# THE FIVE STAGES OF GRIEF

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FADE IN:

#### INT. LIVING ROOM - MORNING

JANE (35), pretty, fit and trim, on the sofa. TOMMY (6) and ANNABELLE (9), cute as can be, sit on either side of her.

#### SUPER: DAY ONE - DENIAL

TOMMY Start the movie, Mommy.

ANNABELLE It's my turn to pick.

Jane's eyes narrow with concern as she looks at the TV.

JANE Hang on a minute...

JOHN (40), enters. He's got a bit of a beer belly, dressed in golf attire and has a golf bag slung over his shoulder.

JOHN See ya in about five hours.

JANE

Wait.

Jane points the remote at the TV.

TELEVISION REPORTER ON TV ... The State is now under a shelter in place decree in order to decrease the spread of the virus.

JANE Looks like no golfing.

JOHN I'm sure they didn't mean golf.

TELEVISION REPORTER This includes golf.

JOHN

Fuck.

TOMMY Daddy said fuck.

# INT. MASTER BEDROOM - NIGHT

John, still dressed, lies in bed, cellphone to his ear.

JOHN (into phone) Uh-huh.

JANE (entering the room) They're both finally down.

John puts his finger up signaling he's on a call.

JOHN (into phone) Seriously? ... Okay. Keep me posted.

John ends the call.

JOHN That was work. We're shuttering for at least two weeks.

Jane crawls in bed next to John.

JANE

Makes sense.

JOHN But they said that essential services could stay open.

JANE

Ah, sweetie. You work for a movie studio. They haven't made anything essential in decades.

JOHN I'm sure they'll open back up soon. A shutdown would ruin the economy.

JANE Yeah. When the dinosaurs saw the meteors hurtling toward earth they screamed - oh no, the economy.

#### INT. KITCHEN - DAY

A mess. Dirty dishes and remnants of food everywhere.

# SUPER: DAY TWENTY-ONE - ANGER

John, unshaven, wearing sweats and a T-shirt at the counter using a screwdriver to dismantle the TOASTER.

Jane, mask on her face, surgical gloves on her hands, enters. Her hands are filled with grocery bags. She notices the mess.

> JANE You promised you'd clean up. (re: the toaster) What are you doing!?

John points at the dismantled toaster on the counter.

JOHN What if you made the sides out of glass so you could actually see how brown your toast got? Huh? I think I could make some money as an inventor.

JANE

No...

JOHN Maybe I could take up writing again. I got a great idea for a script.

Tommy, grape jelly on his hands, and Annabelle, both still in their pajamas, enter. Tommy wraps his grape-stained hands around Jane's waist, smearing her shirt.

JOHN So what do you think?

JANE

You're not going to be a God damn inventor! And you're not going to be a God damn writer! And you promised you would clean the kitchen and get the kids ready. I've been in line at the store for four hours! Jesus!

TOMMY Mommy said damn.

JOHN

Twice.

Jane drops the bags on the counter and storms off.

JANE (O.S.)

Fuck!!!

#### INT. DINING ROOM - DUSK

The whole family sits around the dining room table. Jane, roots graying and disheveled, has pen and paper in hand.

John now sports a rather shabby and very unattractive beard. The kids wear randomly matched clothes.

## SUPER: DAY THIRTY - BARGAINING

JANE So it's agreed. For now on, I'll do all the cooking and cleaning. Kids, you clean your own rooms and take out the trash. And John, you'll do the shopping and help the kids with their schoolwork.

Dejected nods from everyone.

JANE And we are all going to start exercising and eating less junk.

Jane reaches over and taps John's growing belly.

JANE Time to flatten the curve.

JOHN

Hey!

TOMMY Daddy's getting fat.

JANE Okay, it's settled. Oh, one more thing.

Jane reaches in her purse and removes a piece of paper and slides it towards John.

JANE Amazon is hiring.

JOHN You want me to work in a warehouse?

JANE Unless you patented a new toaster or sold a script in the last twenty days...

## INT. LIVING ROOM - DAY

Make-shift school stations have been created in the middle of the room. Tommy and Annabelle at each of them.

John, looking even shabbier, clad in PJ bottoms, no top, eyes closed, slumps back in the sofa.

## SUPER: DAY FORTY - DEPRESSION

TOMMY I don't understand, Daddy.

JOHN It's just simple math, son.

TOMMY But I'm only six.

John runs his hands through his messy hair - thinks.

JOHN

If your Daddy had five dreams and your Mommy destroyed four of them, how many dreams would your Daddy have left?

TOMMY

One?

JOHN (sobbing) Zero, it was a trick question. She crushes all dreams.

TOMMY Don't cry, Daddy.

John wipes the tears from his eyes.

JOHN Your turn, Annabelle.

ANNABELLE

That's okay...

JOHN

If Daddy weighed two hundred and forty pounds, how much would he have to lose for Mommy to love him again?

ANNABELLE There's no way too answer that. JOHN (wailing now) You're right. She wouldn't love him no matter what.

## INT. KITCHEN - NIGHT

Clean as a whistle. Jane hums a cheery song as she stirs a pot on the stove.

JOHN (O.S.)

I'm home.

#### SUPER: DAY SIXTY - ACCEPTANCE

John, clean-shaven, a bit trimmer and wearing a perfectly pressed AMAZON UNIFORM enters.

He goes to Jane, gives her a kiss on the cheek.

JANE Hey, baby. How was work?

JOHN Great. Where are the kids?

JANE Tommy's in the bath and Annabelle is just finishing up some schoolwork. Dinner will be ready soon. Go get changed.

## MASTER BEDROOM - MOMENTS LATER

John stands by a computer stationed on a desk. He taps the space bar. A blank page appears.

John taps the keyboard with one finger. "FADE IN" appears on the screen. He stares at it, forlorn and lost in thought.

JANE (O.S.) John! John!

John goes to the bedroom door, looks down the stairs.

JANE They just announced the shutdown is going to end. This Friday!

JOHN

Fuck yeah!

TOMMY (O.S.) Daddy said fuck.

FADE OUT