make choices, decisions Greg, that’s power. Anybody can walk down the street and put a bullet in somebody’s head, it takes somebody really special to decide who he wants to give the bullet to. There’s two kinds of people in this world, those who only do good things, and those who got caught doing bad things. You ever watch movies Greg?

GREG
Not a lot.

JACOB
Well since you’re uninformed in this particular subject, let me explain. In movies there are two sides, there’s the good guys and the bad guys, the heroes and the villains, the white and the black. But that’s just not true Greg, there’s no such thing as a hero, it’s all one big grey area. I’m a man of second chances Greg, I see you clearly have more than enough money.
Jacob points to a duffell bag a person on the other side is carrying.

JACOB (CONT’D)
I’m gonna ask you one last time, thirty kilos for seven-fifty.

GREG
Six hundred thousand?

JACOB
I really wish you didn’t say that Greg. There’s only three rules I have during a business transaction. Always treat others with respect, never negotiate, and always have a gun pointed at the man on the other side of the table.

Greg looks at Black X’s guns, which are pointed down.

GREG
Your guns are pointed down.

JACOB
You’re not wrong. Light em’ up!

Machine gunfire sounds, all of the men on Greg’s side get shot and fall over dead, the gunfire continues for a little bit longer.

DAN (O.S.)
We good?

JACOB
Yeah we got em.

Two of the ceiling tiles from above where Greg was fall out and Dan and Eddie (30) climb out. Jacob lights a cigarette and starts smoking it.

EDDIE
Man, it’s fucking hot in there.

Issac opens the duffell bag and sees a lot of money.

ISSAC
We’ve got at least a million.

Members of Black X start laughing.
JACOB
Leave it.

ISSAC
What do you mean leave it?

EDDIE
We’re not gonna leave a million fucking dollars.

JACOB
If people think this was a setup nobody will trust us, and nothing is more important than trust. Now who wants lunch.

INT. THE POLICE STATION BULLPEN - NIGHT

Lex is walking through the bullpen, he sees Marcus sitting at a desk.

LEX
You going home?

MARCUS
No, I’ve gotta finish up some paperwork.

Lex walks closer to Marcus

LEX
Between you and me, is it true? Is someone taking bribes?

MARCUS
How’d you find out about that?

LEX
You know how word gets around in this place.

MARCUS
Unfortunately I do.

LEX
So what’s up?

MARCUS
I don’t know, I’m still working on it.
LEX
Any ideas?

MARCUS
I’ve got a few, but you know, I obviously can’t say anything.

LEX
Right, of course.

MARCUS
What about you?

LEX
Well, this might sound crazy, but have you thought about Chris?

MARCUS
I meant what are you up to.

LEX
Oh, nothing really.

MARCUS
You think our captain’s taking bribes?

LEX
Think about it. He’s old, willing to get his hands dirty, and no one gives less of a shit about the city then him. It just makes sense.

MARCUS
I won’t rule it out

LEX
Alright, let me know if you hear anything.

MARCUS
Yeah, no problem.

INT. THE BRIAR FAMILY’S HOUSE - NIGHT
Benjamin and Sarah are standing next to the sink doing the dishes. Holly and Nicole are in their living room watching TV.

SARAH
How’s Lex doing? Is he okay.

(CONTINUED)
BENJAMIN
Yeah, you know, as okay as he ever is.

SARAH
What about work? How are you two working together?

BENJAMIN
He still has a lot to learn.

SARAH
Well, he hasn’t been working there twenty five years.

HOLLY
No one’s better than you, dad.

BENJAMIN
(To Sarah) There you have it.

Sarah laughs.

BENJAMIN
What do you think Nicole?

NICOLE
Whatever Dad.

BENJAMIN
(To Sarah) fifty percent ain’t bad.

Sarah laughs. Benjamin dries his hands off with a towel, then takes out his phone and reads something on it.

BENJAMIN
Oh, you know what? I left my computer at the office, I’m gonna have to go get it.

SARAH
Tonight? It can’t wait until tomorrow morning?

BENJAMIN
No I wish, I’ll only be a minute.

SARAH
Oh, okay.

Benjamin kisses Sarah, then leaves.
INT. MARCUS’ CUBICLE IN THE POLICE STATION - NIGHT

Marcus is sitting in his cubicle. He looks at his computer monitor and sees a map with a blue line moving through it.

MARCUS
Whacha doin’ Briar?

EXT. "THE KUSO TTARE JUNKYARD" - NIGHT

Troy, Pete and nine other members of Kuso Ttare are sitting on metal folding chairs all with cans of beer in their hands. Troy and Frank (25) are sitting next to each other. Frank spits at the ground near Troy’s foot.

TROY
Did you just spit on my foot?

FRANK
No.

TROY
What do ya mean no?

Frank points away from Troy’s foot.

FRANK
I spit that way.

Troy points at his foot.

TROY
Then why do I see drops of liquid on my boot.

FRANK
I think it’s starting to rain.

Troy looks at Frank, then spits on Frank’s shoe.

TROY
Must Be.

Benjamin’s police car pulls up. Benjamin gets out and walks towards them.

BENJAMIN
Hey, what’s up guys?

FRANK
Troy spat on my shoe.

Everyone laughs except for Frank.

(CONTINUED)
BENJAMIN
We gotta make this quick, what do you guys want?

TROY
We have a solution for our little problem.

BENJAMIN
What’s that?

TROY
Ben, being as I’m speaking to an enforcer of the law I fully understand the risk of what I’m about to say here, but nevertheless it need to be said. I’m going to assassinate that pesky officer Marcus of yours.

BENJAMIN
What?

TROY
You said he’s the only one onto you right? Well this seems like a relatively simple way to knock that number back down to zero.

BENJAMIN
By killing another officer?

PETE
It’s not like we need you to pull the trigger, we’ll take care of it.

BENJAMIN
Just like how you took care of your porn studio massacre. You missed one by the way, I had to stab him in the head, I could have been charged with murder.

TROY
(Laughs) Well that could have been bad.

PETE
Yeah Ben look, we put Frank in charge of that mission, it was a big mistake, he fucked up, we won’t be doing that again.

(CONTINUED)
FRANK
Fuck you.

BENJAMIN
How do you expect me to say yes to this?

TROY
You could just say it, if that doesn’t work for you a head nod would suffice.

PETE
Even without your confirmation we’ll still be moving on with the plan. We’re not just looking out for you, our ass’ is on the line as well.

Benjamin shakes his head.

BENJAMIN
How about a compromise --

A police car pulls up and parks behind Benjamin’s car. Marcus gets out of the car and points a gun at Benjamin.

MARCUS
Freeze! get on your knees and put your hands on your head!

TROY
Well well well, looks like Christmas came early boys.

BENJAMIN
Marcus, you don’t understand what you’re doing, you have to leave, now.

MARCUS
Put your hands on your head!

BENJAMIN
Listen to me goddamn it!

MARCUS
Get on the ground!

BENJAMIN
Okay I’m going.

Benjamin gets on his knees and puts his hands on his head.
MARCUS
Not just you, all of you!

TROY
Yeah, that’s not gonna happen.

Marcus points his gun at Troy.

MARCUS
This is your last chance!

PETE
Actually quite the contrary.

TROY
That’s true, you see officer,

Troy takes a gun out of his pants and points it at Marcus.

TROY (CONT’D)
I’m gonna need you to put down the gun.

All the other members of Kuso Ttare take their guns out and point them at Marcus.

BENJAMIN
Marcus do not put the gun down.

PETE
Don’t be stupid now boy.

TROY
Just put the gun down.

BENJAMIN
If you drop it it’s over. Just walk back to your car and drive away.

Marcus slowly puts the gun down. Marcus instantly gets shot in the head. Benjamin runs towards him.

BENJAMIN
No! Why the hell did you do that? We could have talked to him, worked this out.

TROY
He was gonna arrest you.

PETE
You said so yourself, sometimes the good guys have to get their hands

(CONTINUED)
PETE (cont’d)
dirty. We’ll pay you extra for this month.

TROY
Fair enough?

Benjamin looks in disgust.

PETE
You can be pissed all you want, you signed up for this. You’ve gotta get back to your family.

INT. THE POLICE STATION BULLPEN – DAY

Benjamin sits quietly by himself as his desk as other police officers walk past him. Chris walks up to Benjamin.

CHRIS
Hey Benjamin, we’re gonna need you in the conference room as soon as you can.

INT. THE POLICE STATION CONFERENCE ROOM – DAY

Chris is standing in front of Benjamin, Kara, Lex, and several other police officers.

KARA
What the hell happened?

CHRIS
There’s no need to panic, it was just reported this morning. We had a few officers search his house but we still haven’t found anything.

KARA
What do you think happened?

LEX
He’s gotta be dead.

KARA
Funking A, Lex.

CHRIS
That is not the appropriate attitude to have here Lex.

(CONTINUED)
LEX
What? You he spent too long at the ice cream parlor?

KARA
There’s a number of things that could have happened.

LEX
Look, Marcus had been on a fucking goose chase trying to find a rat in our system that just wasn’t there. He probably poked his head in the wrong door and paid the consequences for it. It’s unfortunate and believe me, I hope I’m wrong, but I honestly don’t see what else it could be.

CHRIS
We’ll have to wait until we know for certain what the situation is. Until then, go back to whatever you’re working on.

Everyone starts filing out of the room.

CHRIS
Actually Benjamin, can you stay here for a minute.

Benjamin sits back down in his chair, Chris sits in the chair across from him, the last person leaves the room and the door shuts behind them.

CHRIS
You okay? You seem kind of distant.

BENJAMIN
I think I need a second cup of coffee.

CHRIS
It’s too bad about Marcus huh? Your son seems pretty adamant about the reason for his sudden disappearance.

BENJAMIN
Lex is all heart little brain, if that’s the way he feels there’s no other option, it doesn’t mean Marcus was killed.

(CONTINUED)
CHRIS
You know, Marcus had an idea of what this force should be. Never in my entire career have I seen a kid who cared as much as justice then he did. That’s why he’s dead.

BENJAMIN
You mean missing.

CHRIS
Of course. You see, here’s the interesting thing, his car’s gone.

BENJAMIN
So?

CHRIS
So this means his killer must have a way get rid of a car, like a junkyard. Kuso Ttare owns a junkyard don’t they?

BENJAMIN
You think it was Kuso Ttare?

CHRIS
That’s what I thought at first, but then I really started thinking about it. Marcus had a prime suspect, and being the over-achiever that he is he planted a GPS on the car of his suspect’s police car.

BENJAMIN
Isn’t that illegal without probable cause?

CHRIS
Not quite, the car’s technically owned by the force. So if I we’re to take out my computer...

Chris opens up a laptop on the desk, pointed so they both can see.

CHRIS (CONT’D)
Open up the program...

Chris clicks on a button which opens up the GPS program.

(CONTINUED)
CHRIS (CONT’D)
Type in Kuso Ttare Junkyard...

Chris Types in Kuso Ttare Junkyard in the search bar of the program.

CHRIS (CONT’D)
And click enter.

Chris clicks enter. The map on the screen goes away and it reads "No Results Found".

CHRIS
What? Why is there no results?

BENJAMIN
Huh, I suppose the suspect isn’t a total fucking idiot and took their personal car to the junkyard. I’ve got work to do.

Benjamin walks away.

INT. THE GUN RANGE - DAY

Lex is shooting a gun at a target, Benjamin’s standing right behind him. Lex fires his last shot, then puts his gun down.

LEX
Four for six, I got it today.

Benjamin starts loading the gun.

LEX
We gotta get good at this, you don’t wanna end up like Marcus do ya?

BENJAMIN
Lex, don’t say that.

LEX
What? Would you rather me say I do wanna end up like Marcus.

Benjamin shoots the gun.

BENJAMIN
It’s not appropriate to say something like that.
LEX
Of course not, I forgot about our little no fun rule.

BENJAMIN
Do you have any respect for your fellow officers?

LEX
(Laughs) Not when they get themselves killed.

Benjamin puts the gun down and starts to leave.

BENJAMIN
You’ve got a lot of growing up to do.

LEX
Yeah, never heard that one before.

Benjamin leaves. Lex picks up the gun and starts shooting.

INT. "THE KUSO TTARE JUNKYARD" BUILDING – DAY

Troy, Pete and two other members of Kuso Ttare are standing behind the counter. Benjamin places an envelope on the counter.

TROY
The fuck is this?

BENJAMIN
Last months pay.

PETE
What, so you’re just gonna fucking leave us?

BENJAMIN
You shot my friend.

TROY
From my understanding you two weren’t very close. As a matter of fact, last time I checked I stopped him from arresting you. I’ve still yet to get a thank you by the way.

BENJAMIN
You kill an officer, my captain blames me, and you want a thank you?

(Continued)
TROY
I’m just saying a card wouldn’t hurt.

PETE
Some flowers maybe?

BENJAMIN
Go fuck yourself.

PETE
You can be mad at us all you want, it still don’t change the fact that we saved you. You hated Marcus and we both know it, but if you wanna take your ball and go home I won’t stop ya.

TROY
Nice analogy.

PETE
Thanks man.

BENJAMIN
I don’t work with scumbags.

TROY
(Laughs) Then what the hell are you doing in the police force?

BENJAMIN
Go fuck yourself.

Benjamin walks away. Troy and Pete start laughing

INT. THE BRIAR FAMILY’S HOUSE - NIGHT

Sarah’s doing the dishes at a table. Benjamin walks in.

SARAH
You’re back late.

BENJAMIN
Yeah, I got hung up at work.

SARAH
Okay well we’ve got chicken in the fridge.

Benjamin kisses Sarah.

(CONTINUED)
BENJAMIN
Love you.

SARAH
Love you too.

Benjamin takes a soda out of the fridge, then walks over and sits on the couch. Benjamin starts watching a baseball game.

INT. KARA’S HOUSE – DAY

An alarm clock on a nearby nightstand’s ringing an upbeat melody. Lex is awoken by the alarm, Kara is finishing putting on her police uniform.

LEX
What time is it?

KARA
It’s Seven forty, we need to leave in ten minutes.

LEX
I don’t work until nine today.

KARA
Well you still need to leave my house.

LEX
Oh man, getting kicked out this early?

KARA
If you drove here this wouldn’t be a problem.

LEX
I’ve got too much parking tickets.

KARA
If you want, I can take care of that for you.

LEX
But then I don’t have an excuse to make you drive.

KARA
(Laughs) I’ll tell you what, you leave when I do, I’ll tell Chris you’re already out, as long as you leave your house at a reasonable hour.

(CONTINUED)
CONTINUED:

LEX
Sounds good to me. Are you really gonna help me essentially play hooky?

KARA
Just for half a day, this police force is so fucked up they probably wouldn’t even notice if you showed up in what you’re wearing now.

Lex laughs.

KARA (CONT’D)
This used to be about making the world a better place, now it’s just about a fucking paycheck.

LEX
I make the world a better place.

KARA
Of course you do Lex.

LEX
No I’m serious, but it’s kinda unconventional.

KARA
Shut up.

LEX
Fine.

KARA
No tell me.

LEX
I don’t wanna say.

KARA
Why not.

LEX
Cause you’d get fucking pissed that’s why.

KARA
Well what is it?

LEX
Okay, well you know how Marcus had been going bezerk trying to find a rat?

(CONTINUED)
KARA
What? is it you?

LEX
Yeah, well I’m the rat I still
don’t know what happened to Marcus,
that’s sort of a mystery --

KARA
Wait, are you fucking serious?

LEX
It’s not as bad as it sounds, Black
X pays me to make sure they get
away with crimes they’re gonna get
away with anyways. Everybody wins.

KARA
(Laughs) You’re fucking terrible
Lex.

LEX
Hey, at least I’m being honest.

KARA
You got five minutes.

INT. "BLACK X" - DAY

Two men are sitting at a table. Lex, Dan, Eddie, Alan, Issac and Brian are sitting at other tables watching them.

The two men are Chet and Robbie, Chet is medium-sized and
covered in tattoos, Robbie is built like an ox, both in
their mid-twenties.

ALAN
Hey Lex, I thought you had work
today.

LEX
Something came up, I don’t have to
come in until later, and how could
I miss initiation day?

ISSAC
Did you get that chick to take care
of your parking tickets.

LEX
Yeah, I had to fuck her first.

(CONTINUED)
DAN
That’s not what I meant by fuck the police.

The Black X members laugh.

JACOB (O.S.)
Attention everyone!

Jacob is at the bar pouring himself a shot, he drinks the shot and then leaps over the bar and starts walking towards everyone.

JACOB (CONT’D)
I would now like to officially start the fan favorite, initiation day!

The Black X members cheer.

JACOB (CONT’D)
In the red corner, the only man to use a buy one get one free coupon at a tattoo parlor, weighing in at one eighty, please welcome Chet!

The Black X members cheer.

JACOB (CONT’D)
And in the blue corner, the man who never once said steroids side-effects would make it not worth it, coming in at six-hundred and forty-three pounds, Robbie!

The Black X members cheer.

JACOB (CONT’D)
We have a sold out crowd here tonight so please, give a warm Black X welcome to our new employees.

The Black X members cheer.

JACOB
The game we will be playing tonight is shoot the apple off his head.
Brian, get the crossbow.

Brian goes over to the bar.

(CONTINUED)
ROBBIE
Isn’t this like, really dangerous?

JACOB
Oh yeah, incredibly dangerous.

DAN
How else would we know if you’re a cop?

CHET
He’s a cop.

Chet points to Lex.

LEX
Well, to a degree.

CHET
Can’t we endanger someone else’s life.

JACOB
Where’s the fun in that?

Brian walks next to the table with a crossbow and an arrow.

JACOB
All right, spin it.

Brian spins the arrow on the table, the Black X members cheer. The arrow stops in Chet’s general direction.

ROBBIE
Fuck.

The Black X members cheer.

JACOB
Okay Chet, what do you got?

Brian puts the crossbow down on the table.

CHET
Wait a minute, I’ve never used one of these before.

BRIAN
Then you better learn quick.

ROBBIE
Just aim high, it’s better too high than too low.

(CONTINUED)
Chet picks up the Crossbow and the arrow.

CHET
How do you even load this thing?

ROBBIE
You just pull the string back and put the arrow in the crevasse, make sure the red part’s facing down.

Chet pulls the string back and puts the arrow in the crevasse.

ROBBIE
Now you lift the lever on top back.

CHET
Here?

Chet pulls the lever on top up, the arrow shoots out and hits Robbie in the neck, the Black X members erupt with laughter. Robbie continues spitting out blood until he stops moving.

CHET
I didn’t mean to, I’ve never shot one of those before.

JACOB
Come with me.

CHET
Where’re we going?

Jacob walks right up next to Chet.

JACOB
Never ask me a question, I’m your leader, I need you to listen to me without hesitation, all right?

CHET
All right.

JACOB
That’s what I thought, now come on.

DAN
Hey Jacob, Where are you going?

JACOB
To fuck your mother.

The Black X members laugh.
EXT. THE "BLACK X" PARKING LOT - DAY

Jacob enters the drivers side of a nice car, Chet enters the passengers side.

JACOB
You like it?

CHET
It’s very nice.

JACOB
Yeah but do you like it?

CHET
Yeah I like it, I think it’s a little too flashy for me.

JACOB
That’s why I drive it, as the owner of this business I have to make sure everyone’s aware that I am above them in every sense. You might wanna put your seat belt on, I’m a bit of a rough driver.

Chet puts his seat belt on, the car starts.

EXT. A HIGHWAY - DAY

Jacob and Chet are in Jacob’s car, which Jacob is driving down a highway.

JACOB
You ever go to college?

CHET
No, I didn’t even graduate high school.

JACOB
Good, now I know you won’t leave us.

CHET
I wouldn’t dream of it, the cash you bring it for the work you do. This is the fucking american dream right here.

JACOB
Let me ask you a question Chet, what’s your ambition? Your goals?

(CONTINUED)
CHET
My goals?

JACOB
Yeah, do you want my job?

CHET
No I don’t want your job, I just wanna make as much money as you.

JACOB
I like that, that’s good. Do you know the name of our business.

CHET
Yeah, it’s Black X.

JACOB
You know why it’s called Black X?

CHET
No.

JACOB
Back when our company was just starting up we had a different initiation process. We would take a knife and cut an X into our new inductee, then we would fill the cut with gunpowder, and light it up. When it was over the skin would turn a dark black color. I understood the point of it but I still didn’t want to do it, my daddy however, he had different ideas. My daddy used to be the owner of Black X, and he believed very strongly in the importance of sacrifice and tradition. Me and my daddy had a strenuous relationship. When the day arrived I went up to my daddy and I said, "If you allow this to happen to me I won’t resist it, I’ll sit there and let you do what you did to everyone before me, but it’ll be the last decision you’ll make."

Jacob rolls up the sleeve on his t-shirt and you see a scar in the shape of the letter X on his arm.
JACOB (CONT’D)
I was the only one to show up to the funeral.

Jacob rolls his sleeve back down.

CHET
Shit, guess I got off easy with the fucking crossbow.

Jacob laughs.

EXT. "THE KUSO TTARE JUNKYARD" - DAY

The car pulls up to the Kuso Ttare Junkyard, Jacob and Chet get out and walk over to the junkyard part of it. Jacob puts his hands up.

JACOB
Put your hands up and don’t make any sudden movements.

CHET
What? What are you --

JACOB
What did I tell you about asking questions?

Chet puts his hands up. Pete, who’s in the Kuso Ttare Junkyard building sees them through the window.

Five members of Kuso Ttare including Pete and Frank come out of the building holding heavy automatic guns and pointing them at Chet and Jacob.

PETE
What the fuck?

JACOB
Don’t worry, we come in peace.

PETE
Really?

Kuso Ttare member 1 pats down Jacob while Kuso Ttare member 2 pats down Chet.

JACOB
Have I ever been known to be untrustworthy?
KUSO TTARE MEMBER 1
Clean.

KUSO TTARE MEMBER 2
Clean.

PETE
(Looking at Chet) Who’s this?

JACOB
Ah, how silly of me, Pete this is Chet, Chet, Pete. Chet’s our newest member.

CHET
What’s up.

PETE
What the hell are you doing here?

CHET
That’s actually a good question.

JACOB
Well, that is a good question. I’ve come to negotiate a truce.

PETE
Get on the ground.

The members of Kuso Ttare force Jacob and Chet down to their knees, pull their arms behind their backs and put handcuffs on them.

JACOB
Where’d you get handcuffs?

PETE
I don’t think you’re in a position to be asking me questions.

JACOB
And yet I did.

Pete spits on the ground.

PETE
We got em at a pawn shop.

JACOB
Huh, that’s where I got mine. I have three pairs but only one key, so if I ever wanna take a pair off
(MORE)
Kuso Ttare Member 2 takes out his phone and texts somebody.

PETE
One for each.

JACOB
Ah, that’s the way to go. You know, thinking about it I guess it’s a good thing we’re in handcuffs.

PETE
Why do you say that?

JACOB
Because if you were going to kill us, you wouldn’t go through the trouble to put us in your precious handcuffs first, you would’ve just shot us.

PETE
Maybe we’re gonna question you first.

JACOB
You can’t question me without the promise of setting me free.

PETE
We could torture you.

JACOB
How could you torture me in an area that people walk by everyday, someone’s bound to hear our screams and call the police.

PETE
You’ll be gagged.

JACOB
So I answer the question with a gag in my mouth? Foolproof.

PETE
We’ll take it out for a second to let you answer.
JACOB
And that second is when I would scream.

FRANK
The more you scream the more we hurt you.

JACOB
And the more you hurt me the more I scream.

Pete and Jacob laugh.

JACOB
So how’s business at the old junkyard.

PETE
It’s looking better.

JACOB
(Smiles) You know, I’ve always wondered, why a junkyard? We use a bar, which is what you’re fucking going for, at least in terms of laundering.

PETE
It’d be hard to hide your body in a bar.

JACOB
So are you gonna kill me?

PETE
I’m thinking.

JACOB
Well let me make it easier for you, you’ve got two options, You could kill us, or we could work out a truce. Personally I prefer the second choice.

PETE
It’s not your choice to make.

JACOB
That’s true.

(CONTINUED)
PETE
What do you got?

JACOB
I was really hoping you’d say that Pete. The plan is relatively simple, you guys get everything south of 19th street, we get everything north.

PETE
That’s not --

JACOB
Wait a second Pete, I’m not yet finished. A few days ago you murdered my friend, Bobby Curtis. I would like three hundred thousand as tribute, along with a personal apology from the man who gave out the order, which I assume was you, correct?

PETE
You’ve gotta be fucking kidding me.

JACOB
Actually I don’t gotta be fucking kidding you, you may wish that I was fucking kidding you but my offer is as genuine as they come.

PETE
You killed one of ours.

JACOB
Yes, but let’s real, he wasn’t exactly a fierce warrior.

PETE
I sure as hell ain’t apologizing.

JACOB
I’m truly sorry things had to go down this way.

PETE
The fuck are you talking about?

Jacob starts to pick the lock on his handcuffs.

(CONTINUED)
JACOB
Do you know what a shim pick is?

PETE
Yeah.

JACOB
Well I just had a feeling keeping mine in my back pocket would come in handy today.

PETE
And what would you do if you get your hands free?

Jacob takes his hand from behind his back and points his hand like a gun at Pete.

JACOB
I’d shoot ya.

PETE
(Laughs) You know, you’re making this choice really easy for me.

JACOB
No no no Pete, I’m done waiting for a decision. You see, I only have three rules. Always treat fellow businessmen with respect, never negotiate, no matter what the situation is, always have a gun pointed at your opponents head.

Jacob flicks his thumb to imitate firing a gun. Gunshots fire, each member gets hit with a bullet and fall to the ground.

Issac, Brian, Alan, Eddie, Dan and Lex all peak over stacks of cars with sniper rifles. They then start climbing off the cars and start walking towards Jacob and Chet.

JACOB
That is how you successfully preform what we call in the business, a setup.

CHET
(Laughs) You could have fucking told me.
JACOB
It’s still your initiation day.

Just as the members of Black X arrive. Frank gets up off the
ground bleeding from the shoulder. Frank grabs onto Chet,
one hand around his neck, the other pointing a gun at him.

FRANK
If anybody moves I’ll shoot him.
I’m gonna walk away slowly.

EDDIE
No you’re not.

FRANK
I’ll kill him.

ALAN
Then pull the trigger.

CHET
Are you guys even gonna try to save
Me?

JACOB
Goddamn it Chet, what did I tell
you about asking questions?

Dan shoots Frank in the head, who shoots Chet in the head,
they both fall over dead.

LEX
He was a dick anyways.

ALAN
Where should we hide the bodies?
I’m thinking the lake near --

BRIAN
Hey guys. Do you hear that?

Everyone gets quiet, Police sirens sound.

ISSAC
Shit.

DAN
Come on, let’s go.

JACOB
Lex take my car.

Jacob throws his keys to Lex.

(CONTINUED)
JACOB (CONT’D)
If someone gets caught I need it to be you.

All of the members of Black X run through the pile of cars, hop a fence and arrive at a white van.

Lex hurries to Jacob’s car and starts driving. Jabob’s car turns onto another street just before police cars show up.

Benjamin and several other police officers get out of their cars.

BENJAMIN
Jesus Christ.

EXT. THE "BLACK X" PARKING LOT - DAY

Jacob’s car arrives at Black X, Lex gets out and sees the rest of the members.

DAN
There you are.

BRIAN
What the hell took you so long?

LEX
I took the scenic route, had to make sure I wasn’t being followed.

EDDIE
What just happened? How the fuck did they show up so fast.

ALAN
I’ve been doing this a long time, they’ve never come this fast.

LEX
You think someone tipped them off?

EDDIE
What else could it be.

ISSAC
I agree, it has to be a rat.

ALAN
That’s a bold statement to make.
LEX
Is it? I specifically remember hearing about how you got sentenced a dime thanks to a rat.

DAN
We should find out if there is a rat before we start pointing fingers at people.

EDDIE
Sounds like something a rat would say.

DAN
What exactly are saying Eddie?

EDDIE
I’m saying that you missed your shot at the junkyard, you never went through an initiation process.

Dan walks up to Eddie.

DAN
Are you calling me a rat?

EDDIE
I’m just a little suspicious.

DAN
You think I’m a fucking rat?

EDDIE
How do I know you’re not a rat?

Dan takes a pistol out of his pants and shoots Eddie in the forehead. Eddie drops to the ground.

ISSAC
Dude!

LEX
Fuck man!

ALAN
You shot Eddie!

BRIAN
Jesus dude.
DAN
He called me a rat, what do you want me to do?

LEX
I don’t know, not kill him.

ISSAC
You could have just hit him.

DAN
He called me a rat.

JACOB
Hey! Listen up. Brian and Lex, you take Eddie inside, last thing we need is someone driving by and seeing this. Issac, clean up the blood. Dan I understand your frustration but next time another employee accuses you of something it would be considerate of you to just punch him.

ISSAC
Then who’s the rat?

JACOB
He’s probably one of them.

BRIAN
What about the rest of Kuso Ttare?

JACOB
You’ve been tracking them right?

BRIAN
Yeah.

JACOB
Well then, I know how Dan’s gonna redeem himself.

DAN
How’s that.

INT. THE INTERROGATION ROOM - DAY
Dan is in an orange jumpsuit sitting across Chris at a table.
CHRIS
So what’s your deal?

DAN
I am a member of Kuso Ttare.

CHRIS
Oh come on, just like that? I mean you’re going for the Oscar here, give me a tear or something?

DAN
(Smiles) You don’t believe me?

CHRIS
Here’s the thing Daniel...

DAN
Please, everyone calls me Dan.

CHRIS
Dan. Why would somebody kill every member of Kuso Ttare in their junkyard except for one man, who happens to work at Black X.

DAN
It’s a hell of a coincidence isn’t it?

CHRIS
You realize I could charge you with multiple homicide here right? You could be looking at a life-sentence here.

DAN
We both know you don’t got the evidence to hold up in court.

CHRIS
Fair enough. But you’ll still do at least five years for the cocaine you had on you.

DAN
I’m not too worried about that.

CHRIS
And why’s that?
CONTINUED:

DAN
I wanna make a deal.

INT. A BATHROOM STALL - DAY
Benjamin’s standing in a bathroom stall. He’s talking on his cell phone.

BENJAMIN
No I didn’t know.

INT. A HOUSE - SAME TIME
Troy and other members of Kuso Ttare are standing in a suburban house.

TROY
Then what the hell happened?

INTERCUT -- PHONE CONVERSATION

BENJAMIN
It must’ve been Black X.

TROY
Shit, man. Not a single survivor?

BENJAMIN
I’m sorry. There’s more bad news, an arrested man is here claiming to be Kuso Ttare.

TROY
That shouldn’t be a problem, nobody knows where we are.

BENJAMIN
He claims he does.

TROY
He’s probably lying, but if you hear about anybody trying to make a move let us know, and make sure you don’t go with them, things might get romantic.

BENJAMIN
Okay, and be careful, something is up.

TROY
Alright you too, we don’t need you getting in more trouble.

(CONTINUED)
CONTINUED: 61.

BENJAMIN
Will do.

Benjamin shuts his phone off and exits the bathroom.

INT. THE POLICE STATION BULLPEN - DAY

Lex and Kara are standing next to a desk, Benjamin walks up to them.

BENJAMIN
What happened?

LEX
A member of Kuso Ttare turned himself in.

BENJAMIN
That guy didn’t look Kuso.

KARA
What are you? A fucking Kuso Ttare expert?

BENJAMIN
Have you ever seen one of those guys that doesn’t look like a bodybuilder?

KARA
No I haven’t, that’s a really good point.

LEX
What is?

KARA
All Kuso Ttare does is work on their cars.

LEX
He had the bandanna.

KARA
Of course he had the bandanna, if you we’re trying to pose as Kuso Ttare isn’t the first thing you would do?

BENJAMIN
I don’t have time for this.

Benjamin walks away.

(CONTINUED)
KARA
The fuck is his problem?

Benjamin walks into a hallway.

INT. A HALLWAY – SAME TIME

Benjamin walks up to Chris.

BENJAMIN
Hey Chris, I don’t think that guy’s Kuso Ttare.

CHRIS
I know, I just got out of the interrogation room, he practically admitted it.

BENJAMIN
He admitted it?

CHRIS
Not technically. You know, you could have told me you weren’t taking bribes.

BENJAMIN
What?

CHRIS
This guy’s never heard of you, and I would know if he’s lying. But you threatening me could have cost this station a lot of money.

BENJAMIN
I apologize, It was heat of the moment.

CHRIS
Yeah, well don’t let it happen again. If you have any questions ask him now, we’re letting him go tonight.

BENJAMIN
Wait what? you’re letting him go?

CHRIS
He’s gonna turn in his entire club.

(CONTINUED)
BENJAMIN
But he’s turning in the one he’s not actually in.

CHRIS
Hell, as long as he’s helping us catch criminals, I don’t really give a shit.

BENJAMIN
Aren’t you worried it’s a trap?

CHRIS
I’m more worried it isn’t one.

INT. THE POLICE STATION BULLPEN – DAY
Lex and Kara are standing near a desk.

KARA
Hey, what really happened?

LEX
You really wanna know?

KARA
Yeah.

Lex looks around.

LEX
Let’s talk someplace private.

Lex and Kara start walking.

KARA
On a scale of one to ten how bad is it?

LEX
It’s not so bad, maybe a three.

KARA
Okay good.

LEX
You worried about me?

KARA
Don’t flatter yourself, I get worried easy.

(CONTINUED)
LEX
Do you get worried when I go on assignment?

KARA
Of course.

Lex peeks into the men’s restroom.

LEX
It’s empty in here.

KARA
It’s the men’s room.

LEX
Don’t worry, no one’s in here.

Kara and Lex walk in the men’s room and into the stall, Lex closes the stall door then places Kara against the wall, they start making out.

KARA
Wait, aren’t you gonna tell me what’s happening?

LEX
Fuck you.

KARA
I think that’s what your doing

They both laugh, then continue making out.

INT. JACOB’S OFFICE - DAY

Jacob’s on his computer. Issac walks in.

ISSAC
Hey boss, can I speak to you for a minute?

JACOB
What’s going on?

ISSAC
I was doing a little research about Lex’s dad, his dead one. He wasn’t Black X, he was Kuso.

JACOB
So?

(CONTINUED)
ISSAC
The only reason he’s even with us is to carry on his father’s legacy, we’ve gotta tell him or he’ll fucking flip on us.

JACOB
Are you sure we should tell him?

ISSAC
We have to, it’s the right decision.

JACOB
How long have you been working here?

ISSAC
About two years.

Jacob takes two bags of cocaine and cuts them open with a knife, leaving a mound of cocaine on his desk.

JACOB
This is you, all your life is right here. You add up every cent you ever made and you’d have this.

Jacob cuts his hand with the knife, bleeding on the mound of cocaine. Jacob throws a handful of cocaine at the wall.

JACOB
What makes you think you’re worth anything?

ISSAC
Wait a second, You’re taking this the wrong way.

JACOB
So it’s my fault?

I just know that if I was in your shoes, I would want people to tell me what they really thought.

JACOB
Did you honestly think I didn’t know about Lex’s father?

ISSAC
I just felt like I should tell you.
JACOB
Fair enough, you should probably tell the others, right?

Issac remains sitting.

JACOB (CONT’D)
Go on tell them.

Issac and Jacob leave the office.

INT. "BLACK X" - SAME TIME

Issac and Jacob walk out of the office and into Black X. Dan and Alan are dragging a body in a body bag.

ISSAC
Hey guys --

Jacob shoots Issac in the head. Jacob goes back in his office.

INT. THE POLICE STATION CONFERENCE ROOM - DAY

Lex, Benjamin, Kara and several other police officers are sitting in front of Chris, who is standing.

POLICE OFFICER
What happened?

CHRIS
Five were found dead, one has been identified as Pete Connors.

BENJAMIN
It’s Black X.

LEX
Not ness--

BENJAMIN
Yes necessarily, it’s Black X. This was Black X and the prisoner we have is Black X too. We’re doing exactly what they want.

POLICE OFFICER
What’s he talking about?

POLICE OFFICER 2
Yeah what’s going on?

(CONTINUED)
CHRIS
We’ve captured a man on drug charges who claims to be a member of Kuso Ttare. He’s going to give us directions to where the rest of Kuso Ttare is shortly.

BENJAMIN
I’m telling you, if we go through with this it’ll be the worst thing we’ve ever done.

LEX
Or it could be the best.

BENJAMIN
What the hell’s the matter with you?

LEX
You’re the one that’s getting tunnel vision --

CHRIS
Enough! We’re going through with this, and if anybody disagrees you’ll be suspended. Lex, you can get the address right?

LEX
Yeah, no problem.

CHRIS
Alright, now come on, let’s go.

EXT. A WAREHOUSE - DAY

Troy is on the phone. He’s standing in a warehouse with several other members of Kuso Ttare, many carrying automatic weapons. There’s a table with bags of cocaine stacked on it. Troy hangs up the phone.

TROY
Fuck!

KUSO TTARE MEMBER 4
Are they wasted?

TROY
I didn’t say yippee.

(CONTINUED)
KUSO TTARE MEMBER 3
So what do we do?

TROY
I don’t fucking know, what am I the fucking pope? I mean fuck man.

KUSO TTARE MEMBER 4
I don’t wanna die.

TROY
Oh really? You don’t wanna die? Okay thanks for clearing that one up, how else would I fucking know if you wanted to live or die, motherfucker.

KUSO TTARE MEMBER 6
Hey. Easy T.

TROY
Does it look like my name’s T.

KUSO TTARE MEMBER 6
Troy, Troy come here.

Kuso Ttare Member 6 puts his arm around Troy’s shoulder.

KUSO TTARE MEMBER 6 (CONT’D)
Listen, I understand why you’re upset, I do. They were my friends too, but we’ve gotta fucking focus now, we need a fucking plan, and no one’s better at coming up with plans then you are.

TROY
You’re right, you’re fucking right dude, Here’s what we’re gonna do, Donny, make sure the door’s locked.

DONNY
The lock doesn’t work.

TROY
Then find something to board it up with.

Donny runs to the door.

(CONTINUED)
TROY (CONT’D)
Matt, clear the coke off that table, it looks like a fucking produce stand. There should be duffel bags under than table over there.

Troy points to a table, Matt runs to it.

TROY (CONT’D)
And this should go without saying but everybody make sure your cellphone is destroyed.

DONNY
Troy.

TROY
What?

DONNY
You might wanna come take a look at this.

Troy walks over to Donny and pokes his head out the door and sees about ten police cars driving towards them.

TROY
Goddamn it!

Troy punches the wall, which makes a hole.

TROY
Everybody grab something heavy, I ain’t getting arrested!

EXT. THE STREET OUTSIDE THE WAREHOUSE - SAME TIME

Troy grabs a nearby machine gun and runs out of the warehouse, the other Kuso Ttare members do the same.

KUSO TTARE MEMBER 4
They outnumber us.

TROY
All we gotta do is make them believe we have the upper hand.

The police cars drive up and stop fifteen feet before the Kuso Ttare members. Chris and other police officers get out of their car and get behind their open car doors.
CHRIS
Put the guns down!

TROY
Yeah, that’s not gonna happen.

CHRIS
You are under arrest, we have the right to shoot to kill.

TROY
Nobody has to get hurt, you drive away now and I promise we’ll never step foot in this town again.

CHRIS
Did you say that to Marcus.

TROY
Business is business.

CHRIS
We will shoot!

TROY
You wanna die old man? All you gotta do is pull the trigger.

EXT. THE ROOF OF A BUILDING - SAME TIME

Brian’s on the roof of a building near the confrontation. He’s looking through the scope of a sniper rifle pointed at a police officer’s head. He shoots the police officer in the head.

EXT. OUTSIDE THE WAREHOUSE - SAME TIME

The police officers and Kuso Ttare members open fire, all the bullets that are shot by Kuso Ttare members miss or his the cars. All of the Kuso Ttare members collapse.

EXT. THE ROOF OF A BUILDING - SAME TIME

Brian takes out his phone and calls somebody.

BRIAN
Looks like we’ve just moved up to number one cocaine supplier in the county (Laughs).
A crowd of people are dancing around the front of Black X. The members of Black X are standing by the door smoking and drinking. A police car pulls up, two police officers and Dan get out, everyone starts cheering.

BRIAN
There he is!

LEX
Danny!

DAN
Come on, you didn’t really think I was going anywhere did ya?

Dan walks towards the Black X members.

POLICE OFFICER 3
Have a good night, asshole.

DAN
You know I will. I think I’m gonna find me one of these girls and fuck her goddamn brains out, Then I’ll spend some of my shit-ton of money I got. Enjoy going back to your fat ass wives and writing parking tickets for a living you dumb bitch.

The crowd cheers, the police officers get back in their car and leave.

LEX
Welcome back, bro.

DAN
All the time I spent with the fucking cops was brutal, I would rather be shot in the fucking head then have to go through that again.

JACOB
You did good.

LEX
Maybe you should shoot our own members more often.
CONTINUED:

DAN
Don’t give me any fucking ideas.

Everyone laughs.

INT. AN APARTMENT - DAY

Lex is sleeping in a bed with an attractive women. Lex wakes up and gets out of the bed, which wakes up the women.

WOMEN
Where you going?

LEX
I got work.

WOMEN
You wanna go to breakfast?

LEX
I gotta get outta here, next time.

Lex walks over and kisses the women.

EXT. OUTSIDE THE WAREHOUSE - DAY

Benjamin walks over to join police officers searching a standard crime scene with tape on the ground in the shape of the bodies that were shot.

BENJAMIN
What happened?

POLICE OFFICER 4
Looks pretty standard, the bullets mainly hit our cars.

BENJAMIN
And Brett was shot in the head?

POLICE OFFICER 4
You see, that’s the crazy thing, I spoke to several witnesses on the force and they said nobody was aiming. I mean they we’re pointing their guns at us but not to the degree that you would need to pull off a shot like that.

BENJAMIN
So what? They got lucky?

(CONTINUED)
POLICE OFFICER 4
Well, I’m wondering if there was somebody we didn’t see, but I don’t know how anybody would know to be here.

BENJAMIN
(Laughs) Holy shit.

POLICE OFFICER 4
What?

BENJAMIN
Black X has a fucking rat.

INT. THE POLICE STATION BULLPEN – DAY
Kara is sitting at her desk, Lex walks up holding two cups of coffee and sits next to her. Lex places one cup next to her.

KARA
You could have called.

LEX
We were celebrating.

KARA
You still could have called.

LEX
You know what this means right? We’ve completely eliminated our competition. We’ve already started making connections with other suppliers, we could double our profits.

KARA
You could have at least texted me. I was waiting for you, I didn’t even know where the hell you were.

LEX
(Sarcastically) I’m sorry, I --

KARA
Not to mention you didn’t even tell me the plan.

LEX
I didn’t even know the plan Kara. Jacob doesn’t tell anybody more then they need to know?
KARA
Jacob?

Lex looks around to check if anybody’s looking at them.

LEX
You wanna talk about this somewhere else?

KARA
Why so you can fuck me instead?

LEX
Seriously?

KARA
I’m sorry.

LEX
No, I’m sorry too. I gotta get back to work.

Lex leaves.

INT. CHRIS’ OFFICE – DAY

Benjamin walks into Chris’s office.

BENJAMIN
I need to talk to you.

CHRIS
Not now.

BENJAMIN
What do you mean, not now?

CHRIS
Can’t you see I’m working here?

BENJAMIN
I have some information about Black X.

CHRIS
What, you came here to rub it in?

BENJAMIN
I came here to tell you that Kuso Ttare didn’t shoot Brett, Black X did.
CHRIS
Benjamin, what the fuck is wrong with you? I saw them do it.

BENJAMIN
No, you saw Black X --

CHRIS
Just stop. I’m tired of hearing your conspiracy theories.

BENJAMIN
It’s not a conspiracy theory, that doesn’t even make sense.

CHRIS
This is ridiculous.

BENJAMIN
I have evidence supporting what I --

CHRIS
I don’t care!

BENJAMIN
Aren’t you gonna let me talk?

CHRIS
No, I’m not gonna let you talk, now get out of my office and stop with these moronic suggestions.

BENJAMIN
What the fuck happened to you? You used to care about this city.

CHRIS
I could say the same for you.

Benjamin leaves

EXT. A STREET CORNER – NIGHT

Lex and Benjamin are sitting in a police car parked at a street corner. Lex is in the driver’s seat and Benjamin’s in the passenger’s seat.

LEX
I still can’t believe it, we’re fricking detectives and yet here we are working a speedometer.

(CONTINUED)
We’re running low on bodies, this is what happens when your captain doesn’t know what he’s doing.

You blame Richards for this?

I mean, he fell for the oldest trick in the book.

I don’t know I thought it was pretty creative, and that guy sold it pretty well.

He’s no Brando.

who?

You know, like Marlon Brando?

I’ve heard the name.

He’s an actor.

What was he in?

Well, let’s see, Apocalypse Now, The Godfather.

What was he in The Godfather?

He was The Godfather.

I thought that was Al Pacino?

Well, he was in the second one. Brando died in the first.
LEX
Oh, that’s probably it, I’ve only seen the second one.

BENJAMIN
Oh really? You need to see the first one.

Benjamin spots Dan walking his dog. Benjamin gets out of the car.

LEX
Dad!

Lex gets out of the car. Benjamin points his gun at Dan.

BENJAMIN
Put your hands up!

Jacob puts his hands up.

DAN
Let me guess, you’re a cat person.

LEX
What the hell are you doing?

BENJAMIN
Don’t think I don’t know who you are.

LEX
Put the gun down. You have no probable cause.

BENJAMIN
This guy is responsible for a dozen deaths, he’s a member of a cartel.

DAN
Well, I don’t like to brag.

Lex hits the gun out of Benjamin’s hands, Dan picks up his dog and runs away.

BENJAMIN
Why did you just do that?

LEX
You held a gun at an unarmed man, you could have been charged with murder.
BENJAMIN
Are you on their payroll?

LEX
What?

BENJAMIN
Are you working with them?

LEX
You think I’m a fucking rat?

Benjamin punches Lex. Lex falls to the hood of the car.

LEX
What the fuck, man.

Lex walks to the driver’s side of the car.

BENJAMIN
You need watch that mouth of yours.

LEX
Fuck you. Get a ride back from else.

Lex gets in his car and drives away.

INT. THE BRIAR FAMILY’S HOUSE – NIGHT

Sarah’s helping Holly do schoolwork at a table. Benjamin walks in.

SARAH
You’re back late.

Benjamin takes a beer out of the fridge, then walks over and sits on the couch. Benjamin starts watching a baseball game.

EXT. LEX’S POLICE CAR – NIGHT

Lex is driving with Dan sitting in the passenger’s seat. They’re both drinking cans of beer.

LEX
He could’ve prevented it.

DAN
He literally walked out of his office, shot him, and walked back in. How could he have avoided that?
LEX
Well at that point yeah, he was fucked, but I’m sure there was a moment when he did something to provoke him.

DAN
Like what?

LEX
I don’t know, talk back to him or something.

DAN
So because he talked back to him it’s justified?

LEX
I’m not saying he deserved to die, I’m just saying he could’ve prevented it, that’s all. If you work for a drug cartel you gotta know which buttons you can and can’t push.

DAN
I guess so. But it still seems a little harsh.

LEX
Of course it’s an overreaction, what do you expect?

DAN
I don’t know, he’s the one that gave me shit for killing Eddie, I just think it’s a little hypocritical.

LEX
Oh, well if that’s what you’re arguing that then I agree with you, it was hypocritical, but if you say it was unavoidable then you’re on your own.

The car pulls up to Black X.

DAN
Are you not getting out?

(CONTINUED)
LEX
No, I might swing by later.

DAN
Alright, see ya later.

LEX
Yeah, see ya.

INT. KARA’S HOUSE – NIGHT

Kara is sitting on the couch watching a movie. She hears a knock on the door so she answers it to find Lex.

KARA
Goddamn it Lex, you said you’d be here two hours ago.

LEX
I know, I’m sorry, I lost track of time.

Lex walks inside.

KARA
You lost track of time for two hours?

LEX
What do you want me to say? I’m sorry.

KARA
I already started the movie.

LEX
Oh, well let me guess, they start dating, something happens so they break-up, and then at the end of the movie they get back together.

KARA
I haven’t finished it yet.

LEX
Well I can tell you with one hundred percent certainty that that’s what happens, because that’s what always happens in your movies.

KARA
What? So because you don’t like my movies you waited two hours before coming over?

(CONTINUED)
LEX
I told you, I lost track of time.

KARA
You don’t own a watch? Just admit you were out selling drugs.

LEX
I don’t sell drugs, I just take bribes.

KARA
Oh big fucking difference.

LEX
Yeah, it is a big fucking difference. What I do doesn’t hurt people and allows me to pay for your stupid-ass movies.

KARA
You know, word is your dad knows Black X has a rat.

LEX
Who gives a fuck what my dad thinks?

KARA
Captain Richards might.

LEX
Relay, would you? You’re getting way too fucking worked up over this.

KARA
Sorry for not being more accepting of the fact that you’re a felon.

LEX
Fuck you, man. You know what you’re problem is?

KARA
What, what’s my problem?

LEX
You think you’re better then everyone, you’ve got real fucking mental problems.
Kara slaps Lex, Lex slams Kara’s head against a nearby counter. He does so again which breaks a glass on the counter. Kara falls to the floor and starts sobbing.

KARA
Get out!

LEX
Oh great, now I’m the asshole.

Lex watches Kara sobbing on the ground, then leaves the House.

INT. "BLACK X" - SAME TIME

All the members of Black X are standing around a beaten up man tied up to a chair with a gag in his mouth. Lex walks in the room.

DAN
I thought you weren’t gonna make it.

LEX
What do we have here?

JACOB
You know, witnesses.

DAN
And he’s a fucking cop. It’s a two-for-one special.

ALAN
What’s up with your hand?

Lex looks at the cut on his hand.

LEX
Me and Kara got in a little fight.

DAN
Been there.

BRIAN
Boyfriends don’t count.

DAN
Fuck you.

Everyone laughs.

(CONTINUED)
Alright well listen, I know we’re on top of the world right now but we’ve still got problems.

Jacob gestures to the witness.

And we’re fucking solving them.

Everyone laughs.

That’s not, well that’s kinda what I meant. I was really talking about me.

Typical Lex.

More officers have brightened up to the idea that there’s a leak in the force. It’s too risky, I’m gonna go on a blackout until things calm down.

The Black X members boo, then laugh.

You’re talking like a real cop now.

Never fucking say that to me again.

I’m just saying.

Making hard decisions has always been your strong suit, just like your father. If that’s the way you feel then that’s the way you feel.

I won’t be gone forever.

(CONTINUED)
ALAN
Whatever.

DAN
Don’t care.

LEX
Alright see ya.

The Black X members all say good-bye. Lex leaves the building.

EXT. THE "BLACK X" PARKING LOT - SAME TIME

Lex walks to his car, opens the door and then stops, he then walks to the wheel on the back left side, he reaches his hand underneath the wheel and pulls out a GPS tracking devise. Lex throws the device on the ground.

INT. LEX’S HOUSE - NIGHT

Lex locks the door to his apartment. Lex puts a cell phone, a bag of cocaine and a large gun in a ceiling vent. Lex lays in his bed with his eyes open.

INT. LEX’S HOUSE - DAY

Lex is awake, laying in his bed. Someone knocks on the door. Lex gets up and slowly walks to the door. He opens the door to see Benjamin standing there.

LEX
Hey, what are you doing here?

BENJAMIN
Can I come in?

LEX
Um, yeah what’s going on?

Benjamin walks in the house, Lex notices Benjamin has a gun in his holster. They both sit down in nearby chairs.

BENJAMIN
I’m gonna ask you something, and I’m gonna need you to be honest with me.

LEX
Sure.
BENJAMIN
Are you working with Black X?

LEX
What? What could possibly make you think that?

BENJAMIN
I put a tracker on your car last night, it showed you going to Black X.

LEX
What? I don’t even know what that means.

BENJAMIN
Then explain it to me.

LEX
Explain what? I don’t even know what you’re talking about, what tracker?

BENJAMIN
It looks like this.

Benjamin pulls out an identical tracker.

BENJAMIN
I put one on every car in the lot.

Lex gets up, Benjamin follows.

EXT. LEX’S DRIVEWAY - SAME TIME

Benjamin and Lex walk out of Lex’s House and go to his car, Lex feels underneath the back left wheel’s tire but doesn’t find anything.

LEX
There’s nothing here.

BENJAMIN
It was disconnected once it got to Black X.

LEX
What does that matter.

BENJAMIN
You could’ve taken it off.
LEX
I didn’t even know about it until you just told me.

BENJAMIN
Well then what happened.

Lex looks at the ground.

LEX
Oh fuck.

BENJAMIN
What?

LEX
Think about it, you said you put a tracker on every single car.

BENJAMIN
So?

LEX
Well if the rat found their tracker they could easily go to somebody else’s car, exchange the trackers, go to Black X and then disconnect both.

BENJAMIN
But then why you?

LEX
I don’t know, maybe because I brought that Daniel guy in.

BENJAMIN
(Beat) What am I supposed to do?

LEX
You just have to figure out which other car has a disconnected tracker.

BENJAMIN
Couldn’t they have just taken their’s off, then put it back down?

LEX
Then look for a small movement from the time that my tracker was gone.

(CONTINUED)
BENJAMIN
Okay, okay that’s what I’ll do.

LEX
Looks like you’re right, we’ve got a leak in the system.

BENJAMIN
Yeah.

LEX
How’d you know.

BENJAMIN
Have you ever been so sure of something, but since you don’t technically have proof, so you can’t state it as fact?

LEX
Of course.

Benjamin and Lex both laugh.

LEX
Well, you gotta go.

EXT. BENJAMIN’S POLICE CAR - DAY

Benjamin is holding his cell phone up to his ear and driving his police car down a highway.

BENJAMIN
Sarah!

Sarah’s voice is heard over the phone.

SARAH
Yes?

BENJAMIN
Have you left for work yet?

SARAH
I’m just about to, why?

BENJAMIN
I need you to get my laptop out and turn it on okay, I’ll be there soon.
SARAH
What’s going on?

BENJAMIN
I’ll explain more later, it’s on the counter by the bed.

SARAH
Benjamin I really have to go.

BENJAMIN
Just turn it on and leave it on my bed, I’ll do the rest!

SARAH
Okay, fine, you don’t have to yell.

EXT. LEX’S POLICE CAR - DAY

Lex is holding his cell phone up to his ear and driving his police car down a highway.

LEX
What do you mean?

Jacob’s voice is heard on the other end.

JACOB
Well what do you want me to do about it?

LEX
I need you to destroy his computer. Don’t hurt him, just his computer.

JACOB
How am I supposed to know where your dad’s house is?

LEX
Dan knows, send him.

JACOB
(Beat) Brian’s gonna go too.

LEX
I don’t care. If he turns that thing on I’m fucked.

Lex pulls up to the police station parking lot.

(CONTINUED)
CONTINUED: 89.

JACOB
Alright, they’re on their way.

LEX
Okay, I gotta go.

The car parks. Lex tosses his phone onto the passenger’s seat, then gets out of the car.

INT. THE POLICE STATION BULLPEN – DAY

Kara is sitting at her desk doing paperwork. She has a bandage over her eye.

Chris and a few other police officers are on the other side of the office talking amongst themselves. Lex walks out of the elevator and walks to Kara.

LEX
We need to talk.

KARA
Do we?

LEX
You can’t tell anybody.

KARA
And why’s that?

LEX
Because I explained to Jacob my situation, he said that if he found out I was in jail he would personally place a bullet in the back of your head.

KARA
What if I already said something.

LEX
What are you talking about?

KARA
I don’t know.

LEX
What did you fucking tell them?

Lex gets closer Kara.

(CONTINUED)
KARA
I said I fell down a flight of stairs.

LEX
Why would you lead me on like that?

Kara points to her bandage.

KARA
I don’t think you have a right to be mad at me.

LEX
I’m not mad, I just need you to understand the situation that we’re in.

KARA
No, I understand. You’re using a drug kingpin to blackmail me.

LEX
You watch you fucking mouth or you’ll be falling down another flight of stairs pretty soon.

Kara stands up.

KARA
I lied.

LEX
What.

Kara stands up.

KARA
(To everyone) I lied.

Chris and the other police officers start walking over to Lex and Kara.

KARA (CONT’D)
I lied. I was assaulted by that man right there.

LEX
What?

CHRIS
Are you serious?
LEX
Listen Captain, I don’t know what she’s talking about.

KARA
It happened last night, I wasn’t gonna report it but I changed my mind.

LEX
Look at her, she’s fucking lying.

CHRIS
We have a witness reporting domestic abuse. We gotta take you in.

LEX
You gotta be fucking kidding me.

The other police officers put Lex in handcuffs.

INT. THE BRIAR FAMILY HOUSE - DAY
Benjamin walks in the house.

BENJAMIN
Sarah?

No answer. Benjamin walks into his bedroom. His laptop’s on his bed. He sits on the bed and turns on the laptop.

Benjamin enters a time and date on the program. The only result is Lex Harris. Benjamin stands up.

BENJAMIN
Damn it.

Benjamin knocks over his nightstand.

BENJAMIN
Goddamn it!

Benjamin sits back on his computer and stares at the program. He clicks on a picture of a trash can. A page pops-up saying "are you sure you want to delete everything?" Benjamin hesitates, then clicks yes.

Benjamin’s computer displays a picture of his family. Benjamin looks up and sees Dan and Brian holding automatic weapons, they shoot Benjamin several times, he falls over dead.
INT. A HOLDING CELL - DAY

Lex, still in his police officer’s uniform is sitting by himself at a small bench in a jail cell A police officer brings another man over and puts him in the same cell.

OTHER PRISONER
If you’re supposed to be undercover you’re not doing a very good job.

Lex sits in silence.

OTHER PRISONER
(Laughs) A cop in jail, now I really have seen it all.

Lex sits in silence.

OTHER PRISONER
I’m Marty.

Marty holds his hand out to shake Lex’s, Lex hesitates, then shakes Marty’s hand.

LEX
Lex.

Marty walks over and leans against the wall.

MARTY
Nothing feels better then sharing a courtroom jail cell while you wait for someone to come bail you out huh?

Lex doesn’t respond.

MARTY
So what are you in for?

LEX
Domestic abuse.

MARTY
Ah, that’s always a fun one.

LEX
She hit me first but no one gives a shit about that. And you know what we were talking about? Fucking movies.

(CONTINUED)
MARTY
We have a saying about that, my buddies and I do, it’s the size of the space baby.

LEX
What?

MARTY
You know in the end of 2001 when all that crazy stuff happens and then he turns into a space baby. Well I watched that movie with a couple buddies of mine and after it was over, one of them said something about the space baby being huge. I thought it was a normal sized baby and my other friend thought it was the size of a planet. We just witnessed the most bizarre ending to a movie in film history and we’re arguing over a small little detail. People never fixate on the big picture, it’s always the details. The size of the space baby.

They both sit in silence.

MARTY
So what do you think? Is it normal, large or planet sized.

LEX
I’ve never seen it.

EXT. A RESTAURANT’S PARKING LOT – DAY

Chris and Doug (50) are standing on a police car in a small parking lot.

CHRIS
Where is he?

DOUG
He said he’d be here.

CHRIS
This is what you get when you hire an ex-convict.

(CONTINUED)
DOUG
What other option did we have? We’re about to bust up their whole crew because of this guy, cut him some slack.

CHRIS
Yeah, That’s what he needs.

A beat-up car pulls up, Alan gets out.

CHRIS
What the hell took you so long?

ALAN
Sorry, I didn’t realize ten minutes of your life was worth the rest of mine.

CHRIS
You’d still be rotting in jail if it wasn’t for us.

ALAN
Yeah, thanks for that. What did you want?

DOUG
Lex’s been arrested.

ALAN
I know.

CHRIS
We need you to bail him out, we need to make sure he doesn’t get trigger happy.

ALAN
On who?

CHRIS
That’s not important.

ALAN
It’s pretty fucking important to me.

DOUG
You just need to get them all together, we can’t have any of them skipping town.

(CONTINUED)
CHRIS
Here,

Chris hands Lex a phone.

CHRIS (CONT’D)
Press 1 if you need anything, we’ll be right around the block.

ALAN
Wait...

CHRIS
We’ve gotta go, we can’t arouse suspicion.

ALAN
I just got here.

Chris and Doug both get in the police car and drive away.

INT. THE COURTHOUSE INTERROGATION ROOM - DAY

Lex is sitting at a table in the middle of an interrogation room. Chris comes into the room and sits across from him.

LEX
I want my lawyer.

CHRIS
That won’t be necessary, I’m just gonna ask a few questions.

LEX
That’s why I want my lawyer.

CHRIS
This will all be very non-formal.

LEX
Fine, but I want the camera turned off, I don’t want any of this conversation recorded.

CHRIS
Fair enough.

LEX
Say it.

CHRIS
What?
LEX
You know what I mean.

CHRIS
This conversation will not be recorded,

Chris motions to the camera. The red light on the camera turns off.

CHRIS (CONT’D)
And the camera’s off.

LEX
Good, what do you got.

CHRIS
Well, first I gotta ask, did you do it?

LEX
You’re gonna have to be more specific.

CHRIS
Did you at any point, cause physical impact to Kara Martinez?

LEX
No, I didn’t beat my girlfriend.

CHRIS
I figured you’d say that. Kara had some other allegations as well, she claimed you’ve been taking bribes from Black X.

Lex shakes his head

CHRIS
What about Black X?

LEX
I hear they make good cocktails.

CHRIS
Lex, are you planning on cooperating or are you gonna just keep wasting my time.

LEX
You arrest me, drag me in here, accuse me of being a member of a (MORE)
LEX (cont’d)
cartel that also beats women on his
free time and you say I’m
unpleasant?

CHRISt
If you don’t wanna talk to me
that’s fine, but we’re not done
here. I’m gonna send somebody else
in.

Chris gets up and leaves the room. Kara walks in, now with
bandages on her face.

LEX
(Laughs) You thought I wasn’t gonna
talk to Chris because I don’t like
him, so you correct it by sending
in you? Real nice thinking on that
one?

KARA
Sorry, not all of us have a drug
lord that can do our thinking for
us.

Kara sits down. Lex’s expression slowly fades.

LEX
What do you want?

KARA
How about an apology?

LEX
Fuck you.

KARA
(Beat) Right, well that’s --

LEX
What are you doing? I mean really?
What do you expect to get out of
this? I’m clearly not gonna talk to
you so why don’t you just fucking
drop it already? I wanna go back to
my cell.

KARA
That won’t be necessary, your
bail’s been posted.

(CONTINUED)
LEX
Well then what the fuck am I doing in here?

Lex stands up.

KARA
We’re holding you for questioning, you’re free to leave whenever you want, but before you go I have something you might like to hear.

LEX
Yeah, and what’s that?

KARA
The truth about your father.

LEX
What are you talking about?

KARA
Sit down.

LEX
Tell me what you’re talking about.

KARA
I will as soon as you sit down.

Lex sits down.

KARA
I’ve been doing some research about your biological dad, James Harris. As I’m sure you know he dropped out of school when he was sixteen, worked part-time at the same place for twenty-four years. You know where he worked?

LEX
Of course I do.

KARA
The Kuso Ttare Junkyard.

LEX
You think you’re clever?

KARA
I’m not lying.
LEX
Get the fuck outta here.

Kara places a small stapled together stack of paper on the table next to Lex.

KARA
Those are Kuso Ttare’s salary reports from sixty-nine to ninety three.

Lex looks through the salary reports.

KARA (CONT’D)
Turns out you make quite a lot for being a part-time mechanic. I also have this.

Kara places a picture next to the salary reports. The picture’s of a bloody James Harris.

KARA
Notice how there’s no scar of an X on his arm.

Lex examines the photo.

KARA
Oh yeah, and your other father, Benjamin Briar, he’s been reported missing.

LEX
What, so that’s it?

KARA
That’s it.

EXT. THE COURTHOUSE PARKING LOT - DAY

Alan is parked in his car, he takes a gun out from his left sock, makes sure it’s loaded and then puts it back in his sock. Lex walks over and gets in the car.

ALAN
Hey, How you feeling man?

LEX
I’ve been better.

ALAN
Yeah, I hear ya.

Alan starts driving.
EXT. A HIGHWAY - DAY

ALAN
So, your dad skipped town.

LEX
What the fuck happened?

ALAN
We showed up to your dad’s house and destroyed his computer just like you told us to. And then when we were leaving he showed up, saw us, turned around and left.

LEX
He just left?

ALAN
Yeah, it was crazy.

LEX
That doesn’t sound like him.

ALAN
Well he might have hesitated for a second, but I guess Dan was holding an AK which I think rattled him.

LEX
Why?

ALAN
There’s a lot of things you could be referring to.

LEX
Why did you bring automatic weapons to destroy a computer.

ALAN
I don’t know, it all just happened so fast, we didn’t have time to think. You’re right though, they probably should have just brought handguns instead.

LEX
Do you have one in the glove box?

ALAN
Of course.

(CONTINUED)
Lex opens the glove box, takes out a gun and then closes it. Alan looks at his gun in his sock.

LEX
Pull over.

ALAN
Okay sure.

Alan drives the car into a gas station parking lot. Lex checks the gun to see if it’s loaded. The car parks in a parking space.

Lex shoots Alan in the side of the neck. Alan starts gasping and pinching his neck to try to allow him to breathe.

LEX
You know, they say your first memory is often your most important?

Alan’s left hand is reaching for his gun in his sock, he can get two fingers on it, but can’t quite reach it.

LEX (CONT’D)
For most it’s a baseball game, or a birthday party. Mine was seeing my father get killed. Today I find out the same group of people did the same thing my other dad, Benjamin Briar. The same people who destroyed my childhood are going it again. But here’s the twist, it was you.

Alan pulls the gun out of his sock but drops it instantly.

LEX
Well wouldn’t it be poetic if your last memory was looking at me?

Lex shoots Alan in the side of his head, which kills him. Lex gets out of the car and starts walking down the sidewalk.

INT. "BLACK X" - DAY

Dan is standing at the bar cleaning off a glass with a rag, Lex walks in.

DAN
Hey, what’s up?
Lex stares at Dan but says nothing, Dan puts the glass and rag down.

**DAN**
You alright dude?

**LEX**
Pour me a drink.

**DAN**
Sure, you just want it from the tap?

Lex nods his head yes. Dan takes a glass out and starts filling it up with beer from the tap. Lex starts walking over to the bar.

**DAN**
I think that’s the right call, some people prefer drinking it from a bottle but I don’t know, I just feel like there’s so much more flavor from the tap, you know?

Dan holds the glass out to Lex. Lex takes his gun from out of the back of his pants and shoots Dan in the head, who falls over dead.

Lex stands there for a second until a nearby door to an office is opened by Brian. Lex shoots at Brian but misses, Brian lunges back in the office. Lex runs into the office.

**INT. THE "BLACK X" OFFICE - SAME TIME**

Jacob’s sitting at a desk and Brian’s behind a bookcase against the wall. Lex sees Jacob through the door, Jacob reaches for a gun on the table but Lex shoots at the table just missing Jacob’s hand.

Jacob leaves the gun, falls down and rolls underneath his desk. Lex walks into the office, Brian and Lex shoot at each other a couple of times but both miss, Lex takes cover behind the other side of the bookcase.

Brian and Lex shoot at each other a couple more times by reaching around the bookcase but they both miss. Lex reloads from ammo in his pocket.

Lex shoots the desk Jacob’s under three times, the third shot hits Jacob in the back, Jacob screams. Lex then quickly puts his head past the the bookcase and looks at it, then puts his gun up against the side of the bookcase and shoots the gun three times, Brian’s body drops.

(CONTINUED)
Lex tries to shoot the desk again but the gun clicks. Lex runs to get the gun off Jacob’s desk, but just before he gets there Jacob flips the desk over, flipping Lex over with it.

As Lex scrambles to get the gun, Jacob breaks for the door, Lex picks up the gun and shoots it at Jacob, but he ran past the door just in time. Lex chases after him.

INT. "BLACK X" - SAME TIME

Lex exits the office and looks around, he then runs out the front door.

EXT. THE "BLACK X" PARKING LOT - SAME TIME

Lex exits Black X to see several police cars and several police officers with guns out, Jacob’s sitting on the ground, laughing like a maniac.

DOUG
Put your weapon down!

Lex points his gun at Jacob, who’s still laughing.

DOUG
Lex, we will shoot!

Lex shoots Jacob, the police officers shoot Lex.

FADE OUT: