

CRAZY LADIES

Written by

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FADE IN.

EXT: CENTRAL PARK, NY- DAY

Four break dancers doing acrobats.

SONG: TELL ME BABY

Crowd is dancing. Everyone is smiling. Dancers are roaming and flirting with the women in the crowd. Next guy struts in like Pacino in Scarface, wearing a white suit. He is swaying with one hand in his pocket and dragging one arm to his side.

EXT: WILLIAMSBURG, BROOKLYN-DAY

Streets, cafes, graffiti and people walking into the L subway.

TELL ME BABY CONTINUES: Huge circle of people gather around street performers. DANCING and JUMPING enticing the crowd into a frenzy. Grooving to the music the women throw money into the buckets.

EXT: GREENWICH VILLAGE, NY- DAY

Street performers working the heart out.

FADE TO BLACK

EXT. URBAN LANDSCAPES-DAY

SONG: Somebody that I used to know.

MONTAGE Street Performers, People, graffiti, trains and tattoo parlours.

EXT.ASTOR PLACE, NY-DAY

RICKY - Street performer, 30 years old, loud, tough looking, overweight, attention- seeker is wearing a cow uniform and undressing revealing fluorescent, blue bike shorts. He has a boom box and is drawing in a big crowd.

MONTAGE EXT: VARIOUS LOCATIONS- DAY

SONG CONTINUES

1.

BILLIE a 31 years old pretty women. Paranoid, very lazy, psychosomatic, crazy, sloppy dresser and a hairdresser. Lives in Idle Hour, Long Island. She is driving staring at couples, baby strollers, teenagers, girlfriends laughing and beautiful houses.

JAMIE is 35 years old, rebellious, renegade, angry, artsy. Thinks she's Janis Joplin, and lives in that illusion FIFTY PERCENT of the time. Walking down the subway looking at the other commuters on the L train with disgust and disdain. Curls her lips. Uninterested passengers walk right by. She's in a bad mood. CHEWING GUM OBNOXIOUSLY.

EXT. FIFTH AVE- DAY

Rich women wearing fur coats walking with conceit and aloofness into high- end retail stores.

EXT. THE MALL CENTRAL PARK-NEW YORK- DAY

Street performers. People sitting at tables. Bridges, lakes, and fields.

EXT. LONG ISLAND, NEW YORK-DAY

LI Expressway, Robert Moses, Southampton and Montauk.

SONG: SLOW RIDE

EXT. CENTRAL PARK, NY- DAY

Street performer wearing cowboy clothes hoping on a horse on stick.

EXT. BROADWAY, NY- DAY

Men playing shell game. Slipping cash in his pockets quickly. Roll dice.

SONG "WE CAN ROLL ALL NIGHT"

INT. GYM-DAY

Over weight BILLIONAIRE is on the shoulder press. Gets up walks pass mirror slowly, looks at self. Goes on treadmill and runs.

EXT: PUFFY CLOUDS, BEAUTIFUL WEATHER, HIGHWAY-DAY

Sleek big 18 wheeler tailgating women on highway. Tries to flirt.

SOUND BITE bull grunting. Steer charging.

CLOSEUP speedometer and gears

MONTAGE: Motorcycle riders cruising. Men fawning over there cars. Men driving in a Mercedes Benz, BMW, Pagani Huayra, Porsche, Mustang, Biggati, Lamborghini, Ford Truck, Chevy, Ferrari's and Harley Davidson.

INT. FIVE STAR NYC HOTEL- DAY

Billionaire is getting dressed. His insecurities start showing up while he is trying on pants. Looks at butt in the mirror. Lifts five pound dumbbells, flexes and looks in the mirror. Combing his hair it gets stuck. Cries while trying on pants that are too tight.

EXT.LONG ISLAND, NY DUNE RD-DAY

MONTAGE, VARIOUS CARS

SONG SLOW RIDE CONTINUES

MORRISON 31 year's old stock broker, overweight, gorilla physicality, ruthless, conceited macho man. Wearing a red, white and blue fake pleather jacket and extremely tight pants. Riding a Harley with friends pass beach houses.

CLOSEUP -Harley Davidson EMBLEM and hand on throttle. Kick start, gear shift. Morrison looks at muscles in mirror. Body shaking from vibration. Curled lips, foot hitting the pedal with his beat-up dusty boot with male gusto.

CLOSEUP Rolex watch.

EXT:MERCEDES BENZ DEALER-DAY

MAN looking at cars. SALESMAN in leather jacket and toupee.

INT:FORD TRUCK-DAY

MAN smirking at his WOMEN, twirls steering wheel with finger, arm hanging outside window.

CLOSE UP AND SLOW MOTION Shifting gears with moxie, scratched watch.

INT: PORSCHE-DAY

WOMEN turns the radio. MAN makes sharp turn. Presses his arm against her body to protect her.

MAN

Can't you see that I'm trying to drive here?

EXT: HOUSE-NIGHT

MAN getting into Lamborghini in skin tight track suit, tugging at jeans, struggling to sit he slides into car.

SLOW MOTION trying to conceal it.

CLOSE UP - shifting, watch, ring, knuckles, flexing muscles, expression in the mirror.

EXT: STREET, VARIOUS CARS-DAY

MAN in Ferrari cuts a woman off the road. Gives her the heave ho and smirks.

MAN in Corvette has his right arm stretched over his girlfriend in the passenger seat. Shoves her and smirks. Head bops with music.

MAN in Mustang at light is tugging on his lapel and sleeves looking over his glasses at a women walking.

MAN dancing in BMW, grabs his belt buckle and shimmies.

INT. FIVE STAR NYC HOTEL- DAY

Billionaire opens door for his FRIENDS.

SONG: MUST BE THE MONEY

They dance into the lobby. The DOORMAN opens door. Each man gets into the limousine, billionaire wiggles his butt.

EXT. PET STORE-DAY

Billie walking past she notices a Japanese Beta fish in the window. Goes inside, buys one and heads home.

EXT. BILLIE'S HOUSE, BACKYARD, WINDY-DAY

Eclectic, backyard. Four different types of beat-up fences.

INT. BILLIE'S HOUSE-DAY

Looks like a lazy and depressed person lives there. Fish is chewing gum, looking around bobbing up and down in disgust at apartment. Sees her pet female fish CHRISTINA and does a double take. Eyes bulge, neck stretches to ogle her.

BILLIE

I think I will name you ARMAND.

INT. FISH BOWL-DAY

ARMAND catches Christina looking at him so he broadens his chest. Both fish swim quickly from side to side, flirting. He leans his bicep on a piece of fruit and flexes. Armand is dancing.

SONG: Keep it coming love.

INT. BILLIE'S HOUSE- MORNING

Billie wearing Pajamas, combat boots and headphones, sweeps with one arm. Puts Armand in a shot glass. Pots soaking she stirs them. Rinses spoons without soap. Curtain blowing next to candle. Droplets of cleaner falls into shot glass. Uses bottom of t-shirt to clean it. Cooking fried eggs grease splashes over the fish. Chops potatoes next to him

EXT.HEAVEN - DAY

God and Elvis are playing chess, singing and eating cheese and crackers. Both wearing funky hats.

ELVIS

"If you're ever in a jam here I am."

GOD

"If you're ever up a tree, just phone to me.

GOD AND ELVIS

It's friendship, friendship, just a perfect blend ship." "Da da da da dig,dig.

ELVIS

Who goes first?

ELVIS

Who went first last time?

GOD

I don't remember...

ELVIS

You can't remember?

Elvis gets frustrated and almost curses.

ELVIS

Daaaa... Cheese and crackers...

EXT. NEW YORK CITY STREET- DAY

MAN 1

Gather round, gather round feeling lucky? Hey are you a lucky man? No? Sorry to hear that.

Pointing to PEDESTRIAN.

MAN 1 (CONT.)

How about you, think you can beat me at this game. Sure you can. You're a real macho man.

MAN 2

Woo! Some suit on you Jack. What's the matter spent all your money on a suit to impress the ladies and now you simply don't have five bucks to bet on a GAME.

MAN 1

Only a tough, strong man plays WITH other tough, strong men.

PEDESTRIAN getting mad, walks over, opens wallet and throws down a twenty.

MAN 1

Okay, okay, gather round, gather round. Play the world's easiest game and bet your bottom dollar, you can beat an old man like me. You can!

PEDESTRIAN picks wrong shell.

MAN 1

Come on any chump can win. Hey how bout you youngster?

TEENAGER walks over, puts down five dollars. Picks the right shell. Police come rushing over.

EXT. BUCKINGHAM PALACE, LONDON- MORNING

SONG: NO RAIN

RICKY is dancing with a GIRL. Both are in bee costumes and yellow tutus trying to distract the guard.

SONG: NO RAIN CONTINUES "All I can say is to read a book to stay awake."

Girl rocking back and forth with a frosted doughnut on her chain, trying to make him fall asleep.

EXT. WILLIAMSBURG, BROOKLYN, STREET-DAY

Braided blond hair, black macrame vest and orange pants. Parks car heads to health food store.

INT. HEALTH FOOD STORE-DAY

Jamie to GIRL at counter.

JAMIE

Where can I get wheat, gluten, dairy, soy, sugar and egg free bread?

Girl points to shelf filled with gray bread. Jamie notices very skinny, pale and yellow people.

JAMIE

Never seen people look so sick in my life.

INT. JAMIE'S CAR-DAY

Jamie bites into dry bread and it crumbles. Drives to burger place.

EXT. HAMBURGER CHAIN- DAY

Orders a double bacon burger and eats it. Drives home.

INT. JAMIE'S KITCHEN-RAINY NIGHT

Music playing.

SONG: Piece of my heart.

Cleaning and swaying like a belly dancer. Heads into her bedroom closet, looks at her scarves.

INT. JAMIE'S COLORFUL BASEMENT- RAINY NIGHT

There is a stage with lights and 60's memorabilia. Dressed up like Janis Joplin she imagines her band is tuning up. Grabs microphone paces living room looking at IMAGINARY audience of smiling hippies. Dances and flirts with a man.

EXT. JAMIE'S HOUSE, OUTSIDE WINDOW- RAINY NIGHT

Jamie is still dancing.

INT: JAMIE'S HOUSE- RAINY NIGHT

JAMIE

Sings.

Baby deep down in your heart I guess you know that it ain't right.""

Fans bouncing in a frenzy and waving.

EXT. STREET-DAY

FLASHBACK- Of her roaming the street.

"When you're out on the street looking good.""

INT. JAMIE'S BASEMENT -RAINY NIGHT

Jamie shakes a fans hand, in ACTUALITY its tassels on a lamp. Holding one ear to check vocals. At the end we see she sang to a plant, chair, pillow, basket, table etc.

INT.DOCTOR'S OFFICE- DAY

Jamie's parents on phone with doctor.

JAMIE'S FATHER

Fifty percent of the time she thinks she's Janis Joplin...

DOCTOR MELVIN

I know, I know and the other fifty she's Jamie.

JAMIE'S FATHER

I haven't been able to convince her otherwise.

INT: BILLIE'S LIVING ROOM-NIGHT

TV HOST

Sixty million people have tinnitus... CONSTANT ringing in the ears.

EXT: NEW YORK STREET- DAY

SONG: MISLED

PERFUME VENDOR nervously opens up trunk of car. Puts up table.

PERFUME VENDOR

FIVE BUCKS! Normally sells for a hundred bucks. Designer perfumes here! THIS MUST BE YOUR LUCKY DAY! LUCKY DAY!

Sprays into the air. Man gags, women covers mouth with tissue.

PEDESTRIAN

What is that New York City scent?

People gather.

PERFUME VENDOR

Hundred dollar perfume for five bucks.

WOMEN

I'll take two, two of those. Can I smell again? So yummy. Make it three.

PERFUME VENDOR grabs cash quickly.

ANOTHER WOMAN

Spraying it on her wrist.

That's SOME deal. I'll take three?

PERFUME VENDOR keeps spraying all around. People walk into fumes coughing. Sees a cop, quickly tosses bottles in bags.

PERFUME VENDOR

Got to go, got to go, uptown errand.

Packs trunk and leaves. Walking down street WOMEN 1 opens up box and sees a plastic plant.

INT: VARIOUS HOME-DAY

WOMAN 2 at home opens up and it's an air freshener.

WOMAN 3 opens box and its vitamins.

WOMAN 4 opens box and its gummy bears.

EXT. ORGANIC GARDEN- DAWN

Billie goes to the community organic garden to steal vegetables and flowers. A dark haired, husky MALE GARDENER is setting up umbrellas to protect his Dahlia's. Billie trying to leave.

GARDENER

What are you doing?

BILLIE

Nothing.

GARDNER

Are you STEALING FOOD?

BILLIE

Not really!

She rushes towards the front gate. Gardener fuming walks toward her.

GARDNER

Do you have a plot here?

Petrified.

BILLIE

Yeah!

GARDNER

Where? What number?

Chasing her she runs out.

INT: BILLIE'S KITCHEN-NIGHT

Eating with her flowers on the table. Watching an infomercial.

MALE HOST

Do you have spinofiolisisitis? Are your joints inflamed? Is your cartilage moving the way it should? Are your knees as strong as last year? If not YOU (host pointing to patient) are suffering from a rapid decrease of all your joints. Get help now even for NORMAL WEAR AND TEAR? If you do not do something immediately you will wake up one morning and the second your feet, hit the floor, your bones will be incapable of supporting you. (smirks and shakes his head) NORMAL WEAR AND TEAR! Debilitating pain from your knees to your elbows! But there is an easy fix! Miracle cure! Finally a SOLUTION FOR NORMAL WEAR AND TEAR. It's called "Liquid joint and cartridge strengthener". Call 800-888-1687 NOW and we will include this chair cushion (holds up a chair cushion with a strange design) Place it here (puts behind patients neck) or here (puts behind patients back), or here (puts under his knees.) Patients smiling.

EXT: UNION SQUARE, NY- DAY

ERICA MCSURLY is 25 years old, overweight, brown hair, low maintenance looks. Desperately wants to be an actress. Has an imaginary boyfriend who is a movie star. She's performing the musical Hair with her repertory. Large group of hippies dancing WILDLY.

SONG: HAIR

People gather around, some stand on boxes. RUSHING out of stores, cars slow down to watch. Sonny and Cher dancing. CITY COMES ALIVE!

EXT. BILLIE'S HOUSE- RAINY DAY

MORRISON pulls up to Billie's house on a Harley Davidson.

INT: KITCHEN-RAINY DAY

MARCUS is Billie's white parrot, hair like Billy Idol. In a cage he is wearing a leather vest. Mixing a protein shake, grabs popcorn and sits in hammock.

INT. LIVING ROOM- RAINY DAY

BILLIE

Did someone move the furniture and my nicknacks?

Billie leaves, Marcus grabs guitar tries to play some cords. Sounds terrible, he flips out. Pushes face through the bars.

MARCUS

Here's Johnny!

Laughing, watches Billie get on Harley.

MARCUS (CONT.)

Billie's a coo coo. coo coo! Call for back up! Psycho, Psycho. Coo coo!

EXT. BACKYARD- RAINY DAY

Marcus runs outside, towards a pile of wet leaves. While digging a SHINY Harley Davidson emblem pops up. Hopping on, speeds through the neighborhood like a criminal out on a day pass.

INT: PARK-DAY

FLASHBACK: Jamie in her twenties, mad. Outside watching other people looking good. Lays on grass sleeps and imagines she is Janis Joplin. Wakes up and goes in a store to buy hippies clothes.

EXT. COUNTRY ROAD- RAINY DAY

SONG: LOW RIDER

Recklessly weaving in traffic. Adjusts mirror, radio and hat.

Later on.

INT: HEAVEN-DAY

GOD

I wrote this riff.

SONG: MIDNIGHT RIDER GUITAR SOLO.

INT. BILLIE'S HOUSE- RAINY DAY

Marcus hears Billie opening door, hides under recliner. Walking in she notices a wet sock on the floor.

BILLIE

Marcus... Marcus... Where are you? Hey...Hey are these your socks? How come there wet? Where you outside? Where did you go? Hello! Are you crazy? If you think I am going to pick up your socks, your dishes, your clothes, your papers, and your coffee cup. You are crazy!

Lips moving, no sound. MARCUS peaks out from under the recliner. Raises his fist than pounds floor and scratches it.

MARCUS

Who does she think she is? Nobody yells at me like that! You big bully! You are... mistaken if you think you can control me. Keep it moving, keep it moving."

BILLIE

What are you doing when I am at work? RUNNING A.....MOK!!!

Leaves and SLAMS door.

MARCUS

Marcus is ...his own MAN!"

EXT: ICE CREAM STAND-DAY

GIRL

Hi Erica! We are fresh out of peanut butter and chocolate mousse ice cream...

ERICA

Ugh! Had my heart set on that. Well how about coffee ice cream with Reece's peanut butter cup on...

GIRL

Sorry and we closed ten minutes ago.

EXT: TOLL BOOTH, BEACH-DAY

Erica drives to the beach, there is a concert underway. Kid reading paper, man in fish tank, sign above him "NY RENTAL COZY".

PAUL

Do you have a seasonal pass?

ERICA

What's going on?

KID

All day rock and roll bands performing on the beach.

ERICA

How much?

KID

Seasonal pass?

ERICA

I am a local resident.

KID

Need a pass!

ERICA

But I live in town.

KID

French accent.

Without a pass, no entrance.

ERICA

Can't I just use my driver's license?

KID

You can pay sixty bucks, but only after three o'clock!

ERICA

Can I... come in to turn around?

KID

Sure! Go ahead.

Erica does u turn. Band performing like MADMEN! CROWD is BESERK!
Driving over bridge, hundreds of cars on line

INT: ERICA'S CAR- DAY

FUMING!

ERICA

Ffffigures I never get to have any fun. Everybody is going to see the band but me. Sixty bucks! Punk! Should have GREASED his palm with a twenty. Ugh missing out! I am MISSING OUT! OF EVERYTHING!

INT. ERICA'S BEDROOM- NIGHT

Erica imagines the band while trying to sleep.

EXT: BAND SHELL-NIGHT

Band jamming, smiling faces and people jumping.

INT. JAMIE'S VAN-DAY

Jamie is driving SLOW in a hippie van. Cars tailgating.

JAMIE

What can I say forty five is the new sixty five.

CLOSEUP- Gas pedal pushed to floor.

INT. SUPERMARKET-DAY

Billie approaches a women and her infant pushing a grocery cart.

BILLIE

What a sweet little girl? Was the placenta blue?

WOMEN

Oh No it's a boy!

BILLIE

Are you sure?

EXT: HEAVEN-DAY

Elvis singing.

I can do anything you can do better.

INT. FISH BOWL -NIGHT

Christina thinking about Armand's biceps opening up a can.

CHRISTINA

Singing and dancing.

SONG: LOVE HANGOVER Don't call the doctor. Don't call the preacher. There is no cure.

INT: ERICA'S APARTMENT-NIGHT

Erica's LANDLORD breaks in her apartment wearing ugly socks, looks around in disgust at the filth. Dirty windows and a water spill on her cabinet from the flowers.

EXT: JONES BEACH- DAY

RICKY selling ice cream on beach.

Icee, Icee, Italian ices, Hagen Daaz, Cocoa Cola.

INT. MORRISON'S OFFICE-MORNING

On the phone.

MORRISON

This is the best time to broaden your portfolio. I am looking at your investments and wondering why you haven't purchased stocks abroad or insured your future with high-yielding bonds. Seems YOUR diversification has simply fallen through the cracks. Well that's okay I am here now and unless we see what's BROKEN we cannot f...

Hits tape recorder.

MAN'S VOICE

Tip of the day, Tanies is going public. Not enough to go around on this one fellas. Save this for your top investors.

MR. RAYNOR

What was that? What did he say?

MORRISON

Oh! That's VP. He has a special IPO.

MR. RAYNOR

What's that?

MORRISON

An IPO is an Initial Public Offering where shares of stock in a company are sold to the general public. Tanie's a company going public and Boyd's has JUST a few shares left. Anyway MY MAN how's the new baby?

MR. RAYNOR

Fine, sure she's a... listen; listen were you going to call me up about these IPO's?

MORRISON

Of course. Why are you interested?

MR. RAYNOR

Maybe.

MORRISON

Well a small investment could be your ticket. That's how I bought my Porsche Carrera 911. Baby's gun metal gray... Hold up Joe; hold on just one second, ya know... I can always see if there are any shares left. Be right back.

Stares out window, wasting time.

MORRISON

Hey buddy, good news I told him that we needed three hundred and eighty thousand shares at forty five cents a share put in as a block on the exchange come the morning bell. We argued a bit over him releasing such a small block, but guess what? It's yours my friend.

MR. RAYNOR

Uh! Oh! Wow! I wasn't plan... Well alright.

EXT: STREET, MANHATTAN, NEW YORK -DAY

Morrison walking.

MORRISON

Is that you Brian?

BRIAN trying to get away unnoticed.

MORRISON

Brian! Hey Brian it's me Morrison. Slow down.

BRIAN

No time today. Can't make small talk. Meter is ticking.

MORRISON

Oh! I can walk with you to the meter. We can walk and talk. I've been meaning to call you for a very long time. You're on my list of clients to contact.

BRIAN

Don't bother, you don't remember do you? I lost sixty five thousand dollars with you three years ago. Remember we were both gung ho on a Chinese golf course that JUST SO HAPPENED to be built over oil. You LOVED the property because it was selling for thousands less than the market value.

MORRISON walks away briskly.

BRIAN

Hey no, where are you going?

MORRISON

Just remembered I have an appointment uptown.

BRIAN

Oh! Hey I will walk with you. You know walk and talk. See I did not know anything about investing in a golf course of that magnitude. Especially one mysteriously built over oil. But you did, Oh! Yeah! You did! And like you said EVERYBODY had ALREADY invested money, except me. Called me a lay person when it comes to investing. A LAY PERSON!

MORRISON starts running. Brian screaming runs after him.

BRIAN

Oil in China! Oil in China! Remember! You said they would be drilling first thing come April when the ground thawed. Remember? Tell all your friends. You were sure of it, STRIKING OIL. Maybe, maybe we should drill for oil right here in the concrete. Could be oil under here right here in New York City. Or maybe just paved with gold.

EXT. CENTRAL PARK, BEAUTIFUL WALL- SNOWY MORNING

JAMES

You're wearing a pink dress with polka dots, it's barely April.

RICKY

Listen I did not go to the fashion institute but I do know how to create an outfit that can be seen from across the street. The trick is to stand out in this city of black, white and gray. Maybe tomorrow I'll wear canary yellow.

Turns on stereo attached to a handcart. Hibachi in a cart.

JAMES

It seems like a mighty long time. Shoo-bop, shoo-bop, my baby.

RICKY

Jamie wants to get back together. How can I when my career is so demanding.

JAMES

Just ask her to wait a little while. Say hey baby I thought of you today when I saw a couple reading the Sunday paper over lattes. Sure wish that was us right not but I need time to hone my craft without having you on my mind.

RICKY

Don't you understand my ambition haunts me morning noon and night?

INT. BILLIE'S PARENTS HOUSE-NIGHT

BILLIE'S MOM

Billie you're Dad and I are going out I will call you later.

INT. DINER-NIGHT

BILLIE'S MOM is facing the back wall.

BILLIE'S MOM

What am I supposed to stare at A WALL?

Forearm gets stuck to the menu.

BILLIE'S MOM (CONT.)

Filthy!! Sticky!! What is this fly paper? It's cold in here, like an ice box. Well I'm definitely not leaving a tip here.

BILLIE'S FATHER

Do you want to go someplace else?

BILLIE'S MOM

No, No, No. Forget it by the time we get in the car, than drive around the neighborhood.

BILLIE'S FATHER

Well than what are you having?

BILLIE'S MOM

Seems to me they must WANT the air conditioner to blow on us like a 100 MPH gust of wind from Canada.

BILLIE'S FATHER

Do you want to wear my jacket?

BILLIE'S MOM

No, No, No. What am I getting? Hmm steak and eggs sound good. Nah! Too fattening. Poached eggs? BORING, FORGET IT! Waffles with blueberry syrup, hmm.

WAITRESS

Can I take your order?

BILLIE'S MOM

Listen can I have a small dinner plate, small juice, one waffle with... do you have low fat margarine?

WAITRESS

No.

BILLIE'S MOM

Ok than I will have a quarter cup of pancake syrup in a dish on the side.

BILLIE'S FATHER

Steak, eggs, hash browns, toast and black coffee.

BILLIE'S MOM

Honestly not quite sure if this diet is worth this kind of effort. What's wrong with a few waffles now and again? Having to scrutinize every meal, every morsel and what woman doesn't ENJOY a few potato chips at night with dip.

INT. BILLIE'S PARENTS HOUSE-NIGHT

CUT TO:- Her eating a huge bag of chips, scooping them in dip.

BILLIE'S MOM

It takes time to lose the baby weight. Most women my age carry a few extra pounds

Billie's father under the table he is poking a fork in his thigh.

You were pregnant forty one years ago.

BILLIE'S MOM

I just have a slow metabolism.

WAITRESS serves the meals.

BILLIE'S MOM

Chicken and waffles would have been nice righ...

Rambles on. Voice fades to silence, her red lips keep moving.

BILLIE'S MOM

My therapist said she can't imagine someone my SIZE even needing to...

CUT TO: - outside clock showing that an hour flew by.

BILLIE'S MOM

My counselor said she sees progress and that I look well...tiny. So than why can't I have a meal? A normal meal! A bacon burger with fries and gravy... Lenny! This diet is tough.

CUT TO: - Her eating a big cinnamon bun last night.

BILLIE'S FATHER

Goes to the bathroom. Hits his head on the hand dryer. Pulls down the paper towels and starts punching it. Splashes water on his face, and bangs his head on the hand dryer. Squeezes stress ball. Sits on toilet, cries and hugs himself.

EXT. BUCKINGHAM PALACE, LONDON- DAY

SONG: BENNY HILL

Ricky rides by on a big wheel with high steering wheel. Stands next to guard eating delicious cookie.

RICKY

Yup that's caramel alright. Hmm!

INT: MALL- DAY

Billie walking past a booth of moisturizers.

GUY SALESMAN

Miss miss, one minute of your time.

BILLIE

ONE MINUTE!

Guy puts on magic cream under her LEFT eye. Guy smiling.

GUY SALESMAN

First I must tell you, you have beautiful skin.

CLOSEUP OVERHEAD SCREEN: BILLIE SUSPICIOUS.

GUY SALESMAN (CONT.)

Look at this will you look at this. Hold up hold up I can't wait till you see this. Are you ready?

He drops her chair back and pulls up her hair. Holds up mirror.

CLOSEUP: BILLIE'S LEFT EYE IS HIGHER AND TIGHTER

BILLIE

Wow!

GUY SALESMAN

BEAUTIFUL. Hard to believe isn't it. And that's just one application.

GUY SALESMAN

Take a look at this.

Holds up his phone. LADY TALKING TOO CLOSE TO CAMERA

CLOSEUP: LADY FAKE CUSTOMER

Do you see this? Look?

One eye is MUCH higher and tighter than the other.

LADY FAKE CUSTOMER (CONT.)

I cannot believe this.

In awe. Leans closer.

My wrinkles have VANISHED.

BILLIE

Who is that?

GUY SALESMAN

One of my customers.

WOMEN

MORE LIKE PAID ACTOR.

GUY SALESMAN

It's usually EIGHT HUNDRED AND FIFTY DOLLARS but today it's selling for \$199.00.

WOMEN

What? No way. That's too expensive.

GUY SALESMAN

Let me do the other eye. You can't walk around looking like that.

He pulls at her skin.

BILLIE

I told you its too expensive for me.

GUY SALESMAN

Sarcastically

Do you even know how much I had to put on your face? Fine I won't charge you for what's on your face.

He gets mad, slams her chair up hard.

GUY SALESMAN

YOU THINK I GOT IT LIKE THAT.

Gives her the Ralph Camden kick.

She storms away, sits in massage chair puts in change. Drinks OJ, chair shakes and spills drink.

INT. ERICA'S LIVING ROOM- DAY

Erica reading a book. Hears music, imagines band. Fuming about what she missed.

INT: STUDIO, COOKING SHOW-DAY

Two cooks on a TV show. Pretending to respect each other. Applause.

JACK

All right Okay! Very good! Nice! Welcome! Joe and I are here down in New Orleans. Crawfish abound.

JOE

Good ol' fashion seafood chowder. Today were going to combine New Orleans tradition with MY delicious home style cooking. Culinary decadence! First off we need fresh cod, fresh herbs straight from MY garden. Do you have a garden Jack?

JACK

No.

JOE

Aww! Every chef needs a garden.

Swiftly moves to the left, pushing Jack aside.

JOE (CONT.)

If there is anything that hollers GOOD OLD New Orleans, to me, would be chowder. Let's put some oil in a Dutch oven and get to chopping. Jack would you mind cutting up the onions and carrots. Five carrots will do and one onion.

JACK

You going to turn up that heat Joe?

JOE

Nah! This is fine. Nice low simmer.

Jack turns it up.

JACK

Medium heat right from the beginning to get things cooking otherwise our show will go into extra innings.

JOE

Alright let's toss in our celery, onions and carrots. Let them cook a few minutes. Toss in your broth and thyme. Jack can you cut up some red potatoes for me? It's time for the clams and cod.

JACK

How long we cooking this for?

JOE

About ten minutes, then I will add the corn and potatoes and let cook another eight min...

JACK

Eighteen minutes? For cod? Mushy. No we have to reduce heat cover and simmer until potatoes are soft. Probably about ten minutes, then we'll add the corn and cod. They only need about five minutes top.

JOE

Smiling, gritting teeth.

My Uncle Robbie made this for me as a wee boy.

JACK

What are you talking about you don't even have an Uncle.

Runs over gets broth, pours it in and turns it up.

JACK (CONT.)

Get a nice boil here, and then we'll reduce cover and simmer. Where are the clams? Where are MY clams? Joe can you find me some clams and clam juice? Check around.

JOE slowly cuts lemons.

JACK

What are you doing?

Joe prepping for the garnish.

JACK

Mad.

I don't need any garnish. Think you can cut up some corn about a cup will...

JOE tastes it makes a face, grabs potatoes and puts them in the pot, spilling over. Goes back to lemon.

JACK

Is something burning? Yes! Yes something is... Probably because you SLAM DUNKED... THE POTATOES IN AT WARP SPEED!

CAMERAMAN

Cut, cut. Fella's fellas what's happening? People don't want to see grown men arguing. This is a cooking show! Were supposed to be upbeat and smiling.

INT. ORGANIC STORE-MORNING

Skinny, pale people. Billie looks at grey parmesan cheese. Blue colored cheese, label reads "tastes like real cheese."

BILLIE

Looks like play do.

CUT TO: Orange and blue play do.

Takes dairy free cheddar rice cakes and blue peanut butter.

INT: BILLIE'S CAR-MORNING

Dips rice cakes in peanut butter and eats it. Winces.

INT: HAIRDRESSER-DAY

Talking to boss.

BILLIE

Johnny I'm overdue for a raise. I would like a thirty percent increase in my salary and higher commission on any products I sell. My clients get the best of me. My work speaks for itself.

EXT: TOWN POOL-MORNING

Billie pays cashier. Reads pool sign

" " No person having skin lesions, sore or inflamed eyes, mouth, nose or ear discharges, or who is known to be a carrier of the dangerous microorganisms of any communicable disease shall use swimming pool...

Lying in chaise, reads ad for her job on the web." looking for top-notch hair dresser. If interested contact Johnny @ tricolor@ny.org".

Notices a man with cuts on his knee walking into pool.

CUT TO: Infrared light blinking on his knees. Billie's scared.

EXT: BILLIE'S CAR-DAY

Billie try's to beat traffic light.

MAN

Sitting in car.

I dare you.

BILLIE scared thinks he said "I care about you."

INT: DELI-day

Billie is ordering coffee from a young man. Father standing next to him.

BILLIE

Your son is such a gentlemen just like you.

EXT: FRONT OF DELI-DAY

Walks out door. Runs finger through her hair. Gazes at herself through the window.

BILLIE

You really are gorgeous.

Father looking out window thinks she's talking to him, puffs up his chest. Blows a kiss, winks.

EXT. COUNTRY ROAD, EAST HAMPTON, NY - BEAUTIFUL NIGHT

Driving along wheat filled farms LANCE who is 35 year's old dirty blonde, outdoorsy type, PASSIONATE rock and roll singer and guitar player. Comes across an old, barn with cars parked along dirt road. People waiting on line. MUSIC PULSATING. Walks in.

INT. HALLWAY-NIGHT

CLOSEUP- Dirty scratched floors. Lance walks upstairs, takes in music. PACKED CLUB! MUSIC IS DRIVING CROWD MAD! EXCITEMENT MOUNTING. There is a FIERCE INTENSITY he has never seen before.

SONG: IN MY TIME OF DYING

Band jamming on stage. Audience is CAPTIVATED.

CLOSEUP -Lance is jealous he is not performing.

INT. PLAYHOUSE- RAINY DAY

ACTRESS

Any word from Gary?

ERICA

What do you mean any word?

ACTRESS

Well entertainment weekly says he is in Kauai making a movie and that he brought his girlfriend Beverly. When was the last time you heard from him?

ERICA

A week ago. Gossip columns! He called me during his break, said it was a hard 14 hour shoot. I offered to fly in but he insisted that I stay home... said I would be a distraction. The sacrifice a girlfriend must make to be involved with a Hollywood movie star.

INT. ERICA'S APARTMENT-RAINY NIGHT

Erica barges into apartment looks at his pictures and JUMPS UP and DOWN like a school girl.

SONG: Oh no not my sweet baby

Dances with a teddy bear. Takes selfie with picture.

INT: ERICA'S KITCHEN-MORNING

Erica watching TV show, couple looking at house.

EXT: BEAUTIFUL HOUSE- MORNING

REAL ESTATE BROKER

Circular driveway!

INT:BEAUTIFUL HOUSE- MORNING

WOMEN

The granite looks like little diamonds. Ohh! I wish THESE were pearl colored cabinets.

REAL ESTATE BROKER

Not only does this one have cathedral ceilings but it has three stories.

Erica gives TV hee ho.

REAL ESTATE BROKER

Let's go upstairs. Marble floor!

WOMEN

Nice pedestal sink, but the bathrooms still too small and ONLY five bedrooms!

REAL ESTATE BROKER

Beautiful view!

Erica looks out at her ugly garden.

WOMEN

Oh! I am heartbroken the master bedroom window DOESN'T FACE EAST. I like the MORNING LIGHT... and again TOO SMALL.

Erica notices the bedroom is huge.

INT: ERICA'S APARTMENT- DAY

Landlord watching green acres on TV.

SONG: GREEN ACRES

EXT. HIGHWAY-DAY

INT. BILLIE'S CAR-DAY BILLIE

Listening to the radio.

DJ

Top ten things your new man does not want to hear about your ex-boyfriend. One... that he was a personal fitness trainer. Two that he was ALWAYS getting into fights on your behalf.

Phone rings.

MORRISON

Billie don't forget we are going to Francesca's tomorrow night.

BILLIE

I won't.

INT: MORRISON'S CAR-DAY

Billie hangs up does not disconnect, he eavesdrops.

INT. BILLIE'S CAR- DAY

Looking at a cute picture of a frog wearing a keyhole shaped hat on the back of truck, she starts to talk to him. Morrison thinks Billie is talking to another man.

BILLIE

Radio playing.

SONG: It's not unusual to be loved

Looooook at you..... Aren't you cute? Ahhh... I like you. I like you a lot. Uh! Uh! No! No! Don't try to get away from me. Ahhh... you have the sweetest face I've ever seen. You make me want to kiss you.

Loud kissing noises.

INT. MORRISON'S CAR-DAY

MORRISON

Mad.

INT: BILLIE'S CAR-DAY

Billie's truck turns off the highway.

BILLIE

Where are you going? No! Don't leave.....

INT. MORRISON'S HOUSE- NIGHT

Morrison chopping vegetables with a large knife in a rage.

INT. ERICA'S LIVING ROOM- MORNING

Winks at movie stars photograph.

EXT: ERICA'S APARTMENT-MORNING

Erica and landlord leaving at same time. Landlord wearing ugly shoes.

LANDLORD

Oh hey Erica, good I've been meaning to talk to you. Well you know I'm going to NEED to raise your rent.

ERICA

How much?

LANDLORD

Seventy five.

ERICA

I don't... you just... I am ... the last increase was for fifty dollars, now this ...that's one hundred and twenty five dollar increase in six months.

LANDLORD

Well if you don't like it Erica you can look elsewhere. Anyways I have to go.

Landlord drives away. Erica kicks her porch chair, peaks in window to see several shopping bags.

EXT. LAKE-DAY

Frog is lying on a bench, playing guitar leaning on backpack.

SONG: Spill the Wine

Smiling falls asleep, dreaming of sitting by the Hollywood sign. Women flirting with him. One woman whispers in his ear in Spanish.

INT. MUSIC STORE-DAY

Goes to music store buys a bass guitar.

INT: ERICA'S APARTMENT- NIGHT

Erica putting on eye shadow. Phone rings.

FRIEND

We still on?

ERICA

Of course!

Hangs up phone. Lovingly looks at photo on wall.

EXT.GARDEN CITY, NY, NIGHT CLUB-NIGHT

SONG: FRANKIE GOES TO HOLLYWOOD

People rush into club. ANTICIPATION PERMEATES!

DOORMAN

Right this way! Come on move up. Party's inside not here.

INT: GARDEN CITY, NY, NIGHT CLUB

ENTHUSIASM FILLS THE AIR! AN EXPLOSION OF EXCITEMENT! MUSIC PULSATES! JAM PACKED with people dancing everywhere.

Erica and friend walk onto dance floor. People are dancing wildly.

ERICA

Wooo. Wooo. This place is alive.

FRIEND

Live wire. Live wire. Take a look at that five o'clock shadow hiding over there. He is for me.

ERICA

Woo hoo. Come on, come on with me.

Heads into the middle of floor.

SONG: SET IT OFF

Circle forms, people showing off their moves. Each dancer brings their best to the floor.

INT.BILLIE'S HOUSE-MORNING

Billie wakes up peeks out from under ice pack. Wearing pants, sneakers and Pajama top. Sips coffee from straw.

BILLIE

Ugh! Here we go again my body is aching all over. The reason I don't want to go to the doctors for a full checkup is that I am BOUND to have HUNDREDS of health problems. How am I supposed to cut hair with sore knuckles, sore wrists and... my hands? Carpel Tunnel Syndrome is messing up my career.

Takes salad out of fridge on soaked paper plate. Takes bite, FLIPS OUT and smashes tin foil back on.

BILLIE (CONT.)

It's not possible to work today with this stiffness. Maybe I should take a couple of days off? My whole career rests on using my hands.

JOHNNY

Hello Johnny Luigi's hair salon.

BILLIE

Hi Johnny it's Billie, Um! It seems I can't come in for a few days I'm in too much pain my hands are like claws. I can't possibly cut hair.

JOHNNY

Billie you do know Saturdays happens to be the busiest day of the week and you have our best clients coming in.

BILLIE

Fine, fine I'll come in tomorrow. Would love to know how I'm going to pull this off.

NEXT MORNING

INT. BILLIE'S HOUSE-MORNING

Billie is cutting up onions, the peel sticks to her fingers, tries to put it in plastic wrap, it sticks. FLIPS OUT!

GOD talking to his secretary.

GOD

My ears are ringing.

Long Pause.

GOD (CONT.)

Who is talking about me? Where was I ?

INT. HAIR SALON-MORNING

Billie walks in embarrassed to be wearing wrist bands. Drinking espresso. Photos of clients with bad hair hang on wall.

BILLIE

Morning PATTY how am I going to work with these things on? This is going to be impossible, can't imagine how I'm going to get through this day? Probably will scare them off. I have a bad feeling about this.

PATTY

What happened to you?

BILLIE

I have Carpal tunnel syndrome and I have Laurie coming in for a full head of highlights.

PATTY

She's here, geez what happened to her. Botox can be quite hideous.

BILLIE

Oh no what am I supposed to do compliment her? Gee you look better, or it's about time. Do I pretend not to notice?

PATTY

How about I see you did Botox, you really didn't need it.

JOY

Hey Billie how are you?

BILLIE

Great, great.

BILLIE

Okay gorgeous what are we aiming for beach blonde, subtle highlights or notice me even in the dark blonde?

JOY

I think I want subtle.

Takes foil and bleach, foils stick together and FLIPS OUT. Finishes her hair. Shampooing clumps of hair fall in the sink.

BILLIE

Joy can you sit up I think I would like to snip a few pieces here and there.

JOY

Oh! No that's not nec...

Billie panicking. Pushes her up. Patty walking by notices bald spots.

CUT TO: LOONEY TUNES CARTOON "Bugs the beautician''

MONSTER

My stars where did you ever get that awful hair do? It doesn't become you at all. Here for goodness sakes let me fix you up, look how stringy and messy it is? What a shame, such an interesting monster too. My stars if such an interesting monster can't have an interesting hair do. Than I don't know what things are coming to? In my business you meet so many interesting people booby pins please. But the most interesting ones are the monsters. Oh dear! That will never stay; we'll just have to have a permamaenent. Now I've got to give an interesting old lady a manicure but I'll be back before you are done.

JOY screaming.

JOY

Are you mad? You ruined my hair. Look! Look! There's hair everywhere. I have to walk around like this? What did you do?

BILLIE

What did I do? It's YOUR hair! MY HAIR doesn't do that. It's not my fault you neglect your hair it's too brittle and fragile for highlights. It's your fault that you come here expecting me to raise my magic wand and try to bring you back from ugly land.

JOY storms out.

BILLIE

Get a load of her blaming me for your premature baldness.

INT. BILLIE'S APT-NIGHT

Billie watching a cooking show, a beautifully dressed woman is prancing around her kitchen. Husband pops into frame gives her kiss, cuts piece of cake than leaves. Giggling, kids pop into frame.

KID

Mom can I have more?

HOST MATTIE

Sure! Of course.

Slices a coconut pie. Smiling into camera, kid eats.

MATTIE

Please serve your family food on beautiful plates, pretty linens and give some thought to presentation. They will be simply delighted with every single meal you serve.

Smiles big.

CUT TO: Commercial beautiful women laughing around a pool with gorgeous husband.

BILLIE

Oh! Please one perfect woman after another.

Billie looks in mirror. Try's to fix bangs in a rage.

BILLIE (CONT.)

Excuse me can't bring myself to get up at five a.m. and go to the gym, tan ,iron my hair, shellac my hair, do my nails and toes lets not forget them, color coordinate my weekly wardrobe, thread my eyebrows, add false eyelashes, bleach my teeth, wax every bit of hair off my body. Cook like a chef, have a pie cutter, paring knife, lemon zester and volunteer my time to saving the local bamboo forest.

CUT TO: Commercial women with two kids and husband dancing on deck at dusk.

BILLIE (CONT.)

I bet your kids are nothing but trouble!

Imagines kids drawing on the inside of her car with markers.

BILLIE (CONT.)

And your husband....

Imagines mowing lawn in ripped flannel pajamas.

DIRECTOR

Can you give me a warm smile?

TV HOST

RAGING.

I am sure it was fine. This stupid light, is it not possible to turn the wattage down for...

DIRECTOR

Action.

TV HOST looks sweet as pie.

INT. JAMIE'S LIVING ROOM- DAY

Jamie watching Janis on cell phone.

INT. BILLIE'S BEDROOM-MORNING

Unpaid parking tickets are strewn all over the floor. Walks out door.

EXT. HIGHWAY-MORNING

Grabs her scooter across town to get a car loan.

EXT. USED CAR LOT-MORNING

INT. USED CAR LOT- DAY

Walks up to SALESMAN.

BILLIE

I am interested in leasing a 2010 white G380Z Mercedes Benz.

SALESMAN

Sure. Let's sit down and get some basic information.

Opens up laptop.

SALESMAN

Yearly income?

BILLIE

175

SALESMAN

What?

BILLIE

Seventeen thousand and five hundred.

SALESMAN

Closes laptop, mad.

Looks like today is not the best day to open up new leasing agreements.

BILLIE

Why?

SALESMAN

My computer crashed.

BILLIE

Oh! Okay tomorrow I can come back. Twelve thirty will work for me. Can I go for a test drive?

SALESMAN

No. Not now leave me your number and I will personally call you first thing tomorrow.

BILLIE

You're not going to call me... Why do I have the feeling you are judging me on my... Income.

SALESMAN

Do you have anyone to co-sign a loan for you?

BILLIE

No.

SALESMAN

A down payment?

BILLIE

No.

CUT TO: WILLIE WONKA reading the contract.

WILLIE WONKA

Because you broke the rules. It's all there, black and white, clear as crystal! So you get nothing! You lose! Good day, sir.

GRANDPA JOE

You're a crook.

Snaps her neck and gives him the heave ho on the way out. Leaves on scooter.

CLOSEUP Foot stepping on scooter, jacket has reflectors.

SALESMAN

Is that street legal?

SONG: HITCHING A RIDE

Drizzling, driver pushes her off the road.

INT: SEAFOOD RESTAURANT-NIGHT

Buckets of shellfish on table.

BILLIE'S MOM

Grabs crab leg.

Whoeeee this is a good time. CRACK! Delish!

Shovels food in as if she's never eaten. Billie's father is frozen.

INT: HAIR SALON-MORNING

WOMEN

I just saw a show about the rampant problem women are getting when they get manicures. STAPH INFECTIONS! Happens all the time. You have to be very careful about the cleanliness of their equipment. In addition it is quite common to come back TIME AFTER TIME. Salons are FESTERING with diseases.

Next morning Billie wakes up and hears.

WOMEN

STAPH INFECTION!

Billie looks at fingernails than looks up staph infection. DISGUSTING PICTURES. Winces.

EXT. BROADHOUSE STUDIOS- MORNING

People waiting on a long line. Ricky jumps onto the end.

INT. BROADHOUSE STUDIOS- MORNING

WOMEN

You have three minutes to audition. Did you bring your own music?

RICKY

Oh! Yeah!

Heads into studio. Hands over music to a man by the radio. Four casting agents stare at him.

CASTING AGENT

Whenever you're ready?

Music plays and Ricky dances.

CASTING AGENT

Thank you! Have a nice day HON. We will contact you.

RICKY

Not sure quite how to thank you. Thanks, thanks for the opportunity. WOW! Really, really will be a thrill to dance at Broad house 14th St. Studios. Thank you so much. I am a singer too though my heart is in my dan...

CASTING AGENT

We have not made any decision yet. We really are on a tight schedule and need to get to see other dancers. Please leave stage left.

Ricky goes right.

CASTING DIRECTOR

I said left... Next!

SONG: THE BIRD

Guy comes out DANCING like a MANIAC, does 10 back flips. Ricky is horrified.

EXT: CENTRAL PARK, NEW YORK- DAY

RICKY

Ladies and gentleman move on over, something's about to happen over here. Make your way on over. Gather round.

SONG: Let me clear my throat.

Man slides across stage. No one stops by, STREET PERFORMERS leave tips.

CHARLIE FROM WONKA

Puts his gobstopper on the side of Wonka's desk and walks away.

WONKA

Good day sir!

INT: GODS OFFICE-NIGHT

God's SECRETARY is taking a dictation.

GOD

Hits intercom.

Another thing Jennifer please don't forget to schedule my appointment for my blood sugar test.

EXT. MORRISON'S CAR- DAY

Billie and Morrison are driving a red 1974 Dodge charger.

INT. MORRISON'S CAR-DAY

MORRISON

When I was in college and living in Binghamton, the winters would feel like seventy degrees below zero. We had to put newspapers in our jackets and shoes just to keep warm.

BILLIE

Ignoring him, she thinks.

When I put on too much moisturizer my eye liner... just smears.

Looking at her lips in the window.

BILLIE (CONT.)

Finally the perfect shade of peach.

MORRISON

Rambling on.

BILLIE

Thinking.

What is he talking about? What did he just say?

MORRISON adjusts all his mirrors to aim towards his biceps. Billie watches air freshener swaying on rear view mirror. Falls asleep.

INT: HAIR SALON, BREAK ROOM- DAY

Billie in backroom sleeping, upper half of body on table.

NEXT DAY

INT. BILLIE'S HOUSE-MORNING

Billie reading her job in help wanted ad. "Hair colorist with ten years experience. If interested contact Walter @ tricolor@ny.org."

EXT: SUBWAY STAIRS-MORNING

SONG: TNT

RICKY swaggers down subway stairs. Wearing gold, shiny 80s suit.

EXT: STREET CORNER-MORNING

Ricky fuming as background dancer.

SINGER

SONG: Hello Stranger

"Seems like a mighty long time, Shoo whap do whap."

INT. BILLIES' HOUSE- NIGHT

BILLIE heads out front door, speeds away on scooter.

MARCUS

Attica! Attica!

Swinging in cage.

INT. FISH BOWL, BILLIE'S HOUSE- NIGHT

ARMAND sweeping, day dreaming about Christina. Lifts up hood on sweat shirt, looks in mirror and envisions Phantom of the Opera.

SONG: PHANTOM OF THE OPERA INTRO: INSTRUMENTAL

Small feather falls into bowl. Grabs it, puts it on his face. Phantom mask. Takes chopsticks, taps table and arranges fruit in a row. Waltzing with broom, puffs chest, wiggles mustache.

ARMAND

SONG: ALL I ASK OF YOU

Singing.

"Sing once again with me a strange DUET. My power OVER you grows stronger yet...

ARMAND

"Say you need me with me here beside you...

Bowls far from each other. CHRISTINE swims, trying to see him. Putting on lipstick. Peaks through blinds in slippers and bathrobe. Pretends to dust.

CHRISTINE

Boys, Boys!

SONG: MORE, MORE, MORE

CHRISTINE

Eyelashes fluttering.

More, more, more, how do you like it?

INT: BILLIE'S HOUSE-MORNING

Armand the fish puts ad in paper for "Rock Band! Casting Call!

EXT: JAMIE'S HOUSE- NIGHT

INT: JAMIE'S BASEMENT- NIGHT

Jamie watching Joplin on TV.

CUT TO: Jamie dressed like Joplin jumps in front of mirror with tambourine.

CUT TO: Joplin

EXT: JAMIE'S HOUSE- NIGHT

Blasting Joplin's music.

INT. BANK, ATM- NIGHT

Billie depositing check. Two teenagers wearing hoods get out of car and walk around building. Billie hears noise and sees them roaming around in the dark bank.

EXT. BANK- NIGHT

Billie calling 911.

BILLIE

There are two men inside the bank at 731 Lowman's Blvd.

911

Oh! Oh! hold on hold on... Okay, Okay stay put.

BILLIE

Stay put? Listen, here's there license plate 9YC...

911 OPERATOR

Voice quivering.

Wait a minute can just ask you where you are? No I mean are they still there. Can you check...?

BILLIE

Listen you NEED to calm down here.

Cops break in bank to find out they are the cleaning crew.

INT. ERICA'S HOUSE- NIGHT

Magician levitating people on TV.

MAGICIAN

Send me an email or twitter if you felt something happening.

ERICA

Tweets magician.

"I reached a height of about four inches and gravitated for a minute or two."

Reading it backstage after the show.

MAGICIAN

Freak!!

INT. HIGH END YOGA STUDIO, NORTH SHORE, LONG ISLAND- MORNING

Billie notices beautiful women on pink mat. Competing with her, in a painful twist, tries to smile. Does downward dog, knees crack, than ankles. Leaves mad.

INT. CHINESE RESTAURANT-DAY

Morrison picking up Chinese takeout.

JOE

Hi Morrison. How's my stock doing?

MORRISON

Glad you asked, seems we had a little hiccup in this spitfire of a stock. No such thing as bad publicity. ANY NEWS about a company is good for its investor. Whatever keeps them in the public eye?

JOE

But this stock dropped sixty percent in one month. The FDA is recalling some early prescriptions. A breakthrough in medicine?

Morrison walks outside.

EXT. STREET-DAY

MORRISON

Listen there should have been a longer incubation period. Typically it takes three years to tweak new products. I'm happy to take advantage of all the media hype. The treatment for insomnia is needed world wide.

JOE

People are taking these pills to sleep and the side effect is hiccups.

CUT TO: Couple in bed, women is hiccuping.

INT. DEPARTMENT STORE-DAY

Camera catches Billie sitting down in a massage chair and opening up a box of brownies.

INT. MORRISON'S BEDROOM-NIGHT

Billie is tossing and turning in her sleep.

MORRISON

How can I sleep with you snoring and grunting like that? It's so... manly! Grunt! Snore! Grunt! Snore!

Scratches his behind.

Who does that? Grunts... I sleep over you make noises... What is this noise? Umph! You turn over and I hear... Ump. You get up to the bathroom and Ugh. Oh! OW! I mean are you 90 years old? Does it take that much flipping effort to moooooove.

Stretching his neck.

NEXT MORNING

BILLIE

God it is me Billie, remember me...

GOD looks down, confused.

GOD

Remember, remember...?

BILLIE

Morrison's getting on my last nerve...

GOD

STARTLED, than scared.

BILLIE

Rambling.

I remember once when I was a kid, I was in my Dads deli and...

INT. CARNEGIE DELI-DAY

God thinking of Carnegie Deli sandwiches.

FLASHBACK- delicious sandwiches.

CARNEGIE DELI COUNTERMAN

Yelling at customers.

NEXT!

Billie keeps rambling.

God and Elvis playing checkers.

GOD

You go first.

ELVIS

No you go first.

GOD

Let's choose for it.

GOD AND ELVIS

Rock, paper, scissors, shoot.

God wins. Elvis grabs red checkers, than gets scared and gives them back.

INT. GROCERY STORE- DAY

Women on line being hugged by a friend.

NANCY

I just have no appetite. Later can't keep it down. Malaysian sea flu. I'm on THE STRONGEST ANTIBIOTICS THERE IS.

BILLIE V/O

What does that mean? Everyone says that. LIARS. They all say that so they get a free pass to walk around sniffing and drooling over all of us.

INT: OFFICE-DAY

Nose running.

GIRL

Oh I'M ON ANTIBIOTICS.

GIRL 2

Are you contagious?

GIRL

No!!! I'm on antibiotics.

INT. GROCERY STORE- DAY

Billie SHOVES free samples of shampoos in pocket. Grabs Liquid Joint Miracle Cure, Muscle enhancer, and Achy Wrist straps. Puts strawberries on scanner and presses banana. Screen says 26 cents. Flyers posted on bulletin board "4 facts you need to know about stroke prevention and "your teeth may shift inward as you age". Feeling sick puts scarf to mouth and rushes out.

EXT. GROCERY STORE-DAY

MAN

I see spots before my eyes. Can you see them?

He is swinging at them. Billie leans in.

BILLIE

No!

EXT. TENNIS COURT-DAY

Next day Billie playing tennis sees spots. Takes racket swinging at them.

WEEK LATER

EXT. BANK-DAY

BILLIE

Hey... How are you doing? Did the spots go away?

MAN

No as a matter of fact it's happening more and more.

He walks away, Billie panics, sees spots again.

INT. FISH'S BOWL - NIGHT

Armand is mad and trashing his room. Ripping paper towels off roll. Infuriated falls on floor. Grabs roll and tries to sing.

Imagines he is leading a band. Lines up vegetables on table, some are rotten.

ARMAND

SONG:

When the moon hits your eye like a big pizza pie that's amori.

Christina laughing. Armand props up each vegetable and taps back of zucchini for not having good posture.

ARMAND

Come on boys! You've got to at least try!

Vegetables root him on.

SONG: Go daddy o go daddy o

Armand swings hair. Vegetables dance, he tries to keep up. CHRISTINA peeking through her hair. Singing.

SONG: LOVE HANGOVER

CHRISTINA

"Don't call the doctor don't call the preacher, don't call your mama"... "If there's a cure for this I don't wanna.

Armand does one arm pull-ups. Reads a muscle magazine.

INT. BILLIE'S KITCHEN- MORNING

Billie's preps dinner for Morrison's birthday. Browning beef, bites into notices it is not done, puts back in pan. Cleans milk off floor with sponge, doesn't wash it. Dropping napkins on the

floor puts them on dining room table. Cleaning fork, swipes it on dirty sponge.

INT. BILLIE'S HOUSE-NIGHT

Morrison and his parents ring doorbell.

MORRISON

You know my parents Carole and Bernie.

CAROLE

Hi Billie Uh! Thought we would never get here.

Hands Billie a pot. Looks at her belly.

CAROLE (CONT.)

So heavy! Here I made some sausage and meatballs. You can ADD it to your sauce.

Billie takes offense. Puts pot on refrigerator.

BERNIE

Well, well, well let me see; let me see, my sons future bride. It's obvious to me why he's ALWAYS talking about your looks.

Billie confused.

BERNIE (CONT.)

What's for dinner? This man is hungry.

BILLIE

Lasagna.

MORRISON

Hey Billie did you talk to you're boss about taking a vacation? We could take a long, slow ride up the California coast, get dinner and go dancing in LA. Find a place just like Monroe's Dockside.

Billie remembering.

FLASHBACK CUT TO:

EXT: DOCKSIDE DANCE CLUB-DAY

People dancing romantically.

SONG: BOB MARLEY'S " Could you be love".

BILLIE

Well as a matter of fact I did, on Thursday and he told me I used up all my vacation time.

Insincere.

MORRISON

What! No time... NO VACATION TIME... Hey! Wow! Sorry about that.

Chomping on gum. Walks away, sits down at dinner table. Billie brings food in, mother never helps. SLAMS lasagna.

FATHER

Is this your sauce? Didn't WE bring some meatballs and sausages to ADD to it?

BILLIE

But it's a marinara sauce.

Mother has a piece of napkin stuck to her face. Notices dirty sponge.

MARCUS THE BIRD

Dead beat boyfriend owes me 200 bucks.

BILLIE

Marcus?

MARCUS THE BIRD

Looks like a Llama...Just another Bozo on the bus.

INT. BELMONT RACEWAY, BARN- MORNING

Dragging wooden bucket.

MORRISON

For the ole tired feet.

Grabs hose fills bucket.

MORRISON (CONT.)

Can't imagine running all day. SPA DAY!

Horse soaking feet in rose petals, bubbles and satin blindfold.

MORRISON

You know this is a competition don't you? Last time I came here the sign outside said RACEWAY! BELMONT RACEWAY! This means for the WHOLE RACE... you RUSH. Some people look to you to fulfill their dreams of becoming rich Pierre. There are hundreds of people rooting for you. Thousands! Citizens, average Joes, betting their salaries...

Horse shakes.

MORRISON (CONT.)

Are you intimidated by the new guy? Pesto... His broad shoulders.

Horse sneezes.

MORRISON (CONT.)

Do you have a cold? Sure I bet you do? It's drafty in here.

Finds a blanket. Puts it on.

MORRISON (CONT.)

I love you.

INT: BILLIE'S HOUSE, RAINING- EARLY MORNING

EXT. JUNKYARD, TRUCK- SUMMER MORNING

CLOSEUP -Overgrown weeds surround a truck.

SONG- "Oh Lord won't you buy me a Mercedes.

INT. RUSTY TRUCK-SUMMER MORNING

CLOSEUP-AUDITION NOTICE

DOMINICK THE FROG reading Armand's ad. Left side pile of litter transformed into furniture. He is wearing a beret and goatee.

EXT. STOOP, SUMMER-MORNING

STUD MUFFIN THE BULLDOG reading ad on iPhone. Wearing a floppy bunny-eared hat. Puts down phone, stands up, raises his left hand, hand on hip and wiggles, walks inside.

INT. BULLDOG'S HOME-MORNING

Puts red flannel pajamas on his head. Turns around and wiggles in the mirror. Playing keyboard.

EXT: BULLDOG'S HOME-MORNING

Outside window you only see his belly rolling. Mad eats a doughnut.

EXT. SHED- MORNING

Twigs hanging off debilitated shack. Ad on the floor. MICK the PRAYING MANTIS wearing fisherman's cap sings.

SONG: Oh Lord won't you buy me a Mercedes Benz.

INT. MARCUS'S HOUSE- MORNING

MARCUS Billie's bird is mixing protein shake, grabs popcorn and sits down. Prepping for audition plays his guitar.

INT. BILLIE'S KITCHEN- DAY

Billie is exhausted opens up vitamin jar. Slides down cabinets, sits on floor. Looks at coffee brewing, crawls up counter and pours cup. Takes straw and slides back down. Falls asleep on paper towel. Wakes up, goes to bathroom.

INT: BATHROOM-DAY

Billie opens medicine cabinet, takes ligamitis capsules. Try's to open shower curtain, fighting it, ends up sleeping on rug.

CLOSEUP medicine cabinet. Muscle strengthener, Bone density pills, Nourish my joints, Brittle bones cream.

CLOSEUP: Possible side effects. Warning toxicity during inhalation. Discontinue use if sudden wheezing, coughing, swelling of the lips, tongue or throat, fainting, or problems swallowing. As with most medications there is always the possibility of intestinal problems such as ulcer sores, internal bleeding and violent vomiting.

CLOSEUP: Books on the shelf. Neurotransmitter deficiency,

Fatigue Among Us.

EXT. STREET-DAY

Bulldog rushing to audition. Stops, raises paw to chest and dances.

SONG: STAYING ALIVE

SLOW MOTION on biceps

EXT. STREET- DAY

PRAYING MANTIS running to audition. Wearing aviator glasses on top of his head.

EXT. STREET-DAY

FROG hops to audition.

INT: BILLIE'S APARTMENT-DAY

Armand dressed as Kiss singing to Christine. Imagines conducting a symphony.

SONG: BETH "Beth I know you're lonely And I hope you'll be alright. Cause me and the boys will be playing all night."

All animals on their iPhones, waiting to perform.

ARMAND

How can you play the keyboard with those?

Points to paws.

BULLDOG moves his paws and sighs.

ARMAND

It's not going to happen bud. Here try the keyboard.

BULLDOG tries it to no avail. Tries other instruments as well.

BULLDOG

Look I am sure I will be able to play the keyboard. Give me a few weeks I'm begging you.

ARMAND

Shoots dirty look, hands him a cowbell.

Fine! In the meantime, for today... Play!

BULLDOG

You know good scoundrel.

ARMAND

All right fellas let's try to do this song.

SONG: SNOW (HEY-HO)

They fumble through, though some of it is good. Pig has a tambourine.

INT. HEAVEN- DAY

Elvis trying to explain Quantum physic to God.

ELVIS

Quantum physics primarily applies to the atomic regimes of matter and energy, but some systems exhibit quantum mechanical effects on a large scale; super fluidity the frictionless flow of a liquid at temperatures near absolute zero is one well-known example.

GOD confused.

INT. HAIR SALON- NIGHT

Billie cutting Sara's hair. Points at picture in magazine.

BILLIE

She's in deep trouble. Most likely will lose her job because of the surveillance video that caught her tampering with evidence.

Walks into back.

SARA

Thinking.

Please keep quiet and JUST cut my hair. PRETTY PLEASE!

Sitting down in chair.

SARA V/O

I'm not engaging in any conversation. I just want to RELAX. No matter what she says I will ignore her.

BILLIE

How are you? When was the last time you were here? Long time ago.

SARA

March.

BILLIE

No? March. It's been more like... six months or more. How are you?

SARA

MAD!

Good, Good.

BILLIE

So... What's new? Did your husband finish the book? Huh! Find a publisher? Quite a feat, quite a feat. Now do you have to pay to have it published? Or is it more like... there privilege to market your material. I've always wondered about that.

SARA V/O

FUMING!

Don't hairdressers know that customers come here to escape? I am not talking. Need to peace and quite.

BILLIE

You're hair... we could not have cut it back in March.

INT: BACK ROOM-NIGHT

Billie is watching a bug trying to hide behind her coffee mug. Boss comes in to pick up mail. Leaves.

BILLIE

Back again aren't you!

Boss puts his ear to the door.

BILLIE is trying to hit the bug. Get (SLAM) out (SLAM) of (SLAM) here. (SLAM) BUGGER you keep roaming around here. The fly is moving around her mug. Beat it buster..... You skivvy son of a bitch. How would you like it if I (flicking her finger) kick you in the butt? (Slams fist on table, becoming furious) Mr. Bug eyes.

Boss takes offense and walks back in. A fan blows open a notebook of cartoons that look like him. Grabs a file, leaves.

BILLIE

Ah what's the matter BABY.....? Did you think I was going to let you get away with THAT.....? Attempting to make a creepy slimy move on me.....Did you think I could not see you squirming around my desk? Take that!

Slams.

BILLIE (CONT.)

Sucker.

INT:BILLIE'S HOUSE- DAY

SONG: Whole lotta love

Marcus watching Jimmy Page jamming. He is floored, dances with guitar.

INT.COFFEE SHOP-DAY

Billie gives Morrison chocolate. He breaks it, caramel oozes.

SLOW MOTION Chocolate bar moving towards his mouth.

Smiling never offers her a piece. She tries to hold back tears.

INT-SUPERMARKET-DAY

Billie goes into the supermarket. A plastic guard protector locks in joint cure creams. Kicks it. Walking out, shopping bag is transparent.

INT. BILLIE'S KITCHEN-MORNING

Cooking an omelet the egg sticks. Mad she scrapes egg and eats it. Watching a cooking show with a happy and pretty host.

MATTIE THE HOST

Isn't this just perfect. Now this is what a roast should look like, so lovely. Everyone can prepare a perfect meal. Now let's see here where is my scraper?

Cuts vegetables, puts in pan.

MATTIE (CONT.)

I will leave a few for some chicken stock. Of course we only use homemade chicken stock.

BILLIE

Looks in pantry at her box chicken stock.

MATTY THE HOST

Going to put these in the slow cooker for about forty five minutes. Perfect! I love to come home at night to a nutritious mouthwatering meal.

Off camera.

MATTY THE HOST

Stupid shoes!

BILLIE looking at her soggy, paper plate and burnt eggs. Starts to mimic host.

BILLIE

Look at me I'm perfect Mattie.

Sticks out tongue toward blank screen on TV.

BILLIE (CONT.)

Perfect in every way. I have perfect posture! Perfect nails.

Stands up straight. Looks at ugly nails.

BILLIE (CONT.)

Today we are going to cook my FAVORITE French omelet which I LOVE. Hope everyone has an environmentally safe frying pan. Don't want to emit toxins. Okay now where's my apron.

Grabs a long sleeve shirt, wraps around her waist.

BILLIE

Fuming.

Perfect! Now where is my low-fat cooking spray? Coat the pan, not too much. That's IF YOU WAN TO BE A SIZE SIX. Tip for my viewers. Scramble, scramble, light touch, s and p. Not too much sodium and then broccoli. Hmmm could eat it ALL day.

Eggs are sticking.

BILLIE (CONT.)

Okay almost done.

FLASHBACK

MATTIE

Don't forget a pinch of salt.

Raises arm high in air and sprinkles.

BILLIE

Show off!

Raises arm and sprinkles. Scratches pan with spatula. Eggs stick, throws on plate.

BILLIE (CONT)

Oops almost forgot, BASIL.

Picks leaves off her house plant.

BILLIE (CONT.)

What could be better with an omelet than...?

BILLIE (CONT.)

Peanut butter.

Scoops out, smears it on. Slams salad bin with barefoot.

BILLIE (CONT.)

Sprinkle a little parmesan cheese. Coat nicely on both sides.

Stirs with peanut butter spoon.

BILLIE (CONT.)

My favorite dish YOU'LL LOVE this for your next garden party.

Sits down stick straight, napkin on lap, flips open paper and eats.

EXT. WEIGHT LOSS CLINIC- MORNING

Erica's eating French fries. Peaks in dark window, people stare.

EXT. WEIGHT LOSS CLINIC- DAY

Erica walks past eating an ice cream cone. It's dripping, laughing she licks her hands and fingers.

EXT. THERAPIST'S, OFFICE- DAY

INT. THERAPIST'S OFFICE-DAY

BILLIE

Morrison kept me up all night pacing the floors panicking again over the market. Why? Because he thinks he has to keep his eyes focused on the ticker tape in case he needs to pull the plug immediately.

THERAPIST

Billie slow down take a breath. Are you drinking those energy drinks again?

BILLIE

YEAH! Uh Huh! Anyway, where was I you threw me off?

THERAPIST

Morrison we're always talking about Morrison. As a matter of fact we spend most of your sessions...

BILLIE

Cuts her off.

That's right I remember I was going to tell you about his shoes, no, his sneakers he bought these hideous bright, orange sneakers. Orange piping with PINK shoe laces. PLEASE, I see him walking towards me and I want to run and hide. What else? Oh! The way he ignores me when we go out together. Nothing like going out together. Nothing like going to a wedding...

THERAPIST

Billie... Billie slow down I can't keep up with you.

BILLIE

He keeps postponing picking a wedding date. Do you know how loud he is? Is it necessary after you are done eating potato chips to smash the bag ten times? Or blow it up and pop it. Another thing how SLOW can you WALK in the morning.

FLASHBACK Morrison in ratty, pjs in hall, Billie trying to get buy.

THERAPIST looks like she is sleeping. Billie coughs.

THERAPIST

Can you read me you're wish list of desirable traits in a man?

BILLIE

Loyal, stable, intelligent, funny, happy, encouraging, communicative.

Therapist trying to contain laughing.

INT. JAMIE'S LIVING ROOM-RAINY NIGHT

Head on a snack table watching Joplin on TV. Dressed like Joplin, scarf on head.

SONG: BALL AND CHAIN

Snickers with jealousy. Holds one ear as if you checking her vocals. Sings.

JAMIE

"Something came along, grabbed a hold on me and it felt like a ball and chain."

EXT. FENG SHUI PERFECT HOUSE- DAY

Billie jealously watches good looking husband weeding. WIFE pulls up in Lexus with kids and dog. Escalade in driveway. She kisses top of kids head.

MAN

Hi family.

Both take each child's hands.

WIFE

Oh! SWEETIE. BLAH BLAH

Billie hears nothing.

EXT: WEIGHT LOSS CLINIC-DAY

Erica is pacing around talking on the phone eating onion rings.

INT. MORRISON'S NEW YORK APARTMENT- MORNING

MORRISON

Billie can you please stop bringing your makeup kit and leaving it here. It's JUST A WOMEN'S PLOY to make guys think about them, so they think. News flash, it's transparent... Do you even wear makeup?

BILLIE

Sometimes I do!

MORRISON

When last year?

BILLIE

Bug off! Are you trying to fight with me so I leave and you can go out with your friends? Now that's so transparent.

MORRISON

I got news for you when we get married, straight away, I WILL be going out PRETTY MUCH every night. Don't expect me home at six o'clock.

BILLIE

What are you talking about? Every night? You do want to be married don't you? What married man goes out every night?

MORRISON

Calm down hon... You'll get used to it. You do know I intend to be bi-coastal.

BILLIE

Bi-coastal?

MORRISON

There is no one to run the office in California so I HAVE to keep things a float.

BILLIE

I can't leave my home or my job to go to California with you. My boss is not that tolerant or haven't you noticed that. How many days each month will you be here?

MORRISON

Oh! I don't know about...six or seven.

BILLIE

Six! Is this a permanent schedule?

MORRISON

We'll still talk just as much as we do now, if not... more. You can make anything sound SO DRAMATIC.

EXT. PARK-MORNING

BILLIE

Grabbing onto a pole, sliding down crying hysterically.

BILLIE

This is the worst day ever?

Rambles on.

INT. GOD'S BEDROOM-NIGHT

GOD sleeping with a cold. Box of tissues on night stand. Above his head is mobile of Marx Brothers and Abbot and Costello. ELVIS working on a hook rug in the other room.

INT: DOCTORS OFFICE- DAY

You have hypothyroidism?

BILLIE

Something like that.

NURSE

But you're so tiny! My cousin got hypothyroidism.

Hand gestures largeness.

NURSE (CONT.)

And she kept getting bigger and bigger.

Billie scared. Hippo photo.

EXT. THE RACE TRACK-DAY

Morrison and Jesse walking into racetrack.

INT. RACETRACK-DAY

MORRISON

Do you see the bay colored horse with the one white foot? He is our home run here. He is our miracle. It's all about positive energy and telepathy. Kind of a secret, most people do not know. Always, always keep your eyes on him. Send him strong testosterone and good tidings. Telepathy!

Bell rings, race starts.

JESSEE

Oh! Geez. I think I may have bet too heavy. Really! Maybe I should have had some self-restraint.

Starts panicking.

JESSEE (CONT.)

This is not going to be good!

MORRISON

What the... did I just say to you? Why would you say that? This horse has good ears man.

JESSEE

Oh! Sure, Stargazer, who in the midst of running at dangerously high speeds, risking life and limb, can hear one desperate man in the stands. How slow can you go?

Horse slowing down.

MORRISON

Hey, hey what the... did I just say... look, look your throwing him off course here.

INT: BELMONT RACETRACK-DAY

ANNOUNCER

Now he is running past I'LL TUMBLE FOR YOU and here he is coming up on ... nope not even close to NOTHING GETS PAST ME

JESSEE

Son of a ...What's his name slow and steady wins the race? Might as well lie down on the grass, take a break and gaze at some stars. We'll be here when you get back. You're no good.

Horse jerking.

MORRISON

Punches him in the stomach.

JESSEE

Ump!

MORRISON

Keep your contagious negativity away from me. I need space.

Moves to bleaches below.

JESSEE

Maybe you should be called downtrodden. Shoot, shoot this is bad, very bad I just bet four months of my mortgage payments on a horse ra...

Screaming through cupped hands, looking at bystanders.

JESSEE (CONT.)

IT'S FIXED! Why don't you GO BACK (points backward) to were all the other retired horses go to. Perhaps galloping backwards...

Mimics galloping. Horse's head jerks back.

JESSEE

He's out to destroy me and my marriage! Is there no end to this race? He's so far from the finish line its ridiculous.

Race is over.

JESSEE

Morrison, Morrison your chum. You know that? Chum. The chunk of fish they throw in the sea and catch sharks with, that's what you are. Second to last place. You're miracle horse Skipped like a girl. Like a flipping girl.

MORRISON

What are you yelling at me for; you sent your bad karma to him from the get go. Did you hear what you said to him? This is not going to be good. That's the sendoff you give him. Then, than you said how slow can you go... Not going to be good? How slow can you go? Do you know how much money I bet on this? More money than you will make this year.

JESSEE

Are you joking with me? You're joking aren't' you? That horse cannot hear. How the fr... Ahhh! Can he hear from the stands with all these guys screaming, bells going off and the sound of hooves pounding the track, What? What was he going four miles per hour? I don't know! But your horse does, ballet pliés to the finish line.

INT. BALLET CLASSES-DAY

Man dance doing a plié's

INT. BEAUTIFUL, ROMANTIC RESTAURANT- NIGHT

BILLIE

Hi Lily, Hi Ronnie.

MORRISON

Hey guys, sorry we are late

LILY

Hope you don't mind we got some appetizers.

Ronnie dips shrimp into sauce. Lily dips lobster in butter, than drizzles oil on garlic bread.

RONNIE

Sit, sit down, and let me call the waitress.

WAITRESS

Can I help you?

MORRISON

Yeah can I get shrimp cocktail and she'll have a salad no dressing.

Lily cracking open lobster. Staring at Billie's necklace.

Wow that's a beautiful necklace.

BILLIE

Thank you.

Starts to pull on the necklace and giggles.

LILY

Looks almost like the one Ronnie bought me. Cost him a fortune right Ronnie.

RONNIE

You are worth every cent baby love.

Ronnie bites into lasagna while the cheese is dripping off his fork.

LILY

Men! They just love to spoil there women.

BILLIE plays with necklace, it turns around her neck, big, safety pin holds it together.

INT: ERICA'S APARTMENT-NIGHT

Erica's friend installs camera over refrigerator to spy on landlord.

INT: ERICA'S APARTMENT-MORNING

Landlord comes in heats up an appetizer platter, sits down in recliner turns on TV.

INT. BILLIE'S HOUSE- DAY

BILLIE listening to a radio commercial.

RADIO ANNOUNCER

Heavy humidity today, the pollen count is at seventy percent. No moisture in the air. Is your work place toxic to your health?

BILLIE losing her breathe. Pulls wrong book off shelf and reads Nietzsche went permanently mad in 1889. Reading "permanently mad" over and over. Looks at another book that says "INFECTION runs throughout your body, this illness will keep SPREADING."

INT. BILLIE'S BEDROOM- NIGHT

Aching wrist so she wears a wrist band with a corset attached.

INT. RACE TRACK- DAY

Morrison walks up to cashier.

MORRISON

My horse seems to be in pain.

SARA

How can you tell?

MORRISON

I see him favoring his hind legs. Do you think you could tell me if you see anything out of the ordinary? Something that is not supposed to happen around here. Or if you HEAR anything, anything at all about my horse. Sometimes jockeys talk.

SARA

Morrison I am a worker here. I JUST TAKE PEOPLES MONEY.

MORRISON

Look you and I can really prosper here. Mull it over Sara. Any information you can give me no matter how TRIFLE you think it is will be very beneficial to both of us. Something is wrong with my horse. I don't know who it is, but I am going to find out. Geez! When is the last time you went on vacation?

SARA

I have no idea.

MORRISON

Sad... how sad is that. Girl like you hard worker, can't even remember the last time you were on vacation. As if that was a luxury. Wouldn't it be nice to have spa day? You know deep tissue massage, manicure, pedicure, reflexology... MULL IT OVER.

INT. CLOTHING STORE-DAY

Shopping in a clothing store Billie picks up an ugly, belt.

BILLIE joking around tries it on.

BILLIE

Oh there it is! It's here! Oh! Oh! This is a MUST HAVE! A MUST HAVE! I see all the CELEBRITIES wearing this VERY belt at the Oscars. This, this very one, all of the FLY women are wearing it.

Runs to the cashier and pretends to buy it. Sneaks out the store. THREE WOMEN staring at each other grab three belts.

INT. OFFICE- DAY

NEXT MORNING

Women wearing the belt that says "Large Object."

EXT. MOVIE- NIGHT

NICOLE

She is so beautiful. Your man was wonderful Erica. That scene where he dips her when there dancing. Oh! The romance.

ERICA

He really pulled that one out of his hat, because he found her offensive. Early on he was worried how to fake there chemistry. The camera misses nothing. When she got a call back he literally flipped, than went to bat with the director to put her name towards the bottom of the barrel.

NICOLE

Regardless my guess is she probably works out four hours a day. Can't keep a body like that...

Rambles on.

INT: BILLIE'S HOUSE-NIGHT

PSYCHIC

Billie just be careful your shoulder doesn't lock up on you.

BILLIE

What? What are you saying? Locked up. How does that happen?

INT. DOCTORS OFFICE- DAY

BILLIE

My knee cap just gave out. I have old injuries that keep creeping back. I don't think my bones are capable of holding up my body anymore. My muscles are weak. I'm not sure they are strong enough to carry my bones. I am losing my flexibility at a rapid rate. And I have been diagnosed with extreme fatigue disorder.

DOCTOR

Your extreme fatigue... When does this happen?

BILLIE

When I am walking... or standing.

A fly zooms past her face throughout the visit. No energy to swat it.

BILIE

My foot feels tired.

Uninterested.

DOCTOR

How tired?

BILLIE

Very tired. Well it cracks sometimes and sometimes my ankles simply want to give out on me.

DOCTOR

Your might have LAZY foot fatigue syndrome

BILLIE

Huh! What is that?

DOCTOR

Your foot temporarily falls asleep. We are not quite sure of why, but we know it exists.

BILLIE

And what is the cure?

Shrugs, lack of empathy.

DOCTOR

There is a cream from the Arizona desert made from a plant called the Robarbe herb that the Indians have used for hundreds of years. Our research tells us it will cure the tired, muscles in your feet. You have nothing to lose.

BILLIE

How much does this cost?

DOCTOR

With a prescription it should be about four hundred dollars. Put it on you're the tired joints in the a.m. and p.m. That's the key! Applying it in the a.m. and the p.m.

NEXT WEEK

INT: DOCTORS OFFICE- DAY

BILLIE

Doc my carpel tunnel is worse. This is very scary because my career is depending on using my hands. This is a hindrance, this contraption. It's not helping at all. What moron invented this? Is it supposed to stop me from moving my wrists or fingers? Because it does not, plus when I'm sleeping....

FLASHBACK Sleeping in awkward position.

BILLIE (CONT.)

My hands turn blue. There's no circulation. How can bones crack?

Points to shin and below knee.

BILLIE (CONT.)

Here and here?

DOCTOR

Calcium absorption problem.

BILLIE

But I've drank two glasses of milk almost every day of my life.

DOCTOR

Doesn't matter your body is not DISTRIBUTING the calcium correctly. Try calcium pills. I don't know.

INT: ERICA'S APARTMENT- DAY

SONG: Sundown

Landlord walks upstairs wearing ugly slippers, tries on Erica's hats and shoes.

Song continues "If I find you've been creeping round up that stairs".

Sits down exhausted and leafs through her magazine holder. Gets up wiggles and winks in the mirror.

INT. BILLIE'S HOME-MORNING

Billie arm is stuck in her bathrobe sleeve. Fumbles to put hair up in a clip, half of it falls out. Puts a paper towel on top of spilled milk than leaves it. Leaves for work.

INT. BILLIE'S BACKROOM AT WORK- MORNING

Exhausted Billie lifts her right hand by dragging her left hand over to assist it. Simultaneously the bulldog is lifting his paws to try and practice the keyboard. Billie can't keep her head up. Props her head in her hand, black piece of tape around her wrist holding a pen in place to look as if she's working. Nods off.

INT. JEWELRY STORE- DAY

BILLIE

Can I get an appraisal?

JEWELER

Looks at diamond with loop.

JEWELER

It has a very long black line and its clarity is very poor. This stone here would have been seven thousand. However with all these flaws...

Man walks over looks at it, they both smirk and shrug.

JEWELER (CONT.)

You're probably looking at five hundred.

INT. MORRISON'S HOUSE- DAY

BILLIE

I had this appraised. Where did you buy this at a pawn shop? What did this cost you? I told all my friends exactly what you said, one and half karats, nearly flawless, Brazilian diamond. It's just a cheap, damaged stone! You have the money Morrison you have the money...

MORRISON

Billie take it easy. It must have been a mix up. I took my time searching for this ring. They must have switched it at the last minute after I paid for it.

BILLIE

Did you insure it?

MORRISON

No. Well no, the store did not have that option.

BILLIE

You mean to tell me a financial wizard who sells insurance for a living didn't find a way to protect his investment?

MORRISON

Tomorrow I am going to talk to the owner.

BILLIE

I'll go with you.

MORRISON

You are not going with me... Forget it. I am going to talk to him man to man, eye to eye. Get some answers from this punk regarding his practices and get my money back.

INT. GODS LIVING ROOM-DAY

Watching a football game. Looking at teams. Indecisively chooses one.

GOD

Enie menie

BILLIE

Praying to God.

God! Hey God! I am going to do one or two things either leave Morrison or...

GOD tapping his right leg while lying in a recliner by a fireplace. Squints, scratches his head, sips coffee, looks at TV gets up raises his arms and screams.

GOD

Victory.

INT. BILLIE'S HOME -EARLY MORNING

Billie watching a commercial.

PSYCHIC BOBBY

I have clairvoyant gifts! Higher consciousness! Spiritual powers! What's ailing you my friend? Love trouble? Poor health? Financial woes? Or are you looking for someone who will be there for you? Call Now. 1-800-888-6219. You are never alone!

TELEPHONE PANEL playing PC games. Pretending to take calls.

CLOSE UP- List for stir fried vegetables, ketchup, and skirt steak. Later Billie calls him, he is sleeping.

PSYCHIC BOBBY

Hello?

BILLIE

Hello did I wake you?

PSYCHIC BOBBY

No, my shoulder wakes me up at four in the morning. Sometimes it locks up for no apparent reason.

BILLIE

My name is Billie and my boyfriend bought me an engagement ring with a HUGE crack in it. That cheap, lying, slime ball. For weeks I have been feeling like a beautiful princess in a fairy tale. Showing off to my friends. Slime ball! Took \$10,000 of my life savings and bought a ring for \$700.00. BIG SPENDER! Than, than, than lost it all on the horses and he never pays attention to me.

PSYCHIC BOBBY

Wear red lipstick. People always PAY ATTENTION to women with red lipstick on.

CLOSEUP -BILLIE'S LIPS

PSYCHIC BOBBY

My cards are telling me that this man of yours is not ready to commit. Tea leaves! Now this is a bit pricier, but it is extremely informative when it comes to LOVE.

BILLIE

How much?

PSYCHIC BOBBY

250.

BILLIE

Can I call you later?

PSYCHIC

Please do... Remember Billie you are never alone.

INT: HALL-NIGHT

Billie is pretending to take notes at a spiritual seminar instead she is writing her food shopping list. Looks at book "How to manifest the love of your life in sixty days".

POSITIVE THINKING AUTHOR

Be very careful how you talk to yourself about your love life, health, everything. You don't want your words to turn into a self-fulfilling prophecy. I always say to myself I am whole, healthy, vibrant, and my body is flexible, strong and pain free. And guess what? I have not been sick a DAY in my LIFE.

Billie remembering.

FLAHSBACK

BILLIE

Doctor I have a host of health problems. I don't know where to begin. On any given day the aches show up in any number of spots.

FLASHBACK

BILLIE

The reason I don't want to go to the doctors for a full checkup is I'm BOUND to have hundreds of health problems.

FLASHBACK

BILLIE

I know nothing.

FLASHBACK

BILLIE

Sometimes my ankles simply want to give out on me.

POSITIVE THINKING GURU

Work on this! Work on it! Keep positive!

NEXT MORNING

EXT. STREET- SUMMER MORING

Billie walks towards two guys mowing there lawn mower. They turn off the mower so she can walk by.

BILLIE

Men are still shocked by my beauty.

Uninterested the men restart mower and keep working.

EXT. PARK BENCH-SUMMER MORNING

BILLIE

Reading her positive affirmations.

Adoring men are everywhere. Adoring men are everywhere.

Sitting on bench. Men show up in droves.

BILLIE (CONT.)

I am attracting a kind, loyal, loving encouraging, complimentary and supportive man. As soon as she starts to read, men start to leave.

BILLIE (CONT.)

I would like an honest, communicative...

Men start falling down, fainting, tripping and crashing into poles.

EXT. BILLIE'S HOUSE- DAY

POSTMAN

Are you losing weight?

INT: BILLIE'S HOUSE-DAY

Christina is floating in a plastic bag in Armand's bowl.

INT. BOWLING ALLEY-NIGHT

Sign outside "MIDNIGHT ROCK AND ROLL BOWLING".

Elvis Presley is in a bowling league. Dances when he gets a spare. Dances while drying his hands. God is eating a hamburger and fries.

INT: ERICA'S BEDROOM-NIGHT

Erica scans a photograph of herself with her fake movie star husband.

SONG: Is this love, is this love. Bob Marley

Dances past her mirror, pushing her face up against it, like it's a camera. Back and forth alongside her dresser looking in the mirror while singing. Pretending to play keyboard.

ZOOM- Erica faces up to mirror, singing "I WANT TO KNOW YA."

INT: HOT YOGA CLASS-DAY

Women runs in wearing Olympic gear with swim cap. Hops on mat like a gymnast. Brad walks in wearing Olympic wear with swim cap. Slams door.

BRAD

J-O-E-Y... Yeah Yeah Joey! It's already started. Hot Yoga. Lots of hot chicks here. Get that Hot, hot, yoga, hot chicks. Ya know what I'M SAYING... Here's a good spot right here.

Sticks cellphone in front of pants. Slaps mat few times loudly, blows up other peoples mats.

BRAD

What are we up to? Downward facing dog.

Stands on mat, loudly chewing gum.

BRAD (CONT)

God It's hot in here. How can you stand it. It's HOT IN HERE.
What are we in a RAIN FOREST? What's this a science project.
HOLY COW! I got moss growing under my mat.

Smacks neighbor. LOUD WHISPER

BRAD (CONT.)

Hey... Hey... how hot do you think it is in here?

Smacks another neighbor.

YOGA TEACHER

EVERYBODY get in a child pose and one person gets in a child
pose maybe sucks his thumb.

BRAD

It's so HOT.

LATER Brad falls asleep.

BRAD

Zzz!

EXT: HOT YOGA CLASS- DAY

People leaving.

BRAD

I just did twenty seven hundred crunches... before breakfast.
That was just to loosen up.

INT: HOT YOGA STUDIO-DAY

Billie gracefully gets up, picks up mat and sips water and grabs her back.

SOUND: Crack!

BILLIE

I don't think my bones are capable of holding up my body anymore. Crack!

HOT YOGA TEACHER

Russian accent.

Here lie down, let me help you. You have to E-L-ON-G-A-T-E. We MUST E-L-O-N-G-A-T-E YOU. We must build you up. Believe me I know how to help you. Here let's try this; this will help to elongate you. That's the problem you're so...hunched, hunched over and tight.

Tugs on Billie's left leg.

BILLIE

Crack !OW! That doesn't feel too good.

HOT YOGA TEACHER

Trust me. Just stay loose for a second.

BILLIE

Crack! Ow! Can you hear that? It takes a MINUTE... for my kneecap to adjust. It's an old injury. Ugh! This doesn't feel gentle. I was looking for gentle yoga because I'm still healing fr...

HOT YOGA TEACHER

You've been holding up the class. Holding us back. Maybe you would do better somewhere else. Honestly we REALLY need to strengthen your core. Look!

Lifts her shirt revealing toned abs. HITS STOMACH

HOT YOGA TEACHER (CONT)

Look at this MARSHMALLOW!

Hits Billie's stomach.

HOT YOGA TEACHER

Russian accent.

Don't you want DEESE? Yes! After four children. You have to E-L-ON-G-A-T-E. We MUST E-L-O-N-G-A-T-E YOU. We must build you up. Look at this MARSHMALLOW!

Hits her stomach.

Look at DEESE Look at these MARSHMALLOW! That's not a muffin top that's a muffin middle a muffin bottom and a muffin tray. Look at DEESE. Why don't you go bounce in the bouncy ball cage. You can't handle my class now get out of here.

EXT: GAS STATION: DAY

Morison notices scratch.

INT. RESTAURANT, BOSS'S OFFICE- MORNING

Jamie going through boss's desk looking for her job review.

JAMIE

Right, right here it is, Ahh! How nice. JAMIE exhibits a lack of passion, resourcefulness and responsibility. Our request was for a waitress to exhibit a happy, positive, welcoming and professional demeanor. She is lazy, and all around has been a disappointment to our business. I should have scrutinized her resume a little longer for inconsistencies, lies and red flags. Her constant negative attitude jeopardizes this company's reputation. Therefore I request her immediate termination.

Still reading, walks to front towards boss.

JAMIE

What is wrong with you? Lazy and all around disappointment. It's all here CLEARLY written. Customers complain about her demeanor, tone and tactfulness. I know, I know. Never saw this report before in your life.

Tosses it at him and storms out.

NIGHTTIME

EXT.WAREHOUSE, DARK BLUE STARRY NIGHT

SOUNDBITE Rattle snake

Jamie in her car drives to an abandoned warehouse. Rage pulsating. SLOW MOTION Flick of the wrist. Bic lighter. Sound of lighter. Looks in trunk, takes a bazooka gun and blows out windows. MONTAGE Carnival throwing balls at stuffed clowns than back to warehouse.

Screaming and shooting.

JAMIE

Lazy, disappointment, constant negative attitude, requesting her immediate termination.

INT: MORRISON'S HOUSE, NIGHT

BILLIE

I am not saying that to my boss. He barks at everybody these days. Plus he is not the investor type. Why don't we use some of my money you've invested on this one? If you think...

MORRISON

It's it's not going to happen babe. Not... going to...

BILLIE

What?

MORRISON

Investing any of the money ...

Whistling, shrugs shoulder, walks away.

BILLIE

Well we don't need my initial investment anymore. Haven't we made enough profit at this point?

MORRISON

Babe... I can't just...It's it's not going to happen babe. Not... going to...

BILLIE

What is not going to happen?

MORRISON

The money ...

BILLIE

My money for college. I've been penny pinching for SIX years now. Overtime... cutting back on... Well just about everything. That's twelve thousand dollars Morrison.

MORRISON

Billie I spent it... OUR MONEY on a few of the sweetest horse's right before their prime. In order to GROW OUR MONEY. Taking risks because without risk... no success. But she was not having it on that day.

Laughing. FLASHBACK Horse in barn, biting stall.

BILLIE

Without risk...Our money... Our money... Our MONEY! Our money! I've been penny pinching for six years now. Overtime... cutting back... How much is left?

MORRISON

Nothing.

BILLIE

Nothing? Nothing? Nothing! Nothing... Nothing...

INT. BILLIE'S BEDROOM- NIGHT

Billie is tucking in Morrison and dims the lights.

BILLIE

Whispering.

Off to never never land. Nighty night... How about breakfast tomorrow?

MORRISON smiling.

BILLIE rocking in chair and sipping tea. Trying to CALM down. Grabs a magazine flipping pages, an article of happy couple and perfect life. Smiling partners, dogs on beach, and celebrities on talk show discussing their movies, their newborns, losing baby fat in four weeks. Leafing "Real women make home-made macaroni and cheese"... "Fiancé"... "Happiest she has ever been". Jealousy mounts.

SOUND BITE "DO IT!

FLASHBACK Morrison's lies and manipulations.

SONG: MR. SANDMAN

Falls asleep dreams of forest.

EXT. SCARY FOREST- NIGHT

INT. BILLIE'S HOUSE-MORNING

Clock ticks loudly. Drinks Energy Edge. Alarm wakes her. Wired, blood shot eyes and messy hair. Walking over to the vase takes water pours into coffee maker. Grabs fish's cup puts it on a tray for Morrison's breakfast. Takes naval rust remover spreads onto toast. Water from fish bowl makes protein drink, stirs with incense sticks. Chops up sulfur from matches sprinkles on eggs.

SONG: MR. SANDMAN CONTINUES

Lights candle for tray.

SOUNDBITE: BLOW TORCH

Walks into bedroom and wakes him.

BILLIE

Good morning honey.

MORRISON

What's all this?

Billie walks away.

BILLIE

Well deserved!

MORRISON sips coffee, dips toast into eggs. BILLIE leaves and keys his prize winning 1957 Thunderbird.

INT. ORGANIC GARDNER'S BEDROOM- MORNING

SONG: MR SANDMAN CONTINUES

Organic Gardner shaking in fear, blanket pulled up to eyelids, one eye open.

INT. PRAYING MANTIS BEDROOM-MORNING

Praying mantis shaking in fear, blanket pulled up to eyelids, one eye open.

INT. BILLIE'S CAR- MORNING

Billie pulls over her vision diminishing hands trembling. Back seat nine empty cans of Boltz. Drives to perfect house.

EXT. PERFECT, FENG SHUI LAWN- MORNING

Moves everything around.

EXT. ORGANIC GARDNER-DAY

Destroys PRIZED Dahlia flowers with weed whacker. Walking past a praying mantis stomps and misses him.

EXT. GAS STATION- DAY

Lights cigarette, and stabs floating inflatable doll.

INT. RADIO STUDIO- MORNING

POSITIVE THINKING AUTHOR reading a letter from a teenager.

GURU

Dear Bill my friends are constantly talking behind my back.

His kid comes in MOTIONING FOR MONEY. Punching him underneath the table. Guru is kicking him back.

INT. BILLIE'S KITCHEN-DAY

BILLIE writing a letter with wrist bands to the author.

BILLIE

Dear Bill long time fan, first time writer. I feel inspired to write you. I believe we are meant to be a loving, soulful couple. This insight came to me while chopping green peppers at lunch. These words were whispered in my right ear. Contact Robert Broady he needs you. When I look at the cover of your books into your eyes I can see how much pain you are in. I was once in pain like that too and I think I can be of help. If interested... Facebook me. Love Billie Hanson.

AUTHOR reading the letter ON TV.

ROBERT BROADY

Nut Case!

INT. BILLIE'S HOME-NIGHT

Therapist talking to Billie on phone.

BILLIE

It's over. Were over.

SOUND BITE "Injected with a poison".

BILLIE (CONT.)

I don't think Morrison is feeling good today.

THERAPIST

A friend of mine is on the panel at the State Mental Facility and can get you in tomorrow morning. There is Art Therapy, Inner Child Therapy, Puppet Therapy and Cognitive therapy. I think you if you go you are going to find some peace. Finally.

INT. BILLIE'S HOUSE- DAWN

Billie wakes up, grabs her coffee with her wrist bands. Sitting in recliner puts bag of frozen broccoli behind her neck. Keeps reading Nietzsche went permanently mad in 1990. Brakes screech. Grabs garbage bags full of clothes and runs out.

INT: BUS-MORNING

Face is glued to back window. Barry Gibb hits high note.

SONG: STAYING ALIVE

EXT. CHIROPRACTOR'S OFFICE-DAY

Bus picks up crazy man, bottoms out, cuts cars off in traffic.

EXT.BUS STOP-DAY

Crazy people are waiting for ride to institution. MAN walking with a stiff body, looks straight ahead with a cup held out at arms lengths.

INT: BUS-DAY

BILLIE

The mother ship has arrived.

Man hops on. Keeps changing seats. Billie looks at him daydreaming of Mr Rogers make believe land.

SONG: MISTER ROGERS WONT YOU BE MY NEIGHBOR.

EXT: BUS-DAY

SONG: CARPET CRAWLERS

BUS DRIVER driving erratically, huge knot in her hair. Billie cries pulling up to institution.

EXT. MENTAL INSTITUTION-FOGGY NIGHT

Bus driver grabs book bag walks inside with blank expression.

BUS DRIVER

I'm an excellent driver, I'm an excellent driver.

MATRON at door whispers to receptionist.

MATRON

Not only is she a bus driver, but she is a patient too.

INT. MENTAL INSTITUTION- NIGHT

Billie walks in.

BILLIE

Before my parents try to commit me I will commit myself!

PATIENT 6 walking in a circle, looks left to right, kicks wall.

RECEPTIONIST

Don't know what her problem is she came here seven years ago and she's free to go any time she wants.

PATIENT 6 in corner window looking at her reflection.

PATIENT 6

What are you looking at? Tick

BILLIE

Can't imagine living in an institution.

RECEPTIONIST

We like to call it home schooled.

Jamie dressed as Janis sweeping the floor in the kitchen.

EXT.PUPPET THERAPIST ROOM- DAY

Sign "Puppet Therapy Today 9-11:00am."

INT. PUPPET THERAPIST ROOM-DAY

PUPPET THERAPIST carrying a SIGMUND FREUD puppet with matching tweed outfits. There are eight puppets called Shame, Shock, Anger, Tears, Happy, Miserable, Scared and Paranoid.

PUPPET THERAPIST

Let's get started shall we? Good morning to all and if this is your first hurrah into puppet therapy welcome. Our first rule of thumb is what?

ROCK STAR

Be gentle.

PUPPET THERAPIST

Exactly! The second rule is?

WOMEN 2

Communication!

PUPPET THERAPIST

Yes. Yes. Very good Jane. The third rule is that our puppets are miniature versions of ourselves. They require for us to treat them as innocent baby kittens. Let's say for example I look at these completely different puppets and see that I too feel anger...

Picks up his puppet.

PUPPET THERAPIST (CONT.)

Maybe I have decided that that's me... Everybody grab a puppet you can relate to.

Everyone gets up and reluctantly takes a puppet and sits down. Billie rushes and pushes towards puppets. Miserable is the only one left, she is wearing her outfit.

PUPPET THERAPIST (CONT.)

This is your new best friend! I want all of you to spend sixty days loving, caring, encouraging and even talking with your puppets. Invite them home with you.

PUPPET

Does somebody need a hug? My head maybe full of straw but my heart is full of love... Welcome to puppet therapy.

Laughs.

PUPPET (CONT.)

I'm here for you.

PUPPET

You can't run from your feelings forever.

Makes a chicken sound.

PUPPET (CONT.)

Don't be a chicken. Let it out Brad let it out Brad. Chocolates not love Brad.

BRAD

We have a few rules. Let your puppet talk for y...

PUPPET

I'm talking Brad. Brad let go of your control issues. That's why you wet the bed till you were FOURTEEN.

Nasty, stares him down.

SONG: SHORT PEOPLE.

BRAD

I told you never to bring that up.

Brad cries and pets his puppet.

BRAD

Take your puppet and go... Nine thirty Tuesday

Class shocked and scared. Patients leave dragging puppets or concealing them.

INT. GODS LIVING ROOM-DAY

GOD dancing.

SONG: Don't you listen what the man says

EXT. MENTAL INSTITUTION-DAY

Walking in a park.

BILLIE

God remember me?

God looking puzzled, trying to remember.

BILLIE

Please help me! This is the worst day ever!

Grabbing and sliding down a pole, crying hysterically. RANTING lips moving, no sound.

INT. MISTER ROGERS HOUSE- DAY

TROLLEY goes into make believe land.

INT. MAKE BELIEVE LAND-DAY

Mr. Rogers holding up the puppet Lady Elaine. The owl and Lady Elaine are standing by the castle.

PATIENT 5 Imagines a man in stairwell.

PATIENT 5

You're trying to knock me off your trying to KNOCK ME OFF!! Tony is in the stairs. Shhhh!! How could he get in?

Hears people moaning. Opens door looking downstairs, leans in, and listens through a wall. Imagines people being stretched out on a guillotine

PERSON ON A GUILLOTINE

OWWWW!!!!

MAN walks around wearing low slung pants, cracker jacks sticking out of pocket. PATIENT 5 looks in window at herself, wearing leopard slippers.

PATIENT 5

What's this an interrogation?

Puts open hand smashes over her face, wiggles nose with her middle finger back and forth.

INT. INSTITUTION DANCE- NIGHT

A woman is dancing with flip flops. Jamie walks in. Mundane music playing. Erica is arguing with DJ about the music.

DJ

This here party is the only game in town. This is where all the beautiful people come to be seen. Gather around, gather around HAPPY people. Be seen! Be seen!

Group of dancers dressed like BOY GEORGE.

SONG: KARMA CHAMELEON

DJ

I can't believe the moves I am seeing here right before my eyes. Right this way folks!

Jumps in the air, grooves. Forgets he is working. MAN shyly heads in. Several people follow, head to floor. Awkwardly

dancing, smiling. Erica walks in wearing flip flops. Brad and puppet come dancing in.

SLOW MOTION: Brads hair flipping back and forth.

SONG: AMERICAN PIE

Brad dances.

SONG: SLOW DANCING

Brad with puppet.

BRAD

You take the ugly one. Remember I am your wingman.

PUPPET

I got the ugly one last time.

BRAD

SSSHH!

Dancing in the mirror spins, both look at a woman, falls into DJ booth.

SCRATCH NOISE. EEEEr. Bump bump noise

SONG: PUMP UP THE VOLUME

All dancers fall in line and have a synchronized dance. .

EXT. OUTSIDE OF INSTITUTION- MORNING

ART THERAPIST walks in looks like Bob Ross. Carrying a canvas he puts it on an easel. Looks at the patient's sympathetically. Laughs.

BOB ROSS

Art is therapy. Making art is the key to healing. I was once like you are now. And... I started to make happy clouds...

Paints trees and clouds.

BOB ROSS (CONT.)

HAPPY CLOUDS! TAKE IT TO THE LIMIT. Take a moment to reflect on this moment. .. Shhh look around, But... shhh... just look and whatever you do don't think.

Looking out at the lake.

BOB ROSS

Just listen. Birds and crickets. Lay down with me!

They lay down looking around.

BOB ROSS

Such a heavy experience! Look around at the birds... dragon flies SWEET purple flowers... cattails in the breeze. Happy trees.

JOAN falls asleep

BOB ROSS

Joan! Joan!

JOAN

I'M FINE

INT. VARIOUS CARS-DAYS

SONG: FREEBIRD

MONTAGE People hiding that they are dancing in their cars. Billionaire, Old lady, Mime, Truck driver, Cowboy and Morrison.

INT. GROUP THERAPY, INSTITUTION-RAINY NIGHT

Billie sits on a weird back apparatus, bones creak. A man wears two low slung European Man bags, has bed head. A women nibbles on a muffin wrapper. Man with stuffed dog eating. Jamie walking down hall. Women has a long "L" sticker on side of pants.

SONG: WHAT IF

SLOW MOTION CUT TO wild boar or hyena walking in the wild, than to Jamie walks in. Gives therapist a dirty look. Slams seat.

SLOW MOTION: Joan falls asleep.

TEACHER

Narcolepsy.

THERAPIST

Nervous tick. Rambling, can't hear what she is saying.

JAMIE V/O

LIES... ALL LIES.

Jamie has flashbacks of people laughing at her. Vision distorts. She sees herself in a WILD, CHAOTIC MOSH PIT. Leaves and runs down hall, ransacks bedroom and heads to front door.

EXT. INSTITUTION-FOGGY NIGHT

Runs to razor sharp fence and tries to climb. Falls down, climbs up and falls. Pulling bottom to create space. Pushes face up against the fence. Runs around the yard along the fence.

CUT TO: WILD BOARS RUNNING SLOW MOTION

SONG: Apostrophe

CUT TO: Bulls rushing a Matador. Sound of ambulances. Yanks bottom to create space to crawl under. Digging under the fence.

SONG CONTINUES

Rattle snake sound. Crazed drummer, scorpion squirming crawling across desert.

INT: INSTITUTION, PUPPET THERAPY ROOM-DAY

ACROSS THE SCREEN: SIXTY DAYS...

Brad and puppet WEARING YANKEE JERSEYS. Swaying back and forth. Trumpet plays, crowd roars.

BRAD

Take me out the ball game. Take me out to the crowds. Popcorn, peanuts, cotton candy, cracker jacks... hot dogs! Cold soda here! And now pitching for the Yankees #37 BRAD (ECHO) and ZIGGY (ECHO).

Patients walk in. Brad embarrassed.

SLOW MOTION: MAN carrying puppet ON HIS BACK. Skips UP AND DOWN like a pony ride.

MONTAGE: Holding hands, spinning, throws up in air.

MAN

"What the world needs now is love sweet love".

WOMEN 1 sits puppet straight, fixes his tie. Billie takes off puppets jacket. WOMEN 2 cradling puppet. ROCK STAR wanabee sits.

WOMEN 1

He's become disrespectful, saying things he knows he should not say.

GIRL VENTRILOQUIST

That's Binkie's seat!

Covers puppets eyeglasses.

GIRL VENTRILOQUIST (CONT.)

No peaking!

Puts on Scottish bow and gives bag of GOLDFISH snacks.

MAN AND PUPPET wearing GILLIGAN and SKIPPER clothes.

SKIPPER

If not for the courage of the fearless crew the minnow would be lost. The minnow would be lost. The ship set ground on the shore of this uncharted desert isle with Gilligan... the Skipper too...

GIRL VENTRILQUIST

Gives cookie crumbs. Tickles.

Kitchi kitchi coo.

PUPPET

MUMMY! MUMMY!

SKIPPER

Side of mouth.

Is her puppet alive? Mine doesn't do that.

BRAD

Let's check in! How is everyone's relationship progressing?

BILLIE

WE are concerned about HER ATTITUDE. WE...

She feels puppets head.

SKIPPER

Side of mouth.

Call me crazy but I think that's Mini-Me

Tangerine in front of puppet.

MAN

He doesn't listen to my needs. BLAH, BLAH

Brad ignoring, puts in eye drops.

Women fixing turtleneck on puppet. the puppets legs are in a twist.

WOMEN 2

This one is a handful. BLAH, BLAH

Brad ignoring, clipping puppets nails.

BRAD

ALL PUPPETS ARE TO BE RETURNED TODAY.

Brad puppets head snaps. Pet's puppet. Scared

BRAD

No not you Ziggy. Who's the good boy.

SKIPPER

Nervously stammering.

Does anybody want ice cream, Uuuh! Uhhh! ICE CREAM ICE CREAM.
MMMaybe we should all take our puppppets with us to get ice cream.

Brad cleans glasses with cloth. Blows on glasses.

ROCK STAR WANABEE spacing out window. Envisioning he's Robert Plant.

V/O

RETURN TODAY, RETURN TODAY!

SONG: BABY I'M GONNA LEAVE YOU

Singing like Robert Plant.

ROCK STAR WANABEE

I know, I know I'm never, never, never ever gonna leave you babe. But I got to go away form this place for a while.

BRADS PUPPET

Side of mouth.

Maybe we should have given them one more day. You didn't account for separation anxiety.

BRAD

Listen who's the therapist? I am me and you are you.

BRADS PUPPET

Your father is right you're such a dink.

GIRL VENTRILIQUIST

I want my mummy!

BRAD

Takes one to know one

BRADS PUPPET

Moves close to face.

I see that teen acne hasn't cleared up yet. Remember PROM NIGHT.

BRAD

Okay come on guys now turn that frown upside down. Everyone return those puppets now. This is ridiculous.

SONG: GILLIGANS ISLAND THEME SONG "so this is the tale of our castaways"

CLOSEUP One by one we see how strange they all are.

"So join us here each week my friends you're sure to get a smile.

Brads appalled. Puppet pulls back in shame.

Rock star wannabee

SONG: SINCE I'VE BEEN LOVING YOU

Psychedelic dream sequence. Puppet walking with suitcase onto bus. Door closes. Puppet and Rock star spinning than shrinks into his eye. Rock star unleashes perfect vocal.

ROCK STAR

"We're gonna go walking to the park everyday"

EXT: HOSPITAL-DAY

Exiting courtyard. Lost and crying.

EXT: LEDGE OF INSTITUTION, PUPPET THERAPY, ROOM-DAY

MAN shaking, hugging puppet.

ROCK STAR WANNABEE

Their faces swooshed up against window.

You're gonna have to pry this puppet from my cold dead hands.

INT. MENTAL INSTITUTION, BATHROOM- NIGHT

PATIENT crouches listening through a vent. Paranoid she thinks the male nurse is talking about her. Walks by glasses hanging, bent body. Exhausted.

INT. MENTAL INSTITUTION, GYM- NIGHT

Coaching a basketball game.

MALE NURSE

You better keep very far away from me. And make sure our paths don't cross otherwise I will be more than happy to use my classic SNEAK ATTACK

INT. MENTAL INSTITUTION-NIGHT

DOCTOR

We are not sure if this is the best situation for you. Please know this is not an easy decision. But we are moving you from

this location to a more suitable place that will best suit your emotional needs. Some people have needs that require a SPECIFIC type of help. And you need a broader scope of expertise from a facility that is a state of the art, high-tech, top-notch, hospital that has SPECIAL PROGRAMS and probably MEDS

BILLIE.

This must be a mistake I feel better here every day. This place suits me fine. It's perfect in fact, could not ask for a better place. I'm not interested in going anywhere else.

DOCTOR

It's a good opportunity... a compliment really. Some people just need a BROADER scope of expertise.

BILLIE

You said welcome you said that! Make yourself at home, you said that.

NEXT MORNING

INT. MENTAL INSTITUTION, FRONT DESK- MORNING

Billie walks up to front desk to leave institution.

BILLIE

Signing out sir!

MAN AT DESK

Rushing.

Hope to see you soon.

ANGLE ON Signing out. Man rushes her to exit.

CUT TO: WILLIE WONKA ".Strike that reverse it"

EXT: BILLIES HOUSE-MORNING

Hops in window of her car. Doors stuck.

EXT: REHEARSAL ROOM- DAY

SONG: Little more conversation

Elvis and Erica do the Pulp Fiction dance

EXT: LANCE'S HOUSE, BROOKLYN, NY-NIGHT

INT: LANCE'S BEDROOM-NIGHT

Lance goes to sleep, has a dream about the GREATEST GUITAR PLAYERS in the world.

MONTAGE: 39 of the GREATEST GUITAR PLAYERS performing for 15 seconds of some of their best riffs. INTENSITY! FIERCE! ENTHUSIASM! CAPTIVATING! Wakes up full of passion and fervor.

INT. LANCE'S HOUSE- DAY

LANCE calls to book a gig at a rock club.

LANCE

Can I speak to the owner?

INT. BITTEREND, NEW YORK, NY- DAY

MR. OWENS

You go em!

LANCE

My name is Lance any chance you need a hot rock and roll band this weekend?

INT. BITTEREND, NEW YORK, NY -DAY

MR. OWENS

What can you play?

LANCE

Hard driving rock and roll. Plain and simple!

MR. OWENS

I will tell you what I am looking for, a guitar jam session to raise the roof in this joint.

LANCE

We have just the kind of music that will blow your ROOF to pieces.

MR. OWENS

Oh Yeah...Listen come in tonight at five and ask for Mr. Owens for an audition and if I like what I hear, than you can play the second set on Saturday night.

EXT. BITTEREND, NEW YORK, NY- DUSK

Music playing in the background. Lance walks in, a women hangs up the phone.

MR. OWENS

Just to let you know guys I'm looking for something that blows peoples MIND....Sometime our minds need to be...blown away...

LANCE

Terrific, terrific. Here... here to play!!Ready to play.

BAND Hops On stage, plug in their guitars and tune up.

SONG: SIMPLE MAN

MR. OWENS

Outlandish! Decadent! Leave your number with my assistant... Your' on at ten boys.

Band is ECSTATIC.

INT. BITTER END, NEW YORK, NY - NIGHT

SONG: Somebody that I used to know

Lance walks over to Billie, she is dancing.

SLOW MOTION

He grooves with her romantically, staring into each other's eyes, silently they fall in love.

LANCE

What's your name?

BILLIE

Billie

LANCE

I'm Lance

BILLIE

Where you from?

LANCE

Wyoming but now I'm in Brooklyn. Listen I have to play in a few can I get your number?

BILLIE

Sure, here.

SONG: APOSTROPHE

Lance and guitar player switch back and forth BATTLING FIERCE guitar solos TEARING up the stage. Audience goes WILD!

INT.BILLIE'S HOUSE-MORNING

Billie wakes up.

BILLIE

Ugh! Here we go again my body is aching all over. The reason I don't want to go to the doctors for a full checkup is I'm BOUND to have HUNDREDS of health problems. Everyday It's something ELSE to worry about... Can't even concentrate...

Remembers positive thinking guru. Puts on TV.

MALE HOST

NORMAL WEAR AND TEAR on your joints.

INT: THERAPIST'S PORCH- DAY

Therapist on the phone.

I ALWAYS FELT I HAD ADD.

EXT. BILLIE'S HOUSE- MORNING

Billie and puppet eating.

INT. BILLIE'S KITCHEN- MORNING

Billie is making herself pancakes, looking over at the puppet she decides to make a mini blueberry pancake for him. Pours coffee into a mini tea cup and puts the mini pancake on a button. Places him on the pillow next to her and they eat together with a breakfast tray. Eating like a man and reading a book to him.

EXT. DRIVING ON A HIGHWAY-DAY

Billie and puppet driving.

INT.DEPARTMENT STORE-DAY

Billie shopping for puppet clothes. Sits down at a massage chair, eats brownies, and turns chair on. Security is watching her on camera.

INT. BILLIE'S HOME-NIGHT

Dresses puppet in infant pajamas, struggling she rips his arm off. Pins it back with rusty pin.

EXT. LOEB BOAT HOUSE, CENTRAL PARK- MORNING

Tree branches twirl to the music. Creating shadows in the sunlight.

INT. LOEB BOAT HOUSE RESTAURANT- MORNING

Billie and Lance on there first date. Walking into restaurant.

LANCE

This is a great place for brunch. Matter a fact I dare to say New York's best.

They sit down. WAITER drops off menu.

WAITER

Hi my name is David here are your menus, take your time. Would you care for coffee, tea, espresso or a latte?

BILLIE

Espresso? Nah! I think maybe I'll have decaf tea.

LANCE

Coffee.

WAITER

I will be right back.

LANCE

You look very nice, pretty color.

BILLIE

Thank you.

LANCE

So you are a hairdresser, do you like it?

BILLIE

Oh Yes! Since I was a kid I knew I would cut hair.

Waiter serves coffee and tea.

WAITER

Our specials today are eggs Benedict, chocolate chip pancakes, apple and cinnamon crepes and a pecan coffee cake. Do you need more time to look at the menu or do you know what you would like?

BILLIE

Steak and eggs, orange juice and hot chocolate please.

LANCE

Hmm... that sounds pretty good. I think I'll have a western omelet, toast, extra crispy bacon, orange juice and hot chocolate also.

He grabs her hot chocolate and holds it for her while she sips.

INT: THERAPIST'S DARK OFFICE- NIGHT

Brad in chair slowly turns around looks at couple.

PUPPET

So let's get started.

Brads mouth is taped..

NEXT DAY

EXT: HAMPTONS, SUMMER- MORNING

SONG: MIRACLES

MONTAGE Billie and Lance drive in a 1961 blue convertible Cadillac, through the Hamptons. Feet on dashboard, wind in her hair, kissing at the lake and dancing.

SLOW MOTION

Walking up European spiral stairs.

INT. BILLIE'S HOUSE- DAY

LANCE texting all band mates.

"Hey guy's rehearsal is this Saturday at two thirty. Lance"
Saturday.

EXT. GARAGE-DAY

INT. GARAGE-DAY

Men arrive.

LANCE

Good to see you all. Okay were all here, why don't we play this.
Hands out music sheets.

RAY

Love it.

SONG: JOES GARAGE

Singing.

LANCE

We could jam in Joe's garage.

Neighbor screaming.

INT. MRS. BORG'S WINDOW-NIGHT

MRS.BORG

Turn it down, turn it down, there are children sleeping in here,
don't you boys know any nice songs.

Police come.

SONG CONTINUES.

INT. GARAGE- NIGHT

POLICE

Wrap it up fellows. If you feel like singing a song, DO IT before nine o'clock at night. These suburban folks take their sleep very serious.

LANCE

Right, right we'll do. Night officer.

EXT. WAFFLE HOUSE- DAY

PAN large table of diners eating like they're famished. Big bites, shoveling food down, messy tables, ignoring each other and packed plates.

INT: OFFICE-DAY

Brad daydreaming he is Bruce Springsteen.

SONG: BORN IN THE USA

INT:BILLIE'S HOUSE- DAY

Billie receives an invitation for brunch in heaven. "Place: Heaven, Time: 11:51 am, Dress: Casual, Brunch and Surprise Performance. OUT OF HER MIND WITH EXCITEMENT.

SAMMY

ECSTATIC, JUMPING AROUND

Billie you have been my best friend for a million years. You are taking me... your taking me..... I'm going

BILLIE

Fine, fine take it easy Sammy. Geez! Aaaaah! What am I going to do I get a man who has everything?

CLOSEUP back of Hallmark card.

Jamie dances down street turns corner looks in mirror FREEZE.

SONG Whole Lotta Love "Boogie mama boogie all night long"

INT: DOCTOR'S OFFICE-DAY

GOD is having his hearing checked.

GOD

I HAV BEEN STRUGGLING WITH MY HEARING LATELEY

EXT. BEAUTIFUL SUMMER DAY, HEAVEN- DAY

SONG: REM'S THE SIDEWINDER SLEEPS TONITE

Fluffy clouds moving across the sky. Perfect summer day. Erica and Billie UNABLE TO CONTAIN THEMSELVES walk up a winding road to a beautiful, castle. Singing and laughing. MUSIC, EXCITEMENT, HAPPINESS EXPLODES EVERY WHERE.

PAN- Clouds and sun, to the front door.

Dancing and walking up long driveway. Billie rushes up to door, pounding, looks in peephole. POUNDING WITH MAD EXCITEMENT. Door is stuck. Knocking! Shoving! Pushing!

GATE KEEPER opens door. Hundreds of chicks rush to the left. Tulips, people dancing, eighteen wheelers, aerobics class, ATM machine, Help wanted sign and a Garage sale sign.

MONTAGE

Birds, sun bursts, Broadway sign, rainbows, windmills, children playing, vintage cars, happy faces, silly dancing, hot dog Stand, Live Lobsters sign, Italian ice cart, Brooklyn egg cream truck, pretzel cart, BBQ's, Slip and Slide and construction equipment.

BILLIE

What the... Who the...

Walking in a FAMOUS GUITAR PLAYER playing guitar. God very impressed by the guitar solo.

DJ ROSS spinning records. GOD walks over to them.

GOD

Care for a cappuccino?

BILLIE

Your honor caffeine ALWAYS gives me jitters.

GOD

News to me.

SONG: Candy man MONTAGE OF HAPPINESS. Sammy Davis JR. and a few people dancing down block.

BILLIE

MAGICAL!

TEENAGER

Hi how are you doing today?

MAN

Top of the morning to you,

WOMAN

Good morning to you.

BILLIE

My God how can you breathe in this HIGH ALTITUDE?

God hops in an old VOLKSWAGON VAN

GOD

Come with me you are in for quite a surprise.

SONG: Only the beginning.

FAMOUS ROCK BAND PERFORMING. Audience waving lighters. Billie and Sammy dancing with EXCITEMENT. Afterwards God walks them to the front door. Billie notices signs "Flu Shots Available" and "Alternate street parking suspended". Notices a sad man.

BILLIE

I didn't think it was possible to be sad in heaven.

GOD

My friends what a wonderful day it has been, please call on me anytime.

SAMMY

Thank you sir.

BILLIE

Is there anything you would like to say all those people down there?

GOD

Yes! Tap water would have been JUST fine.

CUT TO: SIGN "Lost dog Pomeranian" Reward \$\$\$ 888-682-5555

GOD

I have been searching for him everywhere. Well Billie this has been lovely. You all come back now you here.

Walks away singing.

GOD (CONT.)

Getting to know you getting to know all about you.

Leaving they JUMP around DANCING and GIGGLING in PANTOMNIUM.

SAMMY

In a million years I would have never pictured heaven to be so... musical. Funny I always thought heaven would be different.

BILLIE

Like how?

SAMMY

Well first off...

MONTAGE.

Men running on beach, men bike riding on Fire Island, male tennis players, surfer men, men skateboarding and fishermen.

Cutting her off.

BILLY

Right! Look what I got?

CLOSE UP Splenda packets.

BILLY (CONT.)

Souvenirs.

SAMMY

Oh Great! Now we'll never get invited back...

INT. BILLIE'S HOUSE- NIGHT

Christina is in Armand's bowl.

INT.GROCERY STORE-DAY

Jamie dressed like Stevie Nicks tries to cut in front of the line.

EXT: APPLETON STUDIOS-DAY

SONG: I AM THE WALRUS

Marcus, Frog, Praying Mantis, Christine, Dominick, Stud muffin walk upstairs to perform on the roof. MARCUS singing wearing his hair and sideburns like Paul. People climbing up other roofs. Frog is wearing a fur coat.

INT. TODAY'S SHOW- MORNING

God is the guest of the Today show.

HOST

Please help me welcome GOD to the morning show.

Applause.

HOST

Primping.

GOD

Thank you, thank you. Whew it's real early, not easy to get up at this hour. What time is it anyway?

HOST

Um! Don't you know?

GOD

Well, I forgot my watch.

HOST

Looking at camera operator.

Wally what time is it?

WALLY

Eight thirty.

HOST

So has becoming a movie star changed your life?

GOD

Loss of privacy, but all and all it's been a very positive experience for me. I didn't set out to become a movie star though it has been a lifelong dream of mind to act.

HOST

Have you splurged on anything?

GOD

Traveling I have always wanted to explore the Wild West.

HOST

Oh! And where did you go?

GOD snoring.

HOST

Hello... Hello...

Tries to move him, stops in fear.

HOST (CONT.)

GOD?

GOD

I am so sorry, I must have dozed off. I was up late last night learning new lines. Plus a little jet lag... Continue!

HOST

Oh are you working on another role?

GOD

Yes this one is nothing like me at all. Sneezes.

HOST

God Bless you. Do you find it hard to separate from your character when the camera stops rolling?

GOD

I do find that difficult, takes a few days.

HOST

Well we look forward to seeing you in whatever you do. I WOULD LIKE TO THANK YOU FOR INSPIRING ALL OF US TODAY. It has been a pleasure to meet you. Hope to have you back real soon.

INT. ACTORS STUDIO-NIGHT

JAMES LIPTON extremely nervous interviewing God.

JAMES LIPTON

We are duly honored class to be graced with you're...our...highnesses... Uh! Presences today. His supporting role in this fine film was stupendous. We have here a questionnaire from the great Bernard Fivote...Fivaet? Fivote!

JAMES LIPTON

What did you think when you were offered you your first supporting role?

GOD

Yawning.

At first I thought... do I want that kind of recognition.

JAMES LIPTON

Were you nervous?

GOD remains silent.

JAMES LIPTON

What is your favorite song?

GOD

Rockin Robin.

JAMES LIPTON

What other profession other than yours would you have like to have tried?

GOD

Silent.

JAMES LIPTON

Scared points to a scene overhead on screen.

Was that a mistake when...

GOD

Silent.

JAMES LIPTON

It seems you were born to do this.

GOD crying.

GOD

I mean you can't even imagine, since I was a kid I have loved cinema.

JAMES LIPTON

How did you feel about doing the dance scene?

GOD

Yeah that wasn't even in the original script. Quite a surprise to me. However in the end it helped me break out of my shyness.

SONG: LISTEN TO WHAT THE MAN SAYS

NEXT MORNING

INT. HEAVEN-MORNING

Bowling alley.

SOUSBITE thunder.

Man walks over to God who is texting and sitting at a table and umbrella.

MAN

Do you mind if I take a seat?

Drags a chair across the ground. Noise disruption startles God.

GOD

Continuing to focus on his texting.

MAN

Do you mind if I get your photo?

Whistles to a guy sitting at another table eating French fries.

MAN (CONT.)

Dude... Dude... Come here. Just point and shoot... Do you mind?

GOD and man stand up, lean in closer and friend takes a selfie.

INT: BILLIE'S HOUSE-DAY

SONG: Freebird

MARCUS flies onto the bed with his wet black socks and dances around staining her white comforter.

EXT. OUTSIDE-DAY

MONTAGE

Music resonates into the street. The bulldog runs to Marcus's house. Praying mantis hails a cab. Frog wakes up. All leap through door. SEPARATE BOXES like the Brady Brunch show. Boxes comes to the forefront showing animals belly dancing, Elvis, people in the street, clam diggers wiggling in the ocean, man in backyard, people in the institution, Billionaire in a coconut bra and grass skirt.

SHELBY COBRA VINTAGE

God is driving in a VINTAGE SHELBY COBRA

SONG: THE BOYS ARE BACK IN TOWN

GOD directing a scene in a movie.

THE END