THE RING FINGER
Written By
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EXT. BEACH - DAY

JOEY (19) blonde is on the beach with his surf board. He raises his fingers to his FRIENDS who all have surf boards and runs towards the ocean.

JOEY

Surfs up!

INT. BASEMENT - DAY

JIMMY (19), blonde comes into basement. He has a glass of wine, he goes to the computer.

Jimmy cracks his knuckles.

JIMMY

Surfs up.

The computer screen as Jimmy surfs the internet.

Jimmy takes his laptop and lies on the bed.

EXT. BEACH - DAY

The wave comes and Joey, stands on top of the board.

INT. BASEMENT - DAY

Jimmy hears the doorbell, he stands at the window and sees $SOPHIE\ (18)$ at the door talking to his MOM (41).

Sophie waves to Jimmy, who disappears quickly.

EXT. BEACH - DAY

Joey surfs on top of his board.

INT. BASEMENT - DAY

Jimmy surfs the internet, he smiles and laughs.

Jimmy hears a knock and runs to the door, he opens it, he sees his Mom holding a tray.

MOM

Someone is hear to see you.

CONTINUED: 2.

JIMMY

Just tell her I'm not here.

MOM

It's beautiful day out there, and Cindy is such a nice girl.

JIMMY

Why don't you just marry her then?

MOM

Well dear I'm already married to your father.

Mom tries to open the door. Jimmy pushes it.

JIMMY

Stepfather. I've got an assignment that's due, to do.

Jimmy takes the tray full of food.

MOM

I...

EXT. BEACH - DAY

Joey runs onto the beach and high fives his FRIENDS.

JOEY

Hey fellas.

Joey hugs CINDY (19) and kisses her.

INT. BASEMENT - DAY

Jimmy closes the door in her face.

Jimmy puts the glass of milk down, he takes a glass of wine from under his bed. He opens his laptop.

A cartoon man appears on the computer screen.

JIMMY

My worthless adversary.

Jimmy begins to fight the man.

INT. DINING ROOM, DINNER TABLE - NIGHT

DAD (47), Mom, Jimmy and Joey all sit at the dinner table.

DAL

Joey, how do you like your new surfing board?

Joey raises his fingers.

JOEY

Right on.

Joey high fives his father.

DAD

I heard that was one hell of a beach party, son?

JOEY

Sure was dad, sure was.

Dad eats and silently looks at Jimmy.

DAD

Pass me the salt.

Jimmy passes his step father the salt.

DAD

(disapproving)

Jimmy, I guess you spent the whole day curled up in your room?

JIMMY

Like the bookworm that I am step dad.

MOM

(chiding)

Leave him alone.

Jimmy takes back the salt.

JIMMY

(to Mom)

I wish you could have said that to Sophie.

Jimmy nods.

DAD (CONT'D)

On that computer of yours. Don't do anything I wouldn't do.

CONTINUED: 4.

JIMMY

Trust me step dad, I've seen your DVD collection, I won't.

Silence, the embarrassed faces on the looks of the entire family.

JOEY

Er...On an unrelated topic. Guess what's up for school this week?

MOM

Another concert?

JOEY

That's Saturday, this is Career Development week.

Dad hugs Joey.

DAD

Are you going to join your old man in the advertising industry?

JOEY

I haven't decided.

MOM

And Jimmy?

JIMMY

I tend to take the passenger's seat in the drive of life.

DAD

Typical.

Mom stands and begins to clear the table.

DAD

(to Joey)

Let's go watch the game.

Joey raises his fingers, stands up and they both leave.

INT. LIVING ROOM - NIGHT

Joey and Dad sit in front of the TV.

Dad presses the remote control.

The TV shows pictures of the MOST WANTED MAN ON EARTH.

ΤV

A 7/11 apple store has been taken hostage by the Most Wanted Terrorist...

CONTINUED: 5.

Dad presses the remote.

DAD

Boring.

INT. KITCHEN, JOEY'S HOUSE - NIGHT

Jimmy and his mother are doing the cleaning up.

JIMMY

I hate his guts and every other part of his body, why did you have to marry him?

Mom continues doing her work.

JIMMY (CONT'D)

If dad was alive he would...

Mom stops cleaning.

MOM

Well he isn't, we'll just have to carry on without him.

Mom wipes a plate clean.

INT. CAR - DAY

Dad is in the car with Joey in the passenger seat whilst Jimmy is in the backseat. They all wave to the MOM at the door in an apron.

Dad turns on the radio.

RADIC

The Most Wanted has escaped, taking two twins hostage....

Dad changes the station.

RADIO #2

Major General Rumble is expected to leave today in search of the Most Wanted...

DAD

I swear if I hear one more thing about the Most Wanted, I'll hunt him down myself just to stop hearing about it.

Dad changes the station.

The radio plays a delightful song, Dad smiles.

CONTINUED: 6.

RADIO #2

We interrupt the delightful song to bring you more news about the Most Wanted...

Dad turns off the radio.

EXT. SCHOOL - DAY

Dad arrives at the school. Joey and Jimmy get out into the crowded area full of STUDENTS.

Dad waves.

DAD

Joey! Jimmy.

Dad drives away.

Jimmy and Joey begin to walk. Joey casually waves to PEOPLE. Jimmy puts on his headphones.

Cindy runs and hugs Joey.

JOEY

Hi, Cindy, cool party last weekend?

CINDY

The best, but only because you were there.

JOEY

The life of the party, who else?

Jimmy can only hear hard core rock in his ears as Joey and Cindy talk.

JOEY

Cindy, figured out what you're doing after school?

Cindy holds his hand.

CINDY

I just take one day at a time.

JOEY

That's the spirit. Jimmy, there's Sophie.

Sophie waves to Jimmy, Jimmy ambivalently waves back.

Sophie runs through the maze of people, trips then falls.

CONTINUED: 7.

JOEY

Oooh, Jimmy give her a hand.

Jimmy begins clapping her hand, Joey nudges him.

Jimmy goes over and picks her up.

JIMMY

There we go.

Sophie who has braces dusts herself.

SOPHIE

Did you get the cookies I baked for you?

JIMMY

Delicious, nearly bit my fingers off.

Sophie joins Jimmy, Joey and Cindy.

SOPHIE

Today is my birthday guys.

Jimmy nods, whilst Joey and Cindy cuddle.

JIMMY

I hate Thursdays too.

The four of them enter HANOVER HIGH.

INT. CLASSROOM - DAY

A MAN (38) stands in front of a room full of STUDENTS.

MAN

Chemical engineering. The money is good, the work is...

Jimmy and his friends are in the back.

JOEY

If I ever do chemistry, my social life is history.

SOPHIA

Really?

JOEY

Do the math.

Joey shrugs, stands up and leaves. Cindy follows then Jimmy. Sophie waits for a minute and then follows the trio.

INT. CLASSROOM - DAY

A WOMAN (29) walks around in front of a room full of STUDENTS.

WOMAN

The finance world needs you. The jobs are available.

Jimmy and his brother and the two girls are in the crowd.

Joey takes a look at the woman.

JOEY

Fine. Real fine.

WOMAN

The figures in terms of money...

Joey looks her over.

JOEY

Very nice figure indeed.

A STUDENT (16) raises his hand.

STUDENT

How long until you get your degree?

WOMAN

To make the real money, around six seven years, but it's worth it.

Joey, Jimmy, Cindy are all gone, only Sophie remains, she looks beside her and realises they're all gone and she follows them out.

INT. CLASSROOM - DAY

PAUL LEESE (30) walks around in front of a room.

PAUL

Police work might not be fun, it might not pay a lot, it might be dangerous, but, but you get to use a gun and wear a nice uniform.

Sound of clapping.

One GIRL (18) claps her hands whilst staring dreamily at Paul. She is the only person in the classroom.

Jimmy peers into the classroom, rolls his eyes and keeps walking.

INT. CLASSROOM - DAY

VINCENT(25)a black man stands in front of a room full of STUDENTS. He has chains and tattooes and behind him is his ENTOURAGE.

STUDENTS listen to him.

Joey and his friends walk in.

JOEY

What is this? A seminar on drug dealing?

Joey and his companions sit down.

VINCENT

(articulately)

I managed to write and star in my screenplay. I think you all know it.

STUDENTS

(all together)

Get a job...or steal!

VINCENT

Get a job...or steal.

Vincent gets off the desk.

VINCENT (CONT'D)

Beginner's luck maybe. But I got paid a lot of money. I mean a

The students are all gobsmacked, heavenly music begins to play out as they look at her in wonder.

Jimmy is listening to rock, it vibrates, he then takes them off.

JIMMY

Did she just say a lot of money?

VINCENT

Premieres, hotel suites, sitting down with Brad and George.

The students are even more gobsmacked.

VINCENT (CONT'D)

Getting invited to premieres...

The students mouths widen.

CONTINUED: 10.

VINCENT (CONT'D)

Getting free stuff...

The students are even more gobsmacked.

VINCENT (CONT'D)

Rewrites, rewrites and more rewrites.

The students are about to be even more gobsmacked and realise how many rewrites there are.

VINCENT (CONT'D)

And more rewrites, I had 50 drafts before I...

The students begin to leave, on Jimmy and his pals are left behind.

Jimmy raises his hand.

JIMMY

Did you say a lot of money?

Vincent nods.

INT. CORRIDOR - DAY

The bell rings, STUDENTS start moving out.

Paul the policeman and Vincent stand in each other's way, the both go into the same direction by accident, Paul then allows Vincent and his entourage to pass through.

EXT. STREET - DAY

View of The DINER SAUR, where burgers are chosen. PEOPLE walking around.

INT. CAFE - DAY

Jimmy, Joey, Cindy and Sophie all sit at a table.

A WAITER (17) brings the food.

JIMMY

He did say a lot of money right?

Cindy nods.

JOEY

How hard can it be? I mean if I wrote my life story, exciting as it sounds...

CONTINUED: 11.

CINDY

I'd watch it, I'd watch you eating a burger.

Cindy watches as Joey eats a burger.

JIMMY

It would be easier if we actually knew someone on the inside.

SOPHIE

Well actually...

JOEY

I could just sell my body to a...

CINDY

No ways.

SOPHIE

I know...

JIMMY

I can't believe he just said a lot of money, for ninety pages.

JOEY

You're right Cindy, our screenplay is the bomb, I don't have to sell my body.

Cindy looks into his eyes.

CINDY

Don't even sell your soul, your wonderful soul.

JIMMY

I could buy a villa and a vineyard.

SOPHIE

Му...

JIMMY

Be quiet Sophie, I'm counting how many shoes I should get.

Silence as they all eat.

SOPHIE

If you could just listen...

JOEY

We could kidnap a movie producer, no that only works in the movies.

Jimmy counts his fingers.

CONTINUED: 12.

JIMMY

Joey you could...

SOPHIE

Could you just listen for a minute!

Silence.

JIMMY

You're already back from the bathroom?

SOPHIE

I never left... my dad is in the movie business.

JOEY

Why didn't you say so?

SOPHIE

Before handing them the screenplay don't you think we should first write it.

Silence, then they all begin to nod.

JOEY

You might be onto something.

SOPHIE

Ok, so we're all on the same page.

JOEY

I thought you said we should first write it.

SOPHIE

Let's all split so we can find out how it's done. Then and only then can we begin to write.

Silence, then they all begin to nod. They all finish eating then stand up.

INT. LIBRARY - DAY

Montage. Jimmy looks at film books on a shelf in the library.

Joey practises signing his autograph.

Cindy surfs the internet on screenplay software.

Jimmy brings some books to a table where Sophie is sitting.

CONTINUED: 13.

Joey takes a screenplay book and sits under an apple tree.

Cindy looks at pictures of celebrities.

Jimmy and Cindy begin to go through the books.

Joey waits for an apple to fall, it doesn't.

Joey and Sophie nod to each other, stand up and leave.

An apple falls on Joey's head, he clenches his fist, stands up and leaves.

INT. DINER - DAY

The four all come and sit down.

JIMMY

I think we're ready.

Joey nods, he raises his hand.

MARY (29) comes and attends to them.

MARY

Welcome to the Diner Saur, where burgers are chosen. May I take your order?

The four look at the menus.

JOEY

(to the other three)

Burgers?

(to the waiter)

Burgers. And chips.

Mary leaves.

SOPHIE

I think we are all now in the know.

JOEY

This film thing is easier than I thought.

JIMMY

Format. Structure.

JOEY

That's it.

JIMMY

That's it.

Mary brings the food.

CONTINUED: 14.

Joey looks down at her hand and realises she does not have a ring finger.

Joey smiles at her and she leaves.

JOEY

I think I've had an epithet.

SOPHIE

You mean epiphany?

JOEY

No, I dumped Tiffany ages ago. I knew sitting under an apple tree would help.

Cindy holds Joey's hand.

JIMMY

Grace us with your idea.

Joey looks at Mary.

JOEY

It'll be about a woman who can't get married because she lost her ring finger.

CINDY

That's her problem. What's her goal?

JOEY

To find her missing finger or at least replace it. Or else she and Miguel can never be married.

Jimmy bites his burger.

JIMMY

Who's the antagonist?

JOEY

Her wicked sister Devon who is in love with Miguel.

Cindy holds Joey close.

CINDY

You're my hero.

JOEY

Protagonist to be exact.

JIMMY

All we have to do is format the damn thing.

CONTINUED: 15.

Cindy reaches into her bag.

CINDY

I have the software.

JIMMY

We divide it, beginning, middle and end.

SOPHIE

What about me?

JOEY

I'll do the end, Cindy the middle, Jimmy the beginning.

SOPHIE

I could...

JIMMY

Settled.

Jimmy and Joey shake hands.

JIMMY

Sophie, you talk to your dad and then it will be a rags to riches tale.

SOPHIE

We're not poor.

Jimmy stands up, his jeans and torn in a fashionable way.

JIMMY

Yeah, but we still in rags.

Sophie is left by herself as they all leave. Mary comes back with the bill.

SOPHIE

Thanks, Mary.

MARY

For?

Sophie points to her ring finger.

SOPHIE

You were the inspiration of our movie.

Mary steps back.

MARY

You can't write about my missing finger.

CONTINUED: 16.

SOPHIE

Why not?

MARY

Because all my female relatives are cursed. Born without a ring finger.

Sophie pays the bill.

SOPHIE

(sarcastically)

Helter skelter.

Sophie leaves, whilst Mary shudders.

INT. BASEMENT - DAY

Jimmy and Joey are sitting on the bed. A knock of the door.

Jimmy opens the door, he sees his mother.

MOM

Just thought you would want some snacks.

Jimmy takes the tray.

JIMMY

Thanks, mom.

Jimmy is about to close the door.

MOM

I'd love to be involved in your work.

Jimmy sighs and opens the door, his mother walks in and sits on the bed between the two boys.

Silence. A knock on the door.

Jimmy opens the door, sees Cindy and Sophie and lets them in.

JOEY

Welcome to the love dungeon, where young girls become women.

Mom raises her eyebrows.

JOEY (CONT'D)

Er...I'm just kidding.

Mom smiles. Cindy takes out her pages.

CONTINUED: 17.

Joey and Jimmy show them their pages. Mom begins dishing out some sandwiches.

MOM

So, what's it about?

Joey paces the room.

JOEY

It came to me like a wave. A woman wants to get married but doesn't have a ring finger.

Mom nods.

JOEY (CONT'D)

Her goal is to get it back or replaced, so she can marry Miguel but her sister wants to stop her.

MOM

How does it end?

Joey stops in front of her.

JOEY

You just have to read it for yourself.

Joey shows her the ninety pages, she shakes her head.

CINDY

As long as it has the correct format, structure three acts, we're good to go.

SOPHIE

I was thinking...

JOEY

Sophie here knows people who know people.

Cindy holds Joey's hand.

CINDY

The film does have a nice ring to it.

Mom plays with the ring on her finger. She smiles sheepishly.

MOM

Good thing I got mine.

INT. SPORTS STADIUM - DAY

Jimmy and his family are watching baseball.

A VENDOR (19) hands them some doughnuts.

DAD

Boys how did your career development thing go?

JOEY

(chewing)

Great.

DAD

What are your prospects?

JIMMY

Film, screenwriting.

Dad spits out his drink.

DAD

Film? That's what I'm going to pay for?

JOEY

Film is easy and it pays.

Dad puts his hand around Joey.

DAT

Film, that sounds like a great idea!

MOM

As long as you're both happy.

The family watch the game.

A MAN (29)pitches, a PLAYER (25) hits a home run.

EXT. STREET - DAY

Sophie has on a bag, she runs through the street.

A OLD WOMAN (39) waves at her.

Sophie waves back and runs into her home.

INT. HOUSE - DAY

Sophie walks through the house, she takes off her bag and takes out the screenplay.

View on THE RING FINGER.

Her MOTHER (39) comes out with a washing basket.

SOPHIE'S MOM

Hello dear.

SOPHIE

Hi mom.

Sophie's mother begins to do the laundry.

SOPHIE'S MOM

Hope you're excited about tonight?

Sophie puts her things down.

SOPHIE

No.

Sophie joins her in folding the clothes.

SOPHIE (CONT'D)

Why did you guys have to split up?

SOPHIE'S MOM

You wouldn't understand.

Sophie throws a garment into the basket.

SOPHIE

I understand. That Barbara, that...that silicon...fake. God I can't stand her!

MOTHER

Well, she's coming over for your birthday.

SOPHIE

(sarcastically)

Fantastic.

Sophie packs her things and is about to leave.

SOPHIE (CONT'D)

Just because she's blond, dad is blind.

INT. RESTAURANT - NIGHT

BARBARA in blue (27), CECIL (54) wearing white, Sophie and Sophie's mother are in a crowded fancy restaurant.

CECIL

Happy birthday Sophie.

Cecil kisses Sophie on the cheek.

The WAITER (24) brings the food.

BARBRA

(to the waiter)

Bring me some carrots.

CECIL (CONT'D)

How are you fitting in at school?

SOPHIE

It's difficult, but I've made a couple of friends.

CECIL

I told you this before, conform, conform, conform...

BARBRA

When in Rome do what the Romans do.

Sophie glares at Barbara whilst clutching a knife.

SOPHIE

Hey Barbara, we should visit the Colosseum in Rome sometime.

Barbara smiles.

BARBRA

I'd love to.

Sophie rolls her eyes.

SOPHIE

So how did you guys meet?

Barbra holds Cecil's hand.

BARBRA

I was a secretary at a gold mine when honey bunny came around shooting a film.

Cecil clutches Barbra, Sophie's mother looks at the blue dress.

CONTINUED: 21.

SOPHIE'S MOM

Barbara I just love your blue dress.

BARBRA

Why thank you, it's beautiful isn't it?

Barbara drinks some milk.

SOPHIE

Careful not to stain it now, Monica.

Barbara stops eating and shakes her head.

BARBRA

Who's Monica? Silly girl, your dad is always telling me how clever you are.

CECIL

She is, I...

A MAN (23) comes to the table.

MAN

Sir, could I please have your autograph?

Cecil sighs, nods and signs the autograph. The man leaves.

CECIL (CONT'D)

As I normally do on your birthday...

SOPHIE

Well seeing you is like an annual event.

CECIL

I always ask you what you would want for your birthday.

Sophie reaches into her bag, then waits a minute.

SOPHIE

Can't I just dance to the piano, then ask for Barbara's head on a platter?

Barbara shudders, Cecil pats her hand.

BARBRA

Where do you get such idea?

CONTINUED: 22.

SOPHIE

From the Bible, you should read it sometime. Thou shalt not commit adultery.

Barbara breathes in deeply whilst counting to ten.

CECIL

That's enough now Sophie, thou shall act like an adult.

Sophie takes out the screenplay.

SOPHIE

You're the executive producer of Catatonia Film Company. Make my dreams come true.

Cecil takes the papers whilst smiling.

CECIL

It's about time you got your foot in the door.

SOPHIE

I'd like my foot up...

CECIL

I've been grooming Barbara for the movie business.

BARBRA

Structure, format, genre. Structure, format, genre. And a famous actor.

Cecil puts it in the bag.

BARBRA

Speaking of grooms...

Cecil holds her hand and shakes his head.

CECIL

She's right you know, structure, format and genre. This could be your moment.

Sophie begins to giggle.

SOPHIE'S MOM

Sophie, why are you giggling like that?

Sophie covers her mouth.

CONTINUED: 23.

SOPHIE

Barbara is wearing the same dress as that lady over there.

Barbara turns and sees a WOMAN (45) wearing the same dress.

Sophie's mom raises her eyebrow.

BARBRA

Come on let's get out of here.

CECIL

But...

Barbara stands up and the whole table begins to exit.

BARBRA

She looks fat in it.

EXT. STREET - NIGHT

Cecil and the three ladies stand in the street.

BARBRA

That was embarrassing.

Cecil puts an arm around her. A black MAN (19) comes up to them.

BLACK MAN

CEO of Catatonia Films, may I please your autograph?

Cecil begins to walk away. Their car comes by.

SOPHIE

I'm starving.

BARBARA

I'm full, those carrots.

CECIL

Where do you want to go?

Sophie sits up.

SOPHIE

I know the perfect spot.

INT. DINER - NIGHT

Cecil and the three ladies sit at the Diner Saur.

BARBRA

(with disdain)

This, is the perfect spot.

SOPHIE

This is where we usually hang out.

A black WAITER (26) brings some food. Cecil looks at him disdainfully.

SOPHIE

Me and my friends got the idea from a waitress who works her, she's says she's cursed.

Cecil smiles and nods.

SOPHIE (CONT'D)

Vincent stopped by at our school.

Sophie's mother stops eating her burger.

SOPHIE'S MOM

The guy who wrote...

Another WAITER (23) arrives with the drinks.

ALL

Get a job...or steal!

Everyone says it, Cecil with boredom, Barbra with excitement, the waiter with wonderment.

CECIL

He sent his project to us but we turned him down.

SOPHIE

I bet you were kicking yourself silly.

Cecil rolls his eyes. Sophie begins to dig into her burger.

BARBRA

Cecil, darling, I'm sorry I can't hold it any longer.

CECIL

Wait Barbra...

Barbara takes out a ring and puts it on her finger.

CONTINUED: 25.

BARBRA

We're engaged!

SOPHIE'S MOM

Congratulations.

Sophie's mom hugs Barbra.

SOPHIE'S MOM (CONT'D)

Sophie did you hear?

Sophie chews silently then swallows.

SOPHIE

Yeah, but I'm not staying here.

Sophie stands up and leaves.

SOPHIE (CONT'D)

Take me home.

Cecil sighs and shakes his head.

INT. LIMOUSINE - NIGHT

Cecil drops of Sophie and her mom and waves to them.

Sophie turns her back on them, whilst her mom waves.

Cecil shakes his head as the car drives away.

INT. CECIL'S STUDY - NIGHT

Cecil sits at his chair. On the wall behind him is Nazi symbols and a picture of Hitler. He takes out the screenplay.

Barbra opens the door.

BARBRA

I'm sorry, honey bunny.

Cecil stands up approaches Barbra and hugs her.

CECIL

It's alright. I'll make that girl a star.

Barbra smiles and leaves.

Cecil goes to his desk.

View on THE RING FINGER. Cecil flips it open and begins to read.

View on the clock as hours pass, sound of flipping pages.

Cecil gets sleepy, yawns, stretches he struggles to keep his eyes open as he reads and then he loses consciousness.

INT. CECIL'S STUDY - MORNING

Sound of singing birds.

Barbra opens the door whilst holding a tray.

BARBRA

Honey bunny, you didn't come to bed last night.

Barbra sees Cecil sitting face down, she tip toes.

BARBRA (CONT'D)

I ordered your favourite.

Barbra puts the tray down and nudges Cecil, he remains unresponsive. She nudges him again and slowly she realises he's unconscious.

Barbra screams. She steps backwards, hits a glass of milk.

The milk spills onto the floor. Barbra begins to cry over the spilt milk.

INT. POLICE STATION - DAY

Barbra sits in front of a room full of police OFFICERS, Paul Leese is also there.

She cries and nabs her eyes with a handkerchief. Then she takes out a burger and begins to eat.

PAUL

Eating isn't allowed in here.

Paul points to the no eating sign.

BARBRA

What are you gonna do, charge me with eating?

The police all look at each other whilst Barbra eats her meal, then licks her fingers.

Paul looks at her intently.

PAUL

Did you kill Cecil?

Barbra yawns then stretches out her arms, revealing her hairy armpits.

The policemen all avert their eyes.

CONTINUED: 27.

BARBRA

I'd be pretty stupid to tell you I did it, if in fact I did it.

PAUL

So did you?

BARBRA

No I didn't. But if I did, which I didn't, I wouldn't tell you.

PAUL

But if you didn't do it, would you tell us you didn't, do it.

Silence.

BARBRA

I'd be pretty stupid to tell you I did it, when in fact I didn't do it.

PAUL

So if in fact you didn't do it, and if you did you wouldn't tell us...who did?

Silence.

BARBRA

If in fact, I knew who did it, I'd be pretty stupid not to tell you...

Paul rolls his eyes.

PAUL

You're free to go.

Barbra gets up and leaves.

PAUL

She might be pretty, but she isn't stupid.

OFFICER

If she keeps eating like that she won't be pretty for long.

INT. HOSPITAL - NIGHT

Cecil lies on the bed surrounded by Sophie's mom, Sophie, Joey, Jimmy and Cindy.

Sophie grips her father's hand.

CONTINUED: 28.

SOPHIE

It was Barbra, I know it was. She's not even here!

Sophie sits on the bed.

SOPHIE (CONT'D)

My dad's a carrot and all she can think about...

Sophie begins to cry, her mother holds her.

The DOCTOR (76) comes in.

SOPHIE'S MOM

What's wrong with my hus.. Cecil?

The doctor goes over his papers shaking his head.

DOCTOR

I have never seen a case like this in my entire career.

JIMMY

How long is that career?

DOCTOR

Well I got out of medical school a couple of years ago?

JIMMY

And you're what, 30 something?

The doctor nods and shrugs.

INT. CORRIDOR - NIGHT

DOCTOR HAUS (49) walks through the corridors using a cane.

Dr. Haus is missing a leg, half his leg is gone.

He gets into the room.

INT. ROOM, HOSPITAL - NIGHT

Haus limps in.

DOCTOR

Dr. Haus, I've been waiting patiently. No pun intended.

HAUS

(German accent)

None taken.

Haus limps forward.

CONTINUED: 29.

DOCTOR

You forgot your prosthetic limb?

HAUS

No, my girlfriend took it, mad that I haven't proposed after six months.

Haus goes through the files.

HAUS (CONT'D)

Ah, yes, the mysterious case of Cecil.

Haus goes to Cecil on the bed.

After a while, Haus' stomach rings.

HAUS (CONT'D)

At last.

Haus pays attention to his ringing stomach.

The people look at each other quizzically.

HAUS (CONT'D)

My gut tells me, the patient was bored almost to death. His heart beat probably decreased.

The people gasp.

HAUS (CONT'D)

What was the patient doing before the moment of collapse?

The teenagers look at each other.

JIMMY

The screenplay?

HAUS

What did the patient enjoy the most?

SOPHIE MOM

I don't think he can get it.

Haus nods knowingly.

HAUS

Just stay by his bedside, talk to him.

Sophie stands up.

CONTINUED: 30.

SOPHIE

We have to stop that screenplay?

She nods to her friends.

SOPHIE'S MOM

You go on ahead I'll stay with your father.

Sophie hugs her mom and with her friends and the doctors they all leave.

Sophie's mom lies next to Cecil. Angle into Cecil's hairy's nose.

EXT. POND - DAY - CECIL'S COMA

A younger CECIL (30) floats in a pond, he looks nervously around. Suddenly, a rapid pulls him out of the pond. He begins to go with the flow down the river.

Cecil looks yonder and sees a waterfall.

He tries to grab onto a branch but fails. Cecil goes over the waterfall. He falls all the way down.

EXT. LAKE - DAY

Cecil is surrounded by fish, he looks further and sees a beach. He begins to swim towards the land mass that has bushes all around.

EXT. LAND - DAY

Cecil arrives at the land. He sits down, heaving, he turns around and sees something that shocks him.

Cecil gets up and begins to walk.

He arrives at a fire that has a pan and a scrambled egg.

Cecil looks around and seeing noone, bends down and eats it.

MARTHA brunette in black clothes (30) shouts out.

MARTHA

Thief!

Cecil looks up and he runs back into the water.

EXT. LAKE - DAY

Cecil hides in the water, he sees a boat coming. Suddenly, a net is thrown into the water. Cecil is caught in the net for what seems like nine months.

Martha pulls him out and throws him into the boat.

EXT. BOAT - DAY

Cecil lies there coughing and crying.

Martha slowly rows to the land mass.

INT. LAND MASS - DAY

Cecil crawls on all fours, coughing and spitting.

CECIL

You nearly killed me!

Martha ties her boat.

MARTHA

That's what you get for stealing my eqq!

Cecil lies on his back.

MARTHA (CONT'D)

Who are you? And what are you doing here?

Cecil sits up.

CECIL

I'm Cecil, Executive Producer of Catatonia Films.

Cecil looks around.

CECIL (CONT'D)

Where are we?

EXT. FIRE - NIGHT

Cecil sits clothed at the fire. Martha stirs the pot.

MARTHA

Want some milk?

Cecil reaches forward.

CONTINUED: 32.

CECIL

Yeah, I could eat a horse.

MARTHA

A horse? That's disgusting!

Cecil takes the milk.

CECIL

Don't take it literally.

MARTHA

So, you came from the waterfall?

CECIL

I just remember reading then, black!

Martha jerks backwards.

MARTHA

Me, I'm from Monopolis. Ran away, I just couldn't take it.

CECIL

What happened?

MARTHA

It's a long story.

Silence.

CECIL

How can I go back?

MARTHA

I don't think there's anyway to get up the waterfall.

Silence.

MARTHA

Maybe through Monopolis, didn't wanna go back but I can take you there.

CECIL

Thanks.

INT. STUDY, CECIL'S HOUSE - DAY - REAL TIME

Barbra is sitting on the chair wolfing down a heavy meal.

She rings a bell and immediately a WOMAN (43) comes with another tray of food and puts it on the table.

CONTINUED: 33.

Barbra begins to wolf down the food and then suddenly stops.

BARBRA

What am I doing?

WOMAN

Well madam...you're wolfing down enormous amounts of food.

Barbra pushes the tray away. Barbra looks around dazed.

BARBRA

I don't want to get fat again, ever.

The woman looks at her own plump figure.

WOMAN

I guess there's a thin line between being curvy and being fat.

Barbra shakes her head, then she sees the screenplay.

BARBRA

I won't let Cecil down.

She picks it up.

BARBRA (CONT'D)

This is my chance to get along with that brat Mindy.

Barbra stands up, she juggles the papers.

BARBRA (CONT'D)

Feels like a hundred pages.

The woman nods, Barbra flips through it.

BARBRA (CONT'D)

It's well formatted.

The woman takes a peek.

BARBRA

Structure structure structure.

Barbra picks up the phone.

BARBRA

(on the phone)

Hello, this is the Vice President of Catatonia Films, I think I've got this year's blockbuster.

EXT. STREET - DAY

View of Catatonia films building.

INT. RECEPTION, CATATONIA FILMS - DAY

Two WOMEN (27) are going through some screenplays. She sees a crumpled paper.

WOMAN #1

No structure.

Woman number 2 throws it into the fire.

WOMAN #1

Too long.

Woman #2 takes the heavy load of 500 pages and throws it into the fire.

WOMAN #1

Too short.

Woman #2 takes a couple of papers and throws them into the fire.

Barbra arrives and stops in front of them, she throws a screenplay in front of them.

WOMAN #1

Morning, mam.

BARBRA

I want the best director, the richest fat that my boobs can manipulate.

WOMAN

Right away.

Barbra turns to leave then stops.

BARBRA

And Lawrence D's agent.

WOMAN

Lawrence D?

BARBRA

Lawrence D.

INT. CATATONIA OFFICES - DAY

Barbra sits at a desk with Filmaking for Dummies, she opens it.

BARBRA

This shouldn't be too difficult.

A knock at the door.

BARBRA (CONT'D)

Come in.

In comes in three MEN. One is fat and strokes a fat cat.

BARBRA

Sit gentleman.

The men sit.

BARBRA

I'm so excited about this movie, my step daughter wrote it.

Barbra's breasts go up and down.

The three men nod in accordance with the breasts.

MEN

BARBRA

You won't back out.

Barbara's breasts go sideways.

So are we.

The three men shake their heads in accordance with the breasts.

BARBRA

Great.

FAT MAN

We'll do our breast, I mean best.

The three men stand up and walk out.

EXT. STREET - DAY - COMATOSE

Cecil and Martha walk in the streets dressed in black.

Cecil looks up and sees Welcome to Monopolis, Capital of ACOW.

CONTINUED: 36.

CECIL

ACOW?

MARTHA

A Centralised One World.

The two continue to walk.

They pass some blonde TEENAGERS who are all dressed in white. The teenagers begin to laugh at them.

CECIL

What are they laughing at?

MARTHA

They're laughing at us.

Cecil looks himself over.

CECIL

Why?

Martha nudges him.

MARTHA

Look all around you.

Cecil looks around. He sees white cars, white buildings.

The MEN and WOMEN are all blond dressed in white.

CECIL

What is this place?

MARTHA

They don't call this Monopolis for nothing.

PEOPLE all stare at Martha and Cecil, some laugh.

Cecil begins to twist his fingers.

MARTHA

What's the matter with you?

CECIL

Nature calls. When I get nervous, it happens.

Martha stops.

MARTHA

I don't hear anything.

CECIL

I gotta use the bathroom.

Cecil sees a bathroom

CONTINUED: 37.

MARTHA

I wouldn't go there if I were you.

CECIL

What are the gonna do?

Cecil rushes to the toilet room.

INT. TOILET ROOM - DAY - COMATOSE

Cecil rushes into a toilet room.

A blonde SECURITY GUARD in white (34) stops him.

GUARD

And where do you think you're going?

CECIL

I have to use the loo.

The guard pushes him back.

GUARD

Loo? Look here, we don't want your kind here.

The guard looks him over.

CECIL

What's wrong with me?

GUARD

Dumb ass, get your black ass out of here.

Cecil goes back.

INT. CORRIDOR - DAY - COMATOSE

Cecil runs around with his hands on his groin.

He comes across a white flower and after looking both directions urinates in the plant.

GUARD (OS)

Hey, what do you think, you're doing?

Cecil turns and sees the guard approaching, Cecil turns and runs.

CONTINUED: 38.

GUARD (CONT'D)

God damn blacks.

INT. STREET - DAY - COMATOSE

Cecil sees Martha sitting on a bench with a great distance between her and a MAN (46) dressed in white.

MARTHA

What did I tell you?

Cecil sits on the bench, and the man stands up and leaves.

CECIL

That's why you left?

Martha nods.

CECIL (CONT'D)

I don't see nothing wrong...

Cecil's stomach rumbles.

CECIL (CONT'D)

Where can we get something to eat?

MARTHA

Dressed in black, nowhere.

Cecil takes off his black jacket.

CECIL

Give me some money.

MARTHA

It won't work...

CECIL

Bring it!

Martha gives him some money. Cecil stands up and leaves.

INT. RESTAURANT - DAY - COMATOSE

Cecil arrives in black pants and a white shirt.

He tries to pass through, a GUARD (32) blocks his path.

GUARD

Where do you think you're going? Can't you read?

The guard points to a sign.

CONTINUED: 39.

GUARD (CONT'D)

No brunettes allowed.

CECIL

But I'm brunet, with one T.

Cecil looks at his shirt.

CECIL (CONT'D)

And I've got a white t-shirt.

GUARD

The pants.

Cecil looks at his pants.

CECIL

Oh, come on, I'm starving.

Cecil's stomach rumbles.

GUARD

I can hear it.

Cecil tries to pass through and the guard blocks his path.

CECIL

Can I at least work for food?

The guard shakes his head.

Cecil turns and before leaving tries to sneak in again but has his path covered. Finally Cecil turns and leaves.

EXT. PARK - DAY - COMATOSE

Cecil arrives and sits next to Martha.

PEOPLE stare and point.

CECIL

I can't stand this!

MARTHA

What are you talking about, you're sitting down.

Cecil sighs.

CECIL

We need to get our selves some new clothes.

MARTHA

But I don't wanna ch...

Cecil takes Martha by the hand and leads her to a shop.

INT. SHOP - DAY - COMATOSE

Cecil and Martha walk into a shop.

The Security GUARD (34) grabs his stick menacingly.

The ATTENDANT (23) approaches them hesitantly.

Cecil looks at her badge written A. WHITE.

ATTENDANT

I'm afraid we don't serve people dressed in black.

Martha looks herself over.

CECIL

Miss White, that's why we are here.

ATTENANT

Well, come this way.

The attendant and the duo begin to walk, all the while the guard follows them closely.

They arrive at stacks of white clothes, white shoes and bags.

The attendant looks at the two with disdain.

Cecil begins to take loads of clothes, Martha takes some clothes as well.

They dash to the counter. ATTENDANT #2 is behind the counter.

CECIL (CONT'D)

We'll take all these, please.

Cecil looks at her badge written G. WHITE.

The attendant rings the charges.

CECIL (CONT'D)

So the two of you are sisters, I see the resemblance.

The second attendant stops.

ATTENDANT # 2

Everybody is called White.

She goes back to ringing the till.

A COUPLE dressed in white approaches the till with their clothes.

CONTINUED: 41.

ATTENDANT # 2

(to Martha and Cecil)

I'm sorry, but you're going to have to wait.

CECIL

But we got here first.

The guard approaches.

ATTENDANT # 2

I said wait.

Cecil looks nervously at the guard.

CECIL

Alright.

The couple offload heaps of white clothes onto the counter.

The couple step a distance apart from Martha and Cecil whilst they are being served.

After the couple leave, Martha and Cecil are served.

Cecil takes his clothes and rushes to the dressing room.

Martha slowly goes into the womens' section.

Cecil and Martha come out wearing white and white hats.

The security guard smiles at them and tilts his hat.

The attendants smile at them.

ATTENDANT

Just one more thing.

The attendant points to some badges.

Cecil puts on a badge written C White.

ATTENDANT # 2

Please do come back again.

Cecil smiles and he and Martha leave the shop.

INT. STREET - DAY

Cecil and Martha walk in the streets whilst wearing hats.

People smile and greet them.

CONTINUED: 42.

CECIL

See, now Martha, now we blend in.

MARTHA

Yippee.

The two of them head into MEGA TRAIN STATION.

INT. TRAIN STATION - DAY - COMATOSE

Cecil and Martha wait on the pavement, PEOPLE are all around.

A train comes and the two of them get on.

INT. TRAIN - DAY - COMATOSE

Cecil and Martha sit detached from the other train PASSENGERS.

Cecil looks around and sees all the men reading the same newspaper brand - MEGA NEWS.

Cecil watches the women and sees they are all reading books by MEGA PUBLISHERS.

Cecil sees a pile of newspapers. He takes one and begins to read it.

Cecil nudges Martha, who then takes a book from a pile and begins to read it.

Suddenly, the other train passengers come and sit next to them.

The train stops and the people disembark.

INT. TAXI - DAY - COMATOSE

Martha and Cecil ride in the back of a white taxi.

Cecil looks out the window and sees the white houses, with the blond PEOPLE all wearing white.

Then they come to a brown house, spray painted GO AWAY.

MARTHA

This is me.

EXT. MANSION - NIGHT - REAL TIME

Vincent's blue mansion.

INT. VINCENT'S HOUSE - NIGHT

Vincent with chains and blue clothes. Everything is blue.

Vincent sits with another menacing MAN (27) playing chess.

Vincent yawns.

VINCENT

I have to work on my screenplay.

MAN

What's it about?

VINCENT

I have written it yet.

Vincent stands up and looks at a picture completely blue, he turns to the man.

VINCENT (CONT'D)

See the colour coordination.
Marvellous, if only I could make
my own masterpiece.

Vincent shakes his head and leaves with a walking cane.

INT. VINCENT'S STUDY ROOM, HOUSE - NIGHT

Vincent sips some tea while raising his pinkie finger. He opens his laptop and stares at the blank screen.

View on the watch, two hours pass.

Vincent on his blank screen.

Vincent rings his bell, the BUTLER (34) brings him some tea.

The man pours some tea and leaves.

Vincent sips some tea and looks at the blank screen.

After a while the butler comes in and sees Vincent tapping the computer.

MAN

Your muse dragging you kicking and screaming?

The butler looks at the computer and sees Vincent playing solitaire.

CONTINUED: 44.

Vincent sits back, shaking his head.

VINCENT

Maybe Get a job was a once in a blue moon thing.

MAN

You can do it. If you can't come up with a movie, pigs will fly.

Vincent stands up.

VINCENT

I think I got.

INT. POLICE STATION - DAY

Paul sits in his office, the whole office is in black and white.

A voice emerges though Paul remains silent.

VOICE

I smelt something fishy. I felt something was dogging me. I kept egging her on. Then she put the fish, the hot dogs and eggs in the bag, and I took the case.

Paul presses the answering machine.

PAUL

Nice work officer you bring that food over to my office.

Paul looks towards the camera.

PAUL (CONT'D)

So what's the problem?

Black and white glasses are taken off.

Cindy takes off her sunglasses. Behind her are Cindy, Joey and Jimmy.

CINDY

Officer, we need to stop that movie.

PAUL

Which movie?

JOEY

The Ring Finger. It bores people to death.

Paul tries to light a match but fails.

(CONTINUED)

CONTINUED: 45.

PAUL

Do you have an scientific validation the movie is a monster.

SOPHIE

Yes, Dr. Haus can vouch for us.

The people all sit around waiting, Paul fuddles his fingers silently.

PAUL

What are we waiting for?

A police OFFICER (43) walks in with some food.

PAUL (CONT'D)

Forget the food I've got a movie to stop.

Paul and the kids rush out.

INT. OFFICE, CATATONIA FILMS - DAY

Barbra is chewing a carrot, she looks outside the window and sees PEOPLE chanting STOP THE RING whilst holding placards.

She shakes her head then turns to FILM CREW MEMBERS.

BARBRA

The book says you have to rewrite, rewrite and rewrite.

The film crew take out their laptops.

BARBRA (CONT'D)

What's the point of rewriting. We can photocopy, hello!

The laptops close.

BARBRA

Plus we've got Lawrence D. Women want to be with him.

CREW MEMBER

Men want to be him.

BARBRA

Gay guys want to be with him.

CREW MEMBER

Gay girls want to be him.

CONTINUED: 46.

BARBRA

Aspiring actors are going to be him.

CREW MEMBER

Has beens were him.

BARBRA

Paparazzi want take shots at him.

CREW MEMBER

Kidnappers want to take shots at him.

BARBRA

Directors want to shoot him.

The door then bursts open, Cindy, Paul and the others barge in.

SOPHIE

Hey, Barbie you can't make this movie.

Barbra stands up.

BARBRA

Says who?

Sophie walks up to Barbra.

SOPHIE

Dad, is in a coma because he read the screenplay.

JIMMY

He was literally bored to death.

Barbra laughs.

BARBRA

Nonsense. Listen, this film has structure, it's well formatted, 90 pages and, and has Lawrence D.

JOEY

Lawrence D?

CINDY

Lawrence D?

PAUL

Lawrence D?

INT. TV ROOM - DAY

A couple of GIRLS watch TV.

GIRLS

(lovingly)

Lawrence D.

INT. CAVE - DAY

The Most Wanted terrorist in a cave watching TV.

MOST WANTED

(excited)

Lawrence D.

INT. OFFICE - DAY

Jimmy takes off his headphones.

JIMMMY

Did she just say Lawrence D?

CREW MEMBER

The, Lawrence D. Ladies want to be with him...

BARBRA

And men want to be him, so there.

SOPHIE

I'll stop you even if it's the last thing I ever do.

Sophie takes the screenplay and dashes to the shredder.

BARBRA

No!

Sophie smiles and puts the screenplay in the shredder.

BARBRA (CONT'D)

Don't, the shredder doesn't work.

Barbra takes the shredder away from her.

BARBRA

I'm trying to make you a star, you little brat.

SOPHIE

You just care about money.

CONTINUED: 48.

BARBRA

Don't forget power.

Suddenly the door opens, Vincent and his entourage enter in slow motion with chains and tattooes, whilst classical music plays.

Barbra sighs.

BARBRA

We don't have all day can you please walk faster.

The classical music stops.

VINCENT

I just came up with a new idea for a TV series.

Barbra folds her hands.

BARBRA

Where is it?

VINCENT

It's in my jeans.

Vincent takes out a paper from his jeans.

VINCENT (CONT'D)

It's about...

Barbra yawns.

BARBRA

Boring, next.

VINCENT

It's because I'm short isn't it?

BARBRA

No.

VINCENT

I'm from New York?

BARBRA

No. I don't have time for this, I have a movie to make.

VINCENT

Is is because I'm bl..?

BARBRA

Don't try and black male me.

Barbra puts on her glasses.

CONTINUED: 49.

SOPHIE

I will stop you. You don't even need those glasses.

BARBRA

Oh yeah, you and what army?

Sophie turns.

BARBRA (CONT'D)

Before you go, I have something for you.

Barbra takes out a cheque.

SOPHIE

I don't want your money.

Joey takes the cheque.

JOEY

Actually we do.

SOPHIE

You can have it but I won't touch that money. But we will stop you.

Sophie leaves.

INT. DINER - DAY

Sophie and her friends sit at the diner.

SOPHIA

So what are you gonna do with the money?

JOEY

I'm gonna open a surf board shop and get a front beach property.

CINDY

College.

JIMMY

Villa.

Sophia stands up.

SOPHIA

Suit yourselves. But I have to stop this film even if it's the last thing I do.

Joey stands up.

CONTINUED: 50.

JOEY

I'm with you.

Cindy and Jimmy stand up, then they all leave.

EXT. STREET - DAY - COMATOSE

Martha and Cecil get out of the taxi, they give the DRIVER white paper. The taxi drives away.

Cecil sees some NEIGHBOURS who quickly hide from them.

An orange is thrown, then a can written MEGA CANS.

CECIL

I guess you weren't the life of the party?

MARTHA

How can a party have a life?

The two walk briskly into the house whilst things are being thrown at them.

INT. HOUSE - DAY

The house is a mess.

CECIL

No wonder they hate you, this house is a pig sty.

Cecil and Martha go over the mess.

MARTHA

There're no pigs here. I got run out of town because I wouldn't conform.

Martha begins to clean house.

Cecil looks out the window and sees NEIGHBOURS gathered outside.

CECIL

When in Rome, do what the Romans do?.

MARTHA

I don't know where Rome is, but Monopolis is all about money and conforming.

Cecil closes the curtains. It's dim until Cecil turns on a lamp.

CONTINUED: 51.

CECIL

And that's exactly what we're gonna do.

MARTHA

Oh, alright.

Martha cuddles a black cat that emerges from the bed.

INT. SUPERMARKET - DAY

Martha and Cecil walk through the aisle of the supermarket.

PEOPLE avoid them.

Cecil and Martha go to the food beverage section.

Cecil sees MEGA MILK.

CECIL

They only have milk and all have one brand.

Cecil takes some drinks.

The two continue to walk through the aisle.

They come to a shelf with cans written CANNED LAUGHTER BY MEGA FIRMS.

CECIL (CONT'D)

The same brand?!

The two continue to walk on, they come to some HAIR DYE.

CECIL (CONT'D)

At last some variety.

Cecil takes a can written GAME HAIR DYE.

Martha puts it in the trolley.

MARTHA

It's the same logo, just a cheap fake.

EXT. PARKING LOT - DAY

Cecil and Martha go around the parking lot.

Cecil sees MEGA CARS everywhere.

Cecil puts his hands on his head.

EXT. HOUSE - DAY

Montage. Cecil and Martha painting the walls inside the house, white.

Cecil and Martha painting the house white.

Cecil and Martha planting white flowers in the garden.

Cecil dying his hair blond, Martha dying her hair blond.

Cecil in an office wearing a white suit, shaking hands with a MAN (53).

EXT. HOUSE - DAY - COMATOSE

Cecil and Martha look at their new house.

Cecil smiles at Martha.

MARTHA

Now, we can fit in with the Romans.

CECIL

The what?

INT. CAR - DAY

Barbra is in a limousine wearing army fatigue eating a carrot, she looks out the window and sees hundreds of PEOPLE waiting in line in front of Catatonia films.

BARBRA

Who told all these people to come?

Barbra sees PEOPLE with placards chanting STOP THE RING.

BARBRA (CONT'D)

It's Sophie brat and her friends.

INT. SCREENING ROOM, CATATONIA FILMS - DAY

Paul walks in with the screenplay paper.

Barbra and the crew sit at desks.

BARBRA

Officer Paul? You act.

Barbra folds her hands.

Paul nods and takes out a burger.

53. CONTINUED:

BARBRA

You're not allowed to eat in here.

Barbra points to a NO EATING SIGN.

PAUL

What are you going to do, charge me with eating?

BARBRA

No, but I can tell you to get out of my office, get out.

PAUL

But...

BARBRA

Out!

Paul walks out.

BARBRA

Next!

The Most Wanted terrorist walks in with some glasses.

CREW MEMBER

Doesn't this guy look familiar?

Barbra shrugs.

BARBRA

Do line 47.

Most Wanted looks over the paper .

MOST WANTED TERRORIST

Angela, I really love you looking like a l..

BARBRA

Forget it, your accent doesn't sound Spanish, next!

Most Wanted leaves.

A homeless GUY (35) walks in. Barbra takes off her glasses.

BARBRA

Who let you in?

Homeless guy shrugs.

CONTINUED: 54.

BARBRA (CONT'D)

Nex..

CREW MEMBER

Actually we need a homeless guy, I think he's perfect.

BARBRA

Alright homeless guy you're in.

The homeless guy clenches his fist and leaves.

BARBRA

Next!

A fat WOMAN (25) walks in.

BARBRA (CONT'D)

Do page 25 when Angela gets her finger cut off.

The fat woman cuts off her ring finger and begins to cry believably, the performance is believable.

FAT WOMAN

How's that?

Barbra throws back her finger.

BARBRA

Next!

The fat woman takes her finger and leaves.

Barbra opens the Filmmaking for Dummies.

BARBRA (CONT'D)

The book said all we need is some A list actors.

CREW MEMBER

We already have Lawrence D.

BARBRA

We'll just have more shots of him and this film will be unstoppable.

The film crew nods.

INT. STREET, CATATONIA FILMS - DAY

A crew member speaks through a speaker to the people lined up.

CONTINUED: 55.

CREW MEMBER

Everybody go home, we're done.

The people grumble and leave.

EXT. PARKING LOT, CATATONIA FILMS - DAY

PEOPLE with placards are protesting against the making of the film.

A tinted car arrives, and out comes LAWRENCE D (25).

A tissue trails at the end of Lawrence's foot. Lawrence's fly is open. Lawrence's shirt has tomato stains. There is something in his hair.

All the WOMEN on set stop what they are doing and look at him as he walks in slow motion.

Sophie and her friends are hiding behind a corner.

SOPHIE

This is the mid point, we'll have to stop this Lawrence D, even if it's the last thing we do.

Sophia takes out some laxatives.

Lawrence begins to sign autographs.

Barbra rushes out wearing army gear.

She shakes hands with Lawrence D.

BARBRA

Lawrence D.

LAWRENCE

The, Lawrence D.

BARBRA

I just loved your latest film, Senseless Violence 5.

Lawrence smiles.

LAWRENCE

It's one of my breast works.

BARBRA

Let's get started.

Lawrence and Barbra walk away.

INT. WORKPLACE - DAY - COMATOSE

Cecil is in his cubicle, he peers over the cardboard and sees a FALDO (34) playing solitaire.

CECIL

Hey, buddy, wanna get together during the weekend?

Faldo ignores him and keeps typing.

CECIL (CONT'D)

You can hear me can't you?

The man keeps typing.

Cecil frowns then gets back to work.

INT. WATER-BOTTLE, WORKPLACE - DAY

Some WORKERS are at the coffee machine.

Cecil comes and gets some water.

CECIL

The water-hole...

Cecil makes elephant noises then the workers all disappear.

Cecil looks puzzled.

INT. PAVEMENT - DAY

WORKERS are smoking and talking. Cecil comes among them.

CECIL

Did you guys hear about the..?

The workers all disappear.

EXT. STREET, NEIGHBOURHOOD - DAY

Cecil and Martha cross the road.

Cecil sees PEOPLE closing their curtains.

CECIL

It's even worse at work, what's wrong with these people.

MARTHA

I keep telling you we should go back to the lake.

Martha and Cecil arrive at a house.

EXT. DOORSTEP - DAY

Cecil and Martha stand outside a house. Cecil rings the bell.

A COUPLE in white open the door.

CECIL

We'd like to invite you to...

The couple quickly close the door.

EXT. DOOR STEP - DAY

Cecil and Martha stand outside a house. Cecil rings the bell.

A COUPLE in white open the door.

CECTL

We'd like to invite you to...

The couple quickly close the door.

EXT. DOOR STEP - DAY

Cecil and Martha stand outside a house. Cecil rings the bell.

A COUPLE in white open the door.

CECIL

We'd like to invite you to...

The couple quickly close the door.

Cecil puts his foot in the door.

CECIL (CONT'D)

What's the big idea?

The door opens.

CECIL (CONT'D)

We painted the house, I got a job, she got a job, we dyed our hair, got rid of the cat...

MARTHA

We did?

CONTINUED: 58.

CECIL

Well I did. And you're still being as rude as...forget it. If you don't like us then...

Cecil turns to leave, he then hears a cough, Cecil turns.

A woman points to her ring finger with a wedding ring and to a square symbol on her chest.

CECIL (CONT'D)

Oh, now I get it...

Cecil looks at his ring finger, he nods to the woman who quickly closes the door.

Cecil takes Martha by the hand.

MARTHA

Where's my cat?

CECIL

In the lake, come on...we're tying the knot.

Martha looks at her shoelaces.

MARTHA

What knot?

INT. MOVIE SET, CATATONIA FILMS - DAY - REAL TIME

The film crew have taken their seats.

DIRECTOR

Homeless guy, take your place! Let's roll. Devon cut!

Devon cuts off Angela's ring finger.

ANGELA (23) blond clutches her left hand whilst screaming in pain. DEVON (24) brunette clutches a knife.

ANGELA

Devon, how could you?

DEVON

Now without your ring finger how will Miguel marry you, Angela?

Intercutting between Angela crying and Devon laughing evilly.

The Director squints his eyes.

CONTINUED: 59.

DIRECTOR

Is it just me, or...I'm feeling so tired.

The film crew starts yawning and then collapse and die.

Barbra rushes onto the set.

BARBRA

What happened? They're all dead.

Barbra shrugs.

BARBRA

Get them off the set, the show must go on!

The film crew is dragged off the set.

BARBRA (CONT'D)

We'll have to ship in some anti sleeping tablets.

INT. TOILET ROOM, CATATONIA FILMS - DAY

Joey, Jimmy and the others replace anti sleeping tablet wrappers with laxatives.

INT. MOVIE SET, CATATONIA FILMS - DAY

SOPHIE in disguise hands out anti sleeping tablets to the new film CREW.

BARBRA

With the anti sleeping tablets everything will be fine.

The new film crew take their places.

Angela and Lawrence D wearing gloves acting as Miguel stand at the beach.

LAWRENCE/MIGUEL

Angela why do you always have your hands in your pockets?

ANGELA

It's nothing.

Miguel holds her close.

LAWRENCE/MIGUEL

I know you like the back of my hand, something is wrong...

Lawrence D clutches his stomach.

CONTINUED: 60.

LAWRENCE/MIGUEL

Time out, I need to use the bathroom...

Lawrence D rushes out.

DIRECTOR

Cut!

INT. MOVIE SET, CATATONIA FILMS - DAY

The film crew gathers.

BARBRA

Ok, Lawrence, take it easy now.

Lawrence and Devon stand close to each other.

DEVON

Oh, Miguel you make me feel so weak.

LAWRENCE/MIGUEL

You make feel weak, but in a bad way...

Devon holds Lawrence.

DEVON

You're so hot.

Lawrence rubs some sweat from his eyebrow.

LAWRENCE/MIGUEL

Well I've been working in the steam room all day.

Devon falls down.

LAWRENCE/MIGUEL

Devon?

Lawrence as Miguel begins applying CPR, with his lips on hers.

Angela walks in.

ANGELA

Miguel how could you?

Angela runs out.

LAWRENCE/MIGUEL

No, Angela it's not what it looks like, I'm giving her CPR.

Angela comes back.

CONTINUED: 61.

ANGELA

(sarcastically)

What does CPR stand for, caressing passionately, romantically...

LAWRENCE/MIGUEL

Romantically, is not even a word.

Angela runs away then comes back with a dictionary.

ANGELA

Actually it is.

Angela then runs away.

LAWRENCE/MIGUEL

Angela come back!

Devon gets up. Lawrence clutches his stomach.

BARBRA

Not again.

Lawrence rushes out.

Barbra stands with the film crew. She opens Film making for Dummies. Barbra shrugs.

BARBRA (CONT'D)

We could do with some bathroom humour.

INT. TOILET ROOM, CATATONIA FILMS - DAY

Sound of Lawrence having diarrhoea. Barbra and the crew wait outside with doctor masks, she knocks.

BARBRA

Lawrence, we're going to shoot in here, it'll will be like reality TV.

LAWRENCE (OS)

What?

BARBRA

We have to finish this film.

LAWRENCE (OS)

Well...

The sound of Lawrence is covered by the sound of him with diarrhoea.

CONTINUED: 62.

BARBRA

(to the film crew)

I think that sounded like a yes.

INT. MOVIE SET, CATATONIA FILMS - DAY

Lawrence and Angela at their wedding day. The PRIEST and the CONGREGATION are there.

PRIEST

And whoever has reason why these two should not be wed...

Lawrence clutches his stomach.

LAWRENCE/MIGUEL

I can't...

Lawrence runs out of the church.

BARBRA

Ok, film people, follow the groom to the bathroom.

The camera man follows Lawrence to the toilet. Barbra clenches her fist.

BARBRA (CONT'D)

Fantastic!

INT. MOVIE SET, CATATONIA FILMS - DAY

Lawrence and Angela at their wedding day. The priest and the congregation are there.

PRIEST

Miguel you may now give your ring to Angela.

Lawrence takes out a ring, Angela keeps her hand hidden. Lawrence pulls her hand and she refuses.

LAWRENCE/MIGUEL

Give it, damn it!

Angela reveals her missing finger, the congregation is shocked.

LAWRENCE/MIGUEL

Angela, this is your secret?

ANGELA

I...

The director looks through his camera.

CONTINUED: 63.

DIRECTOR

Cut...the camera isn't working.

Barbra throws down her army hat.

BARBRA

We're almost done, bring in the new equipment.

The equipment is dragged out.

INT. MOVIE SET, CATATONIA FILMS - DAY

Lawrence and Angela at their wedding day. The priest and the congregation are there.

LAWRENCE/MIGUEL

Angela, this is your secret?

ANGELA

I...

Lawrence puts a finger on Angela's lips.

LAWRENCE/MIGUEL

The viewers want a twist, so I'll give them one.

Lawrence takes off his glove and his left hand revealing six fingers, he twists one off.

The congregation gasps.

LAWRENCE/MIGUEL (CONT'D)

You can have my finger.

Angela puts on Miguel's finger and the two are married.

Devon is in the crowd, she grimaces.

DEVON

What a freak, she can have him!

EXT. MOVIES SET, CHURCH, CATATONIA FILMS - DAY

Miguel and Angela walk out of the church whilst people throw rice at them.

Some RAPPERS emerge and beginning rapping.

DIRECTOR

And that's a wrap.

Barbra begins to clap her hands.

CONTINUED: 64.

BARBRA

We're done!

INT. CHAPEL - DAY - COMATOSE

Martha and Cecil stand in front of a PRIEST (34) dressed in white with a square symbol on his chest.

Martha looks around and sees the chapel full of PEOPLE.

MARTHA

Who are all these people?

CECIL

Co-workers.

MARTHA

Wow, and we haven't even tied the noose.

CECIL

It's the knot, Martha, the knot.

Cecil looks at the people, he smiles, none of them smile back.

CECIL (CONT'D)

I'm gonna do all their work this week.

Martha raises her eyebrows.

CECIL (CONT'D)

I might be home late.

A BOY (9) begins to play the HERE COMES THE BRIDE on a piano with white keys only.

CECIL (CONT'D)

Why are they playing that, you're already here?

MARTHA

It's the national anthem.

The piano stops.

PRIEST

Dearly beloved we're gathered here...

Cecil looks at his watch, it reads 3 o'clock.

PRIEST (CONT'D)

To have and to hold...

Cecil looks at his watch, it reads 3:30.

(CONTINUED)

CONTINUED: 65.

PRIEST (CONT'D)

In sickness and in health...

Cecil looks at his watch, it reads 4 o'clock, he groans.

PRIEST (CONT'D)

Until death do you part...

Cecil shakes his watch, he looks at the congregation, they're all awake and paying attention.

PRIEST (CONT'D)

You may give your future wife the ring as a symbol of your love.

Cecil and Martha exchange rings.

The congregation begin to smile.

PRIEST (CONT'D)

You may now kiss the bride.

The congregation smile and cheer.

EXT. CHURCH - DAY - COMATOSE

Cecil and Martha leave the church while people throw flour at them, they emerge covered in white.

Cecil opens the door for Martha.

MARTHA

What do you think you're doing?

CECIL

Going home.

Martha closes the car door.

MARTHA

Here, you carry me all the way home.

CECIL

But that's...

Cecil looks at the congregation frowning.

CECIL (CONT'D)

Hop on.

The congregation begins to cheer.

Cecil carries Martha and the run off down the street.

EXT. BACK YARD - DAY - COMATOSE

Montage. Cecil and Martha at a BBQ surrounded by FRIENDS.

Cecil and Martha at a dining table surrounded by friends.

Cecil and his friends play football.

Martha and her friends sit drinking tea.

EXT. GARDEN - DAY - COMATOSE

Cecil and Martha sit whilst neighbours go about their business, Cecil waves and smiles.

CECIL

I'm bored. How about a movie?

MARTHA

Yeah, sure.

The two stand up.

INT. CINEMA HALL - DAY - COMATOSE

Cecil and Martha stand in front of movie posters.

Cecil drinks from a straw, he looks at the container written MEGA, he shrugs.

Cecil looks the movie posters.

He sees BLONDE LEADING THE BLOND 1, BLONDE LEADING THE BLOND 2 and BLOND LEADING THE BLONDE 3. Martha sees a poster written LOVE IS BLOND 1.

Cecil looks at the other posters, he sees HEELS OVER HEAD PART 1 to PART 19.

CECIL

Is Heels over head any good?

Martha shrugs.

MARTHA

I think by nineteen the guy is mad about getting cut in traffic.

CECIL

And what about 16?

MARTHA

The guy's team lost a football game.

Cecil and Martha go to the ticket.

CONTINUED: 67.

CECIL

We'll have two tickets for Love is Blond.

INT. CINEMA - DAY

The cinema is full of WOMEN.

Cecil and Martha sit before a screen.

The film shows MEGA FILMS.

Cecil just shakes his head.

The movie begins and has a blond WOMAN and a BRUNET walking down a street while PEOPLE stare.

Cecil gets up.

CECIL

I'm going to watch Heels over Head.

Martha shrugs and keeps seated.

INT. CINEMA - DAY

Cecil sits in a cinema full of MEN.

MEGA films appears on the screen.

Cecil sees blond MEN stomping brunette MEN, he shakes his head.

EXT. DOOR STEP - DAY

Cecil and Martha stand outside a door.

MARTHA

Do we have to meet your friends?

CECIL

I'm trying to climb the ladder here.

Martha looks around.

MARTHA

What ladder?

The door opens, Faldo opens the door.

CONTINUED: 68.

FALDO

Cecil, and Martha just in time, come on in.

Martha and Cecil enter the house.

INT. LOUNGE, FALDO'S HOUSE - DAY

Cecil sits on white couches written MEGA SOFAS.

Faldo hands him a beer written MEGA BEER.

Cecil drinks and nods several times.

CECIL

Back home, I was always glued to the TV.

Faldo looks confused.

FALDO

Glue?

Faldo presses the remote, the TV is written MEGA TV.

INT. KITCHEN, FALDO'S HOUSE - DAY

CLARA (27) is cooking in the kitchen, Martha stands around.

Martha looks at the refridgerator written MEGA FRIDGE. She opens it and sees MEGA PRODUCTS, milk, yoghurt.

MARTHA

What I would do for some beef?

Martha looks inside and sees chicken and pork.

CLARA (CONT'D)

We only eat white meat and white coffee. It's our religion.

Clara clutches the square on her chest.

Martha takes out the chicken.

INT. LOUNGE, FALDO'S HOUSE - DAY

Faldo and Cecil sit on the sofas.

The TV shows a football game between MEN in white uniforms and blonde hair playing MEN in black uniforms with black hair.

Cecil leans in.

CONTINUED: 69.

CECIL

Hey, the team with black only has half the players?

FALDO

So what's your point?

CECIL

That isn't fair.

Faldo runs his hand through his blonde hair.

FALDO

We're fair alright.

Faldo grabs the remote.

FALDO (CONT'D)

Wanna see something else?

Faldo changes the channel and sees a boxing match between a blond MAN and a BRUNETTE with only one arm.

Cecil's mouth is ajar, whilst Faldo laughs hysterically.

FALDO (CONT'D)

This way we always win.

Cecil starts nodding but still amazed.

Clara and Martha walk in with the food.

CLARA

Some healthy white meat, just like the priest said.

Faldo rubs his hands together.

EXT. OFFICE BUILDING - DAY

Building written MEGA OFFICES.

INT. WORK PLACE - DAY

Cecil is on his computer, he is working diligently. He then looks intently at the computer.

Cecil looks overhead and sees Faldo playing computer chess.

CECIL

Faldo, I'm just going through the receipts.

Faldo swings around.

CONTINUED: 70.

CECIL (CONT'D)

Mega firm has workers who are paid a tenth of what we get.

FALDO

Yeah, the brunettes and brunets over on A-FREAK-O-POLIS.

Faldo swings around.

Cecil goes back to his cubicle.

He looks at the difference in wages and strokes his face.

INT. CAR - DAY

Faldo and Cecil arrive in a car.

Faldo points to a Low Wall.

FALDO

That's what divides Monopolis from A-FREAK-O-POLIS.

Cecil sees a sign that is partially destroyed and strewn with oranges and graffiti

CECIL

Why do you call it that?

FALDO

Because they're all freaks.

CECIL

I could easily jump over that wall.

Faldo punches his hand.

FALDO

They wouldn't dare come over. And we don't wanna go there.

Faldo starts the engine and drives off.

INT. ROOM, CATATONIA FILMS - DAY - REAL TIME

The film crew sits in a room editing the film, they begin to feel drowsy. A MAN (25) walks in with a giant tin followed by Barbra.

BARBRA

Fellas, here is enough coffee to keep a lion awake.

CONTINUED: 71.

The film crew begin to drink the coffee. Barbra opens Film making for Dummies.

BARBRA (CONT'D)

Now it's time for the marketing.

EXT. STREET - DAY

Montage. Posters being put up THE RING FINGER COMING SOON.

A plane in the sky with a banner THE RING FINGER COMING SOON.

A MAN (23) with his head shaved the Ring finger walks the street.

EXT. CINEMA HALL - NIGHT

A PRESENTER (23) holds a microphone in front of a red carpet.

PRESENTER

Hello viewers, this is the premiere of The Ring Finger.

A car comes by, Lawrence D emerges, all the WOMEN glare at him.

Lawrence walks to the presenter.

PRESENTER

Lawrence D. I loved you in Mindless Garbage part 7.

Lawrence pats the presenter.

LAWRENCE

That's garbage compared to The Ring Finger, it'll knock your socks off.

The presenter looks him over.

PRESENTER

I see you're not wearing any.

LAWRENCE

My point exactly.

Lawrence walks away.

Another car arrives and Sophie and her friends jump out.

Sophie grabs the microphone from the presenter.

CONTINUED: 72.

SOPHIE

Don't watch this movie, it's cursed!

The presenter grabs the microphone back.

PRESENTER

And who are you?

JOEY

We wrote the screenplay.

PRESENTER

Nobody cares about the screenwriter honey. Oh here comes the homeless guy!

A Limousine arrives, and out comes the homeless guy still in rags.

He walks over to the presenter.

PRESENTER (CONT'D)

Homeless guy, how are you?

HOMELESS GUY

I'm just glad Barbra gave me this opportunity. She's such a doll.

The presenter nods.

PRESENTER

And here she is!

Barbra walks the red carpet blowing kisses, she ignores the presenter and keeps going.

PRESNTER (CONT'D)

And there she goes!

INT. CINEMA - NIGHT

PEOPLE sit in front of screen.

Barbra is in the front row, Cindy and her friends are at the back.

The film beams CATATONIA films.

After a while people start falling a sleep. Some people yawn.

SOPHIE

I'm feeling so... sleepy, somebody call an ambulance.

Joey takes out his cellphone and dials.

EXT. STREET - NIGHT

An ambulance races through the street.

EXT. CINEMA HALL - NIGHT

People are being dragged out on stretchers by NURSES.

Barbra walks out limping.

The presenter goes in for the interview.

PRESENTER

So I guess it was a stinker, mm? Guess it will hit the smellyvision.

BARBRA

I followed all the rules, it had Lawrence D for crying out loud, girls wanna be with him!

PRESENTER

And gay guys want to be in him.

Sophie limps out.

SOPHIE

We're going to put up a website dedicated to stop this weapon of mass...

The presenter takes the microphone and looks at the camera.

PRESENTER

Well, well, well looks like the Ring Finger will be given its next door neighbour. That's me for channel 1.

INT. OFFICE, CATATONIA FILMS - DAY

Barbra and her the film crew are all watching television.

TV PRESENTER

The ring finger is awful, it could send an owl to sleep...

Barbra turns off the TV.

LAWRENCE

Looks like you made a boob. What are we gonna do?

Barbra shakes her chest.

CONTINUED: 74.

BARBRA

I made two boobs when I was sixteen and will never do it again.

Barbra rings for the receptionist, who rushes in.

BARBRA (CONT'D

Receptionist, get me the CEO of Mario Criminal Enterprises.

The receptionist nods.

DIRECTOR

What are you gonna do?

Barbra shows him the knight in chess.

BARBRA

I'm going to make him an offer he can't refuse.

INT. KITCHEN, CECIL'S HOUSE - DAY - COMATOSE

Cecil sits at the table reading a newspaper written MEGA NEWS. Martha is cooking.

CECIL

What are we having for dinner?

MARTHA

Chicken what else?

CECIL

White meat is starting to get on my nerves?

MARTHA

There's nothing on your nerves.

Martha looks at him closely.

MARTHA (CONT'D)

In A-Freak-o-polis they serve beef jerky.

Cecil puts the paper down.

CECIL

Did you just say beef jerky?

INT. CITY END - NIGHT -COMATOSE

Cecil approach the Low Wall.

They are both wearing black.

CECTL

How do I look?

Martha nods.

Cecil and Martha get over the wall with much ease.

Cecil looks at the rusty sign ELCOME 2 A FREAK-O-POLIS.

EXT. CITY - NIGHT

Cecil and Martha walk through the dirty streets.

BRUNETTES and BRUNETS are everywhere clothed in rags, they have badges written BROWN.

The city is overcrowded, sound of gunshots ring out.

A MAN (23) up in a flat is holding a radio system.

MAN

The system is fucked up!

The man throw the radio which lands in front of Cecil and Martha.

MARTHA

They're are so violent.

Cecil looks at the stereo.

CECIL

Don't stereotype.

Cecil and Martha side step the system and continue to walk on.

A WOMAN (23) has a BABY and a dish.

WOMAN

The system is fucked up, we should throw the baby out with the bath water.

The woman throws the baby out with the water.

Cecil and Martha sidestep the baby and the bathwater.

A pig passes by, Martha is the only one who sees it.

CONTINUED: 76.

MARTHA

This place is a pig sty.

CECIL

You can say that again.

MARTHA

This place is a pig sty.

Cecil and Martha arrive at a church, wonderful music is playing.

Cecil and Martha go in.

INT. CHURCH - NIGHT

BRIAN (39)a white man with brown hair is clothed in black, he is break dancing in front of a CONGREGATION.

A BOY (19) is playing the piano which only has black keys.

Cecil and Martha sit at the back while all the singing is going on.

Then the music stops, people start going out.

Brian remains at the front rubbing sweat from his forehead.

Cecil and Martha approach him. Brian smiles.

BRIAN

Welcome to the Care free church. I'm Brian Brown.

Cecil points to the rectangle.

BRIAN (CONT'D)

That's a symbol of imperfection, different from the squares in Monopolis.

Brian begins walking out.

BRIAN (CONT'D)

You're not from around here are you?

Cecil shakes his head.

They walk out.

EXT. CAR - NIGHT

CECIL

So who are you, the head of the church?

Brian starts the car.

BRTAN

No, brother how can I be the head? I'm the leader.

Brian drives off.

BRIAN (CONT'D)

My father, Al Benoit?

MARTHA

The CEO of Mega firms?

Brian nods.

BRIAN

Disowned me.

CECIL

The hair?

Brian nods.

BRIAN

I stole his money and came here to help the poor...

Cecil looks out of the window.

CECIL

Why would anyone wanna live here?

BRIAN

Those who got kicked out of Monopolis and people with no sense of direction, my brother.

Brian stops the car.

BRIAN (CONT'D)

Mega firms destroys the land, pushes out other firms and use little kids in their commercials.

Brian gets out.

BRIAN (CONT'D)

I'm doing everything I can to stop them, my brother.

CONTINUED: 78.

CECIL

Throwing the kitchen sink at the problem.

BRIAN

Exactly, my brother.

Brian walks into a building.

INT. SHELTER - NIGHT

Brian walks through crowds of PEOPLE.

BRIAN

Ever since Katrina came around it's been bad news.

CECIL

Whose Katrina?

BRIAN

My step mother. She built a gigantic house for her dog, that saw people losing land.

Brian goes behind the counter.

CECIL

Can we give you a hand?

BRIAN

I don't want your hand, but you can help me hand out these kitchen sinks.

Brian begins handing out kitchen sinks, Cecil and Martha help him out.

BRIAN (CONT'D)

I told you I was throwing the kitchen sink at the problem, my brother.

EXT. STREET - NIGHT

Brian, Cecil and Martha get out of the shelter. PEOPLE move out with kitchen sinks, Brian smiles and waves at them.

Brian takes out his keys then looks at the cloudy sky.

BRIAN

The sun rises in the west and stays there.

CONTINUED: 79.

Brian shakes his head and looks at his car, the wheels are gone.

BRIAN (CONT'D)

Typical. Guess we'll have to walk.

They walk past the cinema showing Black Comedy and Black Magic.

BRIAN (CONT'D)

Wanna watch a film?

CECIL

We should be heading home. I just came for some beef jerky.

BRIAN

We'll have to go to the black market

Brian and Cecil enter a building written BLACK MARKET.

Cecil comes out eating some beef jerky.

EXT. CITY - NIGHT

Brian stands and watches Cecil and Martha get over the wall.

CECIL

If there's anything we can do, we got your back.

Brian looks over his shoulder.

BRIAN

No you don't. But if you wanna help, take this.

Brian hands him a suitcase.

BRIAN (CONT'D)

Give this to my father. He'll appreciate it.

Cecil gets the white suitcase.

INT. WORK PLACE - DAY

Cecil is working at his computer, Faldo looks over.

FALDO

You know the Boss is coming tomorrow.

CONTINUED: 80.

Cecil nods.

FALDO (CONT'D)

Remember to tell your wife to clean the white suit extra with...

Faldo points at Cecil.

TOGETHER

Mega bleach!

Faldo gets back to playing solitaire where the clubs and spades are white.

INT. HOTEL - NIGHT - REAL TIME

Barbra walks next to a swimming pool with Lawrence.

She arrives at a table under the shade where MARIO(45) and LUIGI (46) are sitting. Barbra takes a seat.

BARBRA

Mario and Luigi?

Mario nods.

MARIO

Barbra from Catatonia, how may we be of service?

Barbra takes out a DVD of Ring Finger and shows it to Mario who covers his eyes.

LUIGI

Oooh, I see.

LAWRENCE

It wasn't that bad.

BARBRA

We need to offload all the copies and where better than the third world.

Mario takes the DVD with his two fingers.

MARIO

Third world dictators could do with some torture equipment.

A little BOY (5) comes running to the table.

BOY

Godfather, the plumbing isn't working.

CONTINUED: 81.

Mario hugs the boy.

MARIO

Barbra, say hello to my little friend.

BARBRA

Hello.

MARIO

I'll fix it as soon as I finish some shady business.

The boy runs out of the room.

MARIO (CONT'D)

Alright, we can do business.

Mario shakes Barbra's hand.

EXT. COASTLINE - DAY

Typed out, IN THE MIDDLE OF NOWHERE.

A ship arrives at a dock, parcels of the DVD are being shipped out and given to SOLDIERS with guns.

A MAN (43) oversees the shipment.

SOLDIER

Who are you?

MAN

I'm the Lord of Bore, take me to your leader.

EXT. DESERT - DAY

Trucks with DVDs arrive at a fenced outpost with SOLDIERS.

A signpost is written NOWHERE.

INT. MILITARY BASE - DAY

MEN with guns, shades and ear plugs walk around.

PEOPLE with hands tied sit groaning as they watch the Ring Finger, some collapse.

A black MAN (53) smiles and nods whilst standing next to the Lord of Bore.

CONTINUED: 82.

BLACK MAN

Your movie works.

The Lord of Bore takes off his ear plugs and shades.

LORD OF BORE

So you want more copies?

The Black man takes off his ear plugs.

BLACK MAN

This is better than Hitler on the History channel, of course.

The two shake hands.

INT. OFFICE, CATATONIA FILMS - DAY

Barbra sits at her desk, her blond blowing in the wind.

Barbra presses the money counter and the wind stops.

The receptionist woman brings in some mail.

Barbra takes a look at the envelopes.

BARBRA

Death threats, death threats, death threats. A cheque from the Lord of Bore, death threats this movie is really making a killing!

Barbra discards the envelopes written WE'LL KILL YOU!!! in stensil.

BARBRA (CONT'D)

Are those kids still ranting?

The receptionist looks outside and nods.

BARBRA (CONT'D)

Turn on the TV.

The receptionist turns on the TV.

TV PRESENTER

And in more news about the most wanted...

BARBRA

Change the channel, I want to see what I looked like at the supermarket.

INT. HOSPITAL - NIGHT

Sophie's mom sits next to Cecil on the bed, she takes out some newpapers.

SOPHIE'S MOM

Some boring stuff about the Most Wanted, ooh look what Lawrence D is wearing.

Cindy and her friends sit around the hospital bed.

JOEY

We didn't even get invited to the catwalk.

INT. CAT WALK - DAY

Barbra sits alongside a ramp surrounded by MODELS, she has a big dog in a big bag.

BARBRA

Nice fur.

Barbra watches fat cats walk down the ramp. The dog in Barbra's bag jumps out and chases the cat.

INT. HOSPITAL - NIGHT

Sophie looks at a newspaper.

SOPHIE

Barbie making a fortune dealing in boring DVDs is another turning point, a set back.

Joey watches the television.

NEWS PRESENTER

The Most Wanted is still at Large.

Joey changes the channel.

TV PRESENTER

Welcome to Harp Talk show where we harp about anything and everything. Today we have a man who can hypnotise women into taking their clothes off.

Joey smiles.

CONTINUED: 84.

MAN IN TV

Not only that, I can literally talk a dog off a meat wagon.

JOEY

Hey Cindy you should watch this.

Cindy ignores him and sits next to Cecil.

Jimmy comes in with a stereo and turns it on.

JIMMY

Maybe if listens to some music, he'll wake up.

The stereo plays hard core rock and roll. Sophie's mother holds Cecil's hand.

SOPHIE (CONT'D)

All we can do is wait for Dad to wake up.

Close up on Cecil, moving into his hairy ear.

INT. BOARD ROOM - DAY - COMATOSE

Faldo, Cecil and other EXECUTIVES are standing in the board room.

AL BENOIT (45) an albino walks in.

EXECUTIVE

Greet the executive of all executives.

The men take turns to extend their arms and tap Al on the top of his head.

Cecil taps Al, then sits down near him.

Al stands up and shows a chart that has a vertical line.

Cecil switches suitcases and puts another near Al's leg.

ΑL

Good work, you should pat yourselves on the back.

All the men pat themselves on the back.

AL(CONT'D)

And now for next year's marketing scheme.

Al takes the brief case and puts it on top of the desk, he opens it and a puff of black smoke shoots out and blackens his face.

CONTINUED: 85.

The whole room is filled with silence.

Cecil suppresses his laughter.

AL(CONT'D)

Who would dare?!

Al wipes the soot from his eyes.

AL(CONT'D)

Executive of most executives but me find out who's responsible.

Al walks out in a huff.

The executive stands and goes to each man.

EXECUTIVE

Was it you?

MAN

No.

EXECUTIVE

Was it you?

FALDO

No.

EXECUTIVE

Was it you?

CECIL

No.

The Executive walks out.

INT. CORRIDOR - DAY

The executive taps Al on his head.

EXECUTIVE

They won't talk.

AL

I know what will.

INT. OFFICE - DAY

Al sits on a chair still with soot on his face. A knock at the door.

AL

Come in.

A man comes in.

CONTINUED: 86.

Al points to a black chair.

AL(CONT'D)

Take a seat.

The man shakes his head nervously.

AL(CONT'D)

You may go.

The men leaves.

AL

Next.

Faldo walks in.

Al points to a black chair.

AL(CONT'D)

Take a seat.

Faldo runs out.

AL(CONT'D)

Next.

Cecil walks in.

AL(CONT'D)

Take a seat.

Cecil sits down, Al intertwines his hands.

AL(CONT'D)

It has come to our attention that someone has been stealing company funds.

Cecil shrugs.

AL(CONT'D)

We know what you did last summer, Cecil? You put company funds into your personal account.

CECIL

No I didn't.

Al nods to the GUARDS.

AL

Take him away.

The guards take Cecil.

INT. WORK PLACE - DAY

Cecil is dragged through the office.

CECIL

I'm being framed! Framed!

EXT. OFFICE - DAY

Cecil is sitting outside a door written PSYCHIATRIC EVALUATION.

Cecil walks in.

INT. OFFICE - DAY

DR. LLOYD (50) is sitting in a chair.

Cecil walks in and sits down.

Lloyd opens some files whilst staring hatefully at Cecil. Lloyd shows Cecil a picture of an open zipper.

LLOYD

What do you see?

CECIL

The fly is open.

Lloyd takes out another picture of rainfall.

CECIL (CONT'D)

It's raining cats and dogs.

Lloyd shudders.

CECIL (CONT'D)

I'm being framed and I haven't lost my mind.

Lloyd leans forward and looks at Cecil's head.

Lloyd stamps INSANE on Cecil's papers.

EXT. PRISON - DAY

A black bus enters EBONY ISLAND PRISON.

INT. CORRIDOR - DAY

Cecil is dragged by GUARDS whilst in a black straitjacket.

He is put into a cell.

INT. PRISON - DAY

Cecil is given BLACK HAIR DYE and black clothes both written made by MEGA FIRMS.

Cecil walks in chains with other white MEN dressed in black, with black hair.

EXT. PRISON GROUNDS - DAY

Montage. Cecil in the dining hall being served burnt meat.

Cecil in the coal mines with his face darkened.

Cecil lying with a black strait jacket.

INT. PRISON - DAY

Rows and rows of MEN with black hair wearing black clothes sitting in front of boards.

Cecil is in the far corner.

Dr. Lloyd walks through the rows.

LLOYD

Recreation time, use it wisely.

As Lloyd walks, he looks at the canvas.

LLOYD (CONT'D)

In here you are free. Free to use those hideous colours you love so much.

Lloyd sees a PRISONER (33) drawing a club, he shudders.

LLOYD (CONT'D)

Drawing a club, illustrating your violent tendencies I presume?

PRISONER

It's a drum stick, I'm starving.

Lloyd shakes his head and keeps moving.

Lloyd sees a PRISONER (34) drawing in red.

CONTINUED: 89.

LLOYD

You blood thirsty hooligan!

PRISONER # 2

It's tomato sauce.

Lloyd frowns and shakes his head disapprovingly.

Lloyd sees a PRISONER (23) drawing a knife.

LLOYD

A knife?

The prisoner nods.

PRISONER

My throat is so parched, I feel like I swallowed a knife.

Lloyd looks him over contemptuosly.

Lloyd sees Cecil painting, he looks over and sees a picture of a man framed.

LLOYD (CONT'D)

Again with your dribble, you're not a picture, you're not framed.

INT. VISITING ROOM, PRISON - DAY

Cecil sits on a table, then Martha comes and sits opposite him, she has brown hair and black clothes.

Other VISITORS look at her with disgust.

CECIL

Martha you changed your hair, what..?

Cecil pulls her hair.

MARTHA

I have a confession to make. I've fallen for Brian.

CECIL

What do you mean you've fallen for Brian?

Martha bends her head.

MARTHA

It's figurative speech I thought you use it. I'm in love with him.

CONTINUED: 90.

CECIL

Oh, now you're good with figurative speech? When I'm locked inside the belly of the beast!

MARTHA

What belly? And oh I fallen pregnant.

CECIL

Fallen pregnant?!

Martha shakes her head.

MARTHA (CONT'D)

Guess you're not so smart, I'm carrying his baby, in my womb, get it.

CECIL

Don't tell me about the birds and the bees.

MARTHA

What birds? I'm going to A-Freakopolis, to stay with him.

Martha pats his hand.

CECIL

I guess once they go black, the never go back.

INT. DRAWING ROOM - DAY

Rows and rows of MEN with black hair wearing black clothes sitting in front of boards.

Cecil is in the far corner.

Dr. Lloyd walks through the rows.

Lloyd sees a PRISONER (23) painting in green.

LLOYD

Jealousy, the green eyed monster eats you alive.

Lloyd shakes his head and sees another PRISONER (35) painting in yellow, the prisoner turns and smiles.

LLOYD (CONT'D)

We did give you toothbrushes didn't we?

Lloyd sees a PRISONER (27) painting in blue.

(CONTINUED)

CONTINUED: 91.

LLOYD (CONT'D)

So sad.

Lloyd shakes his head.

Cecil has his head on his chin as he looks out of the window.

Lloyd keeps walking and comes to Cecil, Lloyd looks at the canvas. There is nothing there.

Lloyd takes off his glasses.

LLOYD

What is this?

CECIL

I'm bored.

Lloyd takes a closer look.

LLOYD

This is brilliant, fantastic!

INT. OFFICE, PRISON - DAY

Cecil gets his release forms.

INT. MUSEUM - DAY

The blank white picture is hung on the wall. Sound of chattering as PEOPLE look inquisitively at it.

MAN

Could it be spilt milk?

WOMAN

No, it's a cloud.

MAN

It's snowy day, a fog.

People stare in wonderment.

Lloyd gains everyone's attention by hitting two cans together whilst another MAN makes a tennis racket.

LLOYD

Attention everyone.

Chattering dies down.

LLOYD (CONT'D)

That piece of art was done by one of my patients, here he stands with me. Clap your hands.

CONTINUED: 92.

People start clapping. Cecil stands up.

MAN

What is it? It's the sun, isn't it?

MAN # 2

The sun's yellow, idiot.

Cecil raises his hands and the people quiet down.

CECIL

It's...it's

LLOYD

It's boredom!

Silence, then a round of applause.

Cecil begins to smile sheepishly.

Lloyd stands up.

LLOYD

And now the bidding may begin.

Several hands shoot up.

INT. LLOYD'S OFFICE - DAY

Lloyd sits in his chair, whilst Cecil lies on a bed.

LLOYD

You've made me very rich.

CECIL

Home is where the heart is.

LLOYD

Your genius is unparalleled, it explains your madness, your heart is in your chest.

Cecil sits up.

CECIL

Just get me out of here.

Lloyd looks at him intently, then stands up.

LLOYD

You really want to go home, don't you?

Lloyd shrugs.

CONTINUED: 93.

LLOYD (CONT'D)

Then I keep your share of the profits?

Cecil nods.

Lloyd walks over to a curtain and pulls it away revealing two doors, one black, one white.

LLOYD (CONT'D)

The two doors.

Cecil approaches.

LLOYD (CONT'D)

Choose one.

CECIL

What's behind them?

LLOYD

Life or death.

Lloyd shrugs and steps aside.

Cecil swallows hard. Pauses. He approaches reaches for the black door, then looks at Lloyd who remains expressionless.

CECIL

Will things ever change in Monopolis?

LLOYD

You know as well as I do that Monopolis is your state of mind.

Lloyd then reaches for the white door, opens it and sees rays of light and a beeping sound.

Cecil looks at Lloyd who nods, then the former walks through the door.

INT. HOSPITAL - DAY - REAL TIME

Cecil opens his eyes and sees Barbra sitting there holding his hand.

BARBRA

Honey bunny, you're back. Doctor, doctor!

The nurses and doctors come rushing in.

Cecil sits up.

INT. HOSPITAL - DAY

Cecil sits on the bed surrounded by Barbra, Sophie and her mom and her friends as well as Dr. Haus.

CECIL

So you say the film is cursed?

HAUS

So boring the heart beat decreases until death.

Joey folds his hands resentfully.

BARBRA

But darling it's making a lot of money.

Cecil takes the newspaper.

CECIL

Third World Bored to Death!

Cecil throws the newspaper away.

CECIL (CONT'D)

We stop producing it immediately.

BARBRA

But...

CECIL

No buts.

BARBRA

Not even mine?

Cecil shakes his head. Barbra shakes her breasts.

BARBRA

But we're still getting married right?

CECIL

Of course.

SOPHIE

But dad, she's evil.

CECIL

But she is also very beautiful.

Sophie's mom frowns.

Cecil presses the remote.

CONTINUED: 95.

TV PRESENTER

Major General Rumble will lead the search of the Most Wanted who still has the twins...

Cecil changes the channel.

CECIL

Boring.

Mountain goats appear on the screen.

EXT. MOUNTAIN, IN ARABIA - DAY

A view of a mountain.

EXT. MOUNTAIN SIDE - DAY

Major General RUMBLE holds an AK 47 in his hand.

Helicoptors whizz by.

A cellphone RINGS, General Rumble picks up his cellphone.

RUMBLE

Rumble here, I can't wait for back up, I'm going in alone.

Rumble goes into a cave.

INT. CAVE - DAY

An armed MAN (27) comes from the shadows but Rumble shoots him dead.

Rumble moves the interior of the cave killing MAN after MAN.

Rumble then comes up to a boulder. He hears a voice from the inside.

RUMBLE

Is there anyone in there?

Rumble hears some sounds and pushes the boulder but fails.

RUMBLE (CONT'D)

Move back, it's time for TNT, Try New Stuff.

Rumble puts some dynamite and hides behind a wall.

The boulder explodes, US SOLDIERS start coming out of the cave, coughing and wheezing.

CONTINUED: 96.

RUMBLE (CONT'D)

Evacuate immediately.

The soldiers rush out.

Rumble moves forward, he comes upon a MAN (39) about to chop off the head of a white MAN (28) in a kneeling procedure.

EXECUTIONER

Keep your head up.

Rumble shoots him dead, then rushes forward to free the kneeling man.

INT. CAVE - DAY

RUMBLE

Out, now!

The soldier rushes out.

INT. CAVE PASSAGE - DAY

Rumble goes through the enclaves, then suddenly his shirt is torn by a rock.

RUMBLE

Damn it.

Sound of fighting rings outside. Rumble stops and takes out a needle and string.

He begins to sew his shirt, a MAN (36) comes from nowhere, Rumble shoots him and continues to sew. After finishing the sewing, Rumble continues to move through the caves occasionally coming across goats.

Rumble comes across a secret room written SECRET ROOM, and goes inside.

INT. CAVE - DAY

The room is full of balls.

RUMBLE

He has some balls.

Rumble finds the TWINS (9) tied up in the corner.

He unties them.

He sees a bed with the American flag on it, American clothes, a hot dog on the counter, a TV and a poster of Lawrence D.

CONTINUED: 97.

There is also a note.

Rumble rushes forward and picks it up.

It reads CATCH ME IF YOU CAN, signed THE MOST WANTED.

Rumble also sees a CD next to the note, he begins to pack the things.

Rumble sees another note written SAY HELLO TO MY LITTLE FRIEND, he then sees a ticking bomb.

RUMBLE

Oh, boy.

INT. CAVE PASSAGE - DAY

Rumble begins to run through the passageways holding the twins he grabs a goat then finally makes it out.

EXT. CAVE EXTERIOR - DAY

Rumble waits at the entrance, nothing explodes.

Rumble looks back inside and a bomb explodes, sound of goats.

Rumble's face is covered in dust.

EXT. MILITARY BASE - DAY

General Rumble gets out of a helicopter.

The helicopter flies away.

General Rumble shakes hands with some SOLDIERS and salutes.

INT. MILITARY BASE - DAY

General Rumble walks through the corridors with another LIEUTENANT (45).

LIEUTENANT

Don't beat yourself up.

The Lieutenant pats him on the back and a puts a sign that reads KICK ME.

INT. OFFICE - DAY

The General of the Army, GERALD ARMSTRONG (50) sharpens his pencil again and again.

He points it at his finger and it begins to bleed. A knock at the door.

Armstrong puts his pencil in the drawer.

ARMSTRONG

Come in.

Rumble and the Lieutenant walk in and salute.

ARMSTRONG (CONT'D)

Sit.

Rumble and the Lieutenant take their seats.

RUMBLE

The mission has been a failure.

ARMSTRONG

I know, but at least you got the twins.

Armstrong stands up and takes some darts.

ARMSTRONG (CONT'D)

He's a slippery one.

Armstrong shoots the darts at a picture of the Most Wanted and misses.

RUMBLE

I found this in his secret hideout.

Rumble takes out a DVD and hands it to Armstrong.

Armstrong looks at it, it has the face of the Most Wanted, written Catch me if you can.

ARMSTRONG (CONT'D)

Let's take a look.

INT. CINEMA, MILITARY BASE - NIGHT

Rumble, Lieutenant and Armstrong stand in a queue.

ARMSTRONG

The media are going to have a field day.

They proceed in the queue.

CONTINUED: 99.

RUMBLE

We'll catch him, even if that's the last thing I do.

The trio get to a counter, an ATTENDANT (23) is behind the glass wall.

Armstrong looks over and sees Most Wanted: Catch me if you can.

Armstrong looks left and sees HITLER: DISCOVERY CHANNEL.

Armstrong looks right and sees TITANIC, MILITARY BLUNDERS.

ARMSTRONG

Catch me if you can.

Armstrong gets the tickets. They leave.

Lieutenant buys some popcorn.

The three of them go upstairs.

INT. CINEMA HALL, MILITARY BASE - NIGHT

The three move the rows of the seats in a densely packed cinema hall, then take their seats.

ARMSTRONG

Probably a rant about the Great Satan.

The movie begins to play. Written on the film, I WARNED YOU, BROTHERS, FILMS.

View of the Most Wanted asleep, he awakes kisses the Lawrence D poster and goes into the bathroom.

MOST WANTED

Good morning.

Then he takes a shower.

The Most Wanted while wearing a New York cap eats some breakfast, whilst smiling at the camera.

The Most Wanted sits on the couch. On the background is the White House.

MOST WANTED (CONT'D)

U.S.A should stand for You Stop Atrocities... You think you can catch a mountain goat in its own turf?

Armstrong stands up.

CONTINUED: 100.

RUMBLE

Where are you going General? The movie is just starting.

ARMSTRONG

I can't watch reality show, I'll be bored to death.

Lieutenant and Rumble stare at each and follow.

INT. OFFICE - DAY

Armstrong sits at a table with newspapers.

ARMSTRONG

What's his Achille's heel?

LIEUTENANT

Goat's milk, probably.

Armstrong looks at Lieutenant seriously who stops laughing.

RUMBLE

He's got a thing for movies. He's favourite actor is Lawrence D.

LIEUTENANT

Men want to be him.

Armstrong shakes his head and goes through the newspaper.

Rumble looks at a magazine written THE RING FINGER EXPOSED.

Rumble reads on.

RUMBLE

I think I got it.

INT. STUDY, CECIL'S HOUSE - DAY

Cecil enters his room with a BUTLER (34).

CECIL

Get rid of all the Nazi stuff.

The man begins removing the swastika.

Cecil takes a seat and watches the television.

NEWS PRESENTER

The twins have been rescued but the Most Wanted remains elusive... CONTINUED: 101.

Cecil switches the channel.

NEWS PRESENTER (CONT'D)

The Ring Finger, the highly gross film has now been shelved, for the first time.

Barbra puts a DVD of Ring finger in her shirt.

CECIL

Bring it here.

Barbra stomps her foot and hands it to Cecil.

Cecil takes the DVD and is about to throw it into the fire, when the phone rings.

Cecil picks it up.

CECIL (CONT'D)

Rumble? Yes, I pay close attention to the hunt for the most reclusive man.

Cecil looks at the DVD.

CECIL (CONT'D)

You think it might work?

INT. MILITARY BASE - DAY

Rumble sits with Paul, Cindy, Sophie and Cecil.

Rumble holds the DVD.

SOPHIE

I saw some suspicious character at the set and I thought it might be someone famous.

RUMBLE

Infamous.

SOPHIE

Can we really take him out?

RUMBLE

And he will never come back in.

Rumble hands it to Armstrong.

ARMSTRONG

No violence, no one will get hurt. I like it. CONTINUED: 102.

RUMBLE

Our agents will move in to his apartment.

EXT. STADIUM - DAY

The Most Wanted wears a pair of glasses at a stadium watching a game. AGENTS follow him.

The Most Wanted reads a book in a library.

The Most Wanted at the zoo, petting a goat.

The Most Wanted in a museum looking at a goat.

The Most Wanted playing golf.

The Most Wanted watching a film in a cinema.

The Most Wanted break dancing in a club.

INT. SHOP - DAY

The Most Wanted is in a shop, he looks up and sees the television.

TV PRESENTER

The Most Wanted is still at large...

A shop ASSISTANT in a suit and shades switches the channel.

SHOP ASSISTANT

Boring, what can I do for you sir.

MOST WANTED

I'll have a shirt, large.

EXT. STREET - DAY

The Most Wanted strolls down the street in an over sized shirt, he enters a flat.

INT. FLAT - DAY

The Most Wanted goes up the stairs.

A WOMAN (48) is going down the stairs.

CONTINUED: 103.

WOMAN

Hey Sammy, thanks for watching the kids.

MOST WANTED

Anytime, I love kids.

INT. CORRIDOR - DAY

The Most Wanted whistles as he jiggles his keys.

A couple of girls in black suits and shades are coming out of their room.

They wave to him.

GIRL # 1

Sammy, you're the bomb. Thanks for helping us with the furniture.

GIRL # 2

We had such a blast last night.

The Most Wanted waves and smiles back.

MOST WANTED

I just love house warming parties, they're so hot.

The Most Wanted goes into his room.

INT. FLAT - DAY

The Most Wanted sighs and closes the door.

While he is about to take off his glasses, a knock rings at the door.

The Most Wanted puts his sunglasses back on then opens the door.

Girl number one is at the door.

MOST WANTED

Amy, what can I do you for?

GIRL # 1

I know how much you like Lawrence D.

MOST WANTED

Do I, I love all his movies especially Ramirez and Julieta.

Amy takes out a DVD.

CONTINUED: 104.

GIRL # 1

Then you should totally watch The Ring Finger, the critics all rave about it.

MOST WANTED

I wanted to but it's been banned.

Most Wanted takes the DVD.

AMY

I know people.

Most Wanted closes the door.

INT. FLAT - DAY

Most Wanted takes off the sun glasses then rolls his eyes.

He begins to pull of his beard, first slowly then violently, whilst grimacing, he then stops.

MOST WANTED

I almost forgot this isn't real.

Most Wanted shakes his head, looks at the DVD and goes to sit down.

In the background is the Hollywood sign.

Most Wanted takes some popcorn and inserts the DVD.

He begins to watch.

After a couple minutes he begins to yawn.

MOST WANTED

I have to finish this movie even if it's the last thing I do.

Most Wanted yawns and dies.

Suddenly the door is kicked in. The two girls and some ARMED MEN burst in.

One of the men takes out a radio phone.

MAN

Mission complete.

They all stand over the body of the Most Wanted, after a short time he wakes up then dies again.

The man takes out his radio phone.

105. CONTINUED:

MAN (CONT'D)

Mission complete.

Girl one goes to the DVD player, she takes out the DVD, before she puts it in her bag.

SOPHIE (OS)

Give it to me.

Sophie is standing at the door.

GIRL # 1

This?

Sophie approaches her and takes the DVD.

GIRL # 1

Are you the final girl?

SOPHIE

Yes and this needs to be destroyed.

Sophie takes the DVD and breaks it into a many pieces.

SOPHIE

Now all I need to do is stop Barbie's wedding.

Sophie runs out the door.

INT. CHURCH - DAY

The sound of a piano plays.

Cecil and Barbra stand in front of a congregation and church.

PRIEST

Blessed O Lord this ring, that he who gives it...

Cecil is about to put the ring on Barbra's finger when someone screams.

VINCENT (0S)

Stop the wedding!

Everyone looks at Vincent who comes running up the aisle.

VINCENT (CONT'D)
Cecil, please you really have to look at my script the Flying Pigs about police who can fly.

Cecil sighs and looks it over.

CONTINUED: 106.

BARBRA

Format, structure and structure.

CECIL

It feels like 90 pages, short dialogue.

Vincent clenches his fist then sits down.

PRIEST

Blessed O Lord this ring, that he who gives it...

Cecil is about to put the ring on when somebody shouts.

SOPHIE

Stop the wedding!

Sophie runs up the aisle.

SOPHIE (CONT'D)

She's evil...

CECIL

But also very beautiful. Blonde, busty, her bosom...

SOPHIE

But mom stayed with you the whole time...

Cecil shakes his head, Sophie stomps her feet and sits down.

PRIEST

Blessed O Lord this ring, that he who gives it...

Cecil is about to put the ring on.

LLOYD

Stop the wedding!

Cecil stops and sees Dr. Lloyd at the door.

CECIL

Dr. Lloyd?

LLOYD (CONT'D)

You're the only one that can see me. Remember change your state of mind...

CECIL

Stop the wedding!

The people gasp.

CONTINUED: 107.

CECIL (CONT'D)

I can't, I'm still in love with Sophie's mom.

Sophie's mom stands up.

SOPHIE MOM

I have a name you know.

Cecil puts out his hand.

CECIL

Martha, I've always loved you, it was just the hair.

Sophie's mom pulls her brunette approaches.

SOPHIE'S MOM

I can dye it if you want...

Lloyd smiles and leaves.

CECIL

No, leave it.

Sophie's mom stands opposite Cecil whilst in black.

BARBRA

Well then, screw you.

Barbra raises her ring finger.

BARBRA (CONT'D)

But I do get a movie deal right?

Cecil nods, and Barbra clenches her fist and sits down.

PRIEST

Blessed O Lord this ring,

The priest looks around.

PRIEST (CONT'D)

...that he who gives it...

A voice screams out.

PAUL

Stop the wedding!

Paul rushes forward.

PAUL (CONT'D)

Barbra, I love you!

Paul reaches close and realises it's Sophie's mom.

CONTINUED: 108.

PAUL

Sorry.

BARBRA

A cop, give me a break.

Vincent peers over.

VINCENT

I think you would be great for my film as Kate and Doug, the both of you.

Barbra clutches Paul lovingly.

BARBRA

You're so handsome.

PRIEST

Just give her the damn ring!

Cecil and Sophie's mom exchange rings.

EXT. CHURCH - DAY

Cecil and Sophie's mom walk out of the church and people throw rice at them.

They drive off.

INT. THE DINER - DAY

Cecil, Sophie's mom, Sophie, Joey, Jimmy, Cindy, Joey's mom and Jimmy's dad are at the Diner Saw.

DAD

I'm glad the two of you invested you're money wisely, I'm proud of both of you.

Dad hugs Jimmy and Joey.

Jimmy and Sophie hold hands.

Dad looks at the television set, it shows Rumble receiving an arward.

NEWS PRESENTER

Rumble has been honoured with the slaying of the Most Wanted...

DAD

Change the channel.

Mary changes the channel.

CONTINUED: 109.

NEWS PRESENTER

Vincent's new police drama Kate and Doug has been a smash hit.

Joey sees Mary's new finger.

JOEY

Mary, you got your finger replaced?

MARY

And I'm getting married.

Joey eyes some blond GIRLS in the Diner.

CINDY

It is so over between us.

JOEY

We were going out? I thought you were just using me for my personality.

Mary brings the burgers. Sophie raises her glass, smiles revealing she has lost her braces.

SOPHIE

Here's to mom, dad and the Flying Pigs.

The people raise their glasses.

EXT. BEACH - DAY

Joey runs down his beach front property.

JOEY

Surfs up!

EXT. VERANDA - DAY

Jimmy sits on his laptop in front of his grapevine, next to him is Sophie.

JIMMMY

Surfs up.

A Spanish MAN (34) erects himself from gathering grapes.

MAN

What was that?

FADE OUT:

THE END