

The Affection 1

Trevor Mabs

Wesley Trevor.V Mabasa

Based on his love for Debra(Steffy)

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FADE IN:

EXT. SOUTH BEACH - DAY

The Ocean waves sound hits hard for that an animal passing by the main road can hear it. The giggles of two kids starts taking over. It's a boy and a girl.

ANGEL(VÓ)

Your house isn't bigger than mine.

A boy appears with a disappointed face and staring at the girl.

WES

I should get more water for my next house.

ANGEL

Hurry. I wanna go home, My mom should be looking for me.

Wesley walking close to the water. He starts hesitating on getting inside the water because there's an angry wave coming his way. Wesley thinks he can beat the wave and gets closer to the water, without blinking, the wave takes him away because it was as fast as lightning. Angel sees it, she stares scared wondering what could be happening. She sees Wesley inside the water and it's taking him away, she runs in and pulls him out while he was drowning while she's screaming his name.

ANGEL(V'O)

(screaming)

Wesley... Wesley wake up.

INT. WESLEY ROOM - DAY

WESLEY jumps and sweating after hearing little Angel waking him up and breathing heavily, looking scared because he thought he was drowning. It's a bad dream.

Wesley stares his phone. It is 6am. He wakes up from his bed and heads straight to his shower.

EXT. ROOSEVELT SHOP - DUSK

It's Windy, dusty and rusty early morning in the neighborhood. ROOSEVELT opening her shop early that morning with her daughter ROSE. Rose's hair is all over the place, her cute white little face looks like a baking flour, it's whitey as in it's cold and it has got fog on it.

Just a moment, We see Wesley walking by. He approaches the back window. Roosevelt hands him his coffee. She smiles at him as he walks away.

CUT TO:

EXT. STREET - DAY

WESLEY walking at the street alone from his home side heading to the pallet of people close to the Ballet Arena wearing his working suit, dirty as in he was under the car dealing with a licking oil and a bag over his shoulder. He has put on the earphones to his ears listening to a music.

EXT\INT. BALLET ARENA - DAY

WESLEY walking outside the Arena still on his music. We see ANGEL, FAITH, EVAN and PRINCESS who has just finished their dancing lessons, they're looking at him.

WES(V'0)

(staring at Angel)

I can't believe you still have the same affection you had on me 20 years ago. The Affection of our love for one another broke many hearts, but everything gets forgiven right? Meet Angel, the love of my life, oh wait not yet.

Angel's friends are surprised why is Wesley staring at her since she hasn't told them about their history back then.

PRINCESS

(to Angel)

Why is he staring at you?

ANGEL

We haven't seen each other in years.

(CONTINUED)

PRINCESS

You know Wesley?

EVA

(smiling)

He's the guy you had a dream about saving your life today?

ANGEL

Evan stop. Can we go and get some coffee please?

Angel shy away and dodge the question that she had a dream about Wesley. The same dream Wesley had about her.

WES(V'0)

It happens that Angel had the same dream as mine, but this time it was me saving her, Who saved who actually?

Wesley gets inside the room and takes the Broom and starts sweeping.

INT. VARSITY - MECHANIC CLASS ROOM - DAY

THEO, CHRIS, LESLEY and MR MORGAN at the University, Mechanical Engineering Class. MR Morgan working on a project with them while they are waiting for Wes who is late.

WES(V'0)

This is LESLEY, THEO and CHRIS. These are the closest friends of mine from my child hood. We study the same course, Mechanic Engineering. They're always there for me. The old man who's working with them, is our tutor "Mr Morgan".

MORGAN

Wesley is running late, start with the engine Theo. Know that the skull is coming to check it next week. I'll be at my office.

Morgan leaving the boys working on their engineering project.

INT. "EVA'S ROOM" - NIGHT

The girls are getting ready for the ballet arena show down inside Eva's room. It's Angel, Evan, Princess and Faith. Angel's phone rings.

ANGEL  
It's David. Hey baby.

INTERCUT. DAVID/ANGEL

DAVID  
Hey. Don't you miss me?

ANGEL  
I do miss you David.

DAVID  
I was just thinking about you. Are you ready for the dance tonight? I heard you'd be headlining our town group.

ANGEL  
Yeah why not?

ANGEL SMILING

Here's a girl over David's car window, she whispers to his ear and flirting.

OTHER GIRL  
(whispering)  
Hi baby.

Angel hears it.

ANGEL  
Who is that? David Who's that?

DAVID  
Can you please hold on for a second? Baby hold on.

ANGEL  
David don't play dump with me. Who's that?

The girl who's on David car window taking David phone from his ear to stop him from the call.

(CONTINUED)

DAVID

Bye baby. I'll be there at the  
dance tonight.

He hangs up the call. Angel's friends looking at her in a  
sadly way feeling sorry for her. Angel not so happy anymore.

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INT. BALLET ARENA - NIGHT

The Arena is fully packed and everyone is ready for the  
first dance from the visitors to show them what they have  
for them on their store.

BALLET STAGE

It's Angel's time with her partner from around the town.  
Everyone claps their hands but Wesley didn't, he's staring  
her with the burning desire if it was him who should be  
there with her.

Angel sweeps the floor and leaves everyone amused after her  
dance with her partner.

BALLET ARENA - NIGHT -(LATER)

After the dance has just ended everyone went to the stage  
and walking some are moving their feet. MAX sitting with his  
buddies CALVIN and MIKE.

WES(V'0)

Meet Calvin, Mike and Max. They're  
friends to David, him. They are so  
upset on us for crushing their  
party last week. That party was  
lame though.

MAX

There's Chris at our section. I  
think Wes didn't say anything to  
them about what we told him, did  
he?

CALVIN

I guess he didn't. What's up with  
these clowns anyway? They're  
chasing trouble everywhere they  
go.

(CONTINUED)

MIKE

I thought they were  
leaving.

CALVIN

Calm down and relax, here's a  
drink.

Max sees CHRIS with EVA, and because he likes her he can't  
hold it.

MAX

What's going on between Chris and  
Eva?

CALVIN

What do you think is going on  
between them?

MAX

They're definitely just talking.

Max keeps his cool even though he knows that he likes Evan,  
but she doesn't wanna hear a thing from him.

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INT. VARSITY - DAY

In the morning it's WESLEY and LESLEY at school. Les trying  
to tell Wes that he must go and tell ANGEL how he feel about  
her because the chances of doing it gets very slim everyday.

LES

Look Wes. You have to be calm and  
relax without all that nervousness.  
Like you did at your first grade.

WES

Just like the first grade right?

Wes is hesitating to go to Angel like many boys do, but he  
can be the best guy for her, because the boy is raised with  
good manners, and even Angel knows it. He's afraid of  
rejection.

He moves slowly and goes where there's Angel and Princess.  
He finds them at their best behavior.

WES

Hey girls.

(CONTINUED)

ANGEL

Hi. How are you doing Wesley? You got tall huh.

They laugh at what Angel has just described Wesley.

PRINCESS

Hey. Whats up?

WES

Can I please talk to Angel? There's a bit of catching up to do.

PRINCESS

Of course. She's all yours right Angel?

Princess looking at Angel considering on giving them a space to talk.

They laugh and she moves further away. Angel looking at Wes. Wes seem like he's nervous to say what he has to say.

ANGEL

What do you want Wes?

WES

Oh! Just like that huh?

ANGEL

(smiling)

Sorry.

She smiles when he looks at her. There's still a bit of a connection between these two, since they were friends back then.

WES

I miss you. A lot actually, i couldn't get time to tell you this because you know how it goes when you are dating with the rich and popular kids. I would be happy to take you out some time if you are free.

ANGEL INTERRUPTS

ANGEL

I miss you the most, it would be nice to go out with you. Still like to have your coffee at Rosevelt?

WES  
Yeah, everyday.

ANGEL  
Look i've gotta go, I've got some  
dead ends to do. Can you write me  
your numbers?

Wesley takes Angel's phone and add his contacts.

WES  
You sound like killing someone or  
something. What's up?

ANGEL  
I am still with David and things  
aren't good between us and you know  
how violent he can be. I'd be happy  
if you be careful with him. He's  
not gonna like us hanging out.

It gets Wesley wondering if David does beat Angel or  
frighten her with violence conducts.

WES  
Does he beat you?

ANGEL  
Nothing compared to that, but he  
would kill for me without thinking.

WES  
Okay. Let's talk later on.

Angel leaves cool and Wes with relief to his face. Without  
a minute Princess ask about the knock Wes had put Angel to  
during their conversation.

PRINCESS  
Pretty face Angel Morgan. What has  
Wes been telling you?

ANGEL  
He said that he misses me. Lets go.

PRINCESS  
Oh no.. This is very bad. What did  
you say to him?

ANGEL  
I said, What do you think?. I'm  
still with David remember? And i  
don't wanna complicate Wesley's  
life with nothing.

PRINCESS

Angel. You like Wesley? I wonder why you've been sulking about him yesterday and the dreams too. It makes sense.

Princess isn't liking the idea at first. Angel face says it all that she likes Wes.

ANGEL

I'm just tired of licking the doughnut i didn't pay for.

PRINCESS

Wow, but Wesley isn't your type friend.

Angel surprised to see that her friend is not supporting the idea of her dating with Wes...

ANGEL

I am everybody's type. You can have David if you want him. Can't you see, i am tired of that life? Why don't you be friends with Lesley, maybe you'll see what I'm seeing?

PRINCESS

I will see about that. Wesley Brown though.

ANGEL

Lesley is cool too though.

Princess still surprised that Angel wants to leave David for Wesley. Wes going to Les laughing smiling and seemingly happy.

EXT/INT. DAVID CAR - DUSK LATE

DAVID with ANGEL in the evening trying to solve their matter. Everything is just tense between them, everyone is knowing about their guilty party, David is cheating, Angel wants to date with Wesley. Angel inside the car with a sad face. She looks at him feeling pity for him.

DAVID

Hey, what's up?

(CONTINUED)

ANGEL

Hi David!

DAVID

What's up with the sad face? Has someone drank your milkshake?

Trying to be funny and she looks at him with a serious face.

ANGEL

I'm fine. We've got to talk.

DAVID

So talk.

ANGEL

I think we should take a break from each other, until we decide to be honest with each other. What do you think?

David very surprised because he knows that this is a talk of a breakup.

DAVID

What are you talking about Angel?

ANGEL

You know what I'm talking about. I am tired of this. You're only happy when you are hurting people.

DAVID

What are you talking about Angel?

ANGEL

It has been long you have been sneaking behind my back while i thought you gonna stop. David, i deserve better than what you are doing to me. I want your time and attention. You are not giving me that, all you do is to party with skunky girls. I'm tired.

DAVID

I'm not cheating. I swear Angel, baby look at me.

Angel gets out of his car trying to walk away from him before he add more lies... David pulls out of his drivers seat and goes to her. He grabs her by a hand.

(CONTINUED)

ANGEL  
(groans)  
David, you are hurting me.

DAVID  
(upset)  
Do i look happy now?

Angel stops and looks at him thinking of stripping all his doings.

ANGEL  
First the latin girl and now what?  
That girl you had on your car. It's  
over. We're done. I didn't sign up  
for this.

That's what David was waiting to hear from her mouth, that's why he's not so surprised.

DAVID  
So, you've got another man huh?!

ANGEL  
Let me go home. Take care David.

She leaves him standing there. David is paying for his unfaithful doings after not appreciating what he has until it's gone.

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#### MONTAGE

-Wes is watching from the distance, a bit shocked to see Angel dumping David for him.  
-Calvin was seeing everything from the close corner and very surprised with the fight between these two.

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#### INT. CAR DRIVING - NIGHT(LATER)

DAVID driving alone, thinking about the good times they used to have with Angel, regretting the worst which was "cheating on her".

#### SERIES

- David with Angel at the south beach of their township playing like kids when they had just started dating.

(CONTINUED)

- David and Angel partying like never before after his graduation from the college.
- Angel n David wearing the same clothes inside the shop shopping.
- Angel throwing David with pop corns at the cinema watching the movie.
- Both thinking of how they met when Angel just got to the college.

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INT. ANGEL HOUSE. ROOM - NIGHT

ANGEL inside her room locked herself in with tissues all over the bed. She stares her phone and takes it, goes to the contacts still thinking about what happened between her and David. She decide to call WES.

WES  
Hey. Whats up?

INTERCUT. WES/ANGEL

ANGEL  
I think I want to see you.

WES  
This time?

Angel gasps on her phone to show that she's crying and need some comfort. Wesley hears it.

WES (CONT'D)  
Angel! Are you crying?

ANGEL  
No, I'm not crying. I just want to see you.

Angel can't hold on to the expectations she has with dating Wesley. Will we see Wesley fill David's shoes or create his own mark?

WES  
I can hear it. Tell me what happened. Angel?

(CONTINUED)

ANGEL

I broke up with him this evening.  
Wes! I'll call you later on.

She hangs up the call without knowing what she's doing on telling Wes about her break up with David.

WES

Angel! Oh crap!

INT. CLASS ROOM - DAY

Inside the class room there's Wesley, Chris, Lesley and Theo talking about the girls stuff, Lesley can't hold it that Wesley was with Angel yesterday.

LES

Who said you have to compromise for the beauty and the brains?

THEO

What are you talking about?

LES

Wesley is dating with Angel.

Wesley laughs and rubbishes it off.

WES

He's lying man, we just spoke.

Theo starts thinking where is he, while everything is happening under his nose when he hears about Wesley and Angel. They start eating, as Wes is stressing not eating.

LES

Wes asked Angel to go on date with her yesterday when you left.

As they are talking Angel coming from the distance holding a small container with a Sandwich in it. They don't see her all of them.

WES

Being honest, i am very scared.  
Yesterday i experienced her breakup with David. He's really angry wherever he is.

(CONTINUED)

CHRIS

We're here for you buddy. If Angel loves you, i swear to stand by your side through all the misery he's going to put you through.

WES

I really love Angel bro. I love her, even though, David shoes are little bigger to fill. I love her.

Angel listening to everything from the door smiling.

ANGEL

Hi Wes.

It turns out to be awkward over what he's been saying recently. Wes gets very shy. He looks at his friends when he's supposed to look at Angel.

WES

(whispering)

Don't move guys. Please.

ANGEL

Hey guys.

Angel gets moving closer to them staring at Wes who's highly shy. His friends says "hi" leaving the building. It's Wes and Angel who are left together inside the class room.

MONTAGE

-CHRIS says hi  
-THEO surprised.  
-LES hi to Angel

BACK TO SCENE

ANGEL

(to Wesley)

Hi. You good? I've brought you a lunch. I think we have about 30 minutes to head to the beach and chill a little.

Wes is game

He looks at her smiling.

(CONTINUED)

WES

Yeah. I'm good, Can we get going?

Angel hands over the container with a lunch to Wes. They walk out of the class and finds the group of people staring at them while they keep on walking. They pass close to Calvin and Max who are sitting on the school field. Everyone is amused with the situation they're seeing at the moment. They walk towards the parking lot closer to Angel's car... Wes heads to the driving seat.

ANGEL

Can you drive?

WES

(smiling)

I have to know how to drive in order to fix a car.

INT. CAR DRIVING - DAY

Angel beats her head, because she forgot that Wesley is studying Mechanic Engineering.

ANGEL

I'm sorry. I completely forgot.

The car engine starts. The car back lights shows that the car is in reverse. It reverse well and wait for the school gates to open. Wes looks at the rare mirror to see what is happening at the back and looks at the side mirrors. Angel looking at him like he's something to eat you know. She's enjoying every move of him.

ANGEL(CONT'D)

You drive by the book.

Wesley laughs while shifting the gear and accelerating.

WES

(excited)

It's called rules. Probably if it's crushes I'll be able to fix without you paying anything.

ANGEL

Is that right Mr Mechanic? Are you telling me that you are going to crush with my car?

(CONTINUED)

WES  
No...not like that. Your car is  
safe with me.

Angel smiles looking at him wondering what he might be thinking at the moment. Wes stares back at her while they're nearly approaching the beach.

WES (CONT'D)  
I heard you crying last night when  
you called me, what's going on?

ANGEL  
Can we talk about it off the car at  
the beach?

Wesley pulls over inside the beach sands and drivers towards the small sands which is a bit shredded to sit there with Angel. He switch off the car engine and open the door. She opens her's before he does.

EXT. SOUTH BEACH - DAY

Angel walks towards the sand showing Wesley her back sided, he gets closer to her and grabs her shoulder turning her around.

WES  
(whispers)  
You can tell me anything  
remember?..

Angel looking at Wesley smiling. She stands next to him and staring at his handsome face.

ANGEL  
I trust you, that's why i called  
you when i wasn't fine. Last night  
i broke up with David because of  
you and few reasons, you don't  
wanna know.

They sit to the sand taking off their shoes. Wesley opens the container and stares at Angel.

WES  
Aren't you eating with me?

He hands over the container to shear the sandwich with her.

(CONTINUED)

ANGEL

I like how you eat. We should do this more often.

WES

(laughs)

Why did you prefer to take me to this beach? We could have gone to the south beach later on.

Angel refreshes her memory a little bit. She starts remembering her childhood memory to this beach with Wes before she left the town to a Boarding school.

ANGEL

(narrating)

I took you here to remind you of our childhood memories. Do you remember when?.....

" In 2001 Wesley with Angel as kids at this beach playing with sands building houses and running around the water throwing each other sands and laughing. Angel inside the water trying to collect some water with the bucket where it's a bit deep. The water wave coming in deep and in high speed. The wave hits Angel, she falls down and she starts to feel like drowning. Wesley sees it and run screaming her name. Wesley pulls Angel by her hand to outside the water. She's choked by the water she can't breath well. Wesley pushes her chest to help her breath. She throws out the water that was in her stomach. She breaths well looking at Wesley with some young love on her eyes."

ANGEL (CONT'D)

That day you saved my life Wesley and that, I'll never forget in my whole life. I thought i was gonna die.

WES

Actually, On my dreams yesterday, it was the opposite. It was you saving my life.

ANGEL

Wait. I had the same dream yesterday. Isn't it why you were staring at me?

WES

Sort of and more.

Angel stares at him smiling because of his genuine response.

(CONTINUED)

ANGEL

I couldn't wait to see you again  
when i was in school, thinking of  
all the goods we done and could  
still do.

(emotional)

I miss my best friend.

Wesley responds with a kiss on her cheek. She goes slowly  
with her whole mouth and kiss the hell out of Wesley with  
some love on her eyes when she stops to kiss him.

INT. WESLEY'S HOUSE "ROOM" - DAWN

WESLEY sitting inside his room on the bed thinking about the  
kiss he received earlier from Angel. He starts taking off  
his T-shirt going to the sound box, he plays "Bruno Mars -  
Lazy Song" collecting some papers and clothes putting on the  
munch. He takes a look at his room from his bed view, He  
starts to sweep it while the song is reaching it's end.

INT. "SHOWER"- NIGHT

Wesley gets inside the shower while listening "Stuck with  
you by Justin Bieber and Ariana Grande" and he's singing  
with the song while showering. He seems to be a happy  
teenager deeply in love.

INT. WESLEY'S HOUSE - NIGHT

Wesley's mother is busy cooking while his father has just  
gotten in from work. Renny is on the table trying to prepare  
it for supper. His mother hears him singing from the shower.  
She stops to cook and goes to his father who's enjoying the  
music without hearing Wesley. She taps Mr Brown from the  
shoulder.

MRS BROWN

Terry. Do you hear what I'm  
listening from Wesley's shower?

MR BROWN

Wesley is singing. I guess he had a  
great day.

MRS BROWN

Terry no... The boy is in love with  
someone can't you hear? Go and talk  
to him.

(CONTINUED)

Terry very surprised with the insinuation of Wesley's mother. He doesn't wanna go.

MR BROWN

No. What would it be all about? Let the boy have some fun. Wesley is old enough to be in love. Isn't this his last year in the college?

MRS BROWN

Terry come on. Wesley is easily heartbroken. If he gets all depressed here is all on you.

Terry very surprised. Renny listening from the distance and surprised with the assumptions. She goes close to the talking parents holding an empty tray.

RENNY

The table is ready mother.

Terry and his wife stops talking and separate with tension between them as Renny looks at them. Mother looks at Renny as she's waiting for the answer.

MRS BROWN

You can wait for me at the table.  
I'm coming with the chicken.

Renny looks at her wanting to ask something about her talk with Terry. She bows away as she turns against her heading back to the kitchen.

EXT. CLUB OUTSIDE - NIGHT

DAVID with MAX outside the club waiting for everyone to get inside, but still wondering who might be dating with Angel as he's just got Max too, they haven't talked much.

DAVID

How's everything going? I haven't seen you in a while huh. What happened when i was gone?

David isn't just asking. He wants information about Angel.

MAX

It was cool. Did you know about Wesley and Angel? Wesley went out with Angel during the school break time, they seem very close to me.

(CONTINUED)

DAVID

(choked)

What? Tell me that you are joking.  
This can't be true.

David is very shocked with the news that Angel dumped him for Wesley. Though David knows that Angel and Wesley have gone way back, as their history states they were friends.

MAX

It's true man. Wesley was driving her with her car heading for lunch. That's just my assumptions.

DAVID

I thought their history was dead buried as they were apart for like 10 years.

MAX

Wow... Back me up here. Wesley and Angel were friends until you met her at the boarding school?

David annoyed with the question Max has just asked, he facial changes and looks like he's about to snap out of it.

DAVID

Are you living in the 80s? I met Angel at school, she used to live here and she was very close to Wesley because he's stupid.

MAX

(disagreeing)

Come on. Are we getting in the club or we're waiting for Calvin and Mike?

DAVID

Let's wait. There's more to come tonight, i can feel it.

Max is a little bit amused waiting to see the unforeseen happens again.

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INT. WESLEY'S HOUSE - NIGHT

The dinner is ready, everyone is gathering around the table, but waiting for Wesley who was taking a shower a moment ago. Renny gets impatient with the waiting game for the golden boy.

RENNY

Can we eat? The least we can see that Wesley isn't in the mood for dinner with us.

MRS BROWN

Renny. Can you please go and check him?

Renny hating the idea, but she stands up as she shows some respect. As she's about to leave to his room, he's coming, dressing to kill. This shows pretty well that he's got a date. His parents and little sister stares at him while sitting.

WES

Hey mum and dad.

WES (CONT'D)

(surprised)

Why is everyone staring at me?

RENNY

You've got plans tonight. Where are you going?

WES

Movie night with friends. I guess everyone was waiting for me. Can we eat?

His mother staring at his father, trying to push the questioning Renny has just started. Most definitely about his singing earlier at the shower. His father closes his eyes.

MR BROWN

Gracious God. We can eat now.

Wesley staring at his food eating slowly and keep on looking at his phone like he's waiting for an important phone call.

(CONTINUED)

MRS BROWN

Are you waiting for a phone call  
son?

WES

Nah. Just wanna check the time  
because we agreed on leaving at  
6pm.

As he keeps on staring his phone eating slowly, the car bell outside hoots. Wesley startles and gets up, he checks by the window. It's Angel and she's looking at him if he's coming. His parents are very surprised.

WES (CONT'D)

Dad, I have to go. Can you put my  
food on the oven mom? Please.

Wesley leaves running and opens the door of the house heading into the gate. Renny stands up and tries to look who's calling Wes. It's Angel.

EXT. CLUB OUTSIDE - NIGHT

Outside The Club that evening. We see CALVIN and MIKE heading to where there's David and Max, as they're waiting for them. They finally reach there while David is having a strong drink, groaning and in a bad space.

DAVID

You finally have made it huh?

CALVIN

Kinda had the hiccups with our  
transport because of the traffic  
coming here to the club. It's gonna  
be lit tonight. What are we waiting  
for? Let's get in.

Max looking at them while he looks at David who's waiting to see Wesley and Angel come together. Calvin and Mike not understanding the silence.

MIKE

Let's get in guys. David, are you  
coming with us?

DAVID

You can get in, I'll find you  
inside. Save my space.

(CONTINUED)

Calvin and Mike looks at each other wondering what the heck is happening here, while Max knows everything. They leave him with his Tequila bottle.

CALVIN

Are you going to tell us what the hell is going on with David?

MAX

He can't believe Angel made a childhood reunion with Wesley. He's waiting to confirm it.

MIKE

That's humbling. Though, I didn't see this one coming. Wesley and Angel guys. Come on. This isn't going to last.

Max laughs Mike who's really jealousy of Wesley and Angel newly romance. Calvin isn't laughing, but thinking.

CALVIN

If Angel is hanging out with Wesley it means there's still a lot of chance for me to get her.

Mike and Max laughs what Calvin has just said, because they know that Calvin doesn't stand a chance on getting Angel mostly because in the picture there's still David and Wesley.

MAX

Good Luck With That...

Max tapping Calvin's shoulder. As they get inside the club. Angel's car lights towards David who's standing on the way. Wesley is driving and he can see David. Wesley looking annoyed, he see David on the way.

INT. CAR DRIVING

Wesley looking at Angel and trying to see if she sees what he's seeing. She does see David on the way.

WES

What the hell is wrong with this dude? Do you want me to remove him out of the way?

(CONTINUED)

ANGEL

Nah, don't worry. Let me get out of the car and talk to him, while you reverse the car to the parking lot.

Angel gets out of the car and going where David is standing in front of their car, Wesley turns the car and carve trying to avoid the up coming car and parks the car.

ANGEL(CONT'D)

What the hell is this David? When are you going to stop with this madness?

DAVID

(angry)

You're so self righteous. Tell me here, how should i react seeing you with another guy just after our break up?

ANGEL

Wesley and I have been together before i even knew you, you should have known better that I'll run back to him if you mess with me. Stop this shit and leave me alone.

Angel tries to walk away from David. He pulls her back as Wesley sees it. Wesley goes there unpleasant.

WES

Let her go man.

DAVID

What are you going to do? You are weak like your old man who ran from being a soldier to a policeman.

WES

You don't worth it man. Let's go Angel.

Wesley catches Angel by her hand and walking inside the club. David looking at them while he's drinking his vodka.

DAVID

This thing isn't over. This is war, i want my girl back.

.

INT. CLUB "DOWN FLOOR"

Inside the club on the dance floor THEO, CHRIS and LESLEY are all together waiting for Wesley to get in with Angel. They all see them getting in and walks to them while they're searching with their eyes. Lesley waves his hand going there.

LES

Hey Wes. We're over here.

WES

(agitated)

Hey, what's up man? Where are the drinks?

Wesley isn't a club man. He's into hanging out where there's least of booze because he hates drinking, he likes movies out where there's least noise and trouble.

CHRIS

Wow. Look who's asking for a beer tonight. You seem to be in the right mood huh.

WES

You forgot something. Where are your manners boys? I'm no longer your boy, am her boy now.

They seem a bit confused until they notice that there's Angel next to Wesley whom they seem to forget because of Wesley...

CHRIS/LES

Ooh no...We're really sorry Angel. How are you doing?

ANGEL

You seem to be very excited and barely notice that i am here with you. Can i order drinks? Let's go and sit down.

THEO

Where are your friends? I thought they'll be here with you.

Angel laughs, because she knows that this talk has something in it. They all walk towards their seats.

(CONTINUED)

ANGEL

They gonna be here in no time. you seem to like them, is it?

CHRIS

Your friends are cool, of course we gotta like them.

WES

Oh oh...New subject please.

Their drinks gets to their table. The girls gets inside the club It's Evan, Faith and Princess. Princess and Faith heads to the top floor where there's David and his friends and some other girls. Evan comes where there's Angel.

EVA

Hello. What's up girl? You seem a little bit annoyed. What's going on?

ANGEL

Kinda got annoyed before i get in here by David, who's acting all obsessed.

EVA

Don't worry about him, he's going to learn it the hard way that you're with Wesley now.

ANGEL

I wish he does as soon as possible, he moves on.

Angel turns her eyes to the boys, she sees Theo staring at Evan while they're talking like she's the topic.

ANGEL(CONT'D)

Why is Theo staring at you?

Evan waves her Weave and smiling a little about the idea that Theo seems to be interested on her.

EVA

(smiling)

I don't know, but he looks hot tonight.

Angel laughs touching her shoulder. We see the boys are still talking about her while looking at her.

(CONTINUED)

THEO

Evan is a fine young woman, of course i would walk a mile to get her. Why are you saying that i might find it hard to get her?

LES

Because Max is into her. You know how violent he can get just for a girl.

WES

It doesn't matter here Les, violence has never got you a girl. It worked for me as we all knew that David can kill for Angel.

The boys seems to be on a quite interesting argument even though it hasn't been clear who's Lesley's eyes are on whom, he's still playing a protective friend.

CHRIS

If it was all about you. Who would you let Theo get instead of Evan?

LES

Princess. Princess is unique and kinda reliable than Evan. I'm not criticizing because Evan is more fun, but more fun more trouble.

THEO

Just because you've been crushing on Princess for months doesn't mean we all see her as our ideal. Come on. I like fun, i think she could be great for me.

WES

Come on guys. Let's stop this. If Theo is into Evan let it be, if you prefer Princess get her. That's it. Case close.

They all laugh, while the camera goes to the top floor where everyone is dancing. It's Mike with Faith and Calvin standing with Princess and Max, while David is sitting down with quite a few girls.

MIKE

Why isn't Evan came with you to the top floor?

(CONTINUED)

FAITH

I don't know, maybe she dislikes  
your boys.

Max hears it from the distance and intervenes going there.  
Not pleased with what Faith has just said about them.

MAX

Excuse us. Why would she say  
something so strong about us?

CALVIN

Max calm down man. She didn't mean  
it like that. Evan prefers Angel's  
company over ours.

PRINCESS

I agree with that, i think am gonna  
head down floor too. We gonna talk  
soon.

Princess leaves them in peace, Lesley staring her while  
she's coming down stares. She goes where there's Evan and  
Angel.

PRINCESS (CONT'D)

What are you two discussing?

ANGEL

The boys are talking about Evan.  
Let's go and sit down. What's going  
on up stairs?

PRINCESS

David is getting wild with a couple  
of bitches. He's very drunk.

EVA

I saw this coming. I wish we could  
leave this place early than last  
Friday. He's gonna cause some  
fights here don't you see?

Angel and her friends gets to where Wesley is sitting with  
his boys. Evan goes and sit close to Theo while Angel sits  
with Wesley and co.

WES

I think we have to leave early  
tonight, before David starts his  
fighting antics. He's really drunk  
and been screaming all night.

(CONTINUED)

Angel not in the mood to leave but she gets what Wesley is trying to say. We see Evan getting closer to Theo.

THEO

Let me take you out tomorrow.

EVA

Where do you wanna take me?

THEO

There's a horror sequel at the theater tomorrow.

Evan surprised that Theo suggested a horror movie and she's scared of horror films. But she seems excited with the idea of going out. She looks him to his eyes agreeing with doubts.

EVA

Okay. We will go, but i am very scared of the horror movies. Let's get up and dance.

The party is starting with a slow jam of R&B song. From the top to the bottom everyone is dancing. Lesley grabs Princess hand away from Chris who doesn't have a partner to dance with. Pretty gets there to him while she's smiling at him.

PRETTY

Looking for a dance partner. Let's hit the floor baby boy.

He puts his hands behind her and she does the same. Wesley looking at them from the small distance while dancing with Angel.

WES

Is that Pretty dancing with Chris?

ANGEL

Yes, it's her. It's surprising because she's got high horses. She should be on top right now playing with her types.

Everyone keeps on dancing while the other are blowing up the smoke while dancing.

From the up stairs David is standing over the Balcony staring at Wesley and Angel who are dancing, while he keeps on drinking his bottle. He breaks the bottle down and everyone screams. The music stops.

DAVID

Are you having a good time Wes?

CALVIN

David, come on stop this man.

Calvin trying to stop him as he's too drunk. David goes down stairs crawling, because he's very drunk. Everyone opens the way for him as he's going to Wesley and Angel.

DAVID

Like i said earlier, this shit ain't over man.

David with his broken bottle, he tries to stab Wesley with it. Wesley pushes him to the side and he falls down, he gets cut his hand a little.

WES

Let's leave. He doesn't worth it.  
He's embarrassing himself.

Everyone is staring at David. Angel, Wesley, Lesley, Theo, Evan, Chris and Princess leaves the floor heading towards the building exit. Pretty looking at Chris.

PRETTY

Are you going to leave me just like that? Chris, i am talking to you.

CHRIS

Do you wanna come with us?

Angel turns around and look at her, agreeing that she can come with them.

ANGEL

You can come. Let's go. You'll use Chris and Theo's car with Evan, I'll leave with Lesley and Princess.

WES

Where are we going exactly?

ANGEL

To my home. My mom just went out of town for a couple of weeks, let's go and cool off this horrifying night with a movie time. The night is still young.

(CONTINUED)

They all leave and head to the parking lots. Pretty can't keep her hands off Chris, and Theo is loving it, while Evan is laughing at it.

EVA

Pretty is nasty, she doesn't beat around to take what she wants.

THEO

You can say that again.

They laugh getting in the car while Pretty looks at them laughing.

INT. WESLEY HOUSE - EARLY MORNING

WESLEY gets inside the house, he looks around to see if there's anyone who's seeing him. He is sneaking towards his room, he doesn't notice his mother can see him. She looks at him surprised.

MRS BROWN

Wesley!

WES

(smiling)

Hey mom...

Wesley turns around. It's his mother, she's coming towards him, he ran out of options.

MRS BROWN

Where are you coming from this morning?

WES

I was with Les. Can i take a quick shower? I am going to run late, I have a very important class with Mr Morgan and you know how he gets with late comers.

MRS BROWN

This Les of yours is less of a man. Why did he keep you the whole night knowing you've got a class in the morning?

WES

Can we please do this some other time please mom?

(CONTINUED)

He gets to his room and grabs his shower gel and towel. He heads to the shower.

.

INT. ANGEL HOUSE - MORNING

Everyone is good as dead, We see Chris has put his big head to Pretty's butt on the couch, Angel on the floor with Princess, Theo is still cuddling with Evan, they can't get their hands off each other. Princess kicks the bottle by a mistake and it makes a noise, Angel happens to be the one to wake up first. She wakes up Princess.

ANGEL

Princess wake up.

Princess wakes up fixing her face and hair, she looks at Chris and Pretty.

PRINCESS

What the hell happened between those two last night? They're sleeping wildly.

ANGEL

Wake them up. Where's Wesley and Lesley?

PRINCESS

I guess they're gone. Lesley told me, he has a class in the morning.

Evan hears voices and gets her head up. She looks around, it's Angel n Princess trying to pick up the bottles and sort out the mess.

Theo hears the whining and wakes up. He looks at the time and kinda notice that he's getting late. He panics.

THEO

Oh no... The time is flying. Chris get the hell up, we gotta go.

CHRIS

(lazy)

You can go man, I'll follow up. Tell Mr Morgan that I'll be late today.

(CONTINUED)

THEO

What the...? Get your ass up, we're going to school.

Theo drags Chris up while everyone is laughing, Pretty wakes up having a headache. She looks horrible, her hair is east and west. Angel looking at her smiling. She's holding her head like it's a heavy rock.

ANGEL

Do you want some painkillers Pretty? You seem to have had a great night last night.

PRETTY

That should help my head. Where are the boys going?

EVA

They have morning classes. Let me make everyone smoothies. Come and help me Angel.

INT. WESLEY'S HOUSE - MORNING

Wesley coming from his room with a bag on his shoulder. He finds his family having a breakfast as his father is finishing his.

WES

Good Morning.

MR BROWN

Morning son. We already know that you had just got here this morning.

Wesley looks at his mother trying to intimidate her. She stares back not intimidated.

MRS BROWN

Your father had to know son. It's unacceptable to come home in the morning. We kept on wondering where you at, what are you up to and why are you doing it?

WES

I am very sorry. It won't happen again.

His father leaves the table and get out of the house. As he steps out of the door, Lesley with a car is parking at the gate.

EXT. STREET - DAY

MR Brown asking Lesley about last Night. Because of Wes who came home in the morning.

MR BROWN

I believe you'd tell me the truth.  
How are you doing boy?

LES

I am good dad. What do you wanna know?

MR BROWN

What happened last night? Why Wes came home in the morning?

The cat caught the boy tongue, because he doesn't know what Wesley has told his mom and dad.

LES

We had a long night at Mrs Morgan house with Angel and her friends.

MR BROWN

Is Mrs Morgan around?

LES

No. She's out of town for a couple of weeks.

Mr Brown not surprised to hear that Wes might have slept there. Though sometimes he should let the family know he won't come home.

MR BROWN

Next time you should report that you won't come back home, because there's a lot of bad things that happens during the night.

LES

I'll keep that in mind dad.

MR BROWN

Alright. Enjoy your day at the school. Please take care of your brother son.

(CONTINUED)

Wes leaves the house, but he is coming looking at Lesley, wondering why his father was standing there with him for some time.

WES

What did he want?

LES

He wanted to know your where about. Last night madness. What did you told him?

WES

Nothing. I only spoke to mom and told her that i was with you. What did you said to him?

Lesley's reaction says it all.. Lesley spilled the truth to Terry, because he was caught off guard.

LES

I told him the truth, but he thinks we should let him know everything so that he doesn't get worried.

WES

Have you heard from Chris and Theo yet?

LES

No. Get in the car, we gonna be late.

They get into the car and start leaving. Wesley picking his phone as it's ringing. A call from Angel

INT. CAR DRIVING - DAY

Wesley stares the phone and wanna ignore it, but he picks up as Les is surprised.

WES

Hey Love. What's up?

ANGEL(O'S)

Why didn't you wake me up when you leave?

WES

I am really sorry. I was scared to disturb you from the peaceful

(MORE)

(CONTINUED)

WES (cont'd)  
sleep. You were like a child last  
night when you're sleeping.

Angel laughs over the phone.

ANGEL  
Your friends are going to get late.  
Are you with Lesley?

WES  
Yes.

ANGEL  
Princess is very worried about him.  
We gonna see each during lunch.

She hangs up. Lesley looking at Wesley to wanna hear what she said about Princess as he heard a little.

LES  
(smiling)  
What did she just say about  
Princess?

WES  
(laughs)  
She was worried about you. I guess  
she cares about you.

LES  
Did you just said you guess? She  
actually does. Why don't we double  
date tonight? Theo is going to the  
movies with Evan and Chris of  
course.

Wesley laughs as he can see the brother man is really into Princess and there's nothing he can about it. He's not scared that he might be dismayed.

WES  
Let's do it. I'll confirm later  
when i meet with Angel for Lunch.

LES  
Alright, If you can convince Angel  
for the double date, i guess it's  
on.

They arrive at the varsity as they're still outside. Lesley pulls the car slowly so that the students would get in, He gets in riding slowly.

INT. VARSITY - DAY

Wesley and Lesley gets out of the car as few girls staring at them as they walk onwards to their class. Wesley wondering what could be happening.

WES

Why are people staring at us?

LES

Ask. I don't know. Maybe it's because of last night incident with David.

Wesley looses it and goes to another girl to ask what is really going on with people staring at them.

WES

Why are people staring at me like some tabloid?

GIRL

They think you're the reason David tried to commit suicide last night.

WES

(shocked)

What?.. I didn't even touch the man. He broke up with Angel because he cheated on her.

GIRL

Your relationship with Angel should have not been public so far. It's all happening so fast.

Lesley bored that Wesley is even listening to this crap of advice. Lesley goes to them.

LES

Wesley let's go to the class. David made this all himself.

WES

Tell everyone that I've known Angel my whole life, I love her unlike David. What is this? Some Rihanna and Chris Brown celebrity affair?

CUT:

## INT.CLASS ROOM

Wesley and Lesley gets inside the classroom and finds Mr Morgan waiting for them not happy with the rumours out there, including their late arrival.

WES

Good morning Mr Morgan.

MR MORGAN

Morning to you to boys. What got you so late today? Where are the others?

LES

They're coming sir. Can we start working?

MR MORGAN

We have to deal with this lateness. You won't win this Engineering Competition if you keep on sleeping at the clubs. That's unlike you Wes. Fighting for a girl. It doesn't worth it.

Wesley looking sad that his mentor knows what he was up to last night which is something he regret.

WES

I am really sorry sir. It won't happen again. It wasn't my intentions to see David hurt. He made it to himself, but i feel like it's my fault.

MR MORGAN

Don't apologize to me. Start working on the engine. The skull from Tokyo is coming to check it next week.

LES

Let's get the ball rolling Wes, they gonna get us working, I'll be decorating and you'll be with the engine.

MR MORGAN

I'll be at my office if you need some help with spraying.

A COUPLE OF MINUTES LATER

(CONTINUED)

The boys are combined working on the given car for their task. Theo is the one fixing the engine now, Wesley is measuring the engine measurements.

THEO

Do you think i have what it takes  
to keep Evan with me for some time?

WES

What are you talking about with  
what it takes? There's no such.  
Just do your job as her boyfriend,  
all will work out for you. Is there  
something frightening you?

Theo pauses and thinks of how Max was looking at him last night at the club when he was with Evan.

THEO

It's Max. I thinks he loves Evan.  
I've seen how he was looking at us  
last night.

WES

They're all like that bro. He has  
been chasing Evan for some time  
now. I don't think he'll ever get  
her.

THEO

Why do you say that?

WES

I've seen how she looks at him and  
you. She likes you and dislike Max  
with his bad boys antics. In this  
world my man, it's not what you  
have to make a girl feel special,  
it's about how special you treat  
her, it doesn't matter how much you  
worth, just be there for her all  
the time and keep her smiling. Look  
at me, David is a rich basket team  
owner but Angel chose me over him.

THEO

You can say that again. I thought  
they were meant to be together  
until you happened. I'm double  
dating with Chris later on for this  
horror sequel movies, would you be  
with Lesley tonight?

(CONTINUED)

Wesley laughs because Theo hasn't heard that him and Lesley are double dating either tonight.

WES  
(laughing)  
Yeah, I'll take care of him.

Les on his job talking alone inside the car, He's fixing the seats of the car and it's decor. He switches to it's stereos and speed meter where he's trying to work a little bit of magic as he's trying to plant the laptop.

LES  
  
I want to make this car change.  
Making new things inside can be a  
great idea. We have to nail this  
competition. This is our only way  
to graduating

Chris looking at car new color with Morgan as they are spraying the car from the outside. The color has changed to blue, which looks more new and beautiful.

CHRIS  
Sir! What do you think of this  
color?

MR MORGAN  
  
BLUE! But is fine. Call Wes and  
Theo. Hey Les! Get out of the car  
and see what i see here.

Wes and Theo are sleeping because of the load work they've been doing for the deadline which is next week where the skull is coming to see the car and it's engine

LES  
Yes sir. I'll be there just give me  
a second.

MR MORGAN  
Get out of the car and check a look  
at this new color.

Chris is where there's Theo and Wesley who are sleeping on their tables still wearing the overall.

CHRIS  
Hey Wes! Wake up man. Theo lets go.

Wes and Theo coming in hurry as we can see Wesley's eyes are still sleepy.

CHRIS (CONT'D)

Look at the new color. How is it?

WES

It looks great man. Great job guys.  
Sir we need to take a break.

Theo looks at Morgan agreeing with the idea of taking a break.

THEO

I think we do indeed. We're done  
with the engine. Can we leave  
please sir?

MR MORGAN

Switch off the lights Les. Wait for  
me. We will bounce together.

CHRIS

(laughing)

Where did you hear that?

Morgan laughs because they know he works with them daily and they always speak that lingo language in front of him.

MR MORGAN

I heard it from you saying it. Wes  
loves it.

Lesley comes from fetching his bag and couple of stuff.

LES

Lets bounce guys.

MR MORGAN

Did you heard it?

They leave laughing.

EXT. VARSITY APARTMENT

Wesley and his friends walking to their cars as Wesley is heading to his with Lesley while Chris is going to his with Theo. Chris sees Evan talking to Max, as it seems to be a little bit of argument outside the school fence.

CHRIS

Hey T... Isn't that your girl with  
Max over there?

It grabs Lesley and Wesley's attention...

(CONTINUED)

THEO

It looks like it's her. Can we pull over there before leaving?

Wes gets inside the car worried about Theo if he'd be able to handle Max who's hard hitting all the times like a boy high on weed. Theo gets to his car with Chris, they start the engine and drives through the gate to where there's Evan and Max.

Theo pulls the window down as he's looking at Evan, as it stands Max has hold her hand.

THEO

Hey love. Are we still going to catch that movie sequel later on?

EVA

Yes, Can you give me a lift to home?

CHRIS

(smiling)

Hoop in. Let's go.

Everything leaves Max pissed off and asking himself, "what the fuck did just happen?!". Evan gets inside the car, that's it, they're gone.

EVA

Max is so harassing, he's been after me for years now. He doesn't wanna understand that I don't want him.

THEO

Don't worry, once we hang out more, he'd understand that he doesn't stand a chance.

EVA

You think so?

THEO

I know so. Wes and Les won't be joining us tonight, he's going out with Princess and Angel.

EVA

I thought it's Angel and Wesley...I didn't know that there's Lesley and his crush.

(CONTINUED)

Evan gets Chris laughing who is at the drivers seat. Chris doesn't need to comment to anything, but listen.

THEO

We gonna be joined by Chris and Pretty, since the horror sequel is scary, we gonna need their fun jokes.

EVA

Chris. Are you really into this girl? I thought I'd hook you up with Faith.

CHRIS

I am just trying to see where this gonna take me... We're still hanging out. I know that Pretty is a typical girl.

INT. WESLEY'S HOUSE - DAY

MR BROWN talking about Wes with RENNY and MRS BROWN about his relationship with Angel and his school work. His father agrees that he's heading to a right direction while his mother begs the differ.

MR BROWN

I don't think Wesley is that stupid that he could date a girl he knows that she doesn't love him.

MRS BROWN

Wesley hasn't known a thing about what he's doing so far. Angel is his first girlfriend remember? If he gets heartbroken, he's gonna melt like a weak chocolate.

MR BROWN

So, What's your point with all this?

MRS BROWN

I think he should take it slowly and finish his degree in three months time, that way he can go back to her.

RENNY

Mom. Wesley is 21. He knows what he's doing. He wouldn't had chosen

(MORE)

(CONTINUED)

RENNY (cont'd)

Angel if he knew she's going to hurt him. Wesley always adored Angel since they were kids. That's what i know and heard.

Mrs Brown stands up and goes to the fridge where she takes refreshments to drink and eat when they continue talking.

MRS BROWN

I am very scared of how he'd take it when he's heartbroken that's it.

MR BROWN

Wesley is stronger than he looks. Though being heartbroken is a good thing, so that he doesn't experience it when he's like me.

RENNY

Dad is right. We all learn from our mistakes.

MRS BROWN

How much do you want from your father Renny?

RENNY

I am just supporting my brother.

She stands up and goes to the fridge. Terry staring at Mrs Brown wondering, why does she hates this affair between Angel and Wesley.

INT. OUTLET RESTAURANT - DAY

Wesley sitting with Lesley and Princess inside the outlet waiting for Angel who isn't answering her phone and kept Wesley wondering where she could be. Wesley decides to call the waiter. He orders, Lesley and Princess orders too.

WES

If she gonna be this late, do you think this late night date gonna happen?

PRINCESS

I think she has a logic explanation on why she's late, but i know she's gonna be here.

(CONTINUED)

WES

She has to be here. We've been here for like an hour now. in two hours time we would be going to that date.

LES

Relax man. People gets held all the times. She's coming.

Wesley starts to look around to see if she's really coming without noticing that Lesley is just giving him a hope.

WES

Where is she?

Princess sees her pulling over her coming in hurry.

PRINCESS

Here she is parking her car.

Wesley calms his nerves down a little before he faints over nothing. Angel gets in with a rusty face because she was in hurry.

ANGEL

Has everyone ordered their meal already?

WES

We already did. We thought you stood us up. What's up?

Wesley caught Angel off guard, she wants to lie to where she was and what made her to be late. They all stare at her, as she stares Wesley wondering how he'd take what she's about to address.

ANGEL

I went to see David to his place, he has just got discharged.

Princess reaction says it all that she made a bad decision, because that's not what she should be doing for an ex that she has just left, even though she thinks it's her fault that David had hurt himself..But she should stay away from him because she's giving him false hope unless there's more.

WES

You are giving this guy a false hope and taking blame for his reckless actions. That's what he wanted, for you to feel sorry for him.

PRINCESS

He's right Angel. You shouldn't be running back to your ex who's obsessed with you mostly to console him.

ANGEL

I am sorry. I thought he needed someone to be there for him.

LES

It's okay girl. He understands. You have a great heart. It takes some courage to go back and see a guy like David who almost stabbed someone with a bottle last night.

Wesley hates David, from the moment he heard for the first time that he's dating with Angel a year back, because he always sees Angel as his soul mate.

WES

(annoyed)

New subject please. Are we still going out at 6pm tonight?

PRINCESS

Yes.

ANGEL

It's only an hour left Wesley. Can we change it to 7pm? We came here for lunch which we haven't yet finished and it's gonna be like 30 minutes left when we finish.

WES

Alright. Let's eat Les and bounce...

Princess and Angel looking at Wesley who is not over the David thing.

ANGEL

Wesley, I am here because of you. I wouldn't be having this lunch if it weren't for you...

Everyone pauses and looking at each other. Angel looking at Wesley wanting to say something.

(CONTINUED)

ANGEL (CONT'D)

(to Wesley)

Do you remember when My father and your father met for coffee with you and i 19 years ago right here to this outlet?

This is the moment where Wesley met Angel in 1999. Wesley wearing a jersey for LA Lakers, Angel on a small white dress looking like an Angel from heaven falling down for him. That moment, they couldn't stop staring at each other.

Wesley smiling wondering why does she still remember this old thing. It's more like two decades ago.

Wesley gets a little bit emotional like an emotional cracker woman. He keeps on staring his foods without raising his head.

ANGEL (CONT'D)

That's how Angel met Wesley. I knew that day, that this boy is the love of my life... His eyes contact said it all and still says it all. No body looked at me better than you, Wesley. I was never David's to have, i m yours to keep.

PRINCESS

Wow. You guys come way too long. Lesley, do you have Princess charming from your past coming to snatch you away from me?

That gets Lesley laughing as he didn't knew that Princess really likes him than he thinks she does...It felt awkward but great to Lesley who's into Princess.

LES

Nah. I was the coolest boy on the planet earth. No girls no problem.

They all get laughing, to know that Lesley was scared of girls.

WES

He was very shy...

ANGEL

You're not different from him. You let me leave to boarding school while bottled your feelings for me.

(CONTINUED)

WES

(laughing)

I wasn't scared of you. I knew that you love me, but telling you would had just hurt me more, because i didn't want you to leave to the boarding school.

PRINCESS

I'm glad you found your king.

Angel looks a bit amused when Princess describes Wesley as her King. They keep on eating and talking.

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INT. DAVID'S APARTMENT - DUSK

DAVID on the chair with MAX and CALVIN who are there to support him over trying to commit a suicide last night because of the lost love Angel who is currently dating with Wesley Brown. Calvin isn't buying the story that David was trying to kill himself which isn't like him, mostly because of a girl.

CALVIN

We heard a group of people talking about you at school. How is it going?

DAVID

I thought you knew me already, clearly you haven't. I am not sick.

MAX

That's messed up. People are convinced Wesley is behind it.

Max very shocked that this guy landed into the hospital and doesn't call that sick.

DAVID

I am not sick. I've done that to grab her attention from Wesley. She was here not so long ago. She's very caring and that's how i am planning to win her heart back.

CALVIN

How about Wesley? You painted him with a bad blood, people think he tried to kill you when he pushes you.

(CONTINUED)

DAVID

That was the plan all long. Wesley gets dirty, and i clean my image with his. All those who sees him as this precious boy, they gonna be on my side, which means Angel gonna be on my side again because she hates bad reputation.

MAX

And if that doesn't happen?

David looks at them trying to figure out how he should say what he's thinking at the moment.

DAVID

I'll set him up and make him look like he cheated on Angel like i did.

CALVIN

Do you really love Angel, or you just don't wanna see her happy?

DAVID

More like a bit of both. I've been nursing her little ass for some time, always knowing that we gonna end up together just for what? To raise her to run back to Wesley.

CALVIN

I think she looks more happier with Wes than with you.

It didn't sit well to David who stands up and looks at Calvin over what he has just said. Max stands up and get ready to stop them if they gonna fight.

DAVID

Which side are you on Calvin? Is it Wesley or me?

MAX

Come on guys. Calm down D. He's on your side.

CALVIN

I am just trying to be a good friend before you regret the mess you'd cause while you didn't get the upper hand. I'll see you around.

Calvin stands up and intend to leave them, Max follows him. They reach to the exit of David house door.

EXT. STREET - NIGHT

Calvin pissed off with how David was trying to frighten him. Calvin is his own man unlike Max who's David puppet. Calvin isn't scared of anything or anyone.

CALVIN

Who the hell is he telling me to pick sides? I'll always pick the winning side. Wesley is a good boy not the enemy here. Whatever beef he has with him it ain't my business.

MAX

We both know that whatever Wesley has for now, we all want it but certain people can only get it away from him.

Calvin laughing to hear that Max is on David side even though he has just mentioned that he does like Angel too.

CALVIN

Yeah, but it seems very unlikely to me that David gonna snatch back Angel from Wesley. He played his part, it's over.

MAX

What i could tell you is that, we should stay in our lanes. Where's that idea of you wanting to kick it with Princess?

CALVIN

That was like a year ago man. Now she's with Lesley. The winning team. What happened between you and Evan earlier at school?

MAX

Theo came and took her away from me.

Calvin has nothing to say from there. Wesley and his boys are on the winning team because they use their heads not hands.

(CONTINUED)

MAX(CON'D)

Why are you so quiet?

CALVIN

Those boys are smarter than your dirty tactics with David. I am done with chasing those fourpence girls. I am going to look for something new.

MAX

You kinda sound right.

The admission of rightness from Max has got Calvin smiling because he knows he's right and always been, It's just hard to accept the truth.

INT. WESLEY ROOM - NIGHT

WESLEY VS Mirror, he can't stop to stare himself in front of a mirror trying to fix his tie. He's so stunning tonight, stunning man, looking great young man, he's going on a double date with Angel and his brother n his girlfriend Princess. He's playing "Justin Bieber - Believe" song, which says he don't believe everything that is happening to his life at the moment. He's singing with the song, his father is on the door staring at him bounce left and right looking like a groom who's getting ready for his wedding. He gets closer to Wesley and touches his shoulder.

MR BROWN

Son. I am here to wish you the best of the night. This suit reminds me of my first school dance during this time of the year, the first night i had a special dance with your mother. Enjoy son.

Terry leaves his son encouraged with his touching and encouraging words. Wesley's wraps up tying his tie. He leaves to the dinning room. His mother and sister can't stop to stare at him, his mother is smiling for the first time since he's been involved with Angel.

MRS BROWN

Have a wonderful evening my boy.

RENNY

Come back with her Young Brown.

Their parents laughs. As Wesley hugs his mother and sister as a group hug.

(CONTINUED)

WES  
I'll see you later on.

He exit the house as Lesley is waiting for him inside the car outside his house.

INT. CAR - NIGHT

Lesley staring at his brother man, who's kinda nervous since it's his first official date with Angel.

LES  
Are you ready boy?

WES  
Never been more ready. Let's go.

INT. 'ANGEL'S HOUSE" - NIGHT

Inside Angel's house we see Princess and Angel at the separates rooms wrapping up their makeups and getting ready for the DATE with the Brown brothers.

INTERCUT:

PRINCESS  
Are you done girl?

ANGEL  
Almost done.

PRINCESS  
It's going to be a long night.  
Don't be nervous, everything is  
going to work out very smoothly.

ANGEL  
(laughing)  
I am not nervous.

Her phone rings. It's Angel's Mother Mrs Morgan, who's away on trip standing over the Balcony that night wanting to hear her only child voice.

INTERCUT:

ANGEL  
Hi mom. How have you been doing?

MRS MORGAN

I am very good baby. You sound a little bit nervous. What's going on?

Angel pauses a little thinking if she could tell her that she's going out with friends.

ANGEL

I am going out with friends tonight.

MRS MORGAN

You should be excited with that, is it something bigger than i know?

ANGEL

I am hanging out with Wesley and this is our first official date and i am very nervous.

MRS MORGAN

(excited)

Oh my baby... You finally got your man back. Finally dumped that garbage kid, what was his name again?

Mrs Morgan is very excited like hell. She always saw and still sees Wesley as Angel's perfect match and the only boy she has always approved as a good n well raised young man.

ANGEL

David. I am not here to talk about him. Are you going to wish me a wonderful night?

MRS MORGAN

You have my blessings tonight. Enjoy your night. Oh hey. Say hi to Wesley. I am so happy for you two.

ANGEL

(emotional)

I am very happy too mom. Enjoy your holiday.

Angel full of tears of joy after having her mom's blessings and approval of Wesley. Princess behind her smiling. She gives her a tissue to wipe her tears before it ruins the makeup.

(CONTINUED)

PRINCESS

Are you ready baby? Let's go,  
they're waiting outside.

ANGEL

(deep breath)

Let's go.

Angel on her red small beautiful dress while Princess is on the black one, while the boys are on the black suits, Wesley opens the door for Angel to get in as Lesley does the same for Princess.

INT. CAR DRIVING - NIGHT

Wesley staring Angel with the front mirror of the car like she's a yummy needing to be licked right away and smiling at him too.

ANGEL

Where did you reserve us Wes?

WES

The Hot Pot Restaurant down town.  
It's kinda of an East Asian food.

PRINCESS

(excited)

Like Korean BBQ?

LES

Mmh. It seems like you already know  
what he's talking about. Yeah. Have  
you been there?

PRINCESS

I have been there once.

Wesley and Lesley looks at each trying to ask Wesley to let them know that they're going to watch to John Legend at the Microsoft Theater afterwards. Angel notices.

ANGEL

Why are you two staring at each  
other?

WES

It's nothing.

Wesley winks at Lesley, to stop him from ruining the surprise as they both know the girls will go frenzy over John Legend. They love him... Princess and Angel stares at Wesley wanting some answers.

(CONTINUED)

WES (CONT'D)

Okay... We bought the ticket to see, John Legend at the Microsoft theater.

The girls screams out loud and even try to disturb the driver over the excitement to see John Legend.

EXT. CLUB OUTSIDE - NIGHT

Outside the Club in the parking lot we see CALVIN with his best friend MIKE talking as they keep on looking to the passing girls who are getting inside the club.

CALVIN

Have you heard from Max or David yet?

MIKE

Nah. What's up? Did you went to see him at his place?

CALVIN

Yeah i did with Max. The man is tripping bra. He thinks he owns everything. He wants to get Wesley dirty to win Angel back.

MIKE

How does he wants to do that, because we all know that Wesley is squeaky clean?

Calvin pauses and starts to think if it's a good idea to talk about it, but who cares Mike is his best friend right, he won't snitch.

CALVIN

He wants to set up Wesley and look like he cheated on Angel with some low life girl who he's gonna pay.

MIKE

That's nothing bra. Do you think Angel would fall for that?

Calvin using the close eye to see if it's Faith who's walking towards the Club Veranda with some guy.

CALVIN

Isn't that your girl man? Check a look at the Club entrance.

(CONTINUED)

Mike looks at the girl trying to analyze her. It happens to be his girl Faith. Mike starts to walk towards them.

MIKE

Hey babe. What's up? I didn't know you'd come to the club tonight.

FAITH

Hi Mike. Meet my cousin Jason.

MIKE

Cousin huh! Jason. What's up man?

Mike looks a little bit jealous, but kinda relieved that it's a cousin not a boyfriend like he thought. Jason shakes Mike hand.

FAITH

He's new in town. So, i thought i could introduce him to the girls.

Mike looking at her wondering if she doesn't know that her friends went out with their boys.

MIKE

Don't tell me that you didn't know that all your friends went to dates with their new boyfriends, didn't you?

FAITH

That cannot be true! Where did they go?

MIKE

Chris and Theo just checked in to the cinema there's a horror sequel with Evan and Pretty. I saw Wesley and his brother on Instagram on suits as it seems like they're on serious business adventure. Formal dinner dates with Princess and the queen.

Faith very surprised that she got omitted to these dates though she has to understand that she doesn't fit to any of it, because her boyfriend isn't quite the favorite to Wesley and his friends, but she could have fit in to the horror date.

FAITH

Let me go. I'll see you tomorrow at school.

(CONTINUED)

Faith leaves with a sad face while it is something Mike doesn't like, because he's not that different to Wesley and his friends. They're studying the same Course, but Mike isn't the favorite because of his bad boys antics and he's got a different tutor who's not good as Mr Morgan.

.

INT/EXT. VISTA THEATRE - NIGHT

.

The night is still young to the boys and girls who are coming from inside of the Vista Theater after watching the Horror Sequel. Theo can't keep his hands off Evan as they are holding hands coming out, while we see Chris and Pretty are showing off with a little bit of kissing.

EVA

Are we going home this early?

THEO

Nah. I just saw something on Instagram recently. Keep on guessing.

Theo gets Evan wondering what is it that he has just saw on Instagram.

EVA

David has a new girlfriend?

THEO

(laughs)

Nah. It's John Legend at the Microsoft Theater tonight.

EVA

(Excited)

What? You gotta be kidding right. You aren't. Do you have the tickets?

THEO

You should be asking a valid question, which is "Are we going there right now?"

Theo gets Evan smiling. She hugs him and kiss. Chris and Pretty looks at them wondering if it's an engagement celebrations or something.

(CONTINUED)

EVA

I love you Theophilus. You are the best.

Chris and his girl gets closer to where there's the love birds kissing.

CHRIS

What's up? Did Theo poop the big question?

THEO

Nah man. We are going to the Microsoft Theater there's John Legend performing live.

Chris looks at his girl thinking like "Does she wanna go or not because he's going with them?"

CHRIS

Babe. Do you wanna go?

PRETTY

Oh yes. What are we waiting for, it's only thirty minutes left to kick start?

EXT/INT. MICROSOFT THEATER - NIGHT

.  
It's boys and girls out as the double date continues, we see Wesley, Lesley and the girls outside the theater (Angel and Princess) talking n walking slowly as the crowd gets in. Angel walks in front of Wesley.

ANGEL

You were very shy to eat earlier than you were eating just now.

WES

I wasn't shy, i was just not hungry. I've seen how you eat, are you trying to get fat?

ANGEL

(smiling)

No man. That's how i eat, i take vitamin pills everyday for appetite. You should take them too.

(CONTINUED)

WES

Yeah. I think they can help, but i don't need them. I'll get fat.

Wes looks at her wondering if it was it that made her to stand on his way. She gaze at him thinking like, is she pushing what she wants to ask or it is nothing but a minor step they want to take.

ANGEL

Are you going to crush at my home tonight?

WES

Yeah, why not? Are you feeling safe? Is someone watching you?

ANGEL

No silly. I was just wondering on how you feel about it, maybe like we're rushing things. We've just met again and we are already on our forth date in two weeks.

WES

Look. We've known each other for years, we've been best friends for half our entirely life, we live at the same neighborhood and study in the same school. We are bound to see each other whether we want or not.

ANGEL

You right.

Angel hugs Wesley as the camera shifts slowly to Lesley and Princess who are coming from the parking lot to where the couple are.

LES

I didn't know that you are this fun. I eventually used to look at you walk the whole way to the class and other classes. Why haven't you dated with any guy at school yet?

PRINCESS

I couldn't find any good guy until i met you. I thought of dating with Calvin during Angel and David relationship, but he was acting like a stupid bully. So, i thought

(MORE)

(CONTINUED)

PRINCESS (cont'd)  
focusing on school stuff is a great  
distraction from dating.

Lesley looking at her wondering that she would be with  
Calvin right now if he didn't come a little bit earlier.

LES  
That's great. I didn't see the  
Angel and David relationship ending  
anytime soon until Wesley happened.

PRINCESS  
Neither did i? But it was bound to  
end as David was cheating a lot of  
times when he was away from Angel,  
but the replacement as Wesley, i  
was completely lost. But the  
connection they have is something i  
only see on the fantasy movies.

We see Wesley and Angel getting close to each other talking  
as they are waiting for Lesley and Princess.

LES  
Look at them, they are like two  
vampires craving for each others  
blood.

PRINCESS  
Let's go where they are.

Lesley and his girlfriend gets where there's the lovebirds,  
they are dinning and shinning light to the beautiful evening  
outside the theater where everyone is happy to arrive on  
time to see the performer John Legend.

ANGEL  
Are you ready for the concert? I  
can't believe that we are here to  
watch John Legend.

LES  
What are we waiting for? Let's hoop  
inside the arena.

WES  
We have just started the night  
brother man. The main course is  
coming in two hours time.

Angel looks at Wes smiling and couldn't wait for the main course Wesley is talking about. They walk inside the arena as the concert has just started. Everyone is sitting down as it's the slow jam the performer is singing.

As we see on Angel facial the happiness is written all over the cherry red mouth, she smiles looking at Wesley who's staring the performer.

ANGEL

I just feel like i could die in your arms Wesley Brown. I wish it be like this forever and ever.

WES

He's a great performer right? He's good for the couple night.

Angel can't stop staring at Wesley who is like something to eat when he calls them a couple.

ANGEL

I like the word couple. It makes me feel like i am an adult.

WES

You are crazy. Even young adults can be a couple. It's very hot in here.

ANGEL

I feel cold.

She looks at Wesley who takes off his Jacket and hang it over her shoulders to keep her warm and cover her with his hand. She lays her head on his shoulder as if she's sleeping while taking a deep breath and keep on watching the performer.

EXT/INT. MICROSOFT THEATER - NIGHT

It's outside the Theater, we see Theo, Chris, Evan and Pretty who have just got to the theater from the horror sequel show downtown. Evan getting close to Theo who she holds his hand at the theater entrance.

EVA

Do you think the show is close to the end?

(CONTINUED)

THEO

Yes. It's only left with thirty minutes. It started an hour behind the movie, we've been watching.

EVA

Is there an after party after the show?

Evan gets Theo laughing, because she knows that the performer gotta get somewhere after his performance.

THEO

No, but we can have our own after party after his show.

EVA

(extremely smiling)

Our own after party? My mom won't allow me to do that.

THEO

(laughing)

I love your mom. She dearly let you go out with me to the movies at night, actually, really late. Why would she say no to the after party?

EVA

(gering)

You are very silly young man.

They get inside the theater laughing. They find the performer left with a couple of songs to close the concert.

20 Minutes Later

EXT. THEATER PARKING - NIGHT.

At the parking lot of the theater, the boys and girls have gathered to wrap up their night, We see Wesley and all of his friends and their girls.

WES

What was the plans guys after this amazing night? There's no after party?

They all look at Wesley laughing, because they know there's something that has to happen unless they have planned to go separate ways like how their dates were.

(CONTINUED)

THEO

We're having our after party with my lady. Was there something planned?

They all look at each other as they agree with Theo that they should just part ways and meet tomorrow.

CHRIS

There's nothing man. Let's get on the car Pretty, what is she doing right there?

LES

Get your head on the car Angel, no after party.

ANGEL

Let's go babe.

Angel grabs Wesley's hand and push him into the back seat, Princess and Lesley gets at the front seats. The car engine starts. They leave the parking lot.

INT. CAR - NIGHT

It's Wesley and Angel at the back seats, they're kissing each other hard like they wanna do it right there inside the car. They start to get nasty with the touching, Lesley is looking at them with rear mirror.

LES

Wesley come on. We are just there, can you stop this for like ten minutes? You'll have all the time and space.

PRINCESS

I agree. Why are you two acting like Rabbits?

They laugh and stopping it, they keep on looking at each other wanting to continue, as Angel tries to continue, Wesley stops her laughing.

WES

Hold yourself Lioness...

CUT TO:

## INT. ANGEL HOUSE "ANGEL ROOM" - NIGHT

'It goes down as slow motion', It's Wesley and Angel on the bed, Angel is taking charge, she's on top ripping Wesley's shirt fighting hard to take it off, while kissing him.

Wesley takes her down unzipping her dress from her back. He takes it all off. He kisses her thighs heading to her body figure, as he reaches to her mouth, while she's loving every bit of it. Wesley takes off his pants and he gets on top of her and starts touching her vagina, brushing it, while she can't hold her breath anymore.

Angel takes off her underwear and throws it down to the floor. Wesley enters her chamber as if she wasn't a virgin anymore because she's very wet. He ride it with a care tender, going slow so that he doesn't hurt her, a few minutes while he's still going like that, he changes the pace.

## INT. SHOWER ROOM

Wesley and Angel in the shower still continuing with their doing, kissing each other dearly as the water is flowing over their faces, but they can't stop to smooch each other.

They seem to be both tired, they can't do it anymore, they sit down on the floor Angel sitting between Wesley's legs as he's holding her, while the shower water is flowing.

## EXT. ANGEL'S HOUSE "KITCHEN". DAY

We see Wesley on the kitchen as he is making a breakfast for him and Angel, Lesley appears coming from the other side of the house. Wesley sees him from the fridge shinny door.

WES

What's up? Are we leaving already?

LES

No. I came to see what you are doing here. Is it enough for all of us?

WES

Yes. You can dish up, we are leaving in an hour.

Lesley looks at Wesley full of smiles as in he wants to say something.

(CONTINUED)

LES  
About last night!

Wesley laughs before saying anything that crosses his mind about last night.

WES  
(smiling)  
Let's talk about it going to school.

As Wesley holds his tray and heads to Angel's room while Lesley is looking at him shaking his head.

ANGEL ROOM

Angel hasn't woken up yet, Wesley gets in singing and puts the tray next to her head by the head bed. Wesley gets closer to see if she's still asleep. He brushes her head to wake her up. She opens her eyes slowly and smiling.

WES  
Good morning baby. I made you breakfast.

She wakes up and acting a bit shy to look at him as she can't believe they've done it last night and it was amazing.

Angel gets closer to her breakfast, wearing nothing on the body, but her panty, she takes her T-shirt nearby and wears it.

ANGEL  
Don't you wanna join me?

Angel starts eating as Wesley is looking at her eyes deeply, she gazes him as she's eating.

ANGEL(CONT'D)  
Why are you looking at me like that?

WES  
(singing)  
*"Your hand fits in mine like it's made just for me..."*

He continues to sing grabbing her hand. He's singing (One Direction - Little Things).

(CONTINUED)

She can't eat anymore, she's staring at Wesley who's singing for her, while she's smiling and smiling looking at him, as he's wrapping the song, her tears falls from one eye, through the joy and happiness she feels towards Wesley.

ANGEL

I love you Wesley.

WES

You better. Let's eat.

ANGEL

I do. I didn't see myself falling in love so deeply so young. But you made me do, because you are the one for me, and may it never ends.

WES

When you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible. I'm going to take a shower.

ANGEL

You cannot run away from this Wesley.

Wesley laughs going to the shower, speaking with his heart.

WES(V'0)

Oh, I love this girl man.

.

INT. VARSITY - DAY

In the morning WES with MR MORGAN talking and working through the car. Wesley end up telling him about him and Angel.

MR MORGAN

How was last night boy? I heard you had a long night date with your friends, does it include females friends?

WES

It was amazing sir. We had a great time last night.

(CONTINUED)

MR MORGAN

I thought so. Give me that chieftain. That's David car Isn't it? What could he be doing here?

Wes looks annoyed when he see David car coming, because he knows they have bad blood to each other.

WES

Yeah! Does he often come here?

MR MORGAN

He has never been here.

Wesley changes his face expression as the car approaches near them. Morgan looks at him closely.

MORGAN(CONT'D)

He's coming here because of you, right Wesley?

WES

Yes. I stole his girlfriend and he's really mad about it.

MORGAN

And who's that you're talking about?

WES

It's Angel .

Morgan holds his breath as David has just got where they're. He gets out of his car and walks towards Wesley and Morgan.

DAVID

Good day Mr Morgan. How are you doing?

MORGAN

Hey David. How can i help you?

DAVID

My car is having a problem with it's carburetor.

MORGAN

That should be \$1200.

David pauses because his money shorts, and it looks like they don't use speed point here.

(CONTINUED)

DAVID

I have thousand bucks.

MORGAN

We both know it doesn't work like that, does it? Get the money and come back.

Wesley just standing there and shaking his head knowing that David is just messing with them he doesn't really need a help.

WES

David, cut to the chase and say what brought you here and stop messing with the old man.

David looks at Wesley and thinking like "I'll kill this stupid boy if he wants to mess with me".

DAVID

I want you to stay away from my girlfriend Wesley and even stay away from this one too.

WES

Angel is over you. Did you think people will fall for your trap and think that you wanted to commit suicide because of me?

DAVID

Wesley stay the hell away from Angel or else, I'll...?

MORGAN

Or else what? If you let my daughter go now David, that will be the end of it. I will not look for you, I will not pursue. But if you don't, i will look for you, i will find you and kill you.

Wesley shaken and David quiet with what Morgan has just said to him, the most definitely thing is that Angel is his daughter. Nobody knew about it. David looks at him and leaves to his car. Wesley can't even look at his mentor.

MORGAN(CONT'D)

Be calm son. You complete her.

EXT. STREET - DAY

As THEO and EVAN have just stoop out of the school gate, they see Angel coming with Faith.

THEO

Look who is coming. I forgot to tell you something, we are having a get together with my friends. We are celebrating the results of the engineering competition later on today. Would you be able to come?

EVA

Yeah, I'll be there. Does Angel and other girls know about it?

THEO

I don't know yet. But i think Wesley and Lesley could have told them already.

EVA

Alright. See you later babe.

Evan hugs Theo who avoids Angel who is coming with Faith. Angel and Faith arrive close to Evan walking in hurry.

ANGEL

Hey. Where is Theo going, looking like he's avoiding us?

FAITH

It could be something to do with me maybe.

Faith acting like a girl who need some sympathy. Angel looks at her kinda a bit surprised.

ANGEL

Everything cannot be about you friend. What's up babe?

EVA

He told me that they're planning a celebration later on, it would be just us. It's about the engineering competition results.

(CONTINUED)

FAITH

Does that mean that some of us aren't invited, since our boyfriends aren't friends with Wesley and his buddies?

EVA

Can you stop with this crap Faith? Come to the celebration and we will take it from there okay. Let's go.

EXT. STREET - DAY

Wesley approaches Theo and Chris who are coming from the tuck shop holding the coffee at their hands drinking, as he rushes to them before they disappear.

WES

Chris...wait up.

Chris and Theo turn their heads around and see Wesley who's at the tuck shop. They turn back and go to him.

Wesley talking to the coffee shop owner.

SHOPKEEPER

Dark as usual?

WES

Yes. Make it double.

Theo and Chris looks at him wondering why is he ordering two coffee.

THEO

Double?

WES

Yeah, Lesley is on the way. We have to discuss something about the celebration since it's gonna be just us celebrating.

THEO

I have just let Evan know about it and she will let the girls know either.

(CONTINUED)

CHRIS

Where are you coming from?

Something crosses his mind about how Mr Morgan threatened David earlier and his revealing that he's Angel's father.

WES

I was with Mr Morgan, we were about to discuss the competitions results and we didn't.

CHRIS

You didn't? What happened?

WES

David happened and upset Mr Morgan.

THEO

That's unlike Mr Morgan. How did he upset him?

Wesley pauses and imagine how Mr Morgan face was when he informs David about messing with Angel.

WES

He was talking crap and Mr Morgan said something like, "If you let my daughter go now David, that will be the end of it. I will not look for you, I will not pursue. But if you don't, i will look for you, i will find you and kill you".

THEO

Is that surprising? I knew that he's the father. How come you forgot?

WES

I was like blind back then.

The boys are amused with that Mr Morgan has said, Wesley goes to the shop keeper and collect the coffee and comes back to the boys.

CHRIS

David may have just ran away after that threat.

WES

What else he could have done?

(CONTINUED)

THEO

So, what do you wanna say about the celebration?

Mike and Calvin who are coming on the way, heard about the celebration and they're going where Wesley and his friends are sitting.

CALVIN

How about the celebration? Are we also invited?

WES

It's open to anyone who wants to come, it's nothing big really, you might get bored.

CHRIS

Yeah, he's right. It's not like what goes down at the club.

Mike looking at Chris who's trying to push them to not coming.

MIKE

I wish i knew how to quiet you. Where is it going down?

CHRIS

If i had some strengths to beat up people i would had beaten that bad crap out of you.

CALVIN

I don't think he's bad, he's just drawn that way.

Wesley laughs spilling his coffee as his sips it hot and sweet. Wes looks at Calvin and Mike over their eyes like a snake wanting to bite.

THEO

Are you shaken Chris?

CHRIS

Shaken, but not stirred. Let's go guys. We hope to see you there.

WES

(laughing)

You gonna get your small heard beaten, because you're a failure to communicate. You almost begun a fight.

(CONTINUED)

They leave Calvin and Mike laughing, Calvin and Mike goes to the shop keeper and order their milkshakes.

CALVIN

The last time you drank my  
Milkshake.

INT. DAVID APARTMENT - NIGHT

.  
David with some strange girl inside his house seemingly to be coaching her to do some dirty job and we are about to find out where and why.

DAVID

Look Reina, if you do me this job,  
I'll forget about the money you  
stole from me okay?

REINA

What is it that you want? I told  
you that my parents wants me home  
in Mexico by Friday night.

DAVID

You seduce this boy to fall for you  
tonight at the party and I'll give  
you the money to Mexico.

David shows Reina the picture which there's Wesley in it.  
She takes the pic and look at it closer.

REINA

What did this innocent boy do to  
you now?

DAVID

He stole my girl like you stole my  
money. Angel gonna be there too and  
i want you to act fast and do it  
while she's watching, she'll be  
jealous and she's quick to judge,  
make him fall for you, use your  
charm, flirt with him, this boy is  
a minor and still new to this life.

REINA

How did a minor steal your girl?

(CONTINUED)

DAVID

Shut up and listen. The greatest trick the devil ever pulled was convincing the world that he can create you your own shinny world. You do what i say and i make you rich.

Reina left without words as she sees that David can do anything to get the girl back, but what is it that he wants the most at Angel?!

EXT. STREET - NIGHT

THEO, CHRIS, WES and LES in the evening at the street as they're about to get inside the bar where everything is cool and calm because it's adults bar. Wesley keeps on looking around expecting to see some of the girls to arrive soon.

LES

Is everything okay man?

WES

Yes, I am just wondering where the girls could be by now. Let's get to the bar.

Wesley pretends to be patient, but he's impatient himself. He's trying to see if Angel is coming or not. Chris is standing with Theo from a small distance

CHRIS

Guys, can we get inside the bar already, I heard everything is ready?

LES

(loud)

Yeah we should. Let's go they'll be here at any time from now on.

They walk towards the bar, while Wesley is walking slowly looking behind. His phone alerts inside his jeans pocket. He removes it and stares. It's a message from Angel.

ANGEL(V'O)

"Wesley, i have received a call from Mrs Stevenson to come and prepare for my last dance to the finals, that is taking place this Friday night. Please forgive me, I'll make it up to you. Oh hey, can

(MORE)

(CONTINUED)

ANGEL(V'O) (cont'd)  
you pick me up at 9pm at the  
Arena?"

As Wesley is reading the message, Theo is looking at him and goes to him after, wondering what could be going on with his sad face.

THEO  
Is everything alright Wesley?

WES  
She's not coming.

Theo gets a little bit confused, wondering who he could be talking about, who isn't coming.

WES(CONT'D)  
Angel is not coming, she had  
received a last minute call to come  
to the Ballet practice, to prepare  
for her final dance.

THEO  
Does this means that even the other  
girls might not make it?

WES  
We gotta wait and see, she said I  
should pick her up later on.

INT. BAR - NIGHT

.

We see Mike and Calvin inside the Bar drinking their selves to the party sitting down and seeming very cony. They're staring at Wesley who's sitting alone. They tend to walk where Wesley is sitting.

CALVIN  
This is the beginning of a  
beautiful friendship. Where is she?

WES  
The Ballet Arena, practice.

MIKE  
Don't you think she could be with  
David?

That question arouses Wesley and he starts to wonder, but he shakes his head denying it, he trust her.

(CONTINUED)

WES

Nah, she won't do that to me.

Mike as he wants to respond back, Faith stands on the way and calls him.

FAITH

Mike.

Mike leaves Calvin and Wesley sitting together and bromancing for the first time. Calvin finishes his drink. Wesley looks at him wondering if he wants another one, because it's on the house.

CALVIN

I'll have what you're having.

Wesley hands Calvin another Can of a beer. He opens it and sips, while Wesley is still looking at him.

CALVIN(CONT'D)

Why so serious? Let me tell you something young Brown!

WES

I'm all ears.

CALVIN

Prepare to be set up by David. He's going dirty to get Angel back.

WES

How is he going to do that?

Calvin tries to remember the details, but he's just blank because of the alcohol he's been drawn into.

CALVIN

I can't remember everything, but just prepare for it. Look, Of all gin joints in all the town, she walks into yours. You are very lucky.

Wesley is amused with the words Calvin has just said, but wondering how he would be set up.

## INT. BALLET ARENA - NIGHT

Inside the Ballet Arena, Angel wearing her dancing shoes. Mrs Stevenson walking towards her to see if she's not worried about anything at the moment.

MRS STEVENSON

Free your mind Angel, breathe and sip a bit of water to let your blood flow as usual. You may begin with your first dance moves. Attitude Attitude. Let's go

Angel does her dance moves Attitude Attitude, as Mrs Stevenson is directing her change of moves to Echappe'Echappe.

MRS STEVENSON(CONT'D)

Let's go Angel, move your feet. Echappe Echappe. Move your feet, we're going to the last dance. Come on Angel. What's going on?

Angel is dragging her feet as she's thinking about Wesley and kinda sad that she missed his celebration.

MRS STEVENSON(CONT'D)

Angel stop. Get here.

Angel walks to where Mrs Stevenson is standing.

MRS STEVENSON

Angel, what is wrong my dear? You know you can't drag your feet now. We're preparing for the finals.

ANGEL

I've missed someone's important celebration tonight. He won the engineering competition.

MRS STEVENSON

Look at it this way. How do you think he's going to feel when he finds out that you lost your dance competition because of him?

ANGEL

He'll feel bad of course.

MRS STEVENSON

So, get to the floor and show him that it was worthy to skip his

(MORE)

(CONTINUED)

MRS STEVENSON (cont'd)  
celebration and win the dance, that  
will make him proud of you.

Angel smiles and goes back to the dance floor and does her dancing. Mrs Stevenson continues to direct her moves as she dances while changing them.

MRS STEVENSON (CONT'D)  
Attitude Attitude, Echappe Echappe.  
Arabesque Arabesque.

INT. BAR - NIGHT

Wesley at the Bar sitting looking a bit sad while drinking his beer and struggling on why fate took Angel from his celebration. Could it be true about what Mike said that she's with David or he's trying to upset him? That's the questions Wesley is asking himself. Wesley looks at the Bar man who is wondering what could be going on with him.

WES  
I want another one.

Wesley asking another beer as he finishes the one he has on hand. Spaniard young woman with red hairs, heads to his way inside the bar. It's Reina. She sits a bit distant from him, but looks at him.

REINA  
¿Por qué el hombre guapo está  
tomado una copa solo?

Reina is asking Wesley that "Why is the handsome man having a drink alone?".. Wesley seems to be a bit confused with what Reina has said because he doesn't know Spanish. Wesley looks at the bar man and turns his eyes back to Reina before answering.

WES  
Excuse me?

REINA  
(loud)  
Why are you having a drink alone on  
a celebration?

Wesley can't hear still because of the loud music. He looks a bit confused. That gives Reina a chance to get closer to him.

(CONTINUED)

WES  
Hey. What's up?

REINA  
I'm Bella?

WES  
Like Italian?

REINA  
More like Italian Mexican. Why are you having a drink alone on a celebration? Are you having girlfriend issues?

Wesley looks at her wondering if he should answer the last question of girlfriend issues to a stranger, but with how she's looking at him and the beauty, he gotta answer the Q.

WES  
Kinda have been stood up by someone close to my heart. This celebration was supposed to be more special with her, because this is my celebration with my friends.

REINA  
That sounds interesting. What have you achieved?

WES  
We've won the annual world wide mechanic engineering competition. That's for tertiary students.

REINA  
Wow. That's amazing. I can help you forget about her tonight only.

Wesley starts to see that she's starting to throw herself into him. He looks at her with suspense.

WES  
Nah, don't worry. I am going to fetch her later on tonight.

Reina get's more closer to Wesley and wanna whisper to him while her other hand has got a perfume which she's spraying at Wesley's jacket at the back of his shirt.

REINA  
Tú eres un hombre muy guapo Wesley. No mereces la soledad durante este tipo de celebraciones.

WES

Please speak English woman, you said your name is?

REINA

Would you like to dance with me, while i teach you Spanish?

Wesley looks at his friends who are laughing besides Lesley who thinks what he is doing is wrong, even though they can see that It's Reina who's acting all seducing.

WES

Okay.

Lesley and his friends are talking about Wesley and the red haired woman who are on the stage sort of dancing talking.

LES

Wesley shouldn't be doing that over the absence of Angel. If she hears it, she gonna think he was cheating.

PRINCESS

But that girl is throwing herself at Wesley. He did nothing wrong so far. I can backup him if that's needed.

EVA

But that's not how Angel is going to hear it and take it. Look at how Mike is looking at them.

Mike is really enjoying the lap dance Reina is teaching Wesley. Calvin isn't liking it because he's trying to look at Reina from a close angel as if he has seen her before. Reina kisses Wesley's cheek and exit the bar door.

EXT. BAR - NIGHT

Calvin pounces out of the bar in hurry trying to see where Reina is ending up to. Reina get's inside the black Range Rover, as it has been written David on the number plate.

CALVIN

(annoyed)

Oh flip. That's how David was setting up Wesley. I didn't see anything suspicious Wesley had done there with that girl. I better stay out of it.

(CONTINUED)

Wesley comes out too to see where Reina could be ending up, because she's acting like a sent ghost. He sees Calvin outside still staring that car.

WES

Where did that Spanish girl end up?

CALVIN

She got on a car and left. Do you know her?

WES

I should be asking you that not the other way around, i saw how you came out of the bar just to follow her.

CALVIN

I thought i knew her. Let's meet at the street basketball tomorrow afternoon.

WES

Alright. I should go and fetch Angel at the Arena.

Wesley gets inside the car and starts the engine. He drives away while Lesley is looking at him and wondering what could be going on.

CALVIN

He's going to fetch Angel at the Arena.

Calvin taps Lesley's shoulder and passes him, he walks inside the bar. Lesley thought Wesley is following the red haired beauty.

EXT. BALLET ARENA - NIGHT

ANGEL waiting for Wesley outside the Arena with her small bag with dancing clothes inside while she looks at the time at her hand watch. She moves towards the road to see if Wesley is coming or not.

Few minutes later Wesley arrives speeding up the car. She walks closer to the car. Wesley gets out of the car and wanna open the door for her. Angel smells a woman perfume's scent on Wesley's shirt.

(CONTINUED)

ANGEL

Did you spray a woman perfume on your shirt?

WES

No. Why are you asking?

ANGEL

Take it off and smell it here.

Wesley taking off his shirt, Angel sees a red lipstick at the back of Wesley's shirt. Angel drags it all off with force and anger.

WES

Angel... What's wrong with you?

ANGEL

Did you enjoy being with her?

Wesley kinda confused because he has no idea what she is talking about.

WES

What are you talking about?

ANGEL

(devastated)

Wesley don't act like a damn fool.  
You know what i am talking about.

Angel shows Wesley a red lipstick close to the shirt neck and even smell him the cheap perfume, while shoving it to his face.

WES

(snaps)

Oh flip. It's some Spanish girl who came to the celebration and ask to join me at the bar, I didn't see how she did all of this to me.

ANGEL

(angry)

Wesley look at me! Do you see a moron?

WES

(sincere)

Angel please listen to me. We had few drinks talking and dance a little and she stormed out of the bar like a ghost.

(CONTINUED)

Wesley pauses and thinks a little while Angel is looking at him with disappointment to her face and mad.

WES (CONT'D)

(annoyed)

It was David.

ANGEL

Oh bullshit. Wesley stop making up stories... Wesley, don't i make you happy? Am i stupid to you? Do i really deserve to be hurt?

WES

Calvin tried to warn me about it earlier. I swear i had no idea she did this to me, everyone saw me dancing with her only.

ANGEL

Everyone including my friends?

Angel gets in the car as Wesley closes it for her. He walks into the driving seat and gets in.

INT. CAR - NIGHT

Angel throws his shirt at the back seats and let him drive shirtless.

WES

I didn't do anything with that Spanish girl. Angel please. Nothing happened.

Angel is looking at him while he looks in front only and avoids him when he looks at her, while she's quiet and don't wanna speak to him.

WES (CONT'D)

Angel please say something. I am not like that, i won't cheat on you. I am really sorry okay!

Angel keeps on looking at him while getting distracted by his body, while she bites her lip and looks at his chest.

EXT. ANGEL HOME - NIGHT

They are close to Angel's home who's still livid over talking to Wesley as he keeps on looking at her. They get close to her home entrance. Wesley pulls out of the car while she does the same and gets inside her home first while Wesley is chasing from behind.

INT. 'ANGEL'S HOUSE" - NIGHT

Angel gets inside the house first and closes the door behind Wesley and locks it. Wesley keeps on knocking the door.

WES

Please Angel open the door.

ANGEL

No... Wesley go away. I wanna be alone.

WES

Let's talk about this please. I didn't do anything.

Angel is sobbing behind the door, while Wesley hears it. She's crying because she thinks Wesley was cheating on her, which isn't true.

Wesley decides to walk away and gets to his car. The car engine starts while Angel is watching from the distance. "Is he really leaving me like this?"

Few Minutes Gone.

INT. WESLEY HOUSE "SHOWER"- NIGHT

Wesley inside the shower heavy thinking about Angel while he's showering with water, he thinks of the first time they made love. He sit down and let the water rain on him.

INT. ANGEL HOUSE "ROOM" - NIGHT

Angel is in her bedroom still sobbing with the couple of tissues down the floor while she's ignoring everyones calls. Now it's Wesley calling her, she hangs the phone up. She decides to get inside her sheets and hold her teddy bear tight.

INT. WESLEY HOUSE - DAY

It's early in the morning Renny is in the kitchen having her early breakfast sitting alone and wearing the earphones. Wesley walks to the Kitchen and see Renny sitting alone and decide to join her. Renny notices him and takes off the earphones.

RENNY

What's up Wesley?

WES

Guess who had an early morning. Are you rushing to somewhere?

RENNY

You caused a little tension between dad and mom over dating with Angel, so it's hard to eat breakfast with them these days. Did you just showered late yesterday?

WES

Sort of.

Renny is very surprised that Wesley took a late shower because he only takes it when he's upset over something eating him.

RENNY

Is everything okay between you and your girlfriend?

WES

Not really. She thinks i've cheated on her with some Spanish girl last night. I don't know how she did it, she sprayed her perfume scent on me and even kissed my shirt.

RENNY

Oh that's bad man. What are you going to do? Because if it was me either, i would be furious at you thinking the same right now.

What? Wesley thought Angel is just overreacting when she thought he's cheating and giving him silent treatment. He's really surprised with what Renny has just said, but he should know she's a girl too and that's how they react to such situations.

(CONTINUED)

WES

What should i do now to show that i was not cheating?

RENNY

Give her a space and text her later. Take her out late or just a small trip, a weekend just the two of you. Go camping.

Wesley loves the camping idea but it's kinda scary. Just imagine at the bushes at night just the two of them. The great thing is that it gives them the chance to be more close intimate.

WES

(surprised)

I'll try to speak to her later on today.

RENNY

Want a juice?

Renny passes him the juice and he pours it to his glass, he drinks it smiling looking at Renny.

INT. ANGEL HOUSE - DAY

Inside Angel's house Princess gets in and looks around for Angel who's at her room still in bed, can't wake up because of last night incident. Princess heads into her room. Angel gets her head up and see that it's Princess. Angel looks horrible, she's still with last night tears and her hair is looking across all the directions.

ANGEL

He cheated on me.

PRINCESS

Wesley didn't cheat on you. He danced with the girl. Everyone saw it.

ANGEL

Look.

Angel showing Princess the video of Wesley and Reina on the Instagram network dancing posted by some stranger.

PRINCESS

Have you spoken to Wesley since this incident?

(CONTINUED)

ANGEL

No. I can't bare to talk to him.  
He's a cheater like David. I fooled  
myself and thought I've found love  
while it was all fake.

Angel keeps on crying and regretting the decision of giving Wesley a chance to be with her, while Princess is dialing on her phone.

PRINCESS

Here's Evan. Ask her, she will tell  
you the truth.

ANGEL

No, I'm not in the mood to talk  
about it.

Princess hangs her phone and look at Angel who's trying to make a minor situation big.

PRINCESS

I am going to the shops. Don't you  
wanna come with me and get a fresh  
air?

Angel shakes her head saying no to the shops.

PRINCESS (CONT'D)

Alright. I hope to see at the  
street basketball today. He didn't  
cheat on you, he danced with her.

Princess leaves the house and leave Angel staring her phone waiting for Wesley's call. Wesley isn't calling anymore because she wasn't answering her phone.

.

INT. DAVID APARTMENT - DAY

Inside David house, we see DAVID with REINA sitting on the couch drinking, celebrating the separation between Wesley and Angel while Reina isn't in the mood of it.

REINA

I've done my part, I want the money  
to go home.

DAVID

Not so fast Riri. I still want you  
to do me the last job.

(CONTINUED)

REINA

I have to go home first then I'll  
be back next week and do it.

DAVID

Nah. It has to be today.

Reina looks at David with an angry face to show that she's not afraid of him and she might expose him if he's trying to act smart on her.

REINA

(Angry)

Voy a exponer tu estúpido trasero  
si crees que soy un imbécil. Quiero  
mi dinero ahora.

Reina is angry at David who's trying to test her like before she used to deliver his drugs. Reina told David that, "I will expose your stupid ass if you think i am a moron, I want my money now."

DAVID

That sounds like an insult. Here's  
your money.

David hand her the money she wants wrapped up with a brown envelop.

REINA

I'll see you next week.

She stands up and leave him sitting at his couch, while Max is getting in. Max notices that it's her who was dancing with Wesley last night.

MAX

You set Wesley up...

DAVID

The boy deserves what's coming to  
his way.

David sips his Whisky and smiling, while Max looks at him disappointed with him and shaking his head.

.

EXT. STREET BASKETBALL GROUND - DAY

It's the street Basketball time with the home boys playing with the visiting team from nearby. Wesley walks inside the ground with Chris and Theo who are along side him, they're handling the Coca-Cola drinks with their hands.

Everyone is standing around the ground while others are behind the fence surrounding the ground. We see the girls coming from the parking lot without Angel. Calvin is looking at them from a distance with Mike.

CALVIN

Where's Angel? Could she had seen the video already?

MIKE

What do you think? Focus on the game and stay out of their business.

CALVIN

Come on Mike, we all know it's David who's behind that video to separate Angel and Wesley.

Max walks where there's the boys talking and wants to know what are they talking about before the game. Mike and Calvin cools off when they see Max around them.

MAX

Why you guys are quiet?

Mike looks at Calvin trying to avoid the question and move on, Calvin wants to answer.

CALVIN

(annoyed)

Max, tell me here. Is it David who's behind the video of Wesley and that red haired girl?

MAX

I think so. I saw him with the Spaniard earlier. Let's get ready for the game. We can talk about this later after the game.

The team regroup and get ready for the match while we see Wesley searching through his eyes to see if Angel is here or not.

(CONTINUED)

WES

(sad)

She's not here yet... I don't think she's gonna come. She's trying to avoid me.

THEO

Give her some time. She'll come around, trust me.

Wesley stares at his phone and decide to take Renny's idea of going to the camp with Angel. He sends her a text saying "Please park your clothes, we're going to camping after the game, I'll pick you up. San Fransisco Beach."

INT. ANGEL HOUSE - DAY

Angel is making herself a lunch inside her house, while the TV is on at the dining room, she hears her phone alerts the notification and goes there to open it. She holds her phone. It's a text from Wesley.

WES(V'0)

*"Please park your clothes, we're going to camping after the game, I'll pick you up. San Fransisco Beach."*

Angel wants to reply, but she erase the words she was typing. She smiles a little and tries to hide it. She goes back to her doings.

.

INT. STREET BASKETBALL GROUND - DAY

As the match is underway and David team is leading the scoreboard, David tend to walk where there's Wesley and his sad face and the phone he's staring.

DAVID

(smiling)

Love means never having to say you're sorry. Look at you, you are feeling sorry for falling In love with someone's woman.

WES

Just because I drank your milkshake doesn't mean you gotta play dirty in order to get repaid for it. Are

(MORE)

(CONTINUED)

WES (cont'd)

you still bitter about her choosing me over the mighty David?

DAVID

With how much they believe she loves you, where is she now since she's like a glue on your shoe? We all saw the video Wes. It's over. You cheated on her.

It gets Wesley thinking because he hasn't seen the video and he's trying to get some answers over what really happened with the Spaniard who kissed his shirt and spray him some cheap perfume.

WES

The set up video and a sent tramp? Did you had anything to do with that girl because the truth shall come out anytime it wants?

DAVID

Wesley, I'm just one step closer to reclaiming what's mine and shutter all your fantasy dreams.

WES

You ain't heard nothing yet, you still gonna. If she wanted to run back to you, she would had done just that last night, like she did that night when she dumped you.

DAVID

So, she called you after our breakup?

WES

I wish i knew how to quiet you. You haven't heard nothing yet. I've gotta get home.

Wesley leaves David wondering if Angel was messing around with Wesley while she was still with him or not, because to him it could be the reason they fought.

.

INT. BAR - DAY

The Bar man is packing the bottles and the glasses inside his Bar, Terry Brown walks in and calls the bar guy. Terry gets the seat to sit and he sits close to the TV.

MR BROWN

I would like the Scotch Whisky.

BAR

It's coming sir.

The bar man, pours Wesley's father the drink on the glass and walks it to him.

MR BROWN

How was the boys celebration here last night?

BAR

It turned out well, but there was something strange about some Spanish girl. Hold up, I'm coming with my computer holding the CCTV Footage.

The Bar guy walks to his store room and leaves Terry thinking. He comes back with his laptop. He hands it over to Terry to play the video.

BAR(CONT'D)

Take a look.

Terry plays the video and see Wesley dancing with that Spaniard girl, but he sees the part where she sprayed Wesley with the perfume.

MR BROWN

Why did she spray the perfume to Wesley?

BAR

That's the valid question.

MR BROWN

I have to talk to Wesley's when i get home, please keep the video, it might be needed.

Terry sips his whisky wondering what could had been all about to just spray the perfume on someone's shirt.

.

EXT. ANGEL HOME - DUSK

Wesley outside Angel's gate ringing the car bell asking Angel to come out, they got to leave to the camp. Wesley sees no sign of Angel coming out.

Five Minutes Later

Wesley is still waiting for Angel, finally she comes out feeling a bit cold and wearing the jacket on top. Wesley shows a relief. He looks at her while she hides her smile. He gets out of the car and open the door for her.

INT. CAR - NIGHT

Wesley looking at Angel thinking that she will say something while the car is speeding up to catch the free way.

WES

Hey, I am sorry about what happened last night.

ANGEL

It's fine. I already heard the truth by Princess. I am sorry for how i reacted either.

WES

You did what any other woman would do to show how much disappointed they are with their man.

ANGEL

I feel very embarrassed to think that you would cheat on me.

WES

Anyone would had thought that. I didn't know what to do with the silent treatment anymore. I thought you wanna leave me.

Angel smiling at Wesley who's very scared of loosing her. That's how everyone can feel when they're in love.

ANGEL

Who came up with the idea of going to the camp knowing that i would love it, but i am really scared of insects and animals Wesley?

(CONTINUED)

WES

It's Renny.

ANGEL

(surprised)

So, she told you to take me to the camp so that i won't be far apart from you because i am scared of the insects? She's smart.

WES

(smile)

What can i say? Things we do for love is very funny.

Angel brings herself closer to Wesley as the tense rubber is getting teared apart. These two really love each other, and It's really sad to see them apart. Angel leans with Wesley's shoulder while he's driving on the free way.

ANGEL

Could it be David who's behind all that set up?

WES

Yes, It's him. He was rubbing it to my face earlier claiming you'd run back to him once we're done.

ANGEL

Things men do for love...

Wesley surprised and laughing on Angel who just stole his line. He holds her hand while he controls the wheel with one hand which is left.

.

INT. STREET BASKETBALL GROUND - NIGHT

It's party time as the David team has just defeated the visitors side. David is having a good time with the two girls next to him while they have glued his face while he can't stop talking to them.

From the small distance It's Theo and Chris with Evan and Pretty asking themselves where could Wesley be with Angel who didn't show up to the game. From the angle view we see Terry Brown walking towards Theo and the CO. He gets to them.

(CONTINUED)

MR BROWN  
Hey boys and girls.

THEO  
Good evening Mr Brown.

MR BROWN  
Have you seen Wesley?

CHRIS  
He was here earlier. I think he  
left within forty five minutes ago.  
Why don't you check him up at  
Angel's house?

Evan and Theo opens their eyes wide surprised with the  
suggestion Chris has given Mr Brown.

MR BROWN  
Alright. Thank you.

Mr Brown turns around and leaves The boys and girls eager to  
tell Chris something.

EVA  
How could you suggest that? Do you  
want them to get caught getting  
nasty inside Mrs Morgan house? You  
know Wesley and Angel are like  
rabbits always scratching each  
other.

CHRIS  
Come on. Wesley and Angel are old  
enough to do anything. He already  
knows everything I guess.

PRETTY  
I think Chris is right. He probably  
has got something important to say,  
he wouldn't be search partying him.

Pretty gets everyone laughing, but Theo wondering what could  
be about that is so important that Terry can't wait for Wes  
to get home.

David and one of his Goonies talking in the dark still in  
the show piece, they seem to be very scheming.

DAVID  
It's time to take Wesley out. Did  
you put a tracker to his car?

(CONTINUED)

GONNY

Well placed. He's heading to the San Fransisco. He has just taken the free way fifteen minutes ago.

DAVID

Follow him and silence him. I want you to make it quiet and clean like it was a cold blood murder nothing she thinks i can do. Call the crew and get to him.

The Gonny gets inside the black Range Rover and it pounces with speed.

INT. WESLEY HOUSE - NIGHT

TERRY BROWN gets inside the house in hurry thinking that he'd find Wesley. The boy is nowhere to be found. He sees Renny who's coming out of her room. Terry approaches her.

MR BROWN

Where is your brother?

RENNY

He went to camping with Angel.

MR BROWN

I saw that video. Did you know anything about it?

RENNY

He told me that he was setup, but doesn't know who could be behind it.

MR BROWN

He should be back by tomorrow. This David boy is very dangerous, he's on the investigation of drug trafficking.

That alerts Renny and make her realize who his brother is dealing with and how capable he could be on vicious stuff. Renny takes the seat on the table speechless and thinking of the harm David can cause towards Wesley and Angel?

EXT. STREET - NIGHT

Lesley with Theo and Evan asking about Wesley who he hasn't seen for some time. Evan and Theo are holding late night drinks with their hands, while Les looks a bit cold like he was expecting to see someone different.

LES

Have you seen Wesley?

THEO

Have you checked him at Angel's house? He left the ground to go and check on her earlier.

EVA

It seems like everyone is looking for him, What's going on with Wesley?

LES

Dad was looking for him either. He called my place to check if he's there.

THEO

It's getting cold man, enough about Wesley. He's gonna show up. Let's go Evan.

Lesley is left wonder man, wondering where Wesley could be. He puts his hands on the pockets and walks down with the street searching with eyes talking with his heart.

LES(V'0)

He should show up tomorrow because It's Angel last dance at the Arena Ballet Concert. How could he just vanish into a thin air while we were together not so long ago. Where you at Wesley?

EXT. SAN FRANCISCO BEACH - NIGHT

WESLEY and ANGEL holding hands at the beach walking along a distance from their Camp Tent. They can't stop looking at each other and smooching. Angel slips while she holds Wesley tight to his hand, he pulls her closer.

WES

(jokingly)

Watch it. Are you trying to fall and see if i can catch you?

(CONTINUED)

ANGEL

(laughs)

You crazy. I can't do that. It's very slippery down here. I feel cold, why don't we go to the Tent and make some fire?

WES

I wanted to show you the beach. Fransisco beach you always wished to go when we were young.

ANGEL

After getting warm we gonna come out. It's like the begin of winter here, even though it's still fall.

Angel pulls Wesley by his jacket and they're walking towards the tent. Wesley let her go inside the tent and carrying the woods to start a fire. He carries the woods to the tent.

INT. CAMP TENT - NIGHT

Wesley starts the fire while Angel is searching something inside her small bag. The fires has just started and it looks very warm, Angel warms her hands as she puts them closer to the warm fire.

WES

You were feeling very cold. Come here.

Angel sits between Wesley's legs and he covers her with his hands and his jackets as she gets comfortable. Wesley starts kissing her shoulder as a sign of how much he misses this, he misses her, he misses making love to her. Angel turns her face to his face and begins to kiss Wesley on the lips. He kisses her deeper and taking off her jacket and her jean.

Wesley and Angel are making love while Angel is on top Wesley holding her as if they are just sitting.

BEACH WATER

Wesley and Angel are now warm enough to even get inside the cold beach water, they're kissing and laughing playing with water.

ANGEL

I like it here. Listen to this...Silence and peace, away from everyone. We really needed this.

(CONTINUED)

WES

I am glad we did it. We only need a ship to cross the water and be in the ocean to Europe. We should consider moving some place after your last dance.

ANGEL

What do you think?

Wesley hold his chin and think of some place they can move to, since their home town is full of out comes. Wesley is more of foreign country lover, but he has never been out of his country.

WES

How about Mexico City?

ANGEL

How about Miami south coast beach? There's Latin people there either.

WES

It sounds nice. Are we leaving with the boys and girls?

Angel doesn't wanna leave her friends behind, so does Wesley? Though if they need to start a life together, it has to be about them, their friends gonna be added in the picture soon, if possible.

ANGEL

I don't know. Let's do this for our selves without considering others their lives.

WES

I thought so. Let's go back to the tent, the fire is going to be wasted. I am starving.

EXT. SAN FRANCISCO BEACH - NIGHT

The Gonnies sent by David has arrived where there's Wesley and Angel, they see Wesley's car and pass it searching where Wesley and Angel could be. They see a smoke closer to the beach coming from the Tent. They walk towards there setting their guns ready.

(CONTINUED)

Wesley and Angel behind the tent holding hands and eating a Slice of Pizza. Wesley hears the movement of people coming their way, Angel doesn't see anything. He raises his head to see who's coming. He sees two men with silence guns coming their way. Wesley looks at Angel who doesn't notice a thing.

WES

(whispering)

There's men with guns behind the tent. We have to run.

The guns starts firing at them, while they run to hide with the stone. Angel looks deeply scared, she keeps on holding to Wesley who's looking how far their car is from the stone.

WES(CONT'D)

(agitated)

Can you run faster to the car with me?

Angel says yes by her head but still very scared, Wesley checks where are those two Gonnies after them.

ANGEL

Do you see them?

WES

Nah... I think they're still checking if we left something inside the Tent. Let's run...

Wesley and Angel starts running as faster as they can to their car, the gonnies shooting behind them. Wesley starts the car while the gonnies are firing the car. Wesley and Angel runs away by the car.

One of the gonnies holds his phone and calls David.

DAVID(O'S)

Did you got Wesley?

GONNY

No. They ran away.

DAVID

Let them go, we gonna deal with them tomorrow.

INT. CAR - NIGHT

Wesley and Angel are driving back to their town, Angel is still too quiet to show that she's still frightened with the guns shooting at them.

WES

Are you okay?

ANGEL

Yes. Look at the your hand. They shot you.

Wesley has been shot the hand that he was holding Angel with when they were running the bullets.

WES

I'm gonna be okay. How did those men knew where we were actually? Do you think the car has been installed a tracking device?

ANGEL

Let's pass by the Police Station to check. Those were the hired hitmen. But who would want to see us dead?

ANGEL WES

David!!!

WES

Can he be capable of eliminating his challengers?

Angel ran out of ideas on who could want them dead, and why, because her and Wesley don't have many enemies except David who's bitter for losing Angel to Wes.

Wes keeps on staring Angel who isn't settled anymore after the shooting incident.

WES (CONT'D)

We gonna be fine. Just don't think about it often. I think they were after me not you.

Angel can't stop to shake her head off over the nearly death experience they have just been through.

.

INT. WESLEY HOUSE - NIGHT

Terry Brown is watching a late night news in the Dinning room sitting alone, he gets grabbed the attention by the shooting that happened at the San Fransisco beach just earlier, and notices that the tent is his.

He walks towards the spare room to check his tent. It's not there. He goes to Renny's room to wake her up. Renny opens the door for him.

MR BROWN

Where did Wesley and Angel go for camping?

RENNY

I think it's San Fransisco.

Terry beats his head, thinking that Wesley could be hurt and laying somewhere.

MR BROWN

They were getting shot at. I just don't know if they survived or not.

Renny very shocked and left speechless and wondering what could had happened to his brother.

30 Minutes Later

Terry receives a call from the Police Station.

MR BROWN

Hello, how do i help you this late sir?

CAPTAIN

We have your son here and his girlfriend. They were reporting a crime of being shot at in San Fransisco. You are needed at the station.

MR BROWN

I will be there soon.

Terry runs to his room to get dressed up and leave to the station

.

INT. FBI "INTERROGATION ROOM" - NIGHT

Inside the Interrogation room at the FBI Station there's the Captain, Wesley and Angel who are answering the questions from the Captain who are waiting for Wesley's father either.

Wesley and Angel are sitting side by side in front of the Captain who is holding a voice tape and looking at Wesley.

CAPTAIN

Who are they after? Is it you,  
Wesley or her?

WES

I think it was me, because they had  
an opportunity to shoot her, but  
they didn't and tried to shoot me  
while we were running to the car?

CAPTAIN

Have you seen their car?

WES

Yes, It was a black Range Rover  
sporting.

Wesley looks at Angel who isn't free with answering the questions. The Captain takes a small picture of the same Range Rover and shows it to Wesley and Angel.

CAPTAIN

Is it like this one?

ANGEL

Exactly that one.

CAPTAIN

We are looking for these guys very  
hard. They're Spanish Men, they're  
traffic drugs to the south coast.  
You are free to leave.

Angel stands up looking at Wesley, like what could be going on here, it seems like the Spanish girl was sent by the same guy who sent those men. Who wants to eliminate Wesley and why...That's what Angel is wondering.

EXT. FBI STATION - NIGHT

The FBI Squad looking at Wesley's car inside after removing the tracker. Wesley wondering what could be going on.

WES

Is everything okay sir?

FBI 1

Everything is fine now. We found a tracker on your car, you were getting followed. It was has been removed now.

HE SHOWS WESLEY THE TRACKER.

Wesley opens the door for Angel to get inside the car, He walks to his driving seat.

INT. CAR - NIGHT

Wesley starts the car engine, he drives out of the parking lot, and speeds up heading to Angel's house.

WES

I am not taking any chances, I'm going to your home and spend the night with you.

ANGEL

I can take care of myself Wesley.

WES

I know, but tonight, i will be the one to take care of you.

ANGEL

What do you have on these guys Wes?

WES

I have you.

Angel gets surprised on what is Wesley talking about when he says it's because of her these dudes are after him.

WES (CONT'D)

How was David in school? Did he have any Latin friends, did he get you suspicious that he could be dangerous?

(CONTINUED)

ANGEL

He had few Latin friends and they used to beat up people and even make gangsterish threats.

WES

And it's the Latin's behind me. Do you think that could be a co-incident?

Angel puts things together, staring the way to her home and thinking Wesley could be telling the truth.

ANGEL

I really need to rest, tomorrow is my last dance as a student.

WES

Echappe Echappe..

Angel smiles and laughs, wondering where Wesley could have heard that. She looks at him as he continues to laugh.

.

INT. DAVID APARTMENT - DAY

Inside David apartment it is early morning, we see the movement of two men who looks to be waiting for David who isn't showing up, as they're in hurry.

David shows up walking slowly holding a cup of coffee with his left hand wearing a Gown. He shows them a seat with his hand gesture.

DAVID

You failed me, how could you fail to shoot an unarmed boy?

GONNY

David, we know our job very well, you know that too. Let us finish this job tonight.

DAVID

You are being given a last chance. Tonight there's an event at the Ballet Arena, he's gonna be there, i want a quiet clean job. Go out there and silence this boy. Do you hear me?

(CONTINUED)

GONNY

Alright.

DAVID

I have planes tickets for both of you, to go somewhere and lay low until further notice, this boy has the police force around him, his father is one of the Detectives heading the case.

The Gonnies raises their eyebrows and exhales thinking how this job can turn out if they don't make it quiet and quick.

David smiles drinking his tea and looking at his boys.

.

INT. ANGEL HOUSE - DAY

Angel on call with her mother, as she's very concerned with the outcome of yesterday's trip to the camp in San-Fransisco, wanting to know how is she as she has just heard the news from Wesley's dad.

MRS MORGAN

Baby, do you want me to come home?  
Are you feeling safe?

ANGEL

Mom, I am good, Wesley is here, he's like a magnet or something, he watches me every moment.

MRS MORGAN

Is he there now? Listen to me, do you still have that paper spray i bought you last month? Put it on the bag and never loose it's sight, it will protect you.

ANGEL

Mom, We are good, I'll let you know if i am not feeling safe okay, I have to get ready to go to the Arena, I have the last dance tonight.

Mrs Morgan emotionally disturbed by what has happened to Angel and Wesley, she's wondering who would want to kill Wesley and Angel, the sweet innocent young couple.

(CONTINUED)

Angel sees Wesley passing by her as he's going to the fridge and grabs a juice.

ANGEL(CONT'D)

(to Wesley)

Please don't leave, you have to drive me to the Arena.

(to Mrs Morgan)

Mom, I love you.

MRS MORGAN

I love you too my baby. Be safe.

Wesley sits down on the couch and hold the remote, he changes the channel and watch a morning show of \*Arrow\*

WES

Was that mom? What was she saying? Be safe and don't forget to take your paper spray and spray my eyes.

ANGEL

Don't be silly man, you know how my mom is, she's too much and very concerned about me. I have an early session for warm up, Can you take me there and stop watching the wanna be Robin Hood kinda guy?

WES

Can't you delay for the next fifteen minutes? The show is about to end.

ANGEL

Mrs Stevenson won't like it if i am two minutes late, Wesley let's go.

Angel grabs the TV Remote Controller from Wesley and switch off the TV, Wesley panics as he missed an interesting action scene which was showing.

WES

(acting crazy)

Angel. Didn't you see he was just?...Angel give it back, we still have full thirty minutes and the show ends in 13 minutes, please.

Angel switches on TV and sits next to him smiling and looking at him, so much in love with him.

(CONTINUED)

ANGEL

Do you like this show because he's cuter than you?

WES

(exhales)

Is he cuter than me?

ANGEL

(laughing)

He's just buffed up, he's nothing like my hot man. Lemme get my bag, so that we could leave.

Wesley is left crazy laughing. He looks at her while she bounces to her room walking and smiling.

WES

(smiling)

Is he really cute?  
(shaking his head)

.

INT. COFFEE SHOP - DAY

Terry Brown is sitting with Morgan inside the Coffee shop are having a little bit of a discussion over what happened in the camp between Wesley and Angel.

MORGAN

Terry, Have you seen Wesley and get the whole details?

MR BROWN

I haven't seen him, though he was at the station with Angel last night submitting their statements. It's the Spaniards who wants them dead.

MORGAN

Like David's friends? Because we all know that the boy is dangerous and he's been hanging out with them for a while.

MR BROWN

I didn't know, the station is after them for drugs trafficking, i should go and talk to him.

(CONTINUED)

MORGAN

No need for that, go to the Ballet Arena with few of your team, they gonna be there and they will slip up.

Terry wondering how does Morgan know all about this assholes who are after Wesley and Angel. He rises his eyebrows and thighs.

MR BROWN

What time is the Event starting?

MORGAN

5pm before the dawn.

MR BROWN

Thank you Morgan, it could help very much if we catch these dangerous boys.

Morgan and Terry continues their conversation having their coffee.

.

Later That Day

INT. BALLET ARENA - DAWN

Inside the Arena Angel is wrapping up her session with Mrs Stevenson, the stage is getting set by the event directors and the lights are set, it's on.

MRS STEVENSON

It's time to take a shower and rest, the day has arrived, be ready to perform to the best crowd you'd ever do. Crown what's yours my girl, beat those girls.

ANGEL

I feel nervous...

MRS STEVENSON

That's the feeling of championships. You'll do just great, hurry up and shower.

ANGEL

Thank you for believing in me.

(CONTINUED)

Angel walks away from Mrs Stevenson. Mrs Stevenson sees the Gonny guy, she walks towards him. He's in the stands on top.

MRS STEVENSON

Hey, can we help you? The Arena hasn't opened for the crowd.

The Gonny walks back without replying and gets Mrs Stevenson wondering what could be happening. She sees the security walking onwards here.

MRS STEVENSON(CONT'D)

Security. Can you please beef up the security, there was a guy right there, i don't know what is wrong with him?

The security guy follows the steps of the gonny.

EXT. BALLET ARENA - NIGHT

The Gonny with David outside the Arena where people are getting inside the stadium talking in Spanish so that they don't get caught.

GONNY

Se sentó la seguridad es reforzada pero no apretada.

DAVID

Entra al sniper antes de que el stadio esté completamente.

The Gonny told David that everything is set and the security has been beefed up but it isn't tight. David responses on they should get the sniper in before the stadium is fully packed.

DAVID(CONT'D)

Hurry up. Call me when it's done.

GONNY

Have you heard from Reina?

DAVID

She's in Mexico home with her parents. Focus on this, you'll be compensated.

David gets inside his car and leaves the Arena while Mike and Calvin were looking at him.

30 Minutes Later

## INT. BALLET ARENA - NIGHT

Inside the Arena, we see the few sneak pics of the other dancers who are competing with Angel for the Crown dancing, they finish their dances and clears the stage for the main event, which is Angel who walks in doing Attitude Attitude meeting with her dance partner and sweeps the floor with their amazing dances.

They change their dance moves while the crowd is getting amused. As it is while they were dancing, they wrap up their dance and the crowd stands up and applauds.

Few Minutes Later

## BALLET STAGE

The host of the event is in front of the stage to announce the outcome of the dance.

CHARLES

The third place goes to...Steffy  
Smith... Our second placed is Ivy  
Spencer... And the crown goes to...

Angel holding her mouth as she wasn't mentioned on the last two ballots.

CHARLES (CONT'D)

Angel Morgan.

Angel couldn't believe, she closes her mouth as she gets emotional with joy. Everyone close to her congrats her. Her mom over the crowd runs towards her and surprises her with a hug.

Wesley on the crowd full of smiles sitting with his boys, Chris, Les and Theo.

WES

I taught her all of those moves.

CHRIS THEO

That's mesmerizing.

WES

That was mouth watering. I should  
learn ballet too, it seems fun.

(CONTINUED)

LES

If you wanna break your freaking  
head off do it.

The crowd starts walking inside the Arena as some of them are pairing and dancing with their partners. Angel is looking at Wesley from POV, he doesn't see it, Chris can.

CHRIS

Hey ballet dancer, she's calling  
you to prove what you have just  
said, prick dancer.

WES

That should be fine before you  
insult me.

They all laugh while Wesley is walking towards Angel. He gets to her. She grabs his hand and walks with him to the dance floor. Wesley full of laughs same with his friends.

WES (CONT'D)

(smiling)

You are turning me into a laughing  
stock.

ANGEL

(rolling eyes)

What have i done? I just want to  
dance with my man.

WES

(shying away)

Couldn't you had suggested  
something else?

ANGEL

This is very minor. You put your  
hands over my body, i put my hands  
around your neck, we move our feet  
slowly and dance.

WES

(staring)

How do you feel now that you won?

Angels exhales and lean on Wesley staring down while moving her feet slowly, smiling.

ANGEL

(heavily smiling)

It feels..good.

(CONTINUED)

WES

(all smiles)

Just good? What would you say if  
you were in an interview?

ANGEL

I love Wesley for his support  
throughout this journey, he even  
let me skip his celebration for  
this, i feel blessed to have him.

From the far corner of the stand there's The Gonny and the sniper, the moment he has been waiting has just arrived. He's pointing the sniper to Wesley's back. Angel raises her head from down to top, he sees the sniper guy, her eyes changes like she has seen a cobra snake wanting to bite, she pushes Wesley away and gets hit by the sniper guy on the stomach, she falls down slowly. Wesley screams for help, the actions goes with slow motion while there's screams and frenzy all over the dance floor.

From the top stands, the Gonny is folding his sniper and wanna run, Morgan sees him and following him from the down entrance, he runs to the back of the building extremely. He sees him from a small distance, he runs after him in the parking lot, Morgan catches the guy and beat him very bad, he's beating him while Terry and the crew is coming.

MR BROWN

Morgan stop...

Terry pulls Morgan behind and arrest the Gonny. They put him into the police Van and leave with him.

MORGAN

(to Terry)

That man almost killed my daughter.  
Is the Ambulance called?

MR BROWN

Yes.

EXT. BALLET ARENA - NIGHT

Outside the Ballet Arena, Angel is getting put inside Ambulance while Wesley isn't getting allowed to enter the Ambulance.

WES

(angry)

She's my girlfriend, let me in.

(CONTINUED)

## PARAMEDICS

We want family only sir.

Mrs Morgan gets inside the ambulance in tears trying to be strong for her only baby. Wesley runs to his car to follow the Ambulance to the hospital. "A wonderful day ends with tragedy, a crown champion has been gun downed while celebrating her win through a sniper coming from nowhere"... A reporter reporting the story.

## INT. WESLEY HOUSE - NIGHT

Renny is watching TV while she was watching the live Ballet dance from her TV, she sees the tragedy news of shot Angel next to Wesley. She runs to her mom's room.

## RENNY

(shocked)

Mom...mom...mom come and see this.

Mrs Brown gets out of her room in hurry to wanna see what is going on so rush, she stares the TV and sees the Breaking News headlines. Angel Morgan has been shot.

## MRS BROWN

(broken)

Oh lord hemus. What the hell is going on to this earth my lord???

Mrs Brown melts sitting down to her chair thinking what could be happening to Wesley. Renny searches her phone and hand it to her mom.

## RENNY

Mom call Wesley and find out how he's doing before he gets crazy.

## MRS BROWN

He won't take this call. Let's go to the hospital.

## RENNY

Let's go. What are you waiting for?

Renny and her mother hurries to their rooms and grabs their small bags and leaves the house in shock.

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## INT. BAR - NIGHT

Calvin inside the Bar sitting with Les, Mike and Max having shots very angry over some shit happened at the Arena figuring out who could be behind the gun down of Angel.

CALVIN

(to Max)

You can say some shit whatever you want man. This is all David doings.

MAX

(to Calvin)

Listen man, I don't know who did it alright, if it's behind whoever the truth shall come out. Do you think i can condone such a vicious dangerous encounter and let it just slide while it happened to a beautiful soul i've ever seen?

LES

Y'all gotta stop this pointing fingers bullshit and we get our asses up and look for the person behind the shooting of my brother's girlfriend. How about that?

MIKE

Les is right guys. It's either we go confront David and kick the shit out of him until he tells the truth or just stay here wait to eat his bullet when he wants to.

MAX

He's armed now, let's leave it to the COPS, they already caught one of his Gonnies. That guy is going to sing like a bird in there.

The boys are fed up with David rubbish, they wanna whoop the ass and get the guy to talk, David has been terrorizing everyone and walking all over them like they're scared of him.

## INT. HOSPITAL "WAITING ROOM" - NIGHT

Wesley and Angel family and friends are waiting to hear the condition of Angel. Wesley is agitated and can't help himself anymore, he wants to hear his lover's condition.

(CONTINUED)

The doctor is coming their way, Mrs Morgan leads the way and wanna hear if she is going to be okay.

MRS MORGAN

(broken)

Doctor please tell me she's going to be okay.

DOCTOR

We haven't got so much so far, your daughter is in ICU, she lost a lot of blood and she's in a critical condition, if she can pull through until tomorrow she's gonna be fine. So, she's conscious.

The Doctors words gets Wesley exiting the hospital entrance very heartbroken with tears, he's walking out of the hospital, Princess and Evan are looking at him.

EVA

Princess stop him.

PRINCESS

No, you know i can't.

EVA

Did you see his face? He can do anything to hurt himself with that anger on his face, please stop him.

PRINCESS

Okay, let's go and stop him.

EXT. HOSPITAL - NIGHT

The girls are kinda late, Wesley has just started his car engine, he reverses the car speedy, he leaves the hospital front view.

EVA

(scared)

Oh my god, Princess, he's gone.

Princess doesn't know what to do anymore. Evan is left closing her mouth wondering what Wesley could do to himself with such an anger on him.

10 Minutes Later

## EXT. NORTH BEACH - NIGHT

Wesley approaches the beach by his car. He gets out of the car walking slowly as he sees Angel calling him asking him to follow her as she's on a white dress. He walks faster to her, when he tries to get to her she disappears.

Wesley goes closer to the water and sit down there. He remembers how he saved Angel's life when she was drowning when they were young. His eye comes out tears. He remembers when she brings him here earlier this year.

ANGEL(V'O)

*"I love you Wesley. You have a great heart".*

WES

(sad broken voice)

Angel, you can't leave me now while i have just found you. Please don't leave me alone Angel... I can't do this alone without you.

Wesley bust in tears thinking about Angel who is in the hospital bed right now. Wesley walks towards the Ocean Water and gets in. He sleeps on the water, the water takes him inside the deep, he starts getting drown and doesn't do anything about it. He's just there drowning himself.

20 Minutes Later

A young man from around the town pulls him out as he's consciously fainted.

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## INT. HOSPITAL "WAITING ROOM" - DAY

Renny and Mrs Brown are in the waiting room waiting to hear what is Wesley's condition. Mrs Morgan walks inside the hospital and sees Renny and Mrs Brown sleeping on the chairs, she walks where they are. Renny wakes up hearing the heels sound.

MRS MORGAN

Hello Renny. Why are you sleeping on the chairs with mom?

RENNY

Wesley has been admitted last night for drowning.

(CONTINUED)

MRS MORGAN

Oh my lord. Is he going to be fine?

Mrs Brown hears the voices and she wakes up and find Mrs Morgand and Renny talking.

RENNY

We are waiting for the doctors.

The doctor is coming their way, with some news. The doctor gets there and get them ready to hear the news.

DOCTOR

Angel is up, you can go and see her. Wesley is still conscious mam, he's doing great, breathing well. He should be up in the next hour, you may go and see him.

The news of Wesley leaves Mrs Brown devastated as she wants to see her boy up and running. Renny and her mom walks to the holding room with sad faces.

HOLDING ROOM 1

Angel is looking around to see who's there to check her. She sees her mom getting in with smiles.

MRS MORGAN

Oh my baby. How are you feeling baby?

ANGEL

I'm gonna be fine mom. Where's Wesley? I had this terrible dream about him.

Mrs Morgan gets quiet afraid to hurt her daughter with Wesley's consciousness news.

ANGEL (CONT'D)

Mom. What happened?

MRS MORGAN

Wesley is going to be fine baby, he's a strong young man, we all know that.

ANGEL

(upset)

What happened to Wesley mom?

(CONTINUED)

MRS MORGAN  
He got drown last night.

## HOLDING ROOM 2

Inside the holding room It's Wesley laying on the bed and his mother and sister close to his bed. His mother is brushing his head.

RENNY  
He's gonna be fine mom, don't worry, he's a big boy.

MRS BROWN  
I know, i would had felt it if he was leaving us. Wesley is so strong.

Mrs Brown is still brushing Wesley's head. Wesley shakes his head, his mother turns her eyes into Wesley smiling..

MRS BROWN  
He's up.

Wesley removes his oxygen breather.

WES  
Mom, where's Angel?

RENNY  
She's fine stupid. You almost killed mom.

Mrs Brown looks at Renny surprised with her joke, but they're all laughing.

WES  
I am sorry mom, I didn't mean to do this all.

MRS BROWN  
I know. It's love that made you do this.

## HOLDING ROOM 1

It's back to Angel's room, she is still talking to her mom, the doctor walks in and find them all smiles.

DOCTOR  
(to Angel)  
I have the news for my patient. Is  
it okay to share in front of your  
mother?

ANGEL  
Yes.

DOCTOR  
We have ran a couple of tests on  
you when you have just arrived and  
one of them says that...you are  
pregnant.

You should see Mrs Morgan face, she's very excited while  
Angel is very shocked.

ANGEL  
Doctor, how's Wesley?

DOCTOR  
He's awake and fine. He should be  
discharged today.

Angel looks at her mother and smiles with tears of joy  
coming out of her beautiful eyes.

DOCTOR(CONT'D)  
(smiling)  
Is Wesley the father of your child?

ANGEL  
Yes.

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A WEEK LATER

EXT. ROOSEVELT SHOP - DUSK

Windy, dusty and rusty early morning in the neighborhood.  
ROOSEVELT opening her shop early that morning with her  
daughter ROSE. Rose hair is all over the place, her cute  
white little face looks like a baking flour, it's whitey as  
in it's cold and it has got fogs on it.

We see Wesley and Angel walking in holding hands just after  
Roosevelt has opened her shop.

(CONTINUED)

ROSE

Mother. Look who has just walk in.

Roosevelt turns her head around and see her favorite couple walking in and she smiles at them going to them.

ROOSEVELT

What a wonderful to be alive. Sit down there i'll bring you the special breakfast just for you too. How are y'all holding up?

ANGEL

We're doing really fine Mrs Anderson. This could be the last day you see us in a while.

ROOSEVELT

(surprised)

What? Where are you going?

WES

We're moving to Miami, but don't worry, we gonna be here to visit you as always.

Roosevelt walks to her counter and takes a camera, she comes back with it to them.

ROOSEVELT

I wanna shoot you a photo that will forever be on the wall of the store as a reminder of two beautiful souls in our town.

WES ANGEL

It would be an honour.

Roosevelt takes them that picture and serve them their breakfast. She walks back to her counter looking at them smiling and happy for them after a rough year.

EXT. ANGEL HOME - DAY

Outside Angel's home it is Wesley with his friends talking as if it's a goodbye with hugs, while Angel is doing the same with hers.

LES

Wesley, don't you think you can stay for another week before leaving brother?

(CONTINUED)

WES  
(smiling)  
Lesley come on. You know you are  
very welcome to come with us to  
Miami right?

THEO  
Give me a year or two, i'll be  
there with you cousin. We gonna  
come and visit during the easters  
time.

Chris is getting very emotional as his best friend is  
leaving the town without a warning.

CHRIS  
(sad)  
I love you so much Wesley, you did  
a lot of work on keeping me up with  
my school work and life, if it  
weren't for you i would have had my  
ass whooped thousand times. Take  
care man.

They hug each other as Angel hugs her friends in tears of  
leaving them behind.

WES  
Angel, it's time to leave my love.

Angel let go of her friends and walks closer to the car.  
Wesley starts the car engine while they wave hands to each.

Angel get in a car and starts hitting the road to Miami.

WES(V'0)  
The love i am feeling for Angel  
give me strengths to fight against  
all odds. Revenge is the best dish  
served cold like the Latin guy said  
on the "Star Trek". David is paying  
with his time in Jail while i live  
the good life with my small family.  
This is the beginning of the love  
story between the two love birds  
born throw the valley of the North  
Beach.

**FADE OUT:**

**To Be Continued**