

The Age of Dinosaurs

by
Ronen Blumberg

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1. INT. BILL'S HOUSE BEDROOM - NIGHT

A man and a woman lying naked between the sheets of a double sized bed making love while the song "the end" by Jim Morrison and the doors is played in voice over slowly intensified more and more until the end of the song.

FADE OUT

FADE IN

2. EXT. BILL'S HOUSE BALCONY - DAWN

BILL the man from scene 1 stands wearing a robe he is 33 years old with blonde hair and masculine he smokes a cigarette and looks over the horizon at the sunrise. Sound of birds singing is heard. Bill burn out the cigarette and enters the house.

3. INT. BILL'S HOUSE BEDROOM

Bill switches the light on. On the bed there is the dead body of the woman from scene 1. The bed sheets are soaked with blood. Bill wraps the woman's body with the sheets and lifts it and take it outside the room.

4. INT. BILL'S HOUSE BATHROOM

Bill throws the woman's body wrapped with the bed sheets into a large green bathtub and exits and returns with the woman's clothes and handbag. He throws then into the bathtub after he takes out from the handbag the woman's wallet. He exits and return with two large closed jerricans and wearing long thick rubber gloves and an eyes protection glasses. He starts to open one jerrican after the other and pours their liquid into the bathtub. The woman's body starts to fill foam and bubble white steam fills the bathroom's space. Bill opens the bathtub water's tap. Sound of bubbling liquid is heard. Bill exits.

5. INT. BILL'S HOUSE BEDROOM

Bill sits all dressed up on the edge of the bed holding in his hand the woman's wallet. He opens it and looks at her driving license. On the license there is the woman's picture and the name "Jessica Heller". Bill closes the wallet with the woman's driving license and bend and pulls out from beneath the bed a shoe box. He opens it and the box is full of wallets. He put's the woman's wallet inside and closes it and returns it beneath the bed. He gets up and exits.

6. INT. BILL'S HOUSE BATHROOM

Bill enters the room. The bathtub is now filled with crystal clear liquid. Bill presses a button at the side of

the bathtub and the clear liquid starts to drain out through the pipes. Bill exits.

7. INT. ENTRY HALLWAY OF THE MUSEUM OF EVOLUTION - MORNING

Bill enters all dresses up with closes from scene 5 and passes the guardsman's booth on his way to the elevator.

GUARDSMAN

Good morning professor Wild..

Bill passes on without any comment.

GUARDSMAN

(to himself) Jeez what a snob...

8. INT. MAIN WORK ROOM IN THE MUSEUM OF EVOLUTION

Bill stands wearing a surgeon robe and mask and rubber gloves and eye protecting glasses and examine fossils bones cleans them and weight them gently and puts them in an order on another table. On the side stands EMMA a 26-year-old woman wearing a surgeon robe and mask and eye protecting glasses and cleaning small fossils. She stops and look towards Bill.

9. INT. STAFF DINING ROOM AT MUSEUM OF EVOLUTION

Bill sits alone at one of the dining tables with a plate of food. Few tables away sits Emma with JIL a 28-year-old woman.

EMMA

Okay I am going for it again.

JIL

You're wasting your time Emma...

EMMA

Wish me luck.

Emma gets up with her plate of food and goes over to Bill.

EMMA

Hi Bill. Can I join you?

BILL

Do I have any choice?

EMMA

Not really.

Emma sits down near Bill at his table and starts to eat.

EMMA

I just thought if you are not busy this weekend, we can go out together.

BILL

I am busy this weekend. Family affairs.

EMMA

Then how about next weekend?

BILL

Look Emma we are co-workers, and I don't believe in having an affair with someone I work with.

EMMA

We work in different departments and soon I'm finishing my apprentice here. Don't you have any better excuse?

BILL

Okay. How about this one. I'm gay!

EMMA

Don't worry I can fix that
(smiles)

BILL

You're the dumbest smart person I know.

10. EXT. ENTERENCE TO THE GUSS FAMILY HOUSE - DAY

Bill parks his car next to the road. The place is a neglected and abandoned slum. The house is a trailer around which is surrounded by an abandoned yard full of weeds and dried wild plants and here and there rusting scraps. Next to the house there is a green wooden hut with a tiled roof and the yard is surrounded by a yellowing and crumbling wooden fence. Bill sits in the car and stares at the green hut.

BILL

(to himself) no place like home.

Bill gets out of the car and pulls out a bouquet of flowers from the back seat.

11. EXT. ENTERENCE TO THE GUSS FAMILY HOUSE - DAY

Bill walks along the path toward the entrance to the house with the bouquet in his hands. He comes to the door and knocks. The door is opened by VENESSA a neglected 35-year-old woman with a flashlight in her eye.

VENESSA

(shouts to the house) joe! Uncle Bill is here! (to Bill) good to see you, Bill.

BILL

Good to see you too sis. What's that? (points at the flashlight in her eye) you stumbled at the door again?

VENESSA

Who's the flowers for?

BILL

You know dam well to who. Each year I bring a bouquet of flowers to put on Tom's grave.

VENESSA

Come inside Bill.

BILL

No thanks I'll wait for the barbeque outside. Like I always do.

12. EXT. GUSS FAMILY BACKYARD - DAY

Bill walks carefully among the weeds and dry thorns in the yard. Next to it stands the green hut and next to it is a broken and old wooden swing. Bill stops and looks at the green hut.

BILL (VOICE OVER)

there's no place like home. As if nothing had changed. Every time I see the damn hut I get chills all over my body.

Bill continues to move to the edge of the yard. there almost covered by weeds and dry thorns is a simple gray tombstone. Bill stands over it. Engraved on the tombstone "Tom Weil 1968-1986" Bill places the bouquet of flowers on the tombstone.

BILL

They buried you in the back yard like a dog hum Tom?

Bill tries to weed and uproot the vegetation around the grave and then gets up and goes to the hut and approaches one of it's windows. The window is broken and Bill peeks inside.

MAN'S VOICE (OFF SCREEN)

Yeah! That's it! Go on!

The voice of a girl groans. Bill smiles bitterly and quietly walks away.

13. EXT. GUSS FAMILY FRONT YARD - DAY

JOE a balding 41-years-old man, wearing shabby clothes with a beard and a visor. Waving a cardboard over a burning barbecue on which sausages and burgers are cooked and holding a bottle of beer in his hand. Next to him is a plastic table and around him are sitting on plastic chairs Venessa, Bill and MAGGIE a 15-years-old with black hair with acne on the face. Next to them sits an 80-year-old ROGER in a wheelchair with white hair and a white beard dressed in neglected clothes wearing a visor cap and sunglasses and holding a bottle of beer in one hand.

JOE

Hey Billy, you want some beer?

BILL

No thanks Joe.

JOE

You don't know what your missing right grandpa Rog?

Roger laughs and take a sip from his bottle.

JOE

Everyone get ready a few more minutes and the hamburgers are ready.

VENESSA

Maggie why don't you ask Uncle Bill what you wanted.

MAGGIE

Leave it mom.

BILL

Ask me what Maggie?

MAGGIE

Never mind dad is against it anyway.

JOE

Of course, I'm against it. A car is just expenses. Right Billy?

BILL

You want to learn how to drive? Is that it? Maggie?

JOE

(laughs) you found who to ask it from. Billy lives far from here you really think he'd agree to come here regularly just to teach you how to drive?

BILL

I agree Maggie.

JOE

(shocked) what!?

MAGGIE

(shocked) really Uncle Bill?

BILL

If you want me to teach you to drive in my car then I agree.

JOE

Wait a minute wait a minute I don't agree.

VENESSA

Why not Joe? It doesn't cost us a thing.

JOE

Maggie is still a kid. She's too young. Maybe next year we can talk about it but now?

BILL

(to Maggie) Don't you worry Maggie I'll talk to your dad privately and you'll see he'll agree.

JOE

(angrily) look Billy you don't live here anymore. Every year I wonder how they don't steal your car when you come to visit this neighborhood. I would appreciate if you'd mind your own business.

Bill gets up from his chair.

BILL

Joe come with me over to the side to talk. At least hear me out, will you? What do you got to lose?

Joe and Bill walk over to the side of the yard and talk without being heard. Maggie and Venessa look at them.

MAGGIE

There is no way dad will agree.

VENESSA

I think so too. Oh well never mind Maggie. If you'll be

patience someday, you'll have a driving license.

Bill and Joe come back. Joe looks shocked. Bill return to sit next to Maggie and Joe returns to the barbeque.

VENESSA

Well?

JOE

Okay, I agree.

Maggie jumps from her chair excited and hugs Bill.

JOE

If Uncle Bill wants to waste time money and fuel on driving two hours to and from here each time, then what do I care?

MAGGIE

Thank you Uncle Bill! When can we start?

JOE

(laughs) You can start today right after the barbeque and you can take all the time that you'll need. Just bring her home till 10 pm ah? Billy? (winks at Bill)

BILL

(smiles at Joe) okay Joe 10 pm sharp.

JOE

Okay the hamburgers are ready!

Joe takes one hamburger and puts it on a plate and brings it to Roger.

JOE

Happy birthday grandpa Rog!

14. EXT. ENTERENCE TO THE GUSS FAMILY HOUSE - DAY

Bill waits by his car leaning against the car door. In the distance in the yard Venessa puts the plastic chairs inside the house and Joe cleans the barbecue. From the house Maggie comes out kissing Joe and Venessa and runs towards the fence gate. Comes out and comes towards Bill and his car. Bill opens the door for her to the front seat and she enters Bill closes the door and enters the driver's seat starts the vehicle and they drive.

15. INT. INSIDE BILL'S CAR - DAY

Bill turns off the engine Maggie looks around.

MAGGIE

(worried) where are we?

BILL

We're near the local police station.

MAGGIE

The police station? Why here? I thought we'll look for an empty road and start learning there.

BILL

No Maggie we're not going to learn how to drive. We're going to go together into the station and tell the policemen the truth.

MAGGIE

The truth? What are you talking about?

BILL

The truth Maggie is that your fucking father abuse and rape you and also beats your mom that knows everything but plays it dumb.

MAGGIE

What are you talking about Uncle Bill? That's not true!

BILL

Don't bullshit a bullshitter and stop playing it dumb like your mom! I know what I saw today from the window of the dam green hut house!

MAGGIE

What? What did you saw?

BILL

I saw your dear old dad force you to blow him!

MAGGIE

I don't know what you're talking about!

BILL

Really? Strange cause your dad sure knew what I was talking about when I threatened to call the police that's also the only

reason he agree for this trip of
ours.

Maggie starts to cry.

MAGGIE

What?

BILL

I told him I want to take
advantage of you too and if he
won't let me I'll turn to the
police and that's why he agreed
so then I'll be as guilty as he
is and I won't be able to turn
him over to the police anymore.

MAGGIE

(cries) so? You want too to... to...

BILL

(angrily) no! I'll never hurt
you Maggie! I want to help you!
I could have gone to the police
on my own and report what I saw
but I want you to do it from
your own choice...

Maggie continues to cry Bill puts his hand on her head and
gently strokes her hair.

BILL

Don't worry Maggie. It will be
alright. We'll go and report on
your dad and by this evening
he'll be arrested and will be
charged. The truth will come out
in court and he'll be sent to
prison for a long time and
you'll receive all the help and
support you'll need I'll take
care of that!

MAGGIE

If you're not going to teach me
how to drive then please take me
home!

BILL

What!?

MAGGIE

I'm not going with you to the
police station and I ask you not
to tell anyone

BILL

I'll do whatever you want but why? Tell me why? God dammit!

MAGGIE

Cause I don't want to send my dad to prison I don't want to destroy my family they are all that I have and I love them despite of it all!

BILL

Even if they are destroying you!?

MAGGIE

Yes! Even if they are destroying me! I don't expect you to understand.

BILL

I understand that more then you think... see I've... I and my brother Tom have gone through similar things when we were growing up...

MAGGIE

I know Uncle Bill...

Silence Maggie cries

AFTER A WHILE

Maggie isn't crying anymore her cheeks is wet.

MAGGIE

Please bring me back home

BILL

Are you sure?

Maggie nods her head.

BILL

Okay.

Bill turns on the car engine.

AFTER A WHILE

Bill turns off the car engine.

BILL

Okay we're back... he'll probably will ask where we were and what we did.

MAGGIE

Don't worry Uncle Bill I am old enough to know how to lie.

BILL

I guess you don't want anymore driving lessons from me.

Maggie shakes her head. Bill opens the glove draw and takes out of there a card and gives it to Maggie.

BILL

Here take my card. It has there my address and phone numbers at home and at work.

MAGGIE

What for?

BILL

In case you change your mind.

Maggie takes the card and puts it in her pocket and kisses Bill on the cheek.

MAGGIE

Goodbye Uncle Bill

BILL

Goodbye Maggie

Maggie opens the car door and exits and closes the door.

BILL

You are the bravest person I know.

16. INT. LOBBY OF THE MUSEUM OF EVOLUTION - DAY

Bill sits behind a table in the lobby holding a pen on either side of him there are large signs with his own picture with the message "Prof. Bill Weil's new book The Evolution of the Human mind - signing and dedication by the author". The lobby is deserted. Emma walks in and holds the book "the Evolution of the Human mind" and slowly approaches Bill with a smile and puts the book on the table.

EMMA

Would you sign my copy Bill?

Bill opens his pen and takes Emma's copy of his book and opens it. Emma bends over the table and puts her arms on it and stare deeply into Bill's eyes. Bill freezes

EMMA

Professor Wild as an expert of the evolution of the human impulses can you tell me please

what should a female Homo sapiens do in order to have an intercourse with an alpha male?

BILL

(Indifferently) would you like also for me to write a dedication Emma?

Emma sign

EMMA

Yes, if you can please write a dedication "to dear Emma it's a shame I have no idea what I'm missing, hornily yours Bill".

Bill writes and sign the book and gives it to Emma Emma opens the book and on its first page is written "to dear Emma don't judge a book by its cover, Professor Bill Wild."

EMMA

You know it won't help you I'll continue on and on until you'll break and beg to go out with me. I never take no for an answer.

Bill stares deeply at Emma.

BILL

You know what? Okay I give up.

Emma smiles

EMMA

Really? you'll go out with me?

BILL

Yes, it seems inevitable. You have plans for this weekend?

EMMA

Nothing that can be delayed or canceled.

BILL

Okay, this Saturday at 8 pm works for you?

EMMA

Yep.

BILL

But I want you to remember one thing.

EMMA

Yes Bill, what?

BILL
That I tried to warn you, but
you did not listen.

Emma smiles.

17. INT. BILL'S HOUSE LIVING ROOM - NIGHT

Emma and Bill lying on the sofa in the living room making
out and kissing.

EMMA
Oh god! How much I fantasized
about this moment.

BILL
Why don't you go to the bedroom
and get rid of those cloths
darling I'll be there in just a
few moments but first I'll just
go to the bathroom to prepare
myself. Okay?

Emma smiles with happiness

EMMA
Okay.

Emma gets up and goes to the bedroom while getting
undressed and throwing her cloths all over the floor. Bill
gets up and goes to the bathroom and closes the door.

18. INT. BILL'S HOUSE BATHROOM

Bill stands in his underwear in front of the large mirror
on the bathroom wall and looks into his eyes. In his
underwear is a sign of erection.

BILL
Okay Bill now listen to me real
good... you are not allowed to do
it this time. Emma isn't some
strange woman you picked up
somewhere and don't care about
her. If you'll do it this time
you'll get caught.

Bill gets closer to the mirror and to his image and raises
his finger.

BILL
Always remember the rule! You
can do anything as long as you
don't get caught!

19. INT. BILL'S HOUSE BEDROOM

Emma waits naked on the double bed covered with sheets.
Bill enters the room and takes off his underwear and gets

inside the bed next to Emma. They kiss and then Bill pulls from under the bed two handcuffs.

EMMA

(surprised) handcuffs? I didn't know you were into that sort of thing.

BILL

It's for me honey. I hope you don't mind handcuffing me to the bed and not releasing me until I'll ask of you.

EMMA

You like feeling helpless?

BILL

I see it as protection. I'll feel safer that way.

EMMA

But you won't be able to touch me and I'll have to do all the work.

BILL

Look at this that way... I trust you a hundred percent...

Emma looks at Bill and smiles a naughty smile.

EMMA

Well, if you put it that way.

Emma kisses deeply Bill and then handcuff both Bill's arms to the upper sides of the bed so his hands are cuffed above his head.

EMMA

Is that good? Not too tight?

BILL

Perfect. And now I'm yours you can do to me whatever you want as long as you want.

EMMA

God I'm so wet! I didn't think this kinky stuff will get me so turned on.

Emma sends her hand between the sheets over to Bill groin.

EMMA

Tell me the truth Bill... are you erect?... Hum?

BILL

(smiles) Yes mistress...

Emma smiles a nasty smile and take out her hand from the sheets and bend over to Bill face slowly more and more.

EMMA

(whispers) I'm... gonna... fuck...
your... brains... out... slave...

Emma kisses with passion Bill.

FADE OUT

FADE IN

20. EXT. BILL'S HOUSE BALCONY - DAWN

Bill and Emma dressed in robes sit around a small table with light breakfast food. Eating and drinking coffee. Every now and then they look at each other smiling and giggling. Suddenly Emma pokes Bill in a serious look and he notices it.

BILL

What?

Silence

EMMA

I love you, Bill.

Bill is surprised.

BILL

You're talking nonsense.

EMMA

It's the truth.

BILL

You fall in love with every one-night stand of yours? Cause that's what it was for me. A one-time thing that will never happen again.

EMMA

What we did tonight was not a one-night stand in my eyes.

BILL

So. the sex was good. Great! then from now on you'll know exactly what you're missing.

EMMA

Why are you doing this Bill? Why do you shut me off like that? You just open a small crack in

the door and now you want to shut is close. What are you afraid of?

BILL

(shouts) cause I'm a monster! I can't love!

EMMA

And is it impossible to change that?

BILL

No! and don't ask more details cause I'll just won't answer you!

Silence

EMMA

Can I at least stay with you for the rest of the day?

BILL

I guess that's okay by me.

EMMA

Thanks.

21. INT. BILL'S HOUSE LIVING ROOM - DAY

Bill and Emma are sitting together on the sofa watching a video movie some romantic comedy. Emma had her arm wrapped around Bill and Bill is holding her hand. Outside it's raining with lightnings and thunder and the phone rings.

EMMA

You are not going to answer that?

BILL

I usually let my answering machine answer phone calls for me on the weekends.

Bill and Emma continue to watch the movie. While the answering machine answer the call.

BILL VOICE (OFF SCREEN)

Hello, you reached the home of Professor Bill Wild I'm not home right now or am not available please leave a message.

MAGGIE (OFF SCREEN)

Uncle Bill if you're there please answer...

BILL

Oh shit!

Bill jumps from the sofa and runs to the phone leaving Emma surprised. Bill answers the phone.

BILL

Maggie! Is everything okay?

MAGGIE

Uncle Bill I ran away from home and I'm never going back there again. I wanted to ask if I can stay at your place for a while..

BILL

Where are you Maggie? Tell me and I'll go pick you up right now.

Bill takes a pen and paper from the phone stand and write down the address and hang up the phone. He goes up towards Emma.

BILL

Okay... change of plan. I need to go now. So take as much time as you need I'm leaving you a key just don't forget to lock the door when you leave.

Bill takes his jacket keys and wallet and exits the house. Emma stays frozen and sad she closes the TV with the remote.

EMMA

I love you.

22. EXT. AN ABANDONED BUS STOP NEAR A DESERTED ROAD. - EVENING

It is raining heavily. At a station stands Maggie with neglected clothes and a bag trembling from the cold trying to take cover from the rain. There is a pay phone next to the bus stop. Bill's car appears and approach on the road and finally stops by the station. Bill comes out with an umbrella Maggie runs up to him and hugs him and cries in his arms.

23. INT. INSIDE BILL'S CAR - EVENING

and Maggie are sitting in the car. Heavy raindrops are falling on the windshields of the vehicle. Maggie's wrapped in Bill's coat and in the car there are empty boxes of Chinese food.

BILL

(angrily) I'll kill them!

EMMA

No Uncle Bill don't say that...

BILL

Don't you see? You got to choose they don't leave you any choice it's either you'll destroy them or they'll destroy you. And you can't let them destroy you no matter what! You shouldn't let them hospitalize you or make you run away! It's them that need to be locked up or run away!

MAGGIE

I hear voices and can't sleep.

BILL

Anyone would hear voices and won't be able to sleep if they'd be in your shoes! And if you'll be hospitalized it will be the perfect solution for your fucking father cause no one would believe you any more!

MAGGIE

So I run away...

BILL

Running away is not a solution to anything! You're only 15! How will you survive in the world just on your own? Who will help you carry the load? Who will bandage your wounds?

MAGGIE

You made it on your own Uncle Bill.

BILL

I'm no role model for anything. I survived hell just to become the devil. Since your grandpa took me and my brother when I was just 9 years old to that damn green hut, I'm a dead soul and each day I die a little more. And it doesn't matter all the plastic surgery I did or the academic scholarship or work that I have nor all the money in the world. I can never forget

what I've went through there as a kid.

MAGGIE

Uncle Tom also was hospitalized right?...

BILL

Yes Maggie. He was a lot like you it's a shame you didn't have the chance to know him. He was an angle like you not a piece of shit like me or your father or the rest of the Wild family...

24. INT. BILL'S HOUSE BEDROOM

Emma is bending on all four looking for her shoes

EMMA

Where are my dam shoes?

She bends under the bed and there behind a black shoebox sticking out are a woman's high heels shoes. Emma reaches for them with her hand and barely reaches them and then hits the black shoebox and manages to reach her shoes and rises and sees the box on it's side open with a large number of purses and documents scattered on the floor

EMMA

What's that Bill? Are you a collector of wallets?

Emma picks up one purse and opens it. inside and there's a Driver's License named after Mrs. Jessica Heller with her picture. Emma's face shrinks with worry.

25. INT. ENTRY HALLWAY OF THE MUSEUM OF EVOLUTION - NIGHT

Bill opens the gates with a key and enters the museum with Maggie he holds a nylon bag. The museum is quiet dark and empty.

BILL

Come on I'll show you all the cool exhibitions.

MAGGIE

Aren't you worry about the guards?

BILL

There is only one guardsman and from what I know he's jerking off on porn right now.

26. INT. SECURITY ROOM OF THE MUSEUM OF EVOLUTION - NIGHT

The guard from scene 7 sits in a room full of TV black and white screen monitors one of them showing Bill and Maggie entering the museum but the guard only stares at one screen on which he watches a porn tape and on it is seen a handsome girl undressing.

GUARDSMAN

Yeah baby... take it all off..

The guardsman starts to pull off his pants.

27. INT. MAIN HALL OF THE MUSEUM OF EVOLUTION - NIGHT

Three huge skeletons of different dinosaurs are on display in the great hall. Bill and Maggie sit on the floor next to one of the benches that serves as a table and armrest. They drink cans of Coke and the white bag is on the bench.

MAGGIE

Wow I've never been in a place like this ever. It must be cool to work here.

BILL

(points at two of the skeletons)
you see those two? I did most of the restoration work on them.

MAGGIE

I feel a little scared they are so huge and I'm so small.

BILL

There is nothing to be scared of Maggie. They are dead. They died about 190 million years ago and most people don't know that but many of the dinosaurs were plant eaters only.

EMMA

Really?

BILL

Yep. This guy (points to the largest skeleton) was a vegetarian while this lady (points to the second large skeleton) was a predator.

MAGGIE

If you could go back and be a dinosaur Uncle Bill which one would you like to be?

BILL

Good question. I guess I would like to be a Tyrannosaurus Rex the largest strongest predator ever to exist. Which one would you like to be Maggie?

MAGGIE

(giggles) there no doubt at all I would be only a vegetarian one. But then what would happen if we would meet each other as dinosaurs? Would you hunt and eat me?

BILL

I guess so. I wouldn't have any way of knowing that I'm killing someone I love.

MAGGIE

Did dinosaurs know what love is?

BILL

Apparently, love did not exist in the world of dinosaurs. They had no idea what love is.

MAGGIE

Poor dinosaurs. They had no idea what they missed.

28. INT. BILL'S HOUSE LIVING ROOM - NIGHT

Bill stands in his pajamas and prepares the sofa to serve as a bed. Maggie also enters the living room wearing pajamas.

MAGGIE

Shouldn't I be the one sleeping on the sofa?

BILL

No Maggie it's alright I want you to be as comfortable as possible.

MAGGIE

I can't sleep.

BILL

Voices?

Maggie nods

MAGGIE

I'm scared.

BILL

Don't be Maggie hang on and tomorrow we'll see a private doctor that will help you. You'll see in a few days the voices will go away and you'll be able to sleep and be happy.

Maggie smiles

MAGGIE

Thanks Uncle Bill.

Bill smiles

BILL

In the bedroom there is a TV and the fridge is full of tasty food and soda. Try to sleep and if you'll won't succeed then you can have at least a fun night.

MAGGIE

I'll try not to make too much noise.

BILL

Make as much noise as you wish it's fine.

Maggie hugs Bill and Bill kisses her on the head.

29. INT. BILL'S HOUSE LIVING ROOM - MORNING

Bill sleeps on the sofa and wakes up. Gets up from the sofa stretching and scratching. On the table next to the sofa is a letter in an envelope "Dear Uncle Bill" written on it in Maggie's handwriting.

BILL

(shouts)Maggie!? Good morning!

Bill exits.

BILL (OFF SCREEN)

Did you sleep?... Maggie? Where are you?... (screams) Maggie! No! no! god dammit no! breath! Breath! Don't die on me! No Maggie no! (cries) oh! God please no!...

FADE OUT

MAGGIE (VOICE OVER)

Dear Uncle Bill please don't blame yourself. I've been planning this for a long time

and nothing would have stopped
me...

FADE IN

30. INT. BILL'S HOUSE LIVING ROOM - DAY

Bill stands with wet eyes and a sealed gaze as two paramedics pull out a full black body bag. Next to Bill stands a police interrogator who speaks on a mobile phone and holds a sketchbook and a pen in his hand.

MAGGIE (VOICE OVER)

I'm going to a place that I will
never return from and I just
want to tell you that although
it doesn't look like it you
succeeded in saving me...

31. INT. INSIDE BILL'S CAR - DAY

Bill drives the car and sunlight penetrates through the windshield. Bill wears sunglasses and on the seat next to him rests a gun with a gun silencer.

MAGGIE (VOICE OVER)

...You succeeded in saving me
because you showed me and
reminded me after a long time of
forgetfulness what love is
supposed to be and how it should
be.

32. EXT. ENTERENCE TO THE GUSS FAMILY HOUSE - DAY

Bill parks the car near the Guss house and turns off the engine.

MAGGIE (VOICE OVER)

...you showed me love and kindness
and reminded me how true love
and kindness should be and for
that I am grateful for you
forever...

FADE OUT

MAGGIE (VOICE OVER)

...I know it must be strange to
you that I choose not to fight
back and hurt those who hurt and
abuse me. But that is my choice...

FADE IN

33. EXT. ENTERENCE TO THE GUSS FAMILY HOUSE - NIGHT

Bill leans on his car smoking a cigarette and looking up at the horizon. In the background the Guss family's house, the courtyard and the green hut all go up in large flames.

MAGGIE (VOICE OVER)

...I choose to forgive and it may seem like a weakness but I think it's the most powerful thing there is - to forgive the ones who hurt you... to be free forever from the cycle of hate anger shame and fear..

FADE OUT

MAGGIE (VOICE OVER)

...I hope you too will find one day a way out of this cycle and find peace and love. With love. Maggie..."

SUBTITLE: AFTER A MONTH

FADE IN

34. INT. BILL'S HOUSE LIVING ROOM - DAY

Bill sits on the couch and drinks liquor from a glass next to him on the table lies a gun. Emma walks into the room.

EMMA

Hello Bill...

BILL

How the hell did you get in?

EMMA

I kept the key that you gave me remember?

BILL

Oh...

EMMA

We don't see you at the museum.

BILL

I quit.

EMMA

I know. I heard what happened to your niece. I'm sorry.

BILL

Great. So why are you here? What do you want from me?

Emma notice the gun on the table

EMMA

Is that a gun?

BILL

Yes, and it's loaded. So. What do you want?

EMMA

Bill, I want you to come with me.

BILL

Really? And where exactly do you want me to go with you?

EMMA

To the local police station.

BILL

And what will we do there Emma?

EMMA

We'll tell them the truth Bill.

BILL

And what is the truth Emma?

EMMA

The truth Bill is that you're a serial killer who every once and a while pickup a strange woman murders her and get rid of her body.

Bill laughs

BILL

So, I guess it was you who took my little black shoebox from under the bed. Yeah, I was wondering where it disappeared.

EMMA

Yes, I accidentally opened it while I was here alone when you left and I did some checking and all of the wallets belong to women who are declared missing

BILL

Alright little detective of mine. But why should I go with you to the police? Why not I just murder you and get rid of your body?

EMMA

Cause if you do so then after a package will be sent to the police with all the evidence against you and a detailed letter from me telling the cops all that I know about you.

BILL

Ok. Then why don't you go away and come back with the cops to arrest me.

EMMA

No Bill I'm not going to leave you alone.

BILL

Why?

EMMA

Cause I'm afraid you'll kill yourself or force the cops to kill you when they arrive.

BILL

What does it matter? In any case I'll get the death penalty.

EMMA

That's not for sure. If you'll come with me and confess and we'll get you good lawyers and especially if you'll get down on your knees before the judge and tell on all the horrors you went through as a child and teen. Maybe you'll get a life sentence instead - maybe and maybe not.

BILL

And just why would I do all that? Hum? Why are you trying to save me Emma?

EMMA

Cause I want you to get to see your child grow.

Bill is shocked he rise and take the gun in his hand and points it towards Emma.

BILL

What!? What did you just said!?

EMMA

Congratulations Professor Wild
you succeeded in passing your
genes to the next generations.
I'm pregnant with your child.

BILL

I don't believe you!

EMMA

I brought with me my pregnancy
test result wanna see it?

BILL

It's not my child!

EMMA

For some strange reason we had
unprotected sex that night
without birth control - how
irresponsible of us. But never
mind after I give birth, we'll
do a paternity test that should
clear all doubts.

BILL

You're crazier than me!

Emma approaches Bill so that they come face to face a
short distance apart and puts forward her arm into the air
with her palm open.

EMMA

Give me the gun Bill.

BILL

No!

EMMA

You can do it!

BILL

No, I can't! I'll shoot you and
kill myself!

Bill aims the gun to Emma's head. Emma closes her eyes and
tears flow from them and Bill's eyes as well. His hand is
shaking.

EMMA

Okay Bill but just know this. I
love you no matter what...

Bill tries to pull the trigger but can't do it. Trying
again all trembling and finally slowly placing the weapon
in Emma's hand. Emma opens her eyes and looks at him.

BILL

I... I really want to kill you
now...

EMMA

I know darling... I know...

Bill collapses into Emma's arms and starts crying, Emma
hugs him and kisses him on the neck.

EMMA

It's alright... it's alright
darling...

FADE OUT

SUBTITLE: TWO YEARS AFTER

FADE IN

35. INT. VISITATION ROOM AT FEDERAL PRISON - DAY

Bill sits behind a glass window wearing an orange prisoner
jumpsuit. Emma appears dragging a baby stroller containing
a one-year-old baby girl and sits down in front of Bill.
thick glass is between them. They take each one's phones
and smile at each other.

BILL

What's up honey?

EMMA

Not much darling.

BILL

How's our little Maggie doing?

EMMA

(to the baby) say hello to dad
sweetheart.

Emma brings her phone closer to the baby's head. The baby
makes happy noises and Bill and Emma smile from joy.

FADE OUT

THE END.