THE LUNCHROOM

Episode Eight

"Forgetting Ellen Conner"

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TEASER

FADE IN:

INT. MR. PARKER’S CLASS – AFTER SCHOOL

MR. JOHN PARKER sits at his desk, while REICHTHER and BRIAN VANDELE sit at nearby desks. They are the only ones in the room. On the chalkboard it’s written: "After School Help Session."

At the edge of Parker’s desk, there’s a RADIO playing classic rock. The music eventually fades and an announcer comes on.

ROCKIN’ RANDY (O.S.)
This is Rockin’ Randy here on Q95. Now before we get back to our weekly top ten, it’s five till four on Friday and you know what that means. It’s time for our "Living for the Weekend" give away!

The "Living for the Weekend" theme plays.

PARKER
God, I hate "Living for the Weekend."

ROCKIN’ RANDY (O.S.)
All right callers you know what to do. Call in and if you’re the lucky 37th caller, you’ll win this week’s prize: five thousand dollars.

This doesn’t phase any of the three.

ROCKIN’ RANDY (O.S.)
Okay listeners, the lines are open. Let’s take some calls. Hello caller, you’re on the air.

CASEY (O.S.)
Hi, uh can I get two large burritos with extra spicy sauce.

Brian and Reicther pep up.

REICHTHER
By the power of gray skull! That’s Casey!
CASEY (O.S.)
And, uh, I’ll take the nacho platter and don’t skimp on the beans.

ROCKIN’ RANDY (O.S.)
Whoa, easy there partner. Whatcha’ doin’?

CASEY (O.S.)
I’m obviously placing an order, duh.

ROCKIN’ RANDY (O.S.)
Caller, I think you’re confused. I’m Rockin’ Randy from Q95.

Long pause.

CASEY (O.S.)
So you’re telling me this isn’t Ricky’s Old Fashion Taco Stand?

ROCKIN’ RANDY (O.S.)
No, but you’re our lucky 37th caller and have won –

CASEY (O.S.)
My mistake.

Casey hangs up. Parker, Reicther, and Brian are all shocked at Casey’s move.

ROCKIN’ RANDY (O.S.)
Well, I guess that caller would rather have tacos then five thousand dollars.

BRIAN
Oh, Casey!

Parker feels his head.

PARKER
Oh my god. I think his stupidity is actually giving me AIDs.

SMASH CUT TO:
OPENING CREDIT SEQUENCE

Marvin Gaye’s "Ain’t That Peculiar" plays over the opening credits.

AFTER CREDITS.

FADE IN:

INT. CLASSROOM - MORNING

CASEY JENNINGS and the rest of the class are listening to an old, mean looking teacher ramble on about an historical event.

TEACHER
Now please remember, take notes.
This will be covered on your tests.

CASEY
(rolls his eyes)
Oh God.

TEACHER
Mr. Jennings. It is astounding the amount of things I teach every year, and the very little that my students retain. Please, Mr. Jennings, break that statistic for me.

(beat)
Now, the collective works of Emily Dickinson will be a very interesting read if you know something about the tortured soul of this literary great.

CASEY
(quietly to another student)
So you torture us with her ramblings...

TEACHER
Mr. Jennings!

CASEY
What? There is no way you could have heard that!

TEACHER
Oh, but I did.

(CONTINUED)
CASEY
What did you get a new hearing aid or something...

TEACHER
Detention, Mr. Jennings! You will write a paper to be turned in by Friday about the ramblings of Mrs. Dickinson, focusing on the poems after her second breakdown. Enjoy.

Defeated, Casey slumps down in his chair.

CUT TO:

INT. SCHOOL HALLWAY - LATER ON
Casey is finishing telling the gang why he got detention. Brock and Brian are in their lockers getting their books, while the others stand around listening to Casey.

BROCK
(re: Casey’s story)
Well, how could you have known he got a new hearing aid?

JOEL
Easy mistake to make.

CASEY
So in detention tonight I have to write this report about Emily Dickinson.

REICHTHER
But you’ve gotten detention loads of times before. What’s the big deal?

CASEY
This time I actually have to do something productive.

Something comes to Joel.

JOEL
Hey, I had a weird thought.

WILL
Don’t worry Joel, we’re all a little gay. Those thoughts are perfectly normal.

(CONTINUED)
JOEL
No, this is something else. What if we all got detention today?

They think about it, appearing intrigued.

BRIAN
Hey, then we would all be in detention together.

BROCK
You want us all to get detention today?

JOEL
Yeah, why not? We could even make a contest out of it.

Each look at another, nodding in approval.

REICTHER
I’m liking the sound of this.

BRIAN
Fine, so we make it a contest. Whoever is the best at getting detention...

Brian thinks of a prize.

BRIAN
Casey, you still a French fry bitch at McDonald’s?

CASEY
(suddenly sad)
Yes.

BRIAN
All right then whoever wins, Casey will get you a week’s worth of free food at McDonald’s.

CASEY
(concerned)
Wait, what?

REICTHER
(partly sarcastic)
Okay. McDonald’s sounds good. It’s been a while since I’ve had diarrhea.

Brock shrugs.
BROCK
Oh what the hell. I’ll give it a shot. I’ll live it up for once.

JOEL
I’m in. Are we all in?

The rest of the gang agrees too and they all shake hands as the BELL rings. They all go their separate ways.

Will is a bit down the hallway when ELLEN CONNER comes up behind him and puts her hand over his eyes.

ELLEN
Guess who?

WILL
(excited)
Jennifer Aniston?

ELLEN
No, it’s Ellen!

WILL
Oh damn.

ELLEN
Sorry, were you expecting someone better?

WILL
Yeah, Jennifer Aniston.

Ellen laughs just as NADINE SANTOS turns the corner and sees the two laughing it up. Infuriated, Nadine heads toward them.

NADINE
Will!

Startled, Will and Ellen turn her way. Will prepares to greet by way of a peck on the cheek. However Nadine grabs him and starts French kissing him right there.

Ellen is obviously feeling awkward. After a few seconds Nadine lets go of Will, who instantly falls to the ground in shock/pleasure.

NADINE
Good afternoon, honey.

Nadine darts a look Ellen’s way to see if she’s jealous.
CONTINUED:

WILL
(standing up; dazed)
Holy shit.

NADINE
(all smiles)
Sweetie, will you walk me to my
Earth Space Science class?

WILL
I don’t know. The bell’s going to
ring and I -

Nadine gives him the puppy eye look.

NADINE
(sultry)
Please.

Will suddenly changes his mind.

WILL
Hell, why not?

She wraps her arms around his arm.

WILL
Ellen I’ll see you -

Nadine drags him away before he can finish.

ELLEN
(greatly confused)
Uh, see ya’ Will.

CUT TO:

INT. ANOTHER HALLWAY - SECONDS LATER

Will and Nadine turn the corner.

WILL
Hey, I didn’t get a chance to say
bye to Ellen.

NADINE
Yeah about that. Will, we need to
talk.

WILL
Is it about you walking in on me
the other day? I apologize but I
(MORE)
CONTINUED:

WILL (cont’d)
just couldn’t help myself.
Sometimes you just gotta play with
your Star Trek toys.

NADINE
Don’t worry, I’m learning to cope
with that. I actually wanted to
talk to you about Ellen.

WILL
Oh Ellen. She’s great.
She’s really become one of my
closet friends over the last year.

NADINE
She’s super. In fact she’s so great
I want to you to never talk to her
or see her again.

WILL
Yeah in fact one time – wait,
WHAT?!

NADINE
I never want you to come in contact
with her ever again. What’s the big
deal?

Will pulls away from Nadine, disgusted.

WILL
She’s one of my best friends that’s
the problem!

NADINE
You have other friends and they’re
just as good as her.

Just then PRINCIPAL BOB STEVENS is escorting Reicther down
the hall.

STEVENS
Young man you’re going to be
serving detentions until you
graduate. How dare you challenge
the English teacher to slap boxing
and then insult his dead mother.

REICHER
He had it coming. So smug.

(CONTINUED)
CONTINUED:

WILL
(under breath)
Whoa that was fast.

They leave. Will gives Nadine a look.

WILL
Why all of a sudden do you want her out of my life?

Nadine struggles to say it.

NADINE
I was hanging out with her the other night at the mall and I overhead her say she has a crush on you.

This really grabs Will’s attention.

WILL
(interested)
She does?

NADINE
Yeah.
(lying)
She says she’ll kick my ass if I don’t leave you.

WILL
(confused; surprised)
Ellen said that?

NADINE
Of course she did! Would I lie?

WILL
What about the story about you giving a handjob to -

NADINE
(overlapping)
That was different. That was about me. This is about your best friend so I definitely must be telling the truth.

Will is conflicted.

WILL
I don’t know, Nadine. How am I supposed to cut someone like that out of my life?
NADINE
Aww, please baby.

She comes in close to Will. Starts to play with his hair. Will is falling under her spell but trying to resist.

NADINE
I really think this can help our relationship for the better.

WILL
I don’t think I can, Nadine. She’s my friend.

NADINE
(flirty voice)
Please. For me sweetie.

Will bites his lip.

NADINE
If you do this, I’ll do something for you.

She leans in and whispers something. Will’s eyes grow wide.

WILL
(very distracted)
Who were we talking about again?

Nadine smiles. She’s gotten her way.

CUT TO:

INT. MATH CLASS - DAY

Joel and Brian sit in the class looking for opportunities to cause trouble.

BRIAN
(whispers)
Do you have ideas yet?

JOEL
(whispers)
Yeah. But I’m waiting for the right moment.

The math teacher, MR. MILLER writes a problem on the board.

(CONTINUED)
MILLER
Okay, who would like to solve the problems on the board?

At first no one raises their hand, but quickly Joel puts his hand up.

JOEL
(under breath)
Bingo!

Miller spots Joel.

MILLER
Joel?
(laughs)
You’re shitting me...I mean, well. Come on down!

Joel walks to the front and looks over the problem.

JOEL
I can make squares in triangles right.

Miller is a bit put off.

MILLER
Uh, I don’t see why not.

Joel starts working on the problem. Brian meanwhile is looking for something to top what Joel is doing and notices the student next to him is sleeping and has an open backpack on the floor.

BRIAN
Hello, goldmine.

The teacher is pleased at Joel’s results, but then becomes confused.

MILLER
Joel, what exactly are you doing?

JOEL
I got bored with that math problem so now I’m drawing a picture of Elmo getting gang raped by Bert & Ernie.

The camera pulls back to show that, is in fact what he doing. The class laughs while Miller’s mouth is wide open.
MILLER
(speechless)
What...I...I...

JOEL
Mr. Miller, I have a question. Who do you think has the bigger dick? Bert or Ernie? I think it’s Ernie because he’s really laid back and seems very confident. But I’ve noticed that Bert limps when he walks so maybe he’s got some third leg action happening down there.

MILLER
WHAT KIND OF QUESTION IS THAT!?

JOEL
You’re right. Ernie obviously has the bigger cock.

The class laughs. Joel tries to draw again but Miller takes the chalk away.

JOEL
Hey! I didn’t finish!

MILLER
How dare you disrespect me by drawing such filth! I have never seen such crudeness in all my years of teaching. And furthermore -

Miller is interrupted by loud desk banging. He turns to see Brian using two rulers as drumsticks.

MILLER
VANDELE! What do you think you’re doing!

BRIAN
I’m playing Queens of the Stone Age, duh! Jeeze. What are you, a music retard or something?

Miller walks over and yanks the rulers out of his hand.

MILLER
That’s it! Detention for both of you!

Joel and Brian seem very pleased with that.
STUDENT #1
(raises hand)
Sir, I wasn’t paying attention. Will the Bert and Ernie question be on the test?

INT. LUNCHROOM - NOON
The Gang is laughing it up as Joel and Brian recall how they got detention. Will seems to be elsewhere.

JOEL
(pointing to Brian)
And then, I swear to God this man starts drumming on his desk.

Joel notices Will isn’t paying attention.

BRIAN
Thank you, thank you. It was nothing really.

CASEY
Quite impressive you two. That only leaves Brock and Will.

BRIAN
Brock, are you actually going to do it or you going to chicken shit out on us?

BROCK
I’m going to do it. Don’t be so pushy. I just need some time. We all can’t make ourselves look like asses as fast as you four.

Everyone laughs. It’s at this point Joel notices Will isn’t paying attention.

JOEL
Will, you okay man? You look like Eeyore after another failed suicide attempt.

WILL
No, I’m okay.

Will looks behind him.
WILL
OH SHIT! It’s Ellen!

Will quickly gets under the table. In the background we see Ellen walk by looking around. After a second she leaves. Will gets out from under the table.

WILL
Whew. That was a close one.

BRIAN
Why are you suddenly avoiding Ellen?

WILL
Because Nadine told me to. She thinks Ellen is out to get her and ruin our relationship.

The Gang laugh.

BRIAN
Ellen Conner? She thinks Ellen Conner is out to get her?

WILL
Yeah.

Brian laughs more.

WILL
But that’s not the most interesting part.

CASEY
Oh? What is?

Will looks around.

WILL
Nadine overheard Ellen the other day. Turns out she has this massive crush on me.

Everyone is intrigued.

REICHTHER
Man this is bull! How come Will always has great things happen to him?

(mocking voice)
"Boo hoo. My name is Will and two women find me attractive. My life is horrible." Screw you pal!

(CONTINUED)
Will seems taken aback from Reicther.

REICHER
Sorry. Just a bit of pent up hormones.

BROCK
So Ellen likes you again.

JOEL
Sounds like she didn’t stop.

BRIAN
Too bad, you’re with Nadine now.

Will has a guilty look on his face.

BRIAN
Wait, are you thinking about dumping Nadine for Ellen?

WILL
...Maybe.

CASEY
But you’re always going on and on about how Nadine is the perfect girl.

WILL
That’s what I thought. But she’s really different ever since we dated.

BEGIN MONTAGE:

INT. WILL’S ROOM – NIGHT

Will is sitting at his desk chair, reading a BATMAN comic.

WILL
Man, Batman is the best.

NADINE (O.S.)
No way.

CAMERA PANS over to the bed where Nadine is sitting with two piles next her.

NADINE
The Wonder Twins and The Legion of Superpets could kick his ass any
(MORE)

(CONTINUED)
CONTINUED: 16.

NADINE (cont’d)
day of the week. In fact I sold all my Batman stuff for Wonder Twin merchandise.

Will is horrified.

CUT TO:

EXT. MOVIE THEATER - NIGHT

Will and Nadine stand there, trying to decide what to see.

WILL
Hey look, they have a midnight screening of Raging Bull. Why don’t we see that?

NADINE
God no. Black and white movies are never any good.

She looks at the other choices on the marquee.

NADINE
Oh look! They’re showing the Hannah Montana movie! Let’s see that.

Will is disgusted.

CUT TO:

INT. NADINE’S ROOM - NIGHT

Will and Nadine are sitting on her bed, talking.

NADINE
Will, I’ve decided something.

WILL
What’s that?

NADINE
I don’t want to be a filmmaker anymore.

WILL
What?!
NADINE
I realized that it’s kinda of boring and tedious. So instead I’m going to major in education and become a Guidance Counselor!

Will is horrified.

CUT TO:

END MONTAGE

INT. LUNCHROOM - PRESENT

The guys are all shocked.

BROCK
A guidance counselor? Is she a masochist who hates money?

JOEL
I thought you said she liked Martin Scorsese.

WILL
That’s because she thought he was the guy that made Step Up.

Reicther giggles.

REICThER
Now I don’t feel as bad.

WILL
What am I going to do guys? Should I leave Nadine and go for Ellen?

BRIAN
I don’t know. Nadine is a latina hottie. That’s a once in a lifetime opportunity man!

WILL
But we have nothing in common anymore.

BRIAN
But she’s HOT and Latino!

WILL
But Ellen actually likes me for -

Brian reaches over and grabs his neck.

(CONTINUED)
CONTINUED:

BRIAN
DAMN IT WILL! YOU WILL NOT RUIN THIS FOR ME!

WILL
Jesus Christ man! Calm down.

Casey and Joel pull him off Will.

BRIAN
I’m sorry, I’m sorry. I don’t know what came over me.

Ellen appears behind Will.

ELLEN
Hi Will.

WILL
AAAAGHH! Ellen! What a surprise!

ELLEN
Where have you been? I’ve been looking all over for you.

WILL
Just around. Ellen, can we talk?

ELLEN
Yeah, sure.

Will gets up, and the two begin to leave.

BRIAN
(whispering)
Will! Remember: Hot and Latino!

Will flips him off and he and Ellen are off.

ELLEN
What did you want to talk about?

WILL
Oh nothing too important. Just about how we can never see each other again.

ELLEN
WHAT!?!?

They leave the lunchroom.

CUT TO:
INT. HALLWAY - MINUTES LATER

Will and Ellen are having an intense talk.

ELLEN
You don’t want to talk to me again?

WILL
Not me. It’s more of Nadine’s idea.

ELLEN
Nadine?

WILL
She thinks this will help our relationship if I don’t fraternize with other women.

ELLEN
Fraternize?

She laughs.

ELLEN
That’s a good one.

She notices Will isn’t laughing.

ELLEN
We’re not fraternizing, we’re just friends for Christ’s sake. You didn’t take her seriously did you, Will?

Beat.

WILL
Well...she is my girlfriend. And I do want this to work out.

ELLEN
So we can’t be friends anymore, just because of your girlfriend?

Will lowers his head, doesn’t respond.

ELLEN
Will?

WILL
Sorry, Ellen.

Ellen can’t believe this. Bell rings and she walks away. Will remains, shamed.

(CONTINUED)
INT. HISTORY CLASS - DAY

Brock and Reicther are sitting in the back. Brock’s paying close attention while Reicther is trying to get Brock’s attention.

REICHTHER
(whispering)
Psst! Brock.

BROCK
(whisper; annoyed)
What is it?

REICHTHER
(whisper)
What are you going to do to get detention?

BROCK
(whisper)
I don’t know yet. I might not even do it.

REICHTHER
But we did a group pact this morning! That has to mean something to you.

BROCK
Will you shut up. I’m trying to learn.

The teacher, MR. HUBERT, turns to them.

HUBERT
Pardon me, Mr. Warner. Unless your conversation is more important then the assassination of Abraham Lincoln then I advise you to be quiet.

Hubert goes back to writing on the chalkboard.

REICHTHER
(imitating Brock)
And I’d advise you to lose some weight, fatty.

Brock is mortified while the class laughs.

(CONTINUED)
What are you doing?!

Giving you a push in the right direction.

Hubert turns back to them.

What was that, Mr. Warner?

Nothing sir. That wasn’t me.

That’s a lie sir I saw him do it!

Brock hits Reicther.

Shut up, man!

Hubert walks down the aisle to get to close to him.

Could you repeat what you said, Mr. Warner.

I didn’t say it, Mr. Hubert.

Impossible. It sounded exactly like you.

What, are you stupid? That didn’t sound a thing like me!

Brock closes his eyes, realizing he’s just insulted the teacher.

Stupid? Well, you’ve just earned yourself a detention, Mr. Warner.

Brock puts his head in his hand in shame.

Wow. That only took like twenty seconds. A new record.

Reicther pats him on the shoulder.
CONTINUED:  

BROCK  
Don’t touch me!

Reicther now keeps his distance, seeing how angry he is.

CUT TO:

INT. SCHOOL - HALLWAY - LATER

Ellen and CATHY MATTHEWS are walking and talking, with books in their arms. Ellen is very distraught while Cathy is doing her best to cheer her up.

CATHY  
You can never see him again?

ELLEN  
That’s the gist of what I was told. "It’s for the good of his and Nadine’s relationship," apparently.

Cathy gives a sarcastic chuckle.

CATHY  
What a load.

ELLEN  
Tell me about it.

CATHY  
I can’t believe he’s doing this to you. Hell I can’t believe he agreed to go along with this. You’re his best friend!

ELLEN  
Cathy, just let it be...

CATHY  
(confused)  
What are you talking about?

ELLEN  
Just, let’s not talk about it. It’s over and done with. Me and Will are not friends anymore.

Cathy is surprised.

CATHY  
What the shit is this?

(CONTINUED)
ELLEN
What?

CATHY
You. Just giving up and not putting up a fight like some kind of French soldier.

ELLEN
What am I supposed to do? Nadine doesn’t want me around him and Will is following suit. End of discussion. There’s nothing I can do to rectify that.

CATHY
You’re not even going to try anything?

ELLEN
Cathy, just leave it the fuck alone alright?

Just then ARTHUR WINCHESTER pops up in between them.

ARTHUR
Good day, ladies!

Both jump in surprise. Ellen follows that up with a look of annoyance and contempt.

ELLEN
Arthur this is not the greatest time.

ARTHUR
No this is the perfect time. Ellen as you know Prom is coming up and -

Ellen laughs.

ELLEN
Stop right there.

ARTHUR
What’s the matter.

ELLEN
The answer to the question you’re about to ask is a very firm "no."

(Continued)
ARTHUR
You don’t even know what I’m going to say.

ELLEN
But I have a pretty good idea what is going to be said and I just wanted to stop you before you got too far.

Cathy and Ellen begin to walk away, while Arthur remains in place for a second before running to catch up.

ARTHUR
C’mon Ellen. Why won’t you go out without me?

ELLEN
Lots of reasons. Namely the fact that you’ll say something insulting or condescending then follow it up with a half assed attempt at romance.

Pause.

ARTHUR
Sorry, had a mental image of me duct taping your mouth shut.

ELLEN
Case and point.

ARTHUR
But Ellen I-

She turns around and stops him.

ELLEN
I’m not in the mood to handle this as I’m in a dimension of fucking anger you can’t even comprehend. So I’ll just say this: Good-bye, Arthur. I’ll always enjoy the misconceptions I had about you. C’mon Cathy.

Cathy and Ellen leave.

CUT TO:
INT. SCHOOL - ANOTHER HALLWAY - LATER

Brian is walking the halls, whistling without a care in the world. Suddenly he comes upon Reicther who is pacing and cursing to himself. Casey is standing up against a wall, watching.

Brian approaches Casey.

BRIAN
What’s up with the Spaz?

CASEY
Turns out the teacher dropped his detention. Thought he was too harsh on Reicther because of his grief.

BRIAN
Uh-oh. No detention? You know what that means?

CASEY
No chance at winning.

Reicther kicks the wall.

REICRHER
This is bull! I’ve gotten so many detentions over the years. Sometimes for stuff I didn’t even do! Now the one time I need it.

BRIAN
Give it up, man. Look at the clock. We’ve got 6 minutes before the final bell rings.

CASEY
Wait a minute, shouldn’t we be in class then?

They all exchange looks.

BRIAN
Fuck it! We’re seniors. We’re out of here in a few months anyway.

The others agree.

REICRHER
There’s got to be a way for me to get a detention. It can’t be that hard.

(CONTINUED)
CASEY
What can you do in such a short amount of time?

Reicther thinks while he paces.

REICHTHER
Think, man. Think!

After a few seconds an idea finally comes to him.

REICHTHER
I’ve got it!

Reicther runs off without saying a word.

CASEY
Should we follow him?

BRIAN
Uh, duh! Of course.

They follow suit and walk off.

CUT TO:

INT. SCHOOL - HALLWAY - SECONDS LATER

Reicther turns the corner and jogs toward the camera with a very determined look on this face.

CUT TO:

INT. BALLARD’S ROOM - SAME

MS. DIANE BALLARD is addressing her health class at the front of the room. At the moment most of the students are packing up and getting ready to leave.

BALLARD
Hold on, hold on. Before you start packing up and getting ready to leave I want you to write down the review questions because they are going to be due on Monday.

The class groans. Just then there’s a knock at the door.

BALLARD
Come in!

The door flings open, revealing Reicther.

(CONTINUED)
BALLAD
Hello, Mr. Reicther.

Reicther doesn’t respond.

BALLARD
Do you have a message from the office or something?

Still doesn’t say anything. Ballard is puzzled. Finally Reicther takes a few steps to get in close with Ballard and begins to look her in the eyes.

BALLARD
You’re...standing awfully close there, Reicther.

Reicther grabs her, dips her and starts to kiss her passionately. The class begins to hoot. Casey and Brian walk up to the door to catch the end of the kiss. They are amazed.

CASEY
My God!

Ballard finally pushes Reicther away.

BALLARD
Mr. Reicther! What’s wrong with you!

REICHER
I’ve been wondering that for years.

The class laughs. She takes him by the shoulder and begins to lead him out.

BALLARD
We’re going to go see Principal Stevens about this.

They leave.

CUT TO:

INT. HALLWAY - CONTINUOUS

Ballard pushes her way through Brian and Casey, dragging Reicther along.
BALLAD

Excuse me boys.

Brian and Casey just watch in awe of him. Reicther is all smiles. Eventually Ballard and Reicther get far out of sight.

CASEY
I wish I could live like that man.

BRIAN
I'm not worthy to be in his presence.

The final bell rings.

CUT TO:

INT. HALLWAY - LOCKERS - END OF THE DAY

Nadine and Will are by her locker. Nadine talks and packs up her bag, while Will is staring off in deep thought.

NADINE
I'm glad that Ellen is out of our lives. I think we can finally be happy together without worrying about "other" people.

WILL
(not paying attention)
Yep.

As she goes on, Will doesn't pay attention. Will notices Ellen down the hall, getting stuff out of her locker.

NADINE (V/O)
(replaying from earlier)
"She said she still has a crush on you."

He acts like he's about to say something but stops. Ellen walks away, depressed.

It is at the point in time where Will realizes the folly of what he's done.

WILL
(shaking head)
I've made a huge mistake.

(CONTINUED)
NADINE
(not paying attention)
What was that sweetie?

WILL
Uh...nothing. Just mumbling to myself.

NADINE
You should learn to get over that.
Talking to yourself isn’t healthy.
I’m off to French society. See you later tonight.

They kiss and she’s off. Will walks away.

BEGIN SONG ("Mistake No. 1" by Bookstore Robbery)

CUT TO:

INT. SCHOOL HALLWAY - OUTSIDE DETENTION ROOM - LATER

Casey, Joel, Brian, Brock, and Reicther are standing outside the door waiting for Will. Will comes around the corner.

BROCK
Where have you been, you wouldn’t want to be late for detention would you?

Will realizes he forgot about the contest.

WILL
Shit. Yeah, about that. I wasn’t able to get detention.

REIC Ther
You chickened out.

WILL
I was going to but I had some girl trouble. I did try this morning.

REIC Ther
What did you do?

WILL
I totally insulted the art teacher’s profession and his artwork. But he wouldn’t do it for me! I even asked for a detention.
CASEY
You begged for a detention?

WILL
Yeah. He wouldn’t go for it.

CASEY
You must be really sad, if you can’t get yourself into detention. Even Reicther was able to do with like two minutes on the clock.

The Teacher for detention, MRS. LEWIS walks in and opens the classroom door.

LEWIS
Just a second guys, I have to check that everything is set up.

She goes into the classroom leaving them outside.

WILL
But I want to go to detention. I don’t want to be left out.

BROCK
Too late now.

Will looks around and sees the fire extinguisher on the wall. He grabs it and points it down at the end of the hall.

Will sprays the entire hallway and lockers with foam. The Gang looks on in awe wishing they had thought of that. Mrs. Lewis comes out of the classroom, and sees Will holding the fire extinguisher triumphantly.

LEWIS
Who are you?

WILL
Will Cooper.

LEWIS
Mr. Cooper, you can join us in detention today.

Will smiles and begins to walk in.

LEWIS
As well as for the rest of the month.

Will’s expression changes, Brian pats him on the back.

(CONTINUED)
CONTINUED: 31.

BRIAN
At least you went for the gold.

The Gang walk into detention.

FADE OUT

END OF EPISODE