

THE INVENTIST

Written by

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FADE IN:

INT. CALIFORNIA HOSPITAL - PSYCHIATRIC WARD - HALLWAY - DAY

Two Blue Morpho butterflies dance through an open window, zigzagging down the hallway.

Alice Cooper's "Ballad of Dwight Fry" begins...

LITTLE GIRL IN SONG (V.O.)
"Mommy, where's daddy? He's been
gone for so long... Do you think
he'll ever come home?"

ALICE COOPER (V.O.)
(singing)
"I was gone for fourteen days, I
coulda been gone for more. Held up
in an Intensive care ward, lyin' on
the floor..."

INT. ECT/ELECTROCONVULSIVE THERAPY ROOM - DAY

The butterflies continue to dance above a man who is strapped to a gurney, EUGENE ROCKFORD 40's, wild hair, unshaven.

DOCTOR MCKEE, 60, but looking much older, is in charge of the psychiatric floor. He makes the final preparations along with various nurses and an ANESTHESIOLOGIST.

DOCTOR MCKEE
Treatment on three, two, one.

Doctor McKee presses the TREATMENT BUTTON on the Electroconvulsive Machine. The gurney CLATTERS!

ZAP! The butterflies overhead are incinerated.

INT. PADDED ROOM - NIGHT

Eugene is in a straitjacket, drugged out, lying on the floor.

INT. NURSES STATION - DAY (TWO WEEKS LATER)

A woman rifles through her purse for a pen. This is ALICE, Eugene's wife... at least for now. She's a pretty brunette, 35, and stressed by this whole state of affairs.

A female NURSE behind the counter, hands Alice a pen.

NURSE

The emergency number is on top of
the first page.

ALICE

Emergency number! You mean this
could happen again?

NURSE

As long as he stays on his
medication, he should be fine. The
doctor would like you to monitor
his progress at home.

ALICE

I don't have time to be...
(agitated) Where am I to sign?

The Nurse looks at Alice in silent disapproval, pointing to
the signature line.

INT. HALLWAY - DAY

Eugene is escorted to a chair by a male orderly. Eugene is
sporting a Jack Nicholson electrical stimulated follicle
hairdo. He holds an old Samsonite suitcase covered with
stickers of various Psychiatric Hospitals.

EXT. EUGENE'S HOUSE - DAY

Sitting back from the street is an upscale country house. The
landscaping in the front yard is flawless.

Behind the house a pool, unfinished but water worthy. Bricks
and dirt are piled along its side. Beyond the pool, a barn
with a vegetable garden on one side. There are twelve acres
of empty field behind the barn.

INT. BATHROOM - DAY

Hot water pours into an oversize bathtub. Eugene sits on its
edge, dumping in an excess of Mr. Bubble.

ALICE

Your sister will be over this
morning.

EUGENE

Surely you jest woman.

ALICE

Don't talk to me like that.

EUGENE

Well how must I talk to you, oh mighty woman of the electrode?

ALICE

You're sick, and I'm not a nurse. I don't have time to tend to your needs.

EUGENE

So I guess those things that the preacher said about "in sickness and in health," didn't mean anything to you.

ALICE

You think you're this big genius inventor. But you're just a crazy man.

EUGENE

Well this crazy man bought this house with the sales of his crazy inventions.

ALICE

Yes, a house with a big mortgage, just so you can schmooze with the celebrities in this fancy neighborhood.

EUGENE

Yeah right. In the past three years I haven't talked to any of these so called celebrities...
Oh excuse me, I forgot, I did wave to Phil Collins one time, at his studio up on the hill.

ALICE

I don't care anymore.

EUGENE

Nothing new about that attitude.

ALICE

I can't stand being here.

EUGENE

I'm surprised you're still here.

Alice bulldozes out of the bathroom, SLAMMING the door!

INT. STAIRWAY - DAY

Alice stomps down the stairs.

INT. BATHROOM - DAY

Eugene turns the tub faucet off.

EUGENE

Don't forget your car keys in the
bedroom.

INT. STAIRWAY - DAY

Alice stomps back up the steps, angry.

EXT. BATHROOM - DAY

Alice KICKS the bathroom door!

INT. BATHROOM - DAY

Eugene locks the door and places a magazine rack under the
door knob.

EUGENE

Can't take a chance. Thy woman of
wrath might throw a hair dryer in
the tub while I'm in it.

INT. BEDROOM - DAY

Alice looks for her keys, throwing things aside.

EUGENE (O.S.)

Oh that's right, I saw your keys in
the kitchen, so sorry.

INT. BATHROOM - DAY

Eugene is in the bathtub, submerged up to his nose. The water
is smooth as glass, soap bubbles at the far end. Eugene's
eyes are transfixed on the still water.

EXT. BATHROOM - DAY

Alice STRIKES the bathroom door with her closed fist!

INT. BATHROOM - DAY

In the bathtub a circular water vibration forms in front of Eugene's nose.

O.S. we hear three quick THUDS...

Three large water vibrations follow immediately in front of Eugene, as if a T.rex were approaching.

EXT. STAIRWAY - DAY

Alice sits on her rump, on the bottom step. She slipped on the loose carpet that Eugene promised to fix and forgot.

INT. BATHROOM - DAY

Eugene is underwater, large laughter bubbles rise to the surface.

INT. LIVING ROOM - DAY

The front door SLAMS closed! Eugene's framed diploma from the California Institute of Technology falls to the floor.

INT. BATHROOM - DAY

Eugene soaks in the bubbles as he watches a bee knock into the glass window, trying to get out. We can call him SYD. Eugene splashes water at Syd.

Syd sees this as an act of aggression and turns to attack, but Eugene submerges. So Syd just hovers and waits.

Eugene is underwater pushing bubbles away, looking for Syd. One eye on Syd, Eugene grabs his snorkel on the tubs edge. Eugene is caught off guard and stung! His head pops up.

EUGENE

Ow!

Eugene rubs his arm. It was a ruse, the attack came from the rear. Syd had diverted Eugene's attention away, so a Kamikaze bee could attack. Eugene re-submerges with his snorkel.

Syd crawls into the end of the snorkel. Eugene tries to shake him off to no avail.

Eugene takes water in and blows it out of the snorkel. Syd is shot out through the open window to the field below.

Eugene closes the window and places his over-the-ear headphones on. He relaxes, then jumps up to see if there are any more bees inside.

The Kamikaze bee lies on the tubs edge, K.I.A., with honor. Eugene salutes Kamikaze bee, then flicks him into the toilet, flushes him, burial at sea.

EXT. EUGENE'S HOUSE - FRONT PORCH - DAY

At the front door knocking softly is an attractively dressed woman, GLORIA, 39, Eugene's sister. She has a keen sense of her surroundings, which comes from raising three young boys.

Gloria turns the knob of the front door, it's unlocked so she enters.

INT. LIVING ROOM - DAY

Gloria notices the frame on the floor. She hangs it back up.

GLORIA
Hello, anyone home?

INT. STAIRWAY - DAY

Gloria climbs the stairs, listening for signs of life.

INT. UPSTAIRS HALL - DAY

Gloria looks around, sees the bathroom door closed.

EXT. BATHROOM - DAY

Gloria knocks on the door, turns the handle, but it's locked. She knocks harder... nothing.

GLORIA
Eugene, are you in there?

No answer.

INT. UPSTAIRS HALL - DAY

Gloria becomes anxious. She takes a key out of one of the bedroom doors.

EXT. BATHROOM - DAY

Gloria unlocks the bathroom door and tries to push it open. The rug is bunched up, so she pushes harder.

INT. BATHROOM - DAY

The magazine rack CRASHES to the floor!

EUGENE
 (taking headphones off)
 Hey woman, don't you announce yourself?

GLORIA
 Sorry, are you okay?

EUGENE
 Of course G-L-O-R-I-A.

GLORIA
 Eugene?

EUGENE
 Yes.

GLORIA
 Are you hungry? I can make you something to eat.

EUGENE
 Sure, whatcha got?

GLORIA
 What would you like?

EUGENE
 See if the Queen bee went shopping.

INT. KITCHEN - DAY

Gloria is flipping pancakes as Eugene enters. He is dressed in new jeans, Polo shirt, and matching socks.

Eugene stubs his toe on the chair leg.

EUGENE

Ow!

GLORIA

(startled)

Jeez Eugene! Make some noise when you come in, so I know you're coming.

EUGENE

I just did make some noise. I'm not dangerous G-L-O-R-I-A.

GLORIA

Sorry, I didn't mean it that way.

Eugene crosses the air with his hand.

EUGENE

You are forgiven my child.

Gloria sets down a stack of pancakes in front of Eugene.

EUGENE (CONT'D)

Thanks sis.

GLORIA

You're welcome.

Eugene rolls each pancake into a cigar, then dips it into the syrup.

GLORIA (CONT'D)

Where's Alice?

EUGENE

Alice doesn't live here anymore.

GLORIA

Eugene.

EUGENE

She ended her shift early. So make sure we dock her pay.

Gloria shakes her head, as she looks through Eugene's prescriptions.

GLORIA

I'll get these prescriptions filled this morning.

EUGENE

I'll be out with SAL.

GLORIA

Who?

EUGENE

SAL 900. The special computer I
made for my car.

INT. GREMLIN - DAY

Eugene is splicing wires under the dashboard of his white
1978 Gremlin.

INT. GREMLIN - DAY - TRAVELING

A red light comes on the gas gage.

DING!

SAL 900 (V.O.)

(soft female voice)

Eugene, you are low on fuel.

EUGENE

I've got enough to get back home.

Eugene turns the radio on.

SAL turns the radio off.

DING! DING!

SAL 900 (V.O.)

Eugene, you are very low on fuel.

Eugene turns the radio back on, passing a gas station.

SAL turns the radio off again.

BZZZZ! The red light on the dashboard is now flashing.

SAL 900(V.O.)

Eugene, you are completely out of
fuel now.

The Gremlin comes to a rolling stop.

EXT. GREMLIN - DAY

Eugene grabs the gas can inside the back-hatch compartment,
shakes it, and dumps it into the gas tank.

INT. GREMLIN - DAY

Eugene starts the car, it sputters.

SAL 900 (V.O.)
Eugene, that is not enough fuel.

Irritated, Eugene pounds SAL'S OFF BUTTON.

SAL 900 (V.O.)
I tol' you, I tol' you, you were
out of fuel. But nooo, you wouldn't
'isten. Well you stupid man, look
at ju now!

Eugene yanks wires out from under the dash.

SAL 900 (V.O.)
(soft female voice)
Eugene.

EUGENE
What?

SAL 900 (V.O.)
I sense that you are going to
disconnect me.

EUGENE
Well then, you sensed correctly.

SAL 900 (V.O.)
Eugene.

EUGENE
What?!

SAL 900 (V.O.)
Will I dream?

EUGENE
Yes, you will dream of me crushing
you in the trash compactor.

On the dashboard, the power level increases from 12 volts to
20 volts, to 60 volts, to 180 volts.

Eugene cuts the wires. There is a brilliant flash of light
and Eugene flies out of the Gremlin.

EXT. SIDEWALK - DAY

Eugene sits on the sidewalk, waving his smoking hand.

EUGENE

Owww!

EXT. GREMLIN - DAY

Eugene picks up a tree branch and thrashes the car.

EXT. STREET - DAY

Traffic slows down to see what this madman is doing.

INT. GLORIA'S SUV - DAY

The SUV is stopped about seven car lengths back. Gloria opens her window to a WOMAN standing on the sidewalk.

GLORIA

What's going on up there?

WOMAN

Some crazy man is whipping his car.

GLORIA

(to herself)

Please, don't let it be Eugene.

EXT. GREMLIN - DAY

SAL SCREAMS from the radiator grill speaker.

SAL 900 (V.O.)

HELP POLICE, A MAN IS BEATING ME!

INT. GLORIA'S SUV - DAY

Gloria sees Eugene running across the street.

GLORIA

Oh no!

Gloria BEEPS the horn.

GLORIA (CONT'D)
(out the window)
Eugene, Eugene get in before the
police come.

Eugene jumps into the SUV.

INT. GLORIA'S SUV - DAY - TRAVELING

RED FLASHERS fly by.

GLORIA
What happened?

EUGENE
Well, SAL was experiencing some
technical difficulties.

GLORIA
I picked up your prescriptions.
Here, take one of each of these.

EUGENE
Can't it wait until we get home?

GLORIA
No! No! No! It can't wait. Now get
the orange juice from the bag to
wash them down.

EUGENE
Whoa, you seem a little stressed,
sis.

Eugene takes the prescription information slip.

EUGENE (CONT'D)
Wait, listen to this. Possible Side
Effects: May cause severe nausea,
constipation, bad breath,
antisocial personality disorder,
mad cow disease, heart failure and
ultimately death. I'm better off
not taking these.

Gloria grabs Eugene's shirt collar.

GLORIA
Take them!

Eugene takes the pills with a scowl.

GLORIA (CONT'D)

You have to keep it under control, so they don't send you back to that Psych Ward. And I don't have stress. (raises her fist) Do you understand me?

EUGENE

Yes, I surely do.

GLORIA

You can surely bring out the worst in me. And "surely" is my word that you stole from me.

EUGENE

You surely... I... I mean, you really know how to hold a grudge. You were twelve years old when you started to tell me not to use your words. Like you owned them or something.

Gloria gives Eugene a sharp look. Eugene points to a house.

EUGENE (CONT'D)

Look, the Costners have a new sailboat. I guess he musta made a come-back since Waterworld.

Gloria looks over to the sailboat.

Eugene quickly spits the pills out the window. However, the window is up. The pills begin to slide down.

GLORIA

I locked the windows. Now take those pills you just tried to spit out and swallow them.

Reluctantly Eugene takes the pills off the window. A fly buzzes around Eugene's head, then lands on the window.

EUGENE

I'm not gonna put pills in my mouth that were on a place where flies are known to socialize. Who knows where they've been or what they've touched.

Gloria SLAMS on the brakes, SCREECHING to a stop!

EUGENE (CONT'D)
Okay, okay, but if I get Typhoid
Mary, it's on your head.

GLORIA
Swallow.

Eugene places the pills in his mouth, then swallows.

GLORIA (CONT'D)
Now open and lift your tongue.

EUGENE
What, are you working in the Psych
Ward on the weekends or something?

GLORIA
Open.

EUGENE
Ahhh.

INT. GLORIA'S SUV - DAY

Gloria pulls into Eugene's driveway.

EXT. EUGENE'S HOUSE - DAY

Eugene trails Gloria to the back door. He takes the pills out of his mouth and throws them at a BLACK CAT. The Black Cat looks at the pills, plays with them, then licks its paws.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Gloria is placing pills into a weekly container.

EUGENE
Are you sure those pills are safe
for me to take?

GLORIA
Well, the doctor prescribed them.

EUGENE
That doctor hates me, I can tell.

GLORIA
These pills will help your ever
changing moods.

EUGENE

Like you don't have ever changing
moo... never mind.

Gloria turns the faucet on and washes her hands.

GLORIA

These pills will relax you.
Remember when we were kids back in
Ohio? We used to take a lunch to
Lake View Park. You'd spend hours
laying on the grass, watching the
big water fountain. You were always
so relaxed there.

EUGENE

It just made me want to go to the
bathroom.

GLORIA

Well, it seemed to calm you,
because you would always nod off.
I'd have to wake you, so that we
wouldn't be late for our curfew.

Wind blows gently through the sheer window curtains. The
running faucet sounds like a babbling brook. Above, a hanging
plant gently sways back and forth.

Gloria stares peacefully out the window. Eugene looks out the
same window.

SLAM!

Gloria SCREAMS!

The Black Cat is now attached to the window screen, claws and
teeth dug in deep, eyes evil red. Its fur on end as if it had
just come out of the clothes dryer. A Phil Collins DEMONIC
GROWL comes from the belly of this beast.

INT. PANTRY CLOSET - DAY

Eugene and Gloria are huddled inside the food pantry
together, peeking out the door.

EUGENE

Go out there and close the window.

GLORIA

I'm not going out there, you go out
there.

INT. KITCHEN - DAY

The window screen slowly falls backwards with the Black Cat welded to it.

Eugene runs to the window, slams it shut, and locks it.

EUGENE
(sarcastically)
Yeah, those pills are real
relaxing.

Gloria bows her head in defeat.

EUGENE (CONT'D)
Remind me to buy a defibrillator.

EXT. POOL - DAY

Eugene walks by the unfinished pool, now filled with water. A WHITE CAT sits on the diving board, retching up fur balls.

EUGENE
Here kitty, why don't you try some
water.

The diving board is now bouncing by its self.

SPLASH!

INT. POOL - DAY

The water logged White Cat is swimming for its life!

EXT. POOL - DAY

Eugene walks to the barn with a smirk on.

EXT. BARN - NIGHT

Eugene is working at his workbench, under bright lights.

INT. BARN - DAWN

Eugene writes notes in his invention logbook as the portable phone RINGS.

EUGENE
Hello.

GLORIA (V.O.)
 You've been up all night, haven't
 you?

EUGENE
 How do you know, did you have
 hidden cameras installed?

GLORIA (V.O.)
 No, but I know you. Did you take
 your medicine yet?

EUGENE
 I was just on my way to the kitchen
 to take it.

GLORIA (V.O.)
 Sure you were.

EXT. BARN - DAY

Eugene closes the barn door.

EUGENE
 I'm walking as we speak.

INT. EUGENE'S HOUSE - KITCHEN - DAY

There are bags of groceries and cans of vegetables piled half
 way to the ceiling.

GLORIA (V.O.)
 Do you need anything at the grocery
 store today?

Eugene looks over to the leaning vegetable cans.

EUGENE
 Ah no, I think I have enough lima
 beans to keep me in the green until
 the day before the world ends.

GLORIA (V.O.)
 Well, the doctor said that
 vegetables would be good for you.

EUGENE
 Is that the same doctor that
 prescribed these pills?

GLORIA (V.O.)
Just take your medicine, so that I
don't have to come over there.

EUGENE
What, do you think your Steven
Seagal training gives you the upper
hand?

GLORIA (V.O.)
Yes I do.

EUGENE
Well Jackie Chung can take Steven
Seagal anytime.

GLORIA (V.O.)
Jackie CHAN, Jackie CHAN is his
name. Get the name right if you're
going to debate with me. And no he
can't. Now take your pills.

Eugene shakes the pill box.

EUGENE
I'm now... taking... the pills.

GLORIA (V.O.)
Well, I guess I'll have to take
your word for it. Nevertheless, I'm
going to count them when I come
over.

EUGENE
See you later little Miss C.P.A.

Eugene hangs the phone up and spits the pills into the sink.

EUGENE (CONT'D)
I said that I took them. I didn't
say I was going to swallow them.

INT. BARN - NIGHT

Eugene is working throughout the night again, no sleep,
medicine, or food. He draws in his invention log book, next
to a pile of candy bar wrappers on the workbench.

INT. BARN - DAY

On the workbench are six small aluminum cylinders, four inches long by two inches in diameter. Eugene inserts a timing device into the end of one.

EXT. EUGENE'S HOUSE - DRIVEWAY - DAY

An official looking car pulls into the driveway.

EXT. BARN - DAY

Eugene closes the barn door then walks towards the car. He places the aluminum cylinder into his pocket.

EXT. DRIVEWAY - DAY

An OFFICIAL MAN, wearing a suit, 45, walks to Eugene.

OFFICIAL MAN
Are you Eugene Rockford?

EUGENE
Yes.

The Official Man hands Eugene an envelope.

OFFICIAL MAN
Consider yourself served.

This guy likes his job way too much. He needs what Eugene would call a "Life Alteration."

Eugene cries on the Official Man's shoulders.

EUGENE
And I thought that she loved me.

With sleight-of-hand, Eugene presses the timer on the aluminum cylinder, slipping it into the Official Man's coat pocket.

OFFICIAL MAN
Oh, I'm sorry sir.

EUGENE
Ah, I feel better now.

The Official Man looks perplexed as he gets into his car.

INT. OFFICIAL CAR - DAY - TRAVELING

A sound comes from the Official Man's coat pocket...

BEEP... BEEP... WHOOSH!

Purple stink smoke jets out of the Official Man's coat pocket, filling the car, pouring out the windows.

This is one of Eugene's inventions called "Purple Haze." A miniature smoke and stink grenade. The purple color is semi-permanent, similar to the blue dye in the airline toilets.

EXT. OFFICIAL CAR - DAY

The official car comes to a SCREECHING stop! The Official Man runs out of the car, purple haze smoke following him.

EXT. EUGENE'S HOUSE - PORCH - DAY

There are police officers at the front door knocking. OFFICER HARRIS, 40, OFFICER STEVE, 33. There is no answer.

INT. BASEMENT - DAY

Eugene lifts up on an aluminum tube that he made into a periscope. He can see the police officers on a small monitor in the center of the periscope.

EXT. FRONT PORCH - DAY

A rubber snake descends from a hole in the soffit, a tiny camera in its open mouth. The snake lowers down to the neck of Officer Steve.

He screams in a very manly voice... not really, he screams like a little girl and pulls his service revolver.

The snake retreats back into the soffit.

OFFICER HARRIS

Watch where you're pointing that thing.

OFFICER STEVE

Nasty vermin, I hate them.

INT. EUGENE'S HOUSE - DAY

Eugene casually opens the door, looking at Officer Steve with his service revolver still in his hand.

EUGENE
Hello Officers of the Law.

EXT. FRONT PORCH - DAY

Syd the bee is checking out ways to get into the house and lands on Officer Steve's neck. He ducks down, waving his hands like a three-year-old.

OFFICER STEVE
STINKING SNAKE!

Officer Steve stands back up, keeping an eye on the soffit.

OFFICER STEVE (CONT'D)
Do you know you have a snake in your ceiling?

EUGENE
Oh yeah, I've been trying to catch that thing for months.

OFFICER HARRIS
Never mind that. We had a call from a courthouse official. He said he was assaulted by a stink bomb after leaving this address.

EUGENE
Whatever do you mean?

OFFICER STEVE
You know, stink bomb, smells like a skunk.

EUGENE
That would be highly unlikely. I had been burning grass clippings in a barrel a few hours ago, and it became pretty smoky. Maybe that's what he smelled in his car.

OFFICER HARRIS
The man said he turned purple.

Eugene mimes someone drinking.

Both police officers look at Eugene suspiciously.

OFFICER STEVE

Well, if we get another call like that, we won't be leaving empty handed next time. And you're not supposed to be burning anything this time of year anyway.

Officer Steve seems like he just might be needing one of those "Life Alterations" here.

Eugene has a thin smile on as he thinks.

A WHITE BUTTERFLY appears on Eugene's right shoulder, his "good inner voice."

A BLACK BUTTERFLY appears on Eugene's left shoulder, his "evil inner voice."

(NOTE: Only Eugene sees and hears the butterflies.)

WHITE BUTTERFLY (V.O.)

Don't do it Eugene.

BLACK BUTTERFLY (V.O.)

Do it Eugene, these coppers are always trying to bring you down. "Power to the People."

EUGENE

Just a second, I'll be right back.

EXT. PORCH - DAY

Eugene carries out a tray of banana-nut muffins.

EUGENE

Here, have one of my muffins, there still hot. My wife left me, so I'm practicing my baking.

OFFICER STEVE

They do smell good.

Eugene moves the tray to Officer Steve. With sleight of hand, Eugene slips a Purple Haze cylinder into his jacket pocket.

The White and Black Butterflies appear again.

WHITE BUTTERFLY (V.O.)

Eugene, you're going to be in big trouble.

BLACK BUTTERFLY (V.O.)
They could never prove you did it,
no witnesses Eugene.

EUGENE
The darker muffins have a finely
chopped...

OFFICER STEVE
(chewing)
Finely chopped what?

EUGENE
Oh nothing, just a special spice.

OFFICER STEVE
(mouth full)
These are good, what kind of
special spice?

Eugene looks up to the ceiling where the snake was. Officer Steve spits out the muffin, spraying his partner.

OFFICER HARRIS
(wiping his face)
Hey, what's wrong with you?

EUGENE
Just kidding.

INT. POLICE CAR - DAY - TRAVELING

The police car is halfway down the street. Officer Steve looks at his muffin, then throws it out the window.

BEEP... BEEP... WHOOSH!

EXT. POLICE CAR - DAY

The police car SCREECHES to a stop!

Both police officers run out of the car. Purple haze smoke has filled the car and follows Officer Steve.

EXT. EUGENE'S HOUSE - DAY

The air is filled with SIRENS, heading to Eugene's house.

EUGENE
I'm getting a feeling that I
probably shouldn't have done that.

INT. BARN - DAY

Eugene rushes up the hay lofts wooden ladder.

EXT. EUGENE'S HOUSE - DRIVEWAY - DAY

Officer Harris and Officer Steve have taken on a light shade of purple. Trailing them, are two back-up police officers, 30's, who are snickering at their colleagues.

OFFICER STEVE

What are you guys laughing at?

OFFICER HANK

Well, we've never been on a raid with Barney before.

OFFICER STEVE

This is serious, he attacked police officers.

OFFICER HARRIS

Quiet, I hear noise in the barn.

OFFICER STEVE

I got first dibs on this nut case.

INT. BARN - HAYLOFT - DAY

Officer Steve climbs the wooden ladder leading up to the hay loft. He looks around carefully.

Eugene is hiding behind bales of hay, near the ceiling. Officer Steve is standing right below him.

Eugene lowers a frayed rope onto Officer Steve's neck.

INT./EXT. BARN - HAYLOFT - DAY

Officer Steve SCREAMS and runs out the hay loft doors, into midair, falling onto bales of hay.

INT. BARN - HAYLOFT - DAY

Officer Harris slowly looks around.

Eugene has moved over near a rope connected to a block and tackle pulley.

Officer Harris brushes away hay covering a trap door. Large letters underneath the hay reads: 75# MAXIMUM CAPACITY.

OFFICER HARRIS

Oh crap!

The trap door drops out and Officer Harris falls through.

Eugene gets tangled in the rope pulley, falls, then glides upside down over to the two back-up police officers.

EUGENE

Well, good day officers. I don't believe we have met.

INT. CALIFORNIA HOSPITAL - PSYCHIATRIC WARD - DAY

Eugene is being delivered into Doctor McKee's custody by Officer Harris.

Eugene rushes to Doctor McKee, hugging him.

EUGENE

Please doc, don't put me in that torture room.

DOCTOR MCKEE

(to orderly)

Get him off me. Lock him in the room with a straitjacket.

EUGENE

You'll be sor-ry.

The orderly takes a hold of Eugene, but Eugene breaks away and runs past a janitor who is power buffing the tile. A female HUSKY NURSE, 40's, tackles Eugene. They both slide...

Eugene looks up at the Husky Nurse, still sliding...

EUGENE (CONT'D)

You've put on a little weight haven't you?

They crash into a group of chairs. The orderly holds onto Eugene, as the Husky Nurse sends a hypodermic needle into his rump.

INT. ECT ROOM - DAY

Eugene is strapped to the cold gurney again. Doctor McKee tightens the straps on Eugene.

EUGENE

I got to go to the bathroom.

DOCTOR MCKEE

No one goes to the bathroom until I say they can.

EUGENE

You're not allowed to do that.

DOCTOR MCKEE

(to Anesthesiologist)
Cut back on the anesthesia.

ANESTHESIOLOGIST

But doctor, that's not protocol.

Doctor McKee turns the voltage up on the Electroconvulsive Machine.

DOCTOR MCKEE

Do it!

Under the gurney we see a hand. Wait, Eugene's left arm is strapped in, his right arm strapped in, and another "right arm" under the gurney.

Eugene's real hand is clipping a wire from the Electroconvulsive Machine to the aluminum stool the Doctor McKee sits on.

ANESTHESIOLOGIST

Doctor, he's not going under.

Eugene has the oxygen mask over his face, eyes blinking.

DOCTOR MCKEE

Treatment on three, two, one.

Doctor McKee presses the TREATMENT BUTTON... An arc light surrounds him.

BZZZ! BZZZ!

DOCTOR MCKEE (CONT'D)

Ow! Ow!

The orderly rushes over to help Doctor McKee.

DOCTOR MCKEE (CONT'D)

(yelling at orderly)
Get him out of here!

A NEW NURSE unfastens Eugene's right arm. It's really a prosthetic arm that he stole from a patient. The prosthetic arm falls to the floor, the New Nurse passes out.

INT. NURSES STATION - NEXT DAY

Gloria is waiting in a chair; Eugene walks up to her.

EUGENE

Hi, short stay this time.

NURSE

Mrs. Lucey, sign here.

Doctor McKee is in the b.g.

DOCTOR MCKEE

(to Gloria)

I've instructed the Police and the Sheriff's Department to never ever bring him back here again. They can lock him up in jail from now on.

Eugene smiles at Doctor McKee.

Doctor McKee looks at Eugene with pure hatred. He must of been absent the day they took that Hippocratic Oath.

INT. DAY ROOM - DAY

A short intense man in his 80's, MELVIN, is sweeping a metal detector over the carpet.

Eugene gives Melvin his prosthetic arm back.

EUGENE

Look Melvin, I found your arm.
Here, I'll put it back on for you.

Eugene slides the prosthetic arm through Melvin's sleeve.

EUGENE (CONT'D)

How does this thing hook on.

MELVIN

Velcro.

The prosthetic arm is put on backwards.

Melvin continues sweeping with the metal detector.

EUGENE
Did you find any bombs yet?

MELVIN
I'm close Eugene. Adolf was here
last night.

INT. HALLWAY - DAY

Gloria presses the elevator button. Eugene walks towards the elevator, then turns to Melvin.

EUGENE
Catch Melvin, my last box of
Raisinets.

Eugene throws the box to Melvin.

INT. DAY ROOM - DAY

Melvin tries to catch the box, but his prosthetic arm falls off. The same New Nurse sees this and passes out again. She probably made the wrong career choice.

GLORIA
Isn't that the guy who directed
Blazing Saddl...(interrupted)

EUGENE
...yeah, but were not allowed to
talk about it up here. It makes him
kinda crazy. He lost his arm during
the Indian Chief scene, he fell off
his horse right onto his tomahawk,
cut clean through.

INT. GLORIA'S SUV - DAY - TRAVELING

Gloria looks at Eugene.

EUGENE
Shouldn't you be watching where
you're driving?

GLORIA
What did you do to him?

EUGENE
Who?

GLORIA

The doctor.

EUGENE

Well, I gave him a little taste of his own medicine. About five times the taste.

Gloria shakes her head and continues to drive.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Telephone RINGS.

GLORIA

I'm going to throw another load of laundry into the washer.

EUGENE

(into phone)

Hello.

ATTORNEY KAMINSKY (V.O.)

Eugene this is Attorney Kaminsky. I've just come back from the courthouse. The judge granted Alice the divorce.

EUGENE

That was fast.

ATTORNEY KAMINSKY (V.O.)

She told the judge that she didn't want the house or any money. She just wanted to be away from you.

EUGENE

She didn't want any money because she already cleaned out the bank accounts. They were all in my name before we got married, and I put her name on only one of them.

ATTORNEY KAMINSKY (V.O.)

How much was in there?

EUGENE

\$423,000.00.

ATTORNEY KAMINSKY (V.O.)

What? Why didn't you tell me this?

EUGENE

I didn't find out until Gloria checked my bank statements.

ATTORNEY KAMINSKY (V.O.)

I'll contact the judge with this new information. And I will need a copy of the bank statements. I'll contact you in a few days.

INT. UPSTAIRS BACK ROOM - CLOSET - DAY

It's black, then a flashlight clicks on Eugene's face, then clicks off. The flashlight clicks on again and the light shines upward, towards a photograph of a man in a Deputy Sheriff's uniform.

GLORIA (O.S.)

Eugene where are you?

The flashlight clicks off, then the closet door opens. We can see that this isn't a closet, but a shrine to his father.

Gloria walks over to the closet before Eugene closes it.

GLORIA (CONT'D)

Is that daddy's uniform?

EUGENE

Yeah.

Gloria moves closer to the uniform. It has numerous holes in it, with a large hole in the left side. It's edged with a dark stain.

Gloria reverently places her fingers over the Deputy Sheriffs Star. She stares at the uniforms damage that was created in a surprise shotgun attack.

Alongside, but lower to the uniform is a child's Superman T-shirt and summer shorts. There are a few small holes in the summer shorts and a medium hole in the middle of the T-shirt.

GLORIA

You still have the clothes from that day.

EUGENE

Yeah.

Eugene pulls her out.

EUGENE (CONT'D)
It's not good for you to remember
daddy like this.

GLORIA
You either.

EUGENE
I know.

Eugene closes the closet door and locks it.

GLORIA
You look tired, why don't you
splash some water on your face.
Then we can take a drive to the
store.

INT. GLORIA'S SUV - DAY - TRAVELING

Gloria drives, Eugene is in the passenger seat.

GLORIA
We'll get the prescriptions, then
pick up some groceries. Oh look,
there putting up the new street
sign.

EXT. STREET CORNER - DAY

Two young city workers laugh as they bolt up a street sign:
SCHWARZENEGGER ST. Worker #1 does an impression of the
ex-governor.

WORKER #1
(mock Austrian accent)
"Come with me, if you want to
live."

Worker #2 laughs so hard that he falls off the ladder.

INT. GLORIA'S SUV - DAY - TRAVELING

Eugene looks at the sign, then down the short street.

EUGENE
Schwarzenegger Street? That street
is a dead end.

GLORIA

I don't see your name going up on a street sign. He could of been President of the United States.

EUGENE

Don't you first have to know how to speak English to be President?

GLORIA

How come you always argue, with everything that I say?

EUGENE

STOP!!!

EXT. GLORIA'S SUV - DAY

The SUV SCREECHES to a sudden stop!

A police car behind Gloria's SUV SCREECHES to a stop!

INT. GLORIA'S SUV - DAY

Gloria looks into the review mirror.

GLORIA

Oh great, the police car behind us almost crashed into us.

EUGENE

Turn in here, put your blinker on.

GLORIA

What? Why?

EUGENE

No, your other blinker.

GLORIA

Don't talk to me, you got me all flustered.

EXT. PARKING LOT - DAY

The police car follows Gloria, then comes alongside the SUV.

GLORIA

Sorry Officer, I probably had too much coffee this morning. That caffeine can make a person jittery.

EUGENE
You don't drink coffee.

Gloria backhands a bottle of water at Eugene's head.

EUGENE (CONT'D)
Ow!

GLORIA
My brother, he likes to kid all the time.

The police officer just listens.

EUGENE
Hey officer, if you would of run into us, wouldn't it have been your fault? You know, failure to maintain assured clear distance.

GLORIA
He's kidding officer.

EUGENE
Would you have written yourself a ticket?

GLORIA
Eugene, shut up.

Gloria smiles, gritting her teeth, pinching Eugene's arm.

EUGENE
Ow!

The police officer gets a call over the police radio, then takes off.

EUGENE (CONT'D)
I guess he had more important things to do.

INT. ANIMAL SHELTER - DAY

Eugene is walking through an aisle of numerous animal cages with a long haired, male SHELTER EMPLOYEE, 16.

There is a red line on the floor leading to some letters which reads: "DEAD DOG WALKING." The closer the cage is to the red line, the closer the animal is to its Maker.

Gloria is in the b.g. playing with kittens.

EUGENE

I like to have a dog that knows its
left from its right.

SHELTER EMPLOYEE

(enthusiastically)

Oh sure, we have one like that.

The Shelter Employee opens a cage that's next to the red
line. He brings out a young black Dachshund.

SHELTER EMPLOYEE (CONT'D)

Come on boy, go to your left.

The Dachshund lays down, rolls over, and plays dead.

SHELTER EMPLOYEE (CONT'D)

Wait, wait! I'm sure he knows where
his right side is.

The Shelter Employee gives the Dachshund a treat.

SHELTER EMPLOYEE (CONT'D)

Okay boy, go to your right.

The Dachshund lays down, rolls over, and plays dead.

EUGENE

I really need a dog that's easy to
train.

Eugene turns to a Labrador.

The little Dachshund looks at the red line, then up to
Eugene. The Dachshund slowly walks back into the cage.

Another male EMPLOYEE, an 18 year old jock, with a flat top
haircut, places a pull handle under the Dachshunds cage. He
takes the cage down the red lines last mile. It seems that
this BRUSH HEAD EMPLOYEE enjoys this.

BRUSH HEAD EMPLOYEE

"Yea, though I walk through the
valley of the shadow of death..."

EUGENE

(to first Shelter
Employee)

Where's he taking the Dachshund?

The Shelter Employee just looks at Eugene through misty eyes.

EUGENE (CONT'D)

WAIT!

BRUSH HEAD EMPLOYEE

Wait, wait for what?

EUGENE

That's my dog your taking away.

BRUSH HEAD EMPLOYEE

It's too late, he's already walking the last mile. Actually, he's rolling.

EUGENE

If you roll another inch, I'll put you in that cage, smear this can of dog food on places where the sun doesn't shine, and put that pit bull in with you.

Gloria is in the b.g. with a surprised look on her face.

INT. GLORIA'S SUV - DAY - TRAVELING

Eugene is in the passenger seat with the little Dachshund, his head out the window.

EUGENE

While you're getting groceries, I'm gonna get some pet supplies. And could ya put a hold on the beans?

EXT. PETS ARE US - DAY

In the front window, a sign: "YOU'RE PET IS WELCOME HERE."

INT. PETS ARE US - DAY

The Dachshund runs ahead of Eugene like a kid in a toy store.

EUGENE

This way boy, let's check out the beds...

The Dachshund has disappeared.

EUGENE (CONT'D)

...what do you think about this one?

STORE P.A. SPEAKER (V.O.)

We need a clean up in aisle two, three, and four... also aisle six.

The Dachshund is walking away from aisle six, rolling up toilet paper with his nose.

PET STORE EMPLOYEE (O.S.)
 All of this came out of that one
 little dog?! I'm not cleaning this
 up, I quit!

The Dachshund drags a Lady Gaga in a Meat Dress rubber toy to the exit door.

EUGENE
 (to cashier)
 This dog food, bed, and that toy
 he's trying to shoplift.

Eugene walks past the Dachshund, the Dachshund looks up to Eugene.

EUGENE (CONT'D)
 I hope your not a klepto.

EXT. PETS ARE US - DAY

As Eugene and the Dachshund walk out of the store, the "YOUR PET IS WELCOME HERE" sign is taken down.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Gloria places the dog bed down, the Dachshund jumps in.

EUGENE
 We'll call him Hot Dog, since he
 looks like a hot dog with ears.

INT. BEDROOM - NIGHT

Eugene is laying on his bed, his back on the mattress. His head hangs over the bedside, eyes closed, listening to the television. Hot Dog lays on Eugene's chest.

REPORTER ON TELEVISION (V.O.)
 ...the two girls were locked in the
 car for an hour. The heat tested at
 117 degrees. Both girls are in the
 hospital. The three year old is
 expected to recover. But the two
 year old is still in critical
 condition.

Eugene jumps up, Hot Dog falls to the floor.

THUD!

EUGENE
Come on boy.

Hot Dog runs after Eugene.

INT. SWIMMING POOL - NIGHT

The lights of the pool illuminate Eugene swimming underwater, writing on an aluminum tablet, developing an idea.

Hot Dog floats by with a water wing around his body.

Eugene pops up to the surface.

EUGENE
I got it! I know how to save those children.

INT. BARN - DAWN

Eugene has been working all night. He is soldering wires to small electronic devices on his workbench.

INT. KITCHEN - DAY

Eugene grabs a candy bar, then dials Gloria's phone.

GLORIA (V.O.)
Lucey residence.

EUGENE
Gloria.

GLORIA (V.O.)
Yes.

EUGENE
Come over, I have a new invention.

GLORIA (V.O.)
The boys are off from school today.

EUGENE
Bring 'em, they can go swimming.

INT. BARN - DAY

Eugene shows Gloria a six-inch plastic disk.

Gloria's three boys can be heard shouting at each other O.S.

EUGENE

There's a weight sensor inside this disk. It's placed either under or in the child safety seat pillow.

EUGENE (CONT'D)

The child's weight will activate the switch.

GLORIA

Then what?

EUGENE

When the driver leaves the car and forgets the kid, a transmitter will send a signal to a key fob, and a beeper will go off. The further away that the driver gets, the louder the beeper beeps. Then after fifteen seconds the car alarm goes off. A speaker will say, "Hey driver, you left your child in the car!"

GLORIA

I like that idea.

EUGENE

And see, I have the drawings and the presentations all done with a list of electronic manufacturers.

GLORIA

That's great.

INT. BARN - DAY

Gloria begins to walk towards the barn door.

GLORIA

I better go out to see what the boys are doing.

EXT. SWIMMING POOL - DAY

Gloria has the boys sitting in different corners of the pool. MAX 4, EDDIE 6, and NICKY 8.

GLORIA

Boys, this is a time out.

Eugene holds Hot Dog wearing the water wing.

EUGENE
Hey guys, you want to see something?

GLORIA
Eugene, I'm going in to make some sandwiches. Watch the boys don't kill each other.

EUGENE
Okay. (to boys) Hey guys, Hot Dog loves to dive into the water, but not off the diving board, watch.

Eugene places Hot Dog in a mini-catapult and pulls the pin.

TWANG!

Hot Dog goes flying into the air, splashing into the pool.

The boys are cracking up.

NICKY
Do it again Uncle Eugene.

INT. SWIMMING POOL - DAY

Hot Dog paddles with his left front and left rear paws, which makes him swim in circles. Eugene takes a long fish net, and scoops Hot Dog out of the pool.

EUGENE
Okay, here we go.

EXT. SWIMMING POOL - DAY

Eugene resets the mini-catapult.

EUGENE
Let's see if we can get more lift out of this thing.

Eugene brings the scoop down one more notch.

KA-TWANG!

THUD!

Hot Dog caught a tail wind and missed the pool. He is motionless on the dirt mound.

EXT. EUGENE'S HOUSE - KITCHEN WINDOW - DAY

Gloria realizes what has just happened.

GLORIA
Eugene, what have you done?!

EXT. DIRT MOUND - DAY

Eugene takes a towel and covers Hot Dog.

EUGENE
Poor little guy, he almost made it.
I wonder if I can get a refund.

Under the towel is a motionless bump... then movement.

MAX
(shouting)
Look, he's alive, he's alive!

Hot Dog comes out of the towel, shakes off the jolt, and runs over to the mini-catapult again.

GLORIA (O.S.)
Lunch is ready. And leave Hot Dog
alone.

TWANG!

Hot Dog does an upsidedown cannonball and the boys roll in laughter.

INT. KITCHEN - DAY

All are eating sandwiches and Oreos, including Hot Dog.

EUGENE
Let's see your teeth Hot Dog.

Eugene lifts Hot Dog's dog lips. His teeth are black from the Oreo cookies.

EUGENE (CONT'D)
No more cookies for Hot Dog.

EXT. BARN - GARDEN - DAY

A neighborhood arrogant BULL DOG likes to urinate on Eugene's tomato plants. A few plants are already dead.

The Bull Dog passes a tin ROBOTIC DOG that Eugene built, tripping the motion sensor, and the Robotic Dog barks. The Bull Dog dismisses the Robotic Dog and urinates on it.

Now, the Bull Dog walks over to a tomato plant and steps on a partially exposed "metal plate." He relieves himself again and his stream hits hidden "live wires," circuit completed.

INT. KITCHEN - DAY

A very LOUD YELP echoes high over the house! Everyone rushes to the window. They see a black mushroom cloud forming above the tomato plants.

EXT. GARDEN - DAY

The Bull Dog whimpers. Dragging its rump and rear legs across the ground. Each step he takes his back end convulses.

INT. KITCHEN - DAY

At the window Gloria's jaw drops, Hot Dog barks, Eugene smiles. Eddie and Nicky are laughing. Little Max is running outside.

EUGENE

It worked, my "Dog Away" invention finally worked. I'll bet he'll never have kids.

GLORIA

Eugene that's terrible.

EUGENE

(mock Scottish accent)
A man must protect his crops, so that he can feed his clan.

NICKY

Isn't that Jack Black's dog?

EUGENE

I don't know. How do you know?

NICKY

When we were coming over, we saw him letting the dog out the front door.

EUGENE
Well the dog isn't gonna squeal on
us, so pick a lock.

Eugene, Eddie, and Nicky mime picking a lock on their lips.

GLORIA
I'm glad you and the boys aren't
together everyday.

EXT. GARDEN - DAY

The Bull Dog lays motionless.

MAX
(shouting)
UNCLE EUGENE, YOU KILLED HIM!

Everyone runs out of the house to the Bull Dog.

NICKY
You have to give him CPR.

EUGENE
I'm not putting my lips on dog
lips.

GLORIA
You know CPR Eugene; you can do it.
Here, use this Dixie cup.

EUGENE
I don't even know where his heart
is.

Little Max is in tears.

EUGENE (CONT'D)
Okay, okay, give me room.

Eugene begins compressions on the heart. The Bull Dog's
tongue hangs down to the ground.

GLORIA
Give it air Eugene.

Eugene opens the bottom of the Dixie cup, placing it in the
dog's mouth. Eugene moves the tongue in disgust. He breathes
large breaths into the Dixie cup, then goes back to
compressions.

EUGENE
 One, two, three, four. BREATHE YOU
 MANGY MUTT!

Eugene beats on the dog's chest.

He places the Dixie cup into the dog's mouth and breathes in two strong breaths. The Bull Dog's tongue is gone, it licks Eugene's tongue through the dixie cup.

MAX
 HE'S COMING TO!

Eugene gets up SCREAMING and runs over to the pool!

EUGENE
 (spitting)
 HIS TONGUE TOUCHED MY TONGUE!
 POOEY! I'VE BEEN FRENCHED BY A HALF
 BREED!

INT. POOL - UNDERWATER - DAY

We see Eugene with his head in the pool, scrubbing his tongue with a brush.

EXT. GARDEN - DAY

The Bull Dog is up and little Max is smiling now.

EUGENE
 (to Gloria)
 If I don't die tonight from dog
 leprosy, can you take me to the
 drivers license place. My license
 has expired.

GLORIA
 My hero, I surely will take you.

EXT. CALIFORNIA DMV - DAY

Eugene looks for the entrance door, turns back to Gloria.

EUGENE
 It will only take a few minutes.

INT. GLORIA'S SUV - DAY

Gloria reclines her seat and begins to read a book: "GOOD SIBLING RELATIONSHIPS for DUMMIES."

INT. CALIFORNIA DMV - DAY

Surprisingly, it's not crowded inside, and Eugene is second in line behind a PRETTY GIRL, 20's, long flowing black hair. She has earplugs in, listening to music.

EUGENE

Boy she smells good. She musta just washed her hair.

Eugene takes in a deep breath of the Pretty Girl's hair. He inhales too deeply, sucking in hair strands up his nose. Eugene pulls them out fast and sees that there is snot (nasal mucus) on the ends of the strands.

Eugene moves quickly over to her side. He takes out his old drivers license.

EUGENE (CONT'D)

(to Pretty Girl)

I hate these photos. They never ask you if you're ready when they take your picture.

The Pretty Girl takes her earplugs out and digs through her purse.

PRETTY GIRL

I know what you mean.

Eugene looks down into her purse at a photo ID.

EUGENE

Whoa, you too huh?

The Pretty Girl pulls out a Doggy ID Card, it's a photo of her black poodle sporting the Don King look.

PRETTY GIRL

This is my dogs ID!

EUGENE

Whoa, I guess I blew my chance for any more small talk.

DMV CLERK #1

Next.

The Pretty Girl walks off in a huff.

DMV CLERK #2

Next.

Female DMV Clerk #2, early 30's, rather heavy but mostly muscle. She has a tatoo of a pit bull on her bicep.

EUGENE

Is that your dog there?

DMV CLERK #2

I need your old drivers license.

EUGENE

Now, I don't want to be an organ donor this year. I don't want my body parts hanging next to some frozen Lean Cuisine TV Dinner.

DMV CLERK #2

Look into the machine and read line four.

EUGENE

I - W - I - L - L.

DMV CLERK #2

Read line six.

EUGENE

K - I - L - L - U. Hey, something is wrong here.

He looks back into the machine and there are different letters in place now.

DMV Clerk #2 gives Eugene an evil smile.

DMV CLERK #2

Sign here.

EUGENE

(beat)

This pen doesn't work.

She hands Eugene another pen that's shaped like a devil.

Eugene stares at it, the pen begins to get hot. He signs his name real fast, then throws the pen down. It smokes on the counter.

DMV CLERK #2

Move over to the camera.

EUGENE
 Okay now, this time I want to take
 a good photo... You did hear me,
 didn't you?

DMV CLERK #2
 Stand on the red spot.

Eugene looks down confused.

EUGENE
 Which red spot? There's a bunch of
 red spots down here.

GUY WAITING
 (whispering to Eugene)
 Hey man, those are blood spots.
 Don't get her mad.

DMV CLERK #2
 Look here.

EUGENE
 Wait a minute.

Eugene combs his hair in a small mirror on the wall,
 irritating DMV Clerk #2.

INT. ENTRANCE DOOR - DAY

Someone walks in, a GUST of wind blows Eugene's hair amiss.

EUGENE
 Wait I'm not...

CLICK!

EUGENE (CONT'D)
 ...ready.

Pretty Girl is leaving the DMV, walks past Eugene.

PRETTY GIRL
 Oh there's no doubt that you will
 make the next cover of
 G.Q. Magazine. (laughs)

EUGENE
 I wasn't ready.

DMV CLERK #2
 Sit.

EUGENE

No, I want you to take it over.

DMV CLERK #2

One photo only.

Eugene stands with his arms folded, waiting.

DMV CLERK #2 (CONT'D)

Here's your new license.

Eugene takes the new license, it looks hideous. He looks like Slash from Guns and Roses.

The Black Butterfly appears.

BLACK BUTTERFLY (V.O.)

She's making a fool of you Eugene.

The White Butterfly appears.

WHITE BUTTERFLY (V.O.)

No she isn't, she's just doing her job.

BLACK BUTTERFLY (V.O.)

She's not just doing her job, Eugene. She hates you and wants you to look stupid.

EUGENE

I demand another photo!

Eugene takes out his wallet and his prescription bottle CLATTERS on the floor.

DMV CLERK #1

(whispering to the manager)

I think he's a druggie, better call the police.

Eugene pounds his fist on the counter.

EUGENE

I don't want this photo.

DMV CLERK #2

See you in five years Tarzan.

EUGENE

No way, I refuse this photo. I have rights.

INT. GLORIA'S SUV - DAY

Gloria looks at the bank sign flashing time and temperature. She hears a SIREN close by; she becomes anxious.

GLORIA

They couldn't be coming here. What could he have done in such a short amount of time to get into trouble?

EXT. CALIFORNIA DMV - DAY

A police paddy wagon comes to a SCREECHING stop!

EXT. GLORIA'S SUV - DAY

Gloria exits her SUV.

EXT. PADDY WAGON - DAY

Two police officers have Eugene in handcuffs, placing him into the paddy wagon.

Eugene looks back to Gloria.

EUGENE

It's gonna be a little longer than I thought.

EXT. PADDY WAGON - DAY

Gloria walks over to the police officers.

GLORIA

Where are you taking my brother?

No answer, so Gloria gets closer.

GLORIA (CONT'D)

Hey, I'm asking you a question; I expect an answer!

INT. PADDY WAGON - DAY

Eugene and a rough looking tattooed BIKER DUDE sit across from Gloria, who is handcuffed to the bench.

EUGENE

I wasn't expecting company.

Gloria tries to kick Eugene.

GLORIA
I'm going to kill you for this!

BIKER DUDE
Hey officer.

The sliding window opens.

BIKER DUDE (CONT'D)
Hey man, you got to get me to a
safe place. This chick is
dangerous.

GLORIA
(to Biker Dude)
Did you just call me a chick?!

The sliding window SLAMS shut!

BIKER DUDE
(talking sophisticated)
No ma'am, I surely did not.

Eugene leans over to the Biker Dude.

EUGENE
She hates it when anyone uses her
word, "surely."

INT. GLORIA'S HOUSE - KITCHEN - NIGHT

Gloria is slamming Lean Cuisine frozen dinners into the oven.

EDDIE
Mom, aren't you going to take it
out of the box before you cook it?

Gloria irritated, takes the frozen dinner out of the box and
throws it back into the oven.

NICKY
Mom...

GLORIA
What?!

She didn't turn the oven on.

NICKY
Ah, never mind.

Max comes running over to Gloria.

MAX

Ma, Nicky says that you're a ex-con
now.

Gloria's eyes get real big.

EXT. EUGENE'S HOUSE - BARN - DAY

Eugene is on a ladder tightening screws on the hay loft door hinge. He turns to the driveway and sees the same official car pulling in again.

EXT. DRIVEWAY - DAY

The Official Man lowers the car's window slightly and throws out a summons.

OFFICIAL MAN

(evil smile)
Consider yourself served.

EXT. BARN - DAY

Eugene jumps down from the ladder and runs towards the car.

The White Butterfly appears behind Eugene, trying to keep up with him.

WHITE BUTTERFLY (V.O.)

Eugene, don't, think of what you're
doing.

EUGENE

Shut up! Shut up!

Eugene smacks the White Butterfly away.

Now the Black Butterfly appears.

BLACK BUTTERFLY (V.O.)

That's it Eugene, smash that goody
two-shoes, always giving you sissy
advice. Now for that Official, he
thinks he can bring you down all by
himself, remember, "Power to the
People."

EUGENE

Wait!

EXT. DRIVEWAY - DAY

The Official Man sees Eugene running after him. Scared to death, he throws the car into reverse and SCREECHES away!

From the barn speaker a BUGLE plays the "Calvary Charge Call..."

Eugene adjusts his fighter helmet. He places a neck harness on to hold up an elaborate remote operation center. There are joysticks, missile buttons, keyboard, and monitor.

The hay loft doors swing open. Drone helicopter blades start up and begin THUMPING the air.

INT. OFFICIAL CAR - DAY - TRAVELING

The Official Man slows down and feels he's at a safe distance now. He rolls down the windows.

INT./EXT. BARN - HAYLOFT DOORS - DAY

Four foot long drone helicopters begin to fly out... Eagle One, Eagle Two, Eagle Three, Eagle Four, Eagle Five. Eagle Six flies out with Hot Dog hanging from its landing gear.

Eugene flips the SPEAKER SWITCH on.

EUGENE
(into microphone)
Hey wiener dog, get off of that
chopper.

Eugene retracts the landing gear, and Hot Dog falls onto a bale of hay.

EUGENE (CONT'D)
Big Gene Six to Eagle Thrust. Turn
on coordinates two-zero-niner,
assume attack formation.

EXT. EUGENE'S HOUSE - DAY

In perfect formation the drones fly over the house.

EXT. EUGENE'S HOUSE - FRONT PORCH - DAY

Eugene has the remote operation center on the porch table.

EXT. STREET - DAY

All the drones have cameras. Eagle Two has a speaker attached to its side, facing downward.

From Eagle Two, Wagner's "The Ride of the Valkyries" plays...

EXT. FRONT PORCH - DAY

The official car can be seen in split screens on the MONITOR. Eugene pushes one of the RED MISSILE buttons.

EXT. STREET - DAY

A Red Haze missile is launched from Eagle One.

SWOOSH... BOOM!

The missile explodes in front of the official car.

INT. OFFICIAL CAR - DAY - TRAVELING

Pure terror comes over the Official Man's face.

EXT. STREET - DAY

Two more missiles are launched from Eagle Two and Eagle Three towards the official car.

SWOOSH, SWOOSH... BOOM! BOOM! Near hits.

INT. OFFICIAL CAR - DAY - TRAVELING

The Official Man frantically tries to close all the windows.

EXT. OFFICIAL CAR - DAY - TRAVELING

Eagle One, Eagle Three, Eagle Four, and Eagle Five drop low, parallel to the car. Eagle Two and Eagle Six fly cover over the target.

INT. OFFICIAL CAR - DAY - TRAVELING

The Official Man sweats profusely as he speeds up. The passenger window won't go up, the switch breaks off.

EXT. OFFICIAL CAR - DAY - TRAVELING

The car weaves, but the drones hold their position.

INT. OFFICIAL CAR - DAY - TRAVELING

The Official Man leans over to the passenger side and tries the passenger window button. He looks out the window, as Eagle One and Eagle Five are at eye level with him.

On the cars dashboard, a PETE ROSE BOBBLE HEAD holding onto betting slips.

The car hits a bump and Pete Rose speaks.

PETE ROSE BOBBLE HEAD (V.O.)
Put five large ones on Cleveland at
Cincinnati for me.

EXT. OFFICIAL CAR - DAY - TRAVELING

Eagle One and Eagle Five fire more missiles...

CLINK... first missile fails to detonate, it ricochets off the car's roof.

Second missile hits inside the car, knocking Pete Rose over.

BOOM!

Red Haze stink smoke fills the car, pouring out the passenger window.

EXT. EUGENE'S HOUSE - FRONT PORCH - DAY

Eugene and Hot Dog watch the battle on the MONITOR.

EUGENE
Outstanding blue team, outstanding.
Get you a case of grape Nehi soda
for that.

EXT. OFFICIAL CAR - DAY

The drivers door flies open. The Official Man tumbles out as the car comes to a slow stop.

EXT. TALL GRASSY FIELD - DAY

The Official Man runs through the high grass.

EXT. EUGENE'S HOUSE - FRONT PORCH - DAY

Eugene maneuvers various joysticks.

EUGENE

Eagle Six, acquire new target.

EXT. GRASSY FIELD - DAY

Eagle Six dives towards the running Official Man. Its Gatling gun fires yellow paint pellets.

The Official Man is hit multiple times, then falls.

Eagle Six does a fly by, then hovers over the Official Man.

EXT. FRONT PORCH - DAY

On the MONITOR is the view of a yellow paint blotched Official Man, he sobs in the high grass. A terrible sight.

EUGENE

The horror... the horror.

EXT. STREET - DAY

Eagle Four is in trouble, it's being attacked by a BLACK CROW.

EXT. FRONT PORCH - DAY

Eugene sees the attack and begins evasive maneuvers.

EUGENE

Eagle One, Eagle Three... Eagle Four under heavy attack.

EXT. STREET - DAY

Eagle One and Eagle Three come to Eagle Four's rescue. They fire yellow paint pellets from their Gatling guns.

Yellow paint splattered black crow feathers fall from Eagle Four's rotor blades. It flies erratic, then crash lands into shrubs in front of Jack Black's house.

EXT. EUGENE'S HOUSE - FRONT PORCH - DAY

Eugene maneuvers various joysticks.

EUGENE

Eagle Four down, Eagle Four down.
Visual at one-three-zero, two
hundred yards in heavy brush. Eagle
Two, Eagle Five cover rescue.

EXT. JACK BLACK'S HOUSE - DAY

Eagle Two hovers over bushes, lifting Eagle Four with a hook and winch.

Through the window, a view of JACK BLACK in his bathrobe. He lowers his guitar and stares at the rescue.

INT. JACK BLACK'S HOUSE - LIVING ROOM - WINDOW - DAY

Eagle Five flashes its floodlight at Jack Black. Below the floodlight, a light sign. It repeats a scrolling light message: "SCHOOL OF ROCK 2" ... "DUMP THE SILVERMAN GIRL" ... Then the drones power home.

INT. BARN - DAY

Eugene has Eagle Four on the work bench, repairing the damage.

EXT. EUGENE'S HOUSE - DRIVEWAY - DAY

Three police cars SKID into the driveway.

INT. BARN - DAY

Eugene doesn't run this time. He is surrounded by three police officers, Tasers drawn.

INT. POLICE STATION - NIGHT

Eugene is dialing the phone.

INT. GLORIA'S KITCHEN - NIGHT

Gloria is preparing meal dishes. One side of the counter is tagged: "EUGENE," the other side: "HOME."

She looks very nice today, her hair done, apron on. A telephone RINGS.

GLORIA

Hello, Lucey residence.

EUGENE (V.O.)

Gloria, are you still mad at me?

GLORIA

No, but my kids think I'm an ex-con now.

EUGENE (V.O.)

Well, that really wasn't my fa... never mind. What are you doing right now?

GLORIA

Preparing food for you and the boys, what's wrong?

EUGENE (V.O.)

How come you always ask me what's wrong.

GLORIA

Because there "IS" always something wrong!

EUGENE (V.O.)

Well that might be true, because I kinda messed up this afternoon.

GLORIA

I'm shocked that you made it through a whole twenty-four hours before getting into trouble again.

INT. POLICE STATION - NIGHT

SARGE, the jailer, has his arms folded, tapping his shoe, waiting for Eugene to end the call. Sarge is then distracted by a female dispatcher with a box of doughnuts.

EUGENE

You're becoming a little snooty lately. You've been hanging around me to much.

GLORIA (V.O.)

Unfortunately, this is true.

EUGENE

Well, do you want the good news first or the bad?

GLORIA (V.O.)

Give me the bad news first.

EUGENE

The bad news is I'm kinda in a confined predicament.

GLORIA (V.O.)

How can you be kinda? Either you are or you aren't.

EUGENE

I are.

GLORIA (V.O.)

How?

EUGENE

Well, I can tell you, but it's a long story.

INT. GLORIA'S - KITCHEN - NIGHT

Gloria just missed trying to catch little Max from running back into the other room.

GLORIA

Eugene, I have three boys who want to kill each other in the other room. Get to the point.

INT. OTHER ROOM - NIGHT

Gloria's boys are very noisy, trying to kill each other. She separates the boys.

EUGENE (V.O.)

I need to be bailed out of jail.

GLORIA

What, again? I should let you sit
in there for a few days.

INT. POLICE STATION - NIGHT

Eugene is sitting on a desk, looking through the drawers.

EUGENE

Hey, I'm looking at big time here.
I could get sent up to the big
house. Cut me some slack.

Eugene spots a box of Twinkies, he looks out for Sarge then
takes the box out.

EUGENE (CONT'D)

(reading from box)

Expiration date, June 1969. Musta
been left over from Woodstock,
probably still good.

GLORIA (V.O.)

Eugene, come on.

EUGENE

How soon could you get here.

GLORIA (V.O.)

I'll get the girl next door to
watch the boys, and I'll come and
pick you up. But we are going to
have a long talk about you and all
your illegal shenanigans.

EUGENE

Why don't you just bring the boys.
They probably never seen a jail.
Maybe they can use it in school,
like for a show and tell day.

GLORIA (V.O.)

Are you nuts? Sorry... Are you
crazy? I don't want the boys to
know that their Uncle Eugene is a
hoodlum.

EUGENE

Gloria, I think it's a little too
late for that. And the word is
gangsta, hoodlum went out in the
50's.

GLORIA (V.O.)
I'll be there shortly. By the way,
what was the good news?

EUGENE
The good news is that you will be
here shortly.

CLICK!

INT. GLORIA'S KITCHEN - NIGHT

Gloria scrambles to pick the phone back-up.

GLORIA
Wait, which jail? (dial tone)

INT. POLICE STATION - NIGHT

Eugene stuffs a few Twinkies into his pockets.

EUGENE
Wait, I didn't tell her which jail.
Sarge, I need to make another phone
call.

SARGE
One call per customer.

EUGENE
Come on, I didn't tell her what
jail I'm in.

SARGE
Sorry Charlie.

EUGENE
Charlie? See you've got the wrong
guy, my name is Eugene.

Sarge escorts Eugene back to the holding cell.

INT. POLICE STATION - NIGHT (THREE HOURS LATER)

Gloria appears at the entrance door looking exhausted. Her
new hairdo drooping from the rain.

Sarge escorts Eugene out of the holding cell.

SARGE
Have fun in court.

EUGENE
 So long Sarge, I won't mention
 anything about the physical abuse
 here.

Eugene shakes out empty Twinkie wrappers from the bottom of
 his pant leg.

EUGENE (CONT'D)
 (to Gloria)
 Hi, I thought you'd never get here.
 Did you do something different with
 your hair?

Gloria's fuming, she turns, and walks out the door.

EUGENE (CONT'D)
 Hey, wait for me.

INT. COURTROOM - DAY

Eugene and ATTORNEY EGRI stand before JUDGE KOEPP.

JUDGE KOEPP
 Well Mr. Einstein we meet again.

EUGENE
 How come no one knows my name?

JUDGE KOEPP
 Is that a rhetorical question
 Mr. Rockford?

EUGENE
 There you are, that's my name. Now
 was that so hard?

JUDGE KOEPP
 Five days in the county jail.

EUGENE
 Five days...? Where's the part
 about you suspending four days of
 it?

JUDGE KOEPP
 Let me rephrase that,
 ten...(interrupted)

EUGENE
 No no, five days is fine, but you
 sure are...(interrupted)

Attorney Egri has his hand over Eugene's mouth.

JUDGE KOEPP
Was there anything else
Mr. Rockford?

Attorney Egri shakes Eugene's head no.

ATTORNEY EGRI
No your Honor, my client has no
other comments.

INT. COURTHOUSE - HALL - DAY

Eugene is being taken away by POLICE OFFICER JUDY, 50's.
Eugene sees Gloria walking down the hall.

EUGENE
What are you doing here today?

GLORIA
They dismissed the obstruction
charges against me for the DMV
arrest.

EUGENE
Why? I mean that's good.

GLORIA
The prosecutor's office found out
that you're my brother and dropped
the charges. They said being
related to you was more punishment
than their office could ever impose
on me.

EUGENE
Hey, I want to talk to that guy.

POLICE OFFICER JUDY
Enough chit chat, keep moving.

GLORIA
The prosecutor is a she.

EUGENE
You and your Women's Lib. You and
that Stein-ham lady ruined our
country.

POLICE OFFICER JUDY
Move it, you male chauvinist pig.

EUGENE

Hey, you can't say that to me.
That's a Hate Crime!

Police Officer Judy tightens Eugene's handcuffs.

EUGENE (CONT'D)

Oww, that hurts. (to Gloria) I'll
see you in three to five. Feed Hot
Dog for me.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Hot Dog sits next to ten dog bowls.

MMM snip... MMM snip.

Hot Dog turns his head sideways like all dogs do when they
don't understand.

Gloria is labeling the bowls Monday through Friday with a
label maker.

GLORIA

Eugene will be back by the end of
the week. He had a little run in
with the law. But I'm sure you
don't need me to tell you that. You
probably already figured it out for
yourself.

Hot Dog moves one of the bowls closer to Gloria.

GLORIA (CONT'D)

I bought you a gift, so you won't
feel lonely.

Gloria unwraps a stuffed toy parakeet that chirps when its
motion sensor is set off.

GLORIA (CONT'D)

I'll put it here on the back of
this chair. You'll have company
when you eat.

CHIRP!

Gloria is filling five bowls with food. Hot Dog dives in.

GLORIA (CONT'D)

I'm going to leave the kitchen
light on. I'll see you later.

Hot Dog has finished Monday's food bowl. He dives into Tuesday's food bowl.

Gloria get's ready to leave and grabs her purse. It swings down an accidently knocks Hot Dog into the water bowl.

GLORIA (CONT'D)

Oops, sorry Hot Dog, I'll have to get a smaller purse.

Hot Dog gets up and shakes the water off, then dives into Wednesday's food bowl.

Hot Dog is now on his back, feet up, stomach full. All of the food bowls are empty. He gets up and walks by the chair that the stuffed parakeet is perched on.

CHIRP! CHIRP!

Hot Dog is startled, he circles the chair.

CHIRP! CHIRP!

Hot Dog bites the chair leg, shaking the parakeet. This just makes the parakeet chirp all that much more.

Hot Dog somehow gets up on the counter, balances himself over the sink.

CHIRP! CHIRP! CHIRP!

Hot Dog jumps across the void between the counter and the kitchen chair... THUD... SWISH... CRASH!

INT. EUGENE'S HOUSE - KITCHEN - DAY (FIVE DAYS LATER)

Eugene walks through the kitchen door and Hot Dog greets him happily. The kitchen is a mess, cabinet doors open, and everything is strewn about the floor. Green feathers everywhere.

EUGENE

Well, I see you can't be trusted home alone. I shouldn't of bought Gloria that label maker. She labels everything.

EXT. BARN - DAY

Eugene walks to the barn.

EUGENE

Look Hot Dog, one of the police
guys left his Taser. These things
are neat. I wonder how it... SNAP!

Eugene hits the trigger by accident. The Taser is shot into
the tree next to the pool. The tree SHAKES VIOLENTLY, leaves
fall to the ground.

Eugene throws the Taser into the trash barrel. In the b.g.
something SPLASHES into the pool. A furry tail sticks out of
the pool lifeless.

Two squirrels come down the tree to look into the pool.

Eugene and Hot Dog look at each other. When they look back to
the pool, there are five squirrels now. Eugene sneezes, then
looks to the pool again. There are ten squirrels, multiplying
like monoliths.

Eugene and Hot Dog run into the house and lock the door.

INT. KITCHEN - DAY

The phone RINGS.

EUGENE

Hello.

GLORIA (V.O.)

You're home, why don't you come
over for dinner.

EUGENE

(peeking out of curtains)
Ah, I'd like to, but I can't come
out right now.

GLORIA (V.O.)

Why?

EUGENE

Let me call you back.

Now there are MANY squirrels looking up to the window. Eugene
peeks out of the shade, he opens the window a small gap.

EUGENE (CONT'D)

It wasn't my fault, it was an
accident, honest!

Eugene closes the window, locks it, and pulls the shade down.

INT. EUGENE'S STUDY - NIGHT

Popular Science, Omni, and many other science magazines are piled on the floor. Five days of mail piled on his desk.

Eugene plays his answering machine messages.

ANSWERING MACHINE (V.O.)

BEEP... Feeling down, tired, need energy? Our Armstrong's Elixir is guaranteed to pep you up. Absolutely no traceable anabolic steroids.

BEEP... Need a Bail Bondsman? Sheen and Sons Bail Bondsman can help. With locations that are conveniently located across from all area jails. Every fifth bailout is free with our frequently incarcerated punch card.

EUGENE

Boy Hot Dog, it doesn't take long to get put on a mailing list.

Eugene opens his mail.

EUGENE (CONT'D)

Rejection... rejection... rejection... no one likes my ideas anymore.

He throws the letters into the trash can.

INT. EUGENE'S HOUSE - KITCHEN - NEXT DAY

Eugene sees an unopened envelope on the floor. He opens it and deflates. It is from the California DMV with the word: "SUSPENDED" in red.

Eugene dials the phone.

INT. GLORIA'S HOUSE - LIVING ROOM - DAY

Gloria walks over to the staircase. Phone RINGS.

GLORIA

Lucey residence.

EUGENE (V.O.)

They suspended my drivers license.

GLORIA

Oh great, now we'll be spending
even more quality time together.

Gloria looks to the top of the staircase. It's too quiet, the boys are up to something.

INT. BOYS BEDROOM - DAY

Nicky is winding a shirt button, that is attached to a rubber band, which is attached to a paper clip that is spread out into a U shape. The button is coiled very tight.

Eddie holds an envelope open as Nicky places the contraption inside. The envelope is marked: "TO MOM." They give it to little Max.

INT. KITCHEN - DAY

Little Max runs into the kitchen with the envelope and waits for Gloria to get off the phone.

GLORIA

You know, you have to pay those
parking tickets right away.

EUGENE (V.O.)

I figured I'd pay them all at once.
Now if the State of California is
going to tell me that I can't
drive, then I'll teach Hot Dog how
to drive. He has a valid Dog
License.

GLORIA

Have you been taking your
medication?

EUGENE (V.O.)

Of course I have. I even took the
days that I missed. I'll call you
later.

GLORIA

Well, I know your kidding about
taking your car out now... right...
Eugene? (dial tone) I'm going to
kill him yet.

Little Max gives Gloria the envelope.

GLORIA (CONT'D)
 What's this? An early birthday
 gift?

Max shakes his head yes with his hand over his mouth, so he doesn't laugh. In the b.g. Nicky and Eddie sneak over.

Gloria opens the envelope. The button unravels and BUZZES out like an angry hornet.

Gloria SCREAMS!

INT. OTHER ROOM - DAY

All three boys are falling over each other, rolling on the floor laughing. Max is laughing so hard he has to hold himself, then runs to the bathroom.

GLORIA
 Where... where did you boys learn
 to do this?

EDDIE
 From Uncle Eugene.

Gloria throws her arms up in surrender.

EXT. EUGENE'S HOUSE - DRIVEWAY - DAY

Eugene brings a small remote operation center to the Gremlin.

INT. GREMLIN - DAY

Eugene sits in the passenger seat. Hot Dog jumps on the booster seat, in front of the steering wheel.

EUGENE
 I'm gonna give you a crash course
 on how to drive.

Hot Dog had beans for breakfast and almost propels himself out the window.

EUGENE (CONT'D)
 That's the last time I give you
 beans.

Eugene sprays Lysol on Hot Dogs behind. Hot dog barks.

INT. GREMLIN - DAY - TRAVELING

The car drives out slowly. Hot Dog is steering as Eugene maneuvers the joystick, watching the MONITOR. Three mini-cameras are attached at various locations in the car.

Eugene is distracted by the Lysol can rolling on the floor. He grabs it as the Gremlin runs down a mailbox.

EUGENE

Let's split Hot Dog, make a U-ey.
I'll send them a check for the
mailbox.

INT. BARN - DAY

Eugene is working with electronic devises on his workbench. He grabs the phone and dials.

EUGENE

Do you have number six insulated
ring terminals?

ELECTRONIC SHACK EMPLOYEE (V.O.)

Yes sir, how many?

EUGENE

A large package and a good crimping
tool. Someone will be there
shortly.

INT. GREMLIN - DAY - TRAVELING

Hot Dog is wearing a bandana and suede saddle bags. The drivers window is down. Hot Dog is driving like a sixteen year old who has just been given his drivers license.

Hot Dog has an ear piece and microphone attached. One of the three cameras pans forward. A large dump truck is stopped.

INT. BARN - DAY

Eugene hits the BRAKE button on the remote.

INT. GREMLIN - DAY

Hot Dog didn't have his seat belt on. So he ended upside down on the dash side of the steering wheel. He climbs back out to the booster seat.

INT. BARN - DAY

Eugene pushes the CAR HORN button.

EXT. GREMLIN - DAY

The horn is LOUD and LONG.

EXT. DUMP TRUCK - DAY

A big man, HOSS, 30's, steps down from the cab and walks to the Gremlin.

INT. BARN - DAY

Eugene pushes the Gremlin's DRIVERS WINDOW BUTTON UP as he watches the MONITOR.

EUGENE

Whoa, this guy is jumbo sized.

INT. GREMLIN - DAY

Hot Dog locks the doors.

Hoss looks through the tinted drivers window.

HOSS

You got a problem buster?

Hot Dog jumps over to the passenger seat.

EXT. GREMLIN - DAY

Hoss gets up close to the drivers window and looks for the driver, he only sees Hot Dog. He looks into the back seat window. His cell phone drops out of his shirt pocket; it is wedged under the rear tire.

Hoss looks for his cell phone under the car.

INT. GREMLIN - DAY

Hot Dog jumps back into the booster seat.

INT. BARN - DAY

Eugene pushes the joystick forward.

EUGENE

Hold on Hot Dog, were getting out
of here.

EXT. GREMLIN - DAY

The Gremlin's tires SQUEAL out. Hot Dog runs over the cell
phone and BEEPS at Hoss.

INT. BARN - DAY

Eugene has one of the camera's viewing a very ticked off Hoss
on the MONITOR.

EUGENE

That was great Hot Dog. We left him
in the dust.

EXT. ROAD SIDE - DAY

Hoss is on an emergency curb phone with the police.

DISPATCHER (V.O.)

I'll have a patrol car head to that
area now. Is the Gremlin still
there?

HOSS

No, the car's gone. Whoever was
driving headed to the Market Plaza.

DISPATCHER (V.O.)

Did you get the license plate?

HOSS

No. It was an old white Gremlin,
that's all I know.

INT. POLICE CAR #1 - DAY

A police car is stopped in front of Doughnuts Are Us.

DISPATCHER (V.O.)

12 Adam.

OFFICER STEVE
12 Adam go ahead.

DISPATCHER (V.O.)
Are you near Doughnuts Are Us?

Officer Steve hides a box of doughnuts under his seat.

OFFICER STEVE
12 Adam negative. I'm checking on a
suspicious man nearby.

DISPATCHER (V.O.)
12 Adam keep a lookout for a white
Gremlin, possibly late 70's. We had
a complaint from a citizen that the
car ran over his cell phone and
almost hit him.

OFFICER STEVE
12 Adam, Ten-Four.

INT. BARN - DAY

Eugene moves the joystick so the Gremlin will turn into the shopping plaza.

INT. GREMLIN - DAY - TRAVELING

Hot Dog wants to continue to drive so he tries to hold onto the steering wheel. Then, he has wrapped all four legs around the steering wheel, riding it like a mechanical bull.

EXT. GREMLIN - DAY - TRAVELING

The Gremlin weaves back and forth across the center line.

INT. POLICE CAR #1 - DAY

The Gremlin catches the eye of Officer Steve, but someone steps in front of him to shake his hand.

EXT. PARKING LOT - DAY

The Gremlin is parked in front of the electronic store.

INT. ELECTRONIC SHACK - DAY

An EMPLOYEE takes the note and money from the saddle bag.

The Employee returns and loads the saddle bag with supplies and change.

Hot Dog watches him, then BARKS at him.

EMPLOYEE

Sorry, I forgot to put the five dollar bill in too. Nice suede, peace brother.

INT. BARN - DAY

The view on the MONITOR changes to the Gremlin's passenger window. Eugene can see Officer Steve talking to the man.

Second camera is still on Hot Dog.

INT. ELECTRONIC SHACK - DAY

Hot Dog walks to the automatic door. He sits down on the foot pad. When the door opens, he runs out.

EXT. ELECTRONIC SHACK - DAY

Hot Dog is walking to the Gremlin.

EUGENE (V.O.)

Hot Dog stop, FIVE-0!

Hot Dog peeks around the corner.

EUGENE (V.O.)

Hot Dog go to the car, slowly, don't run.

Hot Dog runs to the car; the drivers door is open.

EXT. GREMLIN - DAY

Hot Dog pulls out slowly, then the tires SQUEAL out.

EUGENE (V.O.)

Oops!

INT. GREMLIN - DAY - TRAVELING

Hot Dog looks back: RED LIGHTS FLASHING!

EXT. GREMLIN - DAY - TRAVELING

More police cars begin to join in this "slow-speed" car chase, behind the "white" Gremlin.

INT. POLICE CAR #1 - DAY - TRAVELING

Officer Steve turns the volume up on the police radio.

OFFICER PERCY (V.O.)
16 Adam to 12 Adam. Can you see the
driver or how many are in the
vehicle?

OFFICER STEVE
Negative, just a dog.

Officer Steve tries to grab a doughnut from under the seat.
The car hits a bump, swerves, and clips the supervisor's car.

OFFICER STEVE (CONT'D)
(into microphone)
Sorry Lieutenant.

The Lieutenant gives Officer Steve a dirty look.

Officer Steve drops the microphone and picks up another jelly doughnut.

LIEUTENANT (V.O.)
Lay off the doughnuts!

Officer Steve keys the microphone or so he thought.
Instead he has squeezed the jelly doughnut, and it squirts
onto the windshield. He turns the windshield wipers on.

(NOTE: Police entrance exams are less demanding in
California.)

EXT. STREET - DAY - CARS TRAVELING

There are a total of five police cars in this "slow-speed"
car chase.

INT. AIR FOX HELICOPTER - DAY

Air Fox is filming live above the chase. The MONITOR shows Hot Dog through the window.

REPORTER

This is unbelievable; it looks like a dog is driving. This has to be some type of prank.

INT. SOMEONE'S HOUSE - DAY

A large Latin SHIRTLESS MAN watches the chase on television live, as he eats a chicken leg and roots for Hot Dog.

SHIRTLESS MAN

Vaya poco doggy.

EXT. GREMLIN - DAY - TRAVELING

PEOPLE standing by a hot dog vending cart wave to Hot Dog. A TEENAGER runs to the Gremlin's window and gives Hot Dog a hot dog.

EXT. OVERPASS - DAY

Groups of TEENS are holding up signs, rooting for Hot Dog.

INT. GREMLIN - DAY - TRAVELING

The Gremlin speeds up and hits a big bump. Hot Dog is airborne for a short beat.

EUGENE (V.O.)

Hot Dog we have to ditch the car.

INT. POLICE CAR #1 - DAY - TRAVELING

Over police radio.

DISPATCH (V.O.)

To all cars except 12 Adam and 16 Adam. Break off from the Gremlin pursuit. Proceed to Doughnuts Are Us at the Market Plaza. A two-eleven is in progress. Cases of jelly doughnuts are being taken out the back door. Code three, Code three, break...

DISPATCH (V.O.)
 ...suspect Polynesian male,
 approximately 240 pounds, five foot
 six, break... mid-thirties, wearing
 a blue shirt and white shorts.
 Chief Seagal has authorized the use
 of whatever force that is
 necessary.

INT. POLICE CAR #3 - DAY - TRAVELING

Over police radio.

POLICE OFFICER #3
 I love those jelly
 doughnuts.(clearing throat) I mean
 22 Adam, ten-four.

LIEUTENANT (V.O.)
 Lieutenant Frederic, ten-four.

POLICE OFFICER #4 (V.O.)
 26 Adam, ten-four.

DISPATCH (V.O.)
 To all cars, radio silence is in
 effect, except for an emergency.

INT. BARN - DAY

Eugene maneuvers the joy stick, watching the MONITOR. He
 pulls the Gremlin into a grassy field.

EXT. GRASSY FIELD - DAY

The Gremlin's driver door pops open.

EUGENE (V.O.)
 Hot Dog, GO! GO! GO!

EXT. GREMLIN - DAY

Hot Dog runs through the high grass. Officer Steve and
 Officer Percy are on his tail.

OFFICER STEVE
 Go to your left. I'll go this way.

Hot Dog stops, falls down, turns over, and plays dead.

OFFICER PERCY
It look like the dog was driving.

OFFICER STEVE
Are you out of your mind? Listen to
me, the report will say we never
saw the driver escape. Do we agree?

Officer Percy nods in agreement.

OFFICER PERCY
What about the car?

OFFICER STEVE
Just call in a tow to the impound
yard. We need to get to the
robbery.

OFFICER PERCY
How about the dead dog?

OFFICER STEVE
I'll call the dog warden to take
the dog stiff. I am not reporting
that a dog was driving. I'm in
enough hot water with the Chief.

OFFICER PERCY
You might want to release your
microphone button, it's still
locked on.

OFFICER STEVE
Do you think they heard me?

Officer Steve clicks off the microphone.

DISPATCH (V.O.)
Central to 12 Adam, that's a big
ten-four. And the Chief sitting
next to me here also heard it,
break... He wants you in early
Monday morning to be retrained on
Radio Silence 101, also you will be
required to write 500 times on the
chalk board what the punishment is
for falsifying reports.

INT. GRASSY FIELD - DAY

As the police officers go back to their cars, Hot Dog peeks
at them, then sneaks away.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Hot Dog sits in a chair celebrating with Eugene, eating White Castle burgers.

EUGENE

Good job Hot Dog. The State of California is not going to tell us that we can't drive for another six months, are they?

Eugene is dialing the telephone.

GLORIA (V.O.)

Hello.

EUGENE

Gloria.

GLORIA (V.O.)

Make sure you tell me what jail you're in this time before you hang up.

EUGENE

I see that you haven't lost any of that snootiness.

GLORIA (V.O.)

So you're not in jail or the Psych Ward or in some other forsaken jail in some other forsaken town.

EUGENE

Of course not, give me a break, but...

GLORIA (V.O.)

There it is the big but.

EUGENE

No, it's a little but. Could you give me a ride later to pick my car up at the police impound lot.

GLORIA (V.O.)

I'm not even going to ask how it got there. But you know, there are only twenty-four hours in a day, at least in my time zone. How do you have time for all these complex illegal comings and goings?

EUGENE

That was a question, right?

GLORIA (V.O.)

Never mind. I have to come over anyway to bring you those prepared meals for the freezer. I'll be over in an hour, that's if you can manage to stay out of trouble during that time.

EUGENE

You act like I'm a career criminal. I want a DNA test to make sure that you're my real sister.

GLORIA (V.O.)

You were left on the doorstep by wild Dingos. Even they didn't want you. Goodbye.

Eugene and Hot Dog look in the refrigerator.

EUGENE

I'm still hungry, how about you Hot Dog?

Gloria enters the kitchen struggling with two large bags of Tupperware filled with frozen meals.

Eugene helps Gloria with the bags.

GLORIA

I figured you'd be hungry, so I made some jelly sandwiches for you. They're wrapped in tinfoil in this bag.

EUGENE

Great, thanks for all the trouble you've gone through.

GLORIA

You're welcome.

Eugene begins to unwrap layer after layer of tin foil from the jelly sandwich. Finally the third layer is taken off.

EUGENE

Do you think that you wrapped this thing enough?

GLORIA

It keeps them fresh for a long
time.

The telephone RINGS.

EUGENE

Hello.

EDDIE (V.O.)

Ask ma where the duck tape is.

EUGENE

Gloria, your son wants to know
where the duct tape is.

GLORIA

Oh no, I got to go. Put all this in
the freezer. They're probably
taping the baby sitter to the
chair. They've done it before,
we'll get your car later.

INT. BARN - DAY

Eugene places tinfoil wrapped sandwiches on the workbench.

Eugene begins soldering an electrical devise, but stops as a
loud engine ROARS overhead.

EXT. BARN - DAY

Eugene looks up to a C-130 Hercules Fire Bomber. It flies low
towards the western smoked filled sky.

INT. BARN - DAY

The noise vibration from the plane causes the soldering gun
to roll off the workbench. It swings back and forth near a
bail of hay. It makes contact, smolders, then catches fire.

EXT. BARN - DAY

Eugene inspects his tomato plants as Hot Dog barks at him.
Eugene isn't paying attention, so Hot Dog bites the cuff of
his pant leg.

EUGENE

What's wrong with you? Leave go or
I'm gonna dump you in the trash.

Hot Dog won't stop. Eugene picks his leg up over an empty barrel and shakes Hot Dog off.

THUD!

Continuous barking echoes from inside the barrel.

Eugene smells smoke and looks towards the western sky. He then turns towards the barn, sees smoke and runs to it.

INT. BARN - DAY

Eugene tries to grab the fire extinguisher, but the flames are too hot. He grabs the two remote operation centers and log books. The fire is out of control.

EXT. BARN - DAY

All Eugene can do is spray the garden hose on the fire with very little success.

A LOUD THUMPING comes from a UH-60 Blackhawk Fire Fighting Helicopter just above the area.

The observant pilot sees the barn fire and drops 650 gallons of water, dousing the barn fire and Eugene.

Eugene gives the pilot a water soaked salute.

EXT. EUGENE'S HOUSE - STREET - DAY

A Fire Department truck arrives in front of Eugene's house.

A FIREMAN, 40's, with soot on every inch of his face walks to the barn and sees the fire is out.

EXT. BARN - DAY

The Fireman has the charred soldering gun. He confronts Eugene with it.

FIREMAN

(brash)

Here's where it started.

EUGENE

I know.

FIREMAN

Are you that crazy to be soldering near flammable material? You could have burned down this entire neighborhood.

The CAPTAIN, 50's, is on the radio walking towards the barn.

CAPTAIN

(to Fireman) Go back up to the truck. (to Eugene) I'm sorry sir for his reaction. It's true you should be careful not to have flammable material near hot devices. We've been working double shifts, so we can contain the fire on the West Ridge. We're trying our best to keep the fire away from these homes.

EUGENE

Your fire helicopter dropped his load of water on it.

CAPTAIN

Well, he saved over half of the barn and probably your house. These fires move fast in these dry conditions. We'll be leaving now.

EXT. FIREMAN'S MOTHER'S HOUSE - DAY

Off duty now, the Fireman that had given Eugene the hard time, walks up to his mother's house. Painters are painting the house "white."

Two men are carrying a new "white" sofa up the front steps. The FIREMAN'S MOTHER 68, watches the men.

FIREMAN'S MOTHER

(to son)

Go around the back, so you don't get the house full of soot.

FIREMAN

I'm tired ma, I just want to get some rest.

FIREMAN'S MOTHER

Around the back.

INT. FIREMAN'S MOTHER'S HOUSE - LIVING ROOM - DAY

The Fireman's coat is hanging on the door knob. Their pet dog, which also happens to be "white," pulls the coat off the door knob. He drags it out onto the "white" carpet in the "white" living room.

The Fireman's mother is wearing a "white" pattern dress. She takes the plastic off her new sofa and sees the coat.

FIREMAN'S MOTHER

I thought I told you to take your coat...

BEEP... BEEP...

The "white dog" hears this noise and runs behind a doggy gate.

SWOOSH!

Purple Haze smoke jets out of the Fireman's coat pocket. His mother and everything in the house is covered in purple.

The "white dog" is covered in purple "X" designs.

Actually, the house looks better in purple. All they need now are some black lights, incense, and peppermints.

INT. EUGENE'S BARN - DAY

Eugene begins to move some of his tools out of the burnt section of the barn.

EUGENE

Hot Dog where are you?

EXT. BARN - BACK SIDE - DAY

Hot Dog's head is bobbing in the barrel, treading water. Eugene plucks him out.

EUGENE

Sorry boy, I'll listen to you next time.

EXT. DRIVEWAY - DAY

Eugene begins to take out burnt planks to the curb.

EXT. STREET - DAY

A BIB OVERALL MAN driving a pick-up truck slows down.

BIB OVERALL MAN
You trying to burn down this
neighborhood? Jerk!

EXT. HOUSE - FRONT PORCH - DAY

Eugene is feeling a little down sitting on the front porch with Hot Dog. They see Gloria is pulling up in her SUV.

EUGENE
Why are you back so soon?

GLORIA
We have to get your car.

Gloria glances at the barn.

GLORIA (CONT'D)
What on earth happened?

EUGENE
I messed up. I left the soldering
gun plugged in.

GLORIA
Can any of it be saved?

EUGENE
I think a lot can be saved. I'm
going to take my logbooks to the
basement table to dry under the
fan.

GLORIA
How are you doing with money now?

EUGENE
Well, even though Alice took all of
the savings, I have more than
enough cash in the closet where
daddy's uniform is. Alice never
knew about it. And I knew she would
never step foot in that closet. She
said it was too creepy in there.

GLORIA
Oh.

EUGENE

You should be thinking about your boys going to college.

GLORIA

The only thing I'm concerned about, is I just want the boys to make it through grade school before killing each other.

EUGENE

You know, all I need is one good invention, then I would be set.

GLORIA

Well, you're the one that told me that either you have it or you don't. And Eugene you have it. You already proved that with your other inventions.

EUGENE

Thanks for believing in me.

GLORIA

I do, but just take your medicine and stay out of jail, okay?

EUGENE

(laughs)
I will.

INT. BARN - DAY

Eugene goes over to his burnt work bench with Gloria. He sees his ash covered tinfoil wrapped sandwich. He opens its three layers of tin foil, he's baffled.

EUGENE

Look at this, it's still fresh, not even burned. Want half?

GLORIA

Okay.

EXT. SWIMMING POOL - DAY

Eugene and Gloria sit by the pool sharing the sandwich.

SYD the bee sees Eugene. He gives signal to his recruited MERCENARY bees. Syd's on point, they dive after Eugene.

EUGENE

Get off me bee, you know what happen to your comrade. (to Gloria) This bee just won't give up since his comrade died. He blames me for his death. He must be Italian bred, you know, the vendetta thing. Look his Guido cousins are working with him now.

GLORIA

(laughs)
Surely you don't believe that bees have intelligence.

Syd and the Mercenaries turn and come after Gloria.

Gloria SCREAMS!

EUGENE

They understand English also.

INT. GLORIA'S SUV - DAY

Gloria slams the door and locks it.

EXT. DRIVEWAY - DAY

Eugene runs with Hot Dog to the SUV.

EUGENE

Let me in. They stung Hot Dog on his paw.

Eugene and Hot Dog get into the SUV.

EXT. ANIMAL HOSPITAL - DAY

Eugene walks out carrying Hot Dog. He has a funnel attached to his neck, so he won't try to gnaw the bandage off.

INT. GLORIA'S SUV - DAY - TRAVELING

Gloria looks at Hot Dog.

GLORIA

How long does he have to wear that accessory.

EUGENE
Just a few days.

Hot Dog is laying in the back seat. He gets up to look out the open window. An updraft sucks the funnel and Hot Dog out of the car, as if a parachute were deployed.

Gloria's SUV is at a stop sign.

GLORIA
Poor Hot Dog.

Gloria looks in the back seat.

GLORIA (CONT'D)
Where's Hot Dog... oh no, he blew
out of the car!

Eugene turns around fast then gets out of the SUV.

EXT. GLORIA'S SUV - DAY

Hot Dog has been blown onto the top of a mail box. Eugene runs to him and brings him back into the car.

EUGENE
I'm taking this stupid funnel off
his head. I don't think that Doogie
doggy doctor knows what he's doing.

INT. EUGENE'S BEDROOM - NIGHT

Eugene looks like he's sleeping on the bed, Hot Dog next to him. Eugene's eyes open wide.

EUGENE
I've got it!

INT. SWIMMING POOL - NIGHT

Eugene is swimming underwater in the illuminated pool, writing on his aluminum tablet. Hot Dog lays on the chaise.

EXT. GREMLIN - DAY

Eugene takes out large rolls of metallic foil from the Gremlin.

INT. BARN - DAY

Eugene is working on an old industrial pressing machine, inside the half burned out barn. He applies fireproof adhesive to the edge of the metallic foil panels, then presses them into the machine.

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene rolls out a metallic panel that is four feet wide, by the length of the roof peak to the bottom of the house.

More panels are rolled out and connected together with fireproof Velcro at the top and all along the sides.

The house is almost done, just two more panels needed. It looks like a Jiffy Pop popcorn pan fully popped.

Eugene looks toward the western orange sky and sees the fire is getting closer. Fire jumpers are dropping out of a plane.

EXT. STREET - DAY

An exodus has begun. Neighbors have their possessions in pick-up trucks and cars. Some vehicles slow down and stare at Eugene's house.

INT. BARN - DAY

Eugene works feverishly on the last two panels.

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene attaches the garden hose to each panel, filling it up with water and fire retardant. The flat panels begin to expand by a couple of inches.

INT. KITCHEN - DAY

Eugene feeds Hot Dog and the phone RINGS.

EUGENE

Hello.

GLORIA (V.O.)

Turn your television on Channel 11.

EUGENE

It's on.

GLORIA (V.O.)
The fire is coming in your
direction.

EUGENE
Yeah, I just saw some fire jumpers
close by.

GLORIA (V.O.)
You should stay with us until it's
safe.

EUGENE
Let's see how close it gets first.

GLORIA (V.O.)
Eugene!

EUGENE
It'll be alright.

GLORIA (V.O.)
Then call me in thirty minutes.

EUGENE
Okay.

EXT. NEIGHBORHOOD - DAY

A few blocks down the road there are houses on fire.

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene adjusts a few panels. Just in time because the wind is
starting to shift.

Eugene is coughing as he climbs down the ladder. It's too
late to do the barn.

EXT. DRIVEWAY - DAY

Hot ashes fly onto the Gremlin's tires, catching fire.

EXT. EUGENE'S HOUSE - BACK DOOR - DAY

The sky is filled with smoke. Eugene grabs Hot Dog and holds
him under his shirt. Eugene loosens one of the fireproof
Velcro panels where the house's back door is located. He
places Hot Dog inside.

Eugene sees Syd the bee on the sidewalk dying. He's alone, the Mercenaries went A.W.O.L.

EUGENE

I don't know why I'm doing this.

He disappears into the house and comes out with a jar scooping up Syd.

INT. KITCHEN - DAY

Eugene punctures a few holes in the jar top and drops a piece of jelly sandwich into the jar, it falls right on top of Syd.

EUGENE

Not sure if you had lunch yet.

EXT. HOUSE - BACK YARD - DAY

The fire storm is fierce. Eugene is ready to batten down the hatches. However, he sees the Black Crow that is covered in yellow paint splotches, facing imminent death.

Eugene looks on with empathy.

EUGENE

(waves his hand)
Alright come on in.

The Black Crow flies into the house.

A SNAKE curls around Eugene's ankle. He looks down and tries to pick it up. It snaps at him.

EUGENE (CONT'D)

Hey watch it... ah, I think I understand, pure instinct wasn't it? I get the same way at times.

Eugene picks the Snake up with tongs from the BBQ grill.

INT. EUGENE'S HOUSE - BASEMENT - DAY

Eugene places the Snake into an empty aquarium and covers it.

EXT. EUGENE'S HOUSE - DAY

Eugene is ready to close the panel when Jack Black's Bull Dog comes around the corner.

EUGENE

You too? Okay, but keep that tongue
to yourself.

Through the smoke, Eugene hears a faint cry for help, not an
animal, more like a human.

EXT. GREMLIN - DAY

Black smoke rises from the burning tires.

SAL 900 (V.O.)

(faintly)

Eugene help me. (cough, cough) I'm
sorry I yelled at you.

INT. GREMLIN - DAY

Eugene ties a handkerchief around his face. He opens the
glove box, grabs the screwdriver, then takes SAL 900 out.

INT. BASEMENT - DAY

All the creatures are in an unfinished brick shower stall.
Eugene brings a car battery over to SAL 900 and hooks her up.

SAL 900 (V.O.)

(perky)

Eugene, thank you for saving my
life. I will monitor all
frequencies for updated
information.

The portable phone RINGS.

EUGENE

Hello.

GLORIA (V.O.)

Eugene?

EUGENE

I can barely hear you.

The power goes off and the telephone line goes dead. Eugene
grabs a battery lantern, and clicks it on.

Eugene takes his cell phone out and moves to a basement
window. He calls Gloria back. The metallic panels stop a full
signal from getting to his cell phone.

GLORIA (V.O.)
Eugene, is that you?

EUGENE
Can you hear me?

Eugene moves to another window.

EUGENE (CONT'D)
Can you hear me now?

GLORIA (V.O.)
A little. You have to get out of
there. The television shows the
fire is coming your way.

EUGENE
Too late for that, it's already
here. There's no way I can get out,
besides the Gremlin has bit the
dust, it's on fire.

The signal goes out.

INT. GLORIA'S HOUSE - KITCHEN - DAY

CLIFF, 40's, Gloria's husband, a Professor of Ancient History
is home from his lecturing tour. He comforts his wife.

GLORIA
(into telephone)
Eugene? Eugene?

CLIFF
Hon, your brother will be alright.
He is a very resourceful man, don't
worry.

GLORIA
I have to go after him.

CLIFF
It's a mandatory evacuation. The
police aren't allowing anyone
through.

INT. BASEMENT - DAY

Eugene looks at his cell phone, no signal bars.

EUGENE

Alright, I have to go outside to see if I can get a signal. I don't want any territorial disputes.

Eugene places the jar with Syd on top of the aquarium glass. He opens the ladder so the Black Crow will have a higher perch.

Hot Dog and the Bull Dog stare at each other.

EUGENE (CONT'D)

(to Bull Dog)

Your breath is terrible. You smell like a Dorito Burrito. I'll go find some Tic Tacs or something.

INT. BACK DOOR - DAY

Eugene peeks outside through the fire panel. The fire storm is intense, the shed is on fire.

EUGENE

Man, I hope these panels work. It's do or die I guess.

INT. EUGENE'S HOUSE - BASEMENT - DAY

Eugene drops both packs of Tic Tacs in the Bull Dog's mouth.

EUGENE

Now you smell minty.

INT. UPSTAIRS HALLWAY - DAY

Eugene has the Black Crow on his forearm.

EUGENE

Okay now, if the fire is still intense, come back in or find refuge in a safe place.

INT. EUGENE'S BEDROOM - DAY

Eugene opens the window and pulls the fireproof Velcro open. The fire storm seems to have calmed some.

EUGENE

If you need to get back in, push
this buzzer with your bird nose.
Ready? Fly Robin Fly.

INT. HALLWAY - DAY (MOMENTS LATER)

Eugene is unwinding the wire to the buzzer... BZZZZZ!

INT. EUGENE'S BEDROOM - DAY

Eugene opens the fire panel and brings the Black Crow back
in. Its feathers are singed and it has a bald head.

EUGENE

Not safe yet huh? Well it worked
for Noah, but of course that was a
flood.

EXT. EUGENE'S HOUSE - DAY

The earth looks like a burnt lunar landscape. The ground is
still hot. Clouds drop a flash rain, causing the ground to
steam. Then the clouds part. The sun shines down, and a
rainbow appears.

Eugene opens the metallic panels by the back door, then opens
the house door.

EUGENE

Come out creatures, come out. Be
fruitful and multiply.

The Black Crow and the Bull Dog come out of the house and
stop by the door. But Hot Dog comes out rushing past them to
the new earth.

Eugene opens Syd's jar; he buzzes out. He takes the Snake out
with the BBQ tongs. It whips away.

EUGENE (CONT'D)

Go creeping things, go out and
creepith.

EXT. ISS/INTERNATIONAL SPACE STATION - DAY

High above the earth the ISS looks stalled over Western
United States.

INT. ISS/INTERNATIONAL SPACE STATION - DAY

COSMONAUT NOVITSKIY is adjusting a powerful camera lens. He looks to California.

COSMONAUT NOVITSKIY
Commander, an anomaly in your
United States.

COMMANDER FORD takes the camera and adjust the lens.

COMMANDER FORD
The California forest fires?

COSMONAUT NOVITSKIY
East of them.

COMMANDER FORD
I see it, a very reflective source.

Commander Ford grabs the floating microphone.

COMMANDER FORD (CONT'D)
ISS Commander Ford to Houston.

HOUSTON (V.O.)
This is Houston, go ahead
Commander.

COMMANDER FORD
There is an unknown reflective
source, 37 degrees, 32 minutes
North, 120 degrees, 14 minutes
West.

HOUSTON (V.O.)
Houston to ISS Commander Ford, we
will contact the regional
authorities there. Thank you
Commander, Houston out.

EXT. FOREST - DAY

Sky Fox Helicopter is in the area surveying the damage.

INT. SKY FOX HELICOPTER - DAY

The pilot heads towards Eugene's house.

REPORTER

There seems to be a large shiny object in the midst of the clearing smoke, like a space ship. Well, it's the only thing that has survived for a good ten square miles...
Wait a second, someone is on top of this object.

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene has Hot Dog in a papoose pouch on his chest. Eugene stands tall and waves the American Flag.

EUGENE

We made it! We made it!

EXT. SKY FOX HELICOPTER - DAY

The helicopter flies closer to the house. The helicopter blades clear out the remaining smoke and we can clearly see Eugene and Hot Dog on the roof.

INT. GLORIA'S HOUSE - LIVING ROOM STAIRS - DAY

Little Max comes SCREAMING down the stairs!

MAX

Ma, ma, it's Uncle Eugene and Hot Dog on TV!

Everyone gathers around the television and flips the channels. Sky Fox has a good shot of Eugene waving the American Flag on the hot tin roof.

Gloria lets out a sigh of relief.

CLIFF

What did I tell you Hon, your brother is a very resourceful man. Look what he's invented, a fireproof house.

EDDIE

Oh no, he fell.

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene and Hot Dog slip on the wet roof and begin sliding down.

EUGENE
HOLD ON HOT DOG!

INT. SKY FOX HELICOPTER - DAY

The helicopter camera has Eugene in view on the MONITOR. They fall to the bottom of the panel. The panel cushions their fall, just like a jet planes emergency slide.

INT. GLORIA'S HOUSE - LIVING ROOM - DAY

The family watches the television closely as Eugene and Hot Dog begin playing on the ground, their not hurt. SCREAMS of joy come from the boys!

EXT. EUGENE'S HOUSE - ROOFTOP - DAY

Eugene is dismantling the fire panels.

The pick-up truck with the Bib Overall Man stops in front of the house and gets out.

BIB OVERALL MAN
I saw you on television. I can't
believe what you did to your house.
I'm sorry for what I said before.

Eugene nods to him.

EXT. EUGENE'S HOUSE - DAY

The Bib Overall Man looks closely at the fire panels.

BIB OVERALL MAN
Can I help you with that?

EUGENE
Sure, I'll unlock the panels and
let them slide to you.

BIB OVERALL MAN
I snuck in earlier to see my house,
it wasn't there.

EUGENE

Sorry to hear that.

BIB OVERALL MAN

I'm going to rebuild, providing the insurance company doesn't try to tell me that it was flood damage that destroyed my home, and that it wasn't covered. When I do rebuild, do you think you could measure my house for you're fire panels?

EUGENE

Yeah, just let me know when you're ready.

EXT. STREET - DAY

A few cars and trucks begin back to their homes of ash. Some wave to Eugene.

INT. DRIVEWAY - DAY

Gloria, Cliff and the boys get out of Gloria's SUV.

Little Max runs to Eugene.

MAX

Uncle Eugene, I saw you and Hot Dog on TV about a hundred times.

Eugene laughs.

INT. EUGENE'S HOUSE - LIVING ROOM - DAY

Cliff walks with Eugene.

CLIFF

Not a trace of fire or smoke damage. I can't believe it Eugene, you did it. You have an invention that could sweep America and there's no stopping it there.

EUGENE

Thanks.

CLIFF

I have an attorney friend who works in the same building with a prominent Patent Attorney. I'll contact him today for you.

EUGENE

Great.

CLIFF

I'm going to set up a meeting as soon as possible. Have all your drawings and prototypes ready.

EXT. EUGENE'S HOUSE - DAY

Two news satellite trucks pull up in front of Eugene's house. Reporters and camera persons run up to Eugene who is beginning to empty and roll up the metallic panels.

REPORTER #1

Mr. Rockford, do you know that your house is the only structure that is standing for miles.

EUGENE

I didn't know.

REPORTER #2

How did you come up with this idea?

EUGENE

Well, my sister had wrapped some jelly sandwiches for me in tinfoil. That night the idea came to me.

INT. EUGENE'S HOUSE - KITCHEN - DAY

Gloria is making ice tea and keeps being interrupted by the telephone. Telephone RINGS.

GLORIA

(out the window)

Eugene the phone won't stop ringing. A lot of companies want to talk to you about your inventions. I wrote all the phone numbers and names down on the pad.

INT. ALCOA CORPORATE CENTER - CONFERENCE ROOM - DAY

At a conference table, Eugene and PATENT ATTORNEY GERALDO, who has a bandaged nose, are sitting across from Alcoa top executives. They all get up, shake hands and pass a check to Eugene.

INT. COFFEE SHOP - DAY

Eugene drinks a regular cup of coffee, as Attorney Geraldo drinks a tiny little girl's cup of Cuban coffee.

EUGENE

What happened to your nose.

ATTORNEY GERALDO

It happened at my old job. It was happening weekly, so I decided to change careers after that.

Attorney Geraldo takes an envelope out of his pocket.

ATTORNEY GERALDO (CONT'D)

Attorney Kaminsky stopped by my office. He knew I would be with you today and asked me to pass this envelope to you.

Eugene opens the envelope.

EUGENE

A cashier's check for \$300,000.00.

ATTORNEY GERALDO

Attorney Kaminsky said that the judge ordered your ex-wife to pay this back to you and no charges would be filed against her.

EXT. EUGENE'S HOUSE - DAY (ONE MONTH LATER)

There are new trees and grass growing around the house. The barn has been replaced by a new one. The back yard grass is green, right up to the finished patio and pool.

INT. SWIMMING POOL - DAY

The boys and Hot Dog are all swimming.

EXT. BARN - ROOFTOP - DAY

Eugene looks through binoculars towards the area where all the houses were destroyed. Three houses have already been rebuilt. Two of the houses are being fitted with Eugene's fire panels.

INT. KITCHEN - DAY

Gloria is making ice tea as Eugene walks in.

GLORIA

Eugene.

EUGENE

What?

GLORIA

Listen.

EUGENE

I don't hear anything.

GLORIA

I know, something is about to happen.

EUGENE

I think you're just paranoid.
You're just used to bad things
happening around this house.

O.S. we hear KA-TWANG and the laughter of Gloria's boys.

Gloria and Eugene look out the kitchen window and they see Hot Dog flying by with a mini-parachute on.

Gloria dries her hands and goes into her apron pocket for her watch. She brings out a piece of paper, a CHECK.

GLORIA

Oh Eugene, no.

EUGENE

It's just an incentive to keep the
boys alive for college.

EXT. EUGENE'S HOUSE - DAY

The boys are shielding their eyes from the sun.

MAX

Ma, ma, an angel is coming.
Somebody is gonna die!

Eugene and Gloria rush out of the house.

EDDIE

Uncle Eugene look out, the angel is
coming for you.

A pretty blonde, early 30's, falls to earth strapped to a white parachute with an angel design on it. She is unconscious.

Before Eugene can look up, she falls into his arms. The parachute encloses around them.

In the bright sunlight we can see their silhouette through the parachute. Eugene is holding onto her, a couple of inches from her face.

We see her moving, staring at Eugene. They begin to kiss, kind of a love at first site thing.

MAX

Whoa, Uncle Eugene is kissing the
angel.

EXT. POOL - DAY

Gloria pushes the boys into the pool.

INT. POOL - DAY

The boys are laughing and splashing mom.

EXT. EUGENE'S HOUSE - BACK YARD - DAY

Eugene lifts the parachute off, which turns into...

...a white wedding veil being lifted off his new bride. Eugene and Angel (which really is her name) kiss and the guest APPLAUD for the new Mr. and Mrs. Rockford.

FADE OUT.

THE END