

SCREEN TREATMENT

JUNE 30 2023.

DC Carruthers © 2023 John Stone

Episode 2

The Bigger The Storm

(A Crime Drama For Television)

Written and Created
By

John Stone

“The Wrong Place. The Wrong Time”

jhnstn87@aol.com

Idea.

Some time ago I wrote a novel and self-published with a publishing company in London. The novel was “The Reckoning” and by my own admission the writing wasn’t the best ever. Hindsight is a wonderful thing. However, I believed the narrative to be as strong as anything I’d seen on our TV screens in the way of Crime Drama, so with that in mind I’ve adopted many scenes from the book, including some of my main characters to enhance this screenplay.

Opening scene:

We know from the first episode, “The Pearl Earring” that DC Carruthers and her colleague Shelly Peters were charged with the murder of David Savva inside an NCP in London’s Soho district. So it’s judgment day at the courthouse for the two detectives who await their fate. For Shelly Peters it is game over when she is found guilty as charged. For DC Kiki Carruthers, however, to the dismay of Kris Savva and his wife Helen, she is vindicated and is set free to return to the status quo. She is duly warned that she will stay on probation within the police service, until such time that she can be trusted. She had always pleaded her innocence and the jury believed her. However, detectives who brought the case against her are perplexed concerning the decision. This causes a reaction, and Kris Savva and his wife throw a leaving party, before he retires to Cyprus.

World about them:

Whilst working undercover, DC Carruthers is seconded to Loughton Nick in Essex. She is to work alongside South African, DS Mille Nunn. However, she is on probation, so her role here is somewhat undervalued and sketchy. The Old King John’s Head is a Tudor Inn where they are to keep a close eye on drug dealer Dev Bakshi.

Meanwhile, rockabilly Shane Burrows sings with a local band inside the pub. He stumbles across a half a kilo of cocaine inside a cubicle while using the gents toilet. The package was placed there by Dev Bakshi earlier, before he’s picked up and questioned by detectives. Shane quickly lays off the package to local criminal Milan Birch, for a tidy sum of cash, but pays a heavy price, after he leaves a vital clue inside the cubicle. Gangster Jimmy Ward (aka Yeti), kidnaps him and drives him to a woodland where Shane undergoes severe physical harm, before his partner in crime is also dealt with in the same manner.

Meanwhile, Shane’s wife, ice cream scooper Nancy sets about looking for her husband, only to be violently assaulted herself by local gang member Hakam Mahmood. Sometime later she receives a call stating that her husband can be found in the ICU ward at the local hospital. It is

upon her arrival there that she breaks down, after witnessing his horrendous injuries for herself. Nevertheless, she has strength of character to carry on, and upon finishing her shift one evening, she spots her attacker. She decides to follow him, until she discovers his address.

Shane returns home from hospital on crutches and this is when she confides in him concerning her physical assault, and then later her pregnancy. He swears revenge, but in a twist of fate it is she who takes the opportunity to take Hakam Mahmood down when she spots him on her way home from work. Whilst driving, she mounts the pavement, during a rush of blood to the head. However, it is up to Shane to fix the damage to the car and invent a cover up, which he manages successfully.

DC Carruthers is given the task to find the vehicle and the perpetrator of the hit-and-run. So she immediately sets about delving into CCTV footage from that day in question and puts two and two together, and along with her colleague Millie Nunn they follow a line of inquiry which involves Shane and Nancy.

So with the paranoia setting in, Shane receives an ominous call from a gang member attached to Hakam. The threat is real which leads to a fatal stabbing and another murder, only this time it is Shane who is the victim. Murdered in front of Nancy during a night out at the Old King John's Head. As a result she loses her baby, but is comforted by the ever caring DC Carruthers.

Main players:

DC Carruthers: A leggy redhead with pale skin. Born in Paris to a promiscuous alcoholic English Mother and French Prosecutor. Kiki Carruthers parents had split up and she was brought back to England where she studied at Cambridge, then later went on to achieve Bachelors in criminal law and psychology. Her sexual needs are attended to by her work colleague and girlfriend Shelly Peters.

DS Millie Nunn : South African descent. Addicted to biltong. She has an ECO hairstyle. She plays by the book.

Shane Burrows: Formerly Danny Barnes from the Reckoning. Works for his brother-in-law as a chauffeur, but loves to grab the stage and bang out a few tunes on his guitar. He's a happy go lucky rockabilly, but will push the boundaries when necessary.

Nancy Burrows: Formerly Ally Barnes from "The Reckoning." Pixie haired rape victim and wife of Shane.

Jimmy Ward - Yeti. White haired, brick shit house. A violent individual with zero tolerance. Made his wealth in sea containers and shipping.

Hakam Mahmood: Rapist, drug dealer and a nasty piece of work.

Dev Bakshi: Violent drug dealer from India.

Milan Birch: Hispanic local criminal.

Jamal Khan: Drug dealer and violent enforcer for the Churchill Crew.

Tat: Formally Tez from “The Reckoning” - Bassist and friend of Shane’s.

Jossette - girlfriend of Tat.

Dog: Formerly Charles Wellman from “The Reckoning” - Driver and henchman .

Adopted scenes from The Reckoning:

- A. The abduction of Shane.
- B. The rape of his wife Nancy.
- C. The hospital scene.
- D. The confession of Nancy’s rape.
- E. All shop scenes
- F. The hit-and-run of Hakam Mahmood
- G. The entire investigation into the hit-and-run.
- H. The threatening call made by Jamal Khan, including the entire car scene.
- I. The death of Shane and arrival of DC Carruthers.
- J. Nancy’s hemorrhage and baby loss, including the denouement scene.