

THE STORY OF MANNEQUINS

written by

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FADE IN:

EXT. FOREST SIDE ROAD - DAY

A car at medium speed is down the road. **INSIDE... NOVA SMITH, LATE-20s, WHITE,** looks in tension.

NOVA continues to drive. **JUST AFTER A MINUTE...** She stuns.

A **MAN** stands in between the road. NOVA panics looking at him... She knows him. The man has no intention of moving away.

The distance gets lesser and lesser... NOVA panics more.

JUST ABOUT TO HIT... She turns the steering. The man looks at the car... **NOVA'S EYEBROWS GROW AS THE CAR IS ABOUT TO HIT THE TREE.**

CUT TO:

ON THE SCREEN : TWO MONTHS AGO

INT. NOVA'S HOUSE - MORNING

MEDIUM SIZED ROOM... NOVA sits on her couch, reads newspaper. Suddenly, she gets curious.

THE NEWS READS:

"ANOTHER WENT MISSING NEAR THE HAUNTED MANNEQUINS HOUSE."

NOVA continues to read. On the other side... **MARY WATSON, SHORT HEIGHT, LATE-40S, NOVA'S MAID,** emerges.

MARY

Nova...

NOVA is lost in the news. **MARY SHAKES HER HEAD.**

MARY (CONT'D)

NOVA!...

NOVA looks at her.

NOVA

Yeah...Um...yes.

MARY

Now which mysterious stuff caught your attention?

NOVA
No... I was just...

MARY
Please don't lie in the mornin',
doc.

NOVA CHUCKLES.

MARY (CONT'D)
You chose the wrong profession.

NOVA
Perhaps not!

MARY
You'll not change...
(Beat)
Now C'mon... hurry up, give me your
clothes for cleanin'.

NOVA signals her to CALM DOWN.

NOVA
Easy... Easy... Don't rush.

MARY SIGHS.

NOVA (CONT'D)
Come here.

MARY strolls and sits... She smiles looking at NOVA.

NOVA (CONT'D)
What?

MARY
Ready for your question.

NOVA surprises.

NOVA
You always do...

MARY chuckles.

NOVA (CONT'D)
Okay now... Umm... Do you believe
in spirits?

MARY looks at her... SURPRISE.

MARY
Nova?

NOVA

Do you?

MARY looks in front.

MARY

Actually I do...

NOVA

Why?

MARY

Because my mother did.

NOVA looks interested... She listens carefully.

MARY (CONT'D)

According to her, when a person's death is near...

MARY looks at her.

NOVA

They can feel the spirits around.

SURPRISES... NOVA glances at the newspaper again. MARY also reads the news.

MARY

House of Mannequins.

NOVA

What do you think?

MARY

Heard that the mannequins are haunted and they move in the darkness of night...

NOVA

Oh...

MARY

Somethin' like that...

NOVA

Haven't been there?

MARY

Jesus... That area is very scary... Don't know how people around manage?

NOVA
Many people went missing around.

MARY
Chosen the wrong place.

NOVA looks at her.

MARY (CONT'D)
Of course... If I know that it's
not safe... it's dangerous. Many
people vanish around... So, why
would I go to that fuckin' place!!!

NOVA
Easy... Easy...

MARY
Mm...

NOVA
I just asked about... and you just
outburst...

MARY
Look, Nova, I already told what I
heard... but I haven't seen
anythin' by myself.

NOVA smiles and nods.

MARY (CONT'D)
And if someone is very curious,
Should try in that shit by
themselves.

NOVA nods.

MARY (CONT'D)
You understand?

NOVA
Certainly...

MARY
Now hurry up... Otherwise, you'll
be late.

NOVA
Yeah...

CUT TO:

EXT. HOSPITAL PARKING - NIGHT

NOVA comes out of the hospital... WALKS TO HER CAR. She unlocks and sits inside.

Then she starts the engine. Suddenly... The newspaper falls down from the dashboard.

She glances at the newspaper... It's the same newspaper from the morning. Again she reads the same news heading about the **HAUNTED MANNEQUINS HOUSE**.

She thinks hard for a moment. LOOKS IN FRONT... Then she turns back her car... DRIVES DOWN THE ROAD.

CUT TO:

EXT. STREET / HOUSE - NIGHT

NOVA stops her car on the street... She sighs and comes out of the car. Then looks at the house in front.

THE HOUSE OF MANNEQUINS IS IN FRONT OF HER... IT'S A LARGE DOUBLE STOREY WOODEN HOUSE AS IT IS SURROUNDED BY TREES... At the back of the house, only forest can be seen.

FOUR MANNEQUINS ARE SITTING IN THE PORCH OF THE HOUSE. Nova looks at them. She is calm and silent... NO SIGN OF FEAR ON HER FACE.

She glances around the area... NOBODY IS VISIBLE... JUST FOREST. Then she takes some steps towards the house... Now she is inside the exterior area of the house.

Suddenly, the lights are on... THE MANNEQUINS BEGAN MOVING. The lights began fluctuating. NOVA PANICS... Then she glances towards the above window... A CREEPY MANNEQUIN IS SEEN... She also makes a creepy noise.

HORROR LOOK ON HER FACE... She is getting agitated. She gets back to her car and sits inside.

BEFORE STARTING... She again glances towards the house... EACH AND EVERY MANNEQUINS ARE MOVING AND MAKING A CREEPY SOUND. TERROR LOOK ON HER FACE... She starts the car. DRIVES DOWN THE ROAD.

CUT TO:

INT. CAR - NIGHT

NOVA continues to drive down the road... It is the forest side road. It is raining outside.

STILL... She has a shocking look over her face. Then she looks outside towards a small bus stop.

A young man is sitting in it... The same man from the first scene. He looks lost somewhere. RAINING HARD. He is getting wet. As the bus stop is not covered.

NOVA looks at him but continues to drive.

CUT TO:

INT. HOUSE - NIGHT

Door opens. NOVA WALKS INSIDE A HOUSE... She is in search of someone.

NOVA
Justy...

She looks around... NO ONE IS THERE. Then she walks ahead.

NOVA (CONT'D)
Justy?

She heard something. She looks for it... It's coming from inside a room. She opens the door. Gets in.

DISSOLVE TO:

INT. ROOM - NIGHT

NOVA
Justin...

NOVA STUNS... **JUSTIN, 30S, WHITE MAN...** *He is having sex with another girl. She is MARTHA, LATE-20S.*

MARTHA is on top of him... MOANING PASSIONATELY.

NOVA IS IN SHOCK... JUSTIN and MARTHA look at her... HORROR LOOK ON THEIR FACES.

JUSTIN
Nova...

NOVA comes out of the room.

DISSOLVE TO:

INT. HOUSE - NIGHT

NOVA is hopeless... TEARS FALL FROM HER EYES. She downs her head. She walks towards the main entrance door.

SHIRTLESS JUSTIN COMES OUT OF THE ROOM... Runs towards NOVA.

JUSTIN

Nova...

NOVA listens but doesn't turn. He reaches and holds her hand... TO STOP.

JUSTIN (CONT'D)

Nova...

NOVA

Leave me.

JUSTIN

But...

NOVA

For god sake... leave me, Justin.

JUSTIN

I'm sorry...

NOVA

Don't make this fuckin' innocent face.

JUSTIN

Nova, please listen to me.

NOVA

Listen to you what... You're dating another girl... Fuckin' that little shit in your bedroom.

JUSTIN

I was about to tell.

NOVA

Tell me what... Having an affair, cheatin' on me.

JUSTIN

I wasn't cheatin'...

NOVA

Oh, Jesus... What kind of person
you are?

JUSTIN

Nova, I wasn't cheatin'... I love
her.

NOVA STUNS... Tears continue to fall. She smiles for a
moment.

NOVA

LOVE...

NOVA shakes her head.

NOVA (CONT'D)

That's what you said to me... And
the same you'll be telling to that
little shit.

JUSTIN

(Shouts)

Shut the fuck up, Nova.

NOVA

Who the fuck are you to shut me up?

JUSTIN

You think that I cheated on you!!!
Get the fuck out of here and think
whatever you want.

NOVA

How shameless and cheap you are?

JUSTIN

And how were you in these 6 months?

NOVA

What the fuck you are talkin'
about?

JUSTIN

You were just busy in your job...
Busy with your patients.

NOVA

That's my duty.

JUSTIN

Yes, and your fuckin' duty is the
reason of everything.

NOVA SHOCKS.

JUSTIN (CONT'D)
You don't had for me... Every
single time you were just busy in
your fuckin' job.

NOVA
So, according to you being a doctor
is a curse...?

JUSTIN
I don't give a shit about this...

NOVA sighs... UPSET

JUSTIN (CONT'D)
You weren't their when I needed you
the most. I needed your support but
you were just...

NOVA
Hold a second...

NOVA thinks something. JUSTIN looks around for a moment.

NOVA (CONT'D)
Now I get the fuck what do you have
in your mind.

JUSTIN
What?

NOVA
You didn't get a chance to fuck me
for once in our relationship.

JUSTIN surprises a bit.

NOVA (CONT'D)
That's the regret you have...

JUSTIN
Perhaps yes.

NOVA downs her head in regret.

NOVA
Jesus Christ... What kind of person
did I love?

Again she glances at him.

NOVA (CONT'D)
 Justin, I told you about my
 parents...
 (beat)
 There was nothin' hidden from you.

JUSTIN
 Now... I don't care.

NOVA is speechless.

NOVA
 Told you that there is no one...
 (beat)
 ...Only you.

JUSTIN SIGHS... Looks around for a moment.

NOVA (CONT'D)
 Now I'm all alone...

JUSTIN
 No... You have your patients.

NOVA smiles for a moment.

NOVA
 No regrets...

JUSTIN gets confused.

NOVA (CONT'D)
 Jesus saved me from a monster like
 you.

JUSTIN gets angry.

JUSTIN
 (Shouts)
 Get the hell out of my house!!!

NOVA
 Yeah... Continue fuckin' that
 little shit.

NOVA SPLITS ON HIM.

CUT TO:

INT. NOVA'S HOUSE - MORNING

NOVA sleeps on her bed.

SUDDENLY... MARY enters in her room. She looks at her. Then at the clock.

IT SHOWS : "9:00 AM"

MARY

Nova...

NOVA doesn't wake up.

MARY (CONT'D)

Honey...

MARY gets close to NOVA... Tries to wake her up. Finally she wakes up.

MARY (CONT'D)

What I'm seeing... Unbelievable...

NOVA wakes up and sits... STILL SLEEPY. Clears her eyes.

MARY (CONT'D)

Honey, It's 9...

NOVA looks at the clock... She gets upset.

MARY (CONT'D)

You alright?

NOVA nods.

MARY (CONT'D)

You can share with me, Honey.

NOVA looks irritated.

NOVA

Please for god sake... Leave me alone.

MARY surprises.

NOVA (CONT'D)

I wanna be alone.

(beat)

Don't visit me for a week...

MARY is confused.

NOVA (CONT'D)

Requesting you... I need time.

MARY

...I was about to tell.

NOVA is unclear.

MARY (CONT'D)
I'm going to my brother's place...
Will be back after a week.

NOVA sighs... Then nods.

NOVA
Okay...

MARY smiles and walks towards the door... Then she turns.

MARY
Take care, Nova.

NOVA
Miss you...

MARY
Me too...

MARY walks out of the room. NOVA IS ALONE... A tear fall from her right eye. She downs her head.

AGAIN... NOVA lies down. Began to cry.

CUT TO:

INT. CAR - NIGHT

DEPRESSED... NOVA with her dull face, drives the car. She is extremely exhausted.

Again something caught her eye... She looks at the same bus stop and the same man is sitting in the bus stop.

And like before, the man has his head down. NOVA thinks something. She crosses the bus stop but stops her car. She turns back her car and stops in front of the bus stop.

Still, the man has his head down. NOVA glances at him from inside the car.

NOVA
You okay?

The man looks at her... He is FRANK TURNER, LATE-20s, Medium Height, White.

STUN... FRANK looks blank.

NOVA (CONT'D)
Hello... You alright?

SHOCK... FRANK nods slowly. He is unbelievable. NOVA looks in confusion.

NOVA (CONT'D)
You don't look okay, man.

FRANK is still in shock... As if he is not able to talk. NOVA sighs and shakes her head.

Suddenly, the rain began. FRANK looks up the sky... NOVA again glances at him.

NOVA (CONT'D)
Hey man... Get inside. Don't waste time.

FRANK looks at her... Then he strides towards the car.

NOVA (CONT'D)
C'mon... Hurry up.

FRANK sits inside the car. NOVA began driving the car.

NOVA (CONT'D)
First of all... I'm confused.

FRANK looks at her. He looks very disturbed.

NOVA (CONT'D)
Can you...?

FRANK
Yeah...

NOVA
Oh... Finally.

FRANK sighs.

NOVA (CONT'D)
Your name?

FRANK swallows hard.

FRANK
(Trembles)
Frank... I'm Frank Turner.

NOVA
Nova Smith...

FRANK nods.

NOVA (CONT'D)
Where you live?

STUN... FRANK thinks.

FRANK
Homeless...

NOVA
Oh... Any Family?

HE SHAKES HIS HEAD.

NOVA (CONT'D)
Jesus Christ.

FRANK
Raised by an orphan house.

NOVA
I'm sorry... Frank.

FRANK
I'm from another city. Lost my job
and everything... due to some evil
people, who don't have a fear of
god.

NOVA
Goodness me...

FRANK smiles a bit.

FRANK
They take the benefit of a person,
use as much as they can...

He glances at her.

FRANK (CONT'D)
And when their benefit is over...
can cross any limit to end the life
of the person.

NOVA
(Shaking her head)
World is full of these people...

FRANK
I decided to start a new life...
And somehow a bus took me here.

NOVA

And that's why you have been staying at the bus stop for the last 2 days or more.

FRANK looks at her... SURPRISED.

NOVA (CONT'D)

No worries man... This is the route from my hospital to house.

FRANK

I don't know anything of here.

NOVA smiles... TRIES TO HIDE HER PAIN.

CUT TO:

INT. NOVA'S HOUSE ROOM - NIGHT

The door opens... FRANK and NOVA enter.

NOVA

Here...

FRANK looks around the room. He downs his head.

FRANK

I don't know how to thank you.

NOVA

(Smiling)

Very simple... Just do the same, what I'm doing... when you find a person in a similar condition.

FRANK nods.

NOVA (CONT'D)

And most important... When you get capable of.

He smiles. Gets a bit emotional.

NOVA (CONT'D)

You are not the first and last person, who is suffering from society.

He sighs.

NOVA (CONT'D)

But I believe when a person is
victimized by that awful people...
can never do wrong of an innocent.

FRANK

But can do with the same awful
people... Because they deserve.

NOVA

No doubt.

They both smile a bit.

NOVA (CONT'D)

Okay Frank. Take rest.

FRANK

Sure..

NOVA smiles and nods. Then walks towards the door. STOPS AND
TURNS...

NOVA

When you said... "NO FAMILY"...

FRANK glances at her.

NOVA (CONT'D)

I feel it.

CUT TO:

INT. MAIN ROOM - MORNING

FRANK walks outside of his room... He is stepped into the
main living-room. He looks outside through the front window.

OUTSIDE... NOVA looks in hurry... She runs and sits inside
her car. Then drives down the road.

FRANK turns and sighs... Then he notices the drawing room
very carefully. LOOKS AROUND.

Each and everything is scattered... The room is very dirty.
Everything looks mismanaged. Some clothes are on the couch,
some snacks box are on the table... OPENED.

Some soft drink cans are also on the floor... And some kind
of jam looks split on the floor.

EVERYTHING LOOKS DIRTY AND UNHYGIENIC.

DISSOLVE TO:

INT. KITCHEN - MORNING

FRANK walks inside the kitchen... He is in shock.

FRANK
Goodness gracious.

Each and every corner of the kitchen looks messed up...
FRANK'S MOUTH IS WIDE OPEN IN AWW. He shakes his head.

The slab looks dirty, filled with open jars and bottles...
The sink is filled with used and dirty utensils. The
refrigerator's door is open.

FRANK looks inside. Suddenly... A FILTHY SMELL OCCURS. He
gets in disgust.

FRANK (CONT'D)
Fuck...

He steps back. He looks around the awful kitchen.

FRANK (CONT'D)
What the heck?

CUT TO:

INT. MAIN ROOM - NIGHT

NOVA enters with her dull face... EXHAUSTED. Then she breaths
in.

She feels nice. Again she takes a deep breath... She feels
relaxed. Her eyebrows grow as she looks around the living
room.

THE LIVING ROOM IS VERY WELL MAINTAINED... VERY CLEAN.
EVERYTHING IS ON IT'S PLACE... THE FLOOR IS CLEAN AND
SHINING... IT SMELLS NICE.

NOVA is surprised... She walks around the room. She smiles as
everything looks nice.

She is wondered. Then she walks towards the kitchen.

DISSOLVE TO:

INT. KITCHEN - NIGHT

NOVA enters in her kitchen. WONDERMENT... She is in shock.

SIMILAR TO THE LIVING ROOM... KITCHEN IS CLEAN AND SHINY...
EVERYTHING IS WELL MANAGED.

FRANK is inside the kitchen... PREPARING SOMETHING. He looks
at her.

NOVA
I'm at wrong place.

He chuckles.

FRANK
Of course, not.

NOVA
God... I'm dreaming.

FRANK
Perhaps not...

NOVA
But how you?

FRANK
Oh, C'mon... it's just basic
values.

NOVA
I'm without it.

She looks at the refrigerator. It's shining... FRANK smiles
from the back. She open it... SMELLS NICE.

NOVA (CONT'D)
Cleaned each and everything.

FRANK
Except your personal room... Don't
wanna cross the privacy.

She glances at him.

FRANK (CONT'D)
You can understand.

NOVA sighs.

NOVA
Did the right thing otherwise you
would have been unconscious.

FRANK

Jesus...

NOVA chuckles... Suddenly the oven began beeping. FRANK and NOVA look at it.

NOVA surprises... FRANK strolls to it... He opens and takes out the chicken.

NOVA

Unbelievable.

He looks at her.

NOVA (CONT'D)

You made it?

FRANK

Yeah, and I know you don't.

NOVA

(Surprises)

Wait! I didn't tell you that I don't cook.

FRANK

One can guess easily... If they just walk around for once.

NOVA

That's why I said...

He shakes his head.

NOVA (CONT'D)

Better didn't walk in my bedroom.

FRANK

Well, you are addicted to jam sandwich.

NOVA

Jesus... Now it's going too far.

FRANK smiles a bit.

FRANK

You ate it in the morning, isn't it?

NOVA nods in wonderment.

NOVA

I need to change.

FRANK nods.

CUT TO:

INT. BEDROOM - NIGHT

FRANK and NOVA are inside her bedroom... The room is dirty and mismanaged but not like the others.

FRANK is at the book shelf. He is going through some books.

FRANK
It's not that bad...

NOVA
What?

FRANK
Your room...

He turns to her with a book in his hand.

FRANK (CONT'D)
Thought it would be more than what
I saw.

She smiles.

NOVA
Aunt Mary keeps good care of my
house.

FRANK
Well... It looks like she isn't
here.

NOVA
Yeah. Off town... And as you see I
messed up everything.

FRANK chuckles and looks at the book.

FRANK
Being a doctor is the toughest job.

NOVA
Perhaps yes...

FRANK
It's not everyone's cup of tea...
isn't it?

NOVA

You can say, but... Can't make everyone understand this.

FRANK nods.

NOVA (CONT'D)

Sometimes they don't give a shit to us... And don't understand about the personal life...

FRANK listens her.

NOVA (CONT'D)

We are public workers, but they act like we are their private workers.

FRANK sighs... He understands her emotions.

NOVA (CONT'D)

Fuckin' people...

FRANK

As you said to me... Nothin' we can do about this awful society.

NOVA

When I was a kid, I loved watchin' batman... But when I grew up... I understand each and every line of Joker.

FRANK

Arthur is just an another example of many.

NOVA is silent.

FRANK (CONT'D)

Do you believe that one day everything will be changed...?

NOVA

Hope so...

They share a smile with each other. FRANK looks at the photo gallery on the wall. FRANK walks and sees the photos... NOVA is also looking at him.

FRANK

Your parents?

NOVA sighs in disappointment.

NOVA
Yes... But they were.

FRANK looks at her.

NOVA (CONT'D)
Died in a car accident... 7 months ago.

FRANK becomes sad.

FRANK
I'm extremely, sorry...

NOVA shakes her head.

NOVA
It's okay, Frank. Part of life.

FRANK
That's why you said it last night...
(beat)
You feel for me.

UPSET... She nods. FRANK looks down at another photo frame. He looks closely.

THE PHOTO IS OF NOVA AND JUSTIN... TOGETHER. SMILING. Their only photograph together.

FRANK (CONT'D)
Who is he?

NOVA looks at the photo frame. MORE DISAPPOINTMENT... She looks at FRANK.

FRANK looks in her eyes... PAIN. NOVA controls her tears. She looks at the other side.

NOVA
Umm...

FRANK realizes... He asked something terrible. ON THE OTHER SIDE... NOVA breaks down in tears.

FRANK
Nova...

NOVA began crying. FRANK goes near her.

FRANK (CONT'D)
I'm sorry, NOVA... My bad.

She shakes her head.

NOVA
He wanted to...
(beat)
...use me.

NOVA cries loud. FRANK too feels her pain. He places his arm on her shoulder... TRIES TO MAKE HER FEEL COMFORTABLE.

CUT TO:

INT. DINING ROOM - MORNING

NOVA enters in the dining room... She is surprised.

The dining table has her favorite chicken nuggets, burger, fries and some other dishes. She walks towards the dining table... She is in shock.

FRANK
Surprised?

NOVA looks at FRANK... Who stands aside.

NOVA
(Pointing at the dishes.)
You?

FRANK nods.

FRANK
Hurry up... Sit.

She sits... So as FRANK. NOVA continues to look at the dishes... They are not only perfectly made, but also placed in awesome manner on the table...

Everything looks neat and nice.

NOVA
I feel like... I'm in a 5 star.

FRANK chuckles.

NOVA (CONT'D)
But how do you know that I like these dishes?

FRANK shakes his head... Smiles.

NOVA (CONT'D)
 It feels like you had great
 experience of restaurant... Like a
 chef...

STUN... FRANK reaction changes to shock.

NOVA (CONT'D)
 Isn't it?

FRANK
 No... No, it's just somethin' I
 like to do...

NOVA SMILES. FRANK also smiles.

FRANK (CONT'D)
 C'mon... start.

NOVA sighs and starts eating. FRANK too eats but he looks at
 her.

FRANK (CONT'D)
 It's good to see you like this...

She looks at him... CONFUSED.

FRANK (CONT'D)
 Actually, I'm sorry for all that.

NOVA
 Leave it... You did nothin'.

FRANK
 You too...

NOVA confuses.

FRANK (CONT'D)
 Sometime we have a desire of
 somethin'. But what happens when we
 get it...

NOVA listens carefully.

FRANK (CONT'D)
 It's not necessary that we'll be
 happy... But it's necessary that
 we'll sad if we don't get it...
 Why?

NOVA understands.

FRANK (CONT'D)
 We cannot get beyond god's plan. We should be thankful to god, whatever he gives us.

NOVA nods. FRANK sighs.

FRANK (CONT'D)
 From next time... I don't wanna see your tears.

NOVA smiles broadly... Then nods. They start eating.

CUT TO:

INT. BEDROOM - DAY

NOVA and FRANK are in the bedroom... FRANK is with the vacuum cleaner. He teaches her to use the vacuum cleaner.

FRANK
 This is the button... Just on and off... On and off.

NOVA
 I know...

FRANK looks at her.

FRANK
 So why don't you use?

He shows her... HOW TO CLEAN THE FLOOR.

FRANK (CONT'D)
 I know it's your phobia.

She is again surprised.

NOVA
 (Surprised)
 How the fuck you are gettin' all that?

FRANK
 Just 10 min of it's use can keep your house clean.

NOVA
 Aunt Mary is there for all these.

FRANK shakes his head... He gives her the vacuum cleaner. She looks at him.

FRANK
C'mon try.

NOVA
The vibration...

FRANK
I have a doubt about you being a
doctor.

NOVA looks at him... He smiles. Immediately she turns on the
cleaner...

NOVA
Oh my god.

She throws it on the floor.

NOVA (CONT'D)
Fuckin' shit...

FRANK shakes his head. He grabs the cleaner.

FRANK
C'mon hold it.

NOVA
No...

FRANK
For once.

Again she takes the cleaner... This time FRANK grabs her
grips to the cleaner. He tightens the grip... They are very
close to each other.

FRANK (CONT'D)
Now slowly...

He turns on the vacuum cleaner.

NOVA
Jesus.

FRANK
Wait... wait... Now slowly...
Slowly.

They move the cleaner in specific direction. The floor gets
clean. NOVA smiles... She learns.

CUT TO:

INT. KITCHEN - EVENING

FRANK cuts the salads with the help of a knife... NOVA looks at it.

FRANK
Just be slow... No need to hurry.
Is that clear?

NOVA
Yeah...

FRANK
Slowly... Slowly... You gettin'?

NOVA
Certainly...

Suddenly the oven starts to beep... FRANK looks for it.

NOVA has a newspaper in her hand. She reads. On the other side... FRANK takes out the grilled beef.

NOVA continues to read... SOMETHING CAUGHT HER EYES.

IT SHOWS:

"A POLICEMAN WENT MISSING NEAR THE HAUNTED HOUSE OF MANNEQUINS"

Again she looks curious.

FRANK
Your grilled beef is ready.

FRANK places it on the slab. She turns at him.

NOVA
Wanna take a ride outside?

FRANK
Where?

She shows him the news.

FRANK (CONT'D)
What?

FRANK looks at it. He reads. HORROR LOOK ON HIS FACE... He is in shock.

FRANK (CONT'D)
What the f...

NOVA

What?

FRANK

You wanna visit this place and at this time. C'mon! give me a break.

NOVA

You don't know anythin' about this place.

FRANK is about to say something. He stops. Changes his line.

FRANK

Haunted... The house of mannequins is very dangerous... It's seriously very dangerous, Nova.

NOVA

How do you know?

FRANK realizes.

FRANK

Actually... A man told me on the bus. Everyone here must be knowin' about it.

NOVA

Yeah everyone knows... And that's why I'm saying.

FRANK

Nova... Try to understand.

NOVA gets upset. FRANK feels bad for her.

FRANK (CONT'D)

Okay. But make me a promise.

NOVA

(Smiles)
Yes...

FRANK

But a promise.

NOVA nods.

FRANK (CONT'D)

We'll not take a single step towards the house... Okay?

HAPPY... NOVA nods in joy.

NOVA

Promise.

She hugs him. SUDDENLY FRANK LOOKS DISAPPOINTED.

CUT TO:

EXT. STREET / HOUSE - NIGHT

The car stops... NOVA and FRANK are inside the car.

THE HOUSE OF MANNEQUINS IS IN FRONT.

FRANK

Now I gotta know about your
interest.

NOVA

You did.

FRANK

Yeah... Like a detective.

NOVA

Um...

NOVA gets out of the CAR... FRANK STOPS.

FRANK

Nova... Stop.

He gets out of the car.

NOVA

I'm not goin' anywhere... Just
getting a perfect view of the
house.

FRANK

Stop, Nova.

They are not very far from the house. NOVA is taking few
steps towards the house.

NOVA

We are very far.

FRANK

But NOVA...

FRANK looks very afraid. He looks at her legs... Suddenly,
NOVA FALLS. FRANK walks to her.

FRANK (CONT'D)
Oh, you stubborn.

NOVA
I'm good... okay.

SUDDENLY THE CREEPY SOUND BEGAN EMERGING FROM THE HOUSE. AGAIN THE LIGHTS ARE GETTING ON AND OFF... THE MANNEQUINS BEGAN MOVING. THE CREEPY SOUNDS CONTINUES...

FEAR... NOVA frightened. But... FRANK is not looking very afraid.

NOVA (CONT'D)
Frank...

FRANK
C'mon! hurry up... Get in.

NOVA gets inside the car... FRANK looks at the house for a moment, NO FEAR... HE LOOKS IN ANGER. THE MANNEQUINS CONTINUES TO MOVE.

He gets inside the car... They drive the car down the road.

CUT TO:

INT. CAR - NIGHT

NOVA is on the drivers seat... FRANK looks a bit lost in somewhere. She glances at him for a moment.

NOVA
You alright?

FRANK sighs... LOOKS AT HER.

FRANK
I'm... But you aren't.

NOVA
What happen?

FRANK
You promised me...

NOVA gets disappointed.

NOVA
I was just...
(Pauses)
I'm sorry...

FRANK looks at her. He thinks something.

FRANK
It was dangerous.

NOVA
Dammit... I always do bad.

FRANK is silent... He looks in front.

FRANK
But you enjoyed, isn't it?

NOVA
I was afraid.

FRANK
...and that's what you enjoy.

She smiles shaking her head.

NOVA
You're unbelievable.

FRANK
Sometimes we ourselves aren't aware
of our desire.

NOVA
Sounds perfect.

FRANK
Thank you.

They smile... FRANK looks outside the window. His reaction changes to concern as he glances around.

There are houses around the street... FEW CARS ARE SEEN OUTSIDE THE HOUSES... Few people are outside walking around the street. It's a small town.

BOTH FRANK AND NOVA LOOK AROUND THE STREET.

NOVA
OH! This was the town, aunt Mary was talkin' about.

TENSION... FRANK looks seriously concerned.

NOVA (CONT'D)
My hospital is not far away from here.

FRANK
The house of mannequins too.

NOVA
...absolutely, How people here
manage?

FRANK sighs... Glances at her for a moment. Then he sees a house outside... AGAIN HE LOOKS IN CONCERN. He continues to look at a house... NOVA notices him.

NOVA (CONT'D)
Saw somethin'?

FRANK looks lost.

NOVA (CONT'D)
Frank...

FRANK
...yeah...yeah...

NOVA
You okay?

FRANK
Yeah...

NOVA
You lookin' something?

FRANK
No... Just seeing the houses
around.

CUT TO:

EXT. STREET - NIGHT

The car stops... NOVA comes out of it. FRANK doesn't...

NOVA
Wait here... I'll be back.

FRANK
Sure...

NOVA smiles and walks... FRANK also comes out of the car. He watches her go. She strides towards an ICE CREAM SHOP... FRANK notices the shop banner board.

On the other side... NOVA is just about to enter but she stops.

FRANK gets confused... NOVA looks something inside. She turns and strolls back towards the car.

FRANK (CONT'D)
What happen?

NOVA
Nothin' just changed my mind...

FRANK glances at the ICE CREAM shop door... It opens, JUSTIN and MARTHA come out of the shop... ICE CREAMS IN THEIR HANDS.

NOVA turns to look at them... She gets upset. FRANK notices her face. Then he looks at JUSTIN and MARTHA.

Suddenly, the shop door again gets open. It hits MARTHA... She falls with her ice cream.

MARTHA
Oh... FUCK.

JUSTIN looks at her. He glances towards the shop for a moment.

JUSTIN
Who the fuck pushed the door?

NO REPLY... JUSTIN tries to help her. Suddenly his pants fall down.

NOVA looks at them... FRANK smiles.

JUSTIN (CONT'D)
What the heck is happenin'?

The people around the street laugh... JUSTIN tries to move, but his shoe laces are tied into each other... HE TOO FALLS DOWN...

JUSTIN (CONT'D)
Shit...

The people around the street burst out of laugh... NOVA chuckles.

JUSTIN (CONT'D)
Fuckin' hell...

MARTHA
You are the reason of everything.

JUSTIN
...what I did?

MARTHA

Now get the fuck up...

The people around continues to laugh. LAUGHING... FRANK gets close to NOVA. He shakes his head.

FRANK

What can we do of those dumbass?

NOVA

(Laughing)

Assholes...

CUT TO:

INT. MAIN ROOM - NIGHT

NOVA and FRANK are on the couch. LAUGHING and SMILING. BEER BOTTLES IN THEIR HANDS... And some empty on the table.

SMILES... NOVA looks very happy.

NOVA

It was an amazing eve...

FRANK glances at her... SMILES. He is happy for her.

NOVA (CONT'D)

And specially when those two...

(laughs)

Comedy of errors.

She is a bit drunk.

NOVA (CONT'D)

You...

SILENT... FRANK surprises.

NOVA (CONT'D)

You are an angel.

He chuckles.

FRANK

C'mon! Nova.

NOVA

Yes... Angel of my life.

FRANK

Really?

NOVA
 You are doubting me?... Doubting on
 Nova Smith...

He smiles...Shakes his head.

FRANK
 Nova... You had too many.

NOVA
 No... Wait!... Nobody can stop, Dr.
 Smith.

She gets up and sits in his lap. FRANK is wondered. SMILES...
 She looks at him.

NOVA (CONT'D)
 I can see in your eyes.

FRANK is silent. ATTRACTED... They are very close to each
 other.

NOVA (CONT'D)
 I can feel it.

LOVE... FRANK gets lost in her eyes. She moves ahead and
 kisses him... FRANK too responds. They look lost in each
 other.

Suddenly, FRANK stops... He moves her down on the couch. He
 looks in tension.

NOVA innocently looks at him.

NOVA (CONT'D)
 Frank...?

FRANK
 I need sleep... It's too late.

DISAPPOINTMENT... NOVA downs her head. FRANK too feels bad.
 He strolls and opens the door of his room... He looks at NOVA
 for a moment.

She has her head down...SAD. FRANK controls him. He gets
 inside. THE DOOR SHUTS. NOVA looks at the door.

DISSOLVE TO:

INT. ROOM - SAME

FRANK looks hopeless... He stands at the door. TRIES TO
 CONTROL HIS EMOTIONS.

He is not able to control himself... He turns and looks back at the door.

DISSOLVE TO:

INT. MAIN ROOM - SAME

NOVA stands close to door. NOVA looks upset. She continues to look at the door.

TEARS FALL FROM HER EYES.

SUDDENLY IT OPENS... FRANK EMERGES. NOVA looks at him... Just about to cry. He looks at her tear. He gets close and wipes it.

FRANK

I told you somethin'...

He leans and kisses her. They hold each other tightly.

CUT TO:

INT. BEDROOM - MORNING

SLEEPING. NOVA is holding FRANK. SHIRTLESS... He is wake up. He looks in deep thought. Then he looks at her. KISSES HER ON HER FOREHEAD... Then he frees himself from NOVA.

He tries to move out of bed but... NOVA grabs her hand. He looks at her... She shakes her head.

NOVA

Be here.

FRANK

Nova...

NOVA

...can't lose you.

FRANK nods.

FRANK

I have to prepare breakfast for you...

NOVA

We'll do together.

FRANK smiles.

NOVA (CONT'D)

Frank.

FRANK

Yeah...

NOVA

Yesterday, I saw somethin' in your eyes.

FRANK is silent.

NOVA (CONT'D)

HOPE...

He sighs... Bit Upset.

NOVA (CONT'D)

You are my last hope.

FRANK

Nova...

NOVA

Marry me...

FRANK surprises.

FRANK

I... I don't know what to say...
Everythin' is happenin' very fast,
Nova.

NOVA

(shaking her head)
Don't have courage to lose you.

FRANK

Nova... We should give us more time
and think about it.

NOVA downs her head.

FRANK (CONT'D)

Nova... I didn't say no. I wanted
to know each other more.

She looks at him... He smiles.

FRANK (CONT'D)

Come... You said we'll do together.

NOVA forces a smile. They hug. WORRIED... NOVA is not happy.

CUT TO:

EXT. HOSPITAL PARKING - NIGHT

NOVA comes out of the hospital. She sees FRANK... He stands near her car. NOVA smiles a bit. She walks to him.

NOVA
You here?

He smiles looking at her.

FRANK
Waitin'...

NOVA
For me?

FRANK
Perhaps not.

NOVA
Didn't like the sarcasm.

FRANK
Of course you... What the heck you
talkin' about?

NOVA sighs.

FRANK (CONT'D)
You don't look okay...

NOVA
I'm fine.

FRANK
(smiles)
Then let's go.

They stride and sit inside the car. The car drives down the road.

CUT TO:

INT. CAR - NIGHT

NOVA continues to look at him... FRANK drives. He notices her.

FRANK
Anythin' wrong?

NOVA doesn't reply immediately... Then she says.

NOVA
Something isn't.

FRANK
(Confuses)
Can you elaborate?

NOVA
You know, Frank.

FRANK'S CONFUSION IS INCREASING.

NOVA (CONT'D)
Frank... I can't give up on you at
any cost.

FRANK feels very bad...UPSET.

NOVA (CONT'D)
Feel my emotion, Frank... Please
give a try.

FRANK
Nova... Please. I love you.

NOVA
You don't, Frank... You don't.
Every time I talk about about
marriage and future... You just
don't care... you don't even
listen.

FRANK controls his tears.

NOVA (CONT'D)
You always change the topic... I
don't know what the fuck will cost
you to understand my feelings.

FRANK
(Shouts)
For god sake... Stop it! Nova. Stop
it!!!

FRANK stops the car. ANXIETY... He looks in fear. They are at
the same bus stop, where NOVA met FRANK.

DISSOLVE TO:

EXT. FOREST SIDE ROAD - SAME

FRANK gets out of the car. TENSION... NOVA looks worried. He takes few step towards the bus stop. NOVA comes out of the car.

NOVA
Frank...

FRANK doesn't turn. He continues to look at the forest.

NOVA (CONT'D)
Frank... I love you.

He turns. TEARS IN HIS EYES. DISAPPOINTMENT... NOVA shakes her head...seeing him cry.

FRANK
There is no other way... I'm
helpless.

NOVA
I'll help you, Frank. I'm here.

FRANK
(Shaking his head.)
I have to tell you...

SURPRISE... NOVA looks in confusion.

Before he could say anything... A group of local thugs stop their open roof car...NEAR NOVA'S CAR. FOUR THUGS ARE INSIDE THE CAR. ALL SMILE LOOKING AT NOVA. Frank glances at them. NOVA turns to see them.

THUG 1
Hello, sweetie.

THUG 2
Wanna ride with us.

INDIGNANT... FRANK looks very angry.

NOVA
Get the fuck out of here...

They all laugh.

NOVA (CONT'D)
You didn't get... Leave us alone,
assholes.

They again laugh.

THUG 2
Nice joke, sweetheart.

FRANK controls his anger.

THUG 3
What are you waitin' for fella...?!

THUG 4
Get her in...! Wanna taste her
sweet legs.

They all laugh... NOVA looks at FRANK. THUG 2 gets out of the car.

NOVA
Frank... He is comin'.

THUG 2
(confused)
Who the hell you are talkin' with
sweetie?

STUN... NOVA looks at THUG 2. Then towards FRANK.
DISAPPOINTMENT... FRANK downs his head.

NOVA
My boyfriend, you bastard.

THUG 2
Boyfriend...

Again they all laugh.

THUG 2 (CONT'D)
She is drunk, fellas... Sayin' that
her boyfriend stands there.

They laugh.

THUG 1
Tell your imaginary boyfriend that
his girlfriend is going to be our
mistress.

FRANK is about to do something.

NOVA
He'll break your bones, dickheads.

THUG 2
Enough, sweetie... Joke time is
over.

He strides towards her.

NOVA

Frank...

THUG 2

I can smell your cunt, sweetie...
Come here.

FRANK looks at him. Suddenly, THUG 2 flies back on the car...CRASH.

THE THUGS ARE STUN... They look at THUG 2. NOVA looks at FRANK. ANGER... HIS EYES ARE DOING EVERYTHING. SUDDENLY, THE CAR WINDSHIELD BROKE... THE GLASS SCATTERS AROUND.

SCARED... THUGS LOOK AROUND IN FEAR. THUG 1 SWALLOWS HARD. Thug 2 tries to get up...BREATHES HARD. SUDDENLY THE CAR DOORS BEGAN DESTROYING... They split into pieces. THE THUGS GET SCARED A LOT.

THUG 2 (CONT'D)

She's a witch, fellas...

The bonnet too broke out of the car. NOVA glances at FRANK for a moment. He looks exhausted. BREATHES HARD.

THUG 2 (CONT'D)

Run asshole Run... She is a spirit.

THUG 2 runs inside the car... They drive down the road.

STUN... NOVA is in shock by everything. She is unbelievable. FRANK downs his head.

NOVA

(Low voice)

Frank...

FRANK

I'm sorry, Nova... I'm sorry.

CUT TO:

BEGIN FLASHBACK:

EXT. FOREST SIDE ROAD - DAY

A car is on the road at medium speed. A man is inside driving the car.

It's none other than FRANK. He continues to drive. He looks focused in driving.

Suddenly, he looks at something in front... His eye brows grow. On the opposite side... A huge truck is coming towards him very fast.

PANIC... FRANK looks as he knows the driver of the truck. He tries to side his car. CRASH... The truck hits his car.

His car is out of balance... GOES OFF THE ROAD TOWARDS THE FOREST. The car gets overturned...

The bus stop is just ahead, WHERE FRANK AND NOVA ARE IN REAL TIME.

CUT TO:

ENDS FLASHBACK:

EXT. FOREST SIDE ROAD - NIGHT

SHOCK... NOVA HAS A HORROR LOOK ON HER FACE. REGRET... Tears fall from her eyes. FRANK is deeply disappointed. He too broke down in tears.

NOVA looks at him... She is speechless.

FRANK

Nova...

FRANK takes a step ahead... NOVA signs him to stop. She shakes her head. Tears continue to fall from his eyes.

FRANK (CONT'D)

I love...

NOVA

...No, Frank.

NOVA shakes her head... TURNS AND WALKS TO HER CAR. FRANK looks at her. He sobs. JUST BEFORE GETTING INSIDE THE CAR... NOVA glances over him.

HEART BROKEN... FRANK looks at her innocently. She gets inside the car and drives down the road.

FRANK WATCHES HER GO. TEAR CONTINUES TO FALL FROM HIS EYES.

CUT TO:

INT. BEDROOM - MORNING

The door opens... MARY strides inside the bedroom. NOVA is lying on her bed.

MARY strolls to her.

MARY
Nova...

NOVA wakes up. Her eyes are swollen. She smiles looking at MARY... MARY too smiles.

NOVA
Aunt Mary.

MARY
Honey...

They hug.

NOVA
Long Vacation... I missed you.

MARY
I miss you too, honey.

MARY notices her closely... She is not looking good.

MARY (CONT'D)
Honey, you're just the same as I left.

NOVA sighs.

MARY (CONT'D)
First time you are tryin' to hide somethin' from me.

NOVA
No, Aunt Mary.

MARY
So why you cried all night?

SURPRISE... NOVA looks at her. MARY smiles.

MARY (CONT'D)
Rather I say for whom?

NOVA
Aunt Mary...

MARY
Honey... How many times I told you!!! You can try as much as you can, but cannot hide...

NOVA turns her face on the other side.

MARY (CONT'D)
Being in love is not a curse, it's
a blessing.

NOVA
But he is imperfect.

MARY smiles and shakes her head.

NOVA (CONT'D)
We don't have any match.

MARY
Honey, I'm imperfect... My husband
is imperfect.

NOVA turns to look at her.

MARY (CONT'D)
It's journey of struggle,
happiness, emotions and
achievements.

NOVA is silent.

MARY (CONT'D)
And the choice you made.

NOVA listens her carefully... She understands her words.

CUT TO:

EXT. STREET / HOUSE - NIGHT

FRANK strides down the street... He stops. IN FRONT OF HIM IS THE HOUSE OF MANNEQUINS. FRANK looks at the house. HIS PAIN IS ON HIS FACE.

He slowly began walking towards the house. He is now on the walk path towards the entrance... BUT STILL THE MANNEQUINS DOESN'T MOVE. THE LIGHTS ARE OFF.

FRANK just stops in front of the entrance. He glances at the MANNEQUINS SITTING IN THE PORCH... They are unmoved.

WITHOUT ANY FEAR... He walks inside the house. He disappears.

CUT TO:

EXT. FOREST SIDE ROAD - DAY

A car is on the road. INSIDE... NOVA drives the car. She looks in tension.

NOVA continues to drive... JUST AFTER A MINUTE... She stuns.

FRANK stands in between the road... He looks at her car. NOVA panics looking at him... She understands that FRANK has no intention of moving away.

The distance gets lesser and lesser... NOVA panics more. CONFUSION... She doesn't understand what to do. She looks in terror.

JUST ABOUT TO HIT... She turns the steering. FRANK glances over the car. NOVA'S EYEBROW GROWS AS THE CAR IS ABOUT TO HIT THE TREE.

Suddenly it stops... THE CAR DOESN'T HIT THE TREE. FRANK stops it by his powers. NOVA comes out of the car. She looks at him... SHAKES HER HEAD. She strolls to him.

NOVA

Why are you after me?

CONFUSION... He sighs.

FRANK

Well... Is this your time?

She looks at the other way.

FRANK (CONT'D)

Say... Rather than mornin' and night you started to come here in day?

She is silent.

FRANK (CONT'D)

And sayin' me that I'm followin'...

NOVA

You are a liar, Frank... Fuckin' liar.

UPSET... FRANK downs his head.

NOVA (CONT'D)

You are just like others.

He nods.

FRANK
Sounds true...

NOVA feels bad.

FRANK (CONT'D)
You are right, Nova... No
difference.

He turns... NOVA shakes her head. She wants to stop.

FRANK (CONT'D)
Your car couldn't have any impact
on me...
(beat)
You know it. But still you...

She is silent. He turns.

FRANK (CONT'D)
Why?

NOVA runs and kisses him.

FRANK (CONT'D)
You love me?

NOVA
(Nods)
Yes.

FRANK
Wanna change your mind?

NOVA
Asshole...

PASSIONATELY... She leans over him and kisses.

CUT TO:

INT. BEDROOM - DAY

FRANK and NOVA are kissing each other. They are lost in each other.

They stop. FRANK places his hand on her face. He kisses her forehead.

FRANK
I know there are few things goin'
in your mind.

She sighs... No reply.

FRANK (CONT'D)
Now what I'm goin' to tell will
clear each and everything...

NOVA
What, Frank?

FRANK sighs... Looks in front.

FRANK
A tale of curiosity, mistake and
secret.

NOVA is confused... FRANK looks CALM.

CUT TO:

BEGIN FLASHBACK:

INT. ROOM - DAY

FRANK is inside his room... He walks around. LOOKS CURIOUS.
Then he sits on his chair. Places his hands on the table.
THERE IS A PEN ON THE TABLE.

He looks at the pen. CLOSES HIS EYES... TAKES A DEEP BREATH.
Again he opens.

He focuses on the pen... DEEPLY FOCUSES. He tries as best as
he can. CONTINUES TO FOCUS. SUDDENLY THE PEN MOVES... FRANK
smiles in joy.

On the corner of the table... A book is seen.

TITLE READ: "DEVELOP YOUR TELEKINESIS"

FRANK stands.

FRANK
Yes... Finally...

The door of his room opens. **HIS FATHER... DENNIS TURNER,**
EARLY 50s, MEDIUM HEIGHT, walks in.

DENNIS
Finally what... Mr. Turner.

FRANK
Dad...

DENNIS
Not gettin' late for restaurant?

FRANK
Perhaps not.

DENNIS smiles.

DENNIS
Your wish.

He walks off and closes the door. FRANK sighs... Then again gets on his seat.

He again focuses on the pen... FOCUSES HARD. The pens moves. He feels a pain in his head.

FRANK
Ahh...

CUT TO:

INT. LIVING ROOM - DAY

A medium sized living room... A woman is sitting on the couch. *She is CHRISTINE TURNER, EARLY 50s, WHITE...* Reading the newspaper.

DENNIS emerges into the room. CHRISTINE doesn't notice him. He looks at her.

DENNIS
Hey...

She looks at him.

DENNIS (CONT'D)
Where the hell are you lost?

CHRISTINE
Yes... in a hell.

She shows him the newspaper headline...

IT READ:

"*PARANORMAL INVESTIGATOR PAUL WENT MISSING AROUND THE HOUSE OF MANNEQUINS.*"

DENNIS
Goodness gracious...

CHRISTINE
You understand, Den.

He nods.

CHRISTINE (CONT'D)
He claimed that he'll solve the
mystery of the mannequins house.

DENNIS
It's not a mystery, Chris.

FRANK
So what?

FRANK walks inside the room. They look at him. He is ready
for leaving for his work.

FRANK (CONT'D)
All those mannequins has spirit
inside them. Is that you wanna say?

DENNIS
True...

FRANK
C'mon! Dad...

CHRISTINE
Your dad is here from his birth.

DENNIS
And you are forgettin' that it's
not far from here.

FRANK
So!

DENNIS smiles for a moment.

DENNIS
Uncle Jones was a mannequin
maker... But he was gettin'
financially weak as people were not
interested in those mannequins...
Kinda change in trend.

FRANK listens to him carefully.

DENNIS (CONT'D)
As days passes he began learnin'
black magic... And started to
practice on his mannequins.
(MORE)

DENNIS (CONT'D)
Slowly people around the town were
afraid of all that...

CHRISTINE
Jesus...

DENNIS
And they executed uncle Jones...

FRANK looks not interested.

DENNIS (CONT'D)
But his spirit still remains with
all that mannequins...

FRANK
Sounds like Frankenstein.

His parents looks at him.

FRANK (CONT'D)
I don't believe in all this shit.

DENNIS
That's completely your choice.

CHRISTINE
I do.

FRANK
Mom...

CHRISTINE
I don't know why...

FRANK shakes his head.

CHRISTINE (CONT'D)
But I have noticed somethin'.

FRANK
What?

CHRISTINE
Our locality doesn't care about
that house.

DENNIS
Nearest ones are most afraid,
Chris.

FRANK sighs.

FRANK
 Can't take this anymore... I'm
 leaving.

He opens the main door and leaves... DENNIS sighs.

CHRISTINE
 Young man.

DENNIS
 Everyone goes through this.

CUT TO:

EXT. STREET - NIGHT

FRANK stops his car. He comes out of it. THE HOUSE OF MANNEQUINS IS IN FRONT OF HIM... SILENT. FRANK sees some danger and warning boards around the street.

HE LOOKS CONFIDENT... Then sighs. THE MANNEQUINS in the porch are silent... NO MOVEMENT. THE ABOVE WINDOWS ARE CLOSED. FRANK watches each and everything of the wooden house.

Then he began walking towards the house... STEP ON STEP. He strides on the walk path towards the entrance of the house.

SUDDENLY... THE LIGHTS BEGAN FLUCTUATING... THE EVIL MANNEQUINS BEGAN MOVING AND CREATING THAT CREEPY SOUND. FRANK IS STUN.. SPECIALLY BY THE TERRIFYING NOISE. He looks at the mannequins. THEY ARE MOVING...

SUDDENLY, THE WINDOWS OF ABOVE FLOOR GET OPEN... THE MANNEQUINS FROM THAT LOOK SERIOUSLY HAUNTING.

FRANK
 God...

THE ABOVE WINDOW MANNEQUIN'S EYES GET OUT... CONTINUES TO CREATE THAT CREEPY NOISE. AFRAID... FRANK IS IN FEAR. THEN HE GLANCES ON TO ANOTHER ONE, WHO TURNS HER HEAD 360 DEGREES.

THE LIGHTS CONTINUES TO FLUCTUATE... He glances towards another window... THIS MANNEQUIN IS INSIDE WALKING AND CREATING THAT HORRIFYING NOISE.

THE PORCH MANNEQUINS ARE CONTINUOUSLY OPENING THEIR MOUTH AND CLOSING... AND SIMILARLY CREATING THAT SCARY NOISE.

SCARED... FRANK SWALLOWS HARD.

SUDDENLY... EACH AND EVERY MANNEQUIN STOP. FRANK is terrified. THEN THEY ALL STANDS... MORE MANNEQUINS EMERGE AT THE ROOF.

FRANK EYEBROWS GROW... SPINE CHILLING LOOK ON HIS FACE. THEY ALL BEGAN TO CREATE THAT TERRIFYING NOISE TOGETHER... EXTREMELY LOUD.

SUDDENLY, TWO MANNEQUINS EMERGE FROM THE BACK OF THE HOUSE. FRANK glances over them... They are striding towards him. FRANK is scared.

He runs back towards his car. SLOWLY... THEY CONTINUES TO COME TOWARDS HIM.

He sits inside his car. THE MANNEQUINS COMING TOWARDS HIM STOP. SCARE... FRANK looks at them. Then drives down the road.

CUT TO:

INT. LIVING ROOM - NIGHT

DENNIS and CHRISTINE are sitting on their couch. The TV is on.

CHRISTINE
Difference between day and night?

DENNIS
Day is of god and Nights are of devil.

CHRISTINE and DENNIS laugh. Suddenly... The door opens. BREATHES HARD... FRANK emerges. SWEATING ALL OVER.

FRANK
And devils are real.

DENNIS and CHRISTINE look at him.

FRANK (CONT'D)
No doubt...

CONCERN... They get worried looking at him.

DENNIS
Frank...

CHRISTINE
My Boy...

They walk over him... FRANK sighs.

CHRISTINE (CONT'D)
Frank... What happen, son?

DENNIS
Looks somethin' terrible..

FRANK
No...no, I'm just...

They are confused.

FRANK (CONT'D)
I'm fine.

CHRISTINE
Oh! Boy, Your father is right.
Somethin' awful has happened.

FRANK
No, mom, Nothin' like that.

He walks and sits on the couch... CATCHES HIS BREATH. His parents are still worried for him.

DENNIS
So what, Frank?

CHRISTINE
Tell us...

FRANK thinks a bit.

FRANK
Actually I just parked my car
and...
(Pauses)
... A speedster was coming towards
me and he almost hit me... Before I
saw and step back...

CHRISTINE
Oh! Lord. Thank you.

FRANK
Saved by inches.

DENNIS
That was serious.

FRANK
Yeah...

FRANK sighs.

DENNIS

Wait! I go and check if someone saw him.

FRANK

No need, Dad...

CHRISTINE

These kind of people are real devils.

DENNIS

That's why I said... Night.

CHRISTINE looks at FRANK.

CHRISTINE

Oh, my boy...

She goes to him and hugs.

CHRISTINE (CONT'D)

We are thankful of Jesus.

FRANK looks lost somewhere.

CUT TO:

INT. ROOM - NIGHT

FRANK sits on his chair... THIS TIME A SPOON IS ON HIS TABLE. DEPRESSED... He sighs. Then glances at the spoon. He began focusing. Focuses hard.

THE SPOON IS STILL NOT MOVED.

For focusing hard... He closes his eyes for a moment...

A GLIMPSE OF THAT CREEPY MANNEQUINS.

He opens his eyes. BREATHES HARD... Drinks the glass of water. TRIES TO CATCH HIS BREATH... CALMING DOWN.

Then he looks at the spoon again... BEGAN FOCUSING. TRIES HARD. The spoon moves. Sign of relief on his face. He sighs. Then he stands. THINKS SOMETHING... Walks around his room.

He continues to roam. Then suddenly looks at the spoon... It moves. He smiles a bit.

CUT TO:

EXT. STREET - DAY

FRANK stops his car... IN FRONT OF THE HOUSE OF MANNEQUINS. He glances over to the house.

Each and every window is closed. ONLY FOUR MANNEQUINS ARE SITTING IN THE PORCH OF THE HOUSE. NO NOISE AND MOVEMENT.

Frank continues to look at the house... Then comes out of his car. He can hear nothing other than chirping of birds.

He sighs for a moment... LOOKS AROUND. No one can be seen. Then he began walking towards the house... SLOWLY AND SLOWLY. He strides. BLANK... No sign of fear or anything on his face.

He continuous to stroll... STILL NO MOVEMENT FROM THE MANNEQUINS OR THE HOUSE.

FRANK is almost to the wooden stairs of the house. Then he stops. He glances over to the MANNEQUINS SITTING INSIDE THE PORCH. No movement from them. He takes a deep breath. Then strides over the wooden stairs.

THE MAIN DOOR IS CLOSED... FRANK looks closely at the door. Again he glances towards the mannequins... EXPECTING A MOVEMENT. But nothing.

FRANK glances back to the door. He is about to open the door.

POLICE OFFICER

Hey...

STUN... FRANK is in shock. He turns. **A POLICE OFFICER, LATE-40s, WHITE, TALL...** Stands behind him with his police car.

FRANK looks in confusion.

POLICE OFFICER (CONT'D)

Hey man... What the fuck are you doin' there?

FRANK

I was just...

POLICE OFFICER

Without wastin' a second... Come here.

FRANK strides down the walk path... POLICE OFFICER looks at him. FRANK gets to him..

POLICE OFFICER (CONT'D)

What does that sign mean?

He points towards the warning and danger boards.

FRANK

Shit...

POLICE OFFICER

This area is fuckin' prohibited and why don't you fuckin' people understand?

FRANK is silent.

POLICE OFFICER (CONT'D)

And if anythin' around this evil house happens... Everybody starts barking towards the police.

FRANK nods.

POLICE OFFICER (CONT'D)

And everyone gets blind when it's about you people...

FRANK

My bad, sir.

POLICE OFFICER

Must be a detective or a journalist.

FRANK

No... No. I works in a restaurant... as a chef.

The officer gets confused.

POLICE OFFICER

Chef?

FRANK

(Nods)
Yeah...

POLICE OFFICER

Show me your ID...

FRANK nods... Began searching his pocket. Finally he finds.

FRANK

This is it, sir.

He hands over to the officer. He looks it closely.

POLICE OFFICER
How on earth a chef will visit an
evil house?
(Pauses)
Cookin' for ghosts.

FRANK
I'll be honest, sir. I heard people
sayin' many stuffs about this
house... So...

POLICE OFFICER
So, play with your life?

FRANK downs his head.

POLICE OFFICER (CONT'D)
Take this back.

FRANK takes his ID and places in his pocket.

POLICE OFFICER (CONT'D)
Look, Mr. Chef...

FRANK nods.

POLICE OFFICER (CONT'D)
Whatever you heard about this
terrifying house... is real and
it's seriously dangerous.

FRANK
Sure, sir.

POLICE OFFICER
We are here for your safety... Not
for your stupidity.

FRANK nods.

POLICE OFFICER (CONT'D)
I don't wanna see you here again.

FRANK nods.

POLICE OFFICER (CONT'D)
Leave...

FRANK walks to his car. Before sitting he glances over to the
officer for a moment. Then sits inside and drives down the
road. POLICE OFFICER watches him go.

Then he takes out his phone... CALLS SOMEONE. Finally the
call gets connected.

POLICE OFFICER (CONT'D)

Hello.
 (Beat)
 Yeah...

The officer strolls and opens his car door. SITS INSIDE...

FROM A BIT FAR... FRANK'S CAR is still on the street, but unnoticeable... HIDING BY THE TREES. OFFICER hasn't seen that FRANK'S car is still near.

FROM INSIDE... FRANK looks towards the officer's car. Still there. Then after a minute... The car leaves. On the other side... FRANK SIGHS. He looks curious.

CUT TO:

EXT. STREET - DAY

The police officer's car is near the house of mannequins. NOT EXACTLY IN FRONT. ON THE OTHER SIDE... FRANK stands... Hiding by the trees. He continues to look at the car.

Suddenly... The car comes in front of the house. SURPRISE... FRANK looks confused. The police officer comes out of the car... He looks around for a moment. FRANK continues to look at him.

AFTER ANALYZING AROUND... THE OFFICER GLANCES TOWARDS THE HOUSE. He strides towards it. FRANK is surprised by everything.

WITHOUT HESITATING... The officer strolls down the walk path. He strides into the porch. FRANK is unbelievable.

BEFORE ENTERING... The officer again looks around at the area for a moment. Then he takes out a key.

FRANK
 Fuckin' shit...

The officer unlocks the wooden door... ENTERS INSIDE THE HOUSE. The door slams shut. FRANK IS IN COMPLETE SHOCK.

CUT TO:

INT. ROOM - NIGHT

FRANK is lying on his bed... LOST IN A THOUGHT. Then he gets up... STILL THINKING SOMETHING. Then he goes to his table. A laptop is on the table.

FRANK TURNS IT ON.

ON THE SCREEN: "GOOGLE IS OPEN."

FRANK again thinks something. He closes his eyes... Again opens. LOOKS AROUND FOR A MOMENT. He glances over his pen at the edge of the table. HE BEGAN FOCUSING. The pen comes near him.

IMPRESSED... He smiles. Then he opens his diary... TOOK HIS PEN. Again closes his eyes.

TRIES TO REMEMBER... GLIMPSE OF THE MEETING WITH THE POLICE OFFICER. Frank writes something in the diary... STILL EYES CLOSE.

He continues to write.

IN THE DIARY...

IT READS: "BILLY JONES"

He opens his eyes... Looks at it. SURPRISED... He tries to remember something. It strikes his mind.

FRANK
(Stun)
Uncle Jones...

He types on his laptop...

ON THE SCREEN:

"THE POLICE DEPARTMENT OFFICIAL SITE IS OPEN. Then he types "BILLY JONES". "

BILLY JONES'S information gets open... FRANK reads. His eyes go wide as he read something serious.

ON THE SCREEN: "FATHER NAME: MARNUS JONES"

STUN... FRANK is in shock. NOT ABLE TO BELIEVE.

CUT TO:

INT. LIVING ROOM - MORNING

Sitting on his couch. DENNIS is on his phone... AGAIN THE TV IS ON. DENNIS looks busy on his phone. But then he keeps it side. GLANCES BACK TO THE TV. FRANK emerges.

FRANK
Dad...

DENNIS looks at him.

DENNIS
Frank, ready for work?

FRANK
Perhaps yes...

DENNIS
Okay.

DENNIS glances back to the television. FRANK looks a bit hesitant.

FRANK
Dad!

DENNIS
Yeah...

FRANK
Actually... I was...

DENNIS gets confused.

DENNIS
What?

FRANK
Um... You told us about that... The story. What was the name...? I forgot. UmM...

DENNIS
Who?

FRANK
Jones... Uncle Jones.

SURPRISE... DENNIS looks at him.

DENNIS
Frank... I can't imagine you are askin' this.

FRANK
No, I just thought about that later at night... Like...

DENNIS
Like what?

FRANK
Umm... What's his full name?

DENNIS

Wait... Umm... I remember it...

FRANK is silent.

DENNIS (CONT'D)

Marnus... Marnus Jones.

FRANK sighs and realizes something. LOOKS AROUND FOR A MOMENT.

DENNIS (CONT'D)

You were thinkin' about this?

FRANK

No...No...Umm... Actually, about his family. Like after he was gone, his Wife... Children... or anyone.

DENNIS

I don't remember it clearly as it was about forty-odd years ago...

FRANK listens.

DENNIS (CONT'D)

My father told me when I was very young.

FRANK nods.

DENNIS (CONT'D)

And about his family... Don't know about his kids but there was his wife... But she was livin' somewhere else... Nobody ever saw her.

FRANK

Okay...

DENNIS

Don't know anythin' more.

FRANK sighs... He looks curious. DENNIS notices.

DENNIS (CONT'D)

Is everythin' alright?

FRANK looks at him.

FRANK

Certainly.

DENNIS nods.

FRANK (CONT'D)
Okay, Dad... See you in eve.

DENNIS
Yeah, sure.

FRANK strolls down the door. He opens and walks off.

CUT TO:

EXT. STREET / HOUSE - EVENING

Again FRANK hides with the help of trees. He continues to glance over the POLICE OFFICER.

*His name is **BILLY JONES***, FRANK is clearly aware of it now.

BILLY again glances around and strides down the walk path. ENTERS INSIDE THE HOUSE... FRANK keeps his eye on the door.

SUDDENLY... BILLY comes out and looks around. FRANK notices. Again BILLY gets in... Then comes back with an UNKNOWN MAN. They moves a bit fast towards the car. Again BILLY looks around. They sit inside the car.

FRANK looks a bit confused by all that. He continues to keep his eye on the car. AFTER A MINUTE... The car drives down the road.

His confusion is increasing... Then he looks at the house. He sighs. His curiosity is increasing as he continues to look at the house.

SLOWLY... He walks towards the house. Still tries to hide around the forest trees... BUT CONTINUES TO STRIDE. Finally... He's close to the side of the MANNEQUINS HOUSE.

JUST LIKE BEFORE THE MANNEQUINS ARE SITTING IN THE PORCH BUT NO MOVEMENT. The windows of the house are close... FRANK notices these things.

He strides fast towards the front of the house. STOPS... AGAIN LOOKS AROUND FOR A MOMENT. No one is visible around. Then looks back towards the FOUR MANNEQUINS SITTING IN THE PORCH. STILL NO MOVEMENT. He swallows hard.

FRANK strolls towards the front door. Before entering inside the porch... He looks at the MANNEQUINS AGAIN. CONFUSION... He looks into the sky. It's evening time... SUN IS STILL OUT THERE. He again glances towards the MANNEQUINS.

Then he enters in the porch... STANDS IN FRONT OF THE WOODEN DOOR. Takes a deep breath, then tries to open the door. IT'S LOCKED. FRUSTRATION... He shakes his head.

FRANK

Goddammit.

Then his eye gets on a MANNEQUIN. The CREEPY MANNEQUIN has her head towards him... WATCHING HIM.

FRANK (CONT'D)

Fuck...

SCARED... He steps back in fear. TERROR LOOK ON HIS FACE. He breathes hard. THE MANNEQUIN IS NOT MOVING... Then he looks at the other three... They are looking straight and still no movement.

He walks close to that particular MANNEQUIN... It has her mouth open. He gets confused. He grabs the jaw... TRIES TO MOVE UP AND DOWN. It's steel.

FRANK (CONT'D)

What the heck?

He knocks on the head... STEEL SOUND EMERGES. He can feel the sound... FRANK is not able to understand it. LOOKS CONFUSED.

Again he looks around... NO ONE IS THERE. Then he glances back to the MANNEQUIN. Then he walks off the porch... He strides towards the right side of the house.

He sees the windows... They are all closed. NO WAY OF GETTING INSIDE. Then he walks towards the back of the house. FINALLY HE SEES A BACK DOOR. He strides down towards it.

He reaches, tries to open... Finally, it opens. He looks at his back for a moment. Then glances inside the house. He enters.

DISSOLVE TO:

INT. MANNEQUIN'S HOUSE - EVENING

BACK ROOM:

He is inside the back room. SWEAT IS ALL OVER HIS FACE. He is looking towards each and everything.

The room has some vintage machine equipment, tools, nuts, some rusting iron pieces are around.

He is confused looking at these things. Then he sees that a door is open. It has a way towards another room. He swallows hard. Then walks towards the door...

ROOM 4:

He enters inside another room... IT'S QUITE SIMILAR TO THE OTHER ONE. It has tools, iron, steel, some old machine parts, wires and some equipment.

STILL NO SIGN OF MANNEQUINS. Then he sees a HALLWAY. He moves towards it...

HALLWAY:

FRANK looks at the walls... It looks very old, there are some scratches around on it.

SLOWLY... He is striding down the hallway. He sees another door. FEAR... He stands before entering. Finally he enters.

ROOM 3:

He enters. TERRIFIED... HORROR look on his face.

FRANK

Oh... Lord.

BLOOD SPLASHES ALL OVER THE WALLS AND THE FLOOR. DIFFERENT KINDS OF AXES ARE AROUND. A HOSPITAL BED IS ALSO THERE.

Some handcuffs... Rope... Tapes... Medical Equipments are present there. Some other stuffs are seen. A cupboard is also there... FRANK looks around as there is a large storage box. He opens it.

FRIGHTENED... TWO SKELETONS ARE INSIDE.

FRANK (CONT'D)

OH... FUCK...

TERROR LOOK ON HIS FACE... He steps back in fear, gets near the cupboard. A SOUND EMERGES FROM INSIDE THE CUPBOARD... FRANK is in serious fear. He breaths hard. SWEAT IS ALL OVER HIM.

He looks at the cupboard... There's a knock from inside. FRANK is unmoved. CALM... He catches his breath but still, he doesn't move. Another knock from inside.

Finally he decides... He strides slowly towards the cupboard. Then he places his hand on it... He hesitates. Again there's a knock. FRANK gets more nervous.

FINALLY... HE OPENS. And steps back.

INSIDE THE CUPBOARD... A MAN IS THERE. HIS HANDS AND LEGS ARE TIED WITH ROPE. TAPE ON HIS MOUTH. FRANK is stunned.

FRANK helps him to come out of it. He removes his tape. The man breathes seriously HARD... Sweating all over his body.

The man is PAUL, 30s, MEDIUM HEIGHT... PARANORMAL INVESTIGATOR.

FRANK looks as he knows him. Finally the man catches his breath. Then he looks at FRANK.

PAUL
(Very Low Voice)
Thank you...

FRANK
I have seen you somewhere...

PAUL is silent. Then FRANK looks at his hands and legs.

FRANK (CONT'D)
One sec..

FRANK looks around... He grabs a CUTTER. BEGAN CUTTING THE ROPE OF HIS HANDS... He succeeds. PAUL looks at FRANK. FRANK cuts the rope of his legs. FRANK SIGHS. PAUL tries to speak.

FRANK (CONT'D)
What?

PAUL is not able to speak properly. FRANK gets near him.

PAUL
(Low voice)
Wat... Water.

FRANK
Water...

PAUL indicates towards outside. FRANK walks outside.

KITCHEN:

FRANK walks inside a kitchen. He again sees some cutter and Axe... Some other weapons. BLOOD SPLASHES ARE ALSO THERE...

He glances at the refrigerator... CONFUSES TO FIND IT IN THIS HOUSE. He opens.

SOME ROYAL, EXPENSIVE BRANDIES, WHISKY, BEER CANS ARE INSIDE...

FRANK (CONT'D)

Jesus...

He also finds a bottle of water. He takes it and closes the refrigerator.

ROOM 3:

PAUL looks very weak... Finally, FRANK emerges.

FRANK (CONT'D)

Take this.

PAUL takes the bottle... DRINKS WATER. He feels good after drinking. Then sighs looking at him.

PAUL

Two days... Without this.

His voice is clear a bit... Finally, Frank recognizes him.

FRANK

Oh my god...

PAUL looks at him.

FRANK (CONT'D)

You are that investigator,
Paul...who went missing.

PAUL

Sounds right.

FRANK

I'm Frank...

FRANK looks at his hands... CUTS AND WOUNDS.

PAUL

There are many more.

FRANK

Jesus Christ.

PAUL smiles a bit.

FRANK (CONT'D)

But how did it happen?

PAUL sighs.

PAUL

Long story...

FRANK doesn't reply.

PAUL (CONT'D)
Just like you, I had the curiosity
about this place.

FRANK
Paranormal activities...?

PAUL
Yes, but the only difference is you
chose the right time.

PAUL looks around for a moment.

PAUL (CONT'D)
This place is very different from
outside and inside...

FRANK also looks around for a moment.

PAUL (CONT'D)
It belongs to many... Not just one.

FRANK looks at the blood splashes all around the room.

FRANK
What's this place?

PAUL
It's hell.

FRANK is silent.

PAUL (CONT'D)
I know many things would be
emerging in your mind.

Still, he is silent.

PAUL (CONT'D)
You came here for somethin'... But
you haven't found.

UNBELIEVABLY... FRANK looks at him. PAUL tries to stand...
FRANK helps him.

PAUL (CONT'D)
Lemme show...

He looks at FRANK, who is in deep confusion.

ROOM 2:

FRANK and PAUL enters inside a room. SHOCK... FRANK'S EYES GO BIG... As he looks around.

The room is filled with MANNEQUINS INTO MANY PIECES. HANDS, LEGS, FACES, JOINTS, WIRES... STEEL ALL AROUND THE ROOM.

CONTROLLING REMOTES...MANY KINDS OF TOOLS...MOTORS...SMALL NUT BOLTS...

ON THE TABLE... A FULLY READY MANNEQUIN IS IN THE MIDDLE OF THE ROOM. AND A SMALL TOY ROBOT IS OPENED BY HIS BACKSIDE.

FRANK strides and see the ROBOT TOY closely... It's back motor and main parts are missing.

Then he glances over to the mannequin. On the back of the mannequin... The parts of robot toy are fitted inside it. Then he sees some batteries on the table.

He looks at PAUL... PAUL stares back at him.

FRANK
Unbelievable...

PAUL sighs and points at the corner. FRANK looks... SOME DIFFERENT KINDS OF PAINT AND DIFFERENT SIZES OF PAINTBRUSHES.

PAUL walks to him.

FRANK (CONT'D)
Goodness gracious...

PAUL
Felt the same.

FRANK looks at him.

FRANK
People around are busy in their assumption.

PAUL
Because they have been created.

FRANK shakes his head.

FRANK
What's the purpose of everythin'?

PAUL
It's above...

FRANK
Still remaining anythin'?

PAUL
It's everythin'. You can't even
imagine.

DISBELIEVE... FRANK looks at him.

PAUL (CONT'D)
It has the answer of your each and
every question.

SILENTLY... FRANK continues to listen.

PAUL (CONT'D)
The ultimate treasure.

FRANK
Then what are we waitin' for?

ROOM 1 - MAIN HALL:

PAUL and FRANK come out of the room. APPEARED IN THE MAIN
HALL. They look around for a moment.

PAUL LOOKS AT THE STAIRS, WHICH LEADS TO THE ABOVE FLOOR. The
main door is also side to it.

PAUL
Come...

They stroll towards the stairs. Just before they are going
on... They heard something. A CAR STOPS OUTSIDE.

They look at each other... CONFUSED.

FRANK
What's that?

PAUL goes to the window... LOOKS OUTSIDE.

BILLY and an UNKNOWN MAN come out of the car... They are
striding towards the house.

PAUL
Shit...

FRANK
What happen?

PAUL looks at him.

PAUL
They are coming...

FRANK

...fuck.

PAUL

Hurry up...

Again they run inside the ROOM 3...

ROOM 3:

PAUL again gets back in his cupboard. CLOSES IT. FRANK hides behind the table. He stuns... SWEAT IS STILL ON HIS FACE.

Suddenly... he hears that the door opens. Someone enters inside the house. FRANK tries his best to not make any noise... And trying his best to listen.

UNKNOWN MAN[O.S]

Tired man...

BILLY[O.S]

Grow up, man... Did nothin' and still feeling tired.

FRANK recognises the voice of BILLY... But not the other one. But he is sure that there are only two man.

UNKNOWN MAN[O.S]

Be lazy as hell, man.

BILLY[O.S]

You'll not change, Alan.

FRANK finally gets the name. On the other side... ALAN laughs.

BILLY[O.S] (CONT'D)

C'mon... Man. Let's finish it. Have to visit Troopers for the deal.

UNKNOWN MAN[O.S]

Yeah... Even I have to do some changes for night.

BILLY[O.S]

Let's go...

FRANK swallows hard... He believes they will come inside. But then he hears their steps... They are going above through the stairs.

FRANK sighs. Sign of relief on his face. On the other side... PAUL comes out of the cupboard...SLOWLY.

FRANK looks at him. PAUL signals him to speak in low voice. FRANK nods and stands. Paul walks to him. NOT MAKING ANY NOISE.

FRANK
FUCK... That was close.

PAUL
Even I thought they'll come inside.

FRANK
Now what?

PAUL looks around for a moment. SLOWLY... He walks towards the door of the room. He reaches and looks outside. FRANK looks at him. Then PAUL signs him to come. FRANK strolls to him. They walk out.

ROOM 1 - MAIN HALL:

THEY TRY THEIR BEST TO NOT CREATE ANY KIND OF SOUND... Slowly... Slowly... PAUL walks to the stairs. He tries to hear. FRANK is confused. Then PAUL looks at him, who is already staring at him.

PAUL walks to the window... LOOKS OUT. The sun is almost set. Then he slowly walks back to FRANK.

FRANK (CONT'D)
You're makin' me confuse.

PAUL
The sun is set.

FRANK
Fuck everythin'... We need to leave.

PAUL sighs.

PAUL
That's the right choice.

FRANK
C'mon... Let's move.

PAUL nods... FRANK takes a step towards the front door.

PAUL
Wait...

FRANK
Now what?

PAUL
You entered from here?

FRANK
No.

FRANK looks at him. PAUL is also looking at him. Then FRANK REALIZES.

FRANK (CONT'D)
Hurry up...

SLOWLY... They move for the back door.

BACK ROOM:

FRANK and PAUL appear in the back room. They are looking around as they don't wanna create any sort of noise. Finally they look towards the back door.

FRANK (CONT'D)
This is it...

FRANK strides towards it... Simultaneously, his left foot hits a tool. IT CREATES A NOISE. SHOCK... FRANK looks at PAUL.

FRANK (CONT'D)
Shit...

PAUL
Goddammit...

PAUL looks back from the door which they just had entered.

PAUL (CONT'D)
Nobody is there... But we have to run.

FRANK nods... Then he opens the back door. FOREST AREA.

PAUL (CONT'D)
Had to run through it... No other way.

FRANK
Okay...

Again PAUL looks back from the door. NO SIGN OF ANYONE. Then he moves to FRANK. Both stand at the door. Look towards the forest.

PAUL
I'll count till 3... On three,
we'll run out of this hell...

FRANK
Sounds perfect.

PAUL
One thing... We'll not stop, no
matter what happens.

FRANK NODS.

PAUL (CONT'D)
One...

FRANK is ready... PAUL too focuses.

PAUL (CONT'D)
Two..... THREE!!!

BOTH BEGAN RUNNING... They run down the back porch of the
house... They run fast as they can.

GUN SHOT... BULLET HITS IN THE LEG OF PAUL. HE COLLAPSED.
SHOCK... FRANK LOOKS AT HIM. THEN HE LOOKS ABOVE.

On the first floor's window... BILLY WITH A GUN. LOOKS AT
THEM.

STUN... FRANK looks at him, horror look on his face.

PAUL (CONT'D)
Frank... Run...

NERVOUS... FRANK looks at him.

PAUL (CONT'D)
Run, Frank run.

BILLY AGAIN SHOOTS... JUST MISSES FRANK.

PAUL (CONT'D)
For god sake, run... Please.

DOESN'T KNOW WHAT TO DO... FRANK looks at PAUL. Then at
BILLY, who is about to shoot again.

FINALLY... FRANK RUNS. BILLY SHOOT. But FRANK is inside the
forest area. He looks at PAUL for a moment... FRANK SOBS.
PAUL LOSSES HIS HOPE. FRANK runs deep inside the forest.

On the other side... BILLY is in frustration.

BILLY

Fuck 'em.

Then the UNKNOWN MAN emerges on the window.

He is ALAN JONES, 40s, BEARD, WHITE... He looks outside. Then to BILLY.

ALAN

(Worried)

Billy... He must be knowing everythin'.

BILLY continues to look at the forest. Then he smiles.

ALAN (CONT'D)

Billy?

BILLY

Not for too long.

ALAN is confused. BILLY looks at PAUL. He lies on the ground. NO MOVEMENT.

BILLY (CONT'D)

First, let's clean this shit.

CUT TO:

EXT. STREET / HOUSE - NIGHT

DULL FACE... FRANK continues to walk down the street. DISAPPOINTMENT... He has his head down. Finally he reaches his house.

Then he looks towards his house. Strides down the walk path. SLOWLY... SLOWLY. He stops before entering his house. EXTREMELY UPSET... He looks in regret.

TEARS FLOW DOWN HIS CHEEKS... He strolls towards the main door... ENTERS.

CUT TO:

EXT. STREET / HOUSE - MORNING

The main door opens... FRANK walks out. He is ready for work. He strolls down the walk path.

He stops. Looks around. REGRET... He is still upset.

He sighs... Then strides and sits inside his car. The car drives down the road. As he leaves... A truck, which is not parked far away from his house... MOVES.

BILLY and ALAN are inside the truck. They follow FRANK'S car.

CUT TO:

EXT. FOREST SIDE ROAD - DAY

A car is on the road at medium speed. A man is inside driving the car. It's none other than FRANK... He continues to drive. He looks focused in driving.

Suddenly, he looks at something in front... His eyebrows grow. On the opposite side... A huge truck is coming towards him very fast.

FRANK

Jesus...

PANIC... FRANK notices the driver of the truck. It's BILLY and ALAN. BILLY is driving. They smiles.

ALAN

End this shit, man.

BILLY

Matter of second, brother.

The distance is getting very close... HORROR LOOK ON THE FACE OF FRANK.

He tries to side his car. But BILLY turns his steering in his direction. CRASH... The truck hits the car with a huge speed and power.

FRANK knows his end is near... He closes his eyes. His car is out of balance... GOES OFF THE ROAD TOWARDS THE FOREST. The car is overturned twice.

It's crashed seriously.

BILLY and ALAN come out of their truck. THEY SMILE LOOKING AT THE CAR. ALAN speaks looking at it... FULLY CRUSHED.

ALAN

How do you drive, pal?

BILLY SMILES.

ALAN (CONT'D)

It's not our fault. You drives bad.

BILLY
Bad driver.

They laugh.

BILLY (CONT'D)
Let's get the fuck out of here.

They walk back in their truck. DRIVES DOWN THE ROAD.

CUT TO:

ENDS FLASHBACK

INT. MAIN ROOM - DAY

NOVA is speechless. PAIN... FRANK looks outside the window.

FRANK
When I was kid, my mother told me
everythin' has limitations.

He turns towards her.

FRANK (CONT'D)
And if we cross...

Tears are in his eyes. REGRET... He shakes his head. UPSET...
NOVA feels bad for him.

FRANK (CONT'D)
My curiosity costs me...
(Pauses)
...everythin'.

He broke down in tears. NOVA strolls and hugs him. He also
hugs her tightly. He continues to cry on her shoulder.

TIME CUT:

INT. MAIN ROOM - EVENING

FRANK sits on the couch. A can is in front of the table. He
focuses on the can.

JUST IN A SECOND... The can is crushed. FRANK sighs... He
downs his head.

NOVA
It's different.

FRANK looks at NOVA... She stands on the doorway.

NOVA (CONT'D)
Your power...

FRANK
Grown up.

SAD... He looks at the can again.

FRANK (CONT'D)
After my...

Again he downs his head. NOVA understands his words.

NOVA
You have to... Frank.

CONFUSION... He looks at her.

NOVA (CONT'D)
It needs to be equal.

FRANK
Nova...

NOVA
Have to give it back, Frank.

FRANK
I can't, Nova...

DISAPPOINTMENT... He turns his head.

FRANK (CONT'D)
I tried... But I couldn't.

NOVA
We have to do.

FRANK
No... Nova.

He glances at her.

FRANK (CONT'D)
It's dangerous for you...

NOVA shakes her head.

NOVA
Your family...

FRANK thinks about her words.

NOVA (CONT'D)

Paul...

FRANK looks lost in her words.

NOVA (CONT'D)

More people will struggle.

FRANK

Nova, I'm weak.

NOVA

That's you think.

AGITATED... FRANK stands.

FRANK

I should leave, Nova.

NOVA

No.

He stops and looks at her.

FRANK

Can't lose anymore...

NOVA

For me.

NOVA strolls near him.

NOVA (CONT'D)

I love you...

FRANK

(Shaking his head)

I don't exist.

NOVA

Yes...for the world. But for me...You do.

LOVE... FRANK looks in her eyes. Tears are in her eyes.

NOVA (CONT'D)

Only to me... because you are my gift of god.

FRANK hugs her tightly... NOVA sobs. But then he realises something. He releases her. PASSIONATELY... She looks at him. He began moving backward.

SAD... She shakes her head. REGRET... He nods. Then he turns and walks towards the main door.

NOVA (CONT'D)

Frank...

TEARS FLOW FROM HER EYES... FRANK also sobs. But he opens the door. WALKS OFF.

NOVA (CONT'D)

(Screams)

FRANK...!!!

She collapses on her knees... Down on the floor. CRIES HARD.

CUT TO:

INT. LIVING ROOM - DAY

DENNIS and CHRISTINE are sitting together on the couch.

DENNIS is embracing her... STILL, SHE IS IN TEARS. She looks at him. DENNIS nods.

This time the TV is off... NO NEWSPAPER ON THE TABLE.

On the other side... FRANK stands near the main door. Tears in his eyes, just about to cry.

He downs his head... Looking at them. TEARS FALL ON THE FLOOR.

CUT TO:

EXT. STREET / HOUSE - EVENING

A car stops... NOVA is inside. She comes out of the car.

IN FRONT OF HER STANDS THE HOUSE OF MANNEQUINS. No fear on her face.

DISSOLVE TO:

INT. 1ST FLOOR ROOM - HOUSE - SAME

BILLY looks at her from the window... He is not seen from outside. CONFUSE... He continues to look at her.

ALAN is at his back... BUSY COUNTING SOME PACKETS.

BILLY
Who the fuck is she?

ALAN turns to him.

ALAN
What?

He walks to him.

BILLY
This one...

ALAN looks outside.

ALAN
Hold on... I know her.

BILLY looks at him.

BILLY
How?

ALAN
She came here twice.

BILLY
Twice?

ALAN
Yeah...

BILLY again looks at her.

ALAN (CONT'D)
She was scared like a kid.

BILLY sighs.

BILLY
Nobody came here thrice...

He looks at ALAN.

BILLY (CONT'D)
...if someone, they aren't alive.

DISSOLVE TO:

INTERCUT - 1ST FLOOR ROOM / HOUSE EXTERIOR

She is looking at the house. SLOWLY... She began striding towards the house.

BILLY (CONT'D)
Fuck... She is comin'.

ALAN
Now what?

BILLY thinks for a moment. Then looks at him.

BILLY
Start it...

ALAN is surprised.

ALAN
What the heck you are talkin'
about? It's still eve...

BILLY
Alan...

ALAN
We can't.

BILLY
Just do it...

ALAN shakes his head... He turns and walks. BILLY again glances at her. SUDDENLY... NOVA stops. LOOKS AT THE MANNEQUINS. ANGER... She turns.

BILLY (CONT'D)
Alan... WAIT!!!

ALAN turns in frustration.

ALAN
Now what?

NOVA walks back to her car. CONFUSION... BILLY continues to look at her.

She opens the trunk of her car. TAKES OUT A BASEBALL BAT. Closes the trunk. Then strides towards the house.

BILLY
What the fuck?

ALAN strolls to the window. LOOKS OUTSIDE THROUGH A SMALL SPACE. Both of them aren't visible from the exterior of the house. He looks at her...SURPRISES.

ALAN
Shit... What kind of cunt she is?

BILLY continues to look at her. He thinks something.

BILLY

Wait...

He looks at ALAN.

ALAN

Let her come.

FEARLESS... NOVA marches down the walk path. She is in anger. She enters in the porch. NO MOVEMENT FROM THE MANNEQUINS.

BANG... She swings and smashes hard the CREEPY MANNEQUINS. THEIR HEAD COMES OUT...WIRES...THEY COLLAPSE INTO PARTS. ANGER ON HER FACE... Again she smashes their parts in frustration.

NOVA

Now say...!!!

She glances at the main door. BANG ON THE WOODEN DOOR... She smashes on it. The door gets open. She walks in.

DISSOLVE TO:

INT. HOUSE - SAME

NOVA strides inside the house... She sees the main hall. NO MANNEQUINS CAN BE SEEN.

Then she takes a step ahead. Suddenly, someone hits on her head. She falls unconscious.

She falls on the floor.

CUT TO:

INT. 1ST FLOOR-HOUSE - EVENING

NOVA opens her eyes... SHOCK. She is sitting on a chair. SHE IS TIED ALL OVER.

She is stun. She tries to move...FAILS. Then she hears someone groans in pain... ATTENTIVE. She looks around.

ANOTHER PERSON IS TIED ALL OVER JUST LIKE HER... HE IS NONE OTHER THAN PAUL. HE IS ALIVE. BUT HIS CONDITION IS BAD.

CONFUSE... She looks at him.

NOVA

Jesus...

PAUL glances at her.

NOVA (CONT'D)

Where I am?

PAUL

You would be knowing better than me.

NOVA is agitated. She looks around in frustration... SOMETHING CAUGHT HER EYE. IT'S DRUGS AND COCAINE... They all are packaged. READY TO SUPPLY.

NOVA

What the heck is that?

PAUL

Street poison.

NOVA looks at him...SURPRISE.

PAUL (CONT'D)

Provides satisfaction in exchange of life.

STUN... NOVA is nervous. Then she glances at his leg. IT'S BANDAGED... But there's some blood. REMEMBERS HIM... She looks at him.

NOVA

Paul...

SHOCK... He looks at her.

PAUL

You know me?

NOVA NODS.

PAUL (CONT'D)

How?

She shakes her head.

NOVA

The question is how you are still alive?

ALAN

Because he's interesting.

NOVA and PAUL look for the voice. ALAN and BILLY emerge. ALAN has an AXE in his hand.

ALAN (CONT'D)
He's seriously very interesting.

NOVA looks at them carefully.

NOVA
Deceitful officer, Billy Jones.

BILLY smiles.

ALAN
And I'm his brother... Alan Jones.

NOVA understand something.

ALAN (CONT'D)
So let me complete... PAUL'S stories have kept him alive.

PAUL
I'm not afraid of death, Coward.

ALAN
Oh... C'mon! man. If you'll be dead, who'll entertain me?

NOVA
You spoke the right thing... One is Deceitful and other one is Coward. Just like their father.

BILLY
(Anger)
Shut the fuck up you little bitch.

ANGER... ALAN looks at her. PAUL is confused.

BILLY (CONT'D)
He was different... He was exceptional...

NOVA and PAUL listen.

BILLY (CONT'D)
He was on the verge to change mankind... And what did he got in return... betrayal.

NOVA
You think black magic can change mankind?

BILLY sighs in anger.

NOVA (CONT'D)

If you think... You're same.

BILLY

So where does humanity stand? Where is your god? His creation is already changed into animals...

ALAN

Rather we say... worse than them.

NOVA shakes her head.

BILLY

These animals are killin' each other to be more rich... powerful.

PAUL

Nobody was animal until you guys came.

NOVA

You are animals... that's why you feel everyone is.

PAUL

(Signaling towards the drugs)

Killin' people and Smugglin' makes humanity better, isn't it?

ALAN

This is tit for tat, Paul.

BILLY

For our father.

ALAN

Enough of illustration, man... It's show time.

NOVA and PAUL are confused. BILLY smiles. ALAN strolls to her with the Axe. FEAR...HER EYES GO WIDE. ALAN looks at PAUL.

ALAN (CONT'D)

Now you'll see our way... Mr. Investigator.

SHOCK... PAUL is getting nervous. ALAN smiles, then he looks at NOVA.

ALAN (CONT'D)

It's been months for hunting.

HORROR LOOK ON HER FACE... She is looking at ALAN. BILLY is smiling.

ALAN RAISES THE AXE... ABOUT TO CUT HER HEAD OFF THE BODY.

Suddenly... All the drugs and cocaine start burning. SHOCK... ALAN and BILLY eyebrows grow. PAUL and NOVA are also surprised.

BILLY

What the fuck?

ALAN

How the heck it happens?

Suddenly a wooden rocking chair began moving. NOBODY IS VISIBLE ON IT. ALAN and BILLY are stun... PAUL too is surprised.

BILLY

Fuckin' impossible.

ALAN

Now I have seen everythin'...

NOVA smiles... IT'S FRANK, WHO IS ON THE CHAIR.

NOVA

Frank...

PAUL is stunned.

PAUL

Frank?

ALAN

Who the fuck is this...?

BILLY looks at NOVA.

BILLY

No...

Then he looks at the rocking chair... STILL MOVING. FRANK smiles looking at them.

BILLY (CONT'D)

(Shaking his head)

It can't be.

ALAN
Fuck him...

BILLY
We killed him... Fuckin' idiot.

ALAN
(Stun)
Fuckin' shit...

STUN... PAUL is unbelievable. NOVA smiles.

NOVA
Game over...

ALAN
Yes... Game over.

FRUSTRATION... ALAN strides towards the chair. He raises his Axe and tries to hit. Just before... FRANK looks at him in anger.

ALAN flies... Goes bang on the back shelf. SMACK... Some of the boxes fall on his head from the shelf. He groans in pain.

THE AXE FLIES BACK TOWARDS FRANK... He grabs. BILLY is in shock... PAUL too is in wonderment.

BILLY
How on earth it can happen?

FRANK looks at him. Suddenly, PAUL and NOVA are free from the rope. Again... ALAN stands.

ALAN
I'll kill this shit.

ANGER... FRANK glances over to him. ALAN FLIES OUT OF THE FRONT WINDOW.

SCARE... BILLY is in fear. Simultaneously he takes out two small knives... PLACES ONE ON NOVA'S THROAT, AND ANOTHER ON STOMACH.

BILLY
I can't see you... Yes, I can't see you.

STUN... FRANK stands. PAUL also looks at them. BILLY is looking here and there.

BILLY (CONT'D)
But if I feel anythin' over me.
I'll cut her throat off.

NOVA

Frank...

WORRIED... FRANK gets a bit nervous. PAUL looks at the mobile, which isn't far from him.

BILLY

Come with me, you bitch.

They walk off the room.

NOVA[O.S]

Frank...

FRANK follows and walks out of the room. PAUL strides...but not properly due to his injured leg. GRABS THE MOBILE. He calls someone. WAITS TILL THE CALL GETS CONNECTED.

PAUL

Hello...

CUT TO:

EXT. ROOFTOP - EVENING

BILLY and NOVA emerge on to the rooftop. NOVA is terrified. But she tries to release her. BILLY'S GRIP IS VERY TIGHT...

BILLY

Don't try to be smart, little ass.

She is hopeless... Suddenly, FRANK EMERGES ON THE ROOFTOP.

NOVA

Frank...

FRANK looks at them. BILLY understands that he is here.

BILLY

Oh! He is here... Thank you, bitch.

NOVA realizes her mistake... BILLY is having knife in both of his hand. FRANK thinks for his next step.

BILLY (CONT'D)

Don't you come near me, Frank.

SLOWLY... BILLY and NOVA are moving back... TOWARDS THE END OF THE ROOF.

Not able to see... BILLY looks here and there, guessing FRANK.

BILLY (CONT'D)
 Try not to be silly man, She'll
 lose her life.

REGRET... FRANK gets very nervous. NOVA looks at him.

NOVA
 Frank... Don't think of mine.

BILLY notices her eyeballs... For FRANK'S position.

NOVA (CONT'D)
 He's coward... He can't do
 anything.

BILLY
 Shut the fuck up.

BILLY again looks in front.

BILLY (CONT'D)
 Don't try to be smart, man. I can
 feel you.

They are at the end of the roof. BILLY looks at the back for
 a moment.

NOVA
 Frank... Please.

TEARS IN HIS EYES... He shakes his head.

NOVA (CONT'D)
 You can.

FRANK is in fear of losing her.

BILLY
 Don't try anythin', Frank...
 Don't...

NOVA
 Frank...

BILLY
 ...Mark my words, she'll lose.

NOVA
 Nothing can happen, Frank... You
 are with me.

HOPE... Suddenly FRANK gets motivated.

BILLY
No, Frank... No.

FRANK
YES...!!!

FRANK looks at him in anger... SUDDENLY, BOTH THE KNIVES
FALLS DOWN ON THE FLOOR.

TERRIFIED... BILLY looks in a SHOCK. FRANK looks at NOVA. She
also looks at him...SMILES A BIT. She nods. SUDDENLY... BILLY
PICKS HER UP AND THROWS HER OUT FROM THE ROOF.

NOVA
(Screams)
Frank...

TERROR LOOK ON HIS FACE... He runs.

FRANK
No...!!!

STILL SHE IS IN THE AIR... FRANK sees and controls her with
his power. JUST ABOUT TO HIT THE GROUND... She slows down.
Finally... She falls on the ground... EASY IMPACT.

HER EYES ARE CLOSED... SHE IS UNCONSCIOUS. STUN... FRANK
looks at her. BILLY also glances at her. He is wondered by
everything. BREATHES HARD... FRANK looks at BILLY.

BILLY is unbelievable... SHOCKING REACTION ON HIS FACE.

BILLY
(Nods)
God...exist.

ANGER... FRANK focuses at him.

DISSOLVE TO:

EXT. HOUSE - SAME

UNCONSCIOUSLY... ALAN lies on the ground. Suddenly, BILLY
comes over him.

INJURED BADLY... Smacked all over his body. The clothes are
torn badly. BLEEDING FROM ALL OVER HIS FACE... AND ALL OVER
HIS BODY. As like ALAN... He is also unconscious.

DISSOLVE TO:

EXT. ROOFTOP - SAME

SWEATING ALL AROUND. FRANK is on his knees... PAIN IN HIS HEAD. He looks in serious pain. Holding his head.

Suddenly... He feels something. LOOKS AROUND. SHOCK... His eyes grow wide.

A man and woman stand, both look in their 50s. SCARE... FRANK looks at them. They are smiling.

Slowly... FRANK tries to remember. A GLIMPSE OF NOVA'S PHOTO GALLERY. He gets more scared. They are her parents. He shakes his head.

FRANK

No...

They smile looking at him.

FRANK (CONT'D)

It cannot... I'm dreaming.

MAN

You are...

FRANK sighs.

WOMAN

She was near her death.

FRANK

Did I save her?

They look at each other for a moment. Then at him. The woman nods.

WOMAN

Not only her...

FRANK is confused.

MAN

Yourself...

The man and woman are still smiling. CONFUSION... FRANK downs his head. Then again he lifts up... They are no more. He sighs and closes his eyes.

CUT TO:

INT. HOSPITAL ROOM - SAME

FRANK opens his eyes. FEELS PAIN ALL OVER HIS BODY. He is on a hospital bed. DRESSED IN PATIENT DRESS. Some old cuts and wounds over his body.

FRANK looks around... STUN. CHRISTINE and DENNIS are sitting. They look completely lost. CONFUSE... FRANK tries to get up. He looks at them... BELIEVES THAT THEY CAN'T SEE HIM. He continues to look at them.

Suddenly, CHRISTINE looks at him... She is shocked.

CHRISTINE

Frank...

FRANK is in shock.

FRANK

(Surprise)

Mom!

SURPRISE... DENNIS looks at him. She runs to him.

CHRISTINE

Frank...

FRANK becomes happy.

FRANK

(Smiles broadly)

Mom...

They hug... DENNIS comes near him.

CHRISTINE

Oh my lord... You saved my son.
Thank you, Jesus. Thank you.

DENNIS

Frank...

FRANK

Dad.

DENNIS and CHRISTINE look emotional.

DENNIS

Oh, Frank... We are grateful to
god.

FRANK

But what happened with me, dad?

DENNIS
Frank, you had an accident.

CHRISTINE
You were in coma, son.

FRANK
(Shock)
Coma...

CUT TO:

EXT. HOUSE - SAME

PAUL comes out of the house...SLOWLY. NOVA lies on the ground. He glances at her. He runs to her. TRIES TO WAKE HER UP.

PAUL
Hey...
(beat)
...hey.

Then he looks around... JUST A BIT AHEAD, ALAN and BILLY are lying over each other. CONFUSION... PAUL looks at them.

Then again he glances back at NOVA. He hears something. Suddenly a police car comes in-front of the house. He glances at the car... HE SIGHS.

He simply turns towards the house... LOOKS AT IT CAREFULLY. Then glances at an EVIL MANNEQUIN. He sighs.

CUT TO:

ON THE SCREEN: 5 DAYS LATER

INT. HOSPITAL ROOM - DAY

FRANK sits alone... He remembers NOVA. TEARS FLOW DOWN HIS CHEEKS. He tries to control. He simply wipes it off.

He gets up and goes near the window. LOOKS OUT. Again turns back... LOOKS IN PAIN. He isn't able to control his emotions. Tears continues to fall.

CUT TO:

INT. HOSPITAL CABIN - DAY

NOVA sits in her cabin... IN-FRONT of her is PAUL.

PAUL
You tried?

NOVA nods.

PAUL (CONT'D)
Still, nothin'?

DISAPPOINTMENT... She nods.

NOVA
Yeah...

PAUL shakes his head. He too looks upset.

NOVA (CONT'D)
I thought he was a gift of god,
but...
(Sighs)
He was an angel.

TEARY EYES... She downs her head.

DISSOLVE TO:

INT. CORRIDOR - DAY

FRANK comes out of his room. He looks around. Not many people are there. He strolls down the corridor.

Suddenly... NOVA and PAUL come out of another room. On the other side... FRANK continues to walk. STUN... His eyes go wide. He looks at NOVA and PAUL from the back.

They walk down the corridor. FRANK stops... He sighs and smiles a bit.

FRANK
It was a nice dream.

DISAPPOINTMENT... He downs his head and turns.

On the other side... NOVA feels something. She stops and turns. PAUL also stops.

SHOCK... NOVA looks at FRANK.

NOVA
(Shouts)
Frank...

FRANK lifts his head. He turns. PAUL also looks at him...Smiles.

NOVA and FRANK look at each other...SMILES. They run and hug...TIGHTLY. BROKE DOWN IN TEARS. PAUL feels good for them.

NOVA (CONT'D)
You saved me...

Then FRANK understands.

FRANK
No... You saved your gift of god.

NOVA
I love you so much.

FRANK smiles.

FRANK
Love you too...

THE END

FADE OUT: