

(Name of Project)

by
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(Based on, If Any)

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in Order of Work Performed)

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Terror in the City

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Logline: A young man and his grandmother are bound together with love in a city that lost it's values. That love is vastly doomed by the evil that lies within him.

CAPTION:

I want none of your fake approval or faint disgrace. To hell with Christianity, Rationalism, Buddhism. I want blasphemy, murder, rape, revolution, anything bad or good, but strong. Do what thou wilt. -- Aleister Crowley (10/12/1875 - 12/01/1947) White numbers on a black screen: 1999

FADE IN:

EXT. CABIN/SHACK - NIGHT

A small rundown SHACK rests, isolated deep in a wooded area on the south side of the city.

INT. CABIN/SHACK - CONTINUED

It is a filthy, cluttered cabin. DAVID YOUNGKINS SR. (African-American Male, 26 years old) is kneeling at a small table with two candles lit. He's sweating heavily, while conducting the "Abramelin ritual". There are Polaroid pictures nailed to a wall, of various small children. Smoke exhumes from a bowl supported by a small tripod that hovers over an Ouija board. A silver ring flanks on one side of the tripod and military/dog tags on the other.

DAVID SR.
(chanting a black magic
prayer))
Zas, zas. Zas, zas. Nah satta. Nah
Zas, zas...

EXT. PARKING LOT - NIGHT

It is a dark, empty parking lot with one car that sits with the motor running.

INT. ELGIN'S CAR - CONT.

ELGIN ROSS (Afro-American Male, 27yrs) and CANDICE MILLER (Afro-American Female, 25yrs) passionately make-out. SOFT R&B MUSIC from the radio plays at a low-tone in the background. Suddenly a very dirty, homeless man bangs on the car window.

CANDICE
Oh my god!

ELGIN
A man! What the fuck do you want?!

HOMELESS MAN (O.S.)
 (staggering)
 Ch, ch, change. Do you have some
 spare change?

ELGIN
 Man if you don't get the fuck out
 of here!!!

The homeless man walks away. Candice is fixing her blouse.
 Elgin tries to resume his agenda, she stops him.

CANDICE
 I'm ready to go.

ELGIN
 Go! What do you mean go?

INT. SHACK - NIGHT

David Sr. takes the military tags from the table, placing them
 around his neck. He then places the silver ring on his finger
 and he presses his badly chaffed lips against his ring.

DAVID SR.
 (Snickering demonically))
 Ha, ha, ha, ha, ha, ha, ha...

INT. ELGIN'S CAR - NIGHT

Candice holds Elgin's hand as she tries to explain.

CANDICE
 I just want to take things slow.
 Besides it's getting late and I
 really need to pick up my son.

Candice holds Elgin's face and kisses him on the cheek.
 Frustrated, Elgin slaps the car into gear and speeds off,
 driving recklessly down the street. Elgin approaches an
 intersection and out of nowhere, a car speeds across and
 slams on the brakes, blocking Elgin's car causing Elgin to
 slam on his brakes. The car now sits idle as Elgin and
 Candice try to identify a SHADOWY-LIKE FIGURE that's behind
 the wheel. Suddenly the car speeds off.

ELGIN
 (looking out the window)
 Mother fucker!

Elgin checks to see if any more cars are coming then speeds
 off.

EXT. 69TH STREET, MOMENTS LATER - CONT.

Elgin's car finally arrives on the block and he pulls up to a parking space a little ways down from Mrs. Evelyn Youngkins house (David Youngkins Sr.'s mother). Elgin and Candice exit the car and walk towards her house. There are a couple of guys on a nearby corner. The shadowy figure has now arrived on the block, standing between two adjacent houses. Candice and Elgin pass by unaware of its presence. The shadowy-figure suddenly vanishes.

EXT. MRS. EVELYN YOUNGKIN'S HOUSE - CONT.

Candice and Elgin walk up stairs. Candice presses the doorbell, she then looks to Elgin. They kiss briefly. The next door neighbor, MRS. BEVERLY JONES (Afro American Female, 44yrs) comes out of her house and stands on her porch.

MRS. JONES

Hey Candice.

CANDICE

Hey Beverly, how you doing?

MRS. JONES

I'm fine, how are you?

CANDICE

Good. Just came to pick up DJ.

MRS. JONES

I don't think he and Annie are back from Church yet. You're welcome to wait in my house for them if you like?

CANDICE

Oh that's ok, it's a beautiful night we can wait for them here. Candice turns her attention towards the streets, as David Sr., now stands right in front of her and Elgin.

CANDICE (CONT'D)

Oh my goodness David, you scared me! I just came to pick-up D.J.

DAVID SR.

(Snickering demonically))
Ha, ha, ha, ha, ha, ha, ha...

David's strange behavior makes Candice nervous.

CANDICE

Come on Elgin, let's go wait in the car.

Candice grabs Elgin's hand but David Sr. grabs Candice's other arm, stopping them from going to the car. A struggle ensues.

CANDICE (CONT'D)

David, don't do this. Please let go.

MRS. JONES

She said "let go". You do know what "let go" means, don't you?! David snaps out of his trance like state.

DAVID SR.

(demonically))

Shut up bitch! At that moment Elgin calmly joins the struggle.

ELGIN

Hey bro, chill out. Just let her go. We don't want...

DAVID SR.

Fuck you bitch-ass nigger.

Elgin quickly releases his grasp on Candice, and unleashes a bone-crunching punch to David's face. The force of the punch causes David's body to twist at a 90 degree angle, and he finally releases Candice. Elgin now stands his ground awaiting David's reaction.

DAVID SR. (CONT'D)

(demonically)

Ha, ha, ha, ha, ha. David Sr. whips out a butterfly-knife, slashing Elgin's throat. Blood gushes, splashing on Candice's face, as Elgin's "Adam's Apple" spills from his neck.

CANDICE

(screaming)

Aaahhh!!!!

David flips the knife and stabs Candice in the forehead.

MRS. JONES
 (screaming in horror)
 Aaahhhh!!!!

Candice's life-less body falls to the ground. The guys on the corner run towards the fray in an attempt to help. David Sr.'s face transfigures into a demon, as he levitates and rapidly advances up the stairs towards Mrs. Jones. Another horrific scream is heard.

CUT TO:

Black screen.

OPENING TITLE READS: TERROR IN THE CITY

CREDITS END (FADE TO BLACK).

FADE UP:

CAPTION: PRESENT DAY

EXT. TINLEY PARK MENTAL HEALTH HOSPITAL - DAY

A big sign reads: TINLEY PARK MENTAL HEALTH CENTER. It sits around sparse trees and dry bushes. Behind the sign sits the coliseum style building.

INT. HOSPITAL ROOM - CONT.

The moon light flickers into the room, onto the hospital bed sheets. DAVID YOUNGKINS JR., (Afro-American Male, 23 yrs) is in a deep sleep, the rapid shifting of his closed eyes suggests an intense dream.

EXT. DREAM STATE, 69TH STREET, CAR - NIGHT

David Jr. (7 yrs old) sits in the back seat and his Grandmother, MRS. ANNIE MAE YOUNGKINS (Afro-American Female, 46 yrs) is sitting in the front passenger seat with MR. WALTER GREEN (Afro-American Male, 47 yrs) who sits in the driver seat.

CONTINUED: (2)

David Sr., no longer looking demonic but has blood running down his face, senses the presence of his son, and runs towards Mr. Green's car. David Sr. rushes to his son to let his window down. David Sr. drops his ring into David Jr.'s hand.

MRS. YOUNGKINS, MRS, JONES AND OTHERS
 (yell and scream in
 complete horror)
 Ahhhhhh!!!!

INT. MR. GREEN'S CAR - CONT.

A helpless David Jr. stares at his father.

DAVID SR.
 Here, take this. I want you to keep
 this with you at all times, okay?

DAVID JR.
 Okay.

David Sr. glares at his son. Next, a loud gun shot is heard
 BANG!!

INT. REALITY, HOSPITAL ROOM - DAY

David Jr. sits up in bed, dripping with sweat.

DAVID JR.
 (screaming))
 Ahh!!!!

David jumps up and runs to the private bathroom. He splashes
 water on his face and then stares into the mirror. NURSE
 SHARON GOSSETT (Caucasian Female, 40yrs, Attractive) enters
 the room with clean bedding.

NURSE SHARON
 Good morning David? David remains
 silent. Nurse Sharon removes the
 wet sheets.

NURSE SHARON (CONT'D)
 Good Lord, honey your shirt is
 soaking wet.

DAVID JR.
 Ah, I had a...

NURSE SHARON
 Don't tell me... you had another one
 of those dreams huh? David turns
 away from her and looks out the
 window. Nurse Sharon fixes the bed
 covers.

NURSE SHARON (CONT'D)

Now, here you go. David sits on his bed, Nurse Sharon gives him some medicine and he lies back down on the bed.

INT. HOSPITAL, DR. RABINOWITZ'S OFFICE - DAY

DOCTOR PETER RABINOWITZ (Caucasian Male, 44 yrs, Average) is sitting behind a large desk. The doctor focuses intensely on a ring he's holding. He closely studies it while reading the engraving on the inside; it bares the name "DAVID".

INT. FLASHBACK, HOSPITAL ROOM - NIGHT

Dr. Rabinowitz enters David Jr.'s room. David Jr. (19 yrs) is in a strait-jacket, seating in a chair with his back to the doctor.

DR. RABINOWITZ

(whispers)

I don't care what that asshole at the state board says about your release. I'm going to make sure that your crazy ass never leaves Tinley Park.

As Dr. Rabinowitz slowly approaches him, David Jr.'s head turns completely backwards.

DAVID JR.

(demonic voice)

Fucked any good patients lately, doctor!!!

INT. REALITY, DR. RABINOWITZ'S OFFICE - DAY

There's a sudden knock at his office door. Dr. Rabinowitz quickly puts the ring in a small box, placing it in the top drawer of his desk. He then grabs a pile of papers, strategically placing them in front of him on the desk.

DR. RABINOWITZ

Come in.

Two tall and muscular orderly attendants, ATTENDANT #1 (Afro-American Male, 30 yrs) ATTENDANT #2 (Hispanic Male, 25 yrs) enter the office.

ATTENDANT #1

You requested us sir? Suddenly,
State Board Official MR. DANIEL
CHEN (Asian Male, 50 yrs, Average)
barges into Dr. Rabinowitz's
office.

MR. CHEN

I hope the paperwork you're over
there fiddling with is in regards
to David Youngkins Jr.'s release.

DR. RABINOWITZ

Daniel. As I stated before, my
observations of David tell me he's
not mentally ready for society. We
shouldn't release him.

MR. CHEN

Oh come on Pete, that's paranoia
talking now.

DR. RABINOWITZ

Orderlies, give us a moment please.
The orderly attendants exit. Mr.
Chen stands in front of the desk
looking at the doctor.

INT. HOSPITAL HALLWAY - CONT.

The two orderly attendants stand outside of Dr. Rabinowitz's
office.

ATTENDANT #2

Bro, the doc's got a real hard-on
for David. He seems normal to me.

ATTENDANT #1

He is.

ATTENDANT #2

Then why is he still here,
shouldn't he have been released by
twenty-one?

ATTENDANT #1

Normally, but the shit he did to
get committed makes it a little
difficult.

ATTENDANT #2

What the fuck did he do?

ATTENDANT #1
Aside from becoming a menace by age
nine.

INT. FLASHBACK, ROSELAND CEMETARY - NIGHT

Several detectives and police officers close in on a cemetery plot, where they discover David Jr. (16 yrs old) sitting on a blanket next to a grave he's dug-up. He's in a trance like state; his eyes appear to be rolled over white. David talks to a corpse and feeds it.

DAVID JR
(ambiguous dialogue) (The
sound of his voice is
that of David Sr)
David wears his father's ring on
his finger.

ATTENDANT #1 (V.O.)
At sixteen he was found in a
cemetery trying to feed his
mother's corpse.

INT. REALITY, HOSPITAL HALLWAY - DAY

The attendant stands in disbelief.

ATTENDANT #2
Damn!

INT. DR. RABINOWITZ'S OFFICE - CONT.

Mr. Chen stands over Rabinowitz's desk. Dr. Rabinowitz clings to his desk annoyed with Mr. Chen.

DR. RABINOWITZ
I don't think you fully understand
the gravity of this situation, and
what the ramification could be.

MR. CHEN
Now understand me. I'm your boss,
and you're going to release Mr.
Youngkins today. Do I make myself
clear?

DR. RABINOWITZ
Yes, very clear sir.

Mr. Chen smiles as he exits. Dr. Rabinowitz slings the paperwork off his desk.

DR. RABINOWITZ -
 (loudly))
 Shit!!!...

INT. HOSPITAL HALLWAY - AFTERNOON

David and Sharon walk down the hallway. Some of the staff watch David walk by.

RANDOM STAFF
 Bye!

David acknowledges their "goodbyes" by nodding.

NURSE SHARON
 So, who will you be living with?

DAVID JR.
 I guess since Granny Miller is gone, I'll be going to Grandma Youngkins, for now.

NURSE SHARON
 Should we call her, to pick you up?

DAVID JR.
 No thanks. I thought I might surprise her.

NURSE SHARON
 I'm sure she'll be very surprised and happy to see you.

DAVID JR.
 I hope so.

A small girl, JESSICA (Caucasian Female, 6 yrs) walks up to David.

JESSICA
 Goodbye David. I'm going to miss you.

David lifts her up to hug her.

DAVID JR.
 I'm going to miss you too, Jessica.

David looks back at Jessica. She is staring at him smiling. David looks away puzzled. Sharon takes notice.

NURSE SHARON

For someone who's getting out of this place, you don't seem to be happy. Are you okay?

DAVID JR.

Yes ma'am. I'm cool.

NURSE SHARON

Remember son, don't look back, Keep on going forward. Remember, God loves you!

David embraces Nurse Sharon.

DAVID JR.

I love you Nurse Sharon.

NURSE SHARON

I love you too David. Now come on, you don't want to miss your bus and be stuck around here another day. David smiles at her as he walks away. Sharon stands in the doorway waving goodbye to him.

NURSE SHARON (CONT'D)

Stay strong.

MONTAGE DAVID JR.'S WAY HOME - VARIOUS

A.) David walks down the pathway of the hospital towards the nearest bus stop. David boards the bus and sits near the window, staring at sights of the BIG CITY.

B.) David exits the bus and walks down the street holding his bag over his shoulder as he continues taking in the ambiance of the busy outside world of people hanging out and

CARS PLAYING MUSIC LOUDLY.

C.) David walks pass a PLAYGROUND full of children, some with their parents.

D.) David walks pass a JUNKYARD, dogs are barking.

E.) David notices a graffiti mural on a building wall, it reads "WELCOME TO RACK CITY". He smiles as he speaks to everybody he sees. Some people subtly acknowledge him, while others cluster, whispering to each other while pointing at him, some just silently stare at him.

END OF MONTAGE

INT. HOAGIE SHOP - DAY

A gang banger, ROBERT (Afro-American Male, 30's) stands in front of a bullet proof ordering window, inside a crumpled and filthy sandwich shop. The HOAGIE SHOP OWNER (Palestinian Male, late 30's) is taking his order.

HOAGIE SHOP OWNER
What you want drink?

ROBERT
(loudly)
What?!?

HOAGIE SHOP OWNER
(shouting)
What you want drink...Pop?

ROBERT
What ma fucker? I don't know what you are saying'... As Robert is hollering through the glass, he turns away and stares out the store window, suddenly rendered momentarily silent by the appearance of David Jr. walking by the street.

EXT. GRANDMOTHER'S HOUSE - CONT.

David walks up to the front of the house and he glares at it for a moment before approaching the stairs; he is weary to enter the house. His thoughts are soon interrupted as Mrs. Jones comes onto her porch.

DAVID JR.
How you doin' Mrs. Jones?

MRS. JONES
(sassy)
I'm fine. I guess you didn't get killed in there huh? It's a shame.

DAVID JR.
I was in a hospital, not prison.
Good to see you still alive too.

MRS. JONES
Umm hmm.

David's face turns to "stone" as he stares at Mrs. Jones. He is interrupted by the sound of his grandmother's voice from the front porch.

GRANDMA YOUNGKINS (O.S.)
 David Youngkins Jr. is that you?
 David stops and smiles at Mrs.
 Jones.

DAVID JR.
 Hi Grandma.

GRANDMA YOUNGKINS
 Good Lord, come here my baby. David
 and his grandmother excitedly and
 emotionally embrace one another.
 Moments later Grandmother Youngkins
 then turns her attention to Mrs.
 Jones.

GRANDMA YOUNGKINS (CONT'D)
 Beverly.

MRS. JONES
 Annie.

David just stares at his grandmother, happy to see her.

GRANDMA YOUNGKINS
 Come on in the house, are you
 hungry? I was just about to have
 lunch. I bet that ol' hospital
 didn't even feed you well. David
 and his grandmother walk into the
 house. Before David enters the
 house he looks back at Mrs. Jones
 and smirks. She returns into her
 house, closing her door with a
 thunderous slam!

INT. GRANDMOTHER'S HOUSE, LIVING ROOM - CONT.

The sounds of Mahalia Jackson's Amazing Grace is playing softly on the stereo, as Grandma Youngkins and David enter the living room. David stands in the living room observing it, until his attention is drawn to a crucifix that hangs on the wall.

GRANDMA YOUNGKINS
 I wish you would've let me known
 you were getting out today, I
 could've had things better prepared
 for you dear.

DAVID JR.
 It's ok Grandma, I wanted to
 surprise you, that's all.

GRANDMA YOUNGKINS

Well, you certainly did that. I turned the guest room into my work room. You can sleep in here or you can take your father's old room if you feel comfortable doing that? Grandmother heads towards the kitchen to prepare lunch.

DAVID JR.

Yeah, I guess I'll take my dad's old room then. David stares at the crucifix again. Grandmother enters the living room and stares at the crucifix with David.

GRANDMA YOUNGKINS

What's the matter baby? You've seen the good lord before. David continues to stare.

GRANDMA YOUNGKINS (CONT'D)

I prayed many days to the lord that he would free you from that place, and he did. God is good. David looks away.

GRANDMA YOUNGKINS (CONT'D)

Go ahead and put your things up so you can eat.

David smiles at his grandma as she walks away towards the kitchen. He exits the living room with his eyes focused on the crucifix.

INT. DAVID SR.'S ROOM - CONT.

David surveys the room that has not been touched for years. There's a poster of Janet Jackson on one wall and a poster of Michael Jordan on another wall. There is a dresser with a mirror attached to it. Over the mirror is a picture of David Sr. dressed in an army uniform. On the dresser is a picture of David Jr. with his father and a bible and a lamp. There are some dog tags hanging from the side of the mirror. David sets his bag on the made-up bed and takes off his jacket, placing it on the bed and exits the room.

INT. GRANDMOTHER'S KITCHEN - MOMENTS LATER

David and his grandmother are sitting at the table finishing the lunch she prepared for the two of them.

DAVID JR.
That lunch was good. Thanks
Grandma.

GRANDMA YOUNGKINS
You're welcome sweetheart, glad you
enjoyed it.

David smiles.

GRANDMA YOUNGKINS (CONT'D)
The older you get the more you look
like your father. He used to have
that same smile. Grandmother clears
the place setting where David is
sitting at the table.

DAVID JR.
Sometimes I struggle not to hate
him for what he did to my mother. I
wonder, did he really love me?

Grandmother approaches the table and kneels down beside
David.

GRANDMA YOUNGKINS
David, your father loved you
immensely, unfortunately he chose a
different path in life.

DAVID JR.
A different path in life?

GRANDMA YOUNGKINS
Yes. Things happen. Sometimes many
things that people do can't be
explained. Also, some things we
chose to do, we don't realize how
much they affect the people we love
so dearly. Everyone makes a mistake
or two in their life, you know.

EXT. GRANDMOTHER'S HOUSE - NIGHT

The evening quietly sneaks in. It is quiet. The streets are
empty.

INT. GRANDMOTHER'S HOUSE, BATHROOM - NIGHT

David takes a shower, dries off and enters his bedroom.

INT. DAVID'S BEDROOM - NIGHT

David takes a medicine pill from his bag and places it on the dresser. He lays down to bed. Grandma opens his door, walks over to David to kiss him on the cheek.

GRANDMA YOUNGKINS
Good night baby.

DAVID JR.
Good night Grandma.

Grandma exits. David lays there for a moment, stares into space for a second, then turns off the bedroom light.

FADE TO BLACK.

INT. DREAM STATE, CABIN - STORMY NIGHT

David Sr. is kneeling at a small table sweating heavily while cooking a skinned cat. The cat's fur hangs on a hook next to a chair where the corpse of a woman is sitting. Suddenly the door blows open from the storm. A dark silhouette of another man stands at the door. Suddenly the door slams.

INT. REALITY, BEDROOM - NIGHT

David sits up quickly from his sleep in bed. He's sweating very heavily and trying to catch his breath. David looks around the room, trying to focus because of the dark. He briefly notices a shadow-like figure standing in the far corner of the room slightly moving. David rubs his eyes to clear them. He looks to the corner again and the figure is no longer there. David sits there for a second to calm himself, then gets out of bed and exits the room. He comes back in with a glass of water as he reaches for his pills. He takes two of them and washes them down with water, flops back down onto the pillow, staring up at the ceiling.

FADE OUT.

INT. DAVID'S ROOM - DAY

The day is quiet. David awakes and hastily gets dressed. As he's about to exit the room the dog-tags suddenly fall off the mirror to the dresser. David picks them up and hangs them back on the mirror, and walks out the room.

SERIES OF SHOTS:

A.) David visits the local library.

B.) David visits several stores, purchasing items, throughout the city.

END SERIES OF SHOTS

INT. DAVID'S ROOM - DAY

David places some library books on the dresser next to the bible and pill bottle. He grabs the new clothes from the chair in front of the dresser and places them in the closet. Posters of Lebron James and Beyonce now replaces the old posters. David sits on the bed holding the picture of him and David Sr.

INT. FLASHBACK, DAVID SR.'S ROOM - EARLY EVENING

David Sr. looks at his son David Jr. (7 yrs) and smiles, as they sit on the bed.

DAVID SR.
Did you have fun at Kiddie Land today son?

DAVID JR.
Yes, Daddy.

DAVID SR.
I liked the way you attacked those roller coasters.

DAVID JR.
Thanks Dad.

DAVID SR.
I need you to promise me you'll never lose that attitude. Remember to make your mark in this world. Always try leaving a lasting legacy. Be a better man than me son.

DAVID JR.
Yes sir.

DAVID SR.
I want you to know that no matter what happens that we'll always be together. We're connected.

INT. REALITY, DAVID SR.'S ROOM - DAY

As David Jr. continues staring at the picture, he's unaware the dog-tags on the mirror slowly SWING back and forth.

David is lulled into a trance-like state, as the chain continues swinging more rapidly with every motion. Until finally the chain FLIES OFF the mirror and falls on the dresser, snapping David out of his daze. David looks over towards the dresser in momentary dis-belief, then slowly walks over and calmly retrieves the tags, and places them back on the side of the mirror.

INT. NEIGHBORHOOD STORE - DAY

The CASHIER (Pakistani Male, early 40s) stands behind the counter flanked by wife and two small children. David buys cigarettes, chips and a soda.

CASHIER

That'll be \$5.05. The two exchange
the money.

DAVID JR.

Thanks.

CASHIER

No problem. Have a nice evening.

DAVID JR.

You too.

David exits the store.

EXT. GRANDMOTHER'S PORCH - DAY

David sits on his grandma's porch. He looks across the street and notices Robert sitting on his porch with some children, telling them stories. David and Robert's eyes meet.

EXT. ROBERT'S PORCH - CONT.

Robert turns his head and focuses on the group.

ROBERT

(To the children)

So let me finish telling' y'all
about the Youngkins people.

INT. GRANDMOTHER'S HOUSE, LIVING ROOM - CONT.

David heads towards the kitchen where his Grandmother's preparing dinner.

INT. KITCHEN - CONT.

Grandma Youngkins hovers over the stove. David walks in.

DAVID JR.
It smells good in here Grandma.
What are you cooking?

GRANDMA YOUNGKINS
All of your favorites. Smothered
chicken and rice, collard greens,
and apple pie.

DAVID JR.
Oh man! Hook it up grandma!

EXT. ST. RITA'S CHURCH - LATE AFTERNOON

Doctor Rabinowitz enters the church.

INT. ST. RITA'S CHURCH - CONT.

Doctor Rabinowitz and a priest, FATHER MICHAEL CALLAHAN
(Caucasian Male, 48 yrs) are sitting in the pews, near the
altar.

FATHER CALLAHAN
Doctor, from what you've told me
about this young man, David, it
sounds as if he'd experienced some
form of possession. How did you
handle the situation?

DR. RABINOWITZ
Well Father, to be sure as to what
we were dealing with. We did a CT
scan on his brain.

FATHER CALLAHAN
What happened next?

DR. RABINOWITZ
That was it.

FATHER CALLAHAN
That was it? And he was cured?

DR. RABINOWITZ
Yep.

FATHER CALLAHAN
That's strange.

DR. RABINOWITZ
No. What's strange is, I removed
this ring from his finger before
the scanning, for safety reasons...

Doctor Rabinowitz retrieves David Sr.'s ring from his pocket, and shows it to the priest.

DR. RABINOWITZ (CONT'D)
And when the scanning was complete, its almost like a totally different person came out of the machine. Some how he was cured. The priest intensely continues to examine the ring.

FATHER CALLAHAN
Is this his ring?

DR. RABINOWITZ
No. From what I was told it belonged to his late father. That's all I know. I forgot to return it too him upon his release. Suddenly there's a loud BANG that comes from the upstairs level of the church.

DR. RABINOWITZ (CONT'D)
What was that, is someone up there?

FATHER CALLAHAN
No. We're alone. The workers probably forgot to stack the boxes properly, and one fell over.

(BEAT)
Now my mentor, who was mentored by the late Father Halloran. The priest who assisted in the infamous 1949 exorcism. You may have heard of him.

DR. RABINOWITZ
Vaguely.

FATHER CALLAHAN
My mentor explained in his teachings that sometimes entities... you know, spirits... even demons can attach themselves to not only people, but other physical objects.

DR. RABINOWITZ
So you're saying that ring may have had something to do with David's erratic behavior.

FATHER CALLAHAN

I can't be sure of it, but if so...
Then that young man's life may
still be in grave danger. Where is
he now?

DR. RABINOWITZ

I believe he may be living with his
grandmother.

FATHER CALLAHAN

Try to contact him. I would like to
meet with him, and talk to him to
get a better perspective.

DR. RABINOWITZ

Okay Father. Even though he's not
that fond of me, I'll do my best.

FATHER CALLAHAN

I need to see him as soon as
possible, as time may not be on our
side.

The two men walk towards the front doors of the church.

FATHER CALLAHAN (CONT'D)

I'd like to hold on to this ring.
It may help to gain his trust when
I attempt to speak with him.

DR. RABINOWITZ

Absolutely.

FATHER CALLAHAN

By the way doctor, how did you find
me?

DR. RABINOWITZ

A colleague of mine, Sharon
Gossett. She's a member here.

FATHER CALLAHAN

Nice. Goodbye doctor. May God be
with you.

The two men shake hands and Dr. Rabinowitz exits the church.

CONTINUED: (2)

DR. RABINOWITZ

Thanks. You too Father Callahan.

INT. GRANDMOTHER'S KITCHEN - NIGHT

David and his grandmother are sitting at the table finishing the dinner.

DAVID JR.
Super thanks on this one grandma.
That meal was good as hel...

Grandma Youngkins momentarily glares over at David, with a stern look.

DAVID JR. (CONT'D)
I...I mean it was really good.

GRANDMA YOUNGKINS
You know Grandma gotta give goods,
to her good man.

DAVID JR.
Only God is good, at least that's
what you use to always tell me as a
kid.

GRANDMA YOUNKINS
Yes you're absolutely right baby.
D.J... You know, your father's
birthday is tomorrow?

DAVID JR.
Yeah. Grandmother clears the
setting where David is sitting at
the table.

GRANDMA YOUNGKINS
I was in labor for 36 hours with
him.

DAVID JR.
Whoa!

GRANDMA YOUNGKINS
Hey D.J., guess what?

DAVID JR.
What's up Grandma?

CONTINUED: (3)

GRANDMA YOUNGKINS
I got a job lined up for you down
at the church with the good
Reverend Cartwright!

DAVID JR.

Thanks Grandma. I'll look into it,
but only until I can find something
better.

GRANDMA YOUNGKINS

The best job a person could have is
working for the Lord. Besides you
know an idle mind. They both finish
the statement together.

GRANDMA & DAVID JR.

Is a playground for the devil. They
both chuckle.

INT. ST. RITA'S CHURCH, ALTAR - NIGHT

Father Callahan is at the prayer altar lighting candles, when he hears a second loud BANG come from upstairs. He ventures upstairs.

INT. ST. RITA'S CHURCH, UPSTAIRS - CONT.

Father Callahan notices the boxes are still neatly stacked and there is nothing on the floor. Next he opens a closet door and several books tumble out to the floor. Relieved, Father Callahan goes to pick them up. Suddenly a small FLOCK OF RAVENS CRASH through the church window. One of the ravens attack him, pecking out his eyes. Father Callahan, attempting to fight off the raven, falls down the stairs, breaking his neck. The shadowy figure glides over the dead priest and vanishes.

INT. DAVID'S ROOM - NIGHT

David enters his room and he walks over to the window. He peeks out and notices Robert is still talking to the kids. Suddenly Robert's friend stands on the side of Robert's house jumps out and scares the crowd. The kids go fleeing off the porch and down the street screaming. David and Robert once again stare at each other. Robert smiles at David but David ignores him and walks out the room.

INT. WASHROOM

David looks at himself in the mirror for a moment, then enters the shower.

INT. DAVID'S ROOM

David walks into his room with a towel on and carries a glass of water. He places the water on the dresser, then changes into his sleep-wear.

INT. DAVID'S ROOM - MOMENTS LATER

David's bedroom door is half-way opened. He sits at the dresser reading a book. The door slowly closes, unaware, David momentarily shifts his attention to the bible that's to his left. David is frozen in a suspended-like state, continuing to stare at the bible. David reaches out to touch the bible when suddenly the door SLAMS closed and the dog tags fall from the mirror simultaneously, startling David. He quickly opens the door calling out to his grandmother.

DAVID JR.

Grandma.

She doesn't answer him. He closes the door, walks back to the dresser, takes a deep breath and looks at the picture of him and his dad. David picks up the tags, looks at them, then places them in the dresser drawer. David retrieves the book he was reading and lays down on his bed. Grandma opens his door.

GRANDMA YOUNGKINS

I was in the bathroom when you called me. Was there something you needed?

DAVID JR.

No, I was wondering if you were still awake, that's all. Grandma Youngkins comes closer to kiss him on the cheek.

GRANDMA YOUNGKINS

On my way to bed now. Good night DJ.

DAVID JR.

Good night Grandma...Grandma?

GRANDMA YOUNGKINS

Yes, baby?

DAVID JR.

Thanks for letting me come back here to stay.

GRANDMA YOUNGKINS

Don't mention it sweetie. You can stay as long as it takes you to stand on your own. Besides, Grandma loves having you here. Grandma kisses him again and exits.

GRANDMA YOUNGKINS(cont'd)

David lays there for a moment,
stares into space for a second,
places the book on the night-stand
and turns off the night light.

CUT TO:

MONTAGE NIGHTMARE, VARIOUS SHOTS - NIGHT

-Flashes of the cabin. -Flashes of a man hanging from a
cross. -Flashes of the man burning and a loud demon-like
SCREAM comes out of him as the fire continues to engulf him.

INT. REALITY, DAVID'S ROOM - DAY

David awakens in complete terror. He gets up from the bed and
goes to the dresser, grabs his pills, takes two and a drink
of water. He realizes he has only two pills left and get's
very concerned. David looks over and sees the dog tags
hanging back on the mirror. He stares for awhile in confusion
and then takes them off the mirror and examines them.

DAVID JR.

What the hell. I know I put these
damn things in the drawer...

David opens the drawer and places the tags back in the
drawer, as the ALARM CLOCK GOES OFF playing music loudly.
Startled, he looks at the clock radio, then at the picture of
his father.

DAVID JR. (CONT'D)

Happy birthday pops.

David, once again places the tags in the drawer, gets dressed
and rushes out the room.

INT. GRANDMOTHER'S KITCHEN - CONT.

David walks into the kitchen and sits at the table where
Grandma has prepared breakfast. After the two eat, David gets
up from the table, his grandmother rises and adjusts his tie
and brushes off his shoulders.

GRANDMA YOUNGKINS

You look so handsome.

DAVID JR.

(smiling))

Thanks Grandma.

Grandma walks David to the front door.

EXT. GRANDMOTHER'S FRONT PORCH - CONT.

Grandma holds open the door.

GRANDMA YOUNGKINS
Have a good day baby.

DAVID JR.
I will Grandma.

EXT. NEIGHBORHOOD - CONT.

David walks down the street and passes Mrs. Jones' house.
Mrs. Jones stands in her front yard.

MRS. JONES
Umm hmm. Didn't know a person would
care to look so nice on their way
to hell.

DAVID JR.
You're not gonna steal my joy today
Ms. Jones.

Mrs. Jones turns her nose up at David and walks back in the house and slams the door. David continues walking down the street that leads to the church. A Chevy Tahoe pulls up and parks in front of David's house. MOOKIE (Afro-American Male, 23 yrs old; 265 pds, dark skinned with an afro) exits the truck and walks up to David's porch. The passenger, Mookie's girlfriend, ERICA (Afro-American Female, 20 yrs average) sits in the truck smoking on a blunt.

MOOKIE
I see they let yo crazy ass out of
the nut house huh?

ERICA
Ha, ha.

MOOKIE
What's up boy! It's me, Mookie.

DAVID JR.
What's up Mook? Mookie puts the car
in park, gets out and catches up
with David Jr.

MOOKIE
Hey David wait!

Mookie catches up with David Jr.

MOOKIE (CONT'D)

I'm high as fuck! And glad to see you.

DAVID JR.

Yeah, and that justifies your funny way of showing it.

MOOKIE

Naw man, no bullshit. I'm really happy to see you. Shit, you been gone since we were shorties. Now look at you all grown up and shit, trying to look all sophisticated and high tech.

Mookie laughs and swings (PLAY PUNCHING) at David. Erica begins to blow the car horn frantically.

ERICA

(screaming)

Come on Mook, forget that crazy nigga baby, lets go! Mookie ignores her and continues to focus on David.

MOOKIE

Anyway... When did you get back?

DAVID JR.

A couple days ago.

MOOKIE

You been home a couple days, and you didn't reach-out to your boy? Where you goin' now?

DAVID JR.

My grandma got me a job at the church, till I find something better.

MOOKIE

(laughing)

The church?! My boy ain't working in no church. You know I got a spot for you. We can get it like we used to.

DAVID JR.

I'm straight. I promised my grandma that I would stay out of trouble.

MOOKIE

Brother. Your grandma still think she Jesus. Always trying to save the world and shit. Erica blows the car horn again.

ERICA

C'mon baby, lets go.

MOOKIE

A-ight, here I come... Mookie then turns back to David.

MOOKIE (CONT'D)

Shit. A dog, guess who's fine as hell now.

DAVID JR.

Who?

MOOKIE

Brandi, and I heard her fine-ass is working at the church too. She bad. Big ol' ass, titties, and... Erica continues to blow the horn.

MOOKIE (CONT'D)

Man dog. Let me go before I have to kick this bitch's ass. The two shake hands and then hug.

CONTINUED: (2)

MOOKIE (CONT'D)

We need to celebrate. I'ma come through and scoop you so we can kick it.

DAVID JR.

Okay. Mookie walks back to the car.

MOOKIE

(to Erica)

A bitch! Stop blowing my fucking horn like you crazy or something. What the fuck is wrong with yo retarded ass.

ERICA

Shut up and let's go. Mookie hops in the truck and speeds off as his music plays loudly. David continues walking towards the church.

EXT. CHURCH - CONT.

David Jr. arrives at the church, pauses for a second to look up at the stained glass windows. David then enters the church.

INT. CHURCH LOBBY - CONT.

David approaches the office window and taps on the glass. Inside the office is the church secretary THELMA HOPKINS (Afro-American Female, 35yrs, Attractive) working on some papers.

THELMA HOPKINS
Good morning, may I help you?

DAVID JR.
Yes. I, I'm David Youngkins. My grandmother...I mean I was told to come here today about a job.

THELMA HOPKINS
Okay. I'm the person that's hiring you for the janitorial position. Come in.

INT. THELMA'S OFFICE - CONT.

David enters the office and sits down in a chair in front of her desk. She sits in a leather high back chair. Her desk is so big it seems to be swallowing her.

CONTINUED: (3)

Her office is cluttered with numerous amounts of books on shelves. David looks all around the office, noticing the variety of small trinkets, some being spiritual.

THELMA HOPKINS
Well let me start by welcoming you to Trinity United Church of Christ. Second, my name is Thelma Hopkins. I'm first assistant to the pastor. David straightens up in his chair.

THELMA HOPKINS -
Is this your first job David?

DAVID JR.
Yes ma'am.

THELMA HOPKINS

The employee paperwork is pretty simple, we'll take care of that before you leave today. In the meantime I'll take you on a tour of the church and introduce you to our lead cleaning man, Otis.

INT. CHURCH LOBBY - CONT.

The two of them leave the office and take a walk around the church. Thelma points out several areas that David will be cleaning. As they approach the Pastor's office, an elderly man exits the office locking the door. Enter, OTIS (Afro-American Male, 50yrs) with a large afro that is half gray, he is balding on the top of his head, he has a thick mustache and smells of alcohol.

THELMA HOPKINS

Ah. Otis. There you are.

OTIS

(looking down at the lock)
Good day Sister Hopkins. Otis looks up at the two.

THELMA HOPKINS

Otis, this is Sister Youngkins grandson, David. He'll be working with you.

(whispering to David)
Sometimes he can be a little crabby.

Otis and David stare at each other.

OTIS

Good to meet you son. Sister Hopkins, I gotta go to lunch now. Otis hurries away. Thelma and David look at each other. Thelma is surprised at the rush off from Otis.

THELMA HOPKINS

Now what in God's name has gotten into that crazy man. C'mon David. Thelma and David walk toward the doors, leading to the main sanctuary.

Thelma and David take a grand tour of the entire church and parking lot, as she shows David his areas to maintain. The two walk into an office, then they walk out.

THELMA HOPKINS (CONT'D)

Okay David, now that we've established your areas of maintenance, do you have any questions?

DAVID JR.

No, Ms. Hopkins, I'm sure I can handle all the requirements.

EXT. CHURCH, PASTOR CARTWRIGHT'S OFFICE - CONT.

Thelma leads David to the door of the Pastor's office. Thelma opens the door.

INT. PASTOR CARTWRIGHT'S OFFICE - CONT.

The pastor THEODORE CARTWRIGHT (Afro-American MALE, 41yrs, average) is sitting behind his desk, working on some papers.

THELMA HOPKINS

(entering the room)

Pastor. Sorry to disturb you.

PASTOR CARTWRIGHT

(looking over some papers)

It's okay sister Hopkins.

(looks up)

How can i...

The pastor looks up at David standing in the doorway. He stares deep into the face of David, recognizing him.

THELMA HOPKINS

This is our new employee...

PASTOR CARTWRIGHT

I know who this is. David stands with a subtle smile on his face. Pastor Cartwright stands and extends his hand to David. They shake hands and it brings David into the room.

PASTOR CARTWRIGHT (CONT'D)

How you doing son?

DAVID JR.

I'm doing pretty good.

Pastor Cartwright is playing with his Pastoral ring on his finger while talking.

PASTOR CARTWRIGHT

That's good. Well I want you to know that we are happy to have you here and if you need anything you just let me know.

DAVID JR.

Yes, sir. I will. Thank you. And thanks for giving me this opportunity.

PASTOR CARTWRIGHT

You're welcome David. Pastor Cartwright continues smiling as he watches Thelma and David walk out of the office.

EXT. PASTOR CARTWRIGHT'S OFFICE - CONT.

David and Thelma Hopkins stand behind the closed office door.

THELMA HOPKINS

Okay, if you have any questions, don't hesitate to call on Otis. He's strange, but very dependable.

DAVID JR.

(smiling)

Okay.

THELMA HOPKINS

(walking away)

Alright, enjoy your first day. David surveys the hallway and Otis promptly pops up behind him.

OTIS

Now listen up. This is the house of God, and we don't need no trouble, understand? Nothing, I mean nothing better not come up misplaced, hidden, or stolen, you got me?

DAVID JR.

(shaking his head from side to side))

Yeah man, I hear you.

OTIS
 (shouting)
 And don't give me none of that
 "yeah man" stuff. We got a lot of
 work to do, so don't let me catch
 you goofing off.

INT. MAIN SANCTUARY - EARLY EVENING

David exhausted from completing his duties, enters the main sanctuary and sits down on the back pew. He hears the voice of TWO WOMEN TALKING, while passing through the sanctuary. David surprisingly notices that one of the women happen to be BRANDI (African-American/Asian Female, 22 yrs, Attractive), she's talking to GLORIA (Latina Female, 22 yrs Average). Gloria hears VOICES WHISPERING, stopping herself and Brandi.

GLORIA
 Do you hear that girl?

BRANDI
 Hear what?

The ladies look towards the rear of the church and see the shadow of a man standing behind David Jr.

DAVID JR.
 (low voice))
 Brandi? The Shadow dashes off,
 vanishing. David rises from his
 seat and steps out into the aisle
 and walks towards the ladies.

GLORIA
 Whose that?

Brandi realizes it's David Jr.

BRANDI
 David!

David smiles. Brandi rushes down the aisle and embraces David. Gloria's not too happy to see him.

GLORIA
 Girl, come on, we're going to be
 late for choir rehearsal. Brandi
 gives Gloria a look as if she wants
 a moment alone with David.

GLORIA
 Whatever girl. Gloria exits.

BRANDI

David. Oh my God, it's really you!
When did you get back?

DAVID JR.

A few days ago.

BRANDI

Okay. What are you doing here?

DAVID JR.

I started working here today.

BRANDI

Oh, okay. Well it's good to know
you're alright considering you
never answered my letters.

DAVID JR.

Sorry about that. I had to focus
and really dig deep to get better,
so I could get out of there.

BRANDI

Glad you're better now. Well I need
to get going. Take care.

DAVID JR.

Wait a minute hold up. We should
hang out.

BRANDI

I don't know if that's a good idea.
Brandi walks off as David slows
down and lets her go.

DAVID JR.

Just think about it. Please.

BRANDI

Ok I'll think about it. Brandi
walks away from David. David
returns to his seat on the back
pew. He leans forward and places
his head on the pew in front of
him, as he closes his eyes. Otis is
standing over him. A startled David
sits up quickly.

OTIS

What in God's name are you doing?!
Are you sleeping on the job boy?!

DAVID JR.
No sir. I was actually done and I
was waiting on you.

OTIS
Bull! You was sleeping!

DAVID JR.
Look sir., it's my first day. Give
me a break.

OTIS
If I catch you sleeping again you
gonna tell the pastor. Now come on,
it's always work to do around here.
Otis reaches for David's arm.

EXT. ROBERT'S PORCH - NIGHT

Robert and a new group of young children and two teenagers
sit on Robert's porch.

ROBERT
A yawl ever heard the story of the
neighborhood molester and killer
named David Youngkins?

CHILDREN
(low voices)
Nooope...

CONTINUED: (2)

TEENAGER 1
A man! You shouldn't be telling
these kids that story.

ROBERT
Boy, shut the hell up. The teenager
gives Robert a look of disgust.

ROBERT (CONT'D)
As I was saying, the lil chump that
lives in that psycho house had a
daddy that use to ride around and
pick up kids just like y'all.

TEENAGER 2
(worried)
For real?

ROBERT

(takes a drink)

Hell yeah for real. He use to pull up on kids and act like he had candy in an old pillowcase, kids would get in his car and bam!!! They all jump.

CHILD 2

Then what Mr. Robert?

ROBERT

That was it. You never saw that kid again.

One little girl gets so scared she grabs on to a little boy's arm.

LITTLE GIRL

I'm scared. I wanna go home.

ROBERT

I wouldn't walk home alone if I was you. Especially past that house. Robert points to David's grandmother's house.

At that moment Robert looks off to the side of his house. He sees a hooded, shadowy-figure standing near the end of the dimly-lit walkway slowly advancing towards him. Everyone else on the porch goes silent as they can't see what he sees, but are watching Robert staring into the gang-way, as he now backs away, while still looking there. The figure continues steadily advancing.

ROBERT (CONT'D)

Aw man, who the fuck is that? Oh shit, what the fuck? The kids and the teenagers go fleeing off the porch and down the street screaming. Robert looks at the kids running and laughs hysterically as he now attempts to stop them.

ROBERT (CONT'D)

A yawl, come back. I was only playin'. It was a joke, right...

Robert turns to reference his friend, who was suppose to be standing on the side of his house waiting to jump out and scare the crowd, only no one's standing there. Robert is puzzled, so he looks into the gang-way, to see its clear also. He's really confused now. Meanwhile most of the kids stop running, and laugh, as Teenager #2 continues running and screaming into the night.

TEENAGER #1

See, I told you not to tell them that story!

ROBERT

Aw shut the fuck up! I said I was just playin' Damn!

Just then out of nowhere comes his friend, sneaking up behind Robert, grabbing him by his shoulder, scarring the hell out of Robert.

ROBERT (CONT'D)

Aaaaahh. Shit! Mother fucker! What the fuck you doin' nigga? What happen to you, where you go?

FRIEND

Aw man, I was right there, behind that car. What happened, why did everybody take off running?

ROBERT

I thought I saw you coming through there, ...I, never mind nigga.

Robert notices David Jr. across the street, walking towards his grandmother's house. David sits on the porch and lights up a cigarette, while staring over at Brandi's house. A black Crown Victoria slowly rolls down the block. It stops in front of David's house and sits there idle. David stares at the car. The car slowly pulls off. David walks in the house.

INT. DAVID'S ROOM - NIGHT

David awakens, scared as if he's experienced another horrific nightmare. Suddenly he hears David Sr.'s voice calling to him from outside his window.

DAVID SR.

DJ...DJ

David gets out of bed and walks over to the window. He looks through the window and sees his father standing outside, David Sr. gestures to DJ to come outside. David Jr. excitedly calls out to his father.

DAVID JR.

Dad...Dad!

David Sr. smiles at DJ, then walks away. David Jr. grabs some clothing, quickly gets dressed, and rushes out of the house to catch his father. His pursuit of David Sr. takes him into a wooded area, as the chase ends at the entrance of the old shack. The door is wide-open, as complete darkness engulfs the shack. David Jr. stands in front of the door, suddenly two badly charred hands thrust out of the shack reaching for David Jr.

INT. DAVID'S ROOM - NIGHT

David awakens, as he quickly gets out of bed and hurries to the bedroom window. He peers out the window, there's no one outside. David Jr. turns, only to come face to face with a severely burned and demonic-looking David Sr. standing right before him.

INT. DAVID'S ROOM - MORNING

David awakens in a cold sweat, and screaming for help.

DAVID JR.

Help me! (takes a deep breath) Oh
God!

David sits there for a second, then gets out of bed and exits the room. He returns with a glass of water and he reaches for his pills, realizing that the bottle is missing. Panicked, he searches the room. He finds the pill bottle under the bed and grabs it. David sits on the floor trying to figure how the bottle got there, takes out 2 pills and washes them down with water. He looks over and sees that the dog tags are now sitting on the lamp shade. He looks at the picture of David Sr., and grabs the dog tags.

He's about to put them back on the mirror, but then decides to put them around his neck instead.

INT. GRANDMOTHER'S HOUSE, LIVING ROOM - DAY

Grandma Youngkins rises to her feet, closes her bible and exits the living room.

INT. HALLWAY

David Jr. exits his bedroom, as he heads for the bathroom.
Grandma Youngkins passes by.

GRANDMA YOUNGKINS
Good morning DJ.

DAVID JR.
Good morning Grandma.

David closes the door to the washroom. Grandma goes closer to
the washroom door.

GRANDMA YOUNGKINS
(to David through the
door)
Dave, do you want a sandwich before
you go?

DAVID JR - (O.S.)
Yes ma'am, but I'ma have to take it
to go.

INT. GRANDMA'S KITCHEN

Grandma goes into the kitchen and pulls out supplies for
preparing a sandwich.

INT. WASHROOM

David finishes his shower and he gets dressed.

INT. GRANDMA'S KITCHEN - MOMENTS LATER

David quickly grabs the sandwich bag off the kitchen table.

GRANDMA YOUNGKINS
How was work, David?

DAVID JR.
It was fine. I gotta go Grandma.
I'll tell you about it later, bye.

David kisses grandma on the cheek and rushes out.

EXT. GRANDMOTHER'S HOUSE - DAY

David takes off running down the block.

INT. CHURCH, BROOM CLOSET - LATE AFTERNOON

David opens the closet door and takes out some supplies. As he closes the door to the closet, he is startled by Otis standing behind the door.

DAVID JR.

Oh shh, man you scared the hell out of me.

OTIS

Watch your language! You don't disrespect the Lord's house boy!

DAVID JR

Okay, but you snuck up on me...

OTIS

(Angrily)

It don't matter! Just watch it, okay?

DAVID JR.

Okay.

CUT TO:

EXT. NEIGHBORHOOD STORE - EARLY EVENING

David passes some locals standing in front of a liquor store, drinking and laughing. He stops, shake hands with some, and enters the store.

EXT. GRANDMOTHER'S PORCH - CONT.

David sits on the porch and lights up a cigarette, eats some chips and drinks his soda. Brandi approaches his porch.

BRANDI

So how are you holding out Mr. Man?

DAVID JR.

(not looking at her))

I'm cool. David takes out another cigarette and smokes it.

BRANDI

I see we haven't kicked that old nasty habit yet.

Brandi reaches for David's cigarette, puts it out on the step and tosses it towards the streets.

DAVID JR.
Nope. But trying to.

BRANDI
Seriously David, you been ok?

DAVID JR.
Yeah Brandi. Why you keep asking me that?

BRANDI
I'm just concern about you.
Besides, we've known each other practically our whole lives, so why wouldn't I be?

DAVID JR.
I'm not used to people caring about me. Usually people don't give a fuck about me.

BRANDI
Don't say that. There are some of us who care about you.

DAVID JR.
Yeah right. Care to see me dead somewhere.

BRANDI
Who, David? Who wants to see you dead?

DAVID JR.
This raggedy-ass neighborhood for one. Look around Brandi. People act like shit and they think like shit.

BRANDI
Look. I don't know what they told you or did to you at that hospital, but you have a lot to live for David.

DAVID JR.
Like what?!

BRANDI
You have your life, your grandmother. You have a place to stay, a job at the church, and most of all you have me.

DAVID JR.

I guess it's true what they say
about church women.

BRANDI

What, that we are caring, and good
women?

DAVID JR.

Yes, and yes you're right. I do
have a lot to live for. Thanks.

BRANDI

You're welcome. I gotta go. Goodbye
David.

Brandi quickly kisses him on the cheek, and races across the
street towards her house. She opens the door, turns, and
waves goodbye to David. He waves in return.

DAVID JR.

Bye.

David Jr. turns and notices Mrs. Jones is standing on her
porch, being nosy as usual. She points two fingers toward her
eyes, then points at him, and walks into her house. David
turns and walks into his Grandmother's house.

INT. CHURCH HALLWAY - NIGHT

Pastor Cartwright walks down the hall, towards the exit. He
encounters Sister Hopkins coming out of her office.

THELMA HOPKINS

Excuse me Pastor. There's someone
in my office to see you.

PASTOR CARTWRIGHT

I was on my way home. Who is it?

THELMA HOPKINS

A peace officer.

CONTINUED: (2)

INT. THELMA'S OFFICE - CONT.

Pastor Cartwright enters Thelma's office. Detective WILFREDO
MARTINEZ (Latino Male, 41 yrs, attractive) is standing at her
bookshelf looking at some of her awards and artifacts that
lace the casing.

PASTOR CARTWRIGHT
Ah, Mr. Detective Wilfredo
Martinez, long time no see. How are
you?

DETECTIVE MARTINEZ
I'm fine Ted, how are you doin'?
Pastor Cartwright makes his way
around the desk and sits in Sister
Hopkins' chair.

PASTOR CARTWRIGHT
Doing well. Thank you. Good night
Sister.

THELMA HOPKINS
Good night Pastor. And goodnight to
you also Detective Martinez.

DET. MARTINEZ
(smiling)
Good night Ms. Hopkins. And please,
call me Will.

Thelma blushes, as she finally makes her way out of her
office.

PASTOR CARTWRIGHT
So why this sudden visit Will?

DET. MARTINEZ
Well, it seems we got a problem on
our hands PASTOR.

PASTOR CARTWRIGHT
We! What problem!

DET. MARTINEZ
The Youngkins boy.

PASTOR CARTWRIGHT
Is that what this visit is all
about, David?

DET. MARTINEZ
Yes! I got an urgent call from
Doctor Rabinowitz's telling me, I
need to bring David in, as the boy
may be dangerous.

PASTOR CARTWRIGHT
 He's not dangerous Will. In fact, I
 hired him yesterday to work in the
 church.

DET. MARTINEZ
 What?!

PASTOR CARTWRIGHT
 That's right, Grandma Youngkins
 asked me if I could give him a job
 and I did. David Youngkins Jr. is a
 fine rehabilitated young man now.

DET. MARTINEZ
 Oh yeah... okay... say that when this
 community goes up in flames.

PASTOR CARTWRIGHT
 This community is perfectly fine.

DET. MARTINEZ
 Look Ted, you and I both know the
 history behind that family, and
 what happened in the past.

EXT. FLASHBACK, 69TH STREET - NIGHT

Wilfredo Martinez (26 yrs old) and Theodore Cartwright (26
 yrs old) are standing on a nearby corner, as David Sr.
 appears on the scene and approach Candice and Elgin.

WILL MARTINEZ
 A, ain't that punk-ass Dave?

TED CARTWRIGHT
 Yep. This just got interesting dog.

WILL MARTINEZ
 Cuz, I know you heard about all the
 little kids that are coming up
 missing in the hood right?

TED CARTWRIGHT
 Yeah.

Wilfredo looks at Ted with a serious look on his face.

WILL MARTINEZ
 That's the dude I was told that's
 causing it!

TED CARTWRIGHT

No shit.

Ted and Will react to David Sr.'s violent actions (His attack on Candice and Elgin) by calling out to him, as Will pulls a gun from his waist, firing a warning shot in the air, forcing David to retreat from Walter's car and flee the scene. Ted, Will, and an angry mob of residents chase David into the woods.

INT. REALITY, THELMA'S OFFICE - CONT.

Pastor Cartwright sits, twirling his pastoral ring as Detective Martinez looks out the window at the neighborhood.

PASTOR CARTWRIGHT

That family did have issues. I'll admit that. But so does a lot of other families in this community. That's why it is my oath, sworn duty to GOD almighty. To serve as a spiritual counselor for this church, this community. You need not worry Will.

DET. MARTINEZ

Of course you wouldn't be worried. Looks like you got a sweet set up here. So how many church members did you have to hustle to get that bling on your finger?

PASTOR CARTWRIGHT

Actually its a holy ring. I got it from the President of the National Theologian Committee, for the various charitable contributions I've personally provided to the community since becoming involved with the ministry. Detective Martinez jumps from his seat.

DET. MARTINEZ

Look man! You can pull this reverend bullshit with these people around here, but I know you're just trying to hide from the truth...

PASTOR CARTWRIGHT

Truth! First, let me remind you, this is the Lord's house, so show some respect.

PASTOR CARTWRIGHT(cont'd)

Second, you don't come in here raising sin about my relationship with God or talking this "me hiding from the truth" stuff! Now, if you will excuse me, I have a family to get home to.

Pastor Cartwright grabs his belongings and heads towards the door.

DET. MARTINEZ

Tell you what, keep your eye on him. If you see anything strange call me immediately. You hear?!

PASTOR CARTWRIGHT

Sure thing Detective. They exit the office.

EXT. CHURCH PARKING LOT - CONT.

Pastor Cartwright and Detective Martinez walk to their cars. Detective Martinez enters his car. Car pulls off. Pastor gets in his car, checks his rearview mirror. He starts his car and puts the car in reverse. As he begins to back up, he notices that a dark hooded figure is standing at the rear of his car. He puts the car in park and gets out. He checks again but the dark figure has vanished.

PASTOR CARTWRIGHT

Who's there? The whispering sound of demonic laughter begins.

THE SHADOW

Ha, ha, ha.

PASTOR CARTWRIGHT

Who are you? Answer me! Who's out there?!

The laughter suddenly stops, as the pastor stands in disbelief, he then enters the car and pauses for a deep breath.

Suddenly, Sister Hopkins appears at the driver side window, knocking, startling the Pastor.

INT. CAR - CONT.

The Pastor's hands grab the steering wheel.

PASTOR CARTWRIGHT

Oh Jesus!

THELMA HOPKINS

Pastor?

Pastor Cartwright once again momentarily collects himself and lets down his window.

PASTOR CARTWRIGHT

Sister Hopkins, I thought you were gone already?

THELMA HOPKINS

I was on the other side talking to Ms. Jenkins.

PASTOR CARTWRIGHT

Okay. You should get to your car now... and get home safely.

THELMA HOPKINS

Okay, I will. Goodnight again Pastor.

PASTOR CARTWRIGHT

Goodnight sister.

Sister Hopkins enters her car and drives away as Pastor Cartwright, still checking the area, slowly pulls out of church parking lot.

EXT. NEIGHBORHOOD - NIGHT

Mookie pulls up in front of David's house.

MOOKIE

Hop in Joe.

David Jr. gets in the car with Mookie.

INT. MOOKIE'S CAR - CONT.

David looks around the filthy car.

DAVID JR.

A man, where we're going?

MOOKIE

We going to kick it at the spot.

DAVID JR.

Alright, but only for a few hours.

MOOKIE

Yo, June and them are having a party in their basement Friday night. You going?

DAVID JR.

I don't know. You?

MOOKIE

Yes, sir... Man the hood is buzzing about you being back dog.

DAVID JR.

It's good to be back. What else has been up around here?

MOOKIE

Nothing much. Shits been real calm around here ever since that "Cease-fire treaty" became hoodlaw. Instead of banging, gangs are now on patrol to keep the peace. So man, how was it?

DAVID JR.

Hell, but I rather not talk about it.

MOOKIE

It's all good. My partner in crime is back!

DAVID JR.

Partner in crime? How can you say that, when you didn't even write me?

MOOKIE

Man you know I ain't with that writing shit.

DAVID JR.

That's because you can't mufucker.

MOOKIE

Fuck you Joe.

David and Mookie briefly laugh.

EXT. THE SPOT STRIP CLUB - CONT.

Mookie and David Jr. arrive at the strip club, exiting the vehicle and entering the club.

INT. CLUB - CONT.

The club is filled with male and female patrons. Topless women dance on stage, as men surrounding the stage throw money at them. Several attractive strippers, wearing sexy lingerie casually walk the floor, near the area where David Jr. and Mookie are sitting. Mookie summons a waitress and orders drinks. David is in awe, as he stares at the halfnaked women.

DAVID JR.

Whoa.

MOOKIE

You like? Yeah...It's going down.
I'ma get you some pussy tonight!

The waitress returns with their drinks. Mookie takes out a wad of money and pays her. Next, two strippers (Any Ethnicity, Attractive, 20's) approach Mookie and David Jr.

STRIPPER #1

Can we interest you Gents in some
private pleasures tonight?

MOOKIE

Hell yeah, that ass of yours is
working the hell out of me already!
A dawg, you better go ham on that,
cause I'm about too.

The two men rise to their feet, and the two strippers lead them towards the VIP area. Mookie chooses the Champagne rooms as he slips David Jr. some cash. The two men go their separate ways with their respective strippers into their rooms.

DAVID JR.

Okay. I'll see you later.

MOOKIE

Church.

CONTINUED: (2)

INT. CHAMPAGNE ROOMS - CONT.

Once inside his room, Mookie takes out the wad of money and "makes it rain" on the stripper, while she's sitting on the couch. Next he takes out a small bag with ecstasy pills in it and tosses it on the couch next to her. The stripper opens the bag, takes out a pill and swallows it. They laugh, as they begin kissing passionately.

MOOKIE

They say you get what you pay for.

CUT TO:

David Jr. and the stripper are standing in the room staring at each other. The lights are off, as the room is filled with candles. After a brief moment, she glides over to David Jr. and slowly kisses him. They flop down on the couch, as the kissing becomes more intense. David Jr. begins to caress her. The stripper rises while kissing David Jr.

DAVID JR.

Where you going?

STRIPPER #2

(seductively)

Don't worry.

The stripper begins to shed her lingerie. David Jr. calmly reclines and closes his eyes, with a smile on his face.

CUT TO:

MONTAGE:

Mookie and his stripper are still making-out, as they begin to take off each other's clothing. Next, Mookie climbs on top of her, and they have sex.

CUT TO:

David sits on the couch, suddenly all the candles go out except the one nearest him. As he opens his eyes, the stripper has a demonic appearance, as one possessed by the devil. She crawls towards David Jr. as if she can't walk. David is shocked by what he sees and jumps.

DAVID JR.

What the hell?

STRIPPER #2

Hell is right, you son-of-a-bitch!

Hell is coming for you David.

FLASH OF LIGHT:

The stripper and everything about the room is normal again, David Jr. look back at the stripper. She is staring at him smiling.

STRIPPER #2 (CONT'D)

What's the matter?

DAVID JR.
I, I, I, got to go...

STRIPPER #2
Wait, what's the problem?

She reaches for him. David snatches away from her grip and runs out the door.

EXT. NEIGHBORHOOD - LATE NIGHT

David Jr. is walking down the street. A black Monte Carlo, with loud sounds and twenty inch chrome rims comes out of nowhere nearly hitting him. The car slams on the breaks, coming to a complete stop. The driver puts the car in reverse and backs up to David Jr. The dark tinted window rolls down. NICK (Caucasian Male, 23 yrs, average) is driving, while JENNY (Caucasian Female, 21yrs, average) is giving him a blow-job while he's driving.

NICK
Hey fool. Get yo dumb ass out the street! Oh shit! D.J. Is that you?

DAVID JR.
Yeah.

NICK
It's me man, Nick! We went to high school together. My bad for almost hitting you.

At that moment Jenny lifts her head from Nick's lap to acknowledge David Jr.

JEN
Hi D.J.

Nick immediately pushes her head back into his lap.

NICK
You wanna roll with us?

DAVID JR.
(serious)
No.

NICK
(sarcastic)
A 'ight, that's cool, catch you later.

Nick speeds off. David continues to walk down the street and then turns down the block.

INT. WASHROOM - CONT.

David looks at himself in the mirror. He enters the shower.

INT. DAVID'S ROOM - MOMENTS LATER

He walks into his room with a towel on and a glass of water. He climbs into bed and turns off his night light.

DAVID JR.
Good night pops.

FADE TO BLACK.

EXT. GRANDMOTHER'S HOUSE - DAY

The exterior shot of the house. The sun has come in.

INT. DAVID'S ROOM - CONT

David awakes, he grabs his pills to take two. The pill bottle is empty.

INT. GRANDMOTHER'S LIVING ROOM - DAY

Grandma is sitting in the front room reading the bible, dressed in her Sunday's best, listening to gospel radio.

INT. HALLWAY - DAY

David walks towards the living room. David stops in the doorway of the living room, and silently stares at his grandma. She sits the Bible down and picks up a photo album and looks through it. A tear streams down her cheeks.

INT. GRANDMOTHER'S LIVING ROOM - CONT.

David goes over and attempts to console his grandmother. He looks down at a picture of he and David Sr. sitting on a car.

GRANDMA YOUNGKINS
I still miss him so much.

DAVID JR.
Me too.

GRANDMA
The day he was murdered, I tried desperately to get him to go to church with me.

EXT. WASHROOM - CONT.

Grandma Youngkins hears the tone of his voice, and slowly backs away from the door. David eventually calms himself and after a few moments pass, he finally opens the door.

GRANDMA YOUNGKINS
Are you okay, did the hospital give
you some medication to take?

DAVID JR.
Yes, but I ran out. It's okay
grandma, I don't need them anymore.
I'm alright.

GRANDMA YOUNGKINS
Are you sure baby?

DAVID JR.
Yes, I'm fine. I'll be out in a
minute.

Grandma subtly walks away, David closes the bathroom door again.

INT. DAVID'S ROOM - MOMENTS LATER

David is laying down in his bed. Grandma opens his door and approaches the bed and sits down.

GRANDMA YOUNGKINS
David. How are you feeling?

DAVID JR.
I'm feeling better now grandma.

GRANDMA YOUNGKINS
(smiling)
You scared me for a minute. I'm
going to call Walter and tell him
not to pick me up for church.

David sits up in bed.

DAVID JR.
Aw...Naw, naw grandma, go, please.
I'm okay now, go.

GRANDMA YOUNGKINS
Well, I'll make plans to attend the
late service, just in case. Now you
just lay there and get some rest.

Grandma Youngkins kisses David on the forehead. She gets up and walks towards the door, stopping at the dresser. She opens the bible and leaves it on the page of the 23rd Psalm. David falls back into the pillow. Grandmother pauses at the bedroom door.

GRANDMA YOUNGKINS - CONT.

I love you D.J., and I'm praying
for you.

DAVID JR.

Thank you. I love you too grandma.

EXT. CHURCH - NIGHT

The church is vibrantly energized by the PULSATING HYMN being sung by the choir.

INT. MAIN SANCTUARY - CONT.

The sanctuary is filled to capacity, as the choir finishes their song to an arousing standing ovation from the congregation. Next Pastor Cartwright steps up to the podium.

PASTOR CARTWRIGHT

Lets give another hand to our
wonderful choir, for that beautiful
song everyone.

The congregation applauds once again.

PASTOR CARTWRIGHT (CONT'D)

In closing, I'd like to read a few
verses from the book of the prophet
"Jeremiah", he'll be the focus of
next month's meditation.

EXT. GRANDMOTHER'S HOUSE - CONT.

Exterior shot of the house. The moon shines brightly.

INT. DAVID'S ROOM - CONT.

The room is brightly lit from the full moon outside. David is sound asleep in his bed. Things begin moving around in his room.

PASTOR CARTWRIGHT (V.O.)

In chapter four, verse twenty-two.
It says "For my people is foolish,
they have not known me;

PASTOR CARTWRIGHT(cont'd)

they are sottish children, and they have none understanding, they are wise to do evil, but to do good they have no knowledge".

David levitates in the air as he sleeps. In the picture of his father above the mirror the image of his father disappears and turns black. The pages of David's bible begin rapidly turning, until the book finally slams shut and flies off the dresser onto the floor.

PASTOR CARTWRIGHT (V.O.)

Chapter nineteen, verse fifteen says, "Thus saith the LORD of host, the God of Israel; Behold, I will bring upon this city and upon all her towns all the evil that I have pronounced against it, because they have hardened their necks, that they might not hear my words.

Suddenly David's body locks into paraplegic form. He begins convulsing, choking and spewing black stuff from his mouth. He's dropped from the sky and he wakes up.

PASTOR CARTWRIGHT (V.O.)

Chapter fifteen, verse eight says, "Their widows are increased to me above the sands of the seas; I have brought upon them against the mother of the young men a spoiler at noonday: I have caused him to fall upon it suddenly, and terrors upon the city".

INT. MAIN SANCTUARY - CONT.

Pastor Cartwright continues to deliver his passionate readings.

PASTOR CARTWRIGHT

Chapter three, verse fifteen, "And I will give you pastors according to mine heart, which shall feed you with knowledge and understanding".

Grandma Youngkins, Brandi and the entire congregation attentively engage the pastor, as he continues his delivery.

PASTOR CARTWRIGHT (CONT'D)

And Chapter thirty-two, verse forty-two.

PASTOR CARTWRIGHT(cont'd)

"For thus saith the lord: Like I have brought all this great evil upon this people, so will I bring upon them all the good that I have promised them".

Pastor Cartwright then closes the bible to a thunderous, applauding and standing-ovation from the entire congregation.

PASTOR CARTWRIGHT (CONT'D)

Drive safely on your journey home.
God Bless you all. And let the church say.

PASTOR CARTWRIGHT/CONGREGATION

Amen!

DISSOLVE.

INT. HOAGIE SHOP - MOMENTS LATER

The fluorescent lights glare inside the hoagie shop, as Robert hollers through the glass window, placing his order. The hoagie shop owner stands at the window, wiping his hand with a towel.

ROBERT

A man... Let me have a gyro with a cheese, and a large fry.

HOAGIE SHOP OWNER

What kind of pop do you want?

ROBERT

Man, I come in this bitch eh-day.
You know what kind of motherfuckin pop I want.

David Jr. enters the Hoagie shop dressed in all black. He stands extremely close behind Robert in silence.

HOAGIE SHOP OWNER

Anything else?

ROBERT

Yeah, a black and mild.

Robert becomes annoyed by the closeness of David Jr. behind him, turns around to address the situation.

ROBERT (CONT'D)

What the fuck are you doin? Back the fuck up off my ass Joe!

David Jr. doesn't respond. Robert turns his attention back towards the shop owner.

ROBERT

A! Hurry up mother...

David Jr. pulls out a MACHETE. Robert turns and notices David is about to attack him, throws up his hands. David Jr. swings, chopping off Robert's head off in one clean swipe. Blood and tissue fragments splatter on the window. The shop owner stumbles back in absolute fear. After David kills Robert, he floats out the door of the shop.

FADE OUT

EXT. 69TH STREET - MORNING

David is walking down the street with a bouquet of red roses. He's walking towards Brandi's house. As he arrives at the steps, Brandi exits her house instinctively on Que.

DAVID JR.

Good morning beautiful. Pour Vous.

He hands her the flowers and she gladly accepts it.

BRANDI

Thank you.

Brandi and David walk down the street towards the church.

INT. MAIN SANCTUARY - LATE AFTERNOON

Brandi and David Jr. are sitting and talking together on the back pew, in the main sanctuary.

DAVID JR.

I just wanted to say thank you...
thanks for still being my friend.

BRANDI

You're welcome... We should go out!
My treat!

DAVID JR.

You serious?

BRANDI

Yes! We'll celebrate your
homecoming. I have finals this
week. How about next saturday?

DAVID JR.
Okay, I'm cool with that.

David pulls Brandi towards him and hugs her. The two are soon interrupted by Otis.

OTIS
David! What in God's name are you doin'?!

The two stand. Brandi picks up her papers and walks away. After she passes by Otis, Brandi then turns back and gestures with her hand to David to call her. Brandi exits. David stands and stares at Otis.

DAVID JR.
Otis.

OTIS
Shut up, and go do your job!

EXT. NEIGHBORHOOD - NIGHT

David is walking home. The black Crown Victoria appears again. It pulls up a few yards ahead of David and parks. Detective Martinez exits the car and approaches David.

DAVID JR.
Shit.

He looks David Jr. up and down.

DET. MARTINEZ
The prodigal son has returned.
David Youngkins Jr. welcome home.
Quick question. Where were you last night, between the hours of and 11pm?

DAVID JR.
I was at home in bed sick.

DET. MARTINEZ
Can anyone else confirm that?

DAVID JR.
Yes, my grandmother can.

DET. MARTINEZ
Your neighbor, Robert was murdered.
Know anything about it?

DAVID JR.

Nope.

DET. MARTINEZ

Well know this, I will catch
whoever did it.

DAVID JR.

Good luck.

DET. MARTINEZ

Yeah...right.

Detective Martinez reenters his car and pulls off, as David continues walking home.

EXT. NEIGHBORHOOD - CONT.

David cuts through a yard and walks through an alley, he hears WHISPERING VOICES. He looks all around to see if anyone is in the alley with him. Suddenly, David's body is slammed into a garage door.

DAVID JR.

Aaaaaahhhhhh!!!!

David is slammed into a telephone utility pole. Next, David's flipped through two garbage cans. His body is lifted in the air and slammed to the ground in a large puddle of water.

DAVID JR.

Heeelp me... somebody help me.

David's eyes roll to white, then fill with blood. His chest swells up, like a balloon, as he begins to levitate off the ground. His body locks into paraplegic form, and his arms are stretched out in a crucified position. Suddenly, GARBAGE CANS EXPLODE, papers and other debris fall all over the alley. The alley's pole-light explodes; an abandon car's window blows out. A BLACK CAT appears from behind a garbage can and hisses. David is then slammed back to the ground. David slowly rises from the ground with his hood on his head.

INT. CHURCH LOBBY - NIGHT

Otis is walking around inspecting the church. He looks around and pulls a flask out of his inside pocket and takes a huge swig. He continues walking through the church. The shadowy figure appears and trails Otis, as he walks into the hallway.

INT. CHURCH HALLWAY - CONT

Otis walks down the hallway and then there's an EERIE SOUND that causes Otis to turn around.

OTIS
Who dat?

Otis turns back around and the same black cat jumps out of nowhere startling him.

OTIS (CONT'D)
How the hell did you get in here? I
bet that damn boy left that back
door open. Little shit.

Otis retrieves the cat and walks through the church heading for the rear exit. A shadowy figure follows him.

EXT. CHURCH PARKING LOT - CONT.

Otis walks towards the dark grassy area, where he releases the cat. Otis takes out his flask and drinks while turning back to go towards the church. SUDDENLY the demonic David Jr. grabs Otis.

OTIS
Ahhhh!!!!!!

CUT TO BLACK:

INTERCUT AS
NEEDED:

INT. GRANDMOTHER'S HOUSE, LIVING ROOM - DAY

The phone rings. Grandma Youngkins answers.

GRANDMA YOUNGKINS
Hello?

INTERCUT WITH:

INT. CHURCH, THELMA HOPKINS' OFFICE

Thelma is sitting behind her desk on the phone.

THELMA HOPKINS
Hi. Good morning Mrs. Youngkins,
how are you?

GRANDMA YOUNGKINS
Fine and you?

THELMA HOPKINS

Fine, thank you. The reason for my call this morning is it appears I'm short a few employees this morning, David didn't report to work or call off, is everything okay with him?

GRANDMA YOUNGKINS

Oh, dear that boy. Well I know he hasn't been feeling well lately. I'll wake him and have him call you back. I'm so sorry about this Sister Hopkins.

THELMA HOPKINS

No worries, just have him call me as soon as possible.

GRANDMA YOUNGKINS

I sure will sister. And thanks for being so understanding.

THELMA HOPKINS

You're welcome, and have a blessed day.

GRANDMA YOUNGKINS

You too sister. Goodbye.

Grandma hangs up the phone and walks towards David's room door.

INTERCUT ENDS

INT. HALLWAY - CONTINUOUS

Grandma Youngkins knocks on David's door.

GRANDMA YOUNGKINS

David?

When Grandma Youngkins doesn't get a response, she enters his room. He isn't there. Becoming concerned, she looks the room over.

Grandma peers through the window and sees Detective Martinez and Officer SAMUEL O'TOOLE (Caucasian Male, 28 yrs, Average) standing on Robert's porch. They console Robert's mother, while two other police officers are talking to some of the adults and teenagers standing in front of the house.

FADE DOWN

EXT. PARK - LATE AFTERNOON

David awakes lying in a pile of leaves in the park. He sits up and collects himself, trying to figure out how he got there. He attempts to clean his blood stained clothes. David rises to his feet and stumbles through the park, making his way home.

INT. GRANDMOTHER'S HOUSE - CONT.

David enters the house through the back door.

INT. GRANDMOTHER'S BEDROOM - CONT.

Grandma sits and listens to GOSPEL RADIO. David hurries past her door heading towards his bedroom. As he passes Grandma's room, she opens her door and looks out.

GRANDMA YOUNGKINS

Why are you coming in through the back? And where have you been for the past four days. You had me worried sick.

INT. HALLWAY - CONT.

David momentarily stops, continuing to keep his back towards Grandma.

DAVID JR.

I've been staying at Mookie's house.

Grandma Youngkins steps out onto the hallway.

GRANDMA YOUNGKINS

Sister Hopkins called, you haven't been going to work, why? Are you okay? Turn around, let me take a look at you.

Grandma tries to look at him.

DAVID JR.

I'm okay, I just need to go lay down now.

David Jr. stumbles to his bedroom, closing the door behind him. Grandma stands there silent.

INT. GRANDMA YOUNGKINS' BEDROOM - EARLY EVENING

A very concerned Grandma is sitting in her bedroom, she grabs her bible, and begins reading it.

GRANDMA YOUNGKINS

"Our father who are in heaven,
hallowed be thy name. Thy kingdom
come. Thy will be done in earth, as
it is heaven. Give us this day our
daily bread. And forgive us our
debts, as we forgive us our
debtors. And lead us not into
temptation, but deliver us from
evil: For thine is the kingdom, and
the power, and the glory, forever.
Amen".

INT. DAVID'S ROOM - EARLY EVENING

David Jr. awakens in a cold sweat, breathing very hard. David Jr. sits there for a second, takes a deep breath, while softly rubbing the military tags draped around his neck. He gets out of bed and tries to exits the room, but is suddenly consumed by immense pain. He falls to his knees and doubles over, laying in a fetal position. David Jr. cries out to his grandma.

DAVID JR.

Help me...help me grandma.

Suddenly David's body locks up. His eyes roll to the back of his head. A demonic sound comes from David.

INT. HALLWAY

Grandma exits her bedroom, entering the hallway to aid David Jr.

GRANDMA YOUNGKINS

Baby what's the matter? What's the
matter with you David?

INT. DAVID'S ROOM

David is laying on the floor.

DAVID JR.

Grandma..., I, I need you.

INT. HALLWAY

Grandma speeds up down the hallway.

GRANDMA YOUNGKINS
I'm comin' baby.

Grandma notices the washroom and heads towards there but the light turns off and the door slams shut. She slowly opens the door and turns on the light. No one is in there.

EXT. DAVID'S BEDROOM

David's bedroom door flies open. David Jr. floats towards her.

GRANDMA YOUNGKINS
Oh my god!

DEMON SPIRIT
God is dead!

He spits up vomit at her, covering her face.

GRANDMA YOUNGKINS
No, no, baby that's not true.

DEMON SPIRIT
Yes he is bitch! And so are you!

GRANDMA YOUNGKINGS
Oh David...no...please...baby I know you
can hear me...

The spirit causes David's hand to reach forward to grandma and she begins to choke.

DEMON SPIRIT
No he can't! I have his soul now!

GRANDMA YOUNGKINS
David! In the name of Jesus Christ,
David I command you to stop. David...
David!

DEMON SPIRIT
Diiiiiiiiiiiiieeeeeee!

GRANDMA YOUNGKINS
Daaaavvvid!

EXT. MRS. JONES BACKYARD - CONT.

Mrs. Jones pulls out weeds in her yard.

GRANDMA YOUNGKINS (O.S.)
Daaaavvvid!!!

MRS. JONES

Oh my.

Mrs. Jones quickly takes off into her own house.

INT. GRANDMOTHER'S HOUSE - MOMENTS LATER

David comes out of the washroom. He's dressed in all black, as he exits out the back door.

EXT. CHURCH - NIGHT

The night is quiet. A couple passes the church.

INT. PASTOR CARTWRIGHT'S OFFICE - CONT.

Pastor Cartwright is sitting behind his desk. He's playing with the pastoral ring on his hand while thinking.

EXT. FLASHBACK, WOODS - NIGHT

David Sr. is being chased by Wilfredo Martinez and Ted Cartwright (in their 20's). Wilfredo fires his gun twice and David Sr. is struck and falls down. Ted walks up to David Sr. with a two-by-four and hits him in the head, knocking him unconscious. Moments later David Sr. awakens to find that he's tied to a tree stump, Wilfredo pulls out a bottle containing gasoline from his back pocket.

DAVID SR.

Wh, what the fuck are you doin? Let me go!

Ted tries to stop him and Wilfredo knocks him to the ground. Wilfredo pours gasoline on David Sr., and lights a match. The fire engulfs David Sr.'s entire body.

WILFREDO MARTINEZ

I hope you burn in hell David.

DAVID SR.

I'll see you again.

David Sr. then looks at Ted.

DAVID SR. (CONT'D)

I'll see you soon bitch.

INT. REALITY, PASTOR CARTWRIGHT'S OFFICE - CONT.

The pastor looks out the window at Otis's car, still parked in the lot. He pounds his fist on the desk in disgust.

PASTOR CARTWRIGHT
 Otis. I'd better not find you
 messing around in that bar again.

EXT. GRANDMOTHER'S HOUSE - CONT.

Mrs. Jones and Walter are standing in front of Grandma's house.

MRS. JONES
 Come on Walter.

She walks up the stairs to Grandma Youngkins front door.

WALTER
 Now wait! Why do you feel the need
 to do this Mrs. Jones?

MRS. JONES
 I'm telling you, I heard Annie
 screaming' in there. Now are you
 coming with me or not?

WALTER
 A-ight. I'll go. But I'm telling
 you, I think we should call the
 police instead.

The two of them enter the house.

INT. GRANDMOTHER'S HOUSE - CONT.

As they enter the house, grandma is still laying on the floor in the hallway a few feet from the front door. Candles are burning, gospel is playing on the record player. They slowly approach grandma. Mrs. Jones turns grandma over on her back, she's unconscious.

MRS. JONES
 Annie Mae, it's Walter and me,
 Beverly. You okay?

Suddenly the back door blows open and David Jr. re-enters the house. Mrs. Jones looks down at David's feet and notices that he's floating across the floor.

MRS. JONES (CONT'D)
 (she runs towards the
 front door)
 Aaahhh!!!

WALTER
 Oh shit!

Mrs. Jones runs out the house. Walter turns, running for the front door, but David Jr. snatches him back in the house. The door shuts with a thunderous slam.

CUT TO:

EXT. MOOKIE'S CAR - CONT.

Erica and Jenny approach the car. The girls separate and walk to each side of the car.

JEN
Hey baby, what's up? She leans in
the driver's side to kiss Nick.

She see's blood on his lap.

JEN
Baby what's wrong? Baby...

Jenny shakes Nick. She notices a screwdriver has been driven through Nick's neck from the rear, through his mouth, down to the tip of a blunt cigarette.

JEN (CONT'D)
Aaaaaaaahhhhhh!

Erica opens the passenger-side door. Mookie's body falls out, his eyes have been plucked out and his throat has been slit.

ERICA
Aaaaaaaahhhhhh!

David Jr. is in the backseat. He reaches out the car and grabs Erica's head and pulls her into the car.

ERICA (CONT'D)
Aaaaaaaahhhhhh!

David twists Erica's head completely around backwards. Jenny attempts to run, but trips and falls to the ground.

David exits the car, and lifts from the ground flying extremely fast at her.

CUT TO:

EXT. GRANDMOTHER'S HOUSE - MOMENTS LATER

Mrs. Jones returns to grandmother's house. This time she returns with the district police SERGEANT MARTIN (Afro-American Male, 47yrs, Average) and Officer O'Toole.

MRS. JONES
Right here officers...

SGT. MARTIN
Okay. Why don't you wait here, and
we'll investigate the matter.

MRS. JONES
I'm not staying out here by myself,
I'm going too!

SGT. MARTIN
Okay, but stay close to me.

MRS. JONES
Oh, don't worry. I will. The
Sergeant, Officer O'Toole and Mrs.

Jones cautiously enters Grandma Youngkins house.

INT. GRANDMOTHER'S HOUSE, LIVING ROOM - CONT.

As they enter the house, they see Walter sitting in the
rocking chair with his back to them. Mrs. Jones points in the
direction of Grandma, who's still laying in the hallway.

SGT. MARTIN
Mrs. Youngkins, can you hear me?

MRS. JONES
(whispering)
I think she's dead.

SGT. MARTIN
Mrs. Jones please...

Sergeant Martin signals to Officer O'Toole to check on
Grandma, as he and Mrs. Jones slowly approach the rocking
chair. Officer O'Toole immediately begins to check Grandma's
vitals.

OFC. O'TOOLE
Hey Sarge, she has a pulse, she's
alive!

Officer O'Toole's excited voice startles the Sergeant and
Mrs. Jones. Sergeant Martin and Mrs. Jones continue, slowly
moving around to take a look at Walter. As they circle around
the chair, they see Walter, sitting with multiple knives in
his face and abdominal section of his body.

MRS. JONES
Aaaaahhhhh!!!!!!!!!!!!!!

Sergeant and Mrs. Jones rush out of the house.

EXT. GRANDMOTHER YOUNGKINS HOUSE

Mrs. Jones leans against the house composing herself.
Sergeant takes out his walkie-talkie.

SGT. MARTIN
Code 10. Code 10. I repeat, we got
a Code 10!

EXT. HOUSE PARTY - NIGHT

David Jr. walks up to the house party. Loud music is coming from inside of the house. There's a group of men and women waiting to enter. A MAN AT THE DOOR (Afro-American Male, 32yrs, tall, muscular) is standing at the door of the house.

MAN AT DOOR
Alright, yawl have a good time now.

Suddenly David Jr. appears before the man at the door. The man can't see who it is because David Jr. has his hood on and his head down.

MAN AT DOOR (CONT'D)
What the fuck do you want?

The doorman snatches off David's hood and notices, David's demonic face.

DAVID JR.
Your soul.

David's body levitates off the ground.

MAN AT DOOR
What the fuck!

David Jr. reaches out and grabs him by the face. His finger tips sink into the man's face. David then throws him onto the porch, slamming him into the wall and sliding down the porch. David grabs a signpost that's in front of the house, leaps in the air and stabs the signpost into the man's forehead, pinning his head into the wall. David then walks into the house.

INT. HOUSE PARTY - CONT.

David walks through the house and the party people poke fun at him. His hood is on his head, so they don't realize that he is possessed. David makes his way down the stairs.

INT. BASEMENT - CONT.

The basement is full of people. The DJ spins records at a table with his equipment. People are laughing and taunting David as he walks by and he stops in the middle of the party looking at the DJ. Suddenly the DJ grabs the microphone.

DJ

(to David)

Well, well. It's the boy from the crazy house. Came to show us some crazy moves?

A young man walks up to David and laughs in his face. David grabs him by both arms and slings him into some gang-bangers that are standing at the refreshment table, spilling a drink onto one of the members. The gang-banger retaliates and hits the opposing member in the face. People are fighting and pushing their way out of the basement. David walks up to the DJ, grabs one of his records, and slices the DJ's head in half, horizontally. David Jr. turns around and faces the party. RODNEY (Afro-American Male, 35 yrs, Average) looks through the crowd at David Jr. Their eyes meet. Rodney is frozen in his place. David Jr. makes his way towards Rodney. People are running everywhere, as David Jr. nears, he is bumped by people. Rodney snaps back to reality and takes off running up the stairs.

EXT. HOUSE PARTY - CONT.

People are running extremely fast out the front door of the house. Some are falling and trampling over each other trying to get away. After everyone has abandon the house, David Jr. is the last to come out. He is fully possessed. Rodney then runs across the street and hides behind a tree.

EXT. NEIGHBORHOOD - MOMENTS LATER

The two rivaling gangs are on the block having a shoot-out that stemmed from the party. Some are hidden behind cars, some behind trees.

Enter RACK CITY WARCHIEF (Afro-American Male, 35 yrs, Average) and FORD CITY WARCHIEF (Latino Male, 37yrs, Average).

RACK CITY WARCHIEF

Get em!

FORD CITY WARCHIEF

Shoot them motherfuckers!

David Jr. walks extremely fast past a gang member, decapitating him. One by one, the members are being eliminated by David Jr. There's one member standing behind a car shooting. Suddenly, his legs are cut off at the knees. He falls down and is pulled under the car, as blood pours out from under the car.

CUT TO:

EXT. PARK - LATER

The gang-members meet up at the park in Rack City. GANG MEMBER'S #1 & #2 (Afro-American MALES, early 20's, Average). The warchief from Rack City walks up with four other members.

RACK CITY WARCHIEF
What the fuck just happened?!

GANGMEMBER #1
Man I don't know. All I know is one minute I'm getting my freak on...

RACK CITY WARCHIEF
Shut up!

GANGMEMBER #1
But...

GANGMEMBER #2
Brother, you heard the chief, shut up.

Suddenly, out of the darkness, Rodney from the party appears.

RACK CITY WARCHIEF
See who that is.

GANGMEMBER #2
Who that?

ROD
It's me, Rod.

RACK CITY WARCHIEF
Are you okay brotha?

ROD
(short on breath)
Yes brotha, I'm cool.

RACK CITY WARCHIEF
What happen brotha? What did you see?

ROD
 What I think I saw was truly
 unbelievable.

RACK CITY WARCHIEF
 What are you talking' about?

ROD
 It's David...I think he's some kind
 of demon.

The other members begin whispering amongst each other.

RACK CITY WARCHIEF
 Naw, man I don't believe in that
 bullshit you talkin' Rod.

CROWD
 Yeah.

ROD
 Now what we need to do is go get
 Pastor Cartwright to help us.

RACK CITY WARCHIEF
 Oh no. I'm not steppin' foot in
 that church. No sir, not me.

ROD
 Then what else are we going do?

The chief pulls a gun from his waist and cocks it.

RACK CITY WARCHIEF
 I tell you what we gone do...

CUT TO:

EXT. GRANDMOTHER'S HOUSE - MOMENTS LATER

The back up police from the station and Mrs. Jones are in front of Grandma's house. The coroner is also present. The paramedics place Grandma Youngkins into an ambulance, as the local neighbors look on.

SGT. MARTIN
 You men secure the perimeter, the
 rest of you come with me.

MRS. JONES
 What are you going to do? What are
 you going to do?!

Sergeant Martin ignoring Mrs. Jones, gives O'Toole additional instructions.

SGT. MARTIN

O'Toole, I want you to gather those neighbors who are aware and meet me at the field house.

OFC. O'TOOLE

Yes, sir.

O'Toole turns and walks away.

SGT. MARTIN

I'll stop by the church and get Pastor Cartwright. I think we're going to need him for this.

The Sergeant's radio alerts, as a DISPATCHER (ANY ETHNIC, FEMALE, 28YRS) gives advisory.

DISPATCH (O.S.)

(filtered)

All units please respond to multiple gun fire, near the vicinity of 65th and Hayford Avenue.

SGT. MARTIN

(yelling to O'Toole)

O'Toole, contact Lieutenant Simmons and tell him to get over there with a TACT Unit right away!

OFC. O'TOOLE

Yes, sir.

The Sergeant begins mumbling to himself.

SGT. MARTIN

What in the hell is goin' on around here tonight?

INT. FIELD HOUSE - NIGHT

The meeting room of the field house is filled to capacity with neighbors yelling at each other. There are three police officers and Pastor Cartwright with the Sergeant.

SGT. MARTIN

Will everyone take a seat. Ladies and Gentlemen, can we all quiet down and have a seat please?

The sergeant is pounding a mallet on the table. The Rack City Warchief and several gang-members barge into the meeting.

MAN IN CROWD

Does anybody know who this killer is?

GANG-MEMBER #3

We know who the killer is.

SGT. MARTIN

Who is it son?

RACK CITY WARCHIEF

It's David Youngkins.

MRS. JONES

I told you!

MAN IN CROWD

Sergeant there hasn't been a homicide in this neighborhood in over two years, and now dozens of murders in a matter of days. Something has to be done about this now!

CROWD

Yeah!

Detective Martinez finally arrives at the meeting, he's brought along Doctor Rabinowitz as well.

SGT. MARTIN

Settle down everyone, quiet down please.

RACK CITY WARCHIEF

Sarge, I don't want to sound crazy or anything, but...

SGT. MARTIN

But what?

RACK CITY WARCHIEF

He looked kinda tripped out, like, like...

DR. RABINOWITZ

Like some kind of demon.

SGT. MARTIN

Demon?

RACK CITY WARCHIEF
Yeah... like a demon.

MAN IN CROWD
Oh this is fucking great! Demons.
Next we'll be seeing UFO's and
shit.

Crowd yells out.

SGT. MARTIN
Quiet everyone!

DR. RABINOWITZ
It's true. David is possessed. Why
do you think I came here tonight?
To warn you all.

Suddenly Officer O'Toole's voice comes in over the police
radio.

OFC. O'TOOLE (O.S.)
(filtered)
Come in Sarge. Sarge, are you
there?

SGT. MARTIN
Yeah I'm here O'Toole, go.

OFC. O'TOOLE (O.S.)
(filtered)
The killer was just spotted heading
into Garfield Park's wooded area
sir.

SGT. MARTIN
Stay right there and shut down the
area. We'll be right there.

MRS. JONES
Sarge, did they catch him yet?

SGT. MARTIN
Alright everyone, we're gonna look
for David, you all can go home now
and...

MAN steps out from the crowd to the front.

MAN IN CROWD
Fuck that! Lets go!

CROWD

Yeah!

The crowd storms out of the field house and head for the woods. The Sergeant is makes haste to beat the crowd there, as he give outs instructions to the men around him.

SGT. MARTIN

Pastor, you and the doctor ride with Martinez. I'll meet you men there.

RACK CITY WARCHIEF

Let me ride with you. I wanna help.

DET. MARTINEZ

Fuck it. Come on.

The Sergeant enters his squad with another police officer and they speed off.

INT. SQUAD CAR - CONT.

Detective Martinez and the other men with him race to the woods as well. Pastor Cartwright is sitting in the front passenger seat, while Dr. Rabinowitz and Warchief sit in the rear.

DR. RABINOWITZ

I'm telling you guys, that man needs an exorcism.

DET. MARTINEZ

I told you that some day, this thing was gonna blow up in your face, didn't I?

PASTOR CARTWRIGHT

Shut up Will!

DET. MARTINEZ

No Ted. Fuck that! I say we go down there and...

PASTOR CARTWRIGHT

And what...beat him up, stomp his brains in? How bout you shoot him down in cold blood and set him on fire with no evidence!

DET. MARTINEZ

Let me tell you something asshole,
we're in that together. If I go
down you do down.

RACK CITY WARCHIEF

So Detective, what exactly happen
with this man in the past?

DET. MARTINEZ

Well it didn't happen with him
directly, but back in the nineties,
David's father was suspected of
killing at least thirty or more
boys and girls...

RACK CITY WARCHIEF

What?!

DET. MARTINEZ

And you see...

PASTOR CARTWRIGHT

You see, one by one kids went
missing. Parents were convinced
that it was David's father behind
the disappearances. So, Will and I
hunted him down and...

RACK CITY WARCHIEF

Raised up and took the man out with
no proof! And now he's back for
revenge.

PASTOR CARTWRIGHT

Yes. I'm afraid so.

EXT. PARK/WOODS - CONT.

The four men make their way to the park's wooded area.

DR. RABINOWITZ

Oh no...

RACK CITY WARCHIEF

Damn.

PASTOR CARTWRIGHT

What in God's name has this turned
into?

As they pull up, driving slowly through the a huge crowd,
they notice Officer O'Toole approaching the Sergeant.

OFC. O'TOOLE
 Sir. I tried telling these people
 to leave but...

Sergeant Martin ignores Officer O'Toole, as he makes his way
 through the crowd and stands on a short tree stump.

SGT. MARTIN
 People. People. Please go home.

MAN IN CROWD
 We want our revenge Sarge!

CROWD
 Yeah!!!

SGT. MARTIN
 Sir, there is no need for revenge
 here. Now if you all would just
 please...

Suddenly a loud scream echoes from deep within the woods.
 Nobody moves, as silence engulfs the crowd.

SGT. MARTIN - CONT.
 What the hell was that!

OFC. O'TOOLE
 (scared)
 I, I don't know sir. There's
 another scream.

MAN IN CROWD
 Get the motherfucker!

Everyone takes off for the woods.

SGT. MARTIN
 Shit!

BRANDI
 Pastor please! You gotta stop them.

PASTOR CARTWRIGHT
 Go home baby. We'll handle this.
 Brandi takes off running into the
 woods.

PASTOR CARTWRIGHT - CONT.
 Brandi!

EXT. WOODS - MOMENTS LATER

Neighbors searching for David can be heard throughout the woods. One by one, neighbors are being eliminated.

SGT. MARTIN
They need our help. You go this way
and I'll go that way..

OFC. O'TOOLE
(scared)
Me?

SGT. MARTIN
Yes, you!

OFC. O'TOOLE
But Sarge?

SGT. MARTIN
But nothing Officer. We still have
a job to do. Now go!

Sergeant Martin and Officer O'Toole take off running in separate directions.

EXT. WOODS - CONT.

Pastor Cartwright continues his search for Brandi.

PASTOR CARTWRIGHT
Brandi where are you?

EXT. WOODS - MOMENTS LATER

As O'Toole is running, he's trips over the body of gangbanger #3. David Jr. appears, nailing O'Toole to the tree by his neck with an ax. His body slowly falls to the ground, with blood pumping from his neck. His head slides off the ax.

SGT. MARTIN
O'Toole! O'Toole where are you!
Answer me!

Sergeant Martin goes around a tree and discovers the body of O'Toole. Sergeant Martin notices David Jr. standing right before him. David Jr. (without physical touch) lifts the Sergeant off the ground, sending him airborne into a broken tree branch. The broken limb of the tree goes through the back of his head, and out the front of his face.

EXT. WOODS - CONT.

Doctor Rabinowitz is trying to locate the others, suddenly he's snatched into the bushes.

DR. RABINOWITZ
Help me Will. Hhhhelp!

CUT TO:

Detective Martinez frantically searches for Dr. Rabinowitz.

DET. MARTINEZ
Doctor!!!

Detective Martinez continues to trek through the woods, until he discovers Dr. Rabinowitz's headless body nailed to the tree. Dr. Rabinowitz's head is removed and placed over his penis area. David is standing right in front of him, a few feet away.

DET. MARTINEZ - CONT.
Aw Pete. (pause, looks back at David) You bastard!

DAVID JR.
(snickering)

...

DET. MARTINEZ
I'll kill you!

David Jr. growls, then flies through the air, tackling Detective Martinez to the ground. While on top of the detective, David Jr. retrieves a large knife from his waist and stabs a hole in the detective's chest, ripping his heart from his body.

EXT. WOODS - CONT.

Brandi encounters David Jr. He's squatting on the ground near Detective Martinez's body.

BRANDI
David...David.

David Jr. turns toward her. He's eating the detective's heart.

BRANDI (CONT'D)
Aaaaahhhh!

David rises to his feet and levitates towards Brandi. Mrs. Jones encounters Brandi and rushes towards her, seconds before David Jr. is about to attack Brandi.

MRS. JONES
Get outta here girl!

Mrs. Jones pushes Brandi down to the ground. David grabs Mrs. Jones by the head, and begins to squeeze it.

BRANDI
David no!

He continues to squeeze and looks at Brandi. Brandi rises to her feet.

BRANDI (CONT'D)
David if you are listening, please
let her go. Please!

Mrs. Jones head crushes like a grape.

DAVID JR.
Ha, ha, ha, ha, ha, ha.

David throws Mrs. Jones down to the ground. Suddenly a huge gust of wind blows, sending leaves, sticks, twigs and other debris flying everywhere. David Sr.'s face is appearing and David Jr.'s reappearing in his own face as he's being torn between himself and the spirit of his father. Next, his body is slammed onto the ground, his eyes turn white, and he is lifted into the air. The whole earth trembles. Finally he rises to his feet again, completely transformed into the demon. He screams loudly. Brandi takes off running. She collides with gangmember #2 and Gloria.

BRANDI
He's coming, run!

They continue running through the woods. They go through some heavy thickets and push through to find themselves face to face with an old, run down, decrepit cabin.

INT. SHACK - CONT.

Brandi, Gloria and gang-member #2 enter the shack.

BRANDI
What is this place?

GANG-MEMBER #2
It's dark as fuck in here.

GLORIA
Who gotta a light?

BRANDI
I have a flashlight.

Brandi takes out her keys, a small flashlight is attached at the end. She turns it on. They notice the old Polaroid pictures tacked on the wall.

GANG-MEMBER #2
What the fuck...Aw damn. I guess that
shit when we were kid's about
David's father was true.

GLORIA
Look at em'. Those poor kids.

BRANDI
Most of them look like they never
had a chance for survival.

GANG-MEMBER #2
What the hell is that smell?

GLORIA
I don't know, but lets get outta
here.

Brandi then takes the light and surveys the rest of the cabin. They notice the small table in a corner and approach it and see a half-eating heart sitting in a bowl. Brandi continues to carefully scan the table, as they discover the heads of Robert and Jenny on the table as well. Gloria backs away from the table into a corner.

She accidentally stumbles to the ground right on top of the mutilated body of Otis, he has a huge hole in his chest. Brandi rushes over to corral Gloria. They hear the sound of snickering coming from within the shack. Brandi nervously scans the shack tracking the sound, until they discover David Jr. stuck to the corner of the ceiling like a spider.

GANG-MEMBER #2
What the fuck?

The girls scream, as David Jr. thrust himself at gang-member #2, grabbing his arm, breaking it, causing the bone to pop out. David Jr. then rips his arm off, grabs him by the face, whips out a switch blade slitting his throat, throwing the gang-member into the cabin wall.

BRANDI
Aaaaahhhh!!!

David Jr. moves slowly towards the girls.

GLORIA
Oh God no!

BRANDI
David please. I know you're in there. If you can hear me, come out. Please come out.

DAVID JR.
Shut up bitch!

David is dead and so are... The Warchief bursts open the door of the shack, with gun in hand.

RACK CITY WARCHIEF
I'm about to blast your ass back to hell motherfucker!

David Jr. sees him, snarls, reaching out, he removes the gun from the Warchief's hand without touching it. Next he rapidly levitates towards the Warchief and grabs him. The two wrestle and fight on the ground like mad dogs. David tosses him in the air like a rag doll. He repeatedly tosses him around the shack.

EXT. WOODS - CONT.

Suddenly, Pastor Cartwright and the rest of the remaining community members arrive at the cabin. One of the men is carrying a flamethrower; two other men have gas-filled bottles in their hands.

They hear the loud rumbling and screams coming from inside the cabin. Pastor Cartwright takes off running into the cabin.

INT. CABIN - CONT.

David gives a final blow to the Warchief. He stands over the Warchief. Then David picks him up, throwing him outside the window. The pastor now stands face to face with David Jr.

PASTOR CARTWRIGHT
Go! Get out while y'all can!

BRANDI
(crying)
No...no, please, I won't leave him!

PASTOR CARTWRIGHT
Go, got dammit! Get the hell out.

The girls run out. Brandi looks back one last time. David Jr. causes the door to slam shut behind them.

EXT. CABIN - CONT.

As the girls run away, the angry mob from the community draws closer to the cabin.

INT. CABIN - CONT.

The pastor looks directly at David without fear.

PASTOR CARTWRIGHT
Why? Why did you do this?! Did you hear me? Answer me!!!

DAVID JR.
(in David Sr.'s voice))
You... you. It's all your fault. You did this to me you...

Pastor realizes that David's voice changed.

PASTOR CARTWRIGHT
David? Oh my God. No David! You did this to yourself. And now you're killing your own flesh and blood.

The Pastor charges forward and grabs David Jr. The two of them are in the shack fighting like wild animals. They throw each other all over the place.

EXT. CABIN - CONT.

Brandi spots the Warchief stumbling from the side of the shack, as he begins to walk towards her and the crowd. He falls to the ground. She runs over to him.

RACK CITY WARCHIEF
Help me.

BRANDI
Where's the Pastor and David?

RACK CITY WARCHIEF
The pastor's dead, you gotta burn it down! That's not the David you knew, he's gone, we can't let that thing get away, burn it!

MAN IN CROWD

You heard what he said. Smoke the bastard!

BRANDI

No wait, David's still in there.
Daaavvviidd!

Two men immediately rush the cabin with glass bottles filled with gasoline in both of their hands. They throw the bottles on the cabin's roof top and through both front windows. A man with a flamethrower moves in, setting the shack on fire. The shack goes up in a blaze.

INT. CABIN - CONT.

Flames have engulfed the interior of the cabin. The pastor and David continue fighting. The pastor slams David down and jumps on top of him.

PASTOR CARTWRIGHT

(places his hand over
David Jr.'s forehead)

By the powers of Christ I command
you to release the boy.

David Jr. has been totally transformed into a demonic beast. His face is scared, blooded and covered in puss-looking goop.

DAVID JR.

Fuck you bastard. This **PIG** is
mine!!!

PASTOR CARTWRIGHT

Come out from his flesh! Come out,
Got damn you!

As the Pastor attempts to choke David Jr., David grabs the pastor's fingers, snatching three of them off. The pastor's sacred ring falls off and into David Jr.'s hand. In traumatic pain, the Pastor retreats from David Jr., and accidentally snatches the military tags from his neck in the process. The demon over takes the pastor's body, as David Jr. is freed of the possession.

PASTOR CARTWRIGHT (CONT'D)

Ooooooh God, help me!!

David Jr. runs and dives out the same side window of the cabin.

EXT. CABIN - CONT.

The crowd watches the thick, black smoke rise from the burning shack.

PASTOR CARTWRIGHT (O.S.)
 (screaming a mighty yell)
 Aaaaarrrrrggghhhh!!!!

The center of the cabin roof collapses and a huge mushroom cloud rises from the fire. Everyone looks up to see the demon spirit within the smoke cloud as it releases a final ROAR, before back-drafting into the shack, and then SILENCE. Suddenly, the Pastor bursts out the front door of the cabin engulfed in fire. The crowd reacts in SCREAMS, as they retreat. The pastor is running back and forth, attempting to extinguish himself. The man from the meeting steps forward and shoots him, he falls to the ground and stops moving.

Everyone slowly approaches the shack and watch the body burn. Brandi leans on Gloria's shoulder crying.

FADE TO BLACK.

FADE IN.

EXT. CABIN - DAWN

The elapse of the fight, has brought the sun to touch the horizon. The lightly smoked rubble from the shack and the charred body of the Pastor is all that remains. His charred hand is still holding onto the military dog tags. The members of the community are long gone by now. Suddenly gangmember #1 appears from the brush. He walks up to the pastors remains, that he believes is David Jr.

GANG-MEMBER #1
 I hope you rot in hell bitch.

He spits on the pastor's remains. The spit travels slowly down the head of the pastor. As the spit reaches his cheek, his eye opens.

EXT. WOODS - CONT.

The woods are empty except for the red sun glistening on the tree tops and a loud piercing scream.

GANG-MEMBER #1 (O.S.)
 Aaaaahhhhhh!

CUT TO BLACK.

THE END.