

THE GIFTED NURSE

By

Grace Aggrey-Fynn

INT.MINI-MART DAY

25-years-old Anna Aries, a white girl counts some money with a counting machine while her assistant, Sara Burns sells to a male client.

SARA  
(to client)  
Is that all?

MALE CLIENT  
Yeah, just the tissue paper and  
the pack of candles.

SARA  
Ok, your cost is \$25.

MALE CLIENT  
(hands her \$100 note)  
Keep the rest.

SARA  
Oh...no...thanks but...

Male client waves a hand at her while walking away.

SARA  
Alright...thanks!

Anna walks to her and suddenly snatches the note from her hand.

SARA  
Hey, that's mine.

ANNA  
What happened to  
'oh..no...thanks...'? Are you  
sure this man hasn't met you  
before?

SARA  
(says and snatches note from  
hand)  
Never. I'm going to get some  
food, what do you want?

ANNA  
Hmm...some pizza...

SARA  
What if there isn't any?

ANNA  
Then buy anything- I would love.

(CONTINUED)

SARA  
(exits.)  
Ok, I'm gone.

Anna writes down something in a notebook. Suddenly a little, white girl about 6 years old, draped in a small, white dress with stains within and with unkempt hair enters the room. She smiles and greets her. Her name, Gertrude.

GERTRUDE  
Hello, can I please have some chocolate?

ANNA  
(smiles)  
Hello, I'm Anna. What's your name?

GERTRUDE  
Gertrude. Can I please have some chocolate?

ANNA  
(turns back to shelf)  
Yes I have some chocolate for you. Wait right here. Here you go.

GERTRUDE  
(says and runs away)  
Thank you!

ANNA  
You're welcome.

Moments after girl has left the sound of a screeching car fills the air. Anna runs outside and momentarily screams upon seeing a sight.

INT.HOSPITAL-WAITING LOUNGE-DAY

Anna sits alone in a sofa but with a few people in the room. Five minutes later, a nurse enters and she runs up to her.

ANNA  
Nurse! Nurse!

Nurse turns to her.

NURSE  
You're Miss Aries right?

ANNA  
Yeah...how is my friend? Is she alright?

(CONTINUED)

NURSE

(says and turns to walk  
away)

Please follow me the doctor wants  
to see you.

Anna follows quickly exiting room.

INT.DOCTOR'S ROOM-CONTINUES

Anna sits before doctor Phillis, a female. She says  
nothing to her, just stares at Anna's face while Anna  
stares at hers. After a minute Anna speaks.

ANNA

Alright, tell me...how is she?

DOCTOR PHILLIS

She couldn't make it. Sorry.

ANNA

(solefully)

She couldn't...

Doctor stares at her but doesn't say anything. Anna slowly  
rises and walks to the door like one under a spell. She  
stops suddenly and turns round to the doctor and speaks.

ANNA

Can I see her please?

DOCTOR PHILLIS

Miss Aries, I'm sorry you can't-

ANNA

(screams hysterically)

Why? I want to see her! I want to  
see my friend! I want to see-

Abruptly she holds her chest and collapses onto the floor.  
Doctor runs up to her.

DOCTOR PHILLIS

Anna! Anna answer me if you hear  
me!

Doctor checks her pulse with stethoscope and carries her  
out of the room.

INT.ANNA'S WARD-DAY

An hour later: Anna's aunt, Lora feeds her some food.

(CONTINUED)

LORA  
Let's try to finish this -

ANNA  
(softly)  
I'm full.

LORA  
But you didn't even take- ok  
fine.

ANNA  
(attempts to rise)  
I want to go home. I can't stay  
here any longer.

LORA  
(holds hand to restrain her)  
Anna please, doctor said you need  
to stay here a little longer so  
she can assess your condition-

ANNA  
Aunt...please let me go. I can't  
resist you but I need to leave  
here-

Suddenly doctor Phillis enters room.

DOCTOR PHILLIS  
Anna, you're free to go home now.

Lora stares puzzled at doctor. Doctor replies with an  
'It's ok' stare and nods head.

ANNA  
(weakly and slowly exits  
room)  
Thanks.

Lora immediately goes after her.

EXT. STREET-DAY

Lora runs after Anna crying her name.

LORA  
Anna! Anna wait for me!

Anna continues to walk slowly and a bit absent-mindedly  
heading for the motor lane. Suddenly, a car flies inches  
past her and would have run her over if she took the next  
step. Lora screams thinking she's been hurt. Anna turns  
and stares at her.

(CONTINUED)

LORA  
(hugging her)  
Oh God...Are you alright?

Anna doesn't talk though, she appears terrified.

LORA  
Come let's go home...

Momentarily, a taxi passes by and Lora stops it and they enter.

INT.LORA'S HOUSE-ANNA'S ROOM-DAY

Lora walks Anna to her bed. Anna sits down on it.

LORA  
I thought you would like to lie  
down a bit...

ANNA  
No. I don't feel like sleeping.

LORA  
Shall I get you something-

ANNA  
I just ate remember?

LORA  
(exits room)  
Ok, I'd leave you to rest. I'd be  
back later.

Moments later, Anna recalls the last time with Sara at the shop. Tears run down her face but she doesn't make a sound.

INT.LIVING ROOM-DAY

Aunt Lora dials a number on her phone and after a minute it goes through.

LORA  
Hello is this Naomi?

NAOMI(O.S)  
Yes? Oh...Aunt Lora! Sorry I  
couldn't recognize your voice  
before...

LORA  
Never mind.Is your mother around?  
Can I speak to her?

(CONTINUED)

NAOMI

No, she left town yesterday, said she was coming to your place. How is Sara and Anna?

LORA

(says and hangs up)  
They are fine. Ok thanks for the information, bye.

Lora stares worriedly before her.

INT.LIVING ROOM-NIGHT

3 days later: Lora drinks with Eva, Sara's mother. They chuckle while chatting.

ANNA

(holding bottle)  
Would you like some more?

EVA

No...I think I've had enough.  
Good thing Sara isn't here...she would have been VERY furious...

ANNA

(laughs uneasily)  
Ah...would you be staying for tonight? I think you're too drunk to go.

EVA

Of course, I came to stay. Was hoping to see Sara but it's ok. The scholarship...she deserves it. I can wait for a year.

Anna stares at her with a sad look.

INT.ANNA'S ROOM-NIGHT

Anna slowly rises from bed and exits room.

EXT.VERANDA-CONTINUES

Anna sits on the floor, her head leaning against the wall, legs stretched out before her. Wind blows and suddenly become violent. Immediately, it starts raining, lights fill the sky and fierce thunder sounds yet Anna doesn't react. She sits still, head against the wall and staring ahead.

EXT.VERANDA-DAY

7am: Anna lies on her side on the floor asleep.

INT.BATH-DAY

Lora washes her face in the sink. Subsequently, she brushes her teeth and sprays her mouth and the sink in a bid to take the alcohol smell away.

EXT.ANNA'S ROOM-DAY

Lora knocks on the door but receives no response. She knocks a second and third time then opens door and enters room.

INT.ANNA'S ROOM-CONTINUES

Lora enters room but sees no one. She calls Anna's name and searches beneath the bed and wardrobe. She exits room afterwards.

INT.KITCHEN-CONTINUES

Lora arrives at room but sees no one. She exits room with a troubled face.

EXT.VERANDA-CONTINUES

Lora arrives there and sees Anna on the floor. She rushes to her and taps her, thinking she may have fainted.

LORA

Anna...Anna wake up...do you hear  
me Anna...

A moment later Anna opens her eyes and yawns.

ANNA

What time is it?

LORA

I don't know...did you sleep here  
all night?

Anna doesn't respond she rises and slowly wakes into the room. Lora follows her in.

INT.KITCHEN-CONTINUES

Anna stands before the sink filling a glass with water. Suddenly, Lora arrives there.

LORA  
Dear you need to go to your room  
now in order to rest properly.

ANNA  
(exits room with glass)  
I know. I'm going.

Lora follows her immediately.

INT.ANNA'S ROOM-CONTINUES

Anna enters room and just as she's about to close down Lora enters frightening her. She screams.

LORA  
Sorry dear I didn't mean to...I  
would bring you your breakfast in  
a moment. Please wait here.

Lora walks to the door but pulls out key from door before exiting room. Once outside she locks the door and takes out key and walks away.

INT.KITCHEN-CONTINUES

Lora arrives at the kitchen and finds Eva sitting at the table with her hand over her forehead and a glass of water before her.

LORA  
(softly)  
Good morning, how was your sleep?

EVA  
(Lifts head)  
I slept like a baby but awoke  
with the severest headache I've  
had in years.

LORA  
Sorry about that. I'm making some  
chocolate do you want some?

EVA  
No...I just gulped down 3 glasses  
of water.

(CONTINUED)

LORA  
Alright, when are you leaving? I  
could take you to the station-

EVA  
(rises)  
That would be great, thanks. I'd  
go take a bath and get ready.

LORA  
Alright.

Eva exits room.

INT.ANNA'S SHOP-DAY

2 months later: Anna serves four customers. They stand  
behind a screen while she picks their orders for them.

ANNA  
(hands bag to her)  
Here you go.

1 WOMAN  
(receives bag and leaves)  
Thanks.

2 WOMAN  
(screams at Anna)  
Hey, what about me? You haven't  
finished my order but you served  
another client?

ANNA  
Sorry, I forgot. What did you say  
you want please?

2 WOMAN  
(says and walks away)  
Go to hell...I'm not buying from  
here anymore!

Anna watches her leave with a solemn look. The other  
clients turn round to look at her.

INT.LORA'S HOUSE-LIVING ROOM-DAY

Anna enters room and suddenly as she exits Lora meets her.

LORA  
Anna? You're back home already?

ANNA  
(exits room)  
Yes, I needed to rest. Please  
excuse me.

Lora follows her.

INT.ANNA'S ROOM-CONTINUES

Anna enters and Lora enters quickly.

ANNA

Aunt, I need to change please...

LORA

Don't do this to your life Anna,  
you can't quit your job because  
it is your future.

ANNA

Aunt, I don't want to talk now.  
I'm tired and want to be alone.

LORA

(says and exits room)  
Alright, I'd go but think about  
what I said. You can't lose your  
life because you lost a friend.  
She would have said the same if  
she were here.

INT.ANNA'S SHOP-DAY

A week later, Anna arranges some items on a shelf.

INT.LORA'S HOUSE-ANNA'S ROOM-DAY

Lora tidies up Anna's room. She folds the clothes on the bed and places them in the wardrobe. Subsequently, she begins to sweep the room with a long brush. Five minutes later, she begins to feel dizzy and stops sweeping but she feels better after a minute and continues. But the dizziness come again and she holds her forehead then attempts to walk to the bed but collapses onto the floor.

INT.ANNA'S SHOP-DAY

Anna writes some figures in a notebook but suddenly, drops the pen. She holds her chest and appears frightened staring before her. 2 minutes later, she picks her bag and runs out of the room.

INT.LORA'S HOUSE-LIVING ROOM-DAY

Anna enters room and shouts her aunt's name. She exits room when she sees none.

INT.KITCHEN-CONTINUES

Anna arrives at kitchen crying aunt's name but sees none there and exits.

INT.ANNA'S ROOM-DAY

Anna enters room screaming aunt's name but doesn't find her. Rather, she sees broom on the floor and bed and room tidied. She runs out of the room.

EXT.STREET-DAY

Anna walks hurriedly when her phone suddenly rings. She answers abruptly.

ANNA

Hello! Anna Aries speaking who is this?

MIRANDA(O.S)

This is Miranda, your aunt's friend.

ANNA

Yes Miranda is she with you?

MIRANDA

No, at the hospital. I found her fainted at home-

ANNA

Oh God...is she ok? Is she alright? I'm on my way!

Stops a taxi approaching and hops into it.

INT.HOSPITAL-DOCTOR PHILLIS'S OFFICE-DAY

Anna speaks with the doctor on her aunt's condition.

DOCTOR PHILLIS

It's nothing to worry about trust me. She's fine. You may see her now.

(CONTINUED)

ANNA  
(stares at her, a bit  
doubtful)  
Alright, excuse me.

She exits room. Phillis watches her leave with a concerned look.

INT.LORA'S WARD-DAY

Anna sits on her bed chatting with her. Lora is lively.

LORA  
Promise me you won't leave your  
job again.

ANNA  
(smiles)  
I promise.

LORA  
Then go back to work now. I'm  
fine and would be home later.

ANNA  
(stares a minute at her)  
Alright but I'd be back to get  
you- after work.

LORA  
Thanks.

ANNA  
(hugs her and leaves)  
Bye. I love you.

Lora says bye and watches Anna leave. Subsequently, she wipes some tears from her eyes with her palms.

INT.LORA'S HOUSE- KITCHEN-DAY

3 weeks later: Anna makes lunch, frying some sausages on the stove.

INT.BATH-DAY

Lora opens shower on her and hums a tune. 10 minutes later, she stops humming and begins to rinse herself.

INT.KITCHEN-DAY

Anna sits before a plate of rice, sausage and stew. 10 minutes later, she rises and exits the room.

EXT.BATH-CONTINUES

Anna calls her aunt's name behind bath room door. The shower pours still.

ANNA

Lora...when are you coming out?  
Lunch is ready and hot. You don't  
want it cold so please be out in  
the next minute.

Anna turns to go but stops and turns round and stares at bath door then walks away.

INT.KITCHEN-CONTINUES

She walks into the room and returns to her plate. She scoops some rice into the spoon and slowly moves it to her mouth but she doesn't open her mouth. She abruptly drops the spoon into the plate and rushes out of the room.

EXT.BATH-CONTINUES

Anna opens bath door and immediately screams.

INT.HOSPITAL-DOCTOR PHILLIS'S OFFICE-DAY

Anna talks with the doctor, standing while the doctor sits.

ANNA

(angrily)

You told me she was alright! How  
come she fainted again?

DOCTOR PHILLIS

Calm down please...else you may  
end up in a bad state.

ANNA

(softly)

I demand that you tell me the  
truth about my aunt, is she OK or  
not?

DOCTOR PHILLIS

Miss Aries...I would like to ask  
you a question before I answer  
that?

(CONTINUED)

ANNA

What do you mean? I asked you a question and you must answer me not ask me one...

Momentarily a nurse barges into the room.

NURSE

The patient is dying doctor...

DOCTOR PHILLIS

(runs out of room)

God...

Anna follows them.

EXT.EMERGENCY WARD-CONTINUES

Doctor enters room with nurse. Anna tries to get in but she isn't allowed in by a male nurse.

ANNA

(softly)

Let me in...I need to see her let me in...

MALE NURSE

(softly)

Miss, I'm sorry you can't. You'd only interfere with our work thus we can't let in. Please understand.

ANNA

(nods head and screams abruptly)

Let me in! Let me in to see my aunt! Let me-

DOCTOR PHILLIS

Come in. Let her in.

INT.EMERGENCY WARD-CONTINUES

Anna rushes into room and finds Lora lying on her back on the bed. Anna sits down and kisses her hand.

ANNA

(softly in tears)

The doctor didn't want to tell me but I know something is wrong with you...

(CONTINUED)

LORA

(smiles)

Promise me that you would do as I say Anna, and I'd be happy because that's all I need.

ANNA

I promise, whatever you ask of me.

LORA

Tomorrow a man would visit you at home. He's a family friend and would tell you what to do-

ANNA

What? Aunt...all I want is for you to get well nothing else...and please don't talk about your will...

Momentarily Lora begins to shake, slowly then vigorously. Anna calls the doctor who rushes into the room.

INT.EVA'S HOME-LIVING ROOM-DAY

Anna sits in sofa with Lora's lawyer, Thomas, and chats with Naomi on her aunt's will.

ANNA

Please...I know it can't undo what has already been done but please take it.

EVA

I'm sorry for your aunt Anna, I was harsh on her for not telling me the truth about my daughter but I can't take this. You need it for your future.

ANNA

I have no future here.. I lost everything when I lost them both. Please understand, you'd be doing me a great favour by accepting this.

EVA

I know someone who can benefit from it. I'd speak to her.

ANNA

Thanks. I feel much better now.

## INT.LORA'S HOUSE-LIVING ROOM-DAY

3 days later, Anna pulls her suitcase out of the room. She stares back for a minute and exits the room.

## INT.APARTMENT-ANNA'S SUITE-BEDROOM-DAY

5 days later in Atlanta: Anna puts some clothes into her wardrobe when someone suddenly knocks on the open door. She quickly turns round, startled by it and sees a young, woman about her age wearing a shorts and a bra-like top.

RISA  
 (stretches hand to shake  
 Anna)  
 Hi! I'm Risa...

ANNA  
 (smiles softly taking hand)  
 Anna.

RISA  
 I saw you coming in and reckoned  
 you were new so decided to come  
 and give you a hand.

ANNA  
 Oh...that's sweet of you but  
 thanks...I'm almost done.

RISA  
 Ok. Welcome to your new home, do  
 excuse me-

ANNA  
 Sure.

Risa exits.

## EXT.BALCONY-DAY

An hour later, Anna sits at the balcony viewing outside. Suddenly, someone taps her on her shoulder, the care taker of the apartment, Charlotte.

ANNA  
 (smiling and rises)  
 Hi! Madam-

CHARLOTTE  
 Just call me Miss Charlotte. How  
 are you doing? Do you like the  
 place so far?

(CONTINUED)

ANNA

Of course. It's beautiful,  
spacious and very comfortable  
thanks.

CHARLOTTE

I'm glad you like it. Would you  
like to dine with me tonight?  
Consider it a welcome present.

ANNA

Sure, of course, I'd be glad to.  
What time please?

CHARLOTTE

7 o'clock and no later than 7.30  
it would be over.

ANNA

Right.

INT.RESTAURANT-DAY

Anna sits at a table in a corner sipping a glass of wine while reading a novel. Suddenly, she lifts her head and meets the eye of a young man staring at her. She smiles softly and returns to reading. Moments later, the man stands beside her.

LENNIE

Hi, I'm Lennie, may I sit?

ANNA

(a bit reluctantly)  
Yes...please sit.

LENNIE

Thanks. I know you, you just  
moved into the flat right?

ANNA

Oh...how did you know-

LENNIE

Because I saw you this morning  
carrying your suit case-

ANNA

(smiles)  
Alright, so you're my flat mate  
then. Nice to meet you.

LENNIE

(kisses her hand)  
My pleasure.

## INT.LENNIE'S SUITE-KITCHEN-DAY

Anna chats with Lennie about him.

LENNIE

...So the creditors came for the house and that explains why I live here.

ANNA

Interesting. Do you have a girlfriend?

LENNIE

(turns to stare at her)  
You're looking for a boyfriend?

ANNA

(chuckles)  
No...just wanted to know.

LENNIE

Alright. Let's assume it's true-

ANNA

(chuckles)  
It is.

## INT.LIVING ROOM-NIGHT

Anna lies asleep in the sofa. The TV is on. Suddenly, Lennie walks to her and covers her with a blanket.

## INT.LIVING ROOM-DAY

6am: Anna awakes suddenly and realizes her surroundings. She rises quickly and begins to walk towards the exit when Lennie comes in.

LENNIE

Good morning!

ANNA

(coldly and continues to leave)  
Morning.

LENNIE

Hey, why the hurry? Won't you stay for breakfast?

ANNA

No! Sorry...I'm not hungry, see you.

She exits room hurriedly while Lennie stares strangely at her.

INT.ANNA'S SUITE-BATH-DAY

Anna washes her face six times in the sink and wipes her face in the towel for a minute then exits the room.

EXT.SUITE-CONTINUES

Anna locks the front door of her suite when someone sounding like Charlotte suddenly calls her. She turns quickly but sees a stranger before her.

RUBY

Excuse me-

ANNA

Charlotte I'm...oh sorry I thought...

RUBY

Don't bother. I'm Ruby, I live next door. I was out at the hospital yester night else would have seen you. I'm a nurse.

ANNA

Nice to meet you. I'm Anna. Ah...can we talk later as-

RUBY

Of course. I'm going to see the land lady's son, he got bitten by a scorpion yester night.

Anna stares shocked at her.

INT.FACTORY-MANAGER'S OFFICE-DAY

Anna speaks to the manager of a factory for a job as a factory hand.

MANAGER

So you want a job as a factory hand? A beautiful, young woman like you?

ANNA

Sir, I believe I have the right qualifications for it, don't I?

(CONTINUED)

MANAGER

(smiles)

Why don't you be my assistant instead? I'd pay you well...\$2500 a month-

ANNA

Really? And what does my work involve?

MANAGER

(smiles sheepishly)

We can talk about that over dinner. Shall we say-

ANNA

(rises immediately and exits)

I'm sorry, not interested. Good bye.

INT. APARTMENT-CORRIDOR-DAY

Anna arrives at the apartment and walks quickly towards her room when Lennie meets her. She greets him hurriedly and tries walking away when he seizes her arm.

ANNA

Hi!

LENNIE

Anna...please wait. I realize you've been avoiding me since the day you stayed over-

ANNA

I've been busy that's all. Can I go now?

LENNIE

No. I want to make something clear to you. Nothing happened-

ANNA

I know. You don't need to tell me. I only felt a bit uneasy because I missed out on a dinner invitation by the landlady that's all.

LENNIE

Thanks for clearing up the air. I thought you regretted being with me that night.

(CONTINUED)

ANNA

Oh please you know I didn't. Ok,  
I have to go now, see you later.

LENNIE

Sure.

He watches her leave.

INT.HAIRDRESSING SALON-DAY

3 days later: Anna styles the hair of a client.

CLIENT

(stares in mirror before  
her)

Wow...I like it. Thanks.

ANNA

You're welcome.

Client rises from seat and hands Anna a \$50 note.

CLIENT

Your tip.

ANNA

(shocked says softly)  
Thanks but it's alright...

CLIENT

Come on, it's only this once-

ANNA

I know... but thanks.

CLIENT

(exits room)  
Alright, bye.

Moments after she's left, Risa, her flat mate speaks to her.

RISA

Wow...you let go a \$50 tip?

Anna smiles at her.

RISA

No seriously, was it for manners  
or-

ANNA

I just couldn't take that.

(CONTINUED)

RISA

Well that lady is rich. So next time, I'd take care of her, alright?

ANNA

(smiles)

Sure. Why not.

INT.WARD-CONTINUES

2 weeks later: Anna asks a nurse, Teresa, about Ruby.

TERESA

Yes but she had to leave for a meeting with the head nurse. Would you like to wait?

ANNA

Yes please.

TERESA

Alright, see you later.

ANNA

(smiles)

You too.

Nurse walks away. Anna looks around the place and catches sight of an elderly man, Steven, with a headphone on, shaking his head and singing out a song. She approaches him.

ANNA

Hi, may I sit by you?

STEVEN

(removes headphone and says)  
Sure miss.

ANNA

(stretches hand for a shake)  
You seem to be enjoying yourself.  
I'm Anna.

STEVEN

(shakes hand)  
I'm Steven. Are you a patient here?

ANNA

(smiles)

No, I came to see someone, a friend, she works here as a nurse.

(CONTINUED)

STEVEN

Is it Ruby?

ANNA

Yeah, she's the one. Good guess.

Steve chuckles.

INT.WARD-DAY

A week later: Anna feeds Steven some potatoes and stew.

STEVEN

Hmm, delicious!

ANNA

Thanks. I couldn't wait to give  
it to you.

STEVEN

(pauses and begins to choke)  
Well, you should eat some, I  
can't-

Anna gives him some water but it doesn't help. Steven keeps choking. The patients begin to murmur. Anna places her hand on his throat and a moment later the man stops choking and lies down on the bed. Anna thinking he's fainted checks his pulse but realizes he's only sleeping.

INT.APARTMENT-RUBY'S SUIT-KITCHEN-NIGHT

Anna chats with Ruby while they cook supper.

ANNA

May I ask you something?

RUBY

Keep talking?

ANNA

Do you know a patient by name  
Steven Tallman?

RUBY

(smiles)  
An interesting man isn't he? Full  
of life though he has less of it  
to live.

ANNA

You mean he's dying?

(CONTINUED)

RUBY

Yes and he knows it.

Anna stares at her and smiles softly.

INT.HOSPITAL-EMERGENCY ROOM-DAY

3 days later: Steven lies on the bed while a male doctor, Henry takes a sample of his blood.

STEVEN

What's that for doc?

DOCTOR HENRY

You'd get to know when I'm done.

STEVEN

I know I don't have much time left... You don't need to hide things from me...

DOCTOR HENRY

(says and exits)

I know. Please excuse me. A nurse would be coming to see you soon.

INT.HOSPITAL-DOCTOR HENRY'S OFFICE-DAY

A week later: Henry sits at his desk talking with Ruby about Steven's blood test results.

DOCTOR HENRY

There were no traces in his blood.

RUBY

Nothing at all?

DOCTOR HENRY

Nothing at all. Amazing isn't it? The cells are back to normal...

RUBY

(interrupting)

This is great news doctor... I mean I do believe in miracles but this is absolutely astounding. When do you intend to tell him?

DOCTOR HENRY

Today. May be you could call him here.

RUBY  
(rises)  
Of course. I can't wait to...

## INT.APARTMENT-ANNA'S SUITE-LIVING ROOM-DAY

Anna sits watching TV while eating when knocks sound on her door. She looks through small hole in door and unlocks it. Ruby enters holding a hand bag.

RUBY  
(cheerfully)  
Hi!

ANNA  
Hello, what's with that look?  
Seems as though you've won the  
lottery...

RUBY  
I have something to tell you. You  
won't believe but I've got to  
spill it- Steven is healed. He no  
longer has the virus in him.

ANNA  
Wow...how did this happen?

RUBY  
No one knows. Dr. Henry carried  
out his usual checkup on him and  
discovered it.

ANNA  
I can't believe it...I mean it's  
amazing. Does he know? Have you  
told him?

Ruby nods her head.

## INT.HOSPITAL-WARD-DAY

Anna speaks with Steven about his positive health.

ANNA  
I'm so happy for you...

STEVEN  
No...I should be thanking  
you...you saved me from chocking  
to death.

ANNA  
Oh...did I? I don't think so.  
Somehow you stopped chocking and  
fell asleep.

(CONTINUED)

STEVEN  
Did I?

ANNA  
Yes...

Momentarily Ruby walks in interrupting them.

RUBY  
Hi guys!

STEVEN  
Hi Ruby how're you?

RUBY  
Great and you?

STEVEN  
Strong as always.

RUBY  
Good. I like to borrow Anna for a moment...

ANNA  
(to Steven)  
Would be right back.

EXT.WARD-CONTINUES

Ruby speaks with Anna.

RUBY  
I need to go back home to get some papers. Can you stay here for me-

ANNA  
Of course. Go ahead.

RUBY  
(hurries away)  
Thanks, I'd be right back.

INT.WARD-CONTINUES

Anna returns in and spots a young, male patient lying on his bed on the back, Mark. He stares upwards. She walks to his bed and talks to him.

ANNA  
Hello

He doesn't respond just stares at her.

(CONTINUED)

ANNA

I'm Anna what's your name?

MARK

Mark.

ANNA

Why are you looking up Mark?  
Would you like to play a game?

MARK

(softly)

I like to walk, it's been a while  
since I moved my legs.

ANNA

I believe you would be able to  
use them again soon.

Says and touches his covered leg with her hand.

INT.HOSPITAL-THERAPIST'S OFFICE-DAY

3 days later: Mark lies on his belly on a bed while a therapist massages his legs. Suddenly, he requests permission to leave the room.

MARK

Can you excuse me for a minute? I  
like to use the washroom.

THERAPIST

Of course.

Mark descends from the bed and rises and attempts to walk. He takes slow, short, steps without collapsing to the floor. The therapist stares shocked at him. Mark screams in excitement. He walks to the door and walks back to the bed.

MARK

I can walk! I can walk!

INT.WARD-DAY

2 weeks later, Anna inquires of Mark from a patient.

MALE PATIENT

He went out for a walk, would be  
back soon I think.

ANNA

Ok, I'd be back later.

She turns to walk away and sees Mark walking into the room with a nurse as they chat and laugh.

(CONTINUED)

ANNA  
Does Mark walk?

MALE PATIENT  
Yeah about a week ago.

INT.APARTMENT-ANNA'S SUITE-KITCHEN-DAY

A month later: Ruby takes dinner with Anna. 10 minutes later, after dinner is over and Anna cleans plates Ruby raises a topic.

RUBY  
Do you believe in miracles?

ANNA  
Somehow why?

RUBY  
It's strange but no one could explain Steven's virus-free blood test then Mark's sudden ability to walk after 5 years...Anna, you touched a lot of people -

ANNA  
Come on...it's only a coincidence-

RUBY  
The press may not believe that. I suggest you avoid the hospital for a while.

ANNA  
(nods head)  
I think you're right.

INT.HAIR SALON-DAY

A day later: Anna does a client's hair when Risa enters holding a paper in hand. She sits in the sofa and reads aloud after 5 minutes. 2 other workers work on two customers.

RISA  
Angel Anna saves lives- tens testify that this young woman actually saved their lives after a touch on their body-

ANNA  
What is that you're reading Risa?

(CONTINUED)

RISA

A paper!

CLIENT

(to Anna)

Are you done?

ANNA

Yes. Sorry.

Client rises and leaves.

ANNA

May I have a look?

RISA

(hands her paper)

Sure.

Anna reads front page headline in silence and opens paper to continue. She closes it after three minutes and hands it back to Risa.

ANNA

(says and exits room)

Thanks.

RISA

Hey where're you going?

INT.APARTMENT-ANNA'S SUITE-LIVING ROOM-DAY

Anna enters room quickly and locks door behind her. She picks her phone and dials Ruby's number but cannot get to her. She walks out of the room.

INT.LIVING ROOM-NIGHT

Anna talks with Ruby over the paper's report.

RUBY

I'm sorry, I should have warned the patients-

ANNA

No. It's ok. The truth cannot be hidden.

RUBY

What do you think of holding a press conference on the issue? I was thinking that would be a good idea but- I don't know if it is.

(CONTINUED)

ANNA

I would speak to whoever wants to speak to me. Tomorrow morning...I would be at the hospital.

INT.HOSPITAL-COMPOUND-DAY

Anna is interviewed by a male reporter amidst a crowd of people and reporters. Three casually-dressed guards stand beside her and escort her inside when she finishes the interview.

ANNA

I believe in God and I believe that he gave me this ability.

MALE REPORTER

(says and turns to camera)  
Thank you Miss Aries.

ANNA

(says and returns inside )  
Thanks too.

INT.APARTMENT-ANNA'S SUITE-LIVING ROOM-NIGHT

A week later: Anna turns on the set and chances upon a discussion show. Surprisingly, it's centered on her. She sits in the sofa to watch. The guests, a man and a woman discuss with the host.

FEMALE GUEST

As a religious enthusiast, I admire her saying that God gave her the gift of healing. However, looking at the young lady's life, it looks as if there's something more to the whole claim of having supernatural ability.

HOST

Can you elaborate on that Mrs. Blank?

FEMALE GUEST

Oh...I think you know what I mean...

HOST

(smiles)  
No I don't sorry.

FEMALE GUEST

Alright but mind you this is my opinion. You know psychics

(MORE)

(CONTINUED)

FEMALE GUEST (cont'd)  
don't only 'see' into people's  
lives but they can also perform  
wonders...

Anna turns off the set and sinks into the sofa showing a solemn look.

INT.RESTAURANT-DAY

Anna takes dinner with Ruby when suddenly a young, female of about 18 years old arrives at their table and asks Anna for her autograph.

FAN  
Hi Miss Aries!

Anna and Ruby stare at her.

RUBY  
Yes, who are you and what do you want?

FAN  
(to Anna)  
I saw your picture in the papers yesterday-

RUBY  
So?

FAN  
I was thinking you could give me your autograph. Just-

RUBY  
Sorry to disappoint you but Miss Aries is not interested in promoting herself in any way.

FAN  
(walks away)  
Oh...alright thanks!

EXT.STREET-DAY

Ruby walks past a newspaper stand and sees a paper with headline: Reaping From the Limelight- Anna Aries gives first autograph. Below the headline is the picture of Anna and her plus the young lady at the restaurant. She stares shocked at it and pulls it off and walks briskly away.

INT.APARTMENT-ANNA'S SUITE-LIVING ROOM-DAY

Ruby and Anna discuss the latest news.

RUBY

Anna, you can't let them do this  
to you-

Anna has her back facing Ruby. She wipes some tears with her palm and turns to face Ruby.

ANNA

Let them. Silence is a healer.  
Time will tell.

RUBY

Come on...these people have no  
right-

ANNA

Please. I don't want to turn this  
into some worldwide issue. I'm  
fine trust me.

RUBY

(hugs her)  
I'm so sorry.

Anna's tears flow freely behind ruby.

INT.HOSPITAL-SPECIAL WARD-DAY

Months later: Anna touches the chest of a breast cancer patient, the only patient in the room with her. The almost-bald woman stares bleakly at her. A doctor stands by watching.

EXT.HOSPITAL-COMPOUND-DAY

A female reporter talks outside. With her is a swarm of people and reporters.

FEMALE REPORTER

Angel Anna is at it again!  
Inside, the 26-year-old  
hairdresser touches more lives  
healing more people...but many  
wonder if her power to heal  
really came from God...

## INT.EDITOR'S HOUSE-BEDROOM-DAY

A middle-aged woman lies in bed and stares solemnly before her. She appears thin and worn-out. By her is a table holding a flask and a glass. Beside her on her bed, a young woman sits, her 18-year-old daughter, Marlene. She speaks to her urging her to accept a decision on her health.

MARLENE

(solemnly)

Mother...I know you can hear me...I don't like to see you like this when help is just close by...

Marlene breaks into a silent cry. The editor stares solemnly at her and slowly touches her hand. Marlene touches hers too. They stare at each other and the editor nods her head.

## INT.APARTMENT-ANNA'S SUITE-LIVING ROOM-DAY

A day later: Anna sweeps the living room when someone knocks on the door.

ANNA

(opens door)

Coming! Hello, how may I help you?

MARLENE

Hi, are you Miss Aries?

ANNA

Yes but I'm not prepared to talk now...

MARLENE

No, no I'm not a journalist. I...I came here with my mum to see you. She needs to talk to you.

ANNA

Why? I don't even know her do I?

Momentarily the editor pulls up before Anna sitting in a wheel chair.

EDITOR

May I please come in?

ANNA

Of course.

They enter.

(CONTINUED)

Twenty minutes later, Anna touches the forehead of the editor who sits in the wheel chair while she and Marlene sit in the sofa. She removes her hand a minute later and stares at the editor. Editor thanks her warmly.

EDITOR

Thank you.

INT.STUDIO-DAY

A week later: The editor speaks with a TV host about her time with Anna.

EDITOR

I am here today to do something that Miss Aries would never do- that is try to defend her reputation not matter the allegations against her.

She pauses and continues a moment later.

EDITOR

A few weeks ago, my paper published a story on Miss Aries with the headline, Reaping From the Limelight- Anna Aries gives first autograph. It was false. I...hired someone to ask for her autograph which she refused to give. However, I went on to make the story about her trying to benefit from the attention the press was giving her. I apologize to Miss Aries and the public. I had and have no right to do what I did. Please pardon me.

EXT.STREET-NEWSPAPER STAND-DAY

Several papers report news on Anna Aries with headlines such as; 'Angel Anna bears no grudges', 'Editor resigns after making false claim on Anna', 'Anna Aries to visit Queen. Two people stand reading them when a man suddenly appears and picks the one with headline 'Anna Aries to visit Queen' and walks away with it. They watch him leave but don't say a word.

THE END