

THE MANDELA RULES

an original screenplay by

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FADE IN:

EPIC MUSIC O.S., the MAIN TITLES ROLLING over a series of Nelson Mandela's paintings DISSOLVING into one another...

MAN (O.S.)

Justice and Correctional Services
Minister says government will this
year launch the Nelson Mandela
Rules for the treatment of
prisoners.

1 EXT. GEMSTONE - DAY 1

Cebisa's Toyota screeches around the corner down the President way followed by a VW and a BMW. It looks like the other two cars are chasing after the Toyota.

2 INT. CEBISA'S CAR - MOVING - DAY 2

CEBISA, a black heavy weight boxer in his thirties, bald with mesmerizing eyes shielded by small round glasses, a red T-shirt written 'Stone' and a huge knife tattoo on his right biceps, drives, DRUNK and fired-up. He has a BOTTLE of VODKA in his LEFT HANDED car, and riding the shotgun is RUTH his white girlfriend, brunette early twenties a glorious, vibrant young woman putting the same red T-shirt written 'Stone'

Ruth smiles, lowers the window and takes out a JOINT and lights it, deeply inhaling joint smoke. She checks on the rear view mirror and sees the VW gaining on them.

RUTH

Whoa! Here they come.

Cebisa checks on his mirror.

CEBISA

Catch me if you can...

Cebisa jars down his foot on the accelerator pedal starting to steer.

CEBISA (CONT'D)

Can I have a hit baby?

Cebisa glances at the roll of joint, which Ruth wiggles in front of her.

3 EXT. GEMSTONE ROAD - DAY 3

The Toyota increases its speed opening a gape. The two other cars accelerate in hot pursuit.

4 INT. CEBISA'S CAR - MOVING - DAY 4

She notices that the speedometer is at 165 kilometers per hour.

RUTH

No, guys you must stop it now.
This isn't the way to celebrate
your victory.

5 EXT. GEMSTONE - DAY 5

The three cars race in the streets of Gemstone weaving in and out of traffic as the Camera reveal that we are in a two way. The BMW is accelerated and steered into the next lane, gradually passing Cebisa's car giving him an extended horn blast and he horns back. In it is JOE, white guy in front with his black girl ANELLE wearing a blonde wig. Sitting at the back is MIKE a colored guy with his white girl friend Meg. They are putting red T-shirts with stone word on them.

6 INT. CEBISA'S CAR - MOVING - DAY 6

Cebisa is holding the steering wheel with one hand as he smokes joint.

CEBISA

Hey, hey! The guys are now
cruising.

The roar of the VW makes his eyes snap back into focus and looks his left...

POV VW

Passing the next lane. In it is his friend BENELE driving with his girlfriend, blonde GLACIA in the passenger's sit.

7 INT. VW - DAY 7

Benele grins as he passes Cebisa's car.

BENELE

You are not a racer Cebisa, you
are a fighter.

GLACIA

You don't belong in the road you
belong in the ring.

They both giggle. Toward the back of his car, through the rear window, we see Cebisa's car. The bumper and number plate written STONE. He glances at the rear view mirror, and then steers back into the right lane, slowly increasing the distance between his car and Cebisa's car.

8 INT. CEBISA'S CAR - MOVING - DAY 8

Cebisa looks at Ruth and then both looks at the speedometer.

RUTH

No! Please let them go.

He keeps on with his pace and watches his friends going.

9 EXT. HIGHWAY - LATER 9

Two police highway patrol vans are parked on the edge of the road. We see Cebisa's friends being booked for over speeding.

Cebisa car appears cruising from the blind rise.

10 INT. CEBISA'S CAR - MOVING - CONTINUOUS 10

Cebisa notices the police cars.

CEBISA

Jesus! They gonna book me too.

He lowers the gears.

RUTH

I told you guys many times to stop this crazy race.

CEBISA

Throw that shit out.

Ruth throws the joint outside.

11 EXT. HIGHWAY - CONTINUOUS 11

One of the Traffic officer waves for Cebisa to pull up. Cebisa's car pulls on the edge of the road in front of his friends' cars.

12 INT. CEBISA'S CAR - CONTINUOUS 12

Cebisa watches the officer coming to book him for over speeding. The officer walks to the front of the car and looks at the number plate 'Stone'.

He comes to the driver's window.

CEBISA

Good evening officer.

TRAFFIC OFFICER

Good evening. If you want speeding, Mr. Stone why don't you go and join motor race?

CEBISA

I'm sorry officer. I was just rushing home to relax.

TRAFFIC OFFICER

Congratulations for defending your champion title.

CEBISA

Thank you.

TRAFFIC OFFICER

I'm one of your fans and I follow all your matches.

RUTH

Oh, great. Mr Officer, don't you want Stone's autography.

TRAFFIC OFFICER

Oh I really want it.

Ruth and Cebisa looks at each other and smiles. Maybe he gonna let them go.

He books him a ticket, tears it from the book and hand it over to him.

TRAFFIC OFFICER (CONT'D)

That's where I need your autograph. I'm sorry being your fan doesn't stop me booking you. I'm doing my job.

Cebisa grins.

13 EXT. CEBISA'S HOUSE - NIGHT 13

Cebisa friend's cars pull on the pavement outside the compound as Cebisa parks his car in the garage.

14 INT. CEBISA HOUSE - LIVING ROOM - NIGHT - LATER 14

Cebisa's house consists of a good sized living room area with a connected kitchen and a small bedroom in the back. The room itself is a general mess. A bunch of empty beer bottles are piled in one corner of the floor.

Hung up on the wall is a huge, BOXING CHAMPIONSHIP MATCH. Some South African Kwaito music is playing.

Cebisa and his his friends are sitting around the table each one with his girlfriend and they are now both very high, beginning to NOD OUT.

Cebisa is preparing a PILE OF BROWN HEROIN and Ruth helps him with the thin, TIN FOIL PIPE. She burns the SMACK on the TIN FOIL SHEET for him so that he can manage to inhale the PLUME OF SMOKE in time.

He gets a nice, deep hit.

Ruth gracefully takes a hit of her own before passing it to Benele and the pipe goes around the room while Cebisa prepares other IMPLEMENTS.

Ruth reaches for the TV remote and turns on the television. The news comes on and she mutes the Kwaito music from the remote console.

BENELE

Hey, who stopped the music?

GLACIA

Come on guys let the music play.

RUTH

Sorry guys. I want to see my man on the news defending his championship title.

MIKE

Oh yeah let's see ourselves in the news guys.

CLOSE ON A TELEVISION SCREEN

On the screen it's not yet sports news. We see A YOUNG FEMALE news anchor reading the news.

They all pay attention to the news.

TV ANCHOR

The Mandela Rules, which Cabinet approved in March this year, are a set of universally acknowledged minimum standards for the treatment of prisoners to which member states of the United Nations committed themselves in December.

The TV dissolve to a press conference at Jo' Burg Correctional Centre.

A press conference is being held. Present are REPORTERS, TV cameras, etc. The Warden DOWONKO in his mid fifties represents the prison in welcoming to the Mandela's rules.

DOWONKO

We as Wardens we welcome the launch of Mandela Rules and we promise that no one of the rules shall be violated from the day one of the prisoner's arrest up to his sentence in prison. Prisoners are humans like us they deserve to be treated with humanity and integrity. If we do that there is a room for them to be corrected.

We pull back to review Cebisa going back to the IMPLEMENTS and prepares another hit deeply inhaling the smoke.

CEBISA

It's not yet sports news. Why don't you mute the TV and let the music play.

JOE

Hold on! What is Mandela Rules about guys?

CLOSE ON THE TV a former FEMALE PRISONER is being interviewed by a FEMALE JOURNALIST.

JOURNALIST

Being a former prison inmate you have a lot of experience with life in prison. How do you think Mandela Rules is going to help the prisoners.

EX PRISONER

First and foremost the rules of hell has changed. Prison is a hell. I think these rules are not meant for prisoners only but they are going to unite both prisoners and correctional officers into a strong relationship. That kind of relationship between a teacher and student. I feel like these rules have been written by Mr Nelson Mandela's own hand because he understood what it is to be in prison. Keeping people locked up forever does not promote public safety in any way. People are coming out so damaged, because it's so damaging to be in prison. It is amazing to me that Mr. Mandela had lived through all of that and came out to be a great and magnanimous leader.

We switch from the TV back to Cebisa and his friends.

CEBISA

Never mind about them till you are in prison man.

JOE

Come on guys it doesn't matter the rules got something to do with prisoners we shouldn't be ignorant about them. We never know who gonna end up in prison.

15 INT. CEBISA HOUSE - LIVING ROOM - LATER

15

Cebisa and Ruth are passed out on the couch. His friends have gone.

16 INT. CEBISA HOUSE - LIVING ROOM - MORNING

16

Cebisa is asleep on the couch. He looks awful. Suddenly, Cebisa's eyes widen. He looks around at her surroundings, confused. He is alone and the room is still in mess. The shower is on and from the look of things Ruth is in it.

CEBISA

(shouts)

Ruth!

RUTH (O.S.)

I'm freshening up.

He gets up and walks across to the kitchen. He opens the fridge and picks up a bottle of vodka to kill his hangover.

17 INT. CEBISA HOUSE - BATHROOM - MORNING

17

Ruth is in the shower letting the water run directly into her face and cascade down her body.

She opens her mouth and freely drinks the water, and then she spits some out with a spurt.

Cebisa opens the shower curtain slightly.

CEBISA

At list you can feel better after bath.

Ruth turns around.

RUTH

Hey, it's too early to drink.

CEBISA

I have to get this hangover thing done. I slept without kissing you.

RUTH

The heart was willing but the flesh was weak.

CEBISA

I get smashed I never saw the guys leaving.

He looks at her. She looks at him. There is a lot of sexual tension in the air He nods then, more at ease. And he blows her a kiss. She catches it -- and now she starts to parade for him. Her body moving very slowly.

He takes a large mouthful of the whisky, watches. Ruth walks to the basin, stoops and throws out.

CEBISA (CONT'D)

Hey, are you okay?

RUTH (O.S.)

Oh, yes I'm okay.

CEBISA

You need to eat something hot.

There is a banging of the main door.

CEBISA (CONT'D)

Some folks don't have manners of knocking other people's doors.

COP (O.S.)

Open up, HAWKS!

Cebisa is hysterical holding his bottle of beer as he opens the door. Big cops with guns pointed at him.

COP (CONT'D)

Cebisa Makhelele aka Stone.

CEBISA

Yes... What is this about?

COP

We have a warrant to search your garage.

CEBISA

Can I see the piece of paper?

The cop shows him.

CEBISA (CONT'D)

Oh you believe that I'm committing a crime in my home, such as destroying evidence.

He steps out of the house and there are 3 police cars, and police officers all around. He leads the cop and his team to the garage...

The cop moves around checking the car. There is stain of blood on the bumper the bonnet getting a dainty and the right light is smashed.

CEBISA (CONT'D)

Jesus! What happened to my car?

The Leading Cop looks at him suspicious.

COP

Do you know why we are at your home serving a search warrant?

CEBISA

No, you tell me.

COP

We are criminally investigating a road accident which involved your car. Last night you hit and killed a man and run away.

Cebisa is totally shocked.

CEBISA

What the fuck are you talking about?

COP

You have the right to remain silent. Anything you say can and will be used against you in a court of law.

Ruth walks in and interrupts the cop.

RUTH

What's going on here Cebisa. What's this about?

COP

Sorry Miss. Let me do my work.

He continues reading Cebisa his rights.

COP (CONT'D)

You have the right to speak to an attorney present during any questioning. If you cannot afford a lawyer, one will be provided for you.

CEBISA

To hell with your rights I didn't hit anyone with my car. I have done nothing wrong and I am going nowhere.

The cops start to surround him.

Cebisa drives his fist into the ribs of the first cop he bent with pain. But four more cops are immediately on Cebisa and they wrestle him to the ground. He forced his way up again, the four cops still all over him. Even though Cebisa fights like hell, he is overwhelmed. The blows come from everywhere, beating him to the ground. His arms and legs are firmly grabbed by four cops. He is banged hard face down onto a concrete floor.

Ruth cries and watches the cops shoving the handcuffed Cebisa into one of their cars.

The Leading Cop comes to Ruth.

COP

You are coming with us to the Police station for questioning.

HARD CUT TO:

18 INT. CATHERINE'S APARTMENT BEDROOM - DAY 18

A cramped one-room studio. Asleep on a futon is a slender blonde lady in her mid twenties -- pretty, out on her own for the first time since law school. CATHERINE. Her blood pink toenails give the place its only color.

CU ON A CELL PHONE on the dressing table.

A standard phone, ringing loudly. Cathy sits up in bed and grabs the phone.

CATHY

(groggy)
I'm awake.

Ruth screams on the phone without taking a breather.

RUTH (O.S.)

You have to get down here. Cebisa has been picked up by the police for a hit and run incident which he never committed.

CATHY

Calm down Ruth. Tell me what exactly happened?

RUTH (O.S.)

I don't know Cathy. I still don't understand. Cebisa and I have spent the night together. Someone must have done it. He never went out after we come from the boxing tournament. We had a small party with his friends and went to sleep after they were gone. This morning the police come and arrested him for hitting and killing someone with a car.

CATHY

Okay I will see you at the police station.

19 EXT. GEMSTONE POLICE STATION - MORNING 19

A small-town station. A dozen squad cars in the parking lot... a van that says "SAPS Tactical Response Team" on the side... some police's deputies milling about in SAPS gear... an ambulance nearby. Some deputies with serious injuries are being attended to by medics.

20 INT. POLICE STATION - QUESTION ROOM - MORNING

20

The Leading Cop whom will come to know as Detective Khanyiso and his assistant Themba are questioning Ruth. Themba is recording the conversation.

KHANYISO

So what is your relationship with Cebisa?

RUTH

Like what I told you before he is my fiancé.

KHANYISO

You stay together.

RUTH

In fact I stay with my sister but I actually spend most of my time at his place. So yes I stay with him.

KHANYISO

So, where were you going when he knocked a pedestrian and run away leaving him dead?

RUTH

We never went out after we come from the boxing contest. It is the truth and nothing but the truth.

KHANYISO

So you mean a ghost took his car for a ride, went into the street hit and killed the footer and fled the scene.

RUTH

Cebisa is innocent I know it beyond any doubt.

21 INT. POLICE STATION - INTERROGATION ROOM - NIGHT

21

CEBISA'S POV: A BIG FIST slams into Cebisa's face, knocking him back in a chair. Khanyiso and Themba are standing in front of Themba.

KHANYISO

A hit and run incident is a crime in South Africa and assaulting cops in resistance for legal arrest is a crime too.

The cop's POV: Cebisa's face is a blood mask.

CEBISA

I want to call my lawyer. I don't know about hitting someone with a car. I didn't drive at that time I was home sleeping.

He wipes blood with his hand.

CEBISA (CONT'D)

When I get out of prison I would want a boxing match with you. I love to fight with guys who are not southpaws.

Khanyiso looks a bit confused and looks at his right hand.

KHANYISO

Do you think you are going to get out easily? Law is law it doesn't matter you are a public icon Mr. Stone. You will never escape from justice. By the way I'm Detective Khanyiso and this is Detective Themba.

THEMBA

To the statement given by your fiancée, you've been drinking so maybe you just thought of having a ride.

CEBISA

I was home, I remember I just get drunk and fell asleep.

KHANYISO

Maybe you're wrong about getting to sleep after you drunk.

THEMBA

Well, then why did you fight with the police to resist arrest if you are innocent as you claim?

CEBISA

I was a bit drunk I could not control myself.

Themba looks at the Khanyiso skeptically.

CUT TO:

22 INT. JAIL CELL - DAY

22

Cebisa, his lips and eyes swollen, sits on a cot. He studies his hands, which appear crippled.

He flexes the fingers, slowly, painfully.

CUT TO:

23 EXT. GEMSTONE POLICE STATION - DAY 23

Cathy's KIA pulls up in her car at the visitor's parking space. She walks towards the main entrance.

24 INT. DETECTIVE KHANYISO - DAY 24

There's an air of excitement in the small office. Through a window partition, we can see Deputies in the b.g, typing out reports, talking on the phone, moving equipment and coordinating various tasks. In the office itself, Detective Khanyiso is sitting behind his desk, facing a Police Prosecutor, and his partner Themba.

JOSEPH

I need the results of the DNA as soon as possible. The earlier the better.

There is a knock on the door.

KHANYISO

Come in.

The door swing open and Cathy walks in...

The gentle men look at her.

KHANYISO (CONT'D)

Oh, Cathy what brought you here?

CATHY

My client in your custody.

JOSEPH

You... are going to defend him?

CATHY

Oh yeah, It's a family war. He is my brother in law as well.

THEMBA

Hope she is good.

CATHY

My job is not to determine his guilt or innocence. That's up to the judge.

25 INT. JAIL CELL - CORRIDOR - 25

Cathy, Khanyiso and two armed officers are walking toward the end of the tiny cell block. They come to the cell at the end of the hall, and Cathy gets her first glimpse of her client.

ANGLE ON CEBISA

Who is sitting on a prison bed, his arms and legs have been shackled and he looks like he couldn't move even if he wanted to. Cebisa's head is bowed and he's staring at the floor.

CATHY

Why still in shackles? You are violating The Mandela Rule number 47-1. The use of chains, irons or other instruments of restraint which are inherently degrading or painful shall be prohibited.

Khanyiso grins he is a man working for the law and this is a woman who is the law. She continues to examine her client.

CATHY (CONT'D)

You've tortured him?

KHANYISO

You client is more of wild dog. It's waste of time to torture when we have the solid evidence.

CATHY

Get of those shackles from my client.

Khanyiso ordered his the officers to free Cebisa.

JOSEPH

Let me know when you are done.

They lock her with Cebisa and walks away.

Cathy walks closer to him.

CEBISA

Where is Ruth?

CATHY

It's not visiting time remember. I come to see you as your lawyer.

CEBISA

I know she come with us for questioning.

CATHY

They have released her. She is waiting for me in my car.

Cathy looks at him.

CATHY (CONT'D)

You fought those pigs resisting an arrest.

CEBISA

I was a bit kind smashed.

CATHY

I have gone through your docket and more charges have been added beside culpable homicide case. They are also charging you with attempted murder.

CEBISA

What?

CATHY

One of the cops you hit has been admitted to hospital and is on death bed. Let's pray he won't die.

Cebisa becomes quiet.

CATHY (CONT'D)

To your hit and run case we have to plead not guilty and go to trial. I know we don't have much of a chance for that, but let's give it a shot anyway.

26 EXT. POLICE STATION - VISITORS CAR PARK - LATER

26

Ruth is talking on the phone to Benele standing leaning against Ruth's car.

RUTH

Just imagine guys the state your friend was when you left. He was unable to stand up or open his eye. How could he go out with car?

BENELE (O.S.)

That's strange. I mean this is a mystery. I will come and see you and we will do our best to see that he gets released.

Benele hangs out. Cathy approaches.

RUTH

You saw him.

Cathy nodded full of worry.

RUTH (CONT'D)

What about the police bail?

CATHY

They denied.

They both get's into the car and Cathy drives.

27 INT. CATHY'S CAR - CONTINUOUS 27

CATHY

I still don't understand it Ruth.

RUTH

I'm telling you the truth we never went out with the car after we parked.

CATHY

Perhaps he went out by himself while you were sleep.

RUTH

I trust Cebisa. He doesn't go out without telling me.

CATHY

I trust you not Cebisa because you are my blood sister.

28 INT. CEBISA HOUSE - RESIDENT - DAY 28

Ruth car pulls outside the compound. The door swing open. Ruth and Cathy and get are out and walk toward the house.

29 INT. CEBISA HOUSE - GARAGE - MORNING 29

Cathy and Ruth walks around the garage looking at Cebisa car. A police line is still around it.

Cathy takes her phone and captures some images of the car from different cars.

Cebisa's friends Joe, Mike and Benele walk in.

JOE

Hey, what the hell happened?

MIKE

That's unbelievable.

BENELE

Who did this?

They all walk around looking at the car.

30 INT. CATHY'S HOUSE - SPARE BEDROOM - NIGHT 30

Ruth at the vanity table removing her makeup. Cathy walks in. Ruth senses something. She looks around.

CATHY
I got to sleep now.

RUTH
Do you think there is a chance
Cebisa will get out?

CATHY
Do you want to.

RUTH
Sure I want him. Look I'm pregnant
I want my child to be raised by
his father.

She shrugs and continues to remove her make-up.

31 EXT. COURT - GEMSTONE - DAY 31

People are gathered around include the media. Cathy's pulls up to the courthouse. The media surround the car. Cathy and her young sister Ruth emerge from the KIA, and start walking up the courthouse steps.

Microphones and cameras are thrust at her as REPORTERS ask questions. Ruth is scared to face the crowd. Her head darts in the direction of each question, but she doesn't answer.

She remains silent and scared.

The police Van carrying Cebisa pull up. The media people race down the steps. Cebisa handcuffed, is being led up the steps by COPS DEPUTIES.

32 INT. COURT - GEMSTONE - MORNING 32

First court appearance A dozen court watchers include Cebisa's friends Joe and Mike. Benele joins them in the gallery. Joseph enters through a side door. He moves to the prosecutor's table and eyes Cathy and Ruth a defense table going over her legal briefs. He puts his briefcase down. Cathy meets his gaze and she gives an absent nod, concentrates on the file in front of her.

Everyone is keeping their voices low, speaking in hushed tones. Suddenly there's a gasp that goes around the room and everyone stops talking. Cathy looks up to see so being led in by two cops, heavily armed. Cebisa is shackled and shuffles across the courtroom. The cop takes off the shackle.

BAILIFF
All rise. The Criminal Court of
Gemstone is now in session. The
honorable Judge Dhlamini presiding.

Everyone stand as the JUDGE enters. His bench covered with paper clips nervously twisted into various shapes.

JUDGE

Be seated.

Everyone sits down.

JUDGE (CONT'D)

Okay, let's hear it.

BAILIFF

Only one case on the docket, Your Honor. "The people versus Cebisa Makhelele"

JUDGE

Will the defendant please rise during the reading of the charges?

Cathy and Cebisa stand.

JUDGE (CONT'D)

(to Khanyiso)

Are the people ready to proceed?

Joseph stands, holding a thick legal document the size of a phone book.

JOSEPH

Yes, Your Honour. The people make the following charges against the Defendant Cebisa no-middle-initial Makhelele...

(Reads)

On Saturday, April sixth, 2015, the defendant did with inhuman escaped the scene after hitting and killing James Khumalo on free way with his car model Toyota Hilux. The autopsy showed almost every bone in his body had been broken by the impact. The defendant hadn't even stopped. He sped off like a heartless animal, leaving the victim helpless by the side of the road.

Joseph meet eyes with Cebisa...

QUICK CUT TO:

33 EXT. FREEWAY - NIGHT 33

Cebisa's car speeding down the road.

34 INT. CEBISA'S CAR - NIGHT 34

We just see the hands holding the steering wheel...

CUT TO:

35 INT. COURT - GEMSTONE - NIGHT

35

Bang--the judge hits his gavel interrupting Cebisa imagination.

JUDGE

Silence in court!

The murmur stopped.

JOSEPH

On the following morning, the defendant assaulted six police officers in resistance of legal arrest and one of them is on critical conditions. That conclude the state charges your honor.

The Judge takes a breath... looks to Cathy.

JUDGE

Is the Defense ready to enter a plea?

CATHY

We are, Your Honor.

(beat)

The Defense pleads... not guilty for the hit and run incident.

Reactions of disbelief around the courtroom, snickers and outright laughter, it sounds so ridiculous. The Judge raps his gavel with disapproval.

JUDGE

Order... order.

CATHY

The Defense was home with his fiancée and he was celebrating for defending his championship on the time frame of the incident. He gets drunk and fell asleep till it was morning.

SMASH CUT TO:

36 INT. COURT - GEMSTONE - LATER

36

JUDGE

The court has ruled out that the accused is someone who can't control himself when he is drunk. Therefore he is a dangerous person, an undisciplined professional boxer who uses his boxing skills to hurt the public.

(MORE)

JUDGE (CONT'D)
Therefore the court had decided
not to grant him bail.

CUT TO:

37 INT. COURT - GEMSTONE - MORNING

37

Another day of trial.

Cathy faces the prosecutor.

JOSEPH
Your honor. The DNA test had found
a positive match between the blood
on the accuser's car and the blood
on the victim's clothes,

He draws the file of the DNA and goes to give the judge
who take a consideration of the papers. Few hours before
Cebisa committed the hit and run he had been booked a ticket
for over speeding together with his friends. He draws the
copies of speeding tickets and hand them over to the judge.

JOSEPH (CONT'D)
Moreover during his arrest he was
intoxicated and misbehaved in his
arrest resulting him in hitting
the police officers.

CATHY
Objection.

JUDGE
On what grounds?

CATHY
On the grounds that... relevance.

JUDGE
Well, let us see how relevant this
becomes, shall we?

Joseph, leans forward and frowns-- as Cathy clears his
throat, happy with this:

CATHY
You honor the prosecutor mentioned
that my client was intoxicated.
As far I'm concerned drinking beer
at your home is not an offence.
My client had no intention to harass
the officers he was drunk. I beg
to withdraw his charges against
assaulting the prosecutors.

JOSEPH

We don't know how long your client had been drunk. If he had started the previous day before his arrest then your honour there is also possibility for him to commit the hit and run without knowing it because he was smashed too.

There is silent before Joseph goes ahead.

JOSEPH (CONT'D)

If the defendant is saying her client was not the one who was driving the car. Does she mean to tell us the car drove itself from his place to the accident scene and comes back and park itself in the garage?

CATHY

Your honour my client stays in a big house with a good security. There is a security fence and a gate operated by remote. When the prosecutors went to arrest my client they knocked directly at my client's door. How did they get entrance to the yard?

JOSEPH

The gate wasn't locked.

CATHY

When my client took the police to the garage was it also locked?

JOSEPH

No.

CATHY

Your honor there is also possibility that an intruder could have had a chance to enter into my client's property and took his car then went on a jolly ride and after committing the crime he decided to come back and put the car back in its place. I request the prosecutor to continue investigating and found out who was driving my client's car. My client was too drunk to drive this can be proved by his friends who even left without saying goodbye to him.

Cathy shoots a look toward the jury, all intently making notes on their pads: obviously a good point. Damn.

SMASH CUT TO:

38 INT. TWO WAY MIRROR ROOM - DAY 38

Cebisa is sitting on the chair.

39 INT. OBSERVATION ROOM - DAY 39

Detective Khanyiso is standing with the two witnesses of the hit and run incident observing Cebisa. They are young guys in their twenties. The tall one is TSHEPO and the other one is LUCKY

SMASH CUT TO:

40 INT. COURT - GEMSTONE - MORNING 40

Another day of the trial.

Tshepo is standing in the witness box facing Joseph.

JOSEPH

I will ask you, Mr. Hani if you see in this court the man who hit and killed the walker with his car.

TSHEPO

Yes, him.

Pointing at Cebisa.

JOSEPH

Have you ever seen the driver and the passenger prior to the time of the hit and run?

TSHEPO

Sure the man is a boxer, the woman I never saw before?

JOSEPH

Then the first time you saw the woman was the night of the accident.

TSHEPO

Yes.

JOSEPH

That's your entire honour. The people rest.

JUDGE

Would you care to cross-examine the witness, Miss Ferguson?

CATHY

As a matter of fact, your honor, I would.

CLOSEUP - CATHY

who grins at Tshepo.

CLOSEUP - TSHEPO'S EYES

as they look downward.

CLOSEUP - JUDGE

as he shuffles paper on his bench.

CLOSEUP - TSHEPO'S FEET crossing the court floor to the witness stand.

CATHY

Are you sure the person whom you saw driving the car that killed Mr. Kumalo is none other than my client Cebisa.

Tshepo is so confidential.

TSHEPO

Yes!

At this point, Cathy begins to pace from right to left, but always remaining in CLOSEUP.

CATHY

If you have seen his face it's also means you have seen his half body. Can you still remember the clothes he was wearing on his top that day.

DISSOLVE TO:

41 EXT. FREEWAY - NIGHT (FLASH BACK) 41

We see Cebisa's car pulling to an abrupt stop.

42 INT. CEBISA'S CAR - NIGHT (FLASHBACK) 42

We see man's hands gripping the steering wheel. As we pull slowly not showing the face of the driver we can see that the person is wearing a red T-shirt written 'Stone'

43 EXT. FREEWAY - NIGHT (FLASHBACK) 43

Cebisa' car pulls up on a high speed. We pull up to see Mr. Khumalo lying on the road with bloodied clothes. On the side of the road stands Tshepo watching him in horror.

CAMERA PANS INTO darkness.

DISSOLVE TO:

44 INT. COURT - GEMSTONE - MORNING

44

CAMERA PANS FROM darkness and LOCKS ON a CLOSEUP of Tshepo

TSHEPO

I'm not sure what he was putting on top.

CATHY

Is that a fact? Well then Tshepo, You might also not be sure if it was my client whom you saw. Is there any possibility that you might have been mistaken when you identified Cebisa.

JOSEPH

Objection.

JUDGE

Sustained. Let the defendant proceed.

CATHY

Was there any passenger in the car?

TSHEPO

Yes a woman.

CATHY

My client is a faithful man. He had one woman Ruth whom he always sticks to. There are always together wherever he goes. On the day of the incident they have been together the whole day till the day of his arrest. My client's car is a left hander. You were on the right side which means you were able to see clearly his lady who was on the right side than the driver is I right?

TSHEPO

Yes.

CATHY

Your honour the witness had clearly saw the passenger can he describe to us how the woman looks.

45 EXT. FREEWAY - NIGHT - (FLASHBACK)

45

Tshepo is chasing after Mr. Khumalo. He draws a gun to shoot him. Mr. Khumalo rushes across the road. Cebisa's car appears in a high speed and the bumper knocks Mr. Khumalo who flies in air land on the bonnet before rolling to the ground. The car screeches to halt.

Tshepo meet eyes with GLACIA. He hides his gun. Lucky comes running and joining Tshepo. He conceals his gun.

Cebisa's car speed away.

FLASHBACK ENDS:

46 INT. COURT - GEMSTONE - MORNING

46

TSHEPO

She is a white girl with blonde hair.

There is silent.

CATHY

Your honor would you allow me to cross - examine the second witness.

JUDGE

Go ahead. May the second witness comes to the stand.

Lucky walks to the stand. The Bailiff hand him the bible to swear.

LUCKY

I solemnly affirm that the evidence that I shall give, shall be the truth, the whole truth and nothing but the truth so help me God.

CATHY

Did you also saw the woman who was on the passenger sit?

LUCKY

Yes.

CATHY

Was she a blonde.

LUCKY

Yes.

Cathy walks around the court as she owns the place. She reaches for the bible on the witness box and flips some pages.

CATHY

From this book of law the same book our witnesses had sworn with that whatever they will testify is truth.

(Reading a verse)

Deuteronomy: 17v16 at the mouth of two witnesses, or three witnesses, shall he that is worthy of death

(MORE)

CATHY (CONT'D)
 be put to death; but at the mouth
 of one witness he shall not be put
 to death.

There is silent everyone trying to think what Cathy is
 trying to prove.

CATHY (CONT'D)
 Deuteronomy 19v15: One witness
 shall not rise up against a man
 for any iniquity, or for any sin,
 in any sin that he sinneth: at the
 mouth of two witnesses, or at the
 mouth of three witnesses, shall
 the matter be established. Your
 honor the alibi for my client, his
 friends testifies that when they
 left his place he was in a drunken
 state that he could not be able to
 drive. His girlfriend also
 testifies that my client never
 went out after after their friends
 left. The woman whom the witnesses
 saw is not this woman.

She point and ushers Ruth to stand up.

CATHY (CONT'D)
 Is this the woman you both saw?

Lucky and Tshepo are both caught off guard.

CATHY (CONT'D)
 This is brunette not blonde. So
 if the witnesses saw someone else
 who is not this woman then it means
 the car was being driven with
 another man who had another woman...

SMASH CUT TO:

47 INT. COURT - GEMSTONE - DAY

47

The day of verdict.

The camera is behind two ASSESSORS a male and a female

JUDGE
 Have you reached a verdict?

FEMALE ASSESSORS
 Yes, we have your honor.

JUDGE
 Please hand it to the bailiff.

The BAILIFF goes to the Assessors bench, takes the paper
 from her, and then takes it to the Judge.

The Judge opens it and reads it to himself, then hands it back to the Bailiff, who returns it to the Assessors.

JUDGE (CONT'D)

And what is your verdict?

The camera moves to Cebisa, registering his tension. We pan around and picks up Ruth and Cathy who looks scared. The camera goes to the Female Assessors's face.

FEMALE ASSESSORS

We the assessors find the defendant guilty of capable homicide.

Cebisa heaves a sigh and looks at Ruth and Cathy.

CATHY

(whispers to Ruth)

We will appeal.

JUDGE

Cebisa Makhelele, the jury having found you guilty of capable homicide you are sentenced for 17 years without parole.

He drops the gravel with a CLACK.

SHOCK CUT TO:

48 EXT. PRISON - EVENING 48

An aerial shot of JO Burg prison. Thirty foot cement walls, imposing gun tower, and fields of razor wire encircle the facility.

49 EXT. PRISON - EVENING 49

Journalists and photographers camped outside the prison's main entrance.

A police van transporting Cebisa pulls up followed by Cathy's car.

The armed two officers opens the van and Cebisa walks out in shackles and starts heading towards the entrance accompanied by Cathy to monitor his admission while Ruth waited at the visitors' parking area.

MALE REPORTER

How do you feel too loose a case for the first time being one of the best young lawyers in this country?

CATHY

I will have other options to get Cebisa out.

They disappeared into the building.

50 INT. FINGER PRINTS ROOM - EVENING 50

We see Cebisa being booked. His fingerprints are taken and photographed for prison ID card.

51 INT. WARDEN'S OFFICE - NIGHT 51

Cathy is sitting across from Warden Dowonko who is going through admission files. A small office overflowing with paperwork, files, the general clutter of an overworked civil servant. A nameplate on the desk reads:

WARDEN FRED G. DOWONKO

DOWONKO

Your client will be allowed a visitor every weekend since he has already been sentenced. He will start the day with a shower with other inmates before cleaning the cell. The prisoners then leave their cells to line up the balcony to be counted before eating a breakfast of brown bread with butter and porridge and a cup of tea.

Cathy smiles. This seems to be a good prison and no need to worry for Cebisa.

DOWONKO (CONT'D)

For supper, no pork only beef or chicken curry. Any questions?

CATHY

You must be running a nice prison. You see my client is a boxer he would like to keep his body in shape...

DOWONKO

Oh, yes he has a right to exercise for an hour.

CATHY

Don't you have a single cell, where he would be able to study?

DOWONKO

What's in it for me?

CATHY

What do you want?

DOWONKO

You!

Cathy looks at him.

DOWONKO (CONT'D)

I'm joking Miss. Anyway it's my pleasure to have a public icon in my prison. I have to introduce boxing to my inmates.

CATHY

Well, if you are doing it for a good reason. Hope Inmates won't fight each other for the entertainment of your staff.

DOWONKO

Of course I had no bad intentions. Your client is going to be treated like any other offender I have in my prison. I will lock him like rapists, murders and other common criminals. There is no one treated like vip guest. Do you think a child molester or a murder deserve such a good treatment.

CATHY

You must try and give them the benefit of the doubt as some are truly innocent. In fact I'm asking you not a favour to treat my client with a special treatment Mr. Warden. However, all I ask is not to violate the Mandela Rules or you will lose your job.

They meet their eyes. Cathy being a confidential woman. She smiles. However, Dowonko just grins.

DOWONKO

Was that a threat? Did I hear a threat? Listen, here we treat inmates like inmates.

CATHY

That is a fact Mr Warden. Facts are stubborn. It takes very little to be one of the good guy, just some basic respect and treating the inmates under you like people, and not abusing your power and control over them.

She gets up and walks out of the office.

DOWONKO

Fuck you.

The young female white Doctor checks on Cebisa.

53 INT. RECEIVING AND DISCHARGE ROOM - LATER

53

Cebisa half nude he exposes all to the cavity-searching Guard.

We pull up to review Downonko standing with two armed guards. He hand him over the "state yellow" the official prison uniform of yellow overalls and blue.

DOWONKO

Welcome to my jungle. Forget about being a boxer or being a giant. Here my people will make you a woman. Your ass belongs to me.

Cebisa just looks at him.

DOWONKO (CONT'D)

I'm a key of your happiness if you will cooperate with me. I will make you the captain of my jungle.

He surveys Cebisa's as he fills out his medical records on a clipboard.

54 INT. PRISON - CORRIDOR - NIGHT

54

Cebisa, in the custody of GUARDS, wearing handcuffs and leg irons, is being escorted to his cell. Other who is awake pops out their heads to see the new comer.

They paused on the last cell in the corridor.

GUARD #1

This is your new home fella.

GUARD #2

Hey John you got a new tenant.

Three guys, two colored JOHN AND NICK and one black guy Asanda are sleeping on their beds and wakes up and sees the guards unlock and remove the shackles on Cebisa. They open the cell door and push him in.

The guards leave. Cebisa stands near the cell door, begins to look around at the four walls, it's an awful cell, and there is an unoccupied black rubber mat for a bed without blankets, a toilet bowl without a seat and a basin. John and his room mates looks at the heavy set of man standing before them. He can be their boss.

They mummurs in low voices maybe prison tongue and surround Cebisa.

JOHN

Hosh bur, you had yourself from the guard. So, where are the bucks for the rent or else you having to found a barn to sleep on?

Cebisa walks to the center of the room.

CEBISA

I got no money.

John punches Cebisa with a heavy blow which sends him rocking on the floor.

Within seconds all three of them are around him knocking and hitting him with boots and clenched fist...

55 INT. CATHERINE'S APARTMENT - SPARE BEDROOM - NIGHT 55

Ruth screams waking from the bedroom. The door swing open and Cathy rushes in. She puts on the light and sits on the edge of the bed.

CATHY

Are you okay?

RUTH

Cebisa...

CATHY

Come on baby Cebisa is alright. I promise you we make sure he gets out.

56 INT. PRISON - ISOLATED CELLS - MORNING 56

A TRUSTEE is pushing a breakfast cart along the row. At each door, the Trustee stops and takes a tray off the cart. He shoves the breakfast tray through a slot in the door. We watch him distribute the trays down the long row of cells

57 INT. ISOLATED CELL - MORNING 57

Cebisa is sitting on the mat. He is badly beaten. He watches the food entering through the slot. He is in great pain to go for it. He remains sitting there.

58 INT. PRISON - INFIRMARY DAY 58

Cebisa is brought in wearing handcuffs and leg irons, a GUARD on either arm. He is placed on a chair in the middle of the room. The guards stand one on each side of him. The same female white DOCTOR enters.

Cebisa's head is hanging down, chin on chest. The Doctor lifts Cebisa's head and we see his swollen left eye. His body badly bruised. The Doctor takes a light utensil from her pocket, and inspects each of Cebisa's eyes. She feels Cebisa's forehead. After this, he allows Cebisa's head to drop down again. The Doctor takes Cebisa's pulse. He drops Cebisa's wrist. He next takes Cebisa's blood pressure.

DOCTOR
I will give you the pain killers.
You will be okay.

The Doctor goes over to a medicine cabinet. Locating a new bottle of aspirin... tears open the bottle of aspirin.

She fills a paper cup with water from a dispenser, goes back to Cebisa and places the pill in his mouth. The Doctor tilts Cebisa's head up and pours the water down his throat, some of it dribbling down the front of Cebisa's overalls. The Doctor looks into Cebisa's mouth to make sure he swallowed the pill.

DOCTOR (CONT'D)
The pain will soon go.

She fetches the medicine and rubs it on Cebisa's bruises.

She pats her on the shoulder.

DOCTOR (CONT'D)
You are such a big man.

Finally she gives him a packet of aspirin.

DOCTOR (CONT'D)
You will take after every meal if
the pain continues.
(to Guards)
Take him back to his cell.

The guards lift Cebisa by his arms, and shuffle march him out of the infirmary.

59 INT. CATHERINE'S APARTMENT - OFFICE - DAY

59

A small neat home office. Cathy is browsing the profile of Tshepo on the facebook page. Ruth walks in with a plate of lunch. She is tossing fitfully, nervous and excited and she's grinding his teeth.

Then she becomes aware of the fact that Ruth has suddenly appears on the office doorway and is looking at her anxiously. She turns his head and looks at her a moment.

RUTH
Are you fasting today?

CATHY
No, I was just thinking of eating now. My stomach is beginning to make some complains.

RUTH
Well I might have guessed to bring you something to eat.

CATHY

You have just come on the right time.

Ruth looks at the laptop and sees Tshepo's face.

RUTH

Is that not the witness in Cebisa's case?

CATHY

That's him.

RUTH

What are you thinking of him?

CATHY

Maybe catch him, lock him in the house that he may spend the whole day meditating so that he may remember who was really in Cebisa car.

Ruth laughs.

RUTH

You've gone crazy now.

CATHY

I'm trying to assemble the new alibi.

RUTH

Do you think he will change his testimony?

CATHY

Since he is the key witness all we need is to crack his testimony... I want a chance to find him. I want a chance to get Cebisa out.

Ruth smiles having faith in her sister.

60 INT. RECEIVING AND DISCHARGE ROOM - DAY 60

ZANE a handsome young man in his early thirties looks down at his prison uniform folded neatly in his hands.

61 INT. PRISON - PLAYING AREA - DAY 61

Totally enclosed -- except sunlight and cloudy blue skies peek through a small SKYLIGHT -- five stories above.

No much active during the mid day. Some of the prisoners are in groups playing cards, some are smoking, some talking stories and some are taking a nap in their cells.

We catch a glimpse of Zane though the bars being lead by the guard. He draws the attention of other prisoners who whispers to him.

62 INT. PRISON - LONG CORRIDOR - DAY 62

CLOSE UP Zane being escorted by a PRISON GUARDS, are approaching the Warden's office. It is a long walk along the corridor and the camera examines them in detail as they get closer and closer to cell.

63 INT. ZANE'S CELL - MOMENTS LATER 63

Zane is sitting on a flat sponge for a mattress. SAKHILE, TALIE and BERNARD walk in.

SAKHILE

Hey guys look who is over here.

Zane get's scared and looks at the heavy set of men standing over him. He looks like a grasshopper to them.

TALIE

Hey man what is a woman doing in men's room?

Zane quivers.

Bernard stoops closer to him and caresses his chin.

BERNARD

You are so cute.

He gets up and Zane finally is relieved.

BERNARD (CONT'D)

We have sissy to clean the house guys.

DISSOLVE TO:

64 INT. ZANE'S CELL - LATER 64

Zane is lying awake afraid so sleeping in prison at his first night. Sakhile and other two guys are sitting smoking cigars.

They look at Zane.

SAKHILE

Hey sissy.

Zane remains quiet absent minded.

SAKHILE (CONT'D)

Hey wena can't you hear me.

Zane is frightened and stammers.

ZANE
Are you talking to me.

SAKHILE
(to Talie)
Hey are you Sissy?

TALIE
What! Are you fucken crazy?

SAKHILE
(to Bernard)
Maybe it's you our sissy.

BERNARD
Do I look like I got tits?

He gets up and approaches Zane, who sits up in fear.

SAKHILE
If I say sissy I mean you. Is
that clear?

ZANE
Yes.

SAKHILE
Do you smoke?

ZANE
No!

SAKHILE
Do you drink?

ZANE
No, you see you are a lady.

The other guys laugh.

SAKHILE
So what is your name?

ZANE
Zane.

SAKHILE
I'm Sakhle, this is Talie and this
is Bernard.

ZANE
I'm pleased to meet you.

SAKHILE
Have you heard of a woman in
polygamy married to three women?

ZANE
No.

SAKHILE

Well you are married to us.

His friends laugh again.

Zane draws a sharp object made from the tooth brush and keeps it hidden in case of attack.

SAKHILE (CONT'D)

You are our woman in the house.
Are you married?

ZANE

Yes.

SAKHILE

Do you have kids?

ZANE

A boy and a girl.

SAKHILE

Well when you return back home
they will call you mom.

The other guys roar into laughter.

SAKHILE (CONT'D)

So why are you here?

Zane remains quiet for a moment.

ZANE

For the same purpose you are here.
To be corrected for our wrong
doings.

SAKHILE

(raising his voices)
But you don't look like a murder,
rapist or any other type of criminal
icon to me.

ZANE

I was involved in a bank fraud.

SAKHILE

Guys you hear that our sissy got
some lot's of bucks out there.

The other guys become interested in Zane's story. They come to sits on the sponge.

TALIE

So, where is the money?

ZANE

It was recovered.

BERNARD

Damit. So they gave you how many years?

ZANE

They gave me five years on parole I spent the other two years at Pretoria correctional service and they transferred near my home.

TALIE

So you gonna be out and serve the remaining outside.

ZANE

Yes.

65 INT. PRISON - MORNING 65

The prisoners are on their way to the shower.

DISSOLVE TO:

66 INT. SHOWER - MORNING 66

We see the prisoners having shower.

67 INT. ZANE'S CELL - MORNING 67

Move along the corridor as we see prisoners cleaning their cells. Zane is alone in the cell cleaning the toilet. There is a scream coming from the next cell.

He get scared and sees other prison rushing to check. He goes stops cleaning and walks also to check.

68 INT. NEXT CELL - MORNING 68

The cell is packed with other inmates watching an inmate who has just hanged himself with a thick part of the blanket which had been made a noose.

69 EXT. STREET GARAGE - DAY 69

Tshepo is working on one of the cars on the garage. He is examining the engine. He tugs on a cable, checks the battery connection and radiator.

As he walks to the passenger side he bumps into Cathy and Ruth.

TSHEPO

Hey what are you doing here?

CATHY

We are sorry to bump in like that. We need to see you. I really want to talk with you.

TSHEPO

I got to excuse myself I was not expecting company.

Tshepo looks at them...

TSHEPO (CONT'D)

You want me to change my testimony.

CATHY

No I want you to help me to found the woman you saw in the car. You are the material witness...

TSHEPO

How did you found out that I worked here?

CATHY

The world is not too big as most people think it is.

Tshepo grins.

70 INT. CAFE - LATER

70

Cathy and Ruth sitting on corner having drinks.

RUTH

Do you think he gonna come.

Ruth attacks her drink thirstily.

CATHY

I don't know but this is about money he may come.

Ruth broods and contemplates pouring another drink.

71 EXT. CAFE - CONTINUOUS

71

Tshepo is walking down the street. He enters the cafe where Ruth and Cathy are waiting for him. He found the place where they are and walks to them.

TSHEPO

I'm sorry I'm late.

He sits on the empty chair.

CATHY

Yeah I been wondering when would show up. We appreciate your punctuality.

TSHEPO

So you don't want to give up on the case?

CATHY

I'm ready to turn heaven and earth
down till Cebisa is out.

TSHEPO

You are a great lawyer. If all
lawyers were like you they will be
few prisoners in the jail.

RUTH

Do you want a drink?

TSHEPO

NO, thanks. So what is the deal?

CATHY

This is my young sister. She is
three months pregnant with Cebisa's
child. They were about to wed in
few months to come.

TSHEPO

I see why you are putting so much
effort.

His eyes rest on Ruth.

CATHY

Please I really need your help. I
know you were on the crime scene
and you really witnessed the
accident.

TSHEPO

Yes.

CATHY

Will you give me a sworn statement?

TSHEPO

I did my swearing in court.

CATHY

I'm not forcing you to alter your
false identification of Cebisa.
But it's true the woman you saw in
Cebisa's car was not my young
sister. I don't know why in the
final hour the judge and his
Assessors suddenly turned against
our defense after we proved that
it was not Cebisa driving.

TSHEPO

Don't you know why?

CATHY

You know...

TSHEPO

Yes, it's all about money.

CATHY

What?

TSHEPO

Money counts my dear. Everything is about money in this world.

RUTH

You mean someone bribed the judge.

TSHEPO

I guess so. You were good defendant you shouldn't have loss that case.

There is silent.

Cathy produces a photo from her purse.

Close on one of the photos is GLACIA, Meg and Anelle .
Cathy and Ruth look for his reaction but he remains quiet.

CATHY

Theses are other women who were in the house on the day of the hit. You say the lady was blonde.

Pointing at Glacia's photo.

CATHY (CONT'D)

Isn't it the same lady you saw?

TSHEPO

No.

CATHY

So here's the deal help us to look for the real woman you saw in the car and we give you fifty grand.

72 INT. PRISON COURTYARD - MORNING

72

Inmates' line up for gruel. Zane receives his tray and one of the Bully prisoners deliberately bumps into him and his tray falls down.

BULLY

Hey bitch don't you see where you are going?

ZANE

I'm sorry.

He wants to walk away.

BULLY

Hey bitch who do you think is going
to clean your shit?

Zane stoops down to clean the floor and suddenly the bully holds his torso area and compressed his genitals against Zane's buttock and in a sexual manner glided his hands all his body.

BULLY (CONT'D)

Whine for me you bitch.

The other prisoners hiss enjoying the show. Zane struggles to free himself.

He looks at his offender. The bully moves his tongue around his lips.

BULLY (CONT'D)

We are going to have a good time
bitch.

Zane is upset.

ZANE

I'm not your bitch.

He claps the Bully.

Other prisoners boo.

BULLY

I'll bloody make you wife, asshole!

He wants to strike him. Someone catches his hand. He looks up to see that's JACO. He is strong built with a scar.

JACO

Don't ever dare touch him again.

Jaco punches the bully hard on the face and he falls down.

73 INT. PRISON DAY

73

Various shots Zane got some team to protect him. He is hanging now with some big guys playing some cards with them, talking stories and other activities.

DISSOLVE TO:

74 INT. ISOLATED CELL - NIGHT

74

Sits on his mate, a tray of prison food sits on the floor - uneaten. Closer up on him. He is now recovering. He gets up and begins to stretch his body trying to bring body into shape.

DISSOLVE TO:

75 INT. SHOWER - MORNING

75

Zane had just finishes bathing and as he wants to step out. He bumps into Jaco.

JACO
I meet you on the right time.

ZANE
You were looking for me.

JACO
It's time to pay back.

ZANE
Pay back for what.

Jaco pushes Zane to back to the shower cubicle.

JACO
For my protection you bitch.

ZANE
I don't have money. I have nothing.

JACO
I don't need cash. I need you.

ZANE
No, I can't do that I'm not in that thing of sleeping with men.

Jaco pulls up a knife.

JACO
Today you are going to be into it you bitch.

He pulls the knife to his neck. He grabs his overall and tries to rip the buttons off of it.

ZANE
Please stop it.

JACO
Shut up.

He rips the overall off Zane, sending it down around his ankles. The other inmates on the shower just watches as the Jaco rapes Zane. His knife slices into his side. We see small drops of BLOOD hitting the floor.

CUT TO:

76 INT. PRISON - PASSAGE - LATER

76

Zane stumbles in the passage his face brutally beaten. Grasping a bloody handkerchief in his fist. He is obviously in pain. He gets up and staggers to the cell door.

Other prisoners are just watching him in silence. He falls on the door of his cells and creeps inside.

Two guards the good guard and the bad guard rushes in and looks at him lying on the floor, his overall stained with blood.

77 INT. EXAMINE ROOM - A BIT LATER 77

Zane is examined by one of the bad guard in front of the Warden Dowonko.

BAD GUARD

There is blood and he is ripped open.

DOWONKO

You think this kinda shit hasn't happened here before? It's not something usual. What did you expect? You shouldn't have committed a crime in the first place. Solitary! He will be okay.

78 EXT. PRISON - DAY 78

A prison. Trees. Grass.

79 INT. VISITORS SECURITY VESTIBULE - DAY 79

Cathy and Ruth stand at the prison waiting area.

GUARD

Visiting hours are almost over.

CATHY

I'm sorry we had a break down.

She looks up. A GUARD waiting.

80 INT. VISITING AREA - DAY - CONTINUOUS 80

Cathy and Ruth waits for Cebisa. Within moments he walks in being in the escort of the guards. They look at him.

RUTH

What happened to you baby?

CATHY

They beat you. I should see the Warden. I'm coming.

Cathy get's up and begin to walk away.

CEBISA

Hey Cathy please wait.

It's too late Cathy disappears on a corner.

RUTH
Baby is you okay?

CEBISA
Yes I'm okay.

RUTH
Who did this to you? The guards?

CEBISA
No, some other guys my fellow inmates.

81 INT. PRISON - CORRIDOR - DAY - CONTINUOUS 81

Cathy walks rapidly down the hallway she behind time to see the Warden.

82 INT. VISITING AREA - DAY - CONTINUOUS 82

RUTH
Did you see a doctor?

CEBISA
Yes, I was treated and I'm okay now please trust me.

RUTH
Are they not hurting you anymore?

CEBISA
I'm in solitary for the mean time. No one will hurt me again. I'm a big man if I wanted to hurt them I would had killed them.

They touch each other for a moment and tears falls down Ruth's face.

83 INT. WARDEN'S OFFICE - DAY 83

Cathy is sitting facing the Warden.

CATHY
Rule 57 3. Allegations of torture or other cruel, inhuman or degrading treatment or punishment of prisoners shall be dealt with immediately and shall result in a prompt and impartial investigation conducted by an independent national authority.

WARDEN
Leave The Mandela Rules out of this.

(MORE)

WARDEN (CONT'D)

This wasn't a guard-on-inmate violence. None of my men have touched your client so don't talk about violating the constitutional rights of your client. He is just not a man enough to save his ass.

CATHY

By letting inmates attack and not intervening it's another way of perpetrating violence even if you are not actually doing it. By not doing so I charge you for wielding violence indirectly, by ignoring physical assaults by fellow prisoners.

WARDEN

Miss, I realize you know more about the law than I do. But I want to tell you something. This is a jail not home. When you step inside its either you're a bitch or gangster. There is no way we can end this prison gang thing. The continuing violence in prisons is pretty grim, and we are powerless to change the prison system.

Cathy looks at him before she left.

84 INT. PRISON - CORRIDOR - DAY - CONTINUOUS

84

Cebisa and Ruth break their embrace.

CEBISA

So how is my baby?

RUTH

He is okay?

There is a silent.

RUTH (CONT'D)

I promise we will raise our child together. We are doing our best to get you out.

Cebisa smiles.

GUARD

Time up!

CEBISA

I will see you next week.

Cathy approaches takes a bible and hand it over to him.

CEBISA (CONT'D)

Hey look I don't go to church but
I know what is right and what is
wrong.

CATHY

All the laws of this world where
made from this book. If you
meditate it day and night you will
have wisdom to figure out how to
exercise the few rights that they
do have. I will live to get you
out.

DISSOLVE TO:

85 INT. PRISON - SOLITARY CELLS - HALLWAY - NIGHT 85

The hallway is quiet - distant sounds reverberate.

DISSOLVE TO:

86 INT. PRISON - ZANE'S SOLITARY CELL - NIGHT 86

Small room. No bedding. Zane lies awake on the hard mat
with tears of vengeance running down his face.

DISSOLVE TO:

87 INT. PRISON - CEBISA'S SOLITARY CELL - NIGHT 87

Cebisa lies awake on his mat he stares at the ceiling. He
looks at his side where the bible is. He reaches for it
and begins to open the pages he comes across a pamphlet
inside the bible written The Mandela Rules. A note pad
and a pencil. He sits up and begins to read the pamphlet.

DISSOLVE TO:

88 INT. CATHERINE'S APARTMENT - KITCHEN - MORNING 88

Cathy is having a tea. Ruth walks in.

RUTH

You are up so early where are you
going?

CATHY

Trying to find something that can
help us.

89 EXT. JO BURG TRAFFIC - HEADQUARTERS - LATER 89

Cathy pulls her car on the parking lot. She gets out and
head towards the building.

90 INT. JO BURG TRAFFIC - HEADQUARTERS - LATER 90

Cathy steps to a counter. A YOUNG FEMALE RECEPTIONIST steps over.

YOUNG RECEPTIONIST
Can I help you?

CATHY
Is CEO in?

YOUNG RECEPTIONIST
Your name?

CATHY
Cathy. Tell her it's about the
Cebisa's case.

The young receptionist punches three digits into a phone, whispers something as she looks Cathy over. She hangs up.

YOUNG RECEPTIONIST
Down the hall. First door on your
left.

91 INT. CHIEF'S OFFICE - CONTINUOUS 91

Cathy is sitting across the table facing the an executive young lady looks like a female territory.

CEO
You are defending the owner of the
car.

CATHY
I'm thinking of trying a different
lead.

92 INT. PASSAGE - CONTINUOUS 92

Cathy and the CEO walk down the passage to the library room.

93 INT. LIBRARY - CONTINUOUS 93

COMPUTER SCREEN

The IT guy is searching the traffic video surveillance on the free way dated to the day of Cebisa hit and run. Cathy and the CEO stand looking at it.

BLACK AND WHITE VIDEO IMAGE

as seen by an TRAFFIC camera.

On screen, appears the Cebisa's car.

CEO
That's the one.

THE IT GUY FREEZE - FRAMES

CEO (CONT'D)

Could you blow up just this section?

IT

Sure.

CATHY

Would it bring out the details clearly?

The IT guy begins to Zoom the still image.

CEO

Let's give a try.

We can see two people inside the car but it's not clear who they are.

CEO (CONT'D)

We are unlucky. Are there no other speed cameras which captured the car.

IT

The car was caught on this camera only which means that he just entered free way on the intersection coming from other road without cameras. After the incident he changed road. He used the other road without cameras as well.

94 INT. PRISON - WARDEN'S OFFICE - NIGHT

94

Warden Dowonko sits in his office facing Cebisa. On the door way stand two armed guards.

DOWONKO

I'm going to remove you from the solitary back to the cells. I want to make a deal with you. In this prison I'm the god. I control everything. I give the happiness and I give the sadness. I admire a strong man like you to join my band. I have a team which I release every night to see life outside the prison. It takes your cooperation. I send them on different tasks, like house breaking, and hijacking. They need a driver like you who can hit and run. It's making money while serving a jail term deal and when you get out of prison paradise will be waiting for you.

CEBISA

I'm here to be corrected not to be corrupted.

Dowonko reaches for his cigar and lights.

DOWONKO

Can I take that as no?

CEBISA

Correct. Rule 97 1. Prison labour must not be of an affective nature. 2. Prisoners shall not be held in slavery or servitude. 3. No prisoner shall be required to work for the personal or private benefit of any prison staff.

DOWONKO

You are going to regret this chance. I will make all your days in my prison hell on earth. You will be no one here and your ass will belong to me.

The guards come over to take him away. They grab Cebisa, and jerk him from the chair.

DOWONKO (CONT'D)

If you wanna change your mind let me know as soon as possible.

Cebisa doesn't respond. He just leaves with the guards.

95 INT. NEW CELL - DAY

95

Second floor...

From the point of view on the new cell we see the prisoners doing different activities in groups and pairs. We see the guys John, Nick and Asanda who once assaulted Cebisa in his first cell sitting on the ground smoking. Someone coughs and we pull up to review Cebisa standing leaning against the bars.

The man who has coughs is his new cell mate in fifties, tall and slim Joel and there is another person on the lying on the mattress that is Zenele.

JOEL

This gang is known as the air force.

Cebisa turns and looks at Joel.

JOEL (CONT'D)

Don't think of choppers and jets.
(MORE)

JOEL (CONT'D)

This team is purely set on escape. That is what they live and die for. Their sole purpose is to look for opportunities to escape from the hell.

We move from John and his group to another team of guys around 26.

JOE

These guys Looser's are like a bunch of hyenas, always doing everything in groups of at least three or more. Their main "work" as it may, is to rob, steal and in some cases sell whatever they can. They are also mainly the guys that sell weed, rocks and other illegal items, and prices are controlled by them.

CEBISA

They are scared to stand on their own.

We move to another group.

JOEL

This is the faggot squad. All of those poor souls are, or become very in touch with their feminine side and most join up for protection. Basically if you're a 28 you can be fucked by another 28, or pimped out to other interested parties.

CEBISA

I cannot understand how a man can get a hard-on looking at another man's ass.

JOEL

It's just gross!

96 INT. PRISON COURTYARD - MORNING

96

Totally enclosed -- except sunlight and cloudy blue skies peek through a small SKYLIGHT -- five stories above. 100 Inmates line up for gruel. PRISONERS are scattered in small groups. Silence falls as CEBISA enters as other inmate's size him up.

Cebisa stares the inmates down and takes a seat. He scans the room -- looking for any familiar faces.

One of the other inmates Jaco approaches and gives Cebisa a wink.

JACO
Hey man that is my place.

CEBISA
Oh, I'm sorry.

Cebisa get's up and looks for another place to sit. As he sits Jaco is next to him again.

JACO
It's my place again.

The other Inmates laugh at him.

Cebisa looks at him. This is a trial but silence is godliness. He doesn't have a time to apologies. He gets up and looks for another vacant space.

As he wants to sits down someone pulls the chair and Cebisa misses the chair and falls down. The inmates burst into a huge laughter.

Cebisa still lying on the floor looks up to see Jaco standing beside him.

JACO (CONT'D)
When I say this is my place I mean
this is my territory.

Cebisa picks himself up. Dust him off.

CEBISA
You were not born here so this is
not your territory.

Cebisa advances toward Jaco. SAKHILE and TALIEP grab him from behind and tackle him to the ground. Sakhile drives a fist into his kidney. Cebisa gasps in pain.

Jaco nods impassively.

JACO
Bring him up here.

Sakhile and Taliep hoist Cebisa to his feet and propel him up the mound closer to Jaco.

JACO (CONT'D)
Well come to hell. I'm Beelzebub
master of hell. We were raised
for paradise by our own parents
teaching us what is good and what
is evil, but ended up in hell.

CEBISA
This is not hell and I don't think
you are the master of hell.

Jaco slugs Cebisa in the gut again. Cebisa doubles over. He gets on fours preparing to stand up.

THUMP!

Jaco boots him hard in the stomach and he rolls across the ground helplessly.

JACO

You will curse the day you were
born like Job.

Cebisa struggles to get's up. Sakhile attacks from his back.

CEBISA is in motion.

A single turn -- spinning -- catching Sakhile completely off guard -- the heel of his hand driving up into the guy's throat and --

Taliep -- behind him -- trying to reach for his shank , but Cebisa -- still turning -- all his weight moving in a single fluid attack -- a sweeping kick and --

Taliep -- he's falling -- catching the table -- trying to fight back but -- Cebisa -- like a machine -- just unbelievably fast -- three jackhammer punches -- down-down-down and -- Taliep -- head slammed into the table -- blood spraying from his nose -- he's out cold and --

Sakhile -- writhing on the ground -- gasping for air -- crawls for the shank -- Cebisa -- his foot -- down -- like a vise -- onto Sakhile's arm -- shattering the bone --

Jaco SWINGS a HUGE punch Cebisa CATCHES his fist, KICKS his knee out and, as he goes down, BOOTS his face.

97 INT. SECURITY CENTRAL - MORNING

97

The DEPUTY gets two RED BLIPS on his monitor.

DEPUTY

We have Bio-rhythm jumps -- two --
at the courtyard.

SECURITY CHIEF

They are giving that bastard a
sort of lessons. Character is
tested as a man

98 INT. PRISON COURTYARD - MORNING

98

Six Prisoners RUSH Cebisa all at once... When the first man is close enough he hits him hard, breaking his jaw. He swings at another, catching him flush in the face.

Cebisa fights skillfully and hard, FLIPPING one prisoner into another, KICKING as his arms are held...

He scatters the men, knocking some unconscious, Several Prisoners hit the deck before- GUNFIRE- two GUARDS break it up, shooting into the air... they GRAB Cebisa. One of the guards the fat one is Zenzo and the slender one is Tumelo.

ZENZO

Solitary.

CEBISA

Are you crazy?

CRACK! Zenzo punches Cebisa in the diaphragm.

ZENZO

Mind you language.

CEBISA

Why should you take me for solitary.
They started it.

Zenzo smashes Cebisa harder -- he hits the floor.

ZENZO

No more words from you.

Cebisa get's up on his feet and tackles the Zenzo. Zenzo falls down and the riffles slip from his hand to the floor. Cebisa is on top of Zenzo pummeling him with the blows.

Tumelo attacks Cebisa and hit him with the back gun. Cebisa slide to the ground. Before Tumelo takes another action John, Nick and Asanda are on him. They assault and disarm him.

Nick And Asanda take the guns. They shot in the air, forcing other prisoners to scramble to the floor for cover. The guys runs across towards the entrance thinking of the escaping plan.

The riot explodes with some shields through the entrance. They throw the tear gas dousing the guys.

Nick And Asanda open the fire in the smoke. The Riot guards returns fire. Nick is hit on the belly and he falls down. Asanda is hit on the head and falls dead.

They charge in.

RIOT GUARD VOICE

Stay on the wall,

John stands leaning on the walls as the guards as two of the guards pin and arrest him.

The other guards take care of Nick while the rest continues down the courtyard. They throw tear gas and chemical sprays dousing them.

Cebisa had recovers and stands up coughing in the cloud of the tear gas. The guards attacked him and shock him with a stun gun.

The guards assaults the dosed prisoners breaking Jaws, noses, ribs; left them with lacerations requiring stitches, second-degree burns, deep bruises, and damaged internal organs.

The guards drags Cebisa along the floor with his handcuffed arms hyper extended behind his back.

The Good Guard takes his phone to capture the scene. He bumps into the bad guard.

BAD GUARD

Hey what are you doing?

GOOD GUARD

Nothing I just wanted to check my chats.

CUT TO:

- 99 INT. CEBISA'S ISOLATED CELL - MOMENTS LATER 99
Cebisa is strapped on a chair.
- 100 INT. JOHN ISOLATED CELL - SAME 100
John is strapped on a bed.
- 101 INT. PRISON - INFIRMARY - SAME 101
Injured prisoners are gathered in the infirmary including Nick.
They are surrounded by officers who are making no effort to assess their medical situation.

CUT TO:

- 102 INT. CATHERINE'S APARTMENT - OFFICE - NIGHT 102
Cathy is keeping playing the surveillance video she obtained from the Traffic HQ on her laptop. Her phone rings. She looks at the caller ID 'Tshepo'

CATHY

Hallo.

TSHEPO

I found the lady who was on the passenger's sit and I got all her information you want.

Cathy smiles.

CATHY
Oh, thank God. So where can I
meet you?

TSHEPO
How much are gonna pay me first.

CATHY
I think we agreed on fifty grand
before.

TSHEPO
Okay I will send you the details.

Tshepo hangs on.

CATHY
Ruth!

Ruth rushes in.

CATHY (CONT'D)
I got good news.

Ruth smiles.

CATHY (CONT'D)
Tshepo had called. He got now the
info about the lady who was in the
passenger sit. Once we get on her
she will lead us to the person who
was driving the car.

103 INT. WARDEN'S OFFICE - MORNING 103

Dowonko is sitting on his computer browsing the facebook.
CU on the monitor.
Pictures of the violence on his prison.

DOWONKO
Shit!

104 INT. PRISON - ASSEMBLY - MORNING 104

Dowonko is standing addressing to the guards.

DOWONKO
I told you before whatever happens
here is private and confidential.
But you keep on posting things
happening in this house on the
social media. For what reason.
You want the world to feel pity
for those murderers, child
molesters. Prisoners must be
treated as prisoners.

BAD GUARD

I know who did it. I know who is feeding the entire situation to the media. That's him.

He points at the Good Guard.

GOOD GUARD

Yes, that's. Yes I did it. This is not the right way to treat prisoners. How can the guard assault a prisoner who has beat other prisoners who wanted to harm him? That's unfair. We started it, we mistreat prisoners we lost respect.

DOWONKO

Oh I see so you are the one doing all this. You are the one who called media and traded stuff happening here. Are you looking for promotion?

The other guards mocked him.

GOOD GUARD

I don't need a promotion but I can get someone loss his job. You and your men you are violating The Mandela Rules. Is the way to treat prisoners?

He looks eye on eye with the Warden.

105 INT. SOLITARY CELL - MORNING

105

Jaco and his gang are packed in the room sitting on the floor. The door swing open as the Warden walks in.

DOWONKO

You are fools. I protect you, I give you everything you want and you failed me. How can you fail to beat one man? Look now what you have caused. Now I want to take care of my little enemy who is selling the information about this prison to the world.

106 INT. PRISON - FIRST FLOOR - MORNING

106

THE GOOD GUARD is making his early morning rounds. He stops at each cell and looks in, making a mark with a pencil on a piece of paper on a clipboard.

When he comes to Joe's cell, he is about to make a check-mark, but Joe's inmate throws faeces on him.

They laughs.

GOOD GUARD

I know who is sending you to do
this.

107 INT. CEBISA'S ISOLATED CELL - MORNING 107

Cebisa is doing some press up and the bad guard intentionally throws the food on the floor to make it unappetizing.

108 INT. JOHN'S ISOLATED CELL - MORNING 108

John is sitting on the corner of his cell.

109 INT. CORRIDOR - MORNING 109

The bad guard approaches his cell in company of other two guards.

He hit the burglars of the door with a handcuff.

BAD GUARD

It's time to shower.

JOHN

(shouting)

Leave me alone. I don't want to
bath.

BAD GUARD

Have you heard it guys. Yesterday
he was on hunger strike and today
he is on shower strike.

The other guards laugh.

The bad guard produces a tear gas and throws it in his cell forcing him to emerge from the corner he was sitting.

John is doused and get's up from his corner to the entrance. The door swing open and the two guards steps in and hold him.

They drag him out of the cell.

110 INT. SHOWER - CONTINUOUS 110

John had been stripped naked and he is pushed into the cubicle.

111 INT. GEYSER CONTROL ROOM - CONTINUOUS 111

The bad guy turns on the warm water.

112 INT. SHOWER - CONTINUOUS 112

John lets the water runs over his body. It is hot. He is burnt and screams. He tries to escape from the cubicle and the guards attacks him with the sticks forcing him to return back into the shower.

He screams as the hot water burns his body and the guards are enjoying this drama.

113 EXT. STREET GARAGE - DAY 113

Cathy pulls her car on the pavement. Cathy and Ruth step out of the car and moves towards the garage. Ruth is carrying a small handbag we apprehend that is where the money is. Tshepo walks to meet them.

114 EXT. GARAGE ROOF - DAY 114

From the riffle scope on the masked shooter lying on the roof we see the back of Tshepo. As Tshepo meet the ladies the gunman pulls out the trigger and hit Tshepo in the head with a shot.

The bullet tears Tshepo's head and he falls dead. Cathy and Ruth are surprised.

Then Ruth is hit in the stomach. She collapses to the ground. Cathy screams and bends down beside her.

The riffle man slides down on the roof and jumps to the ground. He approaches Cathy and Ruth pointing the gun at them.

CATHY
(pleading)
Please don't harm us.

GUN MAN
Money.

Cathy takes the bag and hand it over to the gun man. The gun man rushes away and plunges into the nearby bush. He takes of his mask and we notice that it is the second witness lucky.

LUCKY
I'm sorry my friend it had to end
like that.

DISSOLVE TO:

115 INT. HOSPITAL - TRAUMA WARD - DAY LATER 115

Entry doors swing open as PARAMEDICS wheel in a Ruth she's deathly pale, her clothes soaked with the blood.

Ruth is placed on the bed and the trauma team begin to work on her.

116 INT. HOSPITAL - WAITING ROOM - SAME

116

Cathy sits on the bench with tears in her eyes. Khanyiso and his assistant Themba walks to her.

KHANYISO

Cathy.

CATHY

Hi.

KHANYISO

I'm sorry about your sister. How is she?

CATHY

She lost her baby and the doctors are doing their best to save her life now...

Then the doctor a cool white man Doctor Combs in his forties approaches them.

CATHY (CONT'D)

Doc how is she?

DOCTOR COMBS

Thank God she can make it. The bullet had sunk in her uterus and stuck in the fetus forcing a miscarriage so the baby comes out with the bullet. That saved her life.

Cathy and the detectives heave a sigh to this horror they are hearing.

CATHY

Can I see her?

DOCTOR COMBS

She is still in comma but we assure is now okay.

KHANYISO

I need that bullet.

Doctor looks at them.

DOCTOR COMBS

You guy cops or something?

KHANYISO

We're not cops.

117 INT. HOSPITAL - TRAUMA WARD - LATER

117

Ruth is on a state between life and death living with IV tubes connected to her body. Cathy walks in.

She just looks at her.

118 EXT. HOSPITAL - MOMENTS LATER 118

Cathy walks across to her car parked on the visitor's parking space. She gets inside the car.

119 INT. CATHY'S CAR - CONTINUOUS 119

Khanyiso had been sitting on the passenger sit waiting for her.

KHANYISO

Any hope.

CATHY

We need to keep praying.

KHANYISO

What was your reason to met Tshepo.

CATHY

I'm trying to bring new evidence something that wasn't brought out at the trial. I wanted to try and buy new evident.

KHANYISO

So the guy had died before altering his testimony has he?

CATHY

He wanted to give us the information about the lady who was on the passenger sit. He lied from beginning to end. He lied about everything.

KHANYISO

You got real courage Cathy.

CATHY

You help me. If you are not able to help, I get cebisa out someday, somehow. I dream of this day

KHANYISO

You've got me in a spot where maybe I ought to help you to correct a tragic miscarriage of justice. At first I was pretty sure that boxer was guilty, but now I don't know. I don't understand. If it was someone who had stolen the car why he should come back and returned it.

CATHY

That's is for you to solve Mr.
Detective.

KHANYISO

Can I take you for a meal?

CATHY

I don't hang out with cops they
are my adversaries.

KHANYISO

I don't hang out with lawyers they
reduce my work credits when they
defeat me in court as well. I
feel like I wasted my time in
arresting the criminal.

They meet their eyes. Cathy smiles.

120 INT. RESTAURANT - NIGHT

120

Cathy and Khanyiso are having a meal.

CATHY

I went to request the footage at
the Traffic HQ.

KHANYISO

Oh, that's great. I wonder why I
never thought about this.

CATHY

You thought you had all the evidence
you wanted to nail Cebisa.
Unfortunately the footage is not
showing clearly the people who
were in the car. It seems lucky
is not always on my side.

KHANYISO

We had to go after the second
witness then. If it is the person
who was driving the car who had
killed our first witness then he
might be likely be going after the
second witness. Unless If the
shooter was just someone who wanted
to rob the money.

CATHY

The shooter is someone who was
well informed about our appointment
with Tshepo. He is not a gate
crush. He had everything planned.

KHANYISO

You should have been intelligence
not a lawyer. You took the wrong
profession.

CATHY

You think so.

They listens to the music, it's so romantic.

121 INT. CATHY'S HOUSE - KITCHEN - MORNING

121

Water is boiling in the kettle on stove. Cathy walks in
putting her night dress is clearly not fully awake.

She makes a coffee and walks out of the house to, pick up
the morning Johannesburg Herald.

She unfolds the paper as she starts back to the kitchen

INSERT - JOHANNESBURG HERALD

Huge headlines -- as big as you can get without a war.

THE BOXER'S GIRLFRIEND WAS SHOT

BACK TO SCENE

Cathy looks at it only a moment, shakes her head, then
starts to turn her attention to another section of the.

Paper ---- she doesn't get that far.

Cathy: she has seen something she didn't catch before --
The front page again. And the headline is still there -- --
but there is a smaller headline beneath it:

The boxer assaulted guards.

Cathy sits down hard. Trying for control. Entering a
nightmare. She stares at the paper.

The front page. Pictures of the Prison. Cebisa with some
handcuffs. Guard carried on the stretcher bed.

Cathy's eyes keep coming back to the smaller headline:

The boxer assaulted guards.

She tries to sip coffee, spills. She closes her eyes.

122 INT. PRISON - OFFICE - MORNING

122

The good guard is talking on the phone with Cathy.

GOOD GUARD

Everything what the press is saying
is a lie.

(MORE)

GOOD GUARD (CONT'D)
 Cebisa was right he wasn't wrong.
 It's is the guards who started it.
 They assaulted him for no reason.

CATHY (O.S.)
 Where is he now?

GOOD GUARD
 Segregation.

123 EXT. STREET - DAY 123

Cathy's car speed down the street.

124 INT. CATHY'S CAR - DAY 124

Cathy is driving with Khanyiso sitting on the passenger's sit.

KHANYISO
 I saw the clips on the social medial. There was a big chaos.

CATHY
 The law should do something about that.

KHANYISO
 Yeah, most horrible things are happening in prisons but they are afraid to report.

125 EXT. JO BURG PRISON - DAY 125

Cathy's car pulls on the parking lot. Cathy and Khanyiso walk out of the car and make their way to reception.

126 INT. WARDEN'S OFFICE - DAY 126

Warden is sitting facing Cathy and Khanyiso.

CATHY
 If you are thinking that I'm here to force you to treat my client like a VIP guest you are wrong. I'm here as an advocate for human rights. Many rules have been violated. Rule 109 1. Persons who are found to be not criminally responsible, or who are later diagnosed with severe mental disabilities and/or health conditions, for whom staying in prison would mean an exacerbation of their condition, shall not be detained in prisons, and arrangements shall be made to
 (MORE)

CATHY (CONT'D)
transfer them to mental health
facilities as soon as possible.

CUT TO:

127 INT. MENTAL CELL - DAY 127

We see a mental prisoner singing in the cell making noise and hitting on the walls as if he is hitting the drums. The door swing open the Bad guard, two other guards and the good guard walks in. The mental prisoner huddles himself on the corner. The bad guard commands other two guards to get hold of him. The bad guard begins to assault him hard.

CUT TO:

128 INT. WARDEN'S OFFICE - DAY 128

CATHY
Rule 12-1 the prison director, his or her deputy, and the majority of other prison staff shall be able to speak the language of the greatest number of prisoners, or a language understood by the greatest number of them. 2. Whenever necessary, the services of a competent interpreter shall be used

CUT TO:

129 INT. NIGERIAN CELL - DAY 129

Nigerian guy is sleeping on the mat reading a magazine. The door swing open. Downonko walks in with the good guard and bad guard.

DOWONKO
(in Zulu.)
Hey get up we want to give you a job.

NIGERIAN
I beg your pardon Oga. English please.

Downonko kicks the nigerian on the face with his booted foot.

DOWONKO
(in Zulu)
When I say get up you must get up.

130 INT. WARDEN'S OFFICE - DAY 130

CATHY

Rule 62 1. Prisoners who are foreign nationals shall be allowed reasonable facilities to communicate with the diplomatic and consular representatives of the State to which they belong.

CUT TO:

131 INT. WARDEN'S OFFICE - DAY 131

CATHY

Your officers sometimes could just assault the prisoners for no reasons just because they are the one running the place abusing the powers.

132 INT. PRISON COURTYARD - DAY 132

The prisoners are mute standing for count. One of the guys starts to cough.

NOISY PRISONER

Hey you should put your hand on your mouth.

The bad guard looks at the Noisy Prisoner and continues with the count.

After the count is over, the bad guard escorts the Noisy Prisoner past a set of double doors out of view of other inmates and the prison's electronic surveillance cameras.

BAD GUARD

Talking during the count is disrespectful to the officer.

He hit him hard with the back of the gun on the head.

133 INT. WARDEN'S OFFICE - DAY 133

CATHY

Rule 43 1. In no circumstances may restrictions or disciplinary sanctions amount to torture or other cruel, inhuman or degrading treatment or punishment. (A) Indefinite solitary confinement; (B) Prolonged solitary confinement. (C) Placement of a prisoner in a dark or constantly lit cell.

134 INT. DARK CELL - DAY 134

The Nigerian gut wonders around in the cell.

NIGERIAN

Oga please let me out of here.

135 INT. WARDEN'S OFFICE - DAY 135

CATHY

(D) Corporal punishment or the reduction of a prisoners diet or drinking water.

136 INT. NOISY GUY CELL - DAY 136

He is thirsty. He opens a tape in his cell there in now water running.

NOISY PRISONER

Officer I'm thirst here.

137 INT. WARDEN'S OFFICE - DAY 137

CATH

Many things have happened in your prison. Sick prisoners are not receiving treatment on time. HIV-positive inmates defaulted on treatment in your prison. Inmates being given medicines marked for other prisoners. Medicines prescribed by prison doctors are being delivered weeks late. Untrained and unqualified inmates being used as pharmacy assistants.

WARDEN

But you don't have a solid proof of all what you are saying.

CATHY

Wait and see I'm going to expose every inhuman happening in your prison MR. Warden. I'm starting with the issue of Zane Phule who was recently raped in the shower by another prison called Jaco a serial rapist.

Warden is shocked.

CATHY (CONT'D)

Jaco used a knife to threaten Zane. This shows me that you are not doing a random search on prisoners. If you are doing your men are corrupt. Why! They knew Jaco had a weapon and they were bribed to quip quiet. Rule 83-1 had been violated. There shall be a twofold system for regular inspections of prisons and penal services:

KHANYISO

Did Zane made a report about his rape to you?

Dowonko feels like as if he had been stabbed with a knife.

CATHY

Yes he did.

KANYISO

And what action did you take.

DOWONKO

I sent Zane to solitary.

CATHY

Justice should be done Mr. Warden.
I'm taking the case to the law.
That's my first step.

138 INT. VISITING AREA - LATER

138

Khanyiso and Cathy are waiting at the visitors place.
Cebisa walks on the counter.

CEBISA

How is Ruth I read about it in the press?

CATHY

She is in comma but the doctors say there is hope for her.

CEBISA

What about the shooter?

CATHY

He is still on large.

KHANYISO

Don't worry we will make sure the shooter is caught.

Cebisa looks at Khanyiso.

139 INT. WARDEN'S OFFICE - LATER

139

The Warden is sitting on the office facing his few right hands guards.

DOWONKO

We are screwed guys. We must temporary change the system till everything calms down. Our prison is going to be monitored. But the sell-out must get punished.

BAD GUARD

Don't worry let the prisoners do
the dirty work our hands will be
free of the blame.

CUT TO:

140 INT. PRISON - CELL - MORNING

140

The good guard and other two guards are conducting a search
on cells and prisoners from cell to cell.

He enters Cebisa's new cell.

GOOD GUARD

Morning guys.

INMATES

Morning.

GOOD GUARD

We are doing both body search and
room search

CEBISA

Rule 50 The laws and regulations
governing searches of prisoners
and cells shall be in accordance
with obligations under international
law and shall take into account
international standards and norms,
keeping in mind the need to ensure
security in the prison. Searches
shall be conducted in a manner
that is respectful of the inherent
human dignity and privacy of the
individual The Good Guard laughs.

GOOD GUARD

You have crammed all the rules in
your head.

The prisoners nod their heads and giving themselves for
the search.

CEBISA

(Searching Cebisa)

Thank you for the support you had
given us. You have stood for our
rights and without you the situation
in this prison could not have
changed.

GOOD GUARD

You are here for rehabilitation
not to be damage guys. When you
go back to the society we expect
you to be normal.

141 EXT. SAKHILE CELL - MOMENTS LATER 141

Good Guard and his college walk into Sakhile's cell and ordered Sakhile and his other two cell mates to stand facing the wall for the body search. The Good Guards searches Sakhile's cell mates first and as he proceed to search Sakhile. She turns around with a knife and stabs Good Guards in the chest with a Knife. The good guard falls to the ground and with blood oozing from his chest.

142 INT. PRISON - MOMENTS LATER 142

The man of the moment Cebisa walks down the passage and as he enters in his cell he is shocked by what he sees. Zane is hanging on the ceiling attempting to end his life. His body is swinging on the noose made of blankets.

CEBISA

Jesus!

He fetches a small face mirror and breaks into small fragments. He picks one of the pieces and cut the blanket saving Zane in time.

Zane falls down unconsciousness. Joe walks in.

JOE

What's going on?

CEBISA

He tries to kill himself.

JOE

Let me call for help.

He rushes out of the cell.

CUT TO:

143 INT. PRISON - MORNING 143

The prison is lined up on the balcony for counting.

144 INT. CEBISA NEW CELL - MORNING 144

Cebisa is cleaning the room. Zane walks in and they meet their eyes.

ZANE

Why you did you saved my life? I don't want to go to the court.

CEBISA

Life is a precious gift we have.

ZANE

No, I don't deserve to live.

Zane walks in and sits down on the edge of his mat.

CEBISA

You deserve, you are not the first
and you are not the last. You
need to stand up like a man. Fight
for your right. Get justice down.
The guy who did this to you is
going to court to get his penalty.

145 INT. POLICE VAN - MORNING 145

The police van carrying Jaco to the court cruises down the road.

146 INT. POLICE VAN - MORNING 146

Jaco is sitting facing armed correctional guard. He hands and legs are shackled. The driver is alone in the front.

Jaco swings his legs hitting the guard with both his feet on the face and the guard is knocked out.

The driver is disturbed by what the noise in the back. He looks back over his shoulder. Jaco is on top of the driver searching for the key.

The driver loss control and the Van swings of the road to the bush. It goes straight to bump on the tree. The drive brakes in time and misses hitting the tree with some inch.

The driver heaves a sigh unbelieving it. He looks back to the van. The guard is alone and the door is opened. He panics and reaches for the radio but before he rise a call there is a tap on the window. He looks up to see Jaco pointing the riffle at him.

He throws his hands in the air. Jaco opens the door and hit the guard with the back of the riffle on the head knocking him off. The guard slide to the ground.

He gets into the car and drives away.

CUT TO:

147 EXT. HOSPITAL - RUTH'S WARD - MORNING 147

The door swing open. Cathy walks in looks down at her comatose sister who lies motionless in her bed.

She goes and sits on the edge of the bed sitting next to her. She caresses Ruth's face and her hand moves down her body and touches her left hand.

Ruth's other hand comes into FRAME and touches Cathy's arm.

CU RUTH HER WIDE-OPEN EYES,

BEAT

Ruth half opens her eyes, and sees Cathy.

RUTH

My baby.

Her hand goes down to her belly, only to find it not swollen but flat. She doesn't understand, lifts up her hospital gown and sees A BULLET SCAR down her abdomen.

CATHY

I'm sorry...

Ruth's two eyes fill with tears as she realizes her baby is long gone. She dozes.

148 EXT. HOSPITAL - LATER

148

Cathy walks out of the hospital her phone rings and she answers the call.

CATHY

Hallo!

KHANYISO (O.S.)

Cathy where are you?

CATHY

I'm on my way back home from hospital.

KHANYISO (O.S.)

How is Ruth?

CATHY

She is out of comma now.

KHANYISO (O.S.)

That's good news.

CATHY

We thank God for that.

KHANYISO (O.S.)

I got good news and bad news.

Cathy sighs.

CATHY

Bad news first.

KHANYISO (O.S.)

Jaco has escaped on his way to court.

CATHY

How?

KHANYISO (O.S.)

He disarmed the guard, beat the driver and fled with the police van.

CATHY

And the good news!

KHANYISO (O.S.)

Guess what I found the whereabouts of the second witness.

CATHY

That's good news indeed.

KHANYISO (O.S.)

I will come and pick you at your place.

CATHY

Cool.

KHANYISO (O.S.)

Bye.

Cathy walks towards her car.

149 EXT. CATHY'S HOUSE - DAY

149

Cathy inserts the key of her door and let it swing open. She walks in.

She looks around as if an intruder had enters and put her things in disorder. Well everything is on place. She proceed to the kitchen and fetches a bottle of spring water and returns to the living room.

She switches on the TV. It's midday news time.

TV ANCHOR (O.S.)

A dangerous serial rapist known as Jacob Mafikeng had run away while he was on his way to court....

Cathy switches of the TV and walks across to her bedroom.

150 INT. SHOWER - DAY

150

Cathy has a quick shower.

151 INT. CATHY'S BEDROOM - AFTERNOON

151

Cathy had just finishes dressing. She is doing a makeup facing her bedroom mirror. Suddenly she catches a glimpse of Jaco on the mirror. She turns round to face her and freezes.

JACO
Looks like you got a date.

CATHY
What do you want?

JACO
You know what I want. You have ruined my life and I'm going to ruin yours.

He begins to walk towards Cathy who begins to step backwards.

JACO (CONT'D)
There were no women for me in jail to sleep with so I just end up doing it to men. Now I'm free I can do it to any woman I want.

CATHY
Please you better leave my friend a cop is on my way.

JACO
Once he is here we can do a threesome.

- 152 EXT. STREET - DAY 152
An unmarked police car is moving down the road.
- 153 INT. UNMARKED POLICE CAR - DAY 153
Khanyiso drives his car listening to some music. He reaches for his phone which is on the dashboard and makes a call.
- 154 INT. CATHY'S BEDROOM - DAY 154
Cathy's phone is on bed. It rings drawing both attention of Cathy and Jaco. As Jaco turns to look at the phone Cathy utilizes the opportunity. She reaches for her hair blower and smashes it on Jaco's head.
Jaco swings and falls down. Cathy looks at Jaco who is lying cold. She reaches for her phone and begins to call back Khanyiso.
Jaco reaches for her leg and pulls it roughly. Cathy comes down with her face smashing in bed and her phones falls to the floor.
Khanyiso and Cathy both get's up. Khanyiso hits Cathy with a hard blow and see collapse on the bed.
- 155 INT. UNMARKED POLICE CAR - DAY 155
Khanyiso tries to call again Cathy's number and the phone is not available.

KHANYISO

Come on Cathy. I'm now on my way.

156 INT. CATHY'S BEDROOM - DAY

156

Jaco goes on top of Cathy and tries to tear her blouse.

JACO

You are mine you bitch. The press
will write the rapist fucked both
the client and his lawyer.

Cathy struggles to get's free. She bites his arm. Jaco screams freeing her. Cathy tries to push Jaco away from him. They both roll from the bed to the floor with Cathy on top of Jaco.

Cathy hands reaches Jaco's throat and tries to strangle him smashing his head on the floor.

CATHY

The press will write the lawyer
beat her client's rapist.

Jaco hits Cathy hard in the belly with a hard blow. Cathy is hurt and frees her hands from the throat of the monster and falls on the floor with her side.

Jaco coughs hard taking breathe. Cathy get's up and creeps to the door to escape. Jaco gets up and dives for her leg tripping her. She falls down.

Jaco on his fours crawls towards her and grips her left foot. He started to pull her. Cathy uses her right leg with force and hit him hard on the face. The Monster groans and let her leg go. Cathy get's up and quickly rushes out of the bedroom.

157 INT. UNMARKED POLICE CAR - DAY

157

Khanyiso is still keeping trying Cathy's number.

KHANYISO

(disappointed)
I don't understand now why your
phone is off.

158 INT. CATHY'S HOUSE - LIVING ROOM - DAY

158

Cathy walks rushes across to the main door. She tries to open the door. It's locked.

JACO (O.S.)

You can't go way from me you bitch.
Your keys are with me.

Cathy is scared. She disappears into the kitchen.

Jaco walks into the living room. Cathy is nowhere to be found.

JACO (CONT'D)
Hid and seek is my favorite game
you bitch.

He swings the bunch of Cathy's keys.

JACO (CONT'D)
Come from where you are you bitch.

He listens for any movements around the house.

Slowly he walks to the kitchen and pops around. The room is empty.

JACO (CONT'D)
(shouting)
Come out you bitch I'm going to
sleep with year dad body.

As he turns around Cathy creeps from beneath the table with a kitchen knife. Jaco standing on the door way he wheels to face Cathy who drives the knife into his groin.

Jaco is shocked. He hadn't seen it coming. He groans and brings his hands on the handle of the blade. He falls down with his back.

Cathy stoops and searches him. She found her keys and walks to the bedroom. She searches for her phone and found it. She quickly switches it on.

159 EXT. CATHY'S RESIDENT - DAY 159

The unmarked police's car appears from the bend.

160 INT. UNMARKED POLICE CAR - DAY 160

Khanyiso's phone rings from the dashboard. He stretches his hand and reaches for it.

KHANYISO
Cathy I'm in driving around your
resident.

CATHY (O.S.)
(shouting)
I killed him he was in my house.

KHANYISO
What are you talking about?

CATHY (O.S.)
Jaco the rapist.

KHANYISO
What! I will be there in minutes.

Cathy screams off screen.

KHANYISO (CONT'D)

Cathy screams!

161 INT. CATHY'S BEDROOM - DAY 161

Cathy freezes facing Jaco who is standing holding the blood knife in his hand. He has torn his shirt and ties around the wound.

KHANYISO (O.S.)

Cathy is you okay.

Cathy switches on the phone, throws it on the bed and faces Jaco who stares at her with the eyes of a killer. Jaco begins to advance at Cathy. Cathy reaches for the drawer opens it and takes a scissors.

162 EXT. CATHY'S HOUSE - DAY 162

The unmarked police car screeches to halt. Jaco jumps out of the car. The gate is locked. He got no choice he jumps and climbs over the fence.

Once inside the house he rushes across to the main door and bangs

JACO

Cathy! Cathy! Cathy!

163 INT. CATHY'S BEDROOM - DAY 163

Jaco swings the knife to slice Cathy's face. Cathy swings backwards and the knife misses her with some inches. She kneels him hard on his crotch and drives the scissors into his throat. Jaco collapses to the ground with blood flowing down his throat.

164 EXT. CATHY'S HOUSE - DAY 164

Khanyiso is trying to break Cathy's door hitting it hard with his shoulder. The door swing open and he lost his balance as he swing in and crashed into Cathy and they both collapse to the floor with Khanyiso on top of Cathy. They looks at each other.

KHANYISO

Are you okay?

CATHY

This time he won't come again from hell.

They gazes at each other, there is a chemistry between them. Khanyiso lowers his head as their lips are about to kiss each other they hears police sirens wailing outside.

CATHY (CONT'D)
Did you call the police?

KHANYISO
For backup.

They kissed passionately.

CUT TO:

165 INT. PRISON COURTYARD - LATER

165

The prisoners are having their breakfast. Cebisa is pacing up and down reading a The Mandela's Rules pamphlet to other prisoners.

CEBISA
United Nations Standard Minimum
Rules for the Treatment of Prisoners
The Nelson Mandela Rules

The prisoners are paying attention.

CEBISA (CONT'D)
Rule 1 all prisoners shall be treated with the respect due to their inherent dignity and value as human beings. No prisoner shall be subjected to, and all prisoners shall be protected from, torture and other cruel, inhuman or degrading treatment or punishment, for which no circumstances whatsoever may be invoked as a justification. The safety and security of prisoners, staff, service providers and visitors shall be ensured at all times.

The prisoners makes a loud noise.

166 INT. PRISON COURTYARD - LATER

166

Some of the prisoners are now lying on the floor some sitting on tables other standing leaning on the walls.

Cebisa is still pacing up and down. His face is sweat and his clothes are damp. Zane brings him some water to drink. After he takes a large mouthful he continues reading the rules to his fellow inmates.

CEBISA
Rule 67 D First aid, the psychosocial needs of prisoners and the corresponding dynamics in prison settings, as well as social care and assistance, including early detection of mental health issues.

The Prisoners claps their hands.

167 INT. PRISON COURTYARD - NIGHT 167

Prisoners are now having their supper. Cebisa shirtless walks up and down reading the pamphlets.

CEBISA

Rule 22, lastly but not least.

Persons arrested or imprisoned without charge shall be accorded the same protection as that accorded under part I and part II, section C, of these rules.

ZANE

The rules of hell have changed.
Viva The mandela Rules!

PRISONERS

Viva!

ZANE

The Mandela Rules!

PRISONERS

(in unison)

Mandela Rules! Mandela !!!

BANG! BANG!

The bangs on the tables, some makes sounds with spoons and plates as if playing a trombone.

PRISONERS (CONT'D)

Mandela Rules! Mandela Rules!

CUT TO:

168 EXT. PRISON - NIGHT 168

The place is silent and we can see the prisons lights glowing like it are a guest house.

169 INT. PRISON COURTYARD - MORNING 169

The prisoners are in line up receiving new blankets and toilets supplies.

170 INT. PRISON - INFIRMARY - MORNING 170

Sick prisoners well handled and receiving some good treatment.

171 INT. PRISON COURTYARD - LATER 171

Cebisa is training other young prison some boxing.

- 172 INT. CEBISA NEW CELL - NIGHT 172
 Cebisa and his inmates are sitting around happily talking stories.
- 173 EXT. SOWETO STREETS - DAY 173
 Unmarked police car is speeding down the road.
- 174 INT. UNMARKED POLICE CAR - DAY 174
 Khanyiso drives with Cathy sitting on the passenger's sit.

CATHY

Hey! You are turning me into a police officer.

KHANYISO

You asked me to help you.

CATHY

Not to be your partner.

KHANYISO

Haven't' you heard that God help those who helps themselves.

CATHY

No such a verse in bible.

KHANYISO

Well my point is I help those who help me.

Cathy just smiles.

- 175 EXT. GHETTO CAR WASH - DAY 175
 Few Guys washing the cars. Among them is Lucky. He is like the boss of this place.

The unmarked police car screeches to halt.

LUCKY

Looks like we have a surprise guest.

Cathy and Khanyiso jumps out of the car.

LUCKY (CONT'D)

What is the pig doing here?

He starts to walk away. Cathy and Khanyiso look around and Cathy spots him.

CATHY

Hey, that's him.

Lucky begins to run away.

KHANYISO
Police please stop.

Lucky keeps running away.

KHANYISO (CONT'D)
What a fuck. Stay here Cathy!

He begins to chase him. Cathy follows after him. Lucky runs through abandon building. Cathy uses another way round.

Lucky runs along an alley. He turns back to see the gap between him and Khanyiso. Then as he looks forward he crashes into a trash bin and falls down.

He gets up and picks up the trash bin and hurls it at Khanyiso swerves and the trash can misses him and continues with his chase.

As Lucky is about to turn on a corner he bumps into Cathy. She hit him on the face with a huge. He bundles on the ground.

KHANYISO (CONT'D)
I thought I told you to stay on the car.

CATHY
I thought you said you will help those who help you.

KHANYISO
Thanks.

He holds Lucky and pulls him up.

KHANYISO (CONT'D)
Why are you running away buddy?

LUCKY
I'm sorry guys I thought it was other people who wants to hurt me.

KHANYISO
You are coming with me to the police I need to ask you concerning the death of your friend and I'm also looking again into that case you appear as a witness.

MAN
Let him go.

We pull up to review Luck's gang surrounding them. They are armed.

KANYISO

I'm a cop guys I just need to ask your friend some few questions.

LUCKY

Its okay guys he is not my enemy. Give us some privacy.

His gang skaters away.

LUCKY (CONT'D)

There is no better time than these guys. What do you want?

KHANYISO

You know your friend was killed on the day when he was suppose to have a meeting with the lawyer to alter that testimony you both gave in the court because the people whom you saw where not the ones you pointed.

LUCKY

He never told me about the meeting with the lawyer. And for your own information my testimony will never change.

KHANYISO

We are trying to help you because the man who killed your friend may come after you if it has to do with the hit and run incident.

LUCKY

Thank you for concerning about me. I'm safe here. You can see it yourself.

Khanyiso looks to his gang.

KANYISO

Oh, sure you are safe here. Let's go Cathy.

They begin to walk away.

176 INT. UNMARKED POLICE CAR - LATER

176

Khanyiso drives slowly.

CATHY

You think we have wasted our time.

KHANYISO

No, I learnt something, that guy is liar.

CATHY

I saw it too. Why was he running away in the first place?

KHANYISO

Mr. Khumalo was not actual a pedestrian.

CATHY

What do you mean?

KHANYISO

Mr. Khumalo was a business man remember. His car was found few kilometers away from where he was hit and run with car.

CATHY

Why you didn't tell me all this things in the first place.

KHANYISO

I thought that it was not necessary because we were concentrating about the hit and run issue. I'm beginning to look into new avenues of the case now.

177 INT. MRS. KUMALO'S HOUSE - NIGHT

177

Mrs. Khumalo is preparing some supper. There is a knock on the door. She walks across to answer it. On the door she found Cebisa and Cathy.

KHANYISO

Mrs. Khumalo.

MRS. KHUMALO

Yes.

KHANYISO

I'm detective Khanyiso and this is Cathy.

MRS. KHUMALO

I know you guys.

KHANYISO

Can we come in?

She ushers them in the living room. After they take a sit...

MRS. KHUMALO

You are the cop who arrested my husband's killer and you were the lawyer defending my husband killer. How it comes you are working together?

KHANYISO

We have one goal. Justice.

CATHY

Mrs. Khumalo. Did your husband ever think of committing suicide?

MRS. KHUMALO

No!

CATHY

Did he ever have mental problem?

MRS. KHUMALO

No. Why are you asking that?

KHANYISO

We are trying to figure out what your husband was doing in the middle of highway.

CATHY

The spot where your husband was killed is a none crossing Zone for pedestrian and his car was few kilometres from where he was killed. According to our review your husband might had committed suicide or some guys abduct him and throws him in the middle of lane.

KHANYISO

We are suspecting that your husband was being forced to throw himself into the car.

MRS. KHUMALO

You want to help this woman to get her client out of prison. How much have you been paid you corrupt officer.

KHANYISO

I'm trying to help you. You husband could not have walked a distance like that leaving his car. Something had happened that forced him to abandon his car.

MRS. KHUMALO

Then found it out. That's your job.

178 INT. WARDEN'S OFFICE - NIGHT

178

The warden is sitting on his table enjoying his cigarette. There is a knock.

DOWONKO

Come in!

The door swing open and Cebisa walks in being led by the guards. He is ushered a sit.

DOWONKO (CONT'D)

Mr. Mandela rules what is your story now.

CEBISA

Rule 70.

DOWONKO

What does is says.

CEBISA

The prison administration shall inform a prisoner at once of the serious illness or death of a near relative or any significant other. Whenever circumstances allow, the prisoner should be authorized to go, either under escort or alone, to the bedside of a near relative or significant other who is critically ill, or to attend the funeral of a near relative or significant other.

The warden looks at him.

CEBISA (CONT'D)

I ask you to authorize me to go and spend 67 Minutes on the bed side of my fiancée on Mandela Day tomorrow.

The Warden thinks for a while.

DOWONKO

But you should have booked in time. Anyway you will go under the condition of the escort.

Cebisa grins.

CEBISA

Thank you.

179 INT. CATHY'S BEDROOM - MORNING

179

Cathy wakes up. She puts on the TV. Morning news is going on.

TV ANCHOR

Hello South Africa, today is 18 July 2015 the world join us to
(MORE)

TV ANCHOR (CONT'D)
 celebrate Nelson Mandela
 International Day or Mandela Day.
 This is an annual international
 day in honor of Nelson Mandela,
 celebrated each year on 18 July,
 Mandela's birthday...

She stretches and walks out of the bedroom we cant hear
 the TV anymore.

180 INT. POLICE - MORNING

180

Khanyiso and his partner are having a tea. There is a
 knock on the door.

KHANYISO

Come in.

The door swing open and Cathy walks in.

CATHY

Morning.

THEMBA

Morning!

KHANYISO

Hi Cathy.

CATHY

Hi.

KHANYISO

Can I make some tea.

CATHY

No, thanks. Are you busy today?

KHANYISO

Actual we are supposed to go on
 patrol.

CATHY

I have something in mind that is
 going to solve all the answers we
 have been searching.

Khanyiso and his partner look each other.

CATHY (CONT'D)

Guys it's time to prove who was
 driving Cebisa's car. We need to
 do the fingerprinting.

A BEAT.

KHANYISO

Cathy, that's a brilliant idea.

THEMBA

We should have included that on the day we did the DNA of the blood on the car.

KHANYISO

Are you sure no one has touched his car since his arrest.

CATHY

No, one.

KHANYISO

Let's do it guys right now.

181 EXT. HOSPITAL PARKING LOT - MORNING 181

The police van Pulling up into the parking lot of the get out, Cebisa and his escorts.

182 INT. HOSPITAL RECEPTION AREA - MORNING 182

Cebisa and his escorts enter. A number of people are present...

CUT TO:

183 INT. HALLWAY - HOSPITAL - DAY 183

Cebisa and the escort follow a nurse to Ruth's room. She leaves Cebisa entering the room while the escorts wait for him on the door.

184 INT. HOSPITAL - RUTH'S WARD - MORNING 184

Ruth is lying awake. Cebisa walks in.

CEBISA

(Shocked but
concealing it)

Hi baby.

RUTH

(Lips moving but
hardly any sound)

Hi sweet!

Cebisa goes to her and bent to kiss her lips.

CEBISA

Are you feeling okay?

RUTH

(More mumbling)

uh uh.

Tears well up in Ruth eyes. Before Cebisa can stop her he reaches for Cebisa's hand, then struggling against tremendous pain he manages to form words.

RUTH (CONT'D)
 (more plainly but
 under strain)
 Are you out of prison?

CEBISA
 They authorized me to come and see
 you.

RUTH
 Good to see you.

CEBISA
 (holding back tears)
 It's good to see you, sweet.

Cebisa squeezes his finances hand.

185 INT. CEBISA HOUSE - GARAGE - MORNING 185

Cathy watches Khanyiso and Themba collecting the
 fingerprints from the dashboard, steering wheel, and the
 door handles.

186 INT. HOSPITAL - RUTH'S WARD - MORNING 186

Ruth sleeping. Cebisa is sitting in a chair. Glacia pushes
 the door open. Peeks in. She is shocked to see Cebisa and
 she is not sure she is welcome. He sees her, motions for
 her to come in. Quietly.

GLACIA
 She asleep?

CEBISA
 Just dosed now.

They both move to the door and confer silently.

CEBISA (CONT'D)
 Where is Benele? He has never
 visited me since I went to prison.

GLACIA
 It's a long story. We separated?

CEBISA
 Why?

GLACIA
 Because of you.

CEBISA
 What!

GLACIA
 I'm sorry I was unable to save you
 from going to prison.
 (MORE)

GLACIA (CONT'D)
It's your friend Benele who
committed the hit and run.

187 INT. CEBISA HOUSE - LIVING ROOM - NIGHT (FLASHBACK) 187

Cebisa is smashed sleeping on the couch with his head leaning on Ruth's shoulder. Joe, Mike, and their girlfriends are still drinking beer while Glacia and Benele are just teasing each other.

The other guys are drunk but still fit to stand and walk.

GLACIA
Guys it's time for me to go home.

ANELLE
You are right it's too late now.

BENELE
We are also leaving.

MIKE
Our man needs rest.

BENELE
Don't forget to lock the doors
Ruth.

RUTH
Ok see you guys.

188 EXT. CEBISA'S HOUSE - NIGHT 188

Joe's car leaves with Mike and his girl. Glacia and Benele gets into the car. Benele turns on the key and the engine refuses to start.

GLACIA
What's going on, Benele

BENELE
We have run out of fuel. I will
go drop you with Cebisa car then I
will use a jelly cane to buy fuel
on my way back.

189 EXT. FREEWAY - NIGHT 189

We see Cebisa car speeding passing the junction controlled by camera.

190 EXT. SIDE OF THE FREEWAY - NIGHT 190

Mr. Khumalo is being chased by Tshepo who is trying to shoot him.

Mr. Khumalo sees the lights of the car approaching. He runs across the road and stands in the middle of the road.

Cebisa's car knocks him...

CUT TO:

191 INT. CEBISA'S CAR - NIGHT 191

The car is parked on the side of the road.

BENELE

No, I'm not going to report the accident to the police. You know I don't have a licence.

GLACIA

But it's not your fought. The man was being chased and throws himself into the road.

BENELE

I said no.

Benele takes a pistol and points it at Glacia.

BENELE (CONT'D)

If you tell anyone I'm going to kill both you and your family.

Glacia is shocked.

BENELE (CONT'D)

Now get out.

Glacia opens the door and left.

FLASHBACK END

192 INT. HOSPITAL - RUTH'S WARD - MORNING 192

GLACIA

I'm really sorry there was nothing I could do to help for the sake of my family's life.

CEBISA

You did the right thing. I'm proud of you at last you decided to help me. Now listen don't tell anyone about it. Till I appeal on the court again.

193 EXT. HOSPITAL - LATER 193

Ruth walks out of the hospital and exits the compound. Few minutes Cebisa and his escorts walk out. As they walk to the van he looks at Ruth who wants to cross the road.

HIS POV An old Toyota speeds through yellow. Cebisa meet eyes with the driver. It's BENELE.

Like a nightmare Glacia is caught in its path.

BAM!

Only stunned witnesses remain.

ESCORT #1
What happened?

ESCORT #2
A lady hit by a car.

As they look on the side, Cebisa is no longer there and running into the street.

ESCORT #1
Hey, he is running away.

They begin to chase him. Cebisa runs along the road trying to chase after the Toyota. The escort loose the sight of Cebisa.

194 INT. PAY PHONE - LATE MORNING 194

Cebisa is standing on a pay phone he calls.

195 INT. CATHY'S HOUSE - LATE MORNING 195

Cathy is having a drink sitting on the couch.

CATHY
Halo!

CEBISA
Cathy its Cebisa. I know now who did the hit and run it's Benele I'm on my way to hunt him down. He had just hit and run his girlfriend the blonde passenger.

CATHY
Cebisa where are you?

CEBISA
I'm on run.

He hangs up.

CATHY
Cebisa!

He is gone.

196 EXT. GHETTO CAR WASH - LATER 196

Lucky is relaxing watching his guys washing a car. Suddenly someone taps over his shoulder. Lucky turns and meets a heavy punch from cebisa. He collapses to the ground.

His guys notice the assault of their guy and surrounds Cebisa.

Cebisa begin to knock them one by one with heavy punches, breaking the jaws and noses.

He reaches for Lucky and punches him on the face.

CEBISA

Thou shalt not bear false witness
against thy neighbor.

He hit him on the his face is red with blood.

CEBISA (CONT'D)

Why did you wanted to kill Mr.
Kumalo because of you he threw
himself into traffic. Why.

LUCKY

It was his wife who sends us.

Cebisa throws a big punch. Lucky collapsed to the ground.
Cebisa gets into the car on the washing bay and drives
away.

197 INT. FINGER PRINTS LAB - DAY 197

Khanyiso and Themba watches the latent fingerprints matching Benele's finger print on the monitor.

Khanyiso taps the female police computer technician.

KHANYISO

Great. The story is over.

198 INT. HOSPITAL - RUTH'S WARD - DAY 198

Cathy is sitting on the chair talking with Ruth. Her phone rings.

CATHY

Halo.

KHANYISO

Cathy, I'm sorry my phone was
charging.

CATHY

Ok.

KHANYISO

We got the real criminal now.

CATHY

Benele!

KHANYISIO

Cathy you are amazing how did you know it.

CATHY

Cebisa has found it himself and he is on way to hunt him down.

KHANYISIO

No, this is a police job...

Cathy just giggles as Khanyiso hangs.

RUTH

So Cebisa is going to be free man.

CATHY

Yes. I promised you I will get him out.

RUTH

I want to go home.

199 INT. NEIGHBORHOOD BAR - LATER

199

A semi-crowded bar. Benele finds an empty stool at the end of the bar and orders a beer. He takes a second to look around at the cliques of people talking, laughing, Cebisa enters. They meet their eyes. He was expecting to see him. This has been their meeting place. Cebisa goes to sit next him.

BENELE

Drink!

CEBISA

No, thank you.

BENELE

I know you are angry with me.

CEBISA

Why did you do that to me?

BENELE

I was trying to save my ass.

CEBISA

Now the truth is out you should hand yourself to the police.

BENELE

After all the effort I have done to save my ass. You know you were about to win that case with your smart lawyer and I bribed the Assessors that you will won't get out.

(MORE)

BENELE (CONT'D)

I've killed my ex girl trying to kill the evidence and you are telling me to go and hand over myself to the police.

CEBISA

Look it was not your fault that men was being chased by those witnesses who wanted to kill him.

BENELE

I know everything and we killed the other witness when he was about to alter his testimony. I panicked in the first place after the accident. Anyway it's too late. You know what I'm gonna do.

CEBISA

Tell me.

BENELE

Kill you too before I get out of this country.

Suddenly Benele reaches for the bottle and smashes it on the head of Cebisa. Cebisa slide to the ground.

Benele rushes out of the club.

200 EXT. NEIGHBORHOOD BAR - DAY 200

Cebisa reels out of the bar with blood running down his head. He walks towards along the parking lot and suddenly a car roars. He turns around to faces the old Toyota that killed Glacia.

The car raves and speeds directly to hit Cebisa. Cebisa dives and the car miss him. The car skids and makes a turn.

Cebisa begins to run away as the car chases him in street. Cebisa runs in a zig zag fashion.

201 INT. OLD TOYOTA - DAY 201

Benele is drives waving crazily trying to hit Cebisa.

202 EXT. STREET - DAY 202

Cebisa jumps into a ditch and rolls. The old toyota enters and stuck into the ditch. The door swing open and Benele steps out facing Cebisa. He pulls a gun...

BAM!

Cebisa opens his eyes to see the body of his friend lying headlong on the ground blood escaping through a bullet

hole at the back of his head. We pull up to review Khanyiso and his holding the gun.

KHANYISO

You are now free brother in law.

CEBISA

What.

KHANYISO

I'm getting married to Cathy.

CEBISA

That won't be a good marriage, a police and a lawyer.

THEMBA

Too much rules in the house.

They all giggle.

VOICE OVER

Warden Dowonko was found guilty for Violating Mandela Rules and was sentenced 7 years in jail without a parole.

CUT TO:

203 INT. PRISON - CORRIDOR - NIGHT

203

Dowonko walks down with the guards down the corridor. They stop on a cell in the middle of the corridor. The guards open the door and pushes Dowonko in. There are two ugly giants.

The guards walk away.

UGLY GIANT

Welcome old bitch.

He unzips his pants.

Dowonko screams to the guards.

DOWONKO

Hey come and get me from this cell. If anything happened I will sue you. I know all Mandela Rules from rule 1 to rule 122.

We end up with a subtitle

"Do unto other as you would have them do unto you."

FADE OUT:

THE END