

THE Devil's Trap

By
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INT. LIVING ROOM - NIGHT.

This man in his early thirties, praying with his firearm and bible on his side.

He's about to engage in a battle with this demon chasing him.

HAYDEN is loading up ammo to his G-18 machine pistol. Some hand grip-attachment.

He's got enough ammunition to fight them off. Survival. He's setting a lot of salt in a perimeter of the entire place.

Hayden even build a Devil's Trap in the house, his girlfriend gets ready as well.

Hayden gets prepare for battle as his girlfriend finish doing what she has to do for what has to be done.

INT. BEDROOM - NIGHT.

He goes in the room looking under the bed and pulls out another weapon that can defeat the demons. A KNIFE.

His girlfriend Lena comes to the door, Hayden is already aware of her presence as she stands by the door.

HAYDEN
Are you ready?

LENA
Of course.

Lena takes her pistol and cocks the gun back, reload ammo.

Lock and Load.

HAYDEN
Ok. Let's do this.

INT. LIVING ROOM - NIGHT.

Hayden and his girlfriend for hours waiting for the demon's arrival. Moments before the demon wreaks

HAVOC upon them. And then out of nowhere the Demon appears posing as human being.

RICHELLE is the demon's name, a woman.

HAYDEN
Hold it. Don't move.

RICHELLE
What are you to do with that
weapon?

HAYDEN
You want to see and find out.

Hayden aims his gun directly at her head. CLICK! CLICK! He's not alone.

His crew Lena and Bishop come from behind aiming their guns at the demon, surrounding her.

INT. LIVING ROOM - NIGHT.

They're standing in the middle of the room, aiming their weapons at the demon.

RICHELLE
So how are we going to settle?

HAYDEN
I'll tell how this thing's gonna go
down.

RICHELLE
I'm listening.

HAYDEN
I'm delivering you a message.
You're gonna turn around and walk
out that door and never come back
again. If you do come back and we
all know what's going to happen
next. We're going to have problems.

RICHELLE
You're in no position to give me
orders.

HAYDEN
Hey! I'm the one with the orders.
Not to mention you're trapped in a
Devil's Trap.

She stares at the hunter with such fear and evil in her eyes. Her facial expression says it all, "I'm gonna kill you".

His threats and demands don't phrase her at all. So Hayden tries another approach to get information from her.

RICHELLE
You don't scare me little human.

HAYDEN
Of course you don't.

He pulls out his holy water and throws it at the demon. It works on demons. It's enable to induce pain when you launch holy water to them.

It's almost like throwing acid on them but worst. He pulls out his combat knife. A DEMON KNIFE. The Devil's trap seems to be working.

HAYDEN (CONT'D)
You know why we are here and what we are capable of doing.

RICHELLE
You're here to find a ANGEL BLADE to eradicate the first soldier of the lord.

HAYDEN
Then you understand where we going with this.

INT. TORTURE ROOM - NIGHT.

Hayden got his trusty demon knife out, inching to slay-off more creatures during his monster hunt.

RICHELLE
What makes you think I would tell you anything.

He look over to Lena given her the signal to beat the crap out of Richelle for answers.

Lena throws more holy water on the demon, torturing the hell out of her. They have a passion for hunting

monsters. Those hunters have been on the road for months hunting monsters.

HAYDEN
The pain it hurts don't it.

RICHELLE
It won't matter. It will be too late by the time you get there. Your people are going to die.

HAYDEN
I'll be the judge of that demon.
Hayden takes his holy water and

HAYDEN (CONT'D)
throws it on Richelle and again.
Screams in agony pain.

FADE TO BLACK

INT. ABANDONED WAREHOUSE - NIGHT.

A few people of unknown, hunters break and entry in this abandoned warehouse to retrieve the relic they're seeking.

Hayden's men proceed inside the building, looking for information on the Angel blade.

CUT TO

INT. HAYDEN'S HIDEOUT - NIGHT.

Richelle still being tortured and used for feeding information. Hayden waits for them to go do what they had to.

The Devil's Trap seems to still maintain overpowering the demon trapped inside of it. Demons torture and explicate humans for greed and power, sins and souls. Corruption.

HAYDEN
How do I know I'm not sending my
men into ambush?

RICHELLE
That's the point. You don't.

INT. CHAMBER - NIGHT.

The demon must have kind of sense and smell ability, knowing her kind is near and about to engage an attack. The demon begins to talk more smack to Hayden's troops.

INT. TORTURE ROOM - NIGHT.

RICHELLE
You think your safe, you're wrong.
Lena pulls out his machete as well,
wondering what the demon creature
is implying.

(MORE)

RICHELLE (CONT'D)

She reads her facial expression and immediately figures it out. Before she quickly reacts.

LENA

IT'S A TRAP!

BOOM! Their hideout explodes creating a powerful impact that knocks them on their butt.

The blast was so massive it destroyed the devil's trap.

Allowing her to be free and escape. Her demon troops came to rescue her and murdered the rest of the hunters.

Lena is the only hunter who survived that attack. The others didn't make it. She manage to escape the attack that took place right in front of her eyes.

INT. WAREHOUSE - NIGHT.

Hayden and his men are walking right into a trap. His headquarters have been compromise and the rest of his unit has been neutralized.

The hunters venture into the next hall, coming to a room.

One of them uses a crowbar and opens up the door.

HAYDEN

Stay sharp, keep your eyes open.

He stumbles on this treasure chest like box. He manage to pick the lock and pile it open. After opening the chest it is completely empty. Nothing is in the chest.

HAYDEN (CONT'D)

What is this? Where is the artifact? Without that weapon we're useless to defeating the next demon. Hayden starts to cop out and freaking out. He lost his mind. His unit tries to calm him down.

KC

Calm down.

Hayden quickly notice a presence of a demon. The demon is about to attack from behind. DEMON ATTACK commerce. Hayden and his hunters fight back and lose the battle badly.

Outnumbered and outrun. Hayden has no chance in hell to win this fight. It's over. It's Striker. He's the commander of the Demon army. Hayden quickly engage the demon.

Another attack goes into play. His first attempt is striking his blade in the chest. The demon is so strong and powerful it was able to block the shot. The demon head butt him in the face and disarmed his weapon.

STRIKER

What is it? Where is the blade? The demon's demands and

STRIKER (CONT'D)

interrogations are very direct and malice sounding. The powerful demon continues to torture the human for answers.

The demon engages another attack with Hayden but more brutal.

STRIKER (CONT'D)

I asked you a question.

48 hours earlier.

INT. COOPER'S HIDEOUT - NIGHT.

As Cooper and Harris continue their next monster hunt, they begin doing research on how to kill this monster.

Numerous books stacked everywhere through out the room. A tablet computer connected a touch-pad and keyboard is rigged with wires in the slot plugs.

Their demon blades lay right next to them. For their own protection, never know what ventures in the dark. Harris reads about how the Devil's Trap works. We

cooper figures out which weapon to use and kill that thing.

Hayden's demon blade has a certain way to attack with. The blade is a very tactical weapon.

COOPER

So that was Hayden on the phone.

HARRIS

What did he say?

COOPER

He's got a lead on this ANGEL BLADE
and tracking this demon in Virginia
as we speak.

HARRIS

This is it. We're at war with the
demons.

COOPER

I'm afraid so my friend but we have
to be ready to fight back.

HARRIS

Sounds like a plan.

COOPER

What do you have about this Devil's
trap story?

HARRIS

Well according to this book I'm
reading, "Key of Solomon". It's a
Sigil trap for a demon. Like salt
or iron they can't escape once trap
inside.

COOPER

Like a mouse trap.

HARRIS

Right except we're not using
cheese. This is far more dangerous
then a rodent.

COOPER

So other words once we capture a
demon by using a Devil's Trap,
they're powerless and immobilize.
Easy to torture and eliminate.

HARRIS

Correct.

COOPER

But.

HARRIS

But what.

COOPER

Come on. There is gotta be a catch
here.

(MORE)

COOPER (CONT'D)

This is not a easy task to complete, there has to be a alternate or time limit of holding them in a Sigil trap.

HARRIS

What are you saying?

COOPER

What if this demon finds a way liberate itself from the Devil's Trap? Harris begins to turn his thinking cap on and goes back a few pages, flipping them with his fingers. Until he come across to the right information they need.

HARRIS

Ok. Chapter 13. A demon can stay trapped inside the Devil's trap for several hours and days. But if someone outside of the trap broke the trap in half, a demon will be able to break free.

COOPER

So we have to be extra careful on what we're doing.

HARRIS

Extremely.

COOPER

And you think this trap will work?

HARRIS

I don't think this writer was making this up. Books never lie.

COOPER

It's one way to find out.

INT. HIDEOUT - NIGHT.

Cooper and Harris begin to set up the Devil's Trap. Find a way to crack this demon mission. They immediately pick a spot and start the layout of the trap. They're making a big mistake.

After they finish building their Devil's Trap, Harris went ahead using one of the spells to summon with the demon. He's got the steps down perfectly, summoning a demon is a dangerous thing to do.

HARRIS

You ready?

COOPER

Let's roll.

He begins to summoning the demon for answers, unaware its about to get the element of surprise. To prepare a ritual while summoning a demon, they will need incense. One or two black or blue candles.

INT. ROOM - NIGHT.

A paper containing every information about the Demon's sigil trap. The demon-hunters wait for the demon to come. The Devil's trap will work up to their demise to complete the mission.

After they summoned the demon, nothing happen for more than five seconds later. Still nothing. Something is wrong. They didn't complete the ritual correctly.

COOPER

What happen?

HARRIS

I don't know it's suppose to work.

COOPER

You sure about that Chief.

HARRIS

I'm sure we follow every step of in the book. The spell was suppose to work.

COOPER

Try it again. And then out of nowhere. The DEMON appears in the blue, Cooper sees the demon standing three feet away from him.

Cooper attempts to warn him before the attack takes place.

COOPER (CONT'D)

Harris! Behind you.

The human turns around and BOOM! The demon attacks him flew backwards on hit the floor. The demon creature speaks with this dark deep voice. Scary looking monster.

TELTAR

How did you summon me human?

Before he unleashes his attack again, Cooper comes around the corner and stabs Teltar in the heart.

ROARING! He falls to its death.

HARRIS
what the hell did you do?

COOPER
Your welcome. By the way I just saved your life.

HARRIS
I appreciate that but you just kill our one shot at finding this location.

COOPER
Listen. It try to kill you if I wasn't there to stop it you would have died.

HARRIS
There's not sense of complaining about now.

Harris leads over the dead corpse of the demon, checking his pockets. Cooper questions his actions on the matter in hand.

COOPER
you're looting the demon's pockets for money?

HARRIS
No I'm looking for clues, anything that can help us with this case.

He discovers a mobile phone and checks it.

COOPER
A cell phone.

Harris hacks into the phone's settings and goes through the call log to see if he finds anything unusual.

EXT. CAR - STATE ROAD - NIGHT.

The demon hunters are en route to help assist the other hunters to fight more demons. Cooper and Harris try to map out a plan of doing this hunt.

Cooper is very confident that the plan will work. The plan will work in their favor.

INT. WAREHOUSE - NIGHT.

Striker continues to torture his enemy, punching the crap outta of Hayden to get answers from him. He refuses to give the demon any information. He's a real trooper. The demon commander grows impatient with Hayden's attitude.

STRIKER

Boy I can do this all night. But
I'm on a tight schedule here. We're
at war with the Angels.

Hayden's tied up and bounded up against the wall. Still no response from the brave hunter who is taken a bunch of beaten to the face. Blood everywhere.

STRIKER (CONT'D)

Where is the location of the Angel
Blade? I know your team was seeking
for the source of the blade's
power, which lead you to this
place.

Hayden makes a smart remark comment which digs himself a bigger hole.

HAYDEN

It's at place called "Kiss my ass".

Hayden spits up blood after saying that comment. Obviously Striker is not amuse with his answer and SMACK! His fist connects to Hayden's lip.

CUT TO:

EXT. ROAD - NIGHT.

cooper and Harris's vehicle going at 90mph flying pass this fenced front entrance gate. they're almost at their destination.

INT. CONDEMNED HOUSE - NIGHT.

They arrived this abandon house, a house that has been there for more than a century. The bad-guys

Demons show up for the meet. These creatures are not playing.

Cooper and Harris secure each room of the house, it's empty.

Nobody is here but them.

HARRIS

Nothing?

COOPER

Upstairs clear.

HARRIS

OK. Let's get started we don't have much time. As they start scanning the place out this mysterious woman appears out of nowhere like that.

COOPER

Shit.

He reacts quickly and pulls the trigger, uploads a pistol round but nothing happen. She's not dead the bullet must bounce off her. Like she has some kind of force shield or black magic preventing her from danger.

HELENA

That's no way to treat a guest my friend.

COOPER

What the hell?! Harris comes running in the room after responding to the sound of the gunfire.

HARRIS

Cooper! You good. Who the fuck is this?

HELENA

You boys have no manners at all.

COOPER

And who are you?

HELENA

The name is Helena, I'm a grand witch.

Harris aims his pistol at Helena the grand witch's face demanding answers.

HARRIS

What do you for us? Witch.

HELENA

Oh so rude young man.

HARRIS

Answer me or I'll shoot.

HELENA

It looks to me that you're in a need of some assistance.

COOPER

How do you know that?

HELENA

I know that your friends they call demon hunters are seeking for the ANGEL BLADE and one of them is in trouble as we speak. In fact one

HELENA (CONT'D)

of them is getting the shit kicked out of 'em.

HARRIS

So you have good information on us. And what exactly can you do for us Helena.

HELENA

Well let's just say I have a spell that can transport you and your friend there in seconds.

COOPER

Like teleportation.

HELENA

Correct. From one point to another without traversing the physical space between them. It can be done.

HARRIS

And why should we trust you?

HELENA

Because I can help you get whatcha want I know that a bunch of demons are ambushing your friends.

The facial expressions on their faces leave them intrigue whether or not they should take her offer

and be done with it. The beautiful middle-aged witch waits patiently for Cooper and Harris to make their decision.

HARRIS

Can you excuse us for a minute?
This is only gonna take a second.

Harris pulls Cooper aside to decide what to do.

COOPER

What?

HARRIS

You buy this mambo jumbo crap?

COOPER

No I don't trust her neither but it
looks we don't have a choice in the
matter.

HARRIS

If she knows about our comrades
being in trouble and all. She's our
only lead of finding the ANGEL
BLADE.

COOPER

If it means risking our lives and
losing our troops over one weapon.

HARRIS

This is what we do brother.

Cooper thinks about his next move and heads over to Helena to make the final decision. As he speaks to the witch she turns around to hear his what he has to say.

COOPER

Okay. We'll do this but if
something goes wrong I will come
after you. You feel me.

HELENA

Oh your threats are very charming.
I like that in a man. So
aggressive.

Cooper rolling his eyes at her and looking his partner. Her comments annoys Cooper, Like "This chick is getting on my nerves" look on his face.

HARRIS

Helena. Do we have a deal?

HELENA

Yes we do but it's going to cost.

As they pay her and so it begins. She performs her ritual magic to teleport them and boom they disappear.

INT. WAREHOUSE - NIGHT.

Striker the head demon is laying the beat down on Hayden.

Face is all mess up blood everywhere.

STRIKER

I'm gonna ask one more time. Where
is the BLADE?

HAYDEN

Kiss my ass demon.

STRIKER

Wrong answer. Before he's about to
strike his weapon inside of

STRIKER (CONT'D)

Hayden's body killing. This light
glow explodes into a wormhole of
sort.

BOOM! The blast was so powerful the impact knock them over and two humans jump out of the wormhole. It's Cooper and Harris.

The FIGHT starts and the rescuers are on a roll with their fighting techniques. Kicking butt and taken names. Striker escapes the attack of Cooper and Harris but at least they both saved Hayden from dying.

HARRIS

You good.

HAYDEN

Yeah I'll be fine. How do you guys
do that. What was that?

COOPER

It's a long story. We'll tell on
the way to car. Let's roll.

HAYDEN

Wait. We have to split up.

HARRIS

Why? We just saved your life kid.

HAYDEN

Because they about the ANGEL BLADE, they know that we're know looking for it and they will stop at nothing. Thank you.

COOPER

We will with you. You gonna need back up.

HAYDEN

I've already lost friends in the heart of the battle. Can't afford to lose more.

COOPER

You sure about that.

HAYDEN

Yes I do besides you two are the last resort of putting this war to an end.

COOPER

Take this.

Cooper hands Hayden a demon knife.

COOPER (CONT'D)

You're gonna get need, this will take them down with one blow. So they head out to purse their missions.

CUT TO:

EXT. GRAVEYARD - NIGHT.

73 hours later. Hayden and his girlfriend Lena are en route to another hunt. But this time they have all the weapons they can mustard. They're somewhere in the middle of nowhere. A cemetery several miles west out of town.

The vechile they're driving continues to accelerate pass the gate. The car then comes to a stop. Engine turns off.

INT. CAR - NIGHT.

He reaches for his demon blade and heads out of the driver's seat. Lena grabs her gun and cocks the chamber on the gun.

Safety's off. Lock and load.

HAYDEN

Come on.

They grab their gear and proceed looking for that TOMBSTONE.

EXT. GRAVEYARD - NIGHT.

Hayden and his companion make their way to the tombstone.

ETA 20 seconds.

HAYDEN

This is it let's start digging. So they begin digging and digging until they reach to the bottom. Touching the coffin with the shovels.

As they both commerce into action with the digging work, something is up. Hayden stops digging and quickly react to something moving in the woods. It's almost like he heard something luring in the darkness.

LENA

What's wrong babe?

Hayden pulls out his pistol pulling the chamber of the gun back. CLICK ! CLICK! Lena follows him doing the same thing as well. Pulling out her gun and cocking it.

Lena checks her six making sure no one attacks him from behind.

HAYDEN

Something is wrong.

EXT. GRAVEYARD - NIGHT.

A moment of silence gives you the chills. Darkness comes out at night. Something far worst then the last creature they fought and killed.

All of the sudden, the DEMON MONSTER lashes out of nowhere, heading towards them at top speed. It;s really coming at them fast.

HAYDEN

Lena! She reacts and quickly dodges out of the way, the monster missing her by an inch. Attempting to ram her to death and failed.

Hayden quick draws his gun and fires three shots. Nothing has attack them yet. Silence coming out and the darkness lures in the dark. Something is out there.

Then the attack commerce into action. Their encounter with the MONSTER DEMON is so strong and brute, it's not gonna be easy to take down.

HAYDEN (CONT'D)

Look out!

He pulls the trigger and fires two shots. Both bullets miss it by an inch. The monster demon comes at him in full speed, lunges at Hayden. It decks him the face, sucker punches him.

The element of surprise caught them off guard. The monster demon proceeds kicking the crap of Hayden.

The both of them are exchanging punches jabs and uppercuts to each other. Hayden can put up a fight and he does holds his own.

FURNDA

You humans try to defy me. You cannot defeat me. Your weapons are weak. A bullet bounces off his face but does nothing. No gun wounds, no damage, nothing.

It was Lena who shot FURNDA in the face. Lena open fires again BANG! BANG! Furnda heads toward her direction.

CUT TO:

Hayden pulls out his BLADE to slay some demons. The MONSTER DEMON walks towards Lena and grabs the gun out of her palms and smash it into pieces.

FURNDA (CONT'D)

Nice try, human.

A blade rips though his bones and flesh. Hayden stabs the monster to death. Killing him with his demon blade. After inserting the blade into the monster, he pulls out and the monster pulls to the ground.

HAYDEN

You okay. Come on here.

He lifts her off the ground to stand on her feet.

LENA

You kill it.

HAYDEN

This motherfucker here boy. They pack up their stuff and roll out.

INT. HOTEL ROOM - NIGHT.

They discuss about a new strategy of finding this ANGEL BLADE.

Their gear and computer equipment set up, ready for battle.

The laptop is pretty hi tech given its quality.

LENA

you think we're getting too close this hunt.

HAYDEN

yes you're so right about that.

LENA

what's your next move? We can't exactly go in there guns blazin'. Too risky.

HAYDEN

All we have to do is to find that ANGEL BLADE. We do that and we'll have a fighting chance of

HAYDEN (CONT'D)

eradicate those demons permanently.

LENA

I'll get ready and pack the car.

HAYDEN

10-4

They grab their weapons and tools and exit the room. They might be able to defeat these demons if they're smart.

EXT. PARKING LOT - NIGHT.

As Lena and Hayden are walking towards their car, this stranger appears out of nowhere asking them a question. They attempt to avoid him and press on.

STRANGER

Excuse me I was wondering if you can spare some quarters.

HAYDEN
Sorry kid. got nothing.

STRANGER
Really?

HAYDEN
I don't have any money to give you.

The kids eyes turn black indicating that its not human, in fact its a demon. The demon lashes at Lena, she draws your gun and fires at the demon quick draw style.

Hayden comes out and strikes back using his machete and crops off the demon's head. After he asked hr if she's okay they roll out.

CUT TO:

EXT. STATE ROAD -NIGHT.

They are en route traveling on SR-19. The car is speeding down the road, like bat outta hell. HOURS LATER.

EXT. WOODS DAY.

Heading straight into darkness, they meet up with more hunters from the mid-west. Cooper, Parker, Harris are experts at what they do.

The battle is near. They stumble to this cabin in the middle of nowhere. Cooper, Parker and Harris continues to venture beyond the darkness.

One of the last remaining hunter en route to their location.

COOPER
Something is not right here.

HARRIS
What is it?

COOPER
According to the map there is supposed to be an old cabin two kilometers from here. its not there.

HARRIS
Stay sharp. We're not alone.

COOPER

I know They infinite their enemies
with stealth and caution. They
heard something in the woods.

HARRIS

Get ready. Somebody's coming.

EXT. WOODS - NIGHT.

The demon hunters are trying to seek this one monster on the
current hunt. Not a easy task to accomplish. Hunting
monsters.

Out of nowhere. Three of them come ambushing the hunters.

Cooper shoots first ask questions later.

COOPER

Harris behind you.

HARRIS

Shit.

He ducks down to avoid getting attack. He comes around and
stabs the demon in the head.

The battle is over but the one of the hunters suffered major
injures. all of the demons have been destroyed but one hunter
is down.

COOPER

Parker's hurt. Parker's lossing a
lot of blood, they need to keep
pressure on his wounds.

PARKER

I got him Harris calls one of his
friends for medical assistance.
After he gets off the phone he
informs his crew.

HARRIS

Okay we're on our way.

HARRIS (CONT'D)

There's a safe house about 10 miles
east from here. If we hurry we
might be able to safe his life.

COOPER

Come on Parker hang in there.

They both carry the wounded Parker to the car and head outta here. He's not gonna make it. The demon hunters are in deep trouble.

INT. SAFE-HOUSE - NIGHT.

After the brutal attack during the hunt, they manage to rush they comrade the infirm and get stitch up and all. Parker is gonna make it.

Cooper and Harris both agree on what's their next move is. They leave the building jump in their car and head out.

INT. CAR - NIGHT.

They pretty much breakdown the plan of action. Typically guns blazing' and hunting down demons.

But this time they have to come up with a strategy on this next mission. These demons are very strong and dangerous.

They're playing with fire on this one. Hunting demons for living is no game. It's real life stuff.

People can get kill in this line of work.

EXT. FRONT PORCH - NIGHT.

They proceed to venture in the house knowing that it could be a trap.

Cooper and Harris are one brave men risky their lives for this ancient weapon.

INT. HOUSE - NIGHT.

They basically charged inside the house and broke in and went from there. Nobody's home. The demon hunters are in fact walking into a trap and they know it.

IT'S AMBUSH.

The demons come and engage the attack against the hunters.

They're strategic plan come be compromise. But the hunters strike back with retaliation. The fight is very brutal and the hunt is on.

The fight is over and many have lost. It was one big nasty fight the hunters verse the demons.

COOPER

We're outnumbered and outgunned. We need reinforcements.

HARRIS

I got more ordinances at car, we gotta get it now.

COOPER

I got your six. Cover me.

EXT. CAR - DRIVEWAY - NIGHT.

As they exit the abandoned house go to their car to re-up for more weapons and ammo. All of the sudden the car explodes into a gulf of flames.

Someone and something trigger the bomb and planted it in Cooper's car and booty trapped his ride by blowing it up.

The plan works.

HARRIS

Are you serious bro?! You're killing me.

COOPER

Plan B.

HARRIS

Let me see you're sword.

COOPER

Here.

Cooper hands his huge Katiana to his side-kick Harris as he throws holy water on it the blade.

HARRIS

Follow my lead.

The rest of the remain-at hunters follow Harris and Cooper as they fall back into that nightmare to slay more creatures. The hunt is on and it's just the beginning.

INT. HAUNTED HOUSE - NIGHT.

The good guy intercept the house again to find no trace of the bad guy demons to slay.

Which maybe gives them more time to re-plan a course of action, another strategy to strike back for another attack.

HARRIS

Where are they?

SCOPE

I'm scanning them on my night-vision meter, no signs of them.

JOSEPHINE

It's a trap. It's not over.

COOPER

The girl's gotta a point, just because they're gone doesn't mean they're not coming back.

HARRIS

That's too bad I was about to slice and dice 'em into two.

COOPER

Calm down Harris you'll get turn next time. I'm promise.

So the whole group of hunters are arguing among each other trying to find a plan to stop more demons.

JOSEPHINE

You said that's another way how.

HARRIS

How about I just show you instead.

INT. LIBRARY - NIGHT.

So Harris has a stack of books on supernatural, monsters, black magic anything that deals with them hunting ghouls.

That bit of information should help them make compose a plan to defeat their enemies.

The trap plan should work for the hunters, if it doesn't work then they're pretty much SOL.

Books after books after books trying to find ways to build a devil's trap and eradicate demons. Josephine still questioned about the plan in table to Cooper.

JOSEPHINE

Are you sure this is gonna to work?

COOPER

I've been doing this line of work for three years. You have to trust me.

INT. LIBRARY - NIGHT.

They don't have much time to waste reading chapters to chapters to convey this concept. So they rely on the internet to pick up the paste and work faster.

One of the demon hunters from other organizations created a web-page, how to do guide site for people like the good-guys to vanquish evil.

The hunters are designing and actually building a Devil's Trap to lure those demons into their trap. They do this to ask questions about the FIRST BLADE.

The time is now and they're losing a lot of it, they are running out of time.

So they build the devil's trap and after the competition they begin to summon the demons.

The devil's trap is the key of Solomon. When they completed the design they're supposed to speak the summon in Hebrew.

COOPER

Harris whenever you ready.

HARRIS

I need your help it's very important. I have something for you.

What That meant by that was a knows a lot about the 1st blade in his fishing for answer.

The Angel blade is the only powerful weapon in the world.

INT. LIVING ROOM - NIGHT.

After they summon the ritual into play, one of the demons appear and shows up with a bang.

This is one is very scary and sexy looking demon, she comes out swinging already.

The fight is over immediately and she is powerless.

The devil's trap really work by trapping demons.

INT. LIBRARY - NIGHT.

THE DEVIL'S TRAP

It really does the work for hunters who want utilize the key of Solomon during their missions.

The demon speaks to offer a peace treaty.

CROSSROADS DEMON

What you want?

COOPER

You're in position to ask questions. We ask questions you answer them.

INT. GARAGE - NIGHT.

The rest of the hunters venture to the garage. The Car Garage was build by a mechinac who lives here.

The hunters are carefully plotting a plan before they execute the plan. Lives are at stake here.

COOPER

Let's try this again shall we.

CROSSROADS DEMON

You and your people are going to lose.

The man is on the verge killing more demons that stands in his way.

HARRIS

I think she's had enough torture for once.

Harris and Cooper find a another plan to flush out more answers.

CROSSROADS DEMON

You'll never surivie the battle, my army is stronger than you're small foot soldiers they will destroy.

Josephine becomes annoyed with the demon's remarks and pulls out her pistol.

JOSEPHINE

Shut up bitch.

INT. TORTURE ROOM - NIGHT.

Josephine draws her gun and open fires Bang! She shoots her in the face, shot to death.

COOPER
What the hell.

JOSEPHINE
I'm sorry she was getting on my nerves.

HARRIS
That's okay we don't need her find what we need.

The plan will fall into play if everything goes as plan. The plan will work.

The team build a weapon to hunt down more creatures and bad guys to save the world.

HARRIS (CONT'D)
So we have what we need to find this blade.

COOPER
Gear up we're heading out.

So they pack up their weapons and holy bags fixing to leave and fight another fight.

INT. HELENA'S LAIR - DAY.

The squad prepare to attack the Helena's Lair, killing the majoraty of the queen's guards.

Cooper and Harris finds Helena's chambers and fights Queen for the ANGEL BLADE.

QUEEN HELENA
You're too late the blade is mine and I will use it's power to its ability.

HARRIS takes the sword and strikes at QUEEN HELENA, chopping off her head. The head falls on the ground and rolls on the ground.

COOPER
We have the Angel blade, come on. Let's get outta here.

COOPER and HARRIS kill the QUEEN HELENA and her troops and took back the angel blade.

HARRIS
Good plan.

The rest of the hunters head out to the car when something strange occurs.

COOPER
Are you okay?

HARRIS
Something's wrong.

COOPER
What is it?

JOSEPHINE
Hey guys wait up.

COOPER
Josephine. We thought you were dead.

JOSEPHINE
Well. You're right I was.

Then out of the blue her eyes turn into pitch black, changes into a demon. She's one of them.

HARRIS
No.

JOSEPHINE
Guess again.

Cooper pulls out his firearm and aims the gun directly at the demon.

COOPER
Bitch please.

JOSEPHINE
What.

BANG! BANG! He fires two shots in the face, the demon is dead. He continues to fire more several shots.

HARRIS
Come on let's roll.

COOPER
10 - 4.

It's not over, they still had a job to do. They need help.

INT. SAFE-HOUSE - DAY

They got what they wanted but lose a lot of hunters to completed this conquest.

INT. LIBRARY - DAY.

Cooper, Harris and the rest of gang all meet up with for a meeting.

HARRIS

Listen I know you all tired but we can't give up now. We finally got the parts for the first blade. We kill the queen and now we're building it into a sword.

Cooper shows the squad a blueprint of the Angel Sword off his smartphone.

HAYDEN

So it's true the weapon is real.

COOPER

Yes my brother see for yourself.

HAYDEN

We can win the war if we keep trying.

INT. QUEEN HELENA'S LAIR - DAY.

Flashback to the fight between Harris and the Demon Queen when she lose badly. He beheaded her with the sword.

HELENA

You will all die.

HARRIS

Shut the hell up.

He chops her head clean off and dispose the body away. It's not over.

She's still alive transfer to another body as a host. QUEEN HELENA is not dead.

FADE TO BLACK