

Territorial Law

The screen is black.

DOCKET CRAVEN (O.S.)  
*Frailty.*

FADE IN

INT. CITY 1 - WAREHOUSE - NIGHT

KID TROY is standing in the room, pointing a handgun downward with his right hand.

WOMAN 1 (O.S.)  
(crying)  
*No.*

DOCKET (O.S.)  
*Can you not see her suffering?*

CUT TO PRESENT

EXT. COUNTRY 1 - BEHIND DOCKET'S HOUSE - DAY

Kid Troy & DOCKET are SPARRING.

FLASHBACK TO

INT. CITY 1 - WAREHOUSE - NIGHT

Kid Troy is standing in the room, pointing the handgun downward with his right hand.

You hear WOMAN 1 crying.

DOCKET (O.S.)  
*The gouging of one of her eyes, the  
knife stuck in her stomach....*

Troy exhales.

DOCKET (O.S.) (CONTD)  
*This woman's pain will remain until  
you set her free.*

BACK TO PRESENT

Troy defends himself, with his arms, against Docket's barrage of punches.

FLASHBACK TO

INT. CITY 1 - WAREHOUSE - NIGHT

Kid Troy is standing in the room, pointing the handgun downward with his right hand.

WOMAN 1 (O.S.)  
(crying)  
*Please.*

DOCKET (O.S.)  
*Our hearts are frail at birth, but  
we can overcome that weakness  
through anguish.*

You see the gun shaking.

DOCKET (O.S.) (CONTD)  
*Do it.*

Troy grabs his right wrist, with his left hand, SHOOTING.

BACK TO PRESENT

Docket STRIKES Troy's face, with his right fist, KNOCKING him down.

FLASHBACK TO

INT. CITY 1 - WAREHOUSE - ROOM - NIGHT

You see smoke flowing out the barrel of the handgun in Kid Troy's right hand.

DOCKET (O.S.)  
*Troy....*

WOMAN 1 is lying on the floor, deceased. Troy & Docket are standing in front of her.

DOCKET (CONTD)  
*That's my boy.*

BACK TO PRESENT

Troy sits up on the ground. Docket is standing in front of him.

DOCKET (CONTD)  
*That's enough for today. You did  
good.*

(CONTINUED)

TROY

What part of that was me doing good?

DOCKET

You lasted longer that time. You're making progress.

(walking away)

Come on. Let's go eat.

CUT TO

INT. DOCKET'S HOUSE - KITCHEN - DAY

You see the handguns on the table. Kid Troy & Docket are sitting at the table. Troy is eating. Docket is cleaning a handgun with a rag. Troy picks one of the guns up off the table.

TROY

This one is heavy.

DOCKET

That's because it's made mostly of metal.

He lays his gun on the table with the rag.

DOCKET (CONTD)

Let me see it.

Troy gives him the gun.

DOCKET (CONTD)

You don't hold them all the same way.

He points the gun with both hands.

DOCKET (CONTD)

This is how you hold this one.

He gives Troy the gun back. Troy points it at the wall with both hands.

DOCKET (CONTD)

Are you afraid of the trigger this time too?

Troy SHOOTS the wall.

CUT TO

INT. CITY 2 - PETE'S DAD'S HOUSE - NIGHT

You see KID PETE standing in the kitchen.

PETE'S DAD (O.S.)  
*You're willing to throw everything  
 away for drugs?*

PETE'S MOM & PETE'S DAD are standing in front of him. She  
 PUSHES past PETE'S DAD.

PETE'S MOM  
 STOP! LEAVE ME ALONE!

She STORMS OUT the side door. Pete begins crying.

PETE  
 Dad....

His DAD falls to his knee, hugging him.

PETE'S DAD  
 I'm sorry, Pete.

GYPSY (German Shepherd) walks beside Pete from behind.

PETE'S DAD (CONTD)  
 I'm sorry.

CUT TO

EXT. CITY 2 - GRASS FIELD - DAY

Kid Pete, his DAD, & GYPSY are walking through the field.  
 PETE'S DAD is holding a paintball gun.

PETE'S DAD  
 You sure you're up for this?

PETE  
 Yeah.

GYPSY begins RUNNING & JUMPING.

MOMENTS LATER

PETE'S DAD SHOOTS the bullseye, on the tree, with the  
 paintball gun in both hands.

PETE'S DAD  
 I knew these old paintballs would  
 come in handy.

(CONTINUED)

PETE

My turn.

PETE'S DAD gives him the paintball gun.

PETE'S DAD

Take your time and....

Pete SHOOTs at the bullseye, with the paintball gun in both hands, missing.

PETE'S DAD (CONTD)

Don't rush it.

PETE

Why are we shooting from so far away?

PETE'S DAD

Because, I'm trying to teach you something. If you can hit your target from this distance, then even closer will be a cinch.

PETE

A cinch?

PETE'S DAD

It will be easier. A lack of precision can get you killed as a police officer. If you want to be as good as me one day, then listen. Now, try again.

PETE

We're out of paintballs.

PETE'S DAD

There's more in the car. I'll go get them.

(walking away)

Watch Gypsy.

PETE

GYPSY, GIRL?!

CUT TO

EXT. CITY 2 - WOODS - DAY

You see GYPSY standing, BARKING.

Kid Pete is walking towards her from the side.

PETE

What are you doing, Gypsy?

He walks up to GYPSY, looking in the same direction as her. A DECEASED MAN is lying on the ground, beside a boulder, in front of them. CROWS are picking at him. Pete FALLS to his knees, PUKING.

CUT TO

EXT. CITY 2 - DIRT ROAD 1 - NOON

Kid Pete is sitting in his DAD'S car on the passenger side. GYPSY is standing in the back. PETE'S DAD & TWO POLICE OFFICERS are standing behind the car. PETE'S DAD gets in the car on the driver's side.

PETE'S DAD

Are you all right...? Yeah, why would you be?

PETE

I'm okay.

PETE'S DAD

Pete....

PETE

Really, Dad.... I just want to go home.

CUT TO

INT. PETE'S DAD'S HOUSE - PETE'S ROOM - NIGHT

Kid Pete is sleeping on his bed, twitching & making noises. He WAKES UP, SITTING UP, covered in sweat.

HALLWAY

PETE'S DAD is standing outside of Pete's room.

CUT TO

EXT. CITY 2 - CHURCH 1 - DAY

TEEN BEN & TOMMY (African Americans) are RUSHING towards the church.

TOMMY  
Hurry up, Ben. We're late.

BEN  
Because of you.

CUT TO

INT. CITY 2 - CHURCH 1 - DAY

BEN'S MOTHER (African American) & the CHURCH CHOIR are standing on the choir stand, singing, in front of OTHER PEOPLE. Teen Ben & Tommy RUSH IN, taking their front seats. BEN'S MOTHER looks at them.

CUT TO

EXT. CITY 2 - CHURCH 1 - DAY

Teen Ben & Tommy are standing up the steps, out front.

TOMMY  
You trying to come out with me tonight? My girl has a little sister.

BEN  
Really?

RAY (African American) PULLS UP in his car.

RAY  
YO, TOMMY!

Ben & Tommy walk up to the car. Tommy & Ray dap hands.

TOMMY  
Why are you so loud?

RAY  
What's up, Ben.

BEN  
What's up, Ray.

(CONTINUED)



RAY  
(to Tommy)  
I knew I would find you here. What  
are you doing playing church boy?

TOMMY  
What you got going on?

RAY  
We got trouble.

BEN'S MOTHER (O.S.)  
*Tommy?*

Ben & Tommy look back. BEN'S MOTHER is standing up the  
steps, behind them.

TOMMY (O.S.)  
*Give me a second.*

Ben & Tommy walk up to BEN'S MOTHER.

BEN'S MOTHER  
What is he doing here?

TOMMY  
He came to pick us up.

BEN'S MOTHER  
Pick who up?

TOMMY  
Me and Ben.

BEN'S MOTHER  
Oh no. Ben is coming home with me.

BEN  
Ah, Ma.

BEN'S MOTHER  
You heard me.

TOMMY  
(to Ben)  
Catch you later.

He begins walking down the steps.

BEN'S MOTHER  
You shouldn't be leaving either.

(CONTINUED)

TOMMY  
See you later, Ma.

CUT TO

INT. CITY 2 - BEN'S MOTHER'S HOUSE - LIVING ROOM - DAY

Teen Ben & his MOTHER walk in the house.

BEN  
I don't understand why I can't hang  
out with Tommy's friends.

BEN'S MOTHER  
Because I said so, that's why. Now,  
take this.

She gives Ben a scratch card.

BEN  
You're still wasting your money on  
these?

BEN'S MOTHER  
Never know when one of them will be  
a winner. I have to get Sunday  
dinner ready. April is coming back  
from her father's today.

She walks away.

CUT TO

EXT. CITY 3 - BESIDE THE RESTAURANT - NOON

JOHNSON & TEEN MASON are sitting at the table.

MASON  
I would be dead right now if it  
weren't for you, so of course, I  
will do anything you ask.

JOHNSON  
Look there.

Docket pulls up in a car with TEEN TROY sitting on the  
passenger side.

MASON (O.S.)  
*Is that them?*

Troy & Docket hop out of the car.

(CONTINUED)

JOHNSON (O.S.)

Yes.

You see Johnson & Mason.

JOHNSON (CONTD)

I want you to look after that boy  
if anything were to happen to me or  
Docket.

CUT TO

INT. CITY 3 - RESTAURANT - NOON

Docket & Johnson are sitting at the bar. A briefcase is on  
the counter.

JOHNSON

Took you long enough, Docket?

DOCKET

This place was hard to find. But  
what's with you bringing that brat?

JOHNSON

I decided to teach Mason a thing or  
two about the business.

DOCKET

So, you've decided to learn from  
the master?

JOHNSON

I wouldn't say that. What you have  
Troy doing is completely different.  
He's my daughter's age. He should  
be in school right now, not killing  
people.

DOCKET

Whatever. What do you have for me  
today, Johnson?

Johnson pulls out a folder from the briefcase.

JOHNSON

This next job is from our Eastern  
clients, X-Haven.

FADE OUT

The screen is black.

(CONTINUED)

DOCKET (O.S.)  
*Concealment.*

FADE IN

EXT. CITY 3 - A. STREET - NIGHT

Docket is driving the car with Teen Troy sitting on the passenger side.

CUT TO

INT. CITY 3 - OPERA BUILDING - AUDITORIUM - NIGHT

THREE WOMEN are standing on the stage, SINGING, in front of OTHER PEOPLE.

CUT TO

EXT. CITY 3 - BEHIND THE OPERA BUILDING - NIGHT

It's snowing. Teen Troy & Docket are standing behind the car. Troy is holding a suppressed handgun with his right hand.

DOCKET  
Alright, Troy, I want you to do it like last time, but faster. I'm not trying to be out here all night. You have 20 minutes.

CUT TO

INT. CITY 3 - OPERA BUILDING - AUDITORIUM - NIGHT

You hear the THREE WOMEN SINGING. The SENATOR & her HUSBAND are sitting on the seats on the balcony. The SENATOR'S ASSISTANT is standing behind them, holding a cell phone.

THE SENATOR'S ASSISTANT  
Excuse me, Senator...?

The SENATOR looks back at her.

THE SENATOR'S ASSISTANT (CONTD)  
It's the call you've been waiting for.

(CONTINUED)

THE SENATOR'S HUSBAND  
(to the SENATOR)  
I thought this was our night  
together?

The SENATOR looks at him.

SENATOR  
Two minutes.

HALLWAY

GUARD 1 & GUARD 2 are positioned beside the balcony doors.  
The SENATOR walks out, holding the phone.

SENATOR (CONTD)  
(on the phone)  
I don't care what they're offering,  
I'm not doing it.... You figure it  
out.

She hangs up the phone.

WOMEN'S BATHROOM

The SENATOR, GUARD 1, & GUARD 2 walk in.

SENATOR (CONTD)  
Is this necessary?

GUARD 1  
It is, Ma'am. We will make it  
quick.

GUARD 2 begins checking the stalls. He knocks on the last  
stall.

WOMAN 2 (O.S.)  
*Someone's in here.*

GUARD 2  
Sorry, but you're going to have to  
come out.

SENATOR  
Oh, don't be ridiculous. You two,  
leave.

GUARD 1  
But, Ma'am.

(CONTINUED)

SENATOR

Now.

GUARD 1 & GUARD 2 walk out. The SENATOR walks in one of the stalls. WOMAN 2 is sitting on the toilet in her stall. Teen Troy is bent down on the toilet, behind her, covering her mouth with his left hand. He's holding the suppressed handgun to WOMAN 2'S head with his right hand. Troy pulls the trigger. The SENATOR is sitting on the toilet in her stall. She looks to her left.

SENATOR (CONTD)

Are you all right over there?

Troy walks in front of her stall, during her flush. He SHOTS the SENATOR as she walks out.

AUDITORIUM

PEOPLE STAND UP from their seats, APPLAUDING the THREE WOMEN.

WOMEN'S BATHROOM

Troy is looking down at the DECEASED SENATOR.

HALLWAY

GUARD 2 is positioned in front of the WOMEN'S BATHROOM. GUARD 1 is walking towards him from the side.

GUARD 1

She's not out yet?

WOMEN'S BATHROOM

GUARD 1 & GUARD 2 walk in.

GUARD 1 (CONTD)

Ma'am?

The SENATOR & WOMAN 2 are lying on the floor, deceased, in front of them.

GUARD 2

Oh my God.

GUARD 1 looks up at the opened ceiling vent.

CUT TO

EXT. CITY 3 - B. STREET - NIGHT

It's snowing. Docket is driving the car with Teen Troy sitting in the back.

DOCKET

How was it? Did anyone see you?

FLASHBACK TO

INT. CITY 3 - OPERA BUILDING - WOMEN'S BATHROOM - NIGHT

TEEN TROY'S P.O.V-

The SENATOR is lying on the floor, CHOKING, looking up at him.

BACK TO PRESENT

Troy is looking out of the window.

TROY

No.

CUT TO

EXT. CITY 2 - CORNER STORE 1 - NIGHT

Tommy parks his car with Teen Ben riding shotgun.

BEN

What are we stopping for?

TOMMY

Just picking up something for my girl. Don't worry, we're going to get there.

He hops out of his car. Ben changes the CD in the player.

TOMMY (O.S.) (CONTD)

*WAIT RIGHT THERE THEN!*

He gets in his car, on the driver's side, holding a bottle drink. G. GANG MEMBER 1 & TWO OTHER G. GANG MEMBERS are standing to the left of the car.

BEN

What's going on?

(CONTINUED)

G. GANG MEMBER 1  
YO PUSSY ASS!

TOMMY  
We'll see who's pussy.

CUT TO

EXT. CITY 2 - RAY'S HOUSE - NIGHT

Tommy STOPS his car with Teen Ben riding shotgun.

TOMMY  
Wait here.

BEN  
Tommy?

Tommy HOPS OUT of his car. Ben sighs. Tommy gets in his car on the driver's side. Ray hops in the back.

TOMMY  
(to Ray)  
You got the burner?

RAY  
Yeah.

BEN  
What about the girl's?

TOMMY  
Quit acting scared, Ben.

BEN  
I'm not.

PAT  
You don't have to be shook, Ben.  
Those G. Gang fools are bitches.

CUT TO

EXT. CITY 2 - APARTMENT COMPLEX - NIGHT

G. GANG MEMBER 1 & the TWO OTHER G. GANG MEMBERS are standing out front.

CUT TO



INT. CITY 2 - TOMMY'S CAR - NIGHT

Tommy is driving down the street with Teen Ben sitting on the passenger side. Ray is sitting in the back.

TOMMY  
Do you see em?

PAT  
Not yet.... There.

CUT TO

EXT. CITY 2 - APARTMENT COMPLEX - NIGHT

G. GANG MEMBER 1 & the TWO OTHER G. GANG MEMBERS are standing out front. Tommy PULLS UP in his car with Teen Ben riding shotgun & Ray sitting in the back. G. GANG MEMBER 1 & the TWO OTHER G. GANG MEMBERS begin RUNNING AWAY. Tommy & Ray HOP OUT of the car, CHASING them.

TOMMY  
DON'T RUN NOW!

Ben hops out of the car.

You HEAR a gunshot.

TOMMY (O.S.) (CONTD)  
RAY!

CUT TO

EXT. BEN'S MOTHER'S HOUSE - NIGHT

Tommy is sitting in the back of a POLICE CAR. BEN'S MOTHER & THREE POLICE OFFICERS are standing beside the car, talking.

CUT TO

INT. BEN'S MOTHER'S HOUSE - BEN'S ROOM - NIGHT

Teen Ben is lying on his bed, on his backside, covering his face with his left arm. KID APRIL (African American) is sitting on the bed.

APRIL  
What happened?

(CONTINUED)

BEN  
A lot happened.

APRIL  
Why are they arresting Tommy?

BEN  
I don't want to talk about it,  
April.

APRIL  
....Hey, guess what? Ma won a lot  
of money on the scratch cards. She  
says we're going to be moving out  
of this neighborhood soon.

BEN  
Lucky for us.

CUT TO

INT. PETE'S DAD'S HOUSE - PETE'S DAD'S OFFICE - DAY

TEEN PETE is sitting behind the desk, reading a case file.  
GYPSY is lying on the floor, beside the desk.

PETE'S DAD (O.S.)  
*PETE?!*

Pete STANDS UP, holding the file. His DAD limps in, holding  
his cane with his right hand. Pete walks from behind the  
desk.

PETE  
Dad.

His DAD is limping towards him.

PETE'S DAD  
Didn't I tell you to stay out of  
here?

PETE  
Sorry.

His DAD SNATCHES the file away from him, with his left hand.

PETE'S DAD  
And stop reading these cold cases.  
I told you to give up on law  
enforcement. It's too dangerous.

(CONTINUED)

PETE

That's not going to happen. I still want to be as good as you one day.

PETE'S DAD

(sighs)

I was never good, Pete. This prosthetic leg is proof of that.

PETE

Dad....

PETE'S DAD

Shouldn't you be getting ready for school?

CUT TO

INT. CITY 2 - PETE'S HIGH SCHOOL - HALLWAY - DAY

Teen Pete & TEEN MIKE are FIGHTING. OTHER STUDENTS are standing around them, RANTING.

MOMENTS LATER

Pete & Mike are sitting on the chairs outside of the central office.

MIKE

How is your jaw?

PETE

How is your eye?

MIKE

I'll live.... Look, I'm sorry for touching Courtney like that. If I knew she was spoken for....

PETE

Apology accepted.

MIKE

....Thanks. I'm Mike.

PETE

Pete.

CUT TO

EXT. CITY 2 - PETE'S HIGH SCHOOL - DAY

TEEN CORTNEY is standing out front, holding her school books. Teen Pete walks out, holding his book-bag.

CORTNEY

Pete.

PETE

Cortney, you waited for me.

CORTNEY

I wanted to see you again before I went home.

You HEAR a car horn.

You see PETE'S DAD standing beside his car.

CORTNEY (O.S.) (CONTD)

*Is that your dad?*

PETE (O.S.)

Yes.

CUT TO

INT. CITY 2 - PETE'S DAD'S CAR - DAY

PETE'S DAD is driving down the street with Teen Pete riding shotgun.

PETE

....I'm sorry for fighting, Dad. It won't happen again.

PETE'S DAD

Don't worry about it.

PETE

What's wrong?

You see his face.

PETE'S DAD (O.S.)

*They found your mother.*

CUT TO

INT. PETE'S DAD'S HOUSE - DAY

PEOPLE are interacting in the living room. Teen Pete is sitting on the stairs.

PETE'S DAD (O.S.)  
*Are you not sad that she's dead,  
Pete?*

FLASHBACK TO

INT. PETE'S DAD'S HOUSE - PETE'S ROOM - NOON

Teen Pete is sitting on his bed. His DAD is standing in front of him.

PETE  
Why should I be?

PETE'S DAD  
She was your mother.

PETE  
If only she had felt that way.

BACK TO PRESENT

A WOMAN walks past the stairs.

PETE'S DAD (O.S.) (CONTD)  
*I'm sure she was sorry in the end  
for abandoning you.*

FLASHBACK TO

INT. PETE'S DAD'S HOUSE - PETE'S ROOM - NOON

Teen Pete is sitting on his bed. His DAD is standing in front of him.

PETE  
Why are you defending her?

PETE'S DAD  
Believe it or not, I still love  
your mother.

PETE  
And I barely got a chance to love  
her.

(CONTINUED)

PETE'S DAD

Deep down, I know you're hurting.

BACK TO PRESENT

Pete is hiding his face with his right hand.

PETE'S DAD (O.S.) (CONTD)

*It's okay to let it out, Pete.*

CUT TO

INT. CITY 2 - BUILDING 1 - OFFICE - DAY

GRAHAM, DALTON, & BECKER are sitting at the table. MAXWELL is standing behind Dalton.

GRAHAM

What is this about, Dalton?

DALTON

Our old friend, Docket Craven.

GRAHAM

What about him?

DALTON

The man is not loyal to X-Haven, yet he knows all three of our identities. It's time we do away with him before he does more harm than good.

BECKER

I understand your argument, but Docket Craven is a professional. We can't just do away with him.

DALTON

Yes, we can, by using another professional.

He throws a picture of Micky on the table.

DALTON (CONTD)

Meet our new friend, Micky Price. He has fulfilled jobs for us in the past, and shows true promise.

BECKER

What about Docket's son?

(CONTINUED)

DALTON

Micky will kill them both. What do you think, Graham? If Docket Craven and his son are not loyal to X-Haven, then they could easily bring us down by uttering our names.

GRAHAM

I'm against it. Docket has been in this line of business for a long time. He respects discretion.

BECKER

I'm against it too. It will be bad for us if your guy fails to kill Docket Craven and his son.

FADE OUT

The screen is black.

DOCKET (O.S.)

*Precision.*

FADE IN

INT. CITY 2 - IDA'S HOUSE - LIVING ROOM - NIGHT

A GUARD is lying on the floor. Docket is standing beside him, holding a suppressed handgun & a suppressed machine gun. He SHOOTs the GUARD with the handgun.

ROOM

IDA is having SEX with a WOMAN.

LIVING ROOM WHERE-

Docket SHOOTs the closet with the machine gun. A DECEASED GUARD FALLS OUT.

ROOM

Ida is still having SEX with the WOMAN.

CUT TO

EXT. BESIDE IDA'S HOUSE - NIGHT

A GUARD is patrolling. ADULT TROY COVERS the GUARD'S mouth, from behind, with his right hand.

CUT TO

INT. IDA'S HOUSE - NIGHT

Docket is walking down the hallway, holding the suppressed handgun & the suppressed machine gun.

CUT TO

EXT. BEHIND IDA'S HOUSE - NIGHT

A GUARD is patrolling. Troy is creeping towards him, from behind, holding a knife with his right hand.

MOMENTS LATER

THREE DECEASED GUARDS are lying beside the shed. Troy DRAGS a DECEASED GUARD beside the shed. He TURNS AROUND. MICKY GRABS Troy's throat with his right hand. At the same time, he GRABS Troy's right wrist with his left hand, PUSHING him against the shed, back first.

MICKY

Docket did well bringing you up,  
but now it's bedtime.

Troy PULLS OUT the knife with his left hand, STABBING the right side of Micky's stomach. Micky THROWS him in the shed through the side. Troy's legs are hanging out of the shed. Micky PULLS the knife out of his stomach, with his right hand, DROPPING it.

MICKY (CONTD)

Damn brat.

He PULLS OUT a handgun with his right hand, SHOOTING in the shed, twice.

CUT TO



INT. IDA'S HOUSE - NIGHT

Docket is standing in the hallway, holding the suppressed handgun & the suppressed machine gun. A GUARD is on his knees, in front of him. Docket SHOTS the GUARD with the handgun.

ROOM

Ida is sitting on the bed. The WOMAN is lying on the bed. Docket KICKS OPEN the door.

IDA  
(STANDS UP)  
What the...?

Docket walks in, SHOOTING him & the WOMAN with the machine gun.

You HEAR beeping.

Docket bends down, looking under the bed.

DOCKET'S P.O.V-

A BOMB is under the bed, counting down.

CUT TO

EXT. BESIDE IDA'S HOUSE - NIGHT

From afar, you see the house EXPLODE.

FLASHBACK TO

INT. CITY 2 - DALTON'S MANSION - ROOM - NOON

Maxwell is sitting at the table. Micky is standing in front of the table.

MICKY  
So, the other two didn't agree with Dalton?

MAXWELL  
We saw it coming, that's why my father wants it done anyway.

MICKY  
Dalton wants me to take out the best hitman in the states? The legend?

(CONTINUED)

MAXWELL  
Is that a problem?

MICKY  
(grins)  
I'll be happy to.

He's walking away.

MAXWELL  
Micky, leave no one behind,  
including that stupid Judge Ida.

MICKY  
This should be fun.

You see Maxwell.

MICKY (O.S.) (CONTD)  
*I hear that Docket has a son in  
training.*

BACK TO PRESENT

EXT. IDA'S HOUSE - NIGHT

Micky, CRISSY, & GUARD'S are standing out front, watching  
the house burn.

MAXWELL (O.S.)  
*Get rid of them both.*

MICKY  
That should take care of the father  
and son act.

They get in two cars, DRIVING OFF.

BEHIND THE HOUSE

Troy STUMBLES OUT of the shed, FALLING to the ground. He's  
on his knees when he opens his shirt, revealing his  
bulletproof vest. Troy FALLS to the ground, front first,  
unconscious.

ADULT MASON PULLS UP in a van. He HOPS OUT, picks Troy up, &  
puts him in the back of the van. Mason gets back in the van,  
FLEEING. KAIZER (Arabian) is standing in the woods, looking  
at the burning house.

CUT TO

EXT. CITY 2 - A. STREET - DAY

The LIMO DRIVER is driving Lawson's limo.

CUT TO

INT. CITY 2 - LAWSON'S LIMO - DAY

LAWSON is sitting in the back, holding his limo phone.

LAWSON

(on the phone)

If you were home more, Lizzy  
wouldn't be lacking in her  
grades.... We're going to have to  
finish this conversation later....  
We will talk later.

He hangs up the phone.

CUT TO

EXT. CITY 2 - TENNIS COURT - DAY

Lawson & his FRIEND are competing vigorously in tennis.

You HEAR the REFEREE'S whistle.

MOMENTS LATER

Lawson & his FRIEND are walking away from the court, holding  
their gym bags.

LAWSON'S FRIEND

Same time next week?

LAWSON

Same time.

CUT TO

INT. CITY 2 - LAWSON'S LIMO - DAY

Lawson sits in the back, holding his gym bag. Troy is  
sitting across from him, displaying a handgun with his right  
hand.

TROY

Close the door.

Lawson closes the back door.

(CONTINUED)

LAWSON  
What the hell is this?

Troy knocks on the glass, between the front & back seat,  
with his left hand.

TROY  
Driver, let's go.

CUT TO

EXT. CITY 2 - TENNIS COURT - DAY

CORA starts Lawson's limo, disguised as the LIMO DRIVER,  
driving away.

CUT TO

INT. CITY 2 - LAWSON'S LIMO - DAY

Troy & Lawson are sitting in the back, across from each  
other. Troy is aiming the handgun at Lawson with his right  
hand.

LAWSON  
Are you going to tell me what this  
is about?

TROY  
One second.

He pulls out a cell phone with his left hand.

LAWSON  
Tell me what you want?

LIZZY (O.S.)  
(on the phone)  
*Dad? Dad, is that you?*

LAWSON  
Lizzy?

LIZZY (O.S.)  
*DAD, HELP!*

Troy hangs up the phone.

LAWSON  
LIZZY?! YOU BASTARD!

(CONTINUED)

TROY  
Calm down.

LAWSON  
WHERE IS MY DAUGHTER?!

TROY  
She's safe. If you want to keep her  
that way, you will do as I say.

CUT TO

EXT. CITY 2 - HILL - DAY

Lawson is lying in the trunk of his limo, beside the  
DECEASED LIMO DRIVER, with tape over his mouth & his hands  
bound. Troy closes the trunk, standing behind the limo,  
holding documents.

CORA (O.S.)  
*Good work, Troy.*

Troy turns around. Cora is walking towards him, disguised as  
the LIMO DRIVER.

TROY  
Cora.

Cora walks up to him, taking off her wig. Troy holds up the  
documents.

TROY (CONTD)  
What is this?

Cora takes the documents away from him.

CORA  
The district attorney just signed  
over a significant portion of his  
assets. Taking his daughter was  
just insurance. He's dirty so he  
won't be reporting what we've  
stolen.... I'm more concerned about  
you, Troy.

TROY  
What do you mean?

CORA  
I can see it. You're still bothered  
by your father's death.

(CONTINUED)

TROY

That's because I haven't found who did it yet. Hopefully, Johnson called me back here with some answers.

CORA

Right. Thanks for your help. And since you're going to visit my father anyway....

She hands Troy the documents.

CORA (CONTD)

You can give him these.

CUT TO

EXT. CITY 2 - HILL - NOON

Lawson & POLICE OFFICERS are standing beside the limo.

LAWSON

I DON'T NEED MEDICAL ATTENTION!  
WHERE IS MY DAUGHTER?!

LIZZY (O.S.)

*DADDY!*

LIZZY runs up to Lawson, HUGGING him.

LAWSON

Lizzy, I'm so glad you're safe.

ADULT BEN walks up to Lawson & Lizzy.

BEN

District Attorney Lawson? Ben Gray....

He shows his FBI badge.

BEN (CONTD)

With the FBI. I want to talk about the people that did this.

CUT TO

INT. CITY 2 - STEVEN'S HOUSE - BASEMENT - DAY

STEVEN, TERRORIST 1 (Arabian), & TERRORIST 2 (Arabian) are walking downstairs. TERRORIST 2 is holding a bag.

STEVEN  
You boys arrived right on time. I  
was just about to call my other  
conceivable customers.

STEVEN, TERRORIST 1, & TERRORIST 2 walk downstairs.

TERRORIST 1  
Just show us the merchandise.

Steven turns on the light. Female manikins are standing in front of them, holding machine guns.

STEVEN  
Ask and you shall receive.

TERRORIST 2  
What the fuck?

TERRORIST 1 & TERRORIST 2 walk up to the manikins.

STEVEN  
Two thousand for each. Ammunition  
is included. Where's my money?

TERRORIST 2 throws the bag of money on the floor, in front of Steven.

CUT TO

EXT. STEVEN'S HOUSE - DAY

POLICE CARS are STOPPING out front.

CUT TO

INT. STEVEN'S HOUSE - BASEMENT - DAY

Steven is bent down, looking through the bag of money. TERRORIST 1 & TERRORIST 2 are standing in front of him, holding two of the machine guns. Steven's cell phone begins vibrating in his pocket.

STEVEN  
Shit.

He begins RUNNING upstairs.

(CONTINUED)

TERRORIST 1  
Where are you going?

LIVING ROOM

Steven RUNS IN. ADULT MIKE KNOCKS DOWN the front door,  
holding his handgun with both hands.

STEVEN  
Shit.

KITCHEN

Steven RUNS IN.

MIKE (O.S.)  
*STOP!*

POLICE OFFICERS BUST DOWN the back door, STORMING IN,  
POINTING their firearms. Steven STOPS, lifting up his hands.  
Mike PUSHES him to the floor from behind.

MIKE (CONTD)  
Get down.  
(to the POLICE OFFICERS)  
I got him. Check the rest of the  
house.

CUT TO

EXT. BESIDE STEVEN'S HOUSE - DAY

TERRORIST 1 CLIMBS OUT of the basement window, LIFTING UP  
his hands.

TERRORIST 1  
Damn.

TERRORIST 2 CLIMBS OUT of the basement window, beside him,  
DROPPING the bag, LIFTING UP his hands. POLICE OFFICERS are  
standing in front of them, pointing their handguns.

TERRORIST 1 presses the lock button on his car keys, with  
his left hand, EXPLODING his car behind the POLICE OFFICERS.  
TERRORIST 1 & TERRORIST 2 RUN AROUND the corner where ADULT  
PETE SHOOTs them with his handgun in both hands.

PETE (O.S.)  
*We had a deal, Steven....*

CUT TO



INT. CITY 2 - POLICE STATION - ROOM 1 - DAY

Steven is sitting at the table. Pete & Mike are standing in front of the table.

PETE

You give us information on X-Haven  
and we keep you out of prison.

STEVEN

I was working on it.

MIKE

You call selling illegal firearms  
to terrorist, working on it?

STEVEN

Yes.

MIKE

Then you're stupider than I  
thought.

PETE

Tell us what you found out so far.

FLASHBACK TO

EXT. CITY 2 - NIGHTCLUB - ROOF - NIGHT

The CLUB OWNER FALLS on his bottom. Troy & Johnson are standing in front of him.

JOHNSON

One of your girls leaked  
information to the wrong people. If  
we hadn't caught it in time....

CLUB OWNER

You're right. I'm sorry.

JOHNSON

That won't cut it.

TROY

If you're really sorry....

He pulls out a knife with his right hand.

TROY (CONTD)

Then hold still.

CUT TO

INT. CITY 2 - NIGHTCLUB - NIGHT

The CLUB OWNER is sitting at the bar with a bandage over his eye. Steven walks up to him, from the side, holding a bag.

STEVEN  
What happened to you?

CLUB OWNER  
You're late.

STEVEN  
I can explain that.

The CLUB OWNER stands up, walking away.

CLUB OWNER  
Come on.

BACKROOM

Johnson is sitting on the couch. Troy is sitting on a chair.

JOHNSON  
This Steven guy could prove useful to you. He's known for getting his hands on some pretty decent hardware.

Steven & the CLUB OWNER walk in.

STEVEN  
It's quieter in here.

Troy stands up. Steven & the CLUB OWNER walk up to him.

CLUB OWNER  
(to Troy)  
Mr. Shark, this is Steven.

Steven nods his head.

TROY  
(to Steven)  
Did you bring it?

Troy, Steven, & the CLUB OWNER are standing around the table. Steven puts the bag on the table, pulling out a machine gun.

STEVEN  
The AK 107.

He gives Troy the gun.

(CONTINUED)

STEVEN (CONTD)  
A Russian five assault rifle,  
featuring a balanced operating  
system similar to the AEK 971.

TROY  
I'll take it.

He lays the gun on the table.

STEVEN  
(grins)  
Sounds good.

TROY  
(to the CLUB OWNER)  
Pay him.

The CLUB OWNER pulls out an envelope, giving it to Steven.

STEVEN  
This calls for a celebration.

He pulls out a bag of cocaine.

STEVEN (CONTD)  
Who's going first? The old man over  
there?

Troy PUNCHES Steven's face, with his right fist, KNOCKING  
him down.

TROY  
Get out.

Steven STANDS UP.

CLUB OWNER  
Steven, just go.

Steven walks away.

BACK TO PRESENT

STEVEN  
I don't know their real names, just  
their aliases, but I'm sure they're  
involved with X-Haven. The old man,  
Mr. Low, had me deliver weapons to  
a remote place close to the  
outskirts. They could be shackled up  
somewhere around there.

(CONTINUED)

PETE

We'll look into it.

He walks out.

MIKE

But you won't be tasting freedom  
until we get some results.

THE CHIEF'S OFFICE

He's sitting behind his desk. Ben is standing beside the  
desk.

BEN

The men your informant identified  
are Troy Craven and Johnson  
Simmons. Just like I thought, they  
are in this city.

Pete walks in.

CHIEF

You're saying they're responsible  
for kidnapping District Attorney  
Lawson and his daughter?

BEN

Yes, but Lawson and his daughter  
refuse to talk about it, so I still  
can't prove it.

CHIEF

Troy Craven and Johnson Simmons,  
are they really apart of X-Haven?

BEN

Yes. Troy does their  
assassinations, and Johnson does  
their contracting.

PETE

So they could be the same people  
that murdered Judge Ida?

BEN

That's right. Since our cases could  
be linked, I don't mind working  
this one with you.

He pulls out his BEEPING cell phone.

(CONTINUED)

BEN (CONTD)  
I gotta go. Keep me in the loop.

CUT TO

EXT. CITY 2 - BEHIND SAFE HOUSE 1 - DAY

Troy parks a car.

JOHNSON (O.S.)  
*It's good to see you again, Troy.*

Troy hops out of the car.

TROY (O.S.)  
*You, too.*

CUT TO

INT. CITY 2 - SAFE HOUSE 1 - DAY

Troy & Johnson are standing in the living room. Troy is holding the documents.

TROY  
Cora wanted me to give you this.

He gives Johnson the documents.

JOHNSON  
Thank you.

Troy sits on the couch.

TROY  
Where's Mason?

JOHNSON (O.S.)  
*He's still away on business, but he should be back soon.*

He drops a folder on the table, in front of Troy.

JOHNSON (CONTD)  
I called you here because our investment in that nightclub has finally paid off.

CUT TO

EXT. CITY 2 - SAFE HOUSE 1 - DAY

You see the house.

MIKE (O.S.)  
*Within a ten mile radius of the  
 outskirts....*

Pete & Mike hop out of Mike's car.

MIKE (CONTD)  
 This is the only property owned by  
 a Mr. Low.

CUT TO

INT. CITY 2 - SAFE HOUSE 1 - LIVING ROOM - DAY

Troy is sitting on the couch, looking through the folder on  
 the table.

JOHNSON (O.S.)  
*Those are the people responsible  
 for killing Docket.*

Troy picks up a picture of Micky.

TROY  
 Yeah, I remember this guy.

Johnson is standing in front of the table.

JOHNSON  
 That's Micky Price. He was hired by  
 the other two there.

Troy picks up a picture of Dalton & Maxwell.

JOHNSON (CONTD)  
 Governor Dalton Ward, and his son,  
 Maxwell Ward.

TROY  
 Do you know why they did it?

JOHNSON  
 Not sure, but this governor is one  
 of the leaders of X-Haven.

TROY  
 X-Haven?

(CONTINUED)

JOHNSON

We've done a lot of work for them  
in the past, so this came as a  
surprise to me too.

He pulls out a blue cell phone.

JOHNSON (CONTD)

Take this.

He gives Troy the phone.

JOHNSON (CONTD)

My source will contact you and help  
you find them.

TROY

Your source?

Mike is standing behind Johnson, aiming his gun with both  
hands.

MIKE

Hands where I can see them.

Johnson looks back at him.

JOHNSON

How did you find this place?

MIKE

Get your hands up.

Johnson lifts up his hands. Troy STANDS UP, RUNNING towards  
one of the doors. Mike SHOOTS at him, missing.

HALLWAY

Troy RUNS AROUND the corner, STOPPING. Pete is standing in  
front of him, pointing his gun with both hands.

PETE

Going somewhere?

He PUSHES Troy against the wall, front first, with his left  
hand. Pete is holding his gun with his right hand. He's  
frisking Troy with his left hand.

PETE (CONTD)

Troy Craven, I have some questions  
about the murder of Judge Ida.

(CONTINUED)

Troy HITS Pete's face with the back of his head. He SPINS right, BACKHANDING Pete's face with his right fist, KNOCKING him down.

GARAGE

Johnson RUSHES IN. He's RUSHING towards his car. The driver's side window SHATTERS, STOPPING Johnson. Mike is standing behind him, pointing his gun with both hands.

CUT TO

EXT. CITY 2 - BEHIND SAFE HOUSE 1 - DAY

Troy DRIVES AWAY in the car.

CUT TO

INT. CITY 2 - HOTEL - NOON

PEOPLE are standing in the lobby, mingling. Graham, Dalton, & Becker are standing together.

DALTON

Johnson Simmons? That name does sound familiar.

GRAHAM

He worked closely with Docket.

DALTON

If that's true, then he should have been on the list of names for Micky to kill.

BECKER

Johnson Simmons has been arrested, and just like Docket Craven, he holds information that could incriminate us.

DALTON

Don't worry about it. I know how to handle that.

GRAHAM

This wouldn't be happening if Docket was still alive. This is why I didn't want him eliminated.

(CONTINUED)



DALTON

What's done is done. Now, if that's all....

BECKER

It's not. We have to talk about Babylon.

DALTON

That mercenary group with the weird tattoos? What about them?

BECKER

We've employed them several times already. Now they're beginning to act more independent and becoming more public.

DALTON

Graham.

GRAHAM

I will keep a close watch on them.

CUT TO

INT. CITY 2 - BEN'S HOUSE - HALLWAY - NOON

Ben walks in the house. STEPHANIE (pregnant) walks up to him.

BEN

What's wrong, Stephanie?

He touches Stephanie's stomach with his hand.

BEN (CONTD)

Is it the baby?

STEPHANIE

Your brother is here.

BEN

(sighs)

Damn.

LIVING ROOM

Tommy & TEEN APRIL are sitting on the couch.

(CONTINUED)

TOMMY

You've gotten smart, April.

APRIL

Thank you.

Ben walks in.

TOMMY (CONTD)

There's my little brother.

He stands up, hugging Ben. April stands up.

TOMMY (CONTD)

How ya been?

BEN

What are you doing here, Tommy?

APRIL

He just got out of prison, Ben.

TOMMY

I wanted to see my family.

BEN

You don't have any family here.

APRIL

Ben.

BEN

I don't want to hear it, April. I gave him plenty of chances before to change.

TOMMY

So that's how it's gone be? You're gonna turn your back on your own peoples?

BEN

We haven't been family in years and you know it.

TOMMY

What would Ma say right now?

BEN

Ma didn't give a damn about you.

Tommy PUNCHES Ben's face, with his right hand, KNOCKING him down.

(CONTINUED)

APRIL

TOMMY!

TOMMY

Fine, you want me out of your life  
so bad....

Ben is sitting on the floor. Tommy walks past him.

TOMMY (CONTD)

I'm gone.

CUT TO

EXT. CITY 2 - BUILDING 2 - ROOF - NOON

MAN 1 is holding a WOMAN'S throat, from behind, with his left hand. He's holding a knife with his right hand. POLICE OFFICERS are standing in front of them, pointing their firearms.

MAN 1

GET BACK, OR THIS BITCH DIES! I  
MEAN IT!

MATTHEW, disguised as police officer Jimmy, WALKS from around the corner, behind him. He HITS the back of MAN 1's neck with a baton in his left hand, KNOCKING him down.

OUT FRONT

Matthew walks up to Jimmy's POLICE CAR. He pulls out his ringing cell phone.

MATTHEW

(on the phone)

Yes, Sir...? I will take care of  
it.

CUT TO

EXT. CITY 2 - POLICE STATION - NOON

Matthew, disguised as police officer Jimmy, stops Jimmy's POLICE CAR.

CUT TO

INT. CITY 2 - POLICE STATION - ROOM 2 - NOON

The elevator doors open with Matthew, disguised as police officer Jimmy, standing inside.

MIKE (O.S.)

*Are you ready to see what we can  
get out of Johnson Simmons?*

Pete is standing behind his desk, holding his desk phone.  
Mike is standing in front of the desk.

PETE

(to Mike)

Hold on.

Mike walks away.

PETE (CONTD)

(on the phone)

Hello?

Matthew walks past him from behind.

ROOM 1

Johnson is sitting at the table. Matthew walks in.

MATTHEW

Johnson Simmons?

JOHNSON

What do you want?

Matthew pulls out his handgun, with his left hand, SHOOTING him.

ROOM 2

Mike & OTHER POLICE OFFICERS are pointing their handguns at ROOM 1. Matthew walks out of ROOM 1, holding his gun.

MIKE

Drop your weapon, Jimmy.

Pete is standing to the left of Matthew, pointing his gun.

PETE

Jimmy, what did you do?

Matthew looks at him.

(CONTINUED)

MIKE

JIMMY!

Matthew turns to face Pete, pointing his gun at him. Mike & the OTHER POLICE OFFICERS SHOOT Matthew.

CUT TO

INT. DALTON'S MANSION - MAXWELL'S ROOM - NIGHT

TWO WOMEN are DANCING around the strip pole. Maxwell is lying on his bed, in front of them. The house phone RINGS on the bed. Maxwell picks up the phone.

MAXWELL

(on the phone)

Yes?

MICKY (O.S.)

(on the phone)

*Johnson Simmons is done for.*

MAXWELL

Good.

You see the TWO WOMEN.

MAXWELL (O.S.) (CONTD)

*I will relay the message to my father.*

CUT TO

INT. COUNTRY 2 - CORA'S HOUSE - CORA'S ROOM - NIGHT

Cora SITS UP on her bed.

You hear a strange noise in the kitchen.

HALLWAY

Cora is walking towards the kitchen, pointing her handgun with her right hand.

You still hear the strange noise in the kitchen.

KITCHEN

Cora RUSHES IN, GUIDING her gun. Troy is standing in front of the stove, with his left side facing her, cooking.

(CONTINUED)

TROY  
Don't shoot me.

CORA  
Troy?

She lowers her gun.

CORA (CONTD)  
How did you get in my house?

CUT TO

EXT. CITY 2 - C. STREET - NIGHT

Pete is driving his car.

ADULT CORTNEY (O.S.)  
*Forgive me, Father, for I have  
sinned.*

FLASHBACK TO

INT. CITY 2 - CHURCH 2 - DAY

ADULT CORTNEY is sitting on the bench. Her BROTHER (Priest)  
is standing in front of her.

CORTNEY'S BROTHER  
What is it that you wish to  
confess, Cortney?

BACK TO PRESENT

EXT. CITY 2 - PETE'S HOUSE - NIGHT

Pete parks his car in the driveway. Cortney & ROGER walk out  
of the house, on the porch. Pete hops out of his car.

ROGER (O.S.)  
*DAD!*

He's RUSHING towards Pete.

CORTNEY (O.S.)  
*It's about what I've done to my  
husband....*

Pete picks Roger up.

(CONTINUED)

CORTNEY (O.S.) (CONTD)  
*To my family.*

FLASHBACK TO

INT. CITY 2 - CHURCH 2 - DAY

Cortney is sitting on the bench, looking down. Her BROTHER is standing in front of her.

CORTNEY'S BROTHER  
And what is that?

BACK TO PRESENT

INT. PETE'S HOUSE - LIVING ROOM - NIGHT

Pete walks in the house, holding Roger. A WOMAN is standing in front of them. Pete puts Roger down.

PETE  
Who are you?

Cortney walks in the house, beside him.

ROGER  
Daddy, she's mommy's new friend.

CORTNEY  
Roger, go upstairs and get ready for bed.

ROGER  
Okay.

He RUSHES upstairs.

PETE  
Cortney, what's going on?

CORTNEY  
(to the WOMAN)  
Will you give us a minute?

The WOMAN walks out of the room.

PETE  
Who is that?

(CONTINUED)

CORTNEY  
I'm sorry, Pete.

FLASHBACK TO

INT. CITY 2 - CHURCH 2 - DAY

Cortney is sitting on the bench, looking down. Her BROTHER sits beside her.

CORTNEY'S BROTHER  
Cortney, I will say this as your  
eldest brother, it's time for you  
to come clean about your infidelity  
and your sexuality....

BACK TO PRESENT

EXT. PETE'S HOUSE - NIGHT

Pete walks out.

CORTNEY'S BROTHER (O.S.)  
*You owe Pete that much.*

CUT TO

INT. CORA'S HOUSE - KITCHEN - NIGHT

Troy & Cora are sitting at the table. Troy just finished eating.

TROY  
That was good.

CORA  
Forget about that. What happened to  
my father?

TROY  
I don't know. I got the hell out of  
there.

CORA  
What?

TROY  
Don't worry. Johnson has plenty of  
safe measures in place for this  
kind of situation.

(CONTINUED)



CORA

How did they find his safe house in  
the first place?

TROY

I'm going after X-Haven. They are  
the people that killed Docket.

CORA

X-Haven? I heard of them. Something  
about how they use our services for  
political gain. Do you even know  
who they are?

TROY

I will find out soon enough from  
Johnson's contact.

CORA

What contact?

CUT TO

INT. CITY 2 - MOTEL 1 - PETE'S ROOM - DAY

Pete opens the door. Mike walks in, holding two coffee cups.

MIKE

Morning.

He gives Pete one of the cups.

PETE

Thanks.

He closes the door.

PETE (CONTD)

How did you find me?

He walks towards the table.

MIKE

Cortney. She told me what happened?  
Want to talk about it?

Pete sits at the table.

PETE

What did you find out about Jimmy?

(CONTINUED)

MIKE

First off, that guy wasn't Jimmy.  
He was Matthew Gannie, an assassin  
for X-Haven.

PETE

What?

MIKE

According to the coroner, he  
undertook surgery to resemble  
Jimmy.

PETE

Then where's the real Jimmy?

MIKE

We found him dead this morning,  
buried behind his house. We don't  
know how long Matthew Gannie has  
been impersonating him, or if  
there's any more impersonators like  
him in our precinct.

PETE

What the hell?

MIKE

I know, but we may have a lead.  
Matthew Gannie received a call  
right before his little psycho  
moment. We traced it back to a  
motel near the pines.

CUT TO

EXT. CORA'S HOUSE - DAY

TWO KIDS are WRESTLING. Cora is walking towards them,  
holding a basket of fruit.

CORA

You kids are always energetic.

The TWO KIDS stop wrestling. Cora walks up to them, handing  
them the basket.

CORA (CONTD)

Here.

One of the KIDS grab the basket.

(CONTINUED)

CORA (CONTD)  
Tell your parents, there's more  
where those came from.

THE TWO KIDS  
THANK YOU, MS. CORA!

They RUN AWAY.

CUT TO

INT. CORA'S HOUSE - GARAGE - DAY

Troy is sitting at the table, cleaning a handgun with a rag.

CORA  
(walks in)  
You're cleaning that thing again?

TROY  
(grins)  
Docket used to always drive me  
crazy cleaning his guns. I guess  
now the habit's sticking.

Cora walks up to the table, gazing at him, smiling.

TROY (CONTD)  
What?

CORA  
I never once heard you call Docket  
"Father," or "Dad."

TROY  
He was more like a drill instructor  
than a father.

CORA  
What about your mother?

TROY  
Docket told me that she died giving  
birth to me.

CORA  
Sorry. My mother died when I was  
young too, car accident. My father  
used to talk about you and Docket a  
lot. I felt sorry for you. The  
things that he made you do was  
horrible. I'm surprised you don't

(MORE)

(CONTINUED)

CORA (cont'd)  
hold any kind of resentment towards  
him.

TROY  
He was trying to teach me how to be  
the perfect assassin, so he came up  
with four weaknesses that I had to  
overcome. Frailty, concealment,  
precision.

CORA  
And the fourth one?

TROY  
He died before teaching me.

CORA  
Well, I'm sure you're going to find  
Docket's killers and make them pay,  
but what are you going to do after  
that?

TROY  
I don't know yet.

CORA  
You could always stay here, with  
me.

CUT TO

EXT. CITY 2 - MOTEL 2 - NOON

Pete is sitting in Mike's car, on the passenger side,  
holding his cell phone. Mike gets in his car on the driver's  
side.

MIKE  
They confirmed it. The calls  
that Matthew Gannie received was  
from Room 12. A guy named Micky  
Price has been renting that room  
for the past three months.... So,  
what do you want to do? Pick him up  
on sight?

PETE  
No. I want to confirm that he's  
involved with X-Haven. Get some of  
our guys to set-up surveillance  
here.

CUT TO

INT. COUNTRY 2 - WINE STORE - DAY

STORE CLERK 1 is standing behind the counter.

STORE CLERK 1  
What brings you here...?

Cora sits at the counter.

STORE CLERK 1 (CONTD)  
Cora?

CORA  
I wanted to finally sample some of  
your excellent wine.

STORE CLERK 1  
Then I recommend....

She's pouring Cora a glass of wine.

STORE CLERK 1 (CONTD)  
This one.

CORA  
Beautiful clarity.

STORE CLERK 1 puts the wine bottle on the counter.

STORE CLERK 1  
It just flew in today.

Cora sips the wine.

STORE CLERK 1 (CONTD)  
The name of it is Grace.

CORA  
(smiles)  
Delicious. I'll take it.

STORE CLERK 1  
Cora, you're glowing today.

CUT TO

INT. CORA'S HOUSE - TROY'S ROOM - DAY

The blue cell phone is RINGING on the bed. Troy RUSHES IN, ANSWERING.

TROY  
(on the phone)  
Yeah?

GRAHAM (O.S.)  
(on the phone)  
*Greetings, Troy?*

TROY  
And you are?

CUT TO

EXT. CITY 2 - BEHIND GRAHAMS MANSION - DAY

Graham is standing on the porch, holding his cell phone.

GRAHAM  
(on the phone)  
I'm one of the leaders of X-Haven,  
Nathan Graham.

CUT TO

INT. CORA'S HOUSE - TROY'S ROOM - DAY

Troy looks out of the window, holding the blue cell phone.

GRAHAM (O.S.)  
(on the phone)  
*Listen carefully, Troy.*

CUT TO

INT. CORA'S HOUSE - LIVING ROOM - NOON

Cora walks in, carrying grocery bags.

CORA  
TROY?!

TROY (O.S.)  
*In here.*

KITCHEN

(CONTINUED)

Troy is sitting at the table, drinking shots of alcohol from a bottle. Cora walks in, carrying the bags.

CORA

What are you doing drinking so early?

She puts the bags on the table.

CORA (CONTD)

Are you hungry...? What's the matter?

MOMENTS LATER

Cora sits at the table.

CORA (CONTD)

It can't be.

TROY

I'm sorry. The people that killed Docket are the same people that killed Johnson.

CORA

(crying)

Where are they?

She HITS the table with her right fist, STANDING.

CORA (CONTD)

I'm going to kill them myself.

TROY

It's not safe for you.

CORA

Don't give me that, Troy.

TROY

(stands up)

I will take care of this, then I will come back for you.

He puts his left hand on her right shoulder.

TROY (CONTD)

So wait for me here.

Cora looks down, closing her eyes, crying.

CUT TO

INT. CITY 2 - MOTEL 1 - PETE'S ROOM - NOON

Pete walks in.

CORTNEY (O.S.)  
*I will be filing for divorce, Pete.*

PETE (O.S.)  
*Cortney....*

Pete lies on the bed.

CORTNEY (O.S.)  
*This is for the best.*

PETE (O.S.)  
*The best for who? Not our son.*

He pulls out his cell phone.

PETE (CONTD)  
(on the phone)  
Hey, Mike, you can call off the  
Micky stakeout. I'm going to do it  
myself.

CUT TO

EXT. CITY 2 - MOTEL 2 - NIGHT

Micky walks in the front office. Troy walks from around a corner, up to ROOM 12, pulling out the handgun with his right hand. He walks in the room. Pete drives up in his car, in front of the room, parking.

CUT TO

INT. CITY 2 - MOTEL 2 - ROOM 12 - NIGHT

Crissy is standing in front of the mirror, with her back turned, wearing a trench. Troy is standing behind her, aiming the handgun with his right hand.

TROY  
Where's Micky Price?

Crissy looks back at him.

CRISSY  
What a surprise.... Troy Craven.

(CONTINUED)



TROY  
Answer me, little girl.

CRISSY  
(grins)  
You're supposed to be dead.

She TURNS to face Troy, PULLING machine guns out of her arms holsters, SHOOTING at him. Troy DIVES OUT of the room, dodging.

CUT TO

EXT. CITY 2 - MOTEL 2 - NIGHT

Pete SITS UP in his car.

You HEAR Crissy's gunshots.

CUT TO

INT. CITY 2 - MOTEL 2 - FRONT OFFICE - NIGHT

Micky TURNS AROUND in front of the desk.

You HEAR Crissy's gunshots.

ROOM 12

Crissy is advancing towards the door, pointing the machine guns.

CUT TO

EXT. CITY 2 - MOTEL 2 - ROOM 12 - NIGHT

Crissy walks out, pointing the machine guns. Troy points the handgun at her, from the right, with his right hand.

TROY  
Your aim was way off. I didn't know  
X-Haven hired them so young and  
inexperienced.

CRISSY  
I'm 25. I'm not young.

TROY  
One last chance to tell me where  
Micky is.

(CONTINUED)

A grenade FALLS on the pavement from Crissy's trench coat.

CUT TO

INT. CITY 2 - MOTEL 2 - ROOM 12 - NIGHT

Crissy RACES IN, CLOSING the door.

ROOM 1

Troy JUMPS IN through the window.

CUT TO

EXT. CITY 2 - MOTEL 2 - NIGHT

From afar, you see the grenade EXPLODE.

Pete is on the pavement on his hands & knees. He puts his right hand on his face, sitting on the pavement.

BEHIND THE MOTEL

Crissy walks out of ROOM 12.

MICKY (O.S.)

*Crissy...?*

He's RUSHING towards Crissy from the right.

MICKY (CONTD)

What's going on?

CRISSY

Troy is here.

Micky walks up to her.

MICKY

Who?

CRISSY

Docket's son.

Troy walks out of the room, behind Micky, POINTING the handgun with his right hand, SHOOTING. Crissy stands in the way, TAKING the bullets. Micky PUSHES her towards Troy, RUNNING AWAY. Troy CATCHES Crissy.

CUT TO

EXT. CITY 2 - D. STREET - NIGHT

Micky RUNS OUT of the woods, towards his car across the street. A bullet HITS his right shoulder, from behind, DROPPING him.

Micky is sitting on the pavement with his left hand on his right shoulder. Troy walks up to him, pointing the handgun with his right hand.

MICKY

How are you still breathing, boy? I was so sure that I left you for dead.

Troy SHOOTS him.

PETE (O.S.)

TROY CRAVEN...!

Troy looks back. Pete walks out of the woods, behind him, aiming his gun with both hands.

PETE (CONTD)

Drop your gun.

Troy turns to face him, lifting up his hands.

TROY

You, again?

PETE

Drop it, or I will drop you.

TROY

I may have a problem with that.

Cora is DRIVING her car, towards Pete, from the left. He DIVES in the woods, dodging. Cora STOPS her car in front of Troy.

CORA

(to Troy)

GET IN!

Troy HOPS IN the back of her car. Cora DRIVES AWAY. Pete RUSHES OUT of the woods.

CUT TO

INT. CITY 2 - CORA'S CAR - NIGHT

Cora is DRIVING down the street with Troy sitting in the back.

TROY  
What are you doing here?

CORA  
Saving your ass.

TROY  
You're supposed to be waiting for me.

CORA  
And you're supposed to be coming back to me. How are you going to do that if you're locked up?

Troy shakes his head.

TROY  
You never listen.

CORA  
Just be grateful.

CUT TO

EXT. CITY 2 - MOTEL 2 - NIGHT

Pete is sitting in the back of an ambulance. Ben walks up to him.

BEN  
They say you have a mild concussion.

PETE  
Is that why I see two of you?

BEN  
That's not funny. I told you to keep me in the loop.

PETE  
Hey, I tried. Do you know why Troy Craven targeted Micky Price?

(CONTINUED)

BEN

No idea.

MIKE (O.S.)

*I know why.*

He walks up to Pete & Ben.

MIKE (CONTD)

Troy Craven is targeting X-Haven.

BEN

How do you figure that?

MIKE

Micky Price was identified as the X-Haven member that killed Judge Ida.

BEN

That solves your case.

PETE

Not yet. Troy Craven killed Micky Price, that makes him mine.

BEN

Don't get full of yourself when you already lost him twice.

MIKE

Micky Price was seen many times with Maxwell Ward.

BEN

The son of the newly appointed governor, Dalton Ward?

CUT TO

EXT. CITY 2 - PARK - DAY

Graham & Dalton are standing on the grass field.

DALTON

Why did we have to meet here?

GRAHAM

I like this place, it's peaceful.

(CONTINUED)

DALTON

That's because you own it.

GRAHAM

I want to discuss the problem you caused with Docket's son.

DALTON

Docket's son?

GRAHAM

He is still alive.

DALTON

So that fool Micky screwed up? I will get him to fix it.

GRAHAM

Your Mr. Price is already dead. Troy shot him in the head.

DALTON

How could that kid...?

GRAHAM

I believe Troy will be coming for all of us. Since you have blatantly involved me, I have no choice but to show my hand.

DALTON

What are you going to do?

GRAHAM

I'm going to call in the Nash brothers.

CUT TO

EXT. CITY 4 - SAFE HOUSE - DAY

Troy, MARK, & JOSH are standing around the hood of a car. Mark is holding a cell phone.

MARK

(on the phone)

Alright.

He hangs up the phone.

(CONTINUED)

MARK (CONTD)

That was the boss.

(to Troy)

We know where Maxwell will be tomorrow.

CUT TO

INT. CITY 4 - CASINO HOTEL - MAXWELL'S ROOM - NOON

Maxwell is sitting on the bed, looking through his cell phone. The CASINO HOTEL OWNER is standing in front of him.

CASINO HOTEL OWNER

I hope everything is to your liking, Maxwell, Sir.

MAXWELL

You did good. Now get out.

CASINO HOTEL OWNER

Yes, Sir.

He walks off-screen.

You hear the door close.

Maxwell stands up, putting his phone in his pocket. GUARD 3 & OTHER GUARDS are standing in front of him.

MAXWELL

Alright, my father is paying you boys a lot of money to keep me safe, so don't disappoint.

(to GUARD 3)

Where are those Nash brothers my father told us about?

GUARD 3

They should be here shortly.

MAXWELL

Fine. When they get here, fill them in. I'm going downstairs.

CUT TO

INT. CITY 4 - CASINO HOTEL - LOBBY - NIGHT

Maxwell & OTHER PEOPLE are gambling at the tables. Maxwell is playing craps, SHAKING a pair of dice with his left hand. He rolls the dice, winning. Cora (disguised) walks up to the table. Maxwell looks at her.

HALLWAY 1

The CASINO HOTEL OWNER walks up to the camera room.

CAMERA ROOM

The CASINO HOTEL OWNER walks in. Mark & Josh are standing in front of him. GUARD 3 & ANOTHER GUARD are lying on the floor, deceased, behind them. Josh is holding a suppressed handgun with his right hand.

HALLWAY 2 WHERE-

Maxwell & Cora are walking. She's holding his left arm with both hands.

MAXWELL'S ROOM

The lights are dimmed. Maxwell & Cora walk in.

MAXWELL

Here we are. Shall we get started?

CORA

Not yet. I want to freshen up first.

She walks towards the bathroom.

MAXWELL

Don't take too long.

Cora looks back at him, grinning, walking in the bathroom. Maxwell walks in front of the bed, sitting. He lies on the bed, with his hands behind his head, closing his eyes. Troy is standing to the right of the bed.

TROY

Maxwell Ward?

Maxwell opens his eyes, sitting up, looking at him.

MAXWELL

What are you...?

Troy LEFT HOOKS Maxwell's face with his fist, KNOCKING him to the floor.

(CONTINUED)



MAXWELL (CONTD)

Wait.

Troy pulls out a handgun.

TROY

Shut up.

Maxwell is sitting on the floor with his back against the wall. Troy is standing in front of him.

MAXWELL

It wasn't me, I swear. It was all Micky.

Troy points the gun at him.

MAXWELL (CONTD)

Please, don't kill me.

CORA (O.S.)

*That's not very manly.*

She walks up to Troy from the left.

TROY

What are you doing, Cora?

MAXWELL

You two know each other?

CORA

(to Troy)

I told you, I want my revenge too.

MAXWELL

What did I do to you?

CORA

Johnson was my father.

MAXWELL

Who? I don't even know your father.

TROY

(to Cora)

Are you finished?

CORA

Give me the gun, Troy. I want to do it.

(CONTINUED)

TROY  
You don't need any blood on your  
hands.

CORA  
That's not for you to decide.

MAXWELL  
Listen, I have money. I can give  
you any....

Troy SHOTS him.

TROY  
Let's go. This place is about to go  
up in flames.

CUT TO

EXT. CITY 4 - CASINO HOTEL - DAY

You see Ben, POLICE OFFICERS, & FIREFIGHTERS in front of the  
burnt down casino hotel.

BEN  
We were too late.

CUT TO

EXT. DALTON'S MANSION - DAY

Dalton is standing on the roof, holding his cell phone.

GRAHAM (O.S.)  
(on the phone)  
*I'm sorry, Dalton.*

Dalton drops his phone.

DALTON  
My boy....

CUT TO

INT. CITY 2 - POLICE STATION - OFFICE - NOON

Ben is sitting at the desk, typing on the computer. Pete &  
Mike are standing behind him.

(CONTINUED)

BEN

I recovered some footage from the security tapes at the casino hotel.

PETE

Was Troy there?

BEN

Yes, and he wasn't alone. Take a look at this.

You see Mark on the computer screen.

PETE

Who is that?

BEN

Mark Nash. Him and his younger brother, Josh, were suspected of four bombings last year. We didn't think they were involved with X-Haven until now.

MIKE

It's safe to assume that Governor Ward is next on Troy's list.

BEN

Yes, but we don't want to confront the governor just yet. He's not going to just admit his involvement with X-Haven. If we sit on him, we should get a heads up on Troy Craven and the Nash brothers.

CUT TO

EXT. CITY 2 - E. STREET - DAY

Troy is walking down the sidewalk.

GRAHAM (O.S.)

*I can tell you where to find Dalton....*

CUT TO

EXT. CITY 2 - RESTAURANT 1 - DAY

Troy walks up to GRAHAM'S PERSONAL GUARD 1 & GRAHAM'S OTHER PERSONAL GUARD.

GRAHAM (O.S.)  
*But first, I want to meet.*

GRAHAM'S PERSONAL GUARD 1 frisks Troy.

CUT TO

INT. CITY 2 - RESTAURANT 1 - DAY

Graham is eating at the table. A WAITER is standing beside him. Troy sits at the table, across from Graham.

GRAHAM  
 Do you want something to eat?

TROY  
 No.

The WAITER walks away.

GRAHAM  
 I wanted to meet you in person so I could explain the reason why I'm helping you.

TROY  
 I'm listening.

GRAHAM  
 Your father was actually a close friend of mine, so was Johnson.

TROY  
 Docket never mentioned any friends.

GRAHAM  
 A man in my position has to be careful, or he wouldn't last long. Docket and Johnson knew this.

TROY  
 So, you're helping me because you were friends with Docket and Johnson?

(CONTINUED)

GRAHAM

That's right.

TROY

Even though you're apart of  
X-Haven?

GRAHAM

I want Dalton held accountable for  
what he's done, and I feel that you  
are the right man for the job.  
Coming here in person signifies  
trust on my end. I hope to receive  
the same from you in return.

TROY

....Johnson trusted you, so I will  
trust you.

GRAHAM

With regards to Dalton, I do want  
you to get some information out of  
him before he meets his end.

CUT TO

EXT. CITY 2 - F. STREET - POLICE CAR - NIGHT

Pete is sitting on the driver's side, holding a radio. Ben  
is sitting on the passenger side.

PETE

(on the radio)  
Mike, how's it looking?

MIKE (O.S.)

(on the radio)  
*Security is pretty tight around the  
governor's mansion.*

CUT TO

INT. DALTON'S MANSION - DALTON'S ROOM - NIGHT

Dalton is sitting on his bed, crying, holding a picture of  
Maxwell with his left hand. GUARD 6 walks in, holding a  
machine gun.

GUARD 6

Sir, are you all right?

(CONTINUED)

Dalton PICKS his handgun up off his bed, with his right hand, SHOOTING him.

DALTON  
I TOLD YOU NOT TO DISTURB ME!

CUT TO

EXT. CITY 2 - F. STREET - POLICE CAR - NIGHT

Pete is sitting on the driver's side, holding the radio. Ben is sitting on the passenger side.

PETE  
(on the radio)  
Mike, what was that?

MIKE (O.S.)  
(on the radio)  
*Dalton just shot one of his guys.*

CUT TO

INT. DALTON'S MANSION - NIGHT

GUARD 7 & OTHER GUARDS are standing in the living room, holding machine guns. The lights go out.

DALTON'S ROOM

He's sitting on his bed, holding his gun to his head with his right hand, when the lights go off.

CUT TO

EXT. CITY 2 - F. STREET - POLICE CAR - NIGHT

Pete is sitting on the driver's side, holding the radio. Ben is sitting on the passenger side.

MIKE (O.S.)  
(on the radio)  
*Oh shit.*

PETE  
(on the radio)  
What is it?

CUT TO

INT. DALTON'S MANSION - DALTON'S ROOM - NIGHT

Dalton stands up from his bed, holding his gun with his right hand.

LIVING ROOM WHERE-

GUARD 7 & the OTHER GUARDS are standing, holding their guns.

GUARD 7

Someone go check the fuse box.

Josh is standing behind them, holding a machine gun with his right hand.

JOSH

I already did.

CUT TO

EXT. CITY 2 - F. STREET - POLICE CAR - NIGHT

Pete is sitting on the driver's side, holding the radio. Ben is sitting on the passenger side.

PETE

(on the radio)

Mike?

You HEAR gunshots.

BEN

Let's go.

CUT TO

INT. DALTON'S MANSION - NIGHT

Dalton is walking down the hallway, holding his gun with his right hand.

You HEAR gunshots.

DINING ROOM

Mike KICKS open the side door, walking in, pointing his gun with both hands.

PANIC ROOM

Dalton walks in, closing the door. He's stepping back. Troy begins CHOKING Dalton, from behind, with a wire.

(CONTINUED)

HALLWAY WHERE-

Mike is slowly walking, holding his gun. Troy walks out of the panic room, walking down the hallway. Mike POINTS his gun at him from behind.

MIKE  
STOP, TROY!

Troy stops. Mike is walking towards him.

MIKE (CONTD)  
Don't move.

Troy looks back at him.

You HEAR a gunshot.

Mike FALLS to the floor, front first. Josh walks up to him, from behind, holding his machine gun with his left hand.

JOSH  
We don't have time for this many  
cops.

He SHOOTS Mike again.

LIVING ROOM

Pete, Ben, & OTHER POLICE OFFICERS RUN IN, through the front door, AIMING their firearms. Pete is holding the radio. GUARD 7 & the OTHER GUARDS are lying on the floor, deceased, in front of them.

PETE  
(on the radio)  
Mike, come in.

HALLWAY

Mike is sitting on the floor, with his back against the wall, bleeding.

PETE (O.S.) (CONTD)  
*MIKE?!*

MIKE  
Pete.

He dies.

(CONTINUED)



PETE (O.S.)  
*MIKE?!*

CUT TO

EXT. CITY 2 - BEHIND THE WAREHOUSE - DAY

From afar, you see Troy & Graham walking towards each other, away from their cars.

TROY (O.S.)  
*I got what you asked for.*

Troy & Graham are standing in front of each other. Troy gives him a disk.

GRAHAM  
Thank you, Troy. Dalton was hard to compete against thanks to this.

TROY  
Bye.

GRAHAM  
Have you thought about my offer?

TROY  
I'm going to have to pass.  
(walking away)  
I'm through with this life of deception and defeat.

GRAHAM  
That's too bad.

CUT TO

INT. CITY 2 - POLICE STATION - ROOM 2 - DAY

Pete is sitting behind his desk.

CHIEF  
(walks in)  
Pete, you're still here?

PETE  
Chief.

CHIEF  
Internal Affairs have been on my case about that Jimmy mess. They've  
(MORE)

(CONTINUED)

CHIEF (cont'd)  
already started their process of  
proving that our officers are who  
they say they are.

PETE  
That's good.

CHIEF  
What are you still doing here?

PETE  
I can't rest until I find Troy  
Craven.

CHIEF  
Have you heard anything from Gray?

PETE  
No.

CHIEF  
Listen, Pete, I know how you feel  
about Troy Craven killing Mike, but  
burning yourself out isn't going to  
help us. Go home and get some rest.

He walks out.

BEN (O.S.)  
*He's right....*

Pete turns around in his chair. Ben is walking towards him.

BEN (CONTD)  
You're no use to us burnt out.

PETE  
I'm good.

Ben walks up to him.

BEN  
That's a lie.

PETE  
Did you come here to lecture me?

BEN  
Alright. I was able to utilize the  
information we uncovered from  
Dalton's mansion. It proves the  
governor's involvement with  
X-Haven.

(CONTINUED)

PETE

Any leads on who Troy will target next?

BEN

Mayor West Becker. His relationship with the governor involved more than just politics.

CUT TO

INT. CORA'S HOUSE - BATHROOM - NOON

Cora is standing in front of the mirror, looking at herself.  
You hear the front door close.

CORA

Troy..?

She picks her gun up off the counter, with her right hand.

CUT TO

EXT. COUNTRY 2 - DIRT ROAD - NOON

Troy is driving his car.

CUT TO

INT. CORA'S HOUSE - NOON

Cora is walking down the hallway, holding her gun with her right hand.

CORA

Troy?

Mark HITS the back of her neck, from behind, with a handgun in his right hand, KNOCKING her to the floor, unconscious.

CUT TO

EXT. CORA'S HOUSE - NOON

Troy hops out of his car.

CUT TO

INT. CORA'S HOUSE - NOON

The living room is trashed. Troy walks in the house.

CORA'S ROOM

The room is trashed.

TROY (O.S.)

*Cora?*

He walks in. The blue cell phone rings on the bed. Troy picks up the phone.

TROY (CONTD)

(on the phone)

Where is she?

LATHAN (O.S.)

(on the phone)

*Troy Craven, I really didn't want to do this.*

TROY

Where?

LATHAN (O.S.)

*None of this would be happening if you had just agreed to work for me.*

TROY

....What do you want?

LATHAN (O.S.)

*To be the only face of X-Haven.*

TROY

I knew you were suspicious.  
Docket's friend my ass.

LATHAN (O.S.)

*You will kill Mayor West Becker and bring me his contacts.*

TROY

Do you think you can hide from me?

You hear Josh's handgun click.

Josh is standing to the left of Troy, pointing his gun with his right hand. Troy is looking at him.

(CONTINUED)

LATHAN (O.S.)

*Listen to Josh, Troy Craven, and  
nothing bad will happen to Simmon's  
daughter.*

TROY

Don't you touch her.

JOSH

The mayor is returning to the city  
today. His place is like a guarded  
fortress, so you will have to hit  
him before he gets home.

Troy GRABS Josh's right wrist with his left hand. Josh  
SHOOTS the wall. Troy RIGHT HOOKS Josh's face with his fist.  
Josh LEFT HOOKS Troy's face with his fist. Troy RIGHT HOOKS  
Josh's face again with his fist, KNOCKING him to the floor.

You see Troy pull out a handgun with his right hand,  
pointing it downwards, SHOOTING.

CUT TO

EXT. CITY 2 - BEHIND THE AIRPORT - DAY

Becker's airplane is FLYING towards the landing strip. Ben  
is standing beside his car.

MOMENTS LATER

The plane is on the strip. Becker & NOLAN (German) are  
walking towards Ben, away from the plane.

BECKER

Who are you?

Becker & Nolan walk up to Ben. Ben holds up his FBI badge.

BEN

Mayor Becker, we need to talk.

BECKER

What do the feds want with me?

CUT TO

EXT. CITY 2 - BECKER'S MANSION - FOREST - NOON

Troy STOPS his car on the dirt road.

JOSH (O.S.)

*Ahhh.*

He's sitting on the passenger side, holding his wounded left shoulder with his right hand.

JOSH (CONTD)

Watch it.

TROY

(looking around)

Shut up.

JOSH

What are you doing here at Becker's compound?

TROY

I said, shut up.

He opens the driver's side door.

TROY (CONTD)

Don't move.

JOSH

You're crazy.

BESIDE THE MANSION

A GUARD is leaning against the house, smoking a cigarette. He looks to his right. Troy SHOTS the GUARD, with the suppressed handgun in his right hand, standing to the right of him.

CUT TO

INT. BECKER'S MANSION - BECKER'S OFFICE - NOON

Troy BREAKS the window from the outside.

CUT TO

EXT. BESIDE BECKER'S MANSION - NOON

Troy raises the window. A GUARD walks from around the corner, to the left of him. Troy SHOOTs the GUARD with the suppressed handgun in both hands.

CUT TO

INT. BECKER'S MANSION - BECKER'S OFFICE - NOON

Troy sits at the desk, typing on the computer.

CUT TO

EXT. BECKER'S MANSION - FOREST - NOON

Josh is sitting in Troy's car, on the passenger side, holding his wounded left shoulder with his right hand.

JOSH

This guy.

Troy gets in his car, on the driver's side, holding the suppressed handgun with his right hand.

JOSH (CONTD)

Are you nuts?

Troy BACKHANDS Josh's face with the gun.

TROY

Why isn't Becker here yet?

Josh is holding his nose with his right hand.

JOSH

How should I know?

Troy puts the gun to Josh's head.

TROY

You're going to really make me kill you.

He pulls out the RINGING blue cell phone with his left hand.

TROY (CONTD)

(on the phone)

Where is Becker?

(CONTINUED)

MARK (O.S.)  
(on the phone)  
*Settle down, Troy.*

CUT TO

INT. CITY 2 - SAFE HOUSE 2 - NOON

Mark is standing in the living room, holding a cell phone with his left hand. Cora is tied to a chair, behind him, with tape over her mouth.

MARK  
(on the phone)  
The mayor is having a gathering on his yacht at the docks.

CUT TO

EXT. BESIDE BECKER'S MANSION - NOON

GUARDS are standing around the TWO DECEASED GUARDS.

MARK (O.S.)  
(on the phone)  
*If you hurry....*

CUT TO

EXT. BECKER'S MANSION - FOREST - NOON

Troy is sitting in his car, on the driver's side, holding the blue cell phone with his left hand. Josh is sitting on the passenger side.

MARK (O.S.)  
(on the phone)  
*You can make it there before it sails.*

You HEAR the intruder alarm.

Troy begins DRIVING in reverse.

CUT TO



EXT. CITY 2 - DOCKS - BECKER'S YACHT - NIGHT

You see PEOPLE mingling on the bow.

CUT TO

INT. CITY 2 - DOCKS - BECKER'S YACHT - BECKER'S ROOM - NIGHT

Becker is sitting at the table. Pete & Ben are standing in front of the table.

BECKER

How did you find out about me?

BEN

From your good old friend Governor Ward.

BECKER

Dalton spoke with you?

BEN

Not quite. The governor was killed by Troy Craven.

BECKER

What? Troy Craven?

BEN

I know that X-Haven has three leaders. It's you, Dalton, and who else...? The reason that you're not in a cell right now, Mr. Mayor, is because I wish for your cooperation. Don't mess with that.

BECKER

I don't care what you do to me. I'm not saying another word.

CUT TO

EXT. CITY 2 - DOCKS - BECKER'S YACHT - NIGHT

GUARD 8 & ANOTHER GUARD are standing on the drawbridge. Nolan walks up to them from behind.

NOLAN

How are things looking?

CUT TO

EXT. CITY 2 - DOCKS - NIGHT

Troy parks his car, behind a cluster of cars, with Josh riding shotgun. Josh is holding his wounded left shoulder with his right hand.

JOSH

Man, I need a hospital for my shoulder.

Troy pulls out the suppressed handgun with his right hand.

TROY

Stay here and be quiet.

CUT TO

EXT. CITY 2 - DOCKS - BECKER'S YACHT - NIGHT

GUARD 8 & the OTHER GUARD are still standing on the drawbridge. Troy is walking towards them.

GUARD 8

Hold it.

Troy KNOCKS the GUARDS unconscious.

CUT TO

INT. CITY 2 - DOCKS - BECKER'S YACHT - NIGHT

Nolan is walking down the hallway.

You see Troy's left hand GRAB him, from behind, from the right.

ROOM

Troy PUSHES Nolan forward, from behind, with his left hand, pointing the suppressed handgun at him with his right hand.

TROY

Nolan Grant.

Nolan turns to face him.

NOLAN

Troy Craven, it's been a long time.

(CONTINUED)

TROY

I thought you were a free spirit  
like us. What are you doing body  
guarding X-Haven?

NOLAN

I have my reasons, and it looks  
like you're here to screw them up.

A WAITER walks in. Nolan LEFT HOOKS the gun with his hand,  
FORCING Troy to SHOOT the WAITER. Troy & Nolan FIGHT over  
the gun, FORCING it to FALL on the floor. Their FIST FIGHT  
ends with Troy RETRIEVING the gun & SHOOTING Nolan.

BECKER'S ROOM

Troy walks in, pointing the gun with his right hand. Becker  
is sitting at the table, in front of him.

BECKER

Nice to meet you, Troy Craven.

Troy is walking towards him, pointing the gun. Ben walks in,  
to the left of Troy, pointing his handgun with both hands.

BEN

That's far enough, Troy.

Troy is standing with his hands raised. Pete is standing to  
the right of him, pointing his gun with his right hand.

PETE

Put it down.

Troy DROPS his gun. MILLS is standing behind Becker.

BEN (O.S.)

*Mills, get the mayor out of here.*

MILLS

You got it.

Becker & Mills walk out.

TROY

I was hoping to see you police.

BEN

What do you mean by that?

PETE

You killed my partner back at  
Dalton's manner. I should blow your  
head off.

(CONTINUED)

BEN

Pete.

TROY

I wasn't the one who killed that cop. It was Josh Nash. He's out in my car right now.

He reaches into his pocket.

PETE

Hey.

TROY

Relax.

He pulls out a disk.

TROY (CONTD)

This is a little something I picked up at Becker's place. It contains everything you need to put X-Haven away. I will help you all that I can, on one condition.

CUT TO

EXT. CITY 2 - DOCKS - NIGHT

Josh is sitting in Troy's car, on the passenger side, holding his wounded left shoulder with his right hand.

POLICE OFFICER 1 (O.S.)

*Hands up.*

JOSH

Shit.

POLICE OFFICER 1 is standing beside the car, pointing his handgun with both hands.

CUT TO

EXT. CITY 2 - SAFE HOUSE 2 - MORNING

You see POLICE CARS HEADING towards the house.

CUT TO

INT. CITY 2 - SAFE HOUSE 2 - LIVING ROOM - MORNING

Mark LOOKS OUT of the window, holding a machine gun with his left hand. He RUSHES behind Cora, who is still tied to the chair with tape over her mouth.

SWAT OFFICERS STORM IN, holding their weapons. Mark SHOOTS one of them. One of the SWAT OFFICERS SHOOTS Mark's forehead with his machine gun, DROPPING him.

You see Cora's face.

CUT TO

INT. GRAHAMS EMPTY MANSION - MORNING

SWAT OFFICERS STORM IN, holding their firearms. MILLS walks in, holding his handgun with his right hand.

SWAT OFFICER 1 (O.S.)  
*IT'S CLEAR, SIR!*

Mills pulls out his cell phone with his left.

MILLS  
(on the phone)  
Ben, Secretary Graham is gone.

CUT TO

INT. CITY 2 - POLICE STATION - ROOM 3 - DAY

Troy is sitting on the bed, in a cell, handcuffed. Pete is standing in front of the cell.

PETE  
You was right. We were able to find Mark Nash by tracing your girlfriend's cell phone signal.

TROY  
Is she okay?

CUT TO

INT. CITY 2 - HOSPITAL 1 - CORA'S ROOM - DAY

Cora is sleeping on the bed.

PETE (O.S.)  
*She will live. Who is she?*

CUT TO

INT. CITY 2 - POLICE STATION - ROOM 3 - DAY

Troy is sitting on the bed, in the cell, handcuffed. Pete is standing in front of the cell.

PETE  
We couldn't get any clean prints  
off her fingers.

TROY  
What about Graham?

PETE  
The state secretary has fled. The  
FBI is all over him though. Josh  
Nash confessed to killing my  
partner, so you're off the hook for  
that, but you still have other  
crimes to answer for.

CHIEF (O.S.)  
*Pete?*

He walks up to Pete from the right.

PETE  
Chief, I was just about to haul  
this guy away.

CHIEF  
Let the newcomers handle that.  
Someone is waiting for you in the  
lobby.

LOBBY WHERE-

Cortney & Roger are standing.

ROGER  
DAD!

Pete is walking towards them. Roger is RUNNING towards him.

(CONTINUED)

PETE

Hey, buddy.

He picks Roger up.

ROGER

I miss you.

PETE

I miss you too.

Cortney walks up to them.

CORTNEY

He really wanted to see you.

PETE

Thank you.

CUT TO

EXT. CITY 2 - BESIDE THE POLICE STATION - DAY

Troy & an ASSASSIN, disguised as a POLICE OFFICER, walk out.  
Troy is wearing handcuffs.

ASSASSIN

You've come a long way, Troy  
Craven. Docket would be so proud of  
you.

Troy stops. The ASSASSIN is standing behind him, pointing a  
handgun at him with his right hand.

ASSASSIN (CONTD)

Too bad it has to end like this.

Troy turns to face him.

ASSASSIN (CONTD)

Graham says, "goodbye."

Mason, disguised as a POLICE OFFICER, SHOCKS him from  
behind, with a taser gun in his right hand, KNOCKING him to  
the pavement, unconscious.

TROY

What took you so long, Mason?

MASON

I'm not a natural at this like  
Cora.

(CONTINUED)

He's walking towards Troy

MASON (CONTD)  
She's all right by the way.

CUT TO

EXT. CITY 2 - BESIDE THE POLICE STATION - NOON

You see Pete, OTHER POLICE OFFICERS, FORENSICS, & TWO MEDICS.

The TWO MEDICS zip the DECEASED ASSASSIN in a body bag, lifting him up, carrying him away. Ben is walking towards Pete from behind.

BEN  
Pete?

Pete turns to face him. Ben walks up to Pete.

BEN (CONTD)  
What happened?

PETE  
Troy escaped.

BEN  
Are you kidding me? What about the girl we saved for him?

PETE  
She was able to slip past our guys at the hospital. She's gone.

Ben shakes his head.

BEN  
With West Becker locked up and the ex-state secretary, Graham, on the run, I doubt that Troy will be coming back here.

CUT TO

EXT. DOCKET'S HOUSE - NIGHT

The camera is moving towards the house.

(CONTINUED)



CORA (O.S.)  
*Troy, you took a big risk alluding  
prison that way.*

TROY (O.S.)  
*It all worked out in the end,  
didn't it?*

MASON (O.S.)  
*Thanks to me.*

CUT TO

INT. DOCKET'S HOUSE - LIVING ROOM - NIGHT

Troy & Cora are sitting on the couch. Mason is standing behind the table, in front of them. Folders are on the table.

MASON  
*It's a good thing that you didn't  
get rid of this place, Troy. I  
found these in the attic. Docket  
kept records on everyone associated  
with X-Haven, including Nathan  
Graham.*

CUT TO

EXT. DOCKET'S HOUSE - NIGHT

ASSASSINS are walking towards the house, holding machine guns.

MASON (O.S.)  
*You won't believe what I found out  
about him.*

The ASSASSINS SHOOT UP the house. They advance towards the house. Troy & Mason SHOOT them, from behind, with handguns. Cora climbs out of the hole behind Troy & Mason. One of the ASSASSINS is crawling on his front side, bleeding.

CORA (O.S.)  
*Lucky for us, Docket was a cautious  
man.*

MASON (O.S.)  
*Hey?*

The ASSASSIN stops, turning around. Troy & Mason are standing in front of him.

(CONTINUED)

MASON (CONTD)

Did Nathan Graham send you, or was  
it...?

The ASSASSIN PULLS OUT his handgun, POINTING it at them.  
Troy SHOOTs him with one of his guns.

CUT TO

INT. CITY 2 - FEDERAL BUILDING - BEN'S OFFICE - NOON

Ben is sitting behind his desk. Mills is standing in front  
of the desk.

MILLS

I'm sorry about Josh Nash.

FLASHBACK TO

EXT. CITY 2 - BESIDE HOSPITAL 1 - DAY

Josh is lying on the pavement, deceased.

MILLS (O.S.)

*I can't believe he jumped out of a  
seven-story window.*

BACK TO PRESENT

BEN

Jumped, or was tossed.

MILLS

It's hard to say.

BEN

This was obviously Graham tying up  
loose ends.

MILLS

Maybe. West Becker is still  
refusing to talk.

BEN

That's all right. He will have  
plenty of time to think about that  
behind bars.

MILLS

On a side note, I've finished my  
investigation on that terrorist  
cell, Babylon.

(CONTINUED)

BEN

Let me hear it.

MILLS

They started in Saudi Arabia, now they're all over the place with all kinds of nationalities. The group's symbol is a tattoo of three stars shaping a triangle. Their numbers continue to grow, and their methods are becoming more heinous. The leader is an Arabian called Kaizer.

Ben picks up his RINGING desk phone.

BEN

(on the phone)

Agent Gray here.

MASON (O.S.)

(on the phone)

*I want to clue you in on Nathan Graham.*

CUT TO

EXT. CITY 5 - BUILDING 1 - NIGHT

FBI CARS are STOPPING out front.

CUT TO

INT. CITY 5 - BUILDING 1 - LOBBY - NIGHT

GRAHAM'S PERSONAL GUARD 1 & GRAHAM'S OTHER PERSONAL GUARD are positioned behind the front desk. GRAHAM'S PERSONAL GUARD 1 is holding a radio.

GRAHAM'S PERSONAL GUARD 1

(on the radio)

Sir, we got company.

OFFICE

Graham runs up to the window, holding a radio with his right hand.

GRAHAM

(on the radio)

Don't let them in.

LOBBY

(CONTINUED)

GRAHAM'S PERSONAL GUARD 1 & GRAHAM'S OTHER PERSONAL GUARD  
PULL OUT machine guns from under the front desk.

CUT TO

EXT. CITY 5 - BUILDING 1 - NIGHT

Ben, Mills, & OTHER FBI AGENTS are RUSHING towards the building, holding their guns. GRAHAM'S PERSONAL GUARD 1 & GRAHAM'S OTHER PERSONAL GUARD begin SHOOTING out of the building, through the entrance, HITTING two of the AGENTS. Ben, Mills, & the OTHER AGENTS take cover beside the entrance.

MILLS  
THAT'S SOME HEAVY ARTILLERY FOR  
SIMPLE SECURITY GUARDS!

One of the AGENTS gives Ben a smoke bomb. Ben THROWS the bomb in the building through the entrance. The bomb EXPLODES. GRAHAM'S PERSONAL GUARD 1 & GRAHAM'S OTHER PERSONAL GUARD stop shooting, COUGHING. Smoke flows out of the entrance.

CUT TO

INT. CITY 5 - BUILDING 1 - OFFICE - NIGHT

Graham puts on his coat, standing behind the desk, holding the radio.

GRAHAM  
(on the radio)  
Roe, come in.

CUT TO

EXT. CITY 5 - NIGHT

ROE is FLYING a helicopter.

ROE  
(on the radio)  
SIR!

GRAHAM (O.S.)  
(on the radio)  
*Hurry back.*

(CONTINUED)

ROE  
ON MY WAY BACK NOW, SIR!

CUT TO

INT. CITY 5 - BUILDING 1 - OFFICE - NIGHT

Graham is walking towards the door, holding the radio. He stops. Troy is standing in front of Graham, pointing a handgun with his right hand.

GRAHAM  
Troy?

TROY  
"Goodbye."

GRAHAM  
Wait.

Troy SHOOTS him.

LATHAN (O.S.)  
*That was cold-blooded.*

LATHAN GRAHAM (Graham's twin) is standing behind Troy, pointing a handgun with his right hand.

LATHAN (CONTD)  
All my brother ever did was try to help you, Troy Craven.

Troy is looking back at him.

LATHAN (CONTD)  
Good job avoiding my assassin at the precinct and for getting past my boys at Docket's place. I am the one who actually killed Docket and Johnson using Dalton. I am also the one who had Mark Nash kidnap Simmon's daughter. I am the True face of X-Haven....

TROY & LATHAN  
Lathan Graham.

LATHAN  
Where did you hear that name?

(CONTINUED)

TROY  
Docket knew about you two twins.

LATHAN  
Humph, I knew that old man was sneaky.

TROY  
You're the one I spoke to on the phone at Cora's house that second time.

LATHAN  
Too bad that knowing my identity couldn't save you or Docket.

CUT TO

EXT. CITY 5 - BUILDING 2 - ROOF - NIGHT

Mason is on his knee, pointing a rifle with both hands. He SHOOTs the rifle.

CUT TO

INT. CITY 5 - BUILDING 1 - NIGHT

Troy is standing in the office. Lathan is standing behind him, pointing his handgun with his right hand. A bullet HITS his chest, DROPPING him. Lathan is BREATHING HARD. Troy points his handgun at him with his right hand.

TROY  
You were saying?

MOMENTS LATER

Ben RUSHES IN, pointing his gun with both hands.

BEN'S P.O.V-

Graham & Lathan are lying on the floor, deceased.

CUT TO

EXT. CITY 5 - BUILDING 1 - NIGHT

Roe is lying on the roof, deceased, beside the helicopter. Troy is sitting in the helicopter on the pilot's side. He begins FLYING AWAY.

Ben RUSHES OUT of the door, on the roof, holding his gun with his right hand. He begins SHOOTING at the helicopter with his gun in both hands.

CUT TO

INT. CITY 5 - HELICOPTER - NIGHT

Troy is FLYING. The helicopter is SHAKING & BEEPING.

CUT TO

EXT. CITY 5 - NIGHT

From afar, you see the helicopter SPINNING. It CRASHES into the bridge above the river.

CUT TO

EXT. CITY 2 - CORNER STORE 2 - NIGHT

Tommy & Ray are walking towards the store.

CUT TO

INT. CITY 2 - CORNER STORE 2 - NIGHT

A STORE CLERK (Korean) is standing behind the counter. Tommy & Ray walk in, holding handguns. Tommy points his gun at the STORE CLERK with his right hand.

TOMMY

Empty the cash register, old man.  
No tricks.

ANOTHER STORE CLERK (Korean) walks in from the back. Ray SHOOTs him with his gun in his right hand. The STORE CLERK behind the counter PULLS OUT his handgun, from under the counter, with his right hand, POINTING it at Tommy.

TOMMY P.O.V-

The STORE CLERK SHOOTs him.

CUT TO

EXT. CITY 5 - BRIDGE - MORNING

Ben, Mills, & OTHER FBI AGENTS are standing around the burnt helicopter.

MILLS

There's no sign of Troy Craven. Are you sure you saw him?

BEN

Yes.

He pulls out his RINGING cell phone.

BEN (CONTD)

(on the phone)

April?

CUT TO

INT. CITY 2 - HOSPITAL 2 - LOBBY - DAY

Music is playing.

A WOMAN is sitting behind the counter. Ben runs up to the counter, talking to her. The WOMAN points to her left. Ben looks to his right.

HALLWAY

Music is playing.

Ben is RUSHING down the hallway. He stops in front of Stephanie's room.

BEN'S P.O.V-

You see Stephanie lying on the bed, holding her baby, through the glass part of the door. April is standing beside the bed.

CUT TO



INT. CITY 6 - BEACH - SAFE HOUSE - TROY & CORA'S ROOM - DAY

Troy opens his eyes. He sits up on the bed. A handgun is laying on the dresser beside the bed.

LIVING ROOM

Troy walks in.

TROY

Cora...?

He walks up to one of the windows. Kaizer is standing behind him, pointing a handgun with his left hand. Troy turns to face him.

TROY (CONTD)

Who are you?

KAIZER

I'm Kaizer. It's good to finally meet you, Troy.

TROY

I never heard of you. What do you want?

KAIZER

I'm the leader of Babylon.

TROY

I never heard of that either, now answer me.

DOCKET (O.S.)

*Deception, the final lesson I was unable to teach you.*

TROY

No way.

Docket walks in, standing beside Kaizer.

DOCKET

It's been a while, Troy.

TROY

Docket?

FLASHBACK TO

INT. CITY 2 - FEDERAL BUILDING - ROOM - DAY

Becker is sitting at the table.

BECKER  
How can this be?

Docket, disguised as an FBI AGENT, is standing in front of the table, pointing a suppressed handgun with his right hand.

CUT TO

INT. CITY 2 - PRISON - CELL - DAY

A BABYLON MEMBER is STRANGLING Steven, from behind, with a pillowcase. A tattoo of three stars shaping a triangle is on the back of his right hand.

BACK TO PRESENT

TROY  
What the...?

DOCKET  
I'm disappointed in you, Troy. I can't believe you forgot my teachings on concealment and precision.

CUT TO

INT. CITY 2 - HOSPITAL 2 - HALLWAY - DAY

Ben & Mills walk out of Stephanie's room.

DOCKET (O.S.)  
*Let me enlightenment you once more.*

MILLS  
Sorry, but the director says it's essential.

DOCKET (O.S.)  
*A real Assassin....*

BEN  
It better be.

(CONTINUED)

DOCKET (O.S.)  
*Never reveals his true self....*

Ben & Mills walk up to the elevator.

FLASHBACK TO

INT. CITY 2 - FEDERAL BUILDING - ROOM - DAY

Becker is sitting at the table. Docket, disguised as an FBI AGENT, is standing in front of the table, pointing the suppressed handgun with his right hand. He SHOTS Becker. Mills is standing outside of the room.

CUT TO

EXT. CITY 2 - BESIDE HOSPITAL 1 - DAY

Josh is lying on the pavement, deceased. Mills is standing in the room, in front of the broken window.

DOCKET (O.S.)  
*And destroys his target.*

BACK TO PRESENT

EXT. CITY 2 - RESTAURANT 2 - DAY

Pete is standing out front. Cortney & Roger are standing across the street, in front of him.

ROGER  
DAD?!

Pete waves at him. FOUR BABYLON MEMBERS PULL UP in a car, wearing masks, POINTING machine guns at Pete.

You see Rogers face as you HEAR the gunshots.

DOCKET (O.S.)  
*We've cleaned up your mess,  
Troy....*

CUT TO

INT. CITY 2 - HOSPITAL 2 - DAY

The elevator doors open. Ben is lying on the floor, deceased. Three stars shaping a triangle is painted on the wall in his blood.

DOCKET (O.S.)  
*And eliminated everyone who could  
 have incriminated you....*

CUT TO

INT. CITY 6 - BEACH - SAFE HOUSE - DAY

Troy is standing in the living room. Docket & Kaizer are standing in front of him. Kaizer is pointing the handgun with his left hand.

DOCKET  
 Now you're ready to join us in  
 Babylon.

TROY  
 All of it was a test?

DOCKET  
 Yes. Kaizer here wanted to see if  
 you could bring down X-Haven  
 without me.

TROY  
 Where's Cora?

DOCKET  
 Attachment goes along with  
 frailty....

He points to his right at the window. Troy looks to his left.

DOCKET (O.S.) (CONTD)  
*That's why she had to die.*

TROY'S P.O.V-

Cora is lying on the sand, beside the house, deceased.

DOCKET (CONTD)  
 I had to learn that one the hard  
 way when I killed your mother.

Troy PULLS OUT his handgun, with his right hand, SHOOTING Kaizer.

(CONTINUED)

DOCKET'S P.O.V-

He's DASHING towards Troy. Troy SHOTS him.

CUT TO

EXT. CITY 6 - BEACH - BEHIND THE SAFE HOUSE - DAY

Troy is THROWN OUT of the window, ROLLING on the sand. Docket walks down the stairs, on the side of the house, FALLING to his knees on the sand. He looks down at his bloody hands.

DOCKET

Troy....

(grins)

That's my boy.

He FALLS to the sand, on his front side, deceased. Troy stands up from the sand.

From afar, you see Troy walking towards the deceased Cora.