

THE WILDERNESS

EXT. WOODS - CREEK - DAY - YASHICA SUPER 60E MOVIE CAMERA

ANNIE'S P.O.V.

LIZA (19), freckled face and curly hair, walks along the bank where she finds a crushed turtle shell with a clump of hair next to it.

The camera holder ANNIE (22) turns away from Liza to film a scenery shot of the woods and creek.

She looks down at the water and waves to her reflection before she shuts off the camera.

EXT. WOODS - DIRT TRAIL - LATER - YASHICA SUPER 60E MOVIE CAMERA

ANNIE'S P.O.V.

Liza heads up a hill with a large fish in a net. She half-smiles at Annie and takes out the fish for Annie to film up close. Liza puts the fish back and shoves the camera away with a smirk.

Annie follows Liza towards a pickup truck but stops and films huge footprints on the ground that lead away from the creek down the hill.

Liza comes up to one of the footprints near the trail and looks down at it, wide-eyed.

The camera drops to the ground but continues to film.

YASHICA SUPER 60E MOVIE CAMERA'S P.O.V.

A moment later Liza, bloodied with a broken arm, stumbles towards the pickup truck, frightened.

A huge and hairy humanoid creature BIGFOOT runs after her.

Liza is tackled by Bigfoot and dragged into the woods right before the camera runs out of film and shuts off.

CUT TO BLACK:

CREDITS

SUPER: The camera was found by authorities that night. Liza and Annie's bodies were never fully recovered...

SUPER: The creature was never found.