

The Mickey Mouse Sex Tapes  
(a Fan Fiction Screenplay)

by

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NOTE: This film is a combination of live action and animation. There are all-cartoon sequences that take place in Toontown, as well as toons who come out into a live action world, in the manner of the film "Who Framed Roger Rabbit?"

FADE IN:

EXT. TOONTOWN STREET - NIGHT

Toontown is the cartoon suburb of Los Angeles where toons (cartoon characters) live. The street is lined with suburban houses. It is raining hard.

A car races down the street at high speed. It is driven by an exasperated MICKEY MOUSE.

IN THE CAR

MICKEY MOUSE  
(muttering to himself)  
It can't be. It just can't be.  
I can't believe it.

MICKEY'S POV

A road sign reads "Suburb of Duckburg - Exit 1 mile ahead"

OUTSIDE

The car takes the Suburb of Duckburg exit.

EXT. DONALD DUCK'S HOUSE - NIGHT

Mickey Mouse drives his car up to the front and stops. He gets out and runs up to the house. He POUNDS on the door.

INT. LIVINGROOM - DAY

DONALD DUCK is watching TV. There are SOUNDS of an old western playing.

Donald Duck hears the pounding on his front door.

DONALD DUCK  
(irritated)  
What the...?

Donald Duck gets up and heads for the door.

DONALD DUCK  
(calling, irritated)  
Hold onto your horses, jackass!  
(muttering to himself)  
Break the door down, why doncha?

Donald Duck angrily opens the door, REVEALING a very distraught-looking Mickey Mouse.

DONALD DUCK  
(angrily)  
Who's the jackass who...  
(surprised)  
Mickey, it's you! What on earth  
is the matter?

MICKEY MOUSE  
(panicky)  
I'm sorry, Donald. I'm not  
myself right now. I'm in a state  
of panic. You're my best friend,  
and I desperately need a friend  
right now.

DONALD DUCK  
You mean I'm one of your two  
best friends, along with Goofy.

MICKEY MOUSE  
(perturbed)  
Goofy...is not my friend  
anymore. And that's precisely  
what I came to talk to you about.

DONALD DUCK  
(amazed)

What on earth did the Goof do  
to upset you?

MICKEY MOUSE

You wouldn't believe it if I  
Told you. This is one of those  
things that has to be seen to be  
believed. Come with me, Donald.

DONALD DUCK

At this hour?

MICKEY MOUSE

Yes. I want you to see it for  
yourself.

Mickey Mouse takes hold of Donald Duck's arm.

MICKEY MOUSE

(seriously)

But brace yourself for a  
shock.

DONALD DUCK

Gee, whillikers!

EXT. GOOFY'S HOUSE - NIGHT

The exterior of Goofy's house is very ramshackle. Some of the shingles are loose or missing. There is junk in the yard. The grass is patchy, alternating with sections of bare dirt. There is trash in the yard, such as old tin cans devoid of labels.

There is a lot of junk laying around in the yard. The property is surrounded by a short, broken wooden fence.

Goofy's jalopy car is parked out front.

Mickey Mouse drives his car up and parks the car a short distance away. Donald Duck is seated in the passenger seat.

Mickey Mouse and Donald Duck exit the car.

MICKEY MOUSE

Shhh!

Mickey Mouse and Donald Duck quietly tiptoe up to Goofy's house. Mickey peeks in the window, then turns to Donald Duck.

MICKEY MOUSE

(whispering)

Yeah, she's still there. Take a look, Donald.

Donald looks in the window.

INT. GOOFY'S HOUSE - THE SAME TIME

Goofy's house is a 500 square foot Goofy's house is one large room of about 500 square feet. The only other room is a small bathroom located in the right front corner.

There is a fireplace in the center rear. The kitchen is in the right rear. Forward of it is a dining table and the bathroom. On the left front is a sofa and TV, behind it a bed against the rear wall to the left of the fireplace.

MICKEY MOUSE AND DONALD DUCK'S POV

Minnie Mouse and Goofy are both asleep in Goofy's bed. Goofy sleeps on the left and Minnie Mouse on the right, closer to the fireplace.

Minnie Mouse's clothes are hanging on the chair. There is her polka-dotted dress, her bra, and her frilly white panties. Her shoes are on the floor nearby.

DONALDS DUCK

(loudly)

Egads!

MICKEY MOUSE

Shhhh!

MICKEY MOUSE

(whispering)

Look at the chair. All her

clothes are there.

DONALD DUCK

Her dress, her shoes, even her  
bra and panties.

(loudly)

She must be buck naked under  
those covers!

MICKEY MOUSE

(loud whisper)

Shhhhhh!

DONALD DUCK

(whispering)

Sorry.

MICKEY MOUSE

(whispering)

Earlier, I saw the two of them  
having a romantic candlelit  
dinner!

DONALD DUCK

(whispering)

Wow! I see you got a real  
problem here, Mickey. Let's go  
back to my house and talk this  
thing out.

Mickey Mouse and Donald Duck head for Mickey Mouse's car. They  
get in and DRIVE OFF.

TITLE CARD

It reads: "What really happened..."

EXT. TOONTOWN WOMEN'S CLOTHING STORE - DAY

Establishing shot. The convertible car of the FEMALE PROPRIETOR  
is parked out front. A SUBTITLE reads: "Earlier that day..."

INT. TOONTOWN WOMEN'S CLOTHING STORE - THE SAME TIME

The clothing store is stocked with many diverse articles of women's clothing. There is also a clock on the wall, reading five minutes past six o'clock.

MINNIE MOUSE is wearing a red polka dotted dress, and oversized pointy yellow shoes. She carries a pink purse. Minnie Mouse is the only customer in the store.

There is also a FEMALE PROPRIETOR present, who runs the store.

Minnie Mouse has selected a few items for purchase, and the selected items are sitting on the counter next to the cash register. They include a pair of pajamas and two pairs of shorts.

Minnie Mouse is trying to decide which of two dresses to buy. She holds both a red dress and a blue dress on two separate clothes hangers.

MINNIE MOUSE

I only want to buy one dress,  
but I'm having trouble deciding  
which one to buy. I can't decide  
between these two dresses. Maybe  
I'll try them both on again.  
What time do you close, anyway?

FEMALE PROPRIETOR

Actually, we closed five minutes  
ago, at six o'clock.

Minnie eyes the clock on the wall, showing that it is five minutes past six o'clock.

MINNIE MOUSE

(embarrassed)

Oh, I'm so sorry! I didn't  
realize.

FEMALE PROPRIETOR

It's no problem. I don't mind  
staying open a few minutes later  
or one of my best customers.

MINNIE MOUSE

I guess I'll take the red

dress, plus the pajamas and the two pairs of shorts I picked out earlier.

FEMALE PROPRIETOR

Very good, Minnie.

Minnie pays at the register from her pink purse.

MINNIE MOUSE

Here's the cash.

FEMALE PROPRIETOR

Thank you.

The Female Proprietor places the cash in the register and gives Minnie Mouse her change and receipt. The Female Proprietor places all the purchased clothing in a large, heavy-duty plastic bag.

EXT. TOONTOWN CLOTHING STORE - DAY

Minnie Mouse EMERGES from the store, carrying a large, heavy-duty plastic bag that is stuffed with her purchases. The lights in the store go off as she comes out.

Just after Minnie Mouse exits the store, she is immediately followed by the Female Proprietor, who also EMERGES from the store.

The Female Proprietor closes and locks the front door of the store.

FEMALE PROPRIETOR

Thank you very much, Minnie.  
Come again anytime.

MINNIE MOUSE

(emphatically)

Thank you!

The Female Proprietor gets in her nearby convertible car and TAKES OFF.

Minnie Mouse walks toward the adjacent downtown parking lot.



She is hit by a drop of rain.

MINNIE MOUSE

(to herself)

My goodness! I just felt a rain-  
drop.

Minnie Mouse looks up to survey the sky.

EXT. DOWNTOWN TOONTOWN PARKING LOT - DAY

There are just a few cars in the lot.

Minnie Mouse approaches her car. It is an enclosed car, not a convertible. Minnie Mouse sits her bag on the hood of the car. Suddenly, she realizes she doesn't have her pink purse.

MINNIE MOUSE

(to herself)

Oh my gosh! My purse!

EXT. TOONTOWN CLOTHING STORE - DAY

Minnie looks in the front window of the closed shop and sees:

MINNIES POV THROUGH WINDOW

Minnie Mouse's pink purse sits on the counter next to the cash register.

OUTSIDE

It starts to rain harder.

MINNIE MOUSE

(to herself)

Oh, great. Now it's raining  
harder, and my umbrella is  
locked inside my car.

EXT. STREET - DAY

The street is a residential area of Toontown, featuring suburban houses that mostly look similar to each other.

Minnie Mouse walks home, carrying the large plastic bag full of purchased clothing.

The rain is coming down in torrents. Minnie Mouse is getting completely drenched.

EXT. MINNIE MOUSE'S HOUSE - DAY

Minnie Mouse's house is a standard tract house. It is still raining hard.

Minnie Mouse, soaked and carrying her plastic bag of purchases, arrives at her house. She goes through a side gate to the back yard.

EXT. BACKYARD - DAY

Minnie Mouse tries her back door. It is locked.

MINNIE MOUSE

(to herself)

Dangit! Locked. I thought I  
left the back door open.

EXT. MINNIE'S HOUSE - DAY

It is raining hard. Minnie Mouse comes out of the gate and in front of her house. She traverses the street to the house across the street, Goofy's house.

EXT. GOOFY'S HOUSE - DAY

The exterior of Goofy's house is very ramshackle. Some of the shingles are loose or missing. There is a chimney that belches smoke.

The grass is patchy, alternating with sections of bare dirt. There is a lot of junk laying around in the yard, such as old tires and broken bikes. There is also trash in the yard, such as old tin cans devoid of labels.

Goofy's property is surrounded by a short, broken wooden fence, and Goofy's jalopy car is parked out front.

Minnie Mouse runs up to Goofy's house. She knocks on the door.

GOOFY answers.

GOOFY

Minnie Mouse, howdy-do?

MINNIE MOUSE

Hi, Goofy.

GOOFY

Hey, don't just stand out  
there in thuh rain, Minnie.  
Come on inside where it's warm.

MINNIE MOUSE

Thank you, Goofy.

INT. GOOFY'S HOUSE - THE SAME TIME

Goofy has a fireplace in the center of the rear wall, and there is a fire going.

Goofy's bed sits against the left wall. His kitchen and table are on the right. The bathroom is on the right rear corner.

GOOFY

What kin I do ya fer, Minnie?

MINNIE MOUSE

Goofy, can you call a locksmith  
for me? I'm locked out of my  
house. My keys were in my purse,  
and I accidentally left my purse  
in a store downtown. The store is  
closed so I can't get my purse  
until tomorrow.

GOOFY

So ya can't gits in yer house?

MINNIE MOUSE

No, I can't. And I can't call  
the locksmith myself, either,  
because my cell phone is in my

purse, too.

GOOFY

That's a mighty bad perdiccyment.  
But iffen ya calls a locksmith  
this late in the evenin', he'll  
charge ya extry.

MINNIE MOUSE

I know, but I'll just have to  
pay it. What else can I do?

GOOFY

Why doncha sleep here tonight,  
an' git yer keys when thuh  
shop opens in thuh mornin'? I  
kin make us a nice dinner fer  
eatin', too.

MINNIE MOUSE

Oh, Goofy, I don't want to  
impose on you.

GOOFY

(befuddled)

Well, I dunno what impose means.

MINNIE MOUE

It means to cause you trouble.

GOOFY

Oh, taint no trouble at all.  
That's what friends is fer.

MINNIE MOUSE

Oh, Goofy, you're a lifesaver.

Minnie Mouse hugs Goofy.

GOOFY

Oh, yer all wet, Minnie. Ya  
gots ta git outta them wet  
clothes. Mebbe you kin borry muh  
bathrobe.

MINNIE MOUSE

That won't be necessary, Goofy.  
I have some dry clothes with  
me in this plastic bag. Luckily,  
I just bought a new pair of  
pajamas today.

GOOFY

You kin change to yer dry  
clothes in in muh bathroom.

Minnie Mouse GOES IN Goofy's bathroom.

GOOFY

While yer changin', I'm a gonna  
see what ah gots in muh fridge  
fer our dinner.

Goofy opens his refrigerator and looks in.

Minnie Mouse COMES OUT of the bathroom. She is wearing her new  
pajamas.

MINNIE MOUSE

I'm trying on my brand new  
pajamas I just bought today.  
See? They have strawberries on  
them.

GOOFY

Purty!

GOOFY

You kin put all yer wet clothes  
on thuh chair near thuh fireplace  
to dry. Sorry I don't got me no  
clothes dryer. I usually use muh  
clothesline out back, but right  
now it's rainin'.

MINNIE MOUSE

How come you never got electric

heat, Goofy?

GOOFY

Well, I guess I'm set in my ways.

Minnie Mouse hangs the wet clothes on a chair situated near the fireplace. They include her polka dotted dress, her yellow oversized pointy shoes, her bra and her frilly white panties.

GOOFY

It's 'bout time fer dinner.  
We kin have us some baloney  
sandwiches. I gots plenty o  
baloney.

MINNIE MOUSE

Do you want me to make them,  
Goofy?

GOOFY

Shore! But make 'em nice and  
big.

MINNIE MOUSE

Okey-dokey. They'll be ready  
in a jiffy.

Minnie Mouse begins cooking in the kitchen area of Goofy's one room house.

GOOFY

I'm gonna throw me some darts  
while you make thuh sandwiches,  
Minnie.

Goofy takes a dart and aims for the dartboard on the wall of his living room area.

GOOFY

Oops! I hit thuh wall. That  
usually happens.

Goofy throws another dart.

GOOFY

I hit thuh wall again.

Goofy throws another dart. The dart sticks to the very outer edge of the dartboard.

GOOFY

(very excited)

I hit thuh dartboard! I hit thuh  
dartboard! This is muh lucky  
day. Hittin' thuh dartboard  
when playin' darts is somethin'  
that don't happen to a feller  
ev'ry day.

MINNIE MOUSE

(calling)

Dinner's ready, Goofy!

GOOFY

I'm a comin'.

Goofy joins Minnie Mouse in the kitchen area of his one room house.

MINNIE MOUSE

I hope you like my baloney  
sandwiches. I made five. One  
for me, and I figure you can  
eat about four.

GOOFY

That sounds 'bout right.

Goofy lights the candles on the table.

GOOFY

It's gittin' dark. I'll turn on  
thuh lights.

MINNIE MOUSE

(teasing)

How romantic. A candlelight  
dinner.

GOOFY

Sorry 'bout there bein' no  
'lectric lights. Gotta use these  
candles 'till I gits muh power  
back on.

MINNIE MOUSE

Your electricity was turned off?  
Goofy, are you low on finances?  
You must get plenty of residuals  
from your film acting. You even  
had your own cartoon series for  
a while.

GOOFY

Oh, yes. Gots plenty o money in  
thuh bank. I jis fergot to pay  
muh 'lectric bill this month.  
Gonna go down and do it tomorrow  
to git thuh power back on.

Goofy and Minnie Mouse eat baloney sandwiches by candlelight.

GOOFY

Mmmm! Yummy!

EXT. GOOFY'S HOUSE - THE SAME TIME

Mickey Mouse arrives by car and parks. It is getting dark. It is  
still raining hard.

Mickey Mouse, with his umbrella, approaches Goofy's front door.  
He is just about to knock when he hears the voice of Minnie Mouse  
coming from within, LAUGHING. His fist stops just before making  
contact with the door.

Mickey Mouse cautiously peers in the adjacent window.

MICKEY MOUSE'S POV

Minnie Mouse and Goofy are eating by candlelight.

MICKEY MOUSE

(whispering to himself)

Can it be? Is Minnie on a



romantic candlelit dinner date  
with Goofy? Are they on a date?

INT. MICKEY'S CAR - NIGHT

Mickey Mouse sits in his car. It is getting dark. It is raining hard outside the car.

MICKEY MOUSE

(to himself)

Have I made a mistake? Have I misinterpreted the situation? Maybe Goofy decided to invite Minnie over for an innocuous dinner between friends. Maybe it's not a date after all. And maybe Goofy forgot to pay his electric bill again, and that's why they're using candles. That's gotta be it.

INT. GOOFY'S HOUSE - NIGHT

The rain is still coming down outside the windows. Minnie Mouse and Goofy have finished eating their dinner.

MINNIE MOUSE

Did you have enough to eat,  
Goofy?

GOOFY

Oh, I'm stuffed, Minnie. Thank  
you fer making muh dinner.

MINNIE MOUSE

You're welcome. Thank you for  
rescuing me from the rain.

GOOFY

I'm happy ta do it fer a good  
friend.

Minnie Mouse clears the dinner dishes, while Goofy warms his hands near the fireplace.

MINNIE MOUSE

I'll do the dinner dishes.

GOOFY

Thank you, Minnie.

She spies a large pile of other unwashed dishes next to the sink.

MINNIE MOUSE

And I'll do all these other dishes, too. It's the least I can do to repay your hospitality.

GOOFY

(noticing the dishes pile)  
Sorry 'bout that. Wuz gonna git around ta doin' 'em, sooner or later. I do 'em when ah runs out.

MINNIE MOUSE

You men are all alike!

GOOFY

Sorry we can't watch no TV, with thuh 'lectricity bein' off.

MINNIE MOUSE

That's O.K. I'm so tired anyway.

GOOFY

Yeah. Me too.

GOOFY

Tomorrow I have to go into town ta pay muh 'lectric bill, so

(MORE)

GOOFY (CON'T)

I'll give you a ride to thuh store in muh jalopy ta git yore purse at thuh same time, Minnie. That way ya won't have ta walk all thuh way.

MINNIE MOUSE

Thank you so much, Goofy. You're a real friend.

GOOFY

Yer welcome, Minnie.

Goofy YAWNS.

GOOFY

'Bout time ta hit thuh hay.

MINNIE MOUSE

Yes, I'm tired, too.

GOOFY

I'll sleep on thuh sofa and you can have thuh bed, Minnie.

MINNIE MOUSE

Oh, no, Goofy! The sofa is full of sharp springs popping through the upholstery fabric.

GOOFY

Mebbe I kin sleep around 'em.

MINNIE MOUSE

Oh, no, Goofy. How about we share the bed? It is so big. It's easily big enough for two.

GOOFY

Good idea. I'll sleep on thuh left side and you sleep on thuh right side, closer to thuh warm fireplace.

INT. MICKEY MOUSE'S CAR - NIGHT

Mickey Mouse sits in his car. It is now completely dark. It is still raining hard outside the car.

MICKEY MOUSE

(to himself)

It can't be. It just can't be.

Minnie can't have left me for  
Goofy. My imagination is running  
wild.

(he snaps his fingers)  
I must go back and get to the  
bottom of this. I'm sure it's  
all just a mistake. I'll probably  
laugh at my foolishness when it  
is all cleared up.

Mickey Mouse EXITS his car and heads for Goofy's house.

EXT. GOOFY'S HOUSE - NIGHT

It is still raining hard. No light emanates from the house.

Mickey Mouse, carrying his umbrella, approaches the house and  
KNOCKS on the door.

MICKEY MOUSE  
Hello, Goofy?

There is no answer. Mickey Mouse KNOCKS some more.

MICKEY MOUSE  
(calling through door)  
Goofy, it's me, Mickey. Are you  
there?

There is still no answer. Mickey Mouse peers into the adjacent  
window.

MICKEY'S POV THROUGH WINDOW

Mickey Mouse sees Goofy and Minnie Mouse in bed together, and  
both are asleep. Minnie Mouse is completely covered by a blanket  
except for her head.

MICKEY MOUSE  
My gosh!

Mickey Mouse then notices Minnie Mouse's clothes, which are  
hanging on the chair.

ANGLE ON MINNIE MOUSE'S CLOTHES

There is her polka-dotted dress, her bra, and her frilly white panties. Her pointy yellow shoes are on the floor nearby.

OUTSIDE

Mickey Mouse GASPS in astonishment.

MICKEY MOUSE  
(to himself)  
Good gracious! Minnie's clothing  
is on the chair. Even her  
unmentionables! She must be...  
nude under those covers! I can't  
believe it!

Mickey Mouse starts towards his car.

MICKEY MOUSE  
(distracted)  
Minnie has left me for Goofy!

Mickey Mouse arrives at his car.

MICKEY MOUSE  
(to himself)  
I've just got to tell Donald  
about this.

TITLE CARD

It reads: "Back to the present time..."

INT. DONALD DUCK'S LIVING ROOM - NIGHT

Donald Duck and Mickey Mouse are sitting in easy chairs. Outside it is still raining.

DONALD DUCK  
Minnie is seeing someone else  
for a simple reason. It's  
because you and Minnie have been  
(MORE)  
DONALD DUCK (CON'T)  
boyfriend and girlfriend for so

long.

MICKEY MOUSE

There's nothing wrong with an extended courtship.

DONALD DUCK

Yeah, but your extended courtship has been going on for almost a hundred years.

MICKEY MOUSE

Well, you know the way it is for us toons. We age a lot more slowly than people. An extremely extended courtship is more possible with toons.

DONALD DUCK

The problem is you should have moved on to the next level by now. Minnie got bored waiting and now she's dating Goofy.

MICKEY MOUSE

What am I gonna do about it?

DONALD DUCK

The way to get Minnie back is with jealousy. You should date another woman and make Minnie jealous. Who could you date? Are there any old former girlfriends?

MICKEY MOUSE

Minnie's the only one.

DONALD DUCK

What about that stalker lady, the one you got a restraining order against? She likes you.

MICKEY MOUSE

That was decades ago! The fifties! Back when Walt was still alive.

DONALD DUCK

What was her name?

MICKEY MOUSE

Edna. Edna Edwards.

DONALD DUCK

That's right. Edna is still around. She shops in the same grocery store as me, and I see her once in a while. I know she still likes you, even after all these years.

MICKEY MOUSE

But I can't go out with Edna Edwards! She's a complete nut. She's like a crazy Warner Brothers Looney-Tunes character.

DONALD DUCK

She wasn't that bad.

MICKEY MOUSE

Oh, yes, she was. She was completely bonkers.

DONALD DUCK

Refresh my memory. What happened with her? Tell me the whole story.

MICKEY MOUSE

Well, it all started around 1949, when Walt Disney released the movie "Cinderella." It was a huge hit.

DONALD DUCK

Yes, I remember.

## MICKEY MOUSE

Walt Disney announced he would follow Cinderella with "Alice in Wonderland" and then "Peter Pan." He was doing casting for those films, and everyone in Toontown wanted to audition for roles in those films.

DISSOLVE TO:

The scene blurs to a flashback showing the Disney Studio in 1949.

EXT. WALT DISNEY STUDIOS SOUNDSTAGE (CIRCA 1949) - DAY

Establishing shot of the real, live action Disney Studios. A SUBTITLE reads: "Walt Disney Studios - 1949"

INT. WALT DISNEY STUDIOS SOUNDSTAGE (CIRCA 1949) - DAY

Many assorted TOON WOMEN have come into the real city of Burbank from the cartoon Toontown. The toon women are auditioning for the role of the Queen of Hearts in the film "Alice in Wonderland." They are of varying sizes, shapes and ages.

WALT DISNEY is overseeing the casting process, which is being conducted by DIRECTOR CLYDE GERONIMI.

MICKEY MOUSE (O.S., NARRATING)

One day they were casting the role of the Queen of Hearts, and lots of toon women were auditioning for it.

FRANCES WINKLEBOTTOM is a haughty British toon actress, who is auditioning for the part. She delivers a line as Director Clyde Geronimi and Walt Disney watch.

FRANCES WINKLEBOTTOM

(in British accent)

Off with his head!

DIRECTOR CLYDE GERONIMI



(to Frances Winklebottom)  
Very nice.

(MORE)

DIRECTOR CLYDE GERONIMI (CON'T)  
(to Walt Disney)  
I'm leaning toward casting  
Frances Winklebottom as the Queen  
of Hearts.

WALT DISNEY  
Well, I'm not so sure.

FRANCES WINKLEBOTTOM  
(proudly in British accent)  
But I'm a classically trained  
Shakespearean actress, and I  
have an appropriate British  
accent.

Walt Disney shakes his head disapprovingly and approaches Edna Edwards.

WALT DISNEY  
Excuse me, Ma'am, what is your  
name, Ma'am?

EDNA EDWARDS  
(smiling broadly)  
I'm Edna, Mr. Disney. Edna  
Edwards.

WALT DISNEY  
Please, call me Walt.

EDNA EDWARDS  
(coyly)  
O.K, Walt.

WALT DISNEY  
Edna, have you had much acting  
experience?

EDNA EDWARDS  
No, I'm afraid not, Walt. So far

I've only had a few bit parts.

WALT DISNEY

What is your regular job? Your  
"day job"?

EDNA EDWARDS

I'm a janitor at the Toontown  
City Hall.

WALT DISNEY

(to Clyde Geronimi)

Don't you think Edna might do as  
the Queen?

DIRECTOR CLYDE GERONIMI

But, Walt, she's so coarse, and  
so...American.

WALT DISNEY

To me, this woman here embodies  
the spirit of the Queen of Hearts.  
I think we should cast her.

DIRECTOR CLYDE GERONIMI

Alright, Walt.

(to Edna Edwards)

You've got the part, Ma'am.

Edna Edwards jumps for joy.

EDNA EDWARDS

(yelling)

Whoopee! I've been discovered,  
just like Lana Turner.

FRANCES WINKLEBOTTOM

(disgusted)

A rank amateur.

Frances Winklebottom WALKS OUT in disgust.

EXT. OUTSIDE DISNEY STUDIO SOUNDSTAGE (CIRCA 1950) - DAY

Mickey Mouse is walking between two soundstages. There is a door

to one of the soundstages nearby.

A VOICE emanates from within.

VOICE

O.K., everybody. Take five.

Several HUMAN PRODUCTION PERSONELL and TOON ACTORS immediately EMERGE from the door, including Edna Edwards. They disperse, except for Edna Edwards, who approaches Mickey Mouse. She registers delight at meeting him.

EDNA EDWARDS

(gushing)

Oh, Mickey Mouse, you're such a big star.

MICKY MOUSE

Hello, there. And who might you be?

EDNA EDWARDS

I'm Edna Edwards. I'm playing the part of the Queen of Hearts in "Alice in Wonderland." It's my first major role. They just gave us a break from filming.

MICKY MOUSE

I wish you well.

EDNA EDWARDS

Thank you, Mickey. I can't believe I'm talking to the one and only Mickey Mouse. I'm such a fan!

(displaying her Mickey Mouse watch)

Look at my watch. Recognize it?  
It's you, Mickey!

MICKY MOUSE

How nice. I wear one of them myself.

Mickey Mouse shows Edna Edwards his own Mickey Mouse watch.

EDNA EDWARDS

I wonder if there is any chance  
of getting an autograph?

Edna Edwards gives Mickey Mouse an autograph book.

MICKEY MOUSE

Sure, no problem.

Mickey Mouse signs his autograph for Edna Edwards, and gives the  
autograph book back to her. She presses it against her bosom.

EDNA EDWARDS

I'll treasure it always.

(a beat)

Mickey, I've got a huge collection  
of Mickey Mouse memorabilia. Many  
rare pieces. I'm a big collector.  
You should come by my house and  
see my collection sometimes.

MICKEY MOUSE

That sounds like fun. Maybe I'll  
do that sometime.

INT. EDNA EDWARDS'S COLLECTION ROOM (CIRCA 1950) - DAY

Edna Edwards is showing Mickey Mouse her collection of Mickey  
Mouse memorabilia in a room that is filled with it.

MICKEY MOUSE (O.S., NARRATING)

One day I visited her house,  
and saw her huge collection of  
Mickey Mouse memorabilia.  
It was much larger than my own  
collection, even.

IN THE BEDROOM

MICKEY MOUSE

Wow, you have so much!

EDNA EDWARDS

It's because I love you so. Say,  
Mickey, do you think you and I

could, maybe go out sometime?  
On a date?

MICKEY MOUSE

A date? I'm sorry, Edna, but I  
have a steady girlfriend. I could  
never leave my Minnie.

EDNA EDWARDS

Don't you get tired of dating the  
same girl all the time?

MICKEY MOUSE

No, never. I love Minnie dearly.

INT. GROCERY STORE - DAY

MICKEY MOUSE (O.S., NARRATING)

After I turned her down for a  
date, Edna Edwards started  
stalking me. She followed me  
everywhere I went. The grocery  
store, the park, you name it.

IN THE STORE

Mickey Mouse turns a corner, pushing a shopping cart. Edna  
Edwards APPEARS, peeking over a nearby pile of fruit.

EXT. PARK (CIRCA 1951) - DAY

Mickey Mouse walks with Minnie Mouse.

Edna Edwards APPEARS, spying on the couple over some bushes.

Mickey Mouse sees her.

MICKEY MOUSE

(to Minnie Mouse)

Look! There she is again. What's  
with that woman? I gave her an  
autograph already.

MINNIE MOUSE

I think she's obsessed with you.

(with a smile)  
Just like me!

EXT. MICKEY MOUSE'S HOUSE (CIRCA 1951) - DAY

MICKEY MOUSE (O.S., NARRATING)  
One day she even broke into my  
house.

Edna Edwards is crouched behind a bush, watching the house. She approaches the house and looks in windows. She finds an open window, which she is able to raise.

INT. MICKEY MOUSE'S BEDROOM (CIRCA 1951) - DAY

The SOUND of a shower can be heard emanating from an adjacent bathroom.

Edna Edwards opens Mickey Mouse's bureau drawers. They contain various items of clothing.

Then Edna Edwards finds Mickey Mouse's underwear drawer. She pulls out a pair of briefs, and holds it up to her nose, SNIFFING audibly.

Edna Edwards grabs all of Mickey Mouse's underwear from his drawer.

Mickey Mouse APPEARS, clad in a bathrobe. He surprises her as she sniffs his underwear.

MICKEY MOUSE  
(exclaiming)  
Edna!

EDNA EDWARDS  
Oops!

Edna Edwards, clutching all of Mickey Mouse's underwear, RUNS PAST Mickey Mouse and through his house.

Mickey Mouse inspects his underwear drawer. There is nothing in the drawer.

INT. MICKEY MOUSE'S HOUSE - THE SAME TIME

Mickey Mouse runs after Edna Edwards, finding an open front door she has just exited from.

OUTSIDE

Mickey Mouse sees Edna Edwards running off outside toward her car, clutching all his underwear in her hands.

MICKEY MOUSE  
(perplexed)  
What the hay?

EXT. EDNA EDWARDS'S CAR - DAY

Mickey Mouse confronts Edna Edwards at her car just as she gets in.

MICKEY MOUSE  
Edna, what on earth are you  
doing with my underwear? I want  
my underwear back.

EDNA EDWARDS  
Never! I'll buy you new under-  
wear, Mickey, but I'm keeping  
the ones you have worn. They  
are mine from now on. They are  
my most precious possessions.

Edna Edwards DRIVES OFF.

MICKEY MOUSE  
(muttering to himself)  
Why on earth would Edna Edwards  
sneak into my house and steal  
all my underwear? She can't be  
that hard up for undergarments.  
And anyway, my underwear wouldn't  
fit her! She's a big lady.

EXT. MICKEY MOUSE'S DOORSTOP - DAY

Mickey Mouse APPEARS by opening his front door, and he finds a big pile of underwear packages.

MICKEY MOUSE (O.S., NARRATING)  
True to her word, she left a  
big pile of brand new underwear  
on my door stop the next day.

INT. MICKEY MOUSE'S KITCHEN (CIRCA 1951) - NIGHT

Mickey Mouse looks at dozens of letters on his kitchen table.

MICKEY MOUSE (O.S., NARRATING)  
And she kept sending me love  
letters. Must have sent about  
fifty of them. One time she even  
(MORE)  
MICKEY MOUSE (CON'T)  
sent me a dirty picture of  
herself.

Mickey Mouse opens a letter. There is both a handwritten letter  
and an enclosed Polaroid photo.

Mickey holds up the Polaroid photo.

ANGLE ON POLAROID PHOTO

It is a nude photo of Edna Edwards preening in a very sexual  
manner.

MICKEY MOUSE  
Egads!

EXT. WALT DISNEY STUDIOS (CIRCA 1951) - DAY

Establishing shot. A SUBTITLE reads: "Walt Disney Studios."

INT. WALT DISNEY'S OFFICE (CIRCA 1951) - DAY

MICKEY MOUSE (O.S., NARRATING)  
That's when I decided to tell  
Walt Disney what was going on.

Walt Disney is seated at his desk, and Mickey Mouse is seated  
facing him.



MICKEY MOUSE

Walt, everywhere I go, Edna Edwards is there, following me. The grocery store, the park, everywhere.

WALT DISNEY

It sounds like she's in love with you. Do you feel the same way about her?

MICKEY MOUSE

No. I love Minnie and no other.

WALT DISNEY

Have you told Edna you're not interested?

MICKEY MOUSE

Several times. She just won't go away. She broke into my house and stole all my underwear!

WALT DISNEY

(incredulous)

All your underwear?

MICKEY MOUSE

Yes. I caught her sniffing them. And she keeps sending me love letters.

(revealing nude Polaroid)

She sent me this picture in her most recent letter.

Walt Disney takes the nude Polaroid of Edna Edwards and examines it.

WALT DISNEY

Ugh! It looks like we have a problem, here. One moment,

Mickey.

Walt Disney makes a telephone call.

WALT DISNEY

Hello, Henry? I want you to keep Edna Edwards off the lot. She's bothering Mickey, and we can't have that.

Walt Disney hangs up.

WALT DISNEY

(to Mickey Mouse)

That was my security. I just banned Edna Edwards from the lot. I can't have her pestering my top star.

MICKEY MOUSE

I feel a little guilty about this. She did such a good acting job as the Queen of Hearts.

WALT DISNEY

The only reason that Edna Edwards was so good as the Queen of Hearts in "Alice in Wonderland" is basically that she was playing herself in that role: loud, boisterous, and obnoxious. I wanted her for the role because she's the same type as the Queen.

(a beat)

If Edna bothers you outside work, you'll have to call the police on her. But at least she won't be bothering you here at the studio.

MICKEY MOUSE

Thank you, Walt.

Mickey Mouse hugs Walt Disney, and DEPARTS his office.

EXT. WALT DISNEY STUDIOS GATE (CIRCA 1951) - DAY

Edna Edwards tries to drive her convertible toon car onto the lot, but is blocked by the STUDIO GATE GUARD.

STUDIO GATE GUARD

I'm sorry, Miss Edwards, but  
Walt Disney has banned you from  
the lot.

EDNA EDWARDS

(yelling)

But I'm a goddam Disney star! I'm  
in one of his goddam movies. He  
can't fucking do that to me!

STUDIO GATE GUARD

I'm sorry.

The Studio Gate Guard refuses to lift the gate. Edna Edwards puts her car in reverse, and aggressively backs out into the street with a SQUEAL of her tires. She takes off with another SQUEAL.

EXT. OUTSIDE WALT DISNEY STUDIOS WALL (CIRCA 1951) - DAY

MICKY MOUSE (O.S., NARRATING)

And then there was that time  
she assaulted me at the studio.  
She was banned from the studio,  
but she snuck onto the lot by  
climbing the wall with a ladder.

Edna Edwards has parked her convertible toon car on the real street nearby. A large toon ladder sticks out of her back seat.

Edna Edwards carries the toon ladder to the Walt Disney Studios wall and positions it against the wall.

She climbs the toon ladder and straddles the wall, one leg on either side. Then she pulls the toon ladder up over the wall and places it against the wall on the inside of the Walt Disney Studios.

EXT. INSIDE WALT DISNEY STUDIOS WALL (CIRCA 1951) - THE SAME TIME

Edna Edwards climbs down her ladder onto the studio lot.

EXT. ANIMATION BUILDING (CIRCA 1951) - DAY

Many DISNEY EMPLOYEES are passing to and fro.

Edna Edwards confidently saunters past, greeting some of them.

DISNEY EMPLOYEE

Hi, Edna.

EDNA EDWARDS

(buoyantly)

Greetings from Wonderland!

(laughing)

Off with your head!

The Disney Employee LAUGHS.

Edna Edwards GOES IN the Animation Building.

INT. HALL OUTSIDE MICKEY MOUSE'S OFFICE (CIRCA 1951) - DAY

A placard on the door reads: "Mickey Mouse's Office"

Edna Edwards walks down the hall and approaches Mickey Mouse's office.

INT. MICKEY MOUSE'S OFFICE (CIRCA 1951) - DAY

MICKEY MOUSE (O.S., NARRATING)

I was in my office, just minding  
my business and reading scripts  
for cartoon shorts when she  
burst in on me.

Mickey Mouse is sitting at his desk reading thin cartoon scripts for six-minute cartoon shorts.

Edna Edwards ENTERS his office from the hall.

MICKEY MOUSE

(surprised)

Edna!

EDNA EDWARDS

I know you love me, Mickey,  
and that awful Walt Disney is  
trying to keep us apart.

MICKEY MOUSE

How did you get on the lot?

EDNA EDWARDS

Nothing can stop true love, and  
our love was meant to be.

MICKEY MOUSE

Walt Disney will be angry if he  
sees you here at the studio  
after he banned you.

EDNA EDWARDS

Fuck Walt Disney.  
(a beat)  
And, speaking of fucking...

Edna Edwards kicks off one of her shoes, and then the other.

Edna Edwards then removes her blouse, exposing her bra.

MICKEY MOUSE

What...what are you doing?

EDNA EDWARDS

I'm making your dreams come  
true, Mickey.

She takes off her pants, exposing her panties.

MICKEY MOUSE

Madame, please! Put your clothes  
back on!

EDNA EDWARDS

I'm gonna give myself to you,  
Mickey, my true love.

She removes her bra, exposing large round breasts that have large

red nipples.

MICKEY MOUSE

(shocked and jittery)

My goodness, Edna! Please...  
please put your clothes back  
on! I can't...

EDNA EDWARDS

(pointing to her breasts)

Are these champion hooters, or  
what? And they're all yours,  
lover boy. Give 'em a squeeze!

Edna Edwards lunges at Mickey Mouse.

MICKEY MOUSE

Yipes!

Mickey Mouse darts away from his desk as Edna Edwards lunges at him. He BOLTS OUT the office door and into the hallway.

INT. ANIMATION BUILDING HALL (CIRCA 1951) - THE SAME TIME

Mickey Mouse RUNS OUT of his office into the hall.

Edna Edwards, wearing only her panties, RUNS OUT of Mickey Mouse's office. She chases Mickey Mouse down the hallway, past several very surprised and alarmed SURPRISED DISNEY EMPLOYEES.

EDNA EDWARDS

(yelling)

Come back, Mickey! Our love was  
meant to be!

INT. HALL NEAR WALT DISNEY'S OFFICE (CIRCA 1951) - THE SAME TIME

The nearly nude Edna Edwards chases Mickey Mouse down the hallway.

Suddenly, Walt Disney APPEARS, emerging from his office.

Edna Edwards collides with Walt Disney, knocking him on his back

onto the floor. She also falls down, landing face down on top of him.

WALT DISNEY  
(shocked)  
Good Heavens!

Edna Edwards's large breasts press against Walt Disney's face.

Edna Edwards arises and takes off after Mickey Mouse. Walt Disney struggles to get to his feet and regain his composure.

WALT DISNEY  
(loudly)  
Security!

EXT. WALT DISNEY STUDIOS SOUNDSTAGE (CIRCA 1951) - DAY

Mickey Mouse runs across the Disney lot and ducks into a nearby soundstage door. The nearly nude Edna Edwards follows him through the soundstage door a couple of seconds later.

INT. WALT DISNEY STUDIOS SOUNDSTAGE (CIRCA 1951) - DAY

The Disney production team is working on the film Peter Pan. There is a set of the pirate ship deck in the soundstage. Nearby is the camera/lighting crew and the film's director, Director Clyde Geronimi.

Other nearby Disney crew members include DIRECTOR WILFRED JACKSON, DIRECTOR HAMILTON LUSKE, and DIRECTOR JACK KINNEY.

The camera is rolling. A toon man actor playing Captain Hook is fighting a toon boy actor playing Peter Pan. The Captain Hook character is armed with a sword and the Peter Pan character has his knife.

As the Captain Hook and Peter Pan actors fight on the pirate ship deck set, Mickey Mouse suddenly runs past them from left to right through the set, followed a couple of seconds later by the nearly nude Edna Edwards.

DIRECTOR CLYDE GERONIMI  
(loudly)  
Cut!

The toon actors playing Captain Hook and Peter Pan stop their fight scene. The toon actors first gawk at the chasing duo, and then both toon actors look directly at Director Clyde Geronimi, with dumbfounded expressions.

DIRECTOR CLYDE GERONIMI  
(to the Peter Pan actors)  
Don't worry, guys, we're not  
going to use that take in the  
movie.

EXT. DISNEY STUDIOS LOT - DAY

MICKEY MOUSE (O.S., NARRATING)  
Edna Edwards even propositioned  
Walt Disney!

Walt Disney and a SECURITY GUARD have trapped Edna Edwards in a corner. The Security Guard holds her clothes. Mickey Mouse is there also, watching from behind Walt Disney and the Security Guard. A few DISNEY STUDIO EMPLOYEES also watch from nearby.

WALT DISNEY  
Edna, we can't have you  
pestering Mickey Mouse any  
more.

SECURITY GUARD  
(to Walt Disney)  
Should I call the police?

WALT DISNEY  
(to security guard)  
No, but I do need to get her  
dressed and get her off my lot.

SECURITY GUARD  
(to Edna Edwards)  
Ma'am, you're going to have to  
Leave the studio, or we'll be  
forced to call the police.

EDNA EDWARDS  
You can't keep me from Mickey!



He's the love of my life. Our  
love was meant to be.  
(yelling, to Mickey Mouse)  
Mickey, tell them you love me!

WALT DISNEY  
Ma'am, please calm down and get  
dressed.

EDNA EDWARDS  
How about if I offered to sleep  
with you, Walt?

WALT DISNEY  
I beg your pardon?

EDNA EDWARDS  
I just want to be allowed back  
on the lot, to see the love  
of my life, Mickey Mouse. If  
you'll let me back on the  
lot in exchange for fucking  
you, then I'm perfectly willing  
to do it.

WALT DISNEY  
I am a married man, Edna.

EDNA EDWARDS  
Have you ever made it with a  
toon woman? Check out my hot bod.  
(preening)  
All this smoldering cartoon  
sexual glory can be yours!  
(a beat)  
I gotta be honest, Walt, you're  
(MORE)

EDNA EDWARDS (CONT'D)  
not really my type. I like  
small guys I can dominate. But  
if it means getting in your good  
graces and getting back on the  
lot, I am willing to give myself

to you.

WALT DISNEY

Edna, I'm happily married to my wife, Lillian, and I would never cheat on her.

EDNA EDWARDS

Is she into chicks? You and me and Lillian could do a "three-way."

WALT DISNEY

Madam, I can assure you that Lillian and I are not interested in a "three-way."

EDNA EDWARDS

(irritated)

Oh, stop being such a prude. Everyone in Hollywood sleeps around. Get with the goddam program, Walt. I'm willing to do absolutely anything to make your fantasies come true. All I want in exchange is access to the love of my life, Mickey Mouse.

WALT DISNEY

(to Edna Edwards)

I don't fool around, Edna. Not ever. And you are definitely banned from the studio.

(to security guard)

Get her dressed and escort her off the property.

SECURITY GUARD

Yes, Walt.

WALT DISNEY

(sternly, to Edna Edwards)

And I don't want to see you back here again.

Walt Disney and Mickey Mouse DEPART as the Security Guard hands Edna Edwards's clothes to her.

INT. WALT DISNEY'S OFFICE (CIRCA 1951) - DAY

Walt Disney, seated at his desk, is addressing Mickey Mouse who is seated across from Walt Disney.

WALT DISNEY

Mickey, Edna Edwards is a mad-woman. You must get a restraining order against her.

MICKEY MOUSE

Is that really necessary, Walt?

WALT DISNEY

I absolutely insist.

TITLE CARD

It reads: "Back to the present day..."

INT. DONALD DUCK'S LIVING ROOM - NIGHT

Mickey Mouse and Donald Duck are still seated in Donald Duck's living room.

MICKEY MOUSE

And so that's the story of my misadventure with Disney actress Edna Edwards. And you see why dating her is a complete impossibility.

DONALD DUCK

But has she bothered you lately?

MICKEY MOUSE

No, not at all.

DONALD DUCK

When was the last time she

bothered you?

MICKEY MOUSE

I can't remember. She hasn't bothered me for decades.

DONALD DUCK

She was young and volatile back then. She hadn't yet learned to control her wild passions. She has aged quite a bit by now, and with age comes wisdom and emotional stability.

MICKEY MOUSE

Maybe. But do you really think she is still even interested in me?

DONALD DUCK

I know for sure she is. I had a conversation with her in the grocery store a few years ago, and she admitted that she still liked you.

MICKEY MOUSE

I just don't know.

DONALD DUCK

Look, Mickey, have I ever steered you wrong with bad advice? And I advise you to call Edna Edwards and make a date. You want to make Minnie jealous and get her back from Goofy, don't you?

MICKEY MOUSE

(reluctantly)

Well, alright. I'll do it for Minnie.

Mickey Mouse uses Donald Duck's telephone to call Edna Edwards.

MICKEY MOUSE

Hello, Edna?

SPLIT SCREEN - MICKEY MOUSE AT DONALD DUCK'S HOUSE AND EDNA EDWARDS AT HER HOUSE - NIGHT

EDNA EDWARDS

Hello. Who's this?

MICKEY MOUSE

It's Mickey Mouse.

EDNA EDWARDS

(surprised)

Mickey Mouse! What's the problem?  
I haven't been bothering you for  
ages. And anyway, that restraining  
order expired quite a long time  
ago.

MICKEY MOUSE

I know. I was wondering if you  
might want to, uh, to go out on  
a date with me?

EDNA EDWARDS

(surprised)

To go out with you? Are you  
serious?

(a beat)

What about Minnie Mouse?

MICKEY MOUSE

Minnie Mouse and I are breaking  
up. She's seeing someone else.

EDNA EDWARDS

I see! I get it. Now you're free  
to date me.

(happily)

Why, I'd be happy to go out with  
you, Mickey.

MICKEY MOUSE

Great.

EDNA EDWARDS

(happily)

I knew someday you'd come to  
realize I was a real catch.

EXT. EDNA EDWARDS'S HOUSE - DAY

Mickey Mouse greets Edna Edwards at the door. He is wearing shorts, a tank top, a large straw hat, and sunglasses.

MICKEY MOUSE

It's such a nice day, I thought  
we could walk down to the beach.

EDNA EDWARDS

That sounds great. I love the  
beach.

(with a smile)

And I could use some exercise,  
too, to maintain my girlish  
figure.

EXT. PATIO RESTAURANT - DAY

Minnie Mouse and DAISY DUCK are dining at an outdoor table.

Mickey Mouse and Edna Edwards ARRIVE, sauntering by along the adjacent sidewalk.

EDNA EDWARDS

Say, Mickey, isn't that your old  
girlfriend Minnie?

MICKEY MOUSE

Yes, Edna. It's my old girlfriend  
Minnie Mouse.

Minnie Mouse and Daisy Duck are surprised to see Mickey Mouse with Edna Edwards.

MINNIE MOUSE

Mickey, what's going on?

MICKEY MOUSE

Well, I thought it would be a  
good idea for us to date other

(MORE)

MICKEY MOUSE (CONT'D)

people. So this is my date, Edna.  
You may remember her from Alice  
in Wonderland. She played the  
Queen of Hearts.

MINNIE MOUSE

Yes, I remember.

MICKEY MOUSE

She and I are going down to the  
beach today.

MINNIE MOUSE

My gosh!

Mickey Mouse and Edna Edwards DEPART. After the couple is gone,  
Minnie Mouse and Daisy Duck talk.

MINNIE MOUSE

(sobbing)

Gollies. Mickey doesn't love me  
anymore. He's dating someone  
another woman.

DAISY DUCK

Don't cry, Minnie. You're making  
a scene.

MINNIE MOUSE

(hysterical)

I don't care if I am. I have the  
right. I've been dumped! He came  
by this restaurant deliberately  
because he knows you and I always  
have lunch here. He wanted me  
to see his new girlfriend, to  
rub it in my face.

DAISY DUCK

There's a very good reason Mickey

left you for Edna Edwards. The problem is that you and Mickey have been boyfriend and girlfriend for so long.

MINNIE MOUSE

There's nothing wrong with an extended courtship.

DAISY DUCK

Yeah, but your extended courtship has been going on for almost a hundred years.

MINNIE MOUSE

Well, you know the way it is for us toons. We age a lot more slowly than people. An extremely extended courtship is more possible with toons.

DAISY DUCK

You should have moved on to the next level by now. Mickey got bored waiting and now he's dating Edna.

MINNIE MOUSE

What am I gonna do about it?

DAISY DUCK

The way to get Mickey back is jealousy. Date someone else and make him jealous. Who could you date? Are there any old former boyfriends?

MINNIE MOUSE

No, Mickey is the only one.

DAISY DUCK

What about Goofy?

MINNIE MOUSE



But I don't want to lead Goofy on.

DAISY DUCK

Goofy won't even know you're on dates. He'll think it's just friends going out together.

MINNIE MOUSE

Yes, I suppose that's probably true. I guess I could date Goofy.

EXT. BEACH - DAY

Mickey Mouse and Edna Edwards are on the beach. Mickey wears shorts and a tank top, and Edna Edwards is in a pink bikini.

MICKEY MOUSE

So tell me about your acting career, Edna.

EDNA EDWARDS

What acting career? It's nothing. I'm still working my "day job" as a janitor all these years later. Gotta pay my bills somehow.

MICKEY MOUSE

I'm sorry you've had such a struggle.

EDNA EDWARDS

Two things ruined my acting career.

(a beat)

The first thing that ruined my career was when Walt Disney banned me from the studio. The Disney Studio was one of the top places for toon actors like me to work. I was hoping to try out for the part of Princess Aurora in "Sleeping Beauty," but I wasn't even allowed on the lot to audition. Those motherfuckers.

I'd have made a great Princess Aurora.

MICKEY MOUSE

I'm sorry about that. We've all lost out on parts we wanted, even me. I wanted to play Timothy the Mouse in "Dumbo," but Walt Disney  
(MORE)

MICKEY MOUSE (CON'T)

said no. He gave another toon mouse the part instead.

EDNA EDWARDS

The second thing that ruined my career was being typecast. After I did "Alice in Wonderland," the studios only gave me parts that were exactly like the Queen of Hearts.

(a beat)

I was never allowed to play the type of role I was born to play, that of a sultry seductress, albeit of a plus-size variety. I've always seen myself as a Kind of plus-size Lana Turner. I should be playing roles like the one Kathleen Turner played in "Body Heat."

MICKEY MOUSE

Typecasting happens to most of us, I suppose.

EDNA EDWARDS

You know what would be great, Mickey? If you and me could do a movie together. Imagine doing a remake of "The Blue Lagoon," with you in the Christopher Atkins role and me in the Brooke Shields role. That would be really super-hot.

MICKEY MOUSE

But that's R-rated material. I generally do G-rated material. Or PG-rated material at my most daring.

EDNA EDWARDS

Yes, but I think you should expand your range, Mickey. Get out of your acting comfort zone.

(MORE)

EDNA EDWARDS (CONT'D)

It would be a great boost for my career, and you could probably get it greenlighted. Think about it, anyway.

Minnie Mouse and Goofy APPEAR on the beach, approaching Mickey Mouse and Edna Edwards from the distance. Goofy carries a woven picnic basket.

EDNA EDWARDS

(seeing Minnie Mouse and Goofy)

I think your old girlfriend is coming. What does she want?

MICKEY MOUSE

(delighted)

Great!

(to Edna Edwards)

Edna, could you put some suntan lotion on my back?

EDNA EDWARDS

With pleasure, Mickey sweetie.

Edna Edwards rubs the suntan lotion on Mickey Mouse's back as Minnie Mouse and Goofy get nearer. Mickey Mouse feigns great enjoyment.

MICKEY MOUSE

Ah, that feels good.

EDNA EDWARDS

Mickey, my little love muffin,  
could you tickle my nose with  
your tail?

Mickey Mouse obliges. Edna Edwards GIGGLES with delight.

Edna Edwards steals a kiss, a little peck on the cheek.

Just then, Minnie Mouse and Goofy ARRIVE by their side. Minnie Mouse gives Mickey Mouse a dirty look.

GOOFY

Hullo, there, Mickey. Hullo,  
lady.

Edna Edwards regards Minnie Mouse with contempt.

MICKEY MOUSE

Hi, Goofy. Hi, Minnie. Going  
out with Goofy, now?

MINNIE MOUSE

(clinging to Goofy)

I sure am.

(to Goofy)

Let's sit over there, Goofy.  
That's a nice spot.

GOOFY

Well. O.K.

Minnie Mouse and Goofy walk away hand in hand. They sit on the beach not far away from Mickey Mouse and Edna Edwards.

GOOFY

(gazing around)

Gawrsh! Thuh sea is shore purty  
today!

MINNIE MOUSE

I made us a beautiful picnic  
lunch.

GOOFY

Good. I'm famished.

MINNIE MOUSE

(smiling at Mickey)

Like they say, the way to a man's heart is through his stomach.

GOOFY

Say, Minnie, how come you and me don't sit over there with Mickey Mouse and thuh fat lady?

MINNIE MOUSE

Because Mickey Mouse is dating her instead of dating me.

GOOFY

(perplexed)

Gawrsh! Ya means, Mickey Mouse dumped you, after all these years you two has been together?

MINNIE MOUSE

Unbelievable, huh? Anyway, I'm have a plan to get Mickey Mouse back. I'm gonna date someone else to make him jealous.

GOOFY

That's a good plan. Who are yuh gonna date ta make Mickey jealous? Mebbe we kin figger out someone you kin go out with to make Mickey jealous.

(he rubs his chin)

Lessee, now. Can't be Donald, cuz he's with Daisy. Can't be Horace Horsecollar, cuz he's with Clarabell Cow...

ON MICKEY MOUSE AND EDNA EDWARDS

EDNA EDWARDS

Mickey, I was wondering if you would pose for a couple of

pictures for me?

MICKEY MOUSE

Sure thing!

Mickey Mouse smiles for the camera. Edna Edwards takes a photo of him.

EDNA EDWARDS

Now take off your shirt. I'll  
get a nice beefcake shot.

Mickey Mouse removes his tank top. Edna Edwards snaps a picture.

EDNA EDWARDS

Now make a muscle.

Mickey Mouse makes a muscle. Edna Edwards snaps another picture.

EDNA EDWARDS

Great! Very sexy.

A TOONTOWN PAPARAZZI man is on the beach with his camera.

The Toontown Paparazzi sees Mickey Mouse and Edna, as well as Minnie Mouse with Goofy nearby. He rushes over to Mickey Mouse and Edna Edwards, snapping pictures.

TOONTOWN PAPARAZZI

(excited)

Wow! Mickey, have you broken  
up with Minnie? Can I get the  
scoop?

MICKEY MOUSE

Minnie and I agreed to see other  
people. We've been together so  
long.

TOONTOWN PAPARAZZI

(as he snaps more pictures)

Is your relationship with Minnie  
over?

MICKEY MOUSE

I wouldn't say that-

EDNA EDWARDS

(interjecting loudly)

Yes! Yes, it's over. Mickey and I are a couple now.

TOONTOWN PAPARAZZI

(still snapping pictures)

Amazing!

Edna Edwards Hugs Mickey Mouse close to her side, preening in her bikini to try to look sexy. The Toontown Paparazzi snaps more pictures.

EDNA EDWARDS

Mickey and I are passionate lovers, like Anthony and Cleopatra.

MICKEY MOUSE

(to the Toontown Paparazzi)

Don't print that.

EDNA EDWARDS

He's just shy. My shy little mouse boy.

TOONTOWN PAPARAZZI

This is gonna be a massive story. Gotta get the rest of it, too!

The Toontown Paparazzi darts over toward Minnie Mouse and Goofy.

Mickey Mouse rakes his face with his fingers.

MICKEY MOUSE

(muttering to himself)

I'm ruined.

ON MINNIE MOUSE AND GOOFY

The Toontown Paparazzi ARRIVES, snapping pictures.

TOONTOWN PAPARAZZI

Minnie! Goofy! How's it going today? I hear you two are dating now.

MINNIE MOUSE

That's right. We might even get married.

TOONTOWN PAPARAZZI

Will you keep your name?

MINNIE MOUSE

I dunno. Goofy's real name isn't Goofy. It's Dippy Dawg. That's what it says on his driver's license.

TOONTOWN PAPARAZZI

"Goofy" is only his nickname?

MINNIE MOUSE

Yes, exactly. So if I marry Goofy, I might become Minnie Dawg. Or maybe Minnie Mouse Dawg. I haven't decided yet.

The Toontown Paparazzi continues snapping pictures.

TOONTOWN PAPARAZZI

What went wrong between you and Mickey?

MINNIE MOUSE

I guess we waited too long. Mickey must have gotten bored and started dating Edna. I won't make Goofy wait so long. I'm already planning on trying on some wedding gowns pretty soon.

TOONTOWN PAPARAZZI

Incredible!



A magazine swirls toward the camera and stops. It is an issue of TOONTOWN PEOPLE.

The Toontown People magazine shows two images, an upper picture and a lower picture:

1. Mickey Mouse with Edna Edwards. Edna Edwards sports a huge smile but Mickey Mouse appears to be apprehensive.
2. Minnie Mouse with Goofy. They are both smiling happily.

The headline on the magazine reads: "Mickey and Minnie: is this the end of an epic romance?"

EXT. WEDDING STORE - DAY

Minnie Mouse and Daisy Duck are at a wedding store that features many wedding gowns on display in the window. They are looking around for Mickey Mouse and Edna Edwards, who suddenly APPEAR around a corner.

DAISY DUCK

O.K., Minnie. Here they come.

Mickey Mouse and Edna Edwards APPROACH.

MINNIE MOUSE

(seeing Mickey Mouse)

Good. Ready?

DAISY DUCK

Ready.

Minnie Mouse and Daisy Duck start gazing adoringly at the dresses in the window.

DAISY DUCK

I like the one on the left.

MINNIE MOUSE

They're all pretty. I'm not sure which one I want to pick.

Minnie Mouse admires the wedding dress in the window.

MINNIE MOUSE

Maybe I should try it on. I'll probably be needing it very soon.

EDNA EDWARDS

(to Mickey Mouse)

We might have to start shopping here pretty soon as well, don't you think, Mickey?

MICKEY MOUSE

(nervously)

Yeah, I suppose...

Edna Edwards kisses Mickey Mouse on the lips. He nervously pretends to like it.

Minnie Mouse and Daisy Duck are aghast.

EXT. EDNA EDWARDS'S HOUSE - DAY

EDNA EDWARDS

I think Minnie and Goofy will make a great married couple. And that will get her out of your hair, so we can be together.

Mickey Mouse and Edna Edwards ARRIVE at her door. There are three packages at the door. Edna opens one of them.

EDNA EDWARDS

Are these scripts? Oh my gosh! They are. Scripts! So many! I rarely get scripts sent to me anymore.

MICKEY MOUSE

I guess your new fame with the cover story has got casting directors thinking about you again.

EDNA EDWARDS

I guess so. Come inside?

MICKEY MOUSE  
No, I've gotta get going.

EDNA EDWARDS  
Please?

MICKEY MOUSE  
No, really.

Suddenly Mickey Mouse spots something:

ANGLE ON NEARBY BUSHES

The Toontown Papparazzi is hiding in some nearby bushes, taking pictures of Edna Edwards and Mickey Mouse together.

MICKEY MOUSE  
O.K., I'll come in for a while.

EDNA EDWARDS  
Goody!

Mickey Mouse ENTERS the house.

INT. EDNA EDWARDS'S LIVING ROOM - DAY

EDNA EDWARDS  
Mickey, I wonder if you would  
be willing to pose for some more  
pictures for me?

MICKEY MOUSE  
I'd be happy to.

EDNA EDWARDS  
O.K., take off your shirt and  
lie on the sofa.

Mickey Mouse does so, and Edna Edwards snaps his photo.

EDNA EDWARDS  
Now take off the pants.

MICKEY MOUSE

But I only have briefs on  
underneath.

EDNA EDWARDS

So?

MICKEY MOUSE

I don't want to be photographed  
in my briefs!

EDNA EDWARDS

Great idea! Let's do nudes.

MICKEY MOUSE

Heavens, no!

Mickey Mouse gets up and puts his shirt back on.

EDNA EDWARDS

But they'll be artistic nudes,  
love muffin. Lots of famous  
people have posed for artistic  
nudes, like Madonna.

MICKEY MOUSE

I'm not an erotic star.

EDNA EDWARDS

Please? Pretty, pretty please?  
I won't show them to anybody.  
I'll just use them to masturbate.

Mickey Mouse registers a look of shock.

MICKEY MOUSE

(nervously)

I'm sorry, Edna. I can't pose  
for those kinds of pictures.

EDNA EDWARDS

Mickey, I want to show you  
something. Come on.

INT. EDNA EDWARDS'S COLLECTION ROOM - THE SAME TIME

Edna Edwards shows Mickey Mouse a life-size Mickey Mouse doll with an added appendage: a penis she crudely sewed on herself.

EDNA EDWARDS

Check out your boner, Mickey!

MICKY MOUSE

Goodness gracious, I can't believe a doll of me is available like that.

EDNA EDWARDS

It isn't available. I added the penis myself. On the inside of the fabric, it's stuffed with a piece of a wooden dowel wrapped in cotton padding. That way it stays erect all the time.

MICKY MOUSE

How embarrassing. An anatomically correct doll of me. But why?

EDNA EDWARDS

To have sex with, Mickey darling! I've lost count of how many times I've had intercourse with that doll. But I'm tired of

(MORE)

EDNA EDWARDS (CONT'D)

fucking the fake Mickey. Now I want to fuck the real Mickey Mouse.

MICKY MOUSE

(sternly)

Edna, I don't think we should see each other anymore.

EDNA EDWARDS

Why the hell not?

MICKEY MOUSE

I don't want to impose my own morality code on everyone else, but all this sex stuff makes me very uncomfortable.

EDNA EDWARDS

Oh, I'm going too fast. You're prudish. I should have known. I'm sorry, Mickey.

(pleading)

Please don't abandon me. I'll cool it off. Just say we can go out some more. I really do love you.

MICKEY MOUSE

(nervously)

Well, I...don't think it's a good Idea, Edna.

EDNA EDWARDS

But I'm so loose! How can you abandon a great gal like me?

MICKEY MOUSE

I'm just not a swinger type, Edna. It's just not me.

EDNA EDWARDS

(sympathetically)

O.K., I understand. Well, then can we at least remain friends?

MICKEY MOUSE

Friends? Just friends?

(a beat)

Sure thing!

INT. MICKEY MOUSE'S LIVING ROOM - DAY

Mickey Mouse receives a telephone call.

MICKEY MOUSE

Hello?

SPLIT SCREEN - MICKEY MOUSE AT HOME AND EDNA EDWARDS AT HOME

EDNA EDWARDS

Hi, Mickey. Don't worry, I'm not gonna beg you to date me or pose for pictures or anything. I'm calling as a friend.

MICKEY MOUSE

So...what's up?

EDNA EDWARDS

Great news! I am up for the female lead in an erotic love story.

MICKEY MOUSE

That's great.

EDNA EDWARDS

But it's not mine for sure. I'm up against two of the sexiest leading ladies in Hollywood for the part. I want to be perfect at my audition.

MICKEY MOUSE

I hope you get it.

EDNA EDWARDS

You have so much more experience acting than me. Could you help me practice my lines? Maybe give me some pointers?

MICKEY MOUSE

Uh...sure. I'd be happy to help you.

INT. EDNA EDWARDS LIVING ROOM - NIGHT

There are two chairs set up facing each other. Behind one chair, Edna Edwards has a camera set up on a tripod.

EDNA EDWARDS

I want to film our acting practice, because it will really help me.

MICKEY MOUSE

That's a good idea. You can review your performance and hone your technique.

Mickey Mouse and Edna Edwards each sit in a chair. They each have a couple of pages of script lines.

The camera is set up to film over the shoulder of Edna Edwards and to show Mickey Mouse face on. The camera looks over Edna Edwards's shoulder, so her face and lip movements cannot be seen.

The camera does not show the script pages that Edna Edwards and Mickey Mouse each hold, because the view of the pages is blocked by Edna Edward's torso.

This setup is being done intentionally, because Edna Edwards has a devious plan to redub all her own lines later, which will change the meaning of Mickey Mouse's script line responses.

MICKEY MOUSE

It would be better for you to face the camera, and me to be back-to.

EDNA EDWARDS

I'd rather do it this way, at least for the first read-thru.

MICKEY MOUSE

Alright.

EDNA EDWARDS

Are you ready, Mickey? Got your script pages? O.K., you're character is named Homer, and my character is named Destiny.

MICKEY MOUSE



Got it.

EDNA EDWARDS

Let me turn on the camera.

(turns on camera)

O.K., let's go.

(reading from script)

Homer, what do you think of  
Florence Winters?

MICKEY MOUSE

(reading from script)

I hate her. She's a cold fish.

EDNA EDWARDS

(reading from script)

And what do you think of me?

MICKEY MOUSE

(reading from script)

You're the hottest woman I've  
ever seen.

EDNA EDWARDS

(reading from script)

Aw, you're just saying that.

MICKEY MOUSE

(reading from script)

No, I mean it. You're a true  
ten, albeit a plus-size one.

EDNA EDWARDS

(reading from script)

And what do you think of my  
baked potatoes, Homer?

MICKEY MOUSE

(reading from script)

They're really hot!

EDNA EDWARDS

(reading from script)

Do you like popsicles?

MICKEY MOUSE  
(reading from script)  
I love to suck on them.

EDNA EDWARDS  
(reading from script)  
Do you like banana splits,  
Homer?

MICKEY MOUSE  
(reading from script)  
Oh, yes. I love them.

EDNA EDWARDS  
(reading from script)  
Would you like me to make  
dinner?

MICKEY MOUSE  
(reading from script)  
Oh, yes. Please do.

EDNA EDWARDS  
(reading from script)  
While I make dinner, you just  
lie back and relax, Homer. Close  
your eyes and just enjoy the  
sun.

MICKEY MOUSE  
(reading from script)  
I'll close my eyes and just  
enjoy it.

INT. EDNA EDWARDS'S KITCHEN - NIGHT

Edna Edwards places sleeping pills in the hot chocolate.

INT. EDNA EDWARDS'S LIVING ROOM - NIGHT

Edna Edwards gives Mickey Mouse the hot chocolate.

MICKEY MOUSE  
Thank you, Edna.

EDNA EDWARDS

Drink up.

ANGLE ON CLOCK

The time initially reads 8 P.M., and then the image DISSOLVES to the later time of 11:30 P.M.

Mickey Mouse is now asleep in the chair.

EDNA EDWARDS

My little rodent dreamboat is  
in lullaby land, goody!

Edna Edwards carries Mickey Mouse into her bedroom.

INT. EDNA EDWARDS'S BEDROOM - NIGHT

Edna disrobes Mickey Mouse.

EDNA EDWARDS

(to herself)

Let's check out that mouse  
penis.

Edna Edwards inspects Mickey Mouse's penis.

EDNA EDWARDS

Hmmm. It's a little on the  
small side.

Edna Edwards pulls back the covers of her bed, and places the nude and unconscious Mickey Mouse on her bed, resting his head against her pillow.

Edna Edwards strips down to her bra and panties.

Edna Edwards sets up her camera on the tripod facing the nude, unconscious Mickey Mouse who is laying in her bed. Then she starts the camera, initially filming just Mickey Mouse.

Then Edna Edwards enters the film she is making, by kneeling at the side on the bed adjacent to Mickey Mouse. She then starts sucking on Mickey Mouse's penis, and this view is perfectly framed on her film.

EXT. EDNA EDWARDS HOUSE - DAY

Establishing shot. A rooster CROWS.

INT. EDNA EDWARDS'S BEDROOM - MORNING

Mickey Mouse, now fully dressed in his regular clothes, awakens in bed. Edna Edwards, fully clothed, is nearby.

EDNA EDWARDS  
Good morning, sunshine.

MICKEY MOUSE  
What time is it?

EDNA EDWARDS  
It's morning. You fell asleep.  
I tucked you in.

MICKEY MOUSE  
Wow, I didn't realize I was so  
tired.

EDNA EDWARDS  
I've been up editing a video.  
I want you to see it.

Edna Edwards begins playing the video on the computer screen, as both she and Mickey Mouse watch.

The video is the same one Edna Edwards made with Mickey Mouse earlier. Mickey Mouse's lines are completely unchanged. However, Edna Edwards has redubbed all of her own lines, replacing the ones she spoke earlier with brand new lines. The redubbing and mismatched lip movements of Edna Edwards cannot be determined by a viewer, because Edna Edwards is back-to in the video.

ON THE VIDEO

EDNA EDWARDS  
What do you think of Minnie  
Mouse?

MICKEY MOUSE

I hate her. She's a cold fish.

EDNA EDWARDS

And what do you think of me?

MICKEY MOUSE

You're the hottest woman I've ever seen.

EDNA EDWARDS

Aw, you're just saying that.

MICKEY MOUSE

No, I mean it. You're a true ten, albeit a plus-size one.

EDNA EDWARDS

And what do you think of my boobies, Mickey?

MICKEY MOUSE

They're really hot!

EDNA EDWARDS

Do you like touching them?

MICKEY MOUSE

I love to suck on them.

EDNA EDWARDS

Do you like blow jobs, Mickey Mouse?

MICKEY MOUSE

Oh, yes, Edna. I love them.

EDNA EDWARDS

Would you like me to give you a blow job?

MICKEY MOUSE

Oh, yes. Please do.

EDNA EDWARDS

(on video)

Now lie back and relax, Mickey.  
Close your eyes and just enjoy  
your blow job.

MICKEY MOUSE

I'll close my eyes and just  
enjoy it.

The video suddenly JUMP CUTS to show the nude, unconscious Mickey Mouse laying on Edna Edwards's bed. She then starts sucking on Mickey Mouse's penis.

IN THE BEDROOM

MICKEY MOUSE

(very upset)

Good Lord! That video is a  
fraud! You changed and redubbed  
your lines from our script  
practice. And after I fell asleep,  
you did that nasty sex thing to  
me and added it onto the video!

EDNA EDWARDS

That's right, Mickey. I put  
sleeping pills in your hot  
chocolate last night to knock  
you out.

MICKEY MOUSE

Anyone who didn't know any better  
would think it's real!

EDNA EDWARDS

(giggling)

Aren't I devious?

MICKEY MOUSE

Why on earth would you do a  
thing like that?

EDNA EDWARDS

It's called a "sex tape," Mickey  
dear.

MICKEY MOUSE

A sex tape? Me in a sex tape?  
But why?

EDNA EDWARDS

(aggressively)

This is how it's gonna be, Mickey  
old boy. You and I are gonna be  
lovers. If you refuse, I upload  
this delightful little video to  
the internet.

MICKEY MOUSE

If you upload that video to the  
internet, you'll completely  
destroy my career! People will  
hate me. I'll be like Pee-wee  
Herman.

EDNA EDWARDS

Yes, and all the money you're  
used to getting will dry up.

MICKEY MOUSE

It's not just the money. I care  
more about my reputation than  
the money. I like being liked.  
I don't think I'd like being  
disliked.

EDNA EDWARDS

(gently)

Mickey, I love you. I want the  
best for you. I don't want to  
ruin your career. I want your  
career to boom.

(angrily)

But I will upload the sex tape  
if you refuse to be my lover.

MICKEY MOUSE

But that's blackmail.

EDNA EDWARDS

Yes, I know. I'm willing to do anything to get what I want. Your career and reputation will both be safe...as long as you consent to being my lover.

MICKEY MOUSE

How much "lover" stuff are you going to coerce me into doing?

EDNA EDWARDS

I want you to meet me once a week for a day and a night of wild passion. Saturday night will be our special day. We'll shop and dine all day, and make love all night. Every single Saturday night from now on.

MICKEY MOUSE

(disdainfully)

Woe is me!

EDNA EDWARDS

Sexually, we're gonna do it all. I want that little black mouse dick of yours in all three possible places: my ass, my cunt, and my mouth.

MICKEY MOUSE

Egads!

EDNA EDWARDS

Oh, and another thing. I want You to completely dump Minnie. You and me are a couple from now on. You don't need Minnie anymore.

TITLE CARD

It reads: "The next Saturday"



INT. EDNA EDWARDS'S BEDROOM - NIGHT

Edna Edwards's camera, still attached to the tripod, is laying on its side on top of a bureau. The lens is pointed away from the bed, pointed at a wall.

EDNA EDWARDS

Tonight, Mickey old boy, you're gonna fuck me for real. If you don't, the sex tape I made goes on the internet. Now get your clothes off, mouse boy.

MICKEY MOUSE

I don't want you to film this sex session.

EDNA EDWARDS

(pointing to the camera)  
Mickey, does it look like the camera is set up to do any filming?

She gestures to the camera on the bureau.

MICKEY MOUSE

Well, no.

EDNA EDWARDS

Then stop worrying about it and strip, mouse boy.

Mickey reluctantly disrobes until he is nude.

Edna Edwards lies nude in her bed. She beckons Mickey Mouse to mount her.

EDNA EDWARDS

Come on, Mickey Mouse, my little rodent love muffin. Don't be bashful.

Mickey Mouse approaches her apprehensively.

EDNA EDWARDS

Come to Mama.

Mickey Mouse hesitates.

MICKEY MOUSE

I dunno...

EDNA EDWARDS

(threatening)

Would you rather I upload your sex tape to the internet than fuck me in the privacy of my home?

MICKEY MOUSE

O.K., I'll do it.

The nude Mickey Mouse gets on top of Edna Edwards.

EDNA EDWARDS

That's right. Now get that mouse penis in my cunt. Yeah, that's the way, mouse boy.

Mickey Mouse begins intercourse with Edna Edwards.

EDNA EDWARDS

(blissfully)

Ooohhhh! This is the moment I've been looking forward to for so many decades. Ah, that feels wonderful.

Mickey Mouse and Edna Edwards gyrate sexually.

EXT. EDNA EDWARDS'S HOUSE - NIGHT

Establishing shot to suggest the passage of time.

INT. EDNA EDWARDS'S BEDROOM - NIGHT

Edna Edwards, wearing only panties, sits on the side of the bed and smokes a cigarette. Mickey Mouse is getting dressed.

EDNA EDWARDS

(dreamily)

I want you to know, Mickey, that you've made me the happiest girl in the whole wide world.

MICKEY MOUSE

And I want you to know that you took my virginity. I was saving

(MORE)

MICKEY MOUSE (CONT'D)

it for Minnie. I always thought I might lose it to her one of These decades.

EDNA EDWARDS

(perturbed)

Oh, to hell with Minnie. I'm more woman than she'll ever be. More importantly, I aint no frigid cold fish like her. I'm willing. I'll fuck anyone, anytime. Anyway, I'll be looking forward to seeing you next Saturday.

TITLE CARD

It reads: "The next Saturday"

INT. EDNA'S BEDROOM - NIGHT

Edna Edwards addresses Mickey Mouse.

Edna Edwards has a big diaper, a baby bonnet, a rattle, and a milk bottle for Mickey Mouse to wear.

EDNA EDWARDS

Tonight, I'm going to be the Mommy and you're going to be the baby.

(gesturing to props)

I've got all the props necessary

right here.

MICKEY MOUSE

How demeaning. I won't do it.  
It's too kinky.

EDNA EDWARDS

(threatening)

Would you rather I upload your  
sex tape to the internet than  
have kinky sex with me in the  
privacy of my home?

MICKEY MOUSE

(reluctantly)

O.K., I'll do it.

EDNA EDWARDS

Just think of it as another  
acting job.

MICKEY MOUSE

Alright.

Mickey Mouse shakes his rattle.

MICKEY MOUSE

Ga, ga, goo, goo.

EDNA EDWARDS

I wonder if baby is a good boy  
today.

Mickey Mouse throws the rattle away.

EDNA EDWARDS

Ooo, baby has been bad. Baby  
needs a good spanking.

She pulls down Mickey Mouse's diaper and spanks him with loud  
SPANK sounds.

EDNA EDWARDS

Oh, too bad. Baby's bottle is all empty. What are we gonna do? We need some milk, but the store isn't open.

EDNA EDWARDS

I know! I wonder if baby is thirsty for some of Mommy's very own milk?

EDNA EDWARDS

Now drink some of Mommy's milk.

Mickey is reluctant.

MICKEY MOUSE

But, Edna...

EDNA EDWARDS

That's but Mommy to you. And anyway, you're too young to talk. Stick to the baby talk.

Mickey Mouse folds his arms defiantly and turns away.

MICKEY MOUSE

(sounding defiant)

Ga ga, goo goo.

EDNA EDWARDS

(threatening)

Maybe baby would rather watch Mickey Mouse sex tapes on the internet than suck Mommy's nipple.

Mickey Mouse reluctantly sucks her nipple.

EDNA EDWARDS

That's a good baby.

A magazine swirls toward the camera and stops. It is an issue of TOONTOWN PEOPLE.

The Toontown People magazine shows an image of Mickey Mouse with

Edna Edwards at the beach, clad in beachwear.

Edna Edwards sports a huge smile but Mickey Mouse appears to be apprehensive.

The headline on the magazine reads: "HOT EXCLUSIVE: Mickey Mouse and Edna Edwards at the beach!"

TITLE CARD

It reads: "The next Saturday"

INT. EDNA EDWARDS'S BEDROOM - NIGHT

EDNA EDWARDS

Tonight we're going to have an S&M session, Mickey dear.

MICKY MOUSE

Nuht-uh! I draw the line on S&M.

EDNA EDWARDS

Oh, stop being such a prude. Look, I bought you a specially made S&M outfit, in your size. Don't worry, I didn't tell them who it was being made for.

MICKY MOUSE

They might be able to figure it out, because of the magazine article.

EDNA EDWARDS

If they do, so what? Maybe it will give you a much needed edginess to your sappy, wussy persona.

MICKY MOUSE

I like having a sappy, wussy persona.

EDNA EDWARDS

I already have my own S&M outfit. I've had it for decades. It's a bit worn because it has seen a lot of use.

MICKEY MOUSE

(defiantly)

I won't do S&M sex.

EDNA EDWARDS

(threatening)

Would you rather I upload your sex tape to the internet than have S&M sex with me in the privacy of my home?

MICKEY MOUSE

(defiantly)

I'll tell the world the sex tape is a fake. I'll explain

(MORE)

MICKEY MOUSE (CONT'D)

exactly how it was created. I'll tell them I was unconscious during the sex part. I'll go on talk shows.

EDNA EDWARDS

(angrily)

I have news for you, Mickey dear. I'm not going to use that first sex tape.

(smiling deviously)

I now have a real sex tapes of you and me having sex. Real ones!

Edna Edwards produces a DVD.

EDNA EDWARDS

I've been filming everything we Do together. Watch.

She plays the DVD. Mickey sees himself as a baby sucking on Edna Edwards's nipple.

MICKEY MOUSE

How can that be? The camera wasn't even on. It was laying on its side, and turned off. The lens was pointed completely away from us.

EDNA EDWARDS

I have another camera, you naïve little mouse, you. A hidden camera. I got our last two real sex episodes on film.

(pointing)

See that little round black thing in the wall?

There is a small round dark glassy object on the wall.

MICKEY MOUSE

Yes.

EDNA EDWARDS

That's a camera, too. A hidden camera! It's small, but it shoots in high resolution.

(she laughs)

You are so fucking naïve, Mickey. I fooled you twice now. First, with the fake sex tape, and then by making a couple of real sex tapes that you didn't even realize I was filming.

MICKEY MOUSE

Egads, I'm trapped. Still, I just can't do S&M sex. It's too much for a sheltered person like me.

EDNA EDWARDS

O.K., then you can fuck me in the ass instead. I haven't had it there. Sound like fun?



MICKEY MOUSE

No, but anything is better than S&M sex. Can we get rid of that hidden camera?

EDNA EDWARDS

Absolutely not. Those sex tapes are my insurance that you will continue to put out.

MICKEY MOUSE

I won't do it until you lose the hidden camera.

EDNA EDWARDS

(threatening)

Would you rather I upload your sex tape to the internet than have anal sex with me in the privacy of my home?

MICKEY MOUSE

(disdainfully)

O.K., I'll do it.

INT. EDNA EDWARDS'S BEDROOM - NIGHT

Edna Edwards is nude, lying face down. Mickey Mouse, also nude, is having anal intercourse with her.

EDNA EDWARDS

Oh, yeah, that's good, mouse boy. By the way, have you dumped Minnie yet?

MICKEY MOUSE

How can I? She might come back to me. The romance with Goofy isn't a sure thing.

EDNA EDWARDS

(irritated)

Listen, either you dump her or I'll dump your goddam career.

Got it, mouse boy? I want you to dump her right away and get her off our backs once and for all time. She's interfering with our great romance.

MICKEY MOUSE

But I love Minnie.

EDNA EDWARDS

No, you don't. You love me now.  
I'm your brand new dream girl.

Edna Edwards sits up in bed. Mickey falls off her, ceasing the anal intercourse. Edna Edwards faces Mickey Mouse.

EDNA EDWARDS

(sternly)

Mickey, either you dump Minnie Mouse right away or I'll upload the real sex tapes to the internet. Every goddam one of them. Your career will go into the toilet.

MICKEY MOUSE

(sadly)

Yes, Ma'am. I...I'll dump Minnie.

EDNA EDWARDS

I'll come with you to make sure you go through with it.

MICKEY MOUSE

Must you?

EDNA EDWARDS

I must. And say I'm your new dream girl. I want to hear you say it.

MICKEY MOUSE

You're my new dream girl.

EDNA EDWARDS

That's better.

(smiling broadly)  
We're going to be so happy  
together. The perfect couple.  
(sternly)  
Now, let's go visit that little  
cunt Minnie.

EXT. MINNIE MOUSE'S HOUSE - NIGHT

Mickey Mouse and Edna Edwards ARRIVE in Mickey Mouse's car. They both exit the car and go to Minnie's door.

Mickey Mouse KNOCKS and Minnie Mouse APPEARS at the door.

MINNIE MOUSE

Yes?

EDNA EDWARDS

You're ex-boyfriend Mickey  
Mouse has something to tell you,  
Minnie Mouse.

(to Mickey Mouse)

Well, go on.

MICKEY MOUSE

Minnie, I think we should call  
it quits. We both have other  
lovers now. You have Goofy and  
I have Edna.

Minnie Mouse is devastated, bursting into tears.

MINNIE MOUSE

(tearfully)

But...but Mickey, I was only  
pretending to date Goofy to  
make you jealous. I really love  
you.

MICKEY MOUSE

Then why did you sleep with  
Goofy?

MINNIE MOUSE

(surprised)

Sleep with Goofy? I stayed overnight at his house when I got locked out of my house, but we were certainly not lovers! How do you even know about that?

MICKEY MOUSE

I came by and saw you two in bed through the window.

MINNIE MOUSE

Oh, but you misinterpreted the situation. A mistake!

MICKEY MOUSE

Anyway, I have a brand new girlfriend, now.

MINNIE MOUSE

(sarcastically)

I'd hardly call Edna Edwards brand new.

MICKEY MOUSE

Also, I'm no longer a virgin.

MINNIE MOUSE

(shocked)

Really? You actually lost your virginity to Edna Edwards?

EDNA EDWARDS

(bragging)

He lost his virginity to me three times. He lost his oral virginity, his vaginal virginity, and his anal virginity to me, me, and more me! Mickey Mouse sprayed his mouse cum in my mouth, my cunt, and my ass!

MINNIE MOUSE

Mickey, is this true?

MICKEY MOUSE

(sheepishly)  
I'm afraid so, Minnie.

Minnie Mouse bursts in TEARS.

MICKEY MOUSE  
Minnie, please don't cry.

MINNIE MOUSE  
(crying)  
I'm still a virgin. I always  
thought I would lose my vir-  
ginity to you one of these  
decades, that we would lose  
our virginities together.

Minnie Mouse goes inside her house and SLAMS the door.

MINNIE MOUSE (O.S. through door)  
Mickey Mouse, I hate you!

MICKEY MOUSE  
(calling through door)  
Minnie, please don't cry. We  
can still be friends. I'm sorry.

MINNIE MOUSE (O.S., through door)  
My life is over!

Mickey Mouse and Edna Edwards walks back to Mickey's car.

MICKEY MOUSE  
(to himself)  
What have I done?

EDNA EDWARDS  
Gotten rid of old baggage.  
That's what you've done. And  
I'm so proud of you, mouse boy.

Mickey Mouse and Edna Edwards enter Mickey's car and DRIVE OFF.

INT. DONALD DUCKS'S HOUSE - NIGHT

Donald Duck opens the front door. Mickey Mouse APPEARS, standing there and looking very downtrodden.

MICKEY MOUSE

Oh, Donald...

Mickey Mouse enters and hugs Donald Duck.

DONALD DUCK

Hey, whoa, whoa! Don't go all homo on me, Mickey, old pal. What's going on?

MICKEY MOUSE

I'm sorry, Donald. I just need a friend right now.

DONALD DUCK

What on earth happened?

MICKEY MOUSE

I dumped Minnie. Edna Edwards made me do it. Minnie was completely devastated. I've never seen her so unhappy.

DONALD DUCK

(angry)

That old bag made you dump Minnie? I'm gonna give that Edna Edwards a piece of my mind.

Donald Duck EXITS his house, heading toward his car.

EXT. DONALD DUCK'S HOUSE - NIGHT

Mickey Mouse follows Donald Duck a toward Donald's car.

MICKEY MOUSE

Don't do anything rash, Donald.

Donald Duck gets in his car.

DONALD DUCK  
Just try and stop me, Mickey.

Donald Ducks DEPARTS in his car with a SQUEAL of the tires, leaving Mickey Mouse standing on the curb.

EXT. EDNA EDWARDS'S HOUSE - NIGHT

Donald Duck's parks his car at the curb. Mickey Mouse pulls up behind in his own car and parks.

Donald Duck exits his car and BANGS on Edna Edwards's door. Mickey Mouse comes up behind Donald.

MICKEY MOUSE  
Donald, please!

DONALD DUCK  
Let me handle this, Mickey.  
(yelling)  
Come on out, fat lady! Hey,  
Lard-ass, get out here now!

Edna Edwards APPEARS at the door.

EDNA EDWARDS  
Well, if it isn't Mickey Mouse  
and his best friend, "Donald  
Fuck."

DONALD DUCK  
(angry)  
You old fat ass broad. You give  
up that sex tape stuff or I'll  
beat the crap out of you.

Donald makes two fists and dances around like a boxer.

EDNA EDWARDS  
You and what army?

Donald Duck becomes very agitated, WAKKING loudly.

EDNA EDWARDS  
Fuck off, Donald. Get off my

property or I'll call the cops  
on you.

DONALD DUCK  
Fat ass! Ugly old fat ass  
mouse molester! Meddling trouble-  
maker!

Donald Duck picks up a potted geranium and throws it through one  
of Edna Edwards's windows with a CRASH of broken glass.

INT. TOONTOWN POLICE STATION - NIGHT

Donald sits in a cell. A TOONTOWN POLICE OFFICER addresses him,  
holding a very long rap sheet that hangs onto the floor.

TOONTOWN POLICE OFFICER  
You again.

DONALD DUCK  
(sarcastically)  
Yes, it's me again.

TOONTOWN POLICE OFFICER  
Donald, you have the longest  
rap sheet I've ever seen.

An Officer arrives and unlocks the cell.

TOONTOWN POLICE OFFICER  
O.K., Mickey Mouse has bailed  
you out. You're free to go.

EXT. TOONTOWN POLICE STATION - NIGHT

Mickey Mouse and Donald Duck approach Mickey's car.

MICKEY MOUSE  
You've had so many arrests,  
Donald. Fortunately, it's all  
minor stuff. Mostly disturbing  
the peace.



DONALD DUCK

Yes, but you've gotta admit  
I'm improving quite a bit. I've  
only been arrested eight times  
this year.

MICKEY MOUSE

Yes, but the year is young yet.

DONALD DUCK

What are you gonna do now?

MICKEY MOUSE

I dunno.

DONALD DUCK

Maybe you should pray to Walt.  
Some people swear by it.

MICKEY MOUSE

(cheering up)

Say, maybe you have something  
there. Maybe I'll visit the  
basement tomorrow.

EXT. LOS ANGELES STREET - DAY

Mickey Mouse drives his toon car through the real live action  
world of Los Angeles.

There are BEEPS and waves from assorted HUMAN MOTORISTS who are  
in nearby real cars.

Mickey Mouse smiles and waves to the Human Motorists.

MICKEY MOUSE

(to himself)

Well, they still like me. For  
the time being, anyway.

EXT. WALT DISNEY STUDIO GATE (CIRCA THE PRESENT) - DAY

Mickey Mouse drives up to the real Walt Disney studio gate in his  
toon car.

STUDIO GATE GUARD STAN  
(gushing)  
Oh, Mickey Mouse!

MICKEY MOUSE  
Hello, there. I don't remember  
you.

STUDIO GATE GUARD STAN  
I've only been here a couple of  
months. Name's Stan. Pleased to  
meet you, Mickey.

MICKEY MOUSE  
Pleased to meet you, Stan.

STUDIO GATE GUARD STAN  
Starring in a new film production?

MICKEY MOUSE  
No. The studio hardly ever does  
new productions starring me  
anymore. I'm just going to visit  
the basement.

STUDIO GATE GUARD STAN  
(mystically)  
Oh, the basement! Never been  
there myself. I don't have the  
clearance. Only the really  
important people have the clearance  
to visit the Animation Building  
basement.

MICKEY MOUSE  
It's been a while since I paid my  
respects.

STUDIO GATE GUARD STAN  
I understand.  
(a beat)  
Say, Mickey, we're not supposed  
to do this, but...

MICKEY MOUSE

You want an autograph?

STUDIO GATE GUARD STAN  
Would that be asking too much?

MICKEY MOUSE  
Not at all. Happy to do it.

Mickey signs his autograph on a PHOTO of himself and gives it to the guard.

STUDIO GATE GUARD STAN  
(happily)  
Thanks a million, Mickey!  
(lifting the gate)  
There you go.

Mickey Mouse drives his toon car onto the Disney Studios lot.

INT. MICKEY MOUSE'S CAR - THE SAME TIME

MICKEY MOUSE  
(to himself)  
Yes, I really like being liked.  
It's a good feeling.

EXT. ANIMATION BUILDING - DAY

Mickey Mouse approaches the building. There are assorted DISNEY EMPLOYEES walking to and fro. They ad-lib GREETINGS to Mickey Mouse and he happily GREETs them back.

Mickey Mouse ENTERS the Animation Building.

INT. GUARDED BASEMENT DOOR - DAY

Mickey Mouse approaches the guard HENDRICKS.

MICKEY MOUSE  
Hello, Hendricks.

GUARD HENDRICKS  
Hello, Mickey. It's been a while.

MICKEY MOUSE

I wanted to visit because I've  
been feeling glum.

GUARD HENDRICKS

No need to see your I.D., Mickey.  
Go on through.

Mickey Mouse goes through the guarded basement door.

INT. STAIRWAY TO BASEMENT - THE SAME TIME

Mickey Mouse descends the stairs to:

INT. BASEMENT VAULT ENTRANCE ROOM - DAY

The room at the bottom of the stairs contains a large vault,  
similar to a bank vault.

There is a control panel on the wall of the vault, next to the  
closed vault door. It has an identification scanner, a keypad, a  
retina scanner, a palm scanner, and a microphone.

There is also a row of five unlit lights in the control panel,  
each one the size of a half-dollar.

Mickey Mouse approaches the control panel. A FEMALE COMPUTER  
VOICE emanates from the control panel.

FEMALE COMPUTER VOICE

Please submit identification.

Mickey Mouse scans an identification card.

The first of the five lights becomes green, with a loud DING sound.

FEMALE COMPUTER VOICE

Please submit the numerical pin.

Mickey Mouse types in the numbers on the keypad.

MICKEY MOUSE

(muttering to himself)

Let's see, uh. . .eight, two, one,  
six, five, seven, and seven.

The second of the five lights becomes green, with a loud DING sound.

FEMALE COMPUTER VOICE  
Please submit to a retina scan.

Mickey Mouse allows a laser to scan his eye.

The third of the five lights becomes green, with a loud DING sound.

FEMALE COMPUTER VOICE  
Please submit your palm for a  
palm scan.

Mickey Mouse removes the white glove from his right hand, and places his hand on the scanner.

The fourth of the five lights becomes green, with a loud DING sound.

FEMALE COMPUTER VOICE  
Please submit voice recognition  
and password.

MICKEY MOUSE  
(speaking into the microphone)  
"Fuck Bugs Bunny."

The fifth of the five lights becomes green, with a loud DING sound.

The vault door emits a POP sound and swings open a bit. Mickey Mouse grabs the door and opens it wider, and enters the vault.

INT. BASEMENT VAULT - DAY

Mickey Mouse enters the basement vault.

Within the basement vault is a large glassy acrylic tank that resembles a giant fish tank. It is about ten feet wide and six feet deep, and eight feet tall.

Inside the large glassy acrylic tank is a gurney-like pedestal on which lies the cryogenically frozen remains of Walt Disney.

Icicles hang from the frozen body. There is a lot of foggy mist emanating from within the glassy acrylic tank. There is a dim, bluish lighting emanating from above, similar to the light of an aquarium.

The glassy acrylic tank sits against the rear of the large vault. There is a large carpeted area in front of the glassy acrylic tank.

Five PRAYING DISNEY EMPLOYEES #1-#5 are kneeling on their hands and knees on the floor of the large carpeted area, praying to Walt Disney.

Mickey Mouse ENTERS the basement vault, pausing momentarily at the back of the room. The five Praying Disney Employees do not see him at first.

ANGLE ON PRAYING DISNEY EMPLOYEE #1

PRAYING DISNEY EMPLOYEE #1  
(quietly to himself)  
Dear Walt, please let my script  
get a green light.

ANGLE ON PRAYING DISNEY EMPLOYEE #2

PRAYING DISNEY EMPLOYEE #2  
(quietly to himself)  
Dear Walt, please let films from  
the competition flop, especially  
the films from Universal.

ANGLE ON PRAYING DISNEY EMPLOYEE #3

PRAYING DISNEY EMPLOYEE #3  
(quietly to himself)  
Dear Walt, please don't let  
anyone realize that Don Bluth  
animation is artistically  
superior to Disney animation.

ANGLE ON PRAYING DISNEY EMPLOYEE #4

PRAYING DISNEY EMPLOYEE #4  
(quietly to himself)

Dear Walt, please let us raise  
Disneyland ticket prices for  
the umpteenth time without  
generating excessive complaints  
from the public.

ANGLE ON PRAYING DISNEY EMPLOYEE #5

PRAYING DISNEY EMPLOYEE #5  
(quietly to himself)  
Dear Walt, please let Walt Disney  
Animation Studios movies be just  
as good as Pixar movies.

IN THE VAULT

The Praying Disney Employees look over their shoulders and see that Mickey Mouse has entered the vault. They immediately abort their prayer. All but one of them jumps up and DEPARTS the room, to give Mickey Mouse time alone with the remains of Walt Disney.

One Praying Disney Employee who did not see Mickey Mouse enter keeps on praying. One of the other departing Praying Disney Employees notices the remaining Praying Disney Employee, and tries to get his attention.

PRAYING DISNEY EMPLOYEE #3  
Pssst!

The Praying Disney Employee #5 that is still praying turns and sees Mickey Mouse. He immediately jumps up and EXITS alongside the Praying Disney Employee #3 who alerted him.

Mickey Mouse is left alone with the cryogenically frozen remains of Walt Disney. He approaches the glassy acrylic tank. He remains standing as he addresses the cryogenically frozen remains of Walt Disney.

MICKEY MOUSE  
(tearfully)  
Oh, Walt. I know I don't get to  
visit you very much. I wish you  
were still here. We used to have  
such nice conversations.

(a beat)

I have a bad problem and I don't know how to fix it. It's the worst ordeal I've ever had to deal with.

(a beat)

I'm trapped in an unwanted relationship, with my stalker, Edna Edwards. She's blackmailing me. I actually lost my virginity to Edna. I always thought I would

(MORE)

MICKEY MOUSE (CONT'D)

lose it to Minnie, one of these decades.

(a beat)

But what's worse is that I've lost Minnie Mouse, the love of my life. How can I live without Minnie?

(a beat)

Oh Walt, please help me and guide me. What is the path? I've lost my way.

Mickey Mouse starts to CRY.

Suddenly the lights dim, nearly turning off altogether.

MICKEY MOUSE

Wha...? What's happening?

The GHOST OF WALT DISNEY is an apparition similar to the ghost version of Obi Wan Kenobi in the Star Wars films.

The Ghost of Walt Disney APPEARS to Mickey Mouse in the darkened vault room, standing in front of the glassy acrylic tank and directly in front of Mickey Mouse. The Ghost of Walt Disney speaks in a wispy, ghostly tone.

GHOST OF WALT DISNEY

Greetings, mickey!

MICKEY MOUSE

Walt?



GHOST OF WALT DISNEY

Yes, my dear Mickey. It is I,  
Walt.

MICKEY MOUSE

I was so sad when you died, Walt.  
I loved you so much.

GHOST OF WALT DISNEY

And I have always loved you  
with all my heart, Mickey. I  
loved you more than I loved my  
own wife.

MICKEY MOUSE

Oh, Walt, what do I do? Help me.  
Guide me.

GHOST OF WALT DISNEY

Minnie Mouse has a good heart.  
Tell her the truth, Mickey. She  
knows you don't lie. She will  
understand.

MICKEY MOUSE

Yes, she is a very good girl.

GHOST OF WALT DISNEY

You may feel you've hit rock  
bottom, Mickey. But that is an  
opportunity! The best time to  
rebound is right after you hit  
rock bottom.

MICKEY MOUSE

That's right. That's good  
advice. Thank you, Walt.

GHOST OF WALT DISNEY

You are welcome, Mickey.

The Ghost of Walt Disney places his hand on his heart.

GHOST OF WALT DISNEY

(continuing)

And remember, Mickey. I will be  
with you...always.

The Ghost of Walt Disney fades out, leaving Mickey Mouse in darkness, except for the very dim lighting of the cryogenic glassy acrylic tank.

EXT. MINNIE MOUSE'S HOUSE/GOOFY'S HOUSE - DAY

Across the street, Goofy is outside his house, watering his lawn.

Mickey Mouse pulls up in his car and parks by the curb near Minnie's house. Mickey Mouse exits his car and approaches Minnie Mouse's door, carrying a BOUQUET of colorful flowers. Mickey RINGS the doorbell.

Minnie Mouse APPEARS at a window, peeking out at Mickey Mouse.

MINNIE MOUSE (O.S., through door)  
I don't want to talk to you  
anymore, Mickey Mouse. Go away.

Mickey Mouse responds to Minnie Mouse through her front door.

MICKEY MOUSE  
I know you hate me, Minnie. I  
just want to tell you the whole  
story.

MINNIE MOUSE (O.S., through door)  
I already know the whole story.  
You don't love me anymore.

MICKEY MOUSE  
Oh, but I do love you, Minnie.  
Ever so much. But I'm being black-  
mailed by Edna Edwards into being  
her lover. You don't have to  
come out, but please listen to  
the whole story.

MINNIE MOUSE (O.S., through door)  
Maybe I'll listen, and maybe I  
won't.

MICKEY MOUSE

I hope you will listen. First,  
I want to apologize for dumping  
you. I had no choice. Edna made  
me do it. She's blackmailing me.

MINNIE MOUSE (O.S., through door)

Blackmailing you, how?

MICKEY MOUSE

See, it all started when Edna  
Edwards wanted me to help her  
practice lines for a script.  
Except it was a fraud. A trick!  
She wrote the script pages  
herself.

Mickey Mouse sits on the stoop and begins his tale.

SERIES OF SHOTS

OUTSIDE

Mickey Mouse talks a great deal, making wild facial expressions.

INSIDE

Minnie Mouse sits on the inside of her house on the floor, propped  
against her front door, and listening.

OUTSIDE

Mickey Mouse gesticulates wildly as he tells the story.

INSIDE

Minnie Mouse, sits on the inside of her house on the floor,  
propped against her front door, crying.

OUTSIDE

Mickey Mouse finally finishes the story and sits quietly on Minnie  
Mouse's stoop.

Suddenly, the door opens. Minnie Mouse EMERGES from her house.

She has been crying.

MINNIE MOUSE

What an amazing story. That Edna Edwards is a really bad person, Mickey.

MICKEY MOUSE

Do you believe me?

MINNIE MOUSE

Of course! One hundred percent. I know you never lie, Mickey. I'm so, so sorry I told you I hated you. I don't hate you at all. I truly love you.

Minnie Mouse hugs Mickey Mouse lovingly.

MICKEY MOUSE

These flowers are for you.

Mickey Mouse gives the flowers to Minnie Mouse.

MINNIE MOUSE

Thank you, Mickey. They're beautiful.

MICKEY MOUSE

Just like you, Minnie.

Minnie Mouse kisses Mickey Mouse on the lips.

MICKEY MOUSE

(excited)

Wow! A kiss on the lips!

MINNIE MOUSE

You deserve it.

Goofy ARRIVES by walking from across the street.

GOOFY

Hullo, Mickey. Hullo, Minnie. It's nice ta see thuh two of

you gittin' back together.

MICKEY MOUSE

Thank you, Goofy.

GOOFY

I wuz worried cuz you two got somethin' special.

MINNIE MOUSE

Oh, thank you, Goofy.

Minnie Mouse hugs Goofy.

MINNIE MOUSE

Come on, Mickey. Group hug!

Mickey Mouse joins Minnie Mouse and Goofy in a three-way group hug.

The hug ends.

MICKEY MOUSE

(seriously)

Now that we've gotten back together, what are we gonna do about Edna and the sex tapes?

She's threatening to make them public to ruin my career. How are we gonna fix things?

MINNIE MOUSE

Hmmm. I think I have a plan. We need to get the gang together for an emergency meeting at my house.

INT. MINNIE MOUSE'S LIVING ROOM - DAY

The gang is all there, including Donald Duck, Daisy Duck, Minnie Mouse, and inventor/tech whiz GYRO GEARLOOSE.

MINNIE MOUSE

I have quite a tale to tell you all. It all began when I

accidentally left my purse in a store and the store closed. I slept overnight at Goofy's house in my new pajamas. Mickey saw me and Goofy and thought we were lovers! Can you imagine that?

(a beat)

The next day Goofy drove me to The store and I got my purse.

MICKEY MOUSE

After I mistakenly thought Minnie had left me for Goofy, I started dating Edna Edwards to make Minnie jealous. It was all Donald's idea.

DONALD DUCK

Blame me, why doncha?

MINNIE MOUSE

Anyway, Edna blackmailed Mickey into being her lover, and she secretly filmed some sex tapes.

DAISY DUCK

So un-Disneylike.

MINNIE MOUSE

If Mickey leaves Edna Edwards, she's going to destroy his career with the sex tapes.

MICKEY MOUSE

If the scandal gets out, it'll also reflect badly on the Disney Studio.

DAISY DUCK

We won't let that happen.

GYRO GEARLOOSE

We're all on your side, Mickey.

Minnie Mouse kisses Mickey Mouse.

DONALD DUCK

What're we gonna do?

MINNIE MOUSE

I have an idea involving next Saturday night. It centers around the S&M that Edna has proposed. First, Mickey consents to the S&M, and that's how we trap Edna Edwards.

MICKEY MOUSE

I hope it works.

MINNIE MOUSE

It'll work. Let's see if can end this ordeal like the happy endings in our little cartoons.

EXT. EDNA EDWARDS'S HOUSE - NIGHT

Establishing shot A SUBTITLE reads: "Saturday Night".

Mickey Mouse DRIVES UP and parks.

INT. EDNA EDWARDS'S LIVING ROOM - DAY

MICKEY MOUSE

Edna, I want you to know I changed my mind about the S&M.

EDNA EDWARDS

(clapping hands together)  
Oh, goody!

MICKEY MOUSE

But I want to be the slave master instead of you being the slave master.

EDNA EDWARDS

O.K., that'll be alright.  
(smiling broadly and preening)  
I can be the beautiful slave  
girl.

INT. EDNA EDWARDS'S BEDROOM - NIGHT

Edna Edwards, dressed as a scantily clad slave girl, is lying on the bed in a sexy position.

Mickey Mouse EMERGES from the bathroom wearing his S&M outfit. He is visibly uncomfortable.

EDNA EDWARDS  
(enthusiastic)  
Wow, that is sexy.

MICKEY MOUSE  
(nervously)  
You look sexy too, my bewitching  
slave girl.

She GIGGLES and preens in a sexual manner.

EDNA EDWARDS  
(giggling)  
Have your way with me, Mickey.  
You are my Master. Order me to  
do your bidding. I am yours to  
command, Master. And if I  
disobey, you can whip me.

MICKEY MOUSE  
(toughly)  
O.K., slave girl. I want you  
in handcuffs.

EDNA EDWARDS  
(submissively)  
How kinky! Anything you say,  
o Master of mine.



Mickey Mouse places the handcuffs on Edna, and cuffs her to the metal bed.

EDNA EDWARDS

How exciting. I'm about to be ravaged!

MICKEY MOUSE

(calling to friends)

O.K., I got her handcuffed.

Suddenly the whole gang of Mickey's friends ENTERS the bedroom.

EDNA EDWARDS

What the fuck?

(to Mickey Mouse)

Did you invite an audience, Mickey? Actually, I don't mind having an audience. That's pleasantly kinky.

MICKEY MOUSE

They're not an audience.

EDNA EDWARDS

Are they going to join in? Have you planned a sex orgy? That will be even more fun!

MICKEY MOUSE

It's not a sex orgy either.

EDNA EDWARDS

Then why are they here, o Master of mine? Are you burglarizing me?

MICKEY MOUSE

We are not burglarizing you. We're looking for something.

GOOFY

Yeah. We're lookin' fer yer Scotch tape.

DONALD DUCK

Actually, Goofy, it's her sex tapes.

GOOFY

(puzzled)

Sex tape? Never used that kinda tape, muhself. I wonder what ya sticks with it?

Goofy dawdles, seeming to count on his fingers.

The gang fans out and starts the search. Mickey Mouse joins the search, still wearing his S&M outfit. The gang ransacks the house.

SERIES OF SHOTS

They take Edna Edwards's laptop computer.

They take Edna Edwards's cell phone.

They take Edna Edwards's flash drives.

They take Edna Edward's camera.

Mickey Mouse addresses Gyro Gearloose as he gathers the retrieved items to take to his home.

MICKY MOUSE

Make sure you get the hidden camera, too. It's in the bedroom wall.

GYRO GEARLOOSE

Yes, I see the lens. Looks like the camera is in the adjacent closet.

Gyro Gearloose looks in the closet.

GYRO GEARLOOSE

There it is.

Goofy approaches Mickey Mouse with a roll of DUCT TAPE.

GOOFY

Mickey, is what ya calls "sex  
tape"?

MICKY MOUSE

No, Goofy. That's duct tape.  
Don't worry, we've found it  
already.

GOOFY

Okey-dokey, Mick!

MINNIE MOUSE

Is this everything?

EDNA EDWARDS

You've got it all. Erase away.

GYRO GEARLOOSE

I'll scan the hard drive and get  
all the sex tape stuff off.

MICKY MOUSE

I'm worried she may have backups.

EDNA EDWARDS

No, Mickey, I don't have backups.  
Honest.

GYRO GEARLOOSE

(to Mickey Mouse)

Nothing will get by me, I  
promise. Your career will be  
saved.

MICKY MOUSE

(to Edna Edwards)

As soon as Gyro Gearloose leaves  
with all your equipment, I'll  
let you out of the handcuffs,  
Edna. And don't worry about all

your equipment. I will replace  
all your equipment with equal or  
better quality equipment.

EXT. EDNA EDWARDS'S HOUSE - NIGHT

The gang loads the equipment in Gyro Gearloose's car.

GYRO GEARLOOSE  
Don't worry, Mickey. I'll find  
all the dirty stuff and delete  
it all in a jiffy.

MICKEY MOUSE  
Thanks a million, Gyro.

GYRO GEARLOOSE  
Anything for a good friend.

Gyro Gearloose DEPARTS in his car.

Mickey Mouse approaches Edna Edwards with the keys to the  
handcuffs.

EDNA EDWARDS  
Wait, hold on, Mickey. While  
you've still got me in handcuffs,  
don't you want to continue our  
sex session?

MICKEY MOUSE  
No, I certainly don't.

EDNA EDWARDS  
Look, Mickey, after all the  
trouble I caused you, don't you  
think I deserve to be whipped  
some?

MICKEY MOUSE  
That won't be necessary.

EDNA EDWARDS

Shit.

Mickey mouse releases Edna Edwards from the handcuffs. She sits up on the side of the bed.

EDNA EDWARDS

(apologetically)

Look, Mickey, I would never have really made the sex tapes public. I don't want to destroy your career. You're my idol. I wouldn't actually do anything to hurt your career. I only threatened to make the sex tapes public because I wanted to get in your panties, Mickey.

MICKY MOUSE

Now, Edna, I want to have a talk with you.

EDNA EDWARDS

What about?

MICKY MOUSE

I am flattered by your attraction to me, but I don't feel anything towards you. Minnie is my gal, and she always will be.

MINNIE MOUSE

That's right.

MICKY MOUSE

I can understand your infatuation, but you cannot coerce someone

(MORE)

MICKY MOUSE (CONT'D)

into a relationship. It must be natural and spontaneous, and unforced. That is the type of relationship I have with Minnie. That's why we have been together for so long. I love Minnie with all my heart, and I think she

loves me too.

MINNIE MOUSE

I certainly do, you lovable hunk of mouse.

MICKEY MOUSE

You can use the internet to make a match. You can even find a twisted match.

MINNIE MOUSE

Yes, there are plenty of weird people on the internet who are into weird stuff.

EDNA EDWARDS

For your information, the whole time Mickey and I were together, I had two other boyfriends. Why do you think I only wanted to see you once a week? I already have a "Monday boyfriend" and a "Thursday boyfriend."

MICKEY MOUSE

Anyone I know?

EDNA EDWARDS

Maybe. Anyhow, I'm sure you've seen them around Toontown. They're both Warner Brothers characters.

MINNIE MOUSE

How did you meet them?

EDNA EDWARDS

Ever since Walt Disney banned me from the studio, I've been hanging out with a lot of Warner Brothers characters. And really, they're more my kind of people

than the Disney crowd. Anyway,  
I've been seeing both Elmer Fudd  
and Porky Pig for decades, now.

MICKEY MOUSE

I wish you the best.

EDNA EDWARDS

See why I like him? You've got  
a good one there, Minnie. Hold  
onto him.

MINNIE MOUSE

I certainly will.

Minnie Mouse hugs Mickey Mouse tightly.

EDNA EDWARDS

However, there's one final  
problem, Mickey. I'm pregnant  
with your child. It'll be our  
love child.

MICKEY MOUSE

You can't be pregnant, Edna.  
That's impossible. I cannot have  
impregnated you, because we're  
different species.

EDNA EDWARDS

Of course it's possible. We're  
toons. Anything is possible  
with toons. It'll be a beautiful  
half human-half mouse child.

EXT. PARK NEAR POND - DUSK

Mickey Mouse and Minnie Mouse, wearing their usual attire, sit  
hugging on a park bench.

MICKEY MOUSE

You think Edna's really preg-  
nant?

MINNIE MOUSE

I don't know, but I guess we'll find out in nine months.

MICKEY MOUSE

And what if she really does have a half mouse, half human baby?

MINNIE MOUSE

I don't know. We'll worry about that when the time comes.

MICKEY MOUSE

But let's talk about us. Do you think we should go further in our relationship?

MINNIE MOUSE

You mean like get engaged, or maybe even married?

MICKEY MOUSE

Yes, exactly. Personally, I don't feel the need to do so. I'm perfectly happy being boyfriend and girlfriend. What about you?

MINNIE MOUSE

I'm perfectly happy being boyfriend and girlfriend as well.

MICKEY MOUSE

A good way to have a happy ending is to seal it with a kiss, girlfriend.

MINNIE MOUSE

I'll buy that, boyfriend.

Mickey Mouse and Minnie Mouse kiss lovingly.

FADE OUT



