Takashi & Friends

Written by Steven Cameron

The following mini series contains course language, violence and mature themes. I do not own any copyrighted characters therefore I am doing them out of parody and I mean no offense.

Actually, I do but fuck them if they can’t take a joke.
FADE IN:

A long time ago in a galaxy far, far away....

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 1 - The Beginning

In the beginning an adventurer named Takashi set out to star in the greatest animated series ever made but once his dreams were crushed by a much better show he fell into obscurity.

Three years later he emerged and this is what happens when you pay young men a lot of money to make a hip talk show... Oh god somebody call my agent, why am I doing a Star Wars credit roll?

INT. BASEMENT - LONG AGO

Takashi sits on the futon beside a JEDI MASTER, ELMO, YODA and a STORMTROOPER.

TAKASHI
It’s good being me.

ELMO
Elmo your friend.

YODA
Cheesy, your voice is.

STORMTROOPER
I used to work in a grocery store before Darth Vader befriended me.

YODA
Mmm.

JEDI MASTER
Master Yoda, should we not be training?

TAKASHI
Whoa! Settle down there you overachiever. Yoda is my master now. I quit being a ninja and am now a Jedi Apprentice.

(CONTINUED)
CONTINUED:

JEDI MASTER
What! Master Yoda, is this true?

Yoda nods.

YODA
The force is strong in this one.
(Beat)
Weak, you are.

The Jedi Master starts crying and runs out of the room.

ELMO
Elmo likes it in the bum.

YODA
Knew that, we did.

STORMTROOPER
Yep, Darth Vader is a very good man... Very, very misunderstood.

TAKASHI
Is it true that he’s white?

ELMO
Elmo’s red, Elmo’s red.

YODA
Die, you will.

Yoda pulls out his lightsaber; Takashi stops him.

TAKASHI
If you kill him, we may get cancelled.

YODA
Right, you are. For now, he’ll continue to live but someday...

Yoda starts coughing.

YODA (CONT’D)
Very sick, I am.

The door at the top of the stairs opens, loud feet pound on the stairs and the Ballad of Darth Vader begins.

Darth Vader appears on screen, he eyes Yoda.

DARTH VADER
(Breathes)
Yoda, we meet again.

(CONTINUED)
CONTINUED: (2)

YODA
Turned to the dark side, you did.

ELMO
Elmo thinks you talk funny.

Elmo laughs like a little girl.

Darth Vader and Yoda both pull there lightsabers out.

DARTH VADER
Join me or die...

YODA
Duel, we will.

They start toward each other when...

FADE OUT.

A long time ago in a galaxy far, far away....

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 2 - Confronting Evil

Michael Jackson signed on to be the new triple X in the third installment aptly titled "XXX - Back 2 First Grade"

Elmo was set to co-star until an incident involving the two in a dressing room forced Elmo to pull out at the last moment... Who comes up with these jokes? Seriously is that the best material you have.
INT. WHITE ROOM - LONG AGO

The room is huge; a single couch sits in the middle of the white room. On the couch is Takashi, Elmo, The Stormtrooper and Darth Vader whose arm is in a sling.

TAKASHI
One of our beloved hosts are gone this week, we hope he’ll be back next week but until then he left this video message for the fans.

INT. HOSPITAL ROOM - DAY

Yoda is attached to machines, an oxygen mask over his face. Yoda pulls the mask down and struggles a bit.

YODA
No hope, their is. Be back I will, next week.
(Pause/Cough)
The force... Use it, I will to defeat you Master Vader.

Yoda puts the mask back on.

INT. WHITE ROOM - BACK TO

Darth Vader breathes/laughs as the Stormtrooper shines his helmet with shoe polish, Takashi and Elmo watch them.

DARTH VADER
(Breathing)
I am not afraid of Yoda; bring him on.

TAKASHI
These Stormtroopers are loyal, huh?

DARTH VADER
(Breathing)
They really are.

Takashi turns his attention back to the camera; the Stormtrooper continues to shine Darth Vader’s gear.

(CONTINUED)
TAKASHI
Welcome to this week’s installment of Takashi and Friends, this week we will show a very emotional interview that Elmo did when he faced the man who violated him. Yes, it will be a tear jerker. Powerful, powerful stuff.

(Beat)
But first, this past week the Walter awards ceremony aired on BCTV where my show The Ninja’s Curse was nominated... Or was it? Call me crazy but when I watched and it wasn’t even mentioned I felt a shot in my heart, let down by the lack of appreciation for all I did.

DARTH VADER
(Breathing)
I know how you feel. I am more known for wearing this stupid costume and some catch phrases than my actual work in those movies.

Takashi hits his chest with a fist.

TAKASHI
I feel you brother, I really do.

STORMTROOPER
At least you had dialogue; I didn’t even get to talk. The ones that talked were the “cool” ones. I tried out for Trooper Clerks but I was turned away, they said I was too white.

The Stormtrooper starts crying, Darth Vader does as well in a breathy way. Takashi shakes his head and looks to Elmo who just sits there.

TAKASHI
You haven’t spoken once today, are you okay?

Elmo shakes his head.

TAKASHI (CONT’D)
Would you like to talk about it?

Elmo shakes his head. (CONTINUED)
INT. CLASSROOM - DAY

The classroom is a regular classroom with desks and chairs to seat 25 kids; Takashi sits beside Elmo at the front of the room.

TAKASHI
Are you ready to confront Michael?
We spent a lot of our budget for the season to get him to show up.

ELMO
Elmo is ready.

Takashi nods, the door opens. A large cloud of smoke enters the room and neon lights begin to flash. Michael Jackson moon walks into the room and grabs his crotch.

TAKASHI
Thank you for coming.

The smoke and lights show stops. Michael extends his hand. Takashi hesitates and then shakes his hand.

MICHAEL
Thank you for having me. I’m making my comeback after getting off that molestation case. They thought they could get me and I just laugh at them.

TAKASHI
You called them racist... You do know that you’re white?

MICHAEL
I’m black, this is bleach.

TAKASHI
Really...

Michael makes eye contact with Elmo, and smiles.
CONTINUED:

MICHAEL
Hi, buddy.

Elmo looks away.

TAKASHI
He’s not talking to you.

MICHAEL
Why?

TAKASHI
You molested him on set of your new film.

Michael puts his hand over his mouth.

MICHAEL
We’re grown men, how can you molest a 35 year old man puppet?

TAKASHI
I don’t know, hmm...

ELMO
Elmo hates you Michael, you’re not a friend.

MICHAEL
So, does this mean I can’t be on Sesame Street next week or you won’t bring the kids to Neverland for a sleep over?

ELMO
No!

Michael starts crying.

MICHAEL
You can’t deny me the children. I love the children.

Takashi looks around, Elmo heads for the door. Michael pulls out some Jesus Juice and chases after him.

TAKASHI
Wow, very touching stuff.
Takashi continues to sit beside Elmo. They watch on as Darth Vader blocks blaster shots with his lightsaber.

TAKASHI
This is a rare sight; I bet this is a world exclusive.

ELMO
Elmo scared of fighting.

TAKASHI
I know. Hey did you know that I will be getting my series back?

ELMO
Elmo didn’t know you had a series; what was it called?

TAKASHI
The Ninja’s Curse. It followed the life of a cursed ninja who just happened to be a teenager.

ELMO
Elmo likes television shows, he’s on one.

TAKASHI
Yes, you are.
(Beat)
I am employed again, yes!

Takashi gets up and dances around; Elmo watches him. A deflected blaster shot hits Takashi in the butt, he falls down. Darth and The Stormtrooper stop what they’re doing.

STORMTROOPER
Oh god, we killed him.

The Stormtrooper runs toward the door, Darth Vader follows, and they exit.

Elmo goes to Takashi’s side; Takashi looks up blankly at him.

ELMO
Elmo sad...

FADE TO BLACK.
A long time ago in a galaxy far, far away....

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 3 - Ass Kicking Time.

After being killed by Darth Vader and his Stormtrooper Takashi lays dead on the floor.

The return of an old friend sparks new life in the series.

INT. WHITE ROOM - DAY

Takashi’s lifeless body lies on the floor, Yoda hovers over him meditating.

With his eyes closed, he moves his hands in a circular motion around his head.

YODA
(Humming)
Awake!

Takashi sits up gasping for air. Weakened, Yoda sits down on the couch. Takashi gets to his feet and stretches.

TAKASHI
What happened?

YODA
Died, you did.

(CONTINUED)
CONTINUED:

Takashi sits beside him; Yoda lets out a long breath.

TAKASHI
Wow, that was a first. When I go and reshoot The Ninja’s Curse, you know my series I may die in that too.

He looks into the camera and winks.

TAKASHI (CONT’D)
I only wish I knew what was going to happen this time around. I had heard that they will be getting rid of Prodigy and possibly making me older because they want to develop a love story with Asuki sooner than episode 6 or 7 this time.

(Beat)
I blame all these lame fans who didn’t watch us on our first run. Pissing on my livelihood and forcing me to beg for time on this series called Better Days. Only losers use happy go lucky names like that. In fact, that name has been done before... Now, my series has a great manly name that screams “watch me” but the god forsaken people never cared. Oh god, why didn’t anyone watch me, I’m so alone.

YODA
Shut up, you will.

Yoda waves his hand in front of Takashi.

TAKASHI
Yes, I want to shut up.

YODA
Find Darth Vader and kill him, we must.

TAKASHI
Yeah, that’s what we need to do.

(Beat)
Wait, no last time they killed me. We need to come up with a plan; a really good one.

(CONTINUED)
CONTINUED: (2)

Yoda pulls out his lightsaber and turns it on. Takashi smiles and reaches onto his back but his sword isn’t there.

TAKASHI (CONT’D)
Damn, little help?

Yoda shakes his head. He sticks his hand out and focuses. Soon after Takashi’s sword appears flying into his hands.

TAKASHI (CONT’D)
Thanks.

They get up, and in slow motion walk toward the door.

YODA
Ass kicking time, it is.

TAKASHI
Damned right.

They exit the white room.

FADE TO BLACK.

A long time ago in a galaxy far, far away....

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 4 - Enter The Matrix

Takashi is confronted by the Stormtrooper who tells him where to find Darth Vader.

He must enter the Matrix and dispose of evil once and for all.
EXT. STREET - DAY

Takashi and Yoda with their swords in hand at the ready walk slowly down the street.

TAKASHI
This is very exciting, thank you for training me in the ways of the Jedi.

YODA
A pleasure, it was.

They continue on. Takashi stops.

TAKASHI
Master Yoda, why is Darth Vader evil?

YODA
Consumed by the dark side, young Skywalker is.

TAKASHI
Skywalker? He’s related to Luke? The lovable good guy? How can this be?

YODA
Really long story, that is.

TAKASHI
I see. And you probably don’t want to go into it right now because of this mission we’re on..? Yeah, that’s definitely it.

Takashi catches up to Yoda who continues to walk forward.

INT. PARK - DAY

The Stormtrooper sits on a bench with a box of chocolates on his lap.

Takashi enters the park and sits beside him.

TAKASHI
Where is he?
CONTINUED:

STORMTROOPER
(Clears throat)
Life. It is like a box of chocolates, you never really do know what you’re going to get.

TAKASHI
True, but if it’s just a box of Turtles then you get exactly what you expect.

STORMTROOPER
Or do you? Think about it.

TAKASHI
I will. What are you doing here?

STORMTROOPER
Master Vader sent me here to wait for you; he said he’d be in the Matrix when you’re ready to fight him.

TAKASHI
The Matrix?

STORMTROOPER
The final battle is coming Takashi, I hope you’re ready...

He laughs hysterically and pulls out a blaster pistol, he aims it at Takashi.

TAKASHI
You don’t want to do that.

He waves his hand out in front of him. The Stormtrooper lowers the pistol.

STORMTROOPER
I don’t want to do it... but I have to.

He fights the manipulation, pulls the pistol up and fires it at Takashi who dodges with superhuman speed.

Takashi pulls out his sword and cuts the Stormtrooper’s head off; the body falls beside the head.

TAKASHI
I guess I’m going into the Matrix but how do I get in there?
CONTINUED: (2)

A white door magically appears, and Takashi walks up to it. He opens the door and a blinding light shines out, he enters and closes the door.

FADE TO BLACK.

A long time ago in a galaxy far, far away....

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 5 - The Dark Side Prevails.

In the history of the galaxy good has always beaten evil...

Now when a powerful ally joins the Dark Side, the future is uncertain for those who follow the path of good.

INT. DARK ROOM - DAY

Darth Vader stands over a table, a new Stormtrooper stands beside him.

STORMTROOPER 2
What are we waiting for?

DARTH VADER
(Breathing)
We wait for them to find us.

STORMTROOPER 2
Why?

Darth Vader walks over to the door and looks back at the Stormtrooper.

(CONTINUED)
CONTINUED:

DARTH VADER
(Breathing)
The dark side is powerful.

He opens the door, Yoda walks in. They all start laughing.

STORMTROOPER 2
Yoda is on our side?

YODA
Stupid, young Takashi is.

Yoda starts laughing but stops to cough.

YODA (CONT’D)
Asthma, it’s a bitch.

DARTH VADER
(Breathing)
So, that’s why you’re always coughing.

Yoda moans and starts floating in the air.

YODA
A plan, we need.

DARTH VADER
(Breathing)
I have a plan old friend but you must manipulate the boy some more.

YODA
In the Matrix, he is.

DARTH VADER
(Breathing)
Idiot. Those two idiots are always looking for new apprentices in there.

YODA
Wise, I am. Trust Yoda, you will.

DARTH VADER
(Breathing)
I trust you my master.

STORMTROOPER 2
Your master?

(_CONTINUED)
CONTINUED: (2)

DARTH VADER
(Breathing)
Yoda has become my master in this new time in the galaxy.

Yoda flies over to the Stormtrooper and pats him on the back.

YODA
My friend, don’t worry.

The door opens and Elmo walks in.

ELMO
Elmo is here.

DARTH VADER
(Breathing)
How did you find us?

ELMO
You’re right next door to Elmo, silly.

DARTH VADER
(Breathing)
Oh. We really need to find a better hiding place then.

YODA
Dead, this little furball is.

Yoda tosses his lightsaber cutting Elmo in half.

ELMO
Elmo sad.

He dies, the Lightsaber flies back into Yoda’s hand.

FADE TO BLACK.

A long time ago in a galaxy far, far away....

(CONTINUED)
CONTINUED: (3)

A vast sea of stars serves as the backdrop for the main title, followed by a roll up, which crawls up into infinity.

Episode 6 - A Bunghole In One.

While inside The Matrix Takashi finds two unlikely allies.

The final fight is set. Mortal Kombat!

INT. MATRIX - DAY

Beavis & Butthead sit on the couch watching the Matrix code.

BEAVIS
Hey Butthead. Butthead! I think something's wrong with the TV.

BUTTHEAD
Uhhh, oh yeah.

BEAVIS
It's like that one time when I scored with these two hot chicks...

A flashback bubble appears over Beavis' head. Butthead slaps him silly.

BEAVIS (CONT’D)
Ahhhh! Heh! Oww! What happened?

BUTTHEAD
Uhhh. You were acting like a dumbass again.

BEAVIS
Oh. Heh Heh. I really need to stop doing that.

BUTTHEAD
Huh Huh. You said doing it.

BEAVIS
Heh Heh. I'm cool.

Takashi breaks through the door and looks around at the walls, Beavis and Butthead look at him.

BUTTHEAD
Whoa! It's a ninja in our living room. Huh Huh.

(CONTINUED)
CONTINUED:

BEAVIS
Er, I don't get it.

BUTTHEAD
Uhhh...

Beavis and Butthead laugh together while Takashi just stares at them confused.

TAKASHI
Morpheus?

BUTTHEAD
Uh, yeah? Huh Huh.

TAKASHI
Thank god. I've been looking everywhere for you.

BEAVIS
Heh Heh. He wants you.

BUTTHEAD
Shut up Beavis. Huh Huh.

Butthead slaps Beavis silly again. Takashi kneels in front of him.

TAKASHI
We must get ready to fight Darth Vader and my former master Yoda. To the death!

BUTTHEAD
Uh. Huh Huh. I have to poop.

Butthead walks away.

Takashi sits down beside Beavis who has a candy bar in his hand.

TAKASHI
Can I have a bite?

BEAVIS
Get your own bunghole. Heh Heh.

TAKASHI
Come on, I haven't eaten in days.

Beavis and Takashi fight over the candy bar; a loud farting noise comes from the washroom.

(CONTINUED)
CONTINUED: (2)

BUTTHEAD
Huh Huh. Hey Beavis.

BEAVIS
Yeah. Heh Heh.

BUTTHEAD
I can see your mom. Huh Huh.

BEAVIS
I don't get it. Heh Heh.

TAKASHI
(Whispers)
It's one of those your momma jokes
with his turd being your momma.

Beavis takes a bite out of the candy bar. His head starts
shaking and he pulls his shirt over his head.

BEAVIS
I am the great Cornholio; you have
T.P. for my bunghole.

Beavis starts walking around knocking things over.

BUTTHEAD (O.S.)
Huh Huh.

BEAVIS
Bungholio!

Beavis kicks over the television, a green stream of light
grabs onto Beavis and Takashi pulling them inside.

A few second go by when Butthead walks on screen and sits
on the couch watching where the television was.

BUTTHEAD (O.S.)
Huh Huh. This is cool.

INT. MORTAL KOMBAT ARENA - NIGHT

Multiple weapons line the sides of the arena; an UNDEAD
audience appears.

ANNOUNCER
The fight of the century will be
decided through Mortal Kombat!
Takashi and The Great Cornholio
versus Darth Vader and Yoda.

(CONTINUED)
CONTINUED:

Darth Vader and Yoda walk out from the east entrance, both carry lightsabers.

Takashi and Beavis walk out of the west entrance. Takashi with his sword and Beavis with toilet paper.

TAKASHI
Are you ready?

BEAVIS
Er, where am I? Butthead.

INT. MATRIX - DAY
Butthead continues watching the wall, he now eats nachos.

BUTTHEAD
Huh Huh. This sucks. Change it Beavis.

He looks over to where Beavis usually sits and laughs.

INT. MORTAL KOMBAT ARENA - NIGHT

BEAVIS
Heh Heh. This is cool.

TAKASHI
Time does not matter when you're in the Matrix, to the death.

Takashi storms toward Yoda. Quickly after they begin parrying Yoda knocks Takashi down and holds the lightsaber to his throat.

YODA
The end, it is.

A soggy wet flying toilet paper roll lands on the Lightsaber disabling it. Takashi picks up his sword and chops off Yoda's hand.

YODA (CONT’D)
My hand... Ow!

Yoda faints, Takashi turns toward Darth Vader who breathes angrily.

(CONTINUED)
CONTINUED:

DARTH VADER
(Breathing)
Fool!

TAKASHI
Come and take my soul you oversized midget.

A soggy toilet paper roll lands on his Lightsaber disabling it as well. He looks at Beavis.

BEAVIS
You have T.P. for my bunghole.

Darth Vader shoots lighting at Beavis combusting him instantly into a pile of ash.

Takashi looks at where Beavis was, and than back to Darth Vader.

TAKASHI
I...

Darth Vader laughs.

DARTH VADER
(Breathing)
You will die.

Never!

A television set falls from the sky and cracks Darth Vader's mask revealing his true face. It's GEORGE LUCAS, a gruff haggard looking old man.

TAKASHI (CONT'D)
You killed an MTV icon you washed up fool.

GEORGE
Just kill me.

TAKASHI
Gladly.

George Lucas falls to his knees crying. Takashi raises his sword and holds.
TAKASHI (CONT’D)
I just can’t do it. It’s bad enough that you have to live with yourself and make sub par movies in a universe you clearly do not understand even though you’re the creator. No, I will let you live because just being George Lucas is enough to garner my sympathy.

George Lucas falls over crying. Takashi pulls out a detonator.

TAKASHI (CONT’D)
However, I can get rid of that which you covet the most.

GEORGE
Not...

Takashi pushes the button.

EXT. SKYWALKER RANCH - DAY
The vast ranch explodes into oblivion.

INT. BASEMENT - DAY
Jason and Kenny sit on the futon watching television.

JASON
Do you think Beavis and Butthead are real people?

KENNY
No... Yes, they are real people.

Kenny looks into the camera and winks.

JASON
I saw that.

KENNY
What?

JASON
You winked into the camera again.

(CONTINUED)
CONTINUED:

KENNY
I did not. I had something in my eye.

Jason looks into the camera.

JASON
Did he?

KENNY
Now you're talking to our audience who may or may not exist?

JASON
They have to exist. What other reason are we still doing on the air?

KENNY
Maybe our creator just has nothing better to write about so he always comes back to using us when he hits a roadblock.

Kenny looks into the camera and winks again.

Jason changes the station to MTV. on screen, it reads "The New Takashi & Butthead Show"

INT. LIVING ROOM - DAY
Takashi sits beside Butthead. A new television set has been installed.

BUTTHEAD
Uh, this is weird. Huh Huh.

TAKASHI
Let's watch Bones on Fox. Heh Heh.

BUTTHEAD
You said bones. Huh Huh.

TAKASHI
Oh yeah. Heh Heh.

BUTTHEAD
This reminds me of the time when all those chicks wanted my wiener and I had to say "Uh, no thanks." Huh Huh.

(CONTINUED)
CONTINUED:

TAKASHI
Yeah, yeah me too.

BUTTHEAD
No way butt munch, they're my chicks.

A fantasy bubble appears over Butthead.

INT. FANTASY ROOM - DAY

Butthead sits in a hot tub with his shirt off, arms stretched watching television.

BUTTHEAD
This is cool. Huh Huh.

TAKASHI (O.S.)
Heh Heh. What about the hot chicks?

BUTTHEAD
Oh yeah.

Hot chicks in scantily clad bikinis appear in the hot tub with Butthead.

BUTTHEAD (CONT’D)

The bikini chicks giggle and get in closer to Butthead.

FADE OUT:

THE END