

THE OTHERS
'ALCAHOL'

Written by
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INT. On a flight of stairs-night-
DARK MUSIC.

We hear footsteps.

We see a man walking up the stairs. We don't see his face.

We hear a clock ticking.

He walks up.

INT. In a room-night-

We see a clock. It strikes 12o'clock.

DARK MUSIC CONTINUES.

We move down and see a man drinking beer. A man opens the door and comes in.

The man from who came from downstairs(Mike) comes and opens a new bottle of beer which he takes out of the fridge.

The man sitting and drinking (Lucas) frowns.

LUCAS

Frowning, Takes a sip of beer

Dude, it's your third fucking bottle.

Come on. Stop drinking.

MIKE

Takes a sip of his beer, closes the fridge

It's my last bottle. I promise.

LUCAS

Takes another sip of his beer and puts the bottle on the table

Hey, my wife is outta town and we're drinking beer in my room, are you sure you put Lane to sleep. 'Cause I'm not so sure. She doesn't go to sleep so easily, she cannot sleep before all the lights in the house are switched off.

MIKE

Takes another sip

Yeah, dude, trust me. I put her to sleep. I'm always sure. About everything. Trust me.

LUCAS

Ok. I...(sighs) trust you.

INT. On the flight of stairs-night-
EERIE MUSIC

We see the man coming up.

We hear footsteps continuously.

INT. In the room-night-
We see LUCAS and MIKE laughing. Lucas takes a sip of his beer and then puts it on the table

CUT TO:

TITLE CARD:

THE OTHERS

INT. In the room-night-
We see LUCAS and MIKE talking.
DARK MUSIC

LUCAS

Taking another sip from the bottle
Hey, and do you remember that asshole Jimmy from sophomore year. He was such a big dumbass.

MIKE

Scratching his right arm
And Jonathon, he was such a big asshole. Yeah, he had a crush on the ugliest teacher in the history of our school, Miss Higgins. She was sixty and our Jonathon was seventeen. I'm sure Miss Higgins hasn't married yet. Though she is seventy. She is a total virgin.

LUCAS

Laughing
Yeah, you right. She is a big virgin.

MIKE

Laughing
You are damn right. I hate that teacher.

LUCAS

Laughing
Me too, dude. She's like a horrible ugly witch. Really, I ain't kiddin'!

MIKE

Laughing
Hey, dude. I'm just gonna go to the bathroom. Don't drink another bottle of beer. Don'tcha dare. And if you drink and you tell me that I didn't tell you, I'm just gonna say, **toldja!**

LUCAS
Giggling
Fine. I ain't gonna drink anymore beer.

Mike goes and opens the door on the left and goes down.

INT. On the flight of stairs-night-
We see the man walking up.
We hear footsteps continuously.
EERIE MUSIC GETS LOUDER.

INT. In the room-night-
We see Lucas sitting and texting his wife on his phone.

CUT TO: UP ON THE CEILING-
We see a spider walking upside down towards it's web.
CUT TO LOW ANGLE.
We see Lucas still sitting and staring at his phone.
We hear a knock on the door.

LUCAS
Looking at his device
Mike, come in. there's no need to knock. Come on in. don't
act like a freaking jerk. Don't knock again. If you do, I'm
gonna kill you.

We still hear knocking on the door.

LUCAS
What the...(Opens the door)

We don't see anyone.
He looks out and closes the door.
He turns and sees Mike sitting on the couch and drinking
beer.
He shrieks.

LUCAS
Breathing heavily
What the hell, dude. Why the hell'd you scare me.

MIKE
Pouring beer in a glass

I ain't Mike.

LUCAS
Come on stop, kidding. Cut a slack.

MAN
Getting angry
I ain't Mike and since you ain't understandin' me, I'm
gonna kill you

The MAN gets up and throws the bottle of beer on the floor
which he already had in his hand.
He looks at Lucas.

LUCAS
Exclaiming
What the...why the hell'd you do that, dude?

MIKE
I ain't Mike.

He takes a Jack's-knife out of his right pocket.
He looks at Lucas, furious and runs at him.

LUCAS
Exclaiming and running at full speed
What the hell. Cut a slack, Mike.

MAN
Furious
I ain't Mike!!!

LUCAS opens the door and runs downstairs.

INT. In the drawing room-beside the staircase-night-
We hear loud thudding. We turn side wards and we see LUCAS
and the MAN running. The man is still chasing LUCAS. He
shouts and throws the Jack's-knife at LUCAS's leg.
LUCAS falls down.

LUCAS
Slithering and whining
What the hell! Aaaaahhhhhh! What the hell. My freaking
leg. Aaaaaaaahhhhhh!!!!!!!

MAN
Grinning in an evil way

How many fucking times am I gonna tell you. I ain't Mike.

He looks at the left side and sees a axe. He walks over to the axe and picks it up.

WE TAKE A CLOSE SHOT ON THE BLADE OF THE AXE.

We see the axe's blade slithering.

We move up and see the man holding the axe.

DRONE SHOT.

We see the man carrying the axe over to LUCAS. LUCAS is still lying on the ground.

WE TAKE A COSE UP TO LUCAS'S LEG.

We see half of the Jack's-knife inside his skin.

We see it bleeding constantly. We move forward and focus on LUCAS'S face. He is crying and whining.

We see the man picking the axe up.

DARK MUSIC CONSTANTLY.

He slams the axe into LUCAS'chest. LUCAS shouts.

PAN SHOT.

We see LUCAS'S back filled with blood.

WE CLOSE UP TO THE GROUND BESIDE LUCAS'S BLOODY CHEST.

Blood drips from his t-shirt. Slowly more blood drips and the ground beside LUCAS is soon covered in blood.

PAN SHOT.

We see LUCAS still whining and the blood doesn't stop dripping. LUCAS stops whining and crying and dies.

The man then picks the axe up and slams it into his skull.

BLACK OUT.

INT. In the room on the second floor-night-

DARK MUSIC.

We fade in and see the man's hand beside a bottle of beer and a glass. We move back and see the axe lying on the sofa.

He pours himself a glass of beer. He slowly sips and starts laughing like a maniac.

INT. In the washroom-night-

DARK MUSIC.

We focus at the sink. The man's hand comes into frame and he washes his axe and his Jack's-knife and his hand. The sink becomes highly bloody. He continues laughing.

INT. In the drawing room-night-

We see LUCAS'S dead body. We see blood around his skull and blood around his stomach. We see his skull smashed.

CUT TO: LUCAS'S DAUGHTER'S BEDROOM-NIGHT- WE HEAR DARK MUSIC CONSTANTLY-

We see his daughter dead. We see a knife stabbed in her chest and blood covering her face. We see her nose cut.

CUT TO: THE KITCHEN-NIGHT-WE HEAR DARK MUSIC CONSTANTLY-

We see MIKE'S dead body. His body is stabbed a lot of times. We see a knife stabbed in his neck.

CUT TO: DRAWING ROOM-NIGHT-DARK MUSIC-

PAN SHOT.

We see blood trails following into the kitchen. We follow it. It leads to the kitchen. There we see LUCAS'S, MIKE'S AND LUCAS'S daughters dead body placed there. We see the man standing beside the bodies. He laughs like a maniac.

CUT TO LOW ANGLE.

We stop when we come down to his feet. His laughter continues.

BLACK OUT. We still hear his laughter echoing.

DARK MUSIC.

THE END

We see the end credits. And the production logo's.