

THE CANDIDATE

BY

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Darrell Eckhart is sent to investigate Senator George Bale for taking illegal money to fund his campaign, which Darrell did not know is that in his desperation to lower the popularity of the current president, the senator makes a desperate move, spreads a new Mortal virus, without antidote which expands to the whole world.

Note:

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FADE IN

EXT. WAREHOUSE OF AN ABANDONED FACTORY- NIGHT

A dozen FBI, uniformeds surrounding the warehouse, at the head of the operative detective DARRELL ECKHART(40 years, family man)and DONNA MOORE (32 years).

They are near a Black Tahoe, Darrell has a tablet in his hands, hi is tracking a Cellphone, we can see the signal in the screen.

DARRELL
(to Donna)
OK. He is in, let`s go.

Darrell put the tablet in the back seat or the Tahoe, they take their Bullet proof vests and put them on, they are Ready to enter.

INT. WAREHOUSE - NIGHT

A table with a stack, \$20 thousand in 1- dollar bills, next to it, a similar pile of Paper of the same size but in white.

PETER (30 years) pulling blank paper from a bucket, he tends them to dry.

On another table about 1 Million dollar in 100- dollar bills, a high-quality printer, SCOTT (25 Years) is printing \$ 100 bills.

Sitting at the same table, DAN SAADI FLEMING (35 years old), dressed in an expensive suit from the Shoes to the clock all look expensive. The man is a Puff Daddy Impersonator.

He is Checking a 100- dollar bills with a magnifying glass, from Suddenly a voice is heard.

DARRELL (V.O)
(With voice command)
FBI! You're surrounded, get out and
raise your hands.

Everyone gets scared.

DAN
Devils! The FBI.

Dan stands up and looks out through a hole in the door, Peter and Scott take out small arms.

PETER
(Desperate)
Dan! What do we do?

Scott manipulates his weapon.

DAN
We're surrounded, Plan B.

EXT. WAREHOUSE - NIGHT (CONTINUOUS)

Two cops are going to knock down the door, when suddenly three explosions destroy the warehouse, everything flies in pieces, Darrell, Donna and the other cops fly through the air.

ALL ON FIRE.

Darrell and Donna get on their feet, they are disoriented, their clothes are full of dust, their faces dirty, their ears bleed, Darrell also bleeds through his nose.

Darrell recovers and heads for Donna.

DARRELL
Are you OK?

DONNA
(cleaning the blood in his
ears))
Yeah, What happened?

DARRELL
I am not sure, but all flew to
pieces, I do not think anyone
survived.

DONNA
But, Why?

Darrell looks around and sees several wounded cops on the floor, takes the radio.

DARRELL
Wounded cops We need several
ambulances, repeat we need several
ambulances.

EXT. WAREHOUSE - NIGHT (MOMENT LATER)

Firefighters spray water to the rubble, we can see a little smoke coming out of them.

An ambulance attends to Darrell and Donna, another ambulances do the same with the other wounded, we can see many uniformed around the scene.

EXT. INT. STREET. TAHOE IN MOVEMENT- NIGHT (MOMENT LATER)

Darrell and Donna in the Tahoe, Darrell is driving.

DONNA

I still do not understand what happened.

DARRELL

Me neither but it is quite rare, where is the tablet?

Donna looks back and takes the tablet.

DONNA

It is here!

Darrell takes the tablet, it still show the track of Dan cellphone.

DARRELL

It is strange, we still have his signal.

They look each other, Darrell turns back and goes at full speed.

DARRELL (CONT'D)

He is still there!

DONNA

But where?

DARRELL

Down the rubble!

EXT. WAREHOUSE - NIGHT (MOMENT LATER)

The place is completely alone, no police, no firefighters, no people, only a little smoke comes out the rubble, soddenly something move.

Scott, Peter and Dan are coming out a small bunker under the floor.

INT. EXT. TAHOE. WAREHOUSE -NIGHT (SAME MOMENT)

The Tahoe is approaching to the warehouse with its light off, inside Darrell and Donna are searching the place with their eyes.

Suddenly they see people moving in the rubble, they turn on the Tahoe's lights.

DARRELL

Stay where you are! It is the FBI.

Scott and Peter shoot to them, but Dan is trying to scape, he has a bag with the money they have made. Darrell and Donna get out, they cover behind the Tahoe, the bullets hit the Tahoe.

Darrell and Donna fire, Darrell hits Peter, two bullets in the chest, then he runs behind Dan, Donna and Peter shoot for a moment but after a moment Donna kills Peter from several shots.

Darrell chases Dan, Dan does not know that he is pursued and hides behind a wall.

Darrell sees him hiding and surrounds him, when Dan least expects Darrell is next to him.

DARRELL

(to Dan, pointing him with
his gun)

Are you going somewhere?

INT. USA'S CAPITOL - DAY (DREAM)

The congressmen and the two main political parties on Foot, THE PRESIDENT OF THE SUPREME COURT (70 years) Oath to SENATOR GEORGE BALLE (54), new president Of United States.

The President of the Supreme Court with his hand raised in Oath, Senator George Balle with his Right hand raised, left over the bible.

PRESIDENT OF THE SUPREME COURT

"I swear solemnly that I will play
Faithfully the position of
President of the United States.

The Senator repeats the same thing.

SENATOR

I swear solemnly that I will play
Faithfully, the position of
President of The United States

PRESIDENT OF THE SUPREME COURT

As well as preserving, protecting
and Defend the Constitution of the
United States, using The maximum of
my faculties.

BACK TO PRESENT.

INT. HOUSE OF THE SENATOR. BEDROOM - MORNING

Large, luxurious room, white room set, on the Comb a digital clock, a beautiful woman MEGAN BALLE (40 years,) is lying on bed, Beside her husband.

She is dressed in long sleeved pajamas, Long silk trousers, wine color, Megan wakes up, looks at the clock, marks 7:00 A.M., Wake up her husband.

MEGAN

Senator wake up is late!

The Senator wakes up annoyed, he seems not to know where he is, bringing his hands to his face.

SENATOR

Wow! You should not have woken me.

MEGAN

Why darling?

SENATOR

I dreamed, I had won the Elections
and I was Swearing.

Giving him a kiss.

MEGAN
(Very happy)
If I had known that I was already
first Lady, I did not wake you.

INT. CHICAGO UNIVERSITY - DAY

About thirty chairs for single classrooms, a blackboard, DR. ELLIOT ROSS (32 years old, in dressing gown Laboratory, sits in front of him the RECTOR (a woman, 50 years)

The Rector and the 12 COUNCIL MEMBERS are seated, the Rector is seated next to the COUNCIL MEMBER 1 (60 year)

DR. ROSS
(Enthusiastic)
I have summoned you to show you a
New discovery.

All but the Rector, murmur and look at each other.

COUNCIL MEMBERS (O.S.)
(Muttering)

COUNCIL MEMBERS (O.S.)
(Muttering)

DR. ROSS
It is an alteration I have made to
the virus of the Influenza.

The Council members applauds, some murmur.

COUNCIL MEMBERS (O.S.)

COUNCIL MEMBERS (O.S.)

COUNCIL MEMBERS (O.S.)
Good.

With the air of having discovered the cure for cancer, Dr. Ross Place a poster with three pictures on the board, Two up and one in the bottom.

The Images that appear are of influenza virus, the one on the top to the Left has the letters (influenza), the one on the right (BV), the one below (BVK), Dr. Ross points to the image of the Left side, he explains.

DR. ROSS

If you look at the capside Or the wrapping, you See that it is different from that(pointing to the image on the right) on the Right.

MEMBER OF THE COUNCIL 1

What has changed?

DR. ROSS

If you look at the capside of the Picture on the right, you will see that it is Different, but what does make it special?

Dr. Ross walks toward the picture.

DR. ROSS (CONT'D)

The capside or wrapper of this New virus is similar in 99.99 Percent to that of the common cell, What makes it undetectable for The body's defenses.

RECTOR

Well, Dr. Ross and what else?

DR. ROSS

(Enthusiastic)

Since they confuse it with the Common cell, it reproductive capacity Increases by 300%.

Dr. Ross goes on, he points to the virus on the right.

DR. ROSS (CONT'D)

This virus (BV) can kill a Healthy person in only 72 hours, and if The person is suffering from some Issue.....

Dr. Ross walks from here to there.

DR. ROSS (CONT'D)

Respiratory or bronchitis, Lung, AIDS, etc., it would kill him Only 24 hours, and that's because The virus only needs 12 hours To invade the whole body.

Murmuring in a very low voice.

COUNCIL MEMBERS (O.S.)
(Astonished and
surprised)

COUNCIL MEMBERS (O.S.)
(Astonished and
surprised)

Dr. Ross looks very excited, he goes on talking about the image Down.

DR. ROSS

And this from below but not less
Important, it is the antidote.
It is the same, but it attacks the
Breath virus or (BV) how does it do
it? Well the (BVK) as I called
it.....

Dr. Ross smiles.

DR. ROSS (CONT'D)

When it is introduced into the
body, Find and attack (BV) course
it Has a protein that is
attractive For the (BVK).

The Council Members are outraged, they want to talk all at once.

MEMBER OF THE COUNCIL 1

But what is this? Are you crazy?
What does that work for?.

RECTOR

(Very calm)
Silence please.

The Council Members make silent, letting itself see the rector's authority.

RECTOR (CONT'D)

Well, Dr. Ross, what good is it for
humanity to invent a virus and its
antidote?

DR. ROSS

(Stuttering and nervous)
I, I, I do not know, we'll find it
Some application.

RECTOR
(As if she approved it)
Well Dr. And where is that famous
(BV) And your partner the (BVK).

Dr. Ross is happy, thinks that she has approved his work.

DR. ROSS
They're in the lab, Come
I will show you.

They all go out to the lab.

INT. LABORATORY - DAY(CONTINUOUS)

Everyone comes in behind Dr. Ross, just behind Dr. Ross the Rector, Dr. Ross heads them to a security booth Biological class III.

The cabin is in a security room at the back of the Laboratory, everyone looks through the glass of the room.

DR. ROSS
(Very happy and rubbing
his Hands)
They are there.

RECTOR
(Calm)
Well! What about notes, analyzes,
and The studies you do for achieve
them?

Dr. Ross walks to his desk, we see some files and a PC, he shows her his Notes.

DR. ROSS
Here, here is everything, in these
Notes and in this computer.

RECTOR
Everything?..... Everything is
here?

DR. ROSS
(Smiling)
Yes.

RECTOR
(with authority)
Well, who gave permission to
You..... To develop this virus
Here?

COUNCIL MEMBERS (O.S.)
(Murmuring)
Yeah, who gave you
permission? Who

COUNCIL MEMBERS (O.S.)
(Murmuring)
With whom did he speak?

DR. ROSS
(Nervous)
I, I.

RECTOR
(Looking into the eyes of
Dr. Ross)
Do not you know that Things like
this are handled in High security
laboratories?

The rector turns and goes to the council, with great
Authority.

RECTOR (CONT'D)
I want you to pay close attention!
I need everything Destroy For
tomorrow..... I do not want Just a
trace of these viruses.

The Rector turns to Dr. Ross

RECTOR (CONT'D)
(To Dr. Ross)
You are relieved of your position,
alone you will be able to teach and
it is Prohibited for you to enter
in This lab.

DR. ROSS
(Amazed)
But, but.

RECTOR
And know that if I do not call the
police, It's not for you, but for
the harm you would cause to this
prestigious College.

INT. APARTMENT OF DR. ROSS. ROOM- MORNING

In the dressing table ELLEN ROSS (22 years old), Blonde, Her hair reaches up to her shoulders, Voluptuous, dressed in a transparent short blouse and white panties.

Brushing her hair, in bed Dr. Ross having a Slight nightmare, she walks to the bed and gives him some Slaps on his cheeks.

ELLEN

Wake up, darling, wake up!

Dr. Ross wakes up scared.

ELLEN (CONT'D)

Are you having that nightmare again?

DR. ROSS

(Squinting)

Yes, I can not get it out of my Head.

Ellen walks towards the Mirror and Dr. Ross sits on the bed

ELLEN

(Angry)

You must stop thinking about that, Better think how you are going to do, We are behind on the mortgage of the apartment.

Ellen turns and stares into his eyes, furious.

ELLEN

And the one in my car, I do not want they take my car.

DR. ROSS

(Lowering his head)

Yes I know!

INT. SENATOR CAMPAIGN COMMAND. OFFICE - MORNING

Many people, working with posters, brochures, Banners, flag, wearing T-shirts and caps allusive To the Senator.

In the background a small office, Senator and RICHA DOMME (47 years old), both standing.

SENATOR

(To Richar)

Well, and how do we wake up today?

RICHAR

(Breathing deeply and
Crumpling the face)

Same as last week 38%

SENATOR

(A little disillusioned)

So, do not you have any plans?

RICHAR

I've been waiting for you to come,
And know if you have any idea.

SENATOR

Let's see, let's review what we
have Done, to bring down the
PRESIDENT ADAMS (65 years).

RICHAR

I Review his whole story, from his
Birth so far and nothing, I Try
sending several beautiful girls and
nothing.

Richar sits down.

RICHAR (CONT'D)

Bribe a member of his Security....
Four months ago Payment to let me
know about Anything out of the
ordinary and Nothing..... The
guy looks purer than Jesus.

SENATOR

We must keep looking, time
Is ticking!.

RICHAR

(Looking at the senator
eyes)

I think we should be thinking about
the upcoming elections.

SENATOR

(Amazed)

What! Never, We have not lost yet.

RICHAR

George, look how things are.
You're an excellent candidate, Your
rate Rejection is practically zero.
You strive every day for get what
you want.

Richar stands up.

RICHAR (CONT'D)

But you have to face the president
Adams, Which exhibits the same
Conditions that you, But with the
Difference that he is in power
And people want to leave him there.

The Senator walks toward Richar and puts his hand on Richar's
shoulder.

SENATOR

Quiet, what we need to do
It is to keep working, something
will happen.

The Senator walks to the door.

SENATOR (CONT'D)

And remember if

RICHAR

(Interrupting)

Yes, I know. If you can hide and it
does not kill, can be made.

INT. FBI MAIN OFFICE - DAY

The office is very active, everybody working, the BOSS WILLIS
BAKER (55 years) Stands, reads a file in his hand, Darrell
and Donna enter, bring with them a handcuffed Dan.

Everyone gets on their feet and applauds Darrell and Donna,
Darrell And Donna smiles, the Boss leaves the report on a
desk and Walk towards them.

BAKER

(Smiling)

Well done boys!

Dan looks sideways with disgust and contempt.

DAN

What do you celebrate? If You are a pile of mediocre.

BAKER

Do not you look? Stupid! We were behind you for a long time.

DAN

I do not see success 12 years,
I have not left the country, And so far I'm caught.

Dan turns and spits on the floor.

DAN (CONT'D)

(Smiling)

I am sure that if you check your pockets you have a bill of mine
(Mocking) Of course! If you have money!

DARRELL

Yes! But we only had 3 Months with your case and now you will go to Prison, What do you say to that?.

Dan looks defeated, but angry.

DARRELL (CONT'D)

(To the other policemen)

Was a success boys, we did it.

They all scream and corroborate with Darrell.

DARRELL (CONT'D)

(To Dan)

I hope you have enjoyed a lot Out there, because in your new 2x2 There's not much to do.

BAKER

(With voice of command)

Well, take him to his new home.

Two policemen take him, Dan fights and approaches Darrell.

DAN

(Angry, in low voice, to Darrell)
(MAS)

DAN (continuación)

You do not know your system, I'll
be in the street as soon as you
take a coffee.... And You'll pay
for this Humiliation.

INT. BUILDING OF DR. ROSS. ELEVATOR - MORNING

Dr. Ross is in the elevator waiting for the doors Close, he
is dressed in short maroon shirts with fine stripes Blue and
red tie and leather briefcase.

Dan arrives dressed in an expensive suit.

DAN

(Cordially and smiling)
Hey Elliot! How are you?

DR. ROSS

(With defeated face)
Do not you notice me?

Dan looks him up and down

DAN

Of course you look bad, But not Be
discouraged, look at me, son of
Iraqi mother, and American father,
I have not studies like you
And I am doing well.

Dan arranges his suit, shakes his shoulders, Dr. Ross watches
him.

DAN

You are in the land of progress
Brother,..... But tell me, Did you
finish the draft?.

Dr. Ross puts his finger to his lips and makes the sign Of
silence.

DR. ROSS

Yes! Do not talk about it, I told
you but no one else knows about, if
something is known, I get fired.

DAN
(On the defensive)
Quiet man! We are in the
Elevator.

DR. ROSS
(Uncomfortable)
I already have enough problems,
I'm late with the apartment
mortgage, in Any time come to look
for My wife's car

DAN
(Interrupting)
Too bad! But tell me man, did you
finish the Draft?

DR. ROSS
(Disappointed)
Yeah! I finished it, but until now
I understand what They told me, I
already did it and now what? I have
nothing to do with it, I lost my
time.

The elevator stops and Dr. Ross rushes out.

INT. FBI MAIN OFFICE. BAKER'S OFFICE- MORNING

A glass office, inside Chief Baker writes, from within, he
sees to approach Darrell and Donna, beckons to them with his
hands.

Darrell and Donna get in, and sit.

BAKER
(worried)
I got bad news.

DARRELL
It is OK. We always have bad news
here..... It is our job, solve
problems.

BAKER
Yes, you are right, but this time
is different.

DONNA
What's wrong boss?

Baker take a file and give it to Donna.

BAKER
Dan is free.

Darrell Stands up.

DARRELL
What? How did it happen?

BAKER
His lawyer said the arrest was
illegal.

Darrell stands up, walks from here to there in the office.

DARRELL
Illegal!.

BAKER
They said we had not a search
warrant.

DONNA
But that factory has been abandoned
for 40 years.

DARRELL
As Dan saidI do not know
this system.

Baker stands up, walks to Darrell.

BAKER
He Will have to face a trial, and
he will not escape.

DARRELL
Yeah! But meanwhile he is in the
streets.

BAKER
(worried, to Darrell)
I want you to be careful..... He
threatened you,.... I heard him.

INT. BAR - NIGHT

Richar is sitting at the counter, drinking whiskeys at Rocks,
he finishes the one he has, takes the glass, beckons for the
BARTENDER (25 years) to serve him another drink.

The Bartender places the next drink in front of Richar

BARTENDER

(To Richar)

Bad day, huh?

RICHAR

Do not mention it.

Dan arrives, very enthusiastically, sits at the counter next to Richar.

DAN

Hey! What happens here? Change those faces Guys? Did someone die?

The Bartender goes to attend another client on the other side of the counter.

RICHAR

No, no one's dead.

DAN

And what's that face for?

Dan beckons for the Bartender to serve him a drink.

RICHAR

It's just work .. You know Campaigns are exhausting.

DAN

Yes, and more when you are Below in surveys.

Richar passes his left hand over his head and squeezes the Part of back of neck, while shrugging shoulders.

RICHAR

That's right, we have done everything and We have not been able to make Surveys vary.

DAN

Well, maybe I can help.

RICHAR

(Incredulous)

You! And how?

DAN

Tell me what you need.

RICHAR
You know, beat the president
Adams.

Dan turns around and gives his face to Richar, Richar does too.

DAN
And what are you willing to do?

RICHAR
Whatever, as long as we do not get
hurt and nobody dies.

DAN
Would you be willing to pay 5
Millions of dollars?

Richar stares into his eyes.

RICHAR
(Nodding)
Yeah,..... If we believe it will
work, Yes.

DAN
Okay. Then I have the solution.

RICHAR
(Incredulous)
Oh yes!... And what is it?

DAN
I have a scientific friend who
invented a virus and its antidote.

RICHAR
And ... How that helps us?

DAN
That's it, it's a virus that nobody
Knows, we can cause a National
crisis.

RICHAR
Wait, wait, what do you say?

DAN

While no one finds Solve the
problem, you form a team of Trust
scientist, commanded by the Senator
and you say you discovered the
Antidote.

The Bartender arrives with the drink of Dan, both remain
silent.

DAN (CONT'D)

This would raise the Senator Balle
at the national level at the same
time lows President Adams, for his
Inability to resolve the crisis.

RICHAR

Wait, wait, you say we caused
The problem and then we arrived
with the Solution.

DAN

Exact!

RICHAR

(Undecided)

And, will not that be dangerous?

DAN

Of course not, you will have the
Antidote.

RICHAR

Are you sure people will not die?

DAN

Well, that is your decision....
You will have the antidote.

RICHAR

(Rubbing his chin)

It's so Crazy, but I think it can
work,..... I'll consult with the
Senator and tomorrow you and I We
will meet here.

INT. BUILDING OF DR. ROSS. HALL - DAY

Dan is standing in the hall, almost at the door Dr. Ross's
apartment he is waiting for him to arrive, Dr. Ross arrives.

DAN
Hi brother, how was your day?

DR. ROSS
(With defeated face)
Evil.

Dr. Ross tries to enter his apartment but Dan crosses his way.

DAN
Calm down! Brother.

Dan grabs him by the arm and put him out of the Door.

DAN (CONT'D)
I have you good News.

DR. ROSS
(Incredulous)
Good news, and what are those Good news?

DAN
(Whispering)
I'll get you out of your miserable Lifetime.

DR. ROSS
(Scared)
What!?! Are you going to kill me?

DAN
What's wrong with you man? Are you crazy? Of course not!, I got you \$ 200,000 For your invention.

DR. ROSS
(Incredulous)
Please do not play, I'm Very tired.

Dan approaches him, looks him straight in the eye.

DAN
Man! I'm not playing. If you bring it for tomorrow night, You have 200 thousand in your pockets.

DR. ROSS
Really?!.

DAN

I swear, Be sure to bring the virus
and the antidote here For tomorrow
night and Your problems will end.

Dr. Ross walks to the door of his apartment, Making gestures.

DR. ROSS

(Enthusiastic)

OK. I'll bring it tomorrow....
Tomorrow Night, 200 thousand.

Dan nods, and Dr. Ross shuts the door.

INT. UNIVERSITY OF CHICAGO. HALL - NIGHT

Dr. Ross entering the laboratory of the university, in
Complicity with a SECURITY (Mexican 50 years old), Dr. Ross
gives 10 dollars to the Security.

DR. ROSS

(Anxious)

Thank you very much, I will not
come to bother you more.

SECURITY

No, please do not trouble me, you
Come in whenever you like.

Dr. Ross gives him a hug, Security is not Reciprocal, just
let himself be hugged.

DR. ROSS

Thank you!

INT. FBI MAIN OFFICE. BAKER'S OFFICE -MORNING

Darrell and Donna enter, Baker stands, waiting for them.

DONNA

Good morning boss!

BAKER

Sit down.

Darrell and Donna sit down, Baker sits too.

BAKER (CONT'D)

The case I am going to give you is very Delicate, involves a senator from the United States.

The boss stands and walks around the office.

BAKER(CONT'D)

We have received a complaint since The presidency that this senator Is taking money in exchange for Favors.

DARRELL

(Interrupting)

And who are we talking about?

BAKER

Is Senator George Balle, Candidate for the presidency... He is Taking money and using it to Fund his campaign.

DONNA

He is the Senator of our state.

BAKER

You will find in the report, Among other things, a external audit of its expenditure on propaganda.

Baker stands at the desk in front of Darrell and Donna.

BAKER(CONT'D)

The Senator is making a unfair competition against the President Grant, in addition to violating The law.

Baker sits down, takes a file and passes it to Darrell.

BAKER (CONT'D)

(Breathe deep)

I do not have to tell you.....
I call you because I want this Be taken with great care and discretion.

DARRELL

What you want us it is just find
out If the information in this file
Is true.

BAKER

Exact! This is very high, Just find
out and then We will see what
follows.

INT. HOUSE OF THE SENATOR. LIVING-ROOM - MORNING

The senator, Megan and SUSAN (9 years old) are ready to Exit,
Susan is dressed in school uniform. Susan very happy, goes
and hugs her father.

SUSAN

Daddy! Today you have to take me,
mommy took me yesterday.

The Senator embraces her daughter with much love.

SENATOR

Of course! My princess.

The Senator kisses Megan and walks to the door, Susan taken
from his hand.

SENATOR (CONT'D)

Goodbye, I see you in the night,
Remember today I have a busy day.

MEGAN

(A little sad)
Goodbye love,..... Yes I know,
I will use the day to go to the
mall and buy some things.

EXT. SCHOOL OF SUSAN - MORNING (MOMENT LATER)

Senator Susan and THE CHAUFFEUR BERNIE (45) parked In front
of the school. Susan with the Senator behind, Susan kisses
the Senator, Bernie opens the door.

SUSAN

(Happy)
Bye, daddy, bye Bernie.

SENATOR
Have a good day my love

BERNIE
Goodbye miss..

The Senator looks at his wrist watch.

SENATOR
Come on Bernie, we're late.

Bernie closes de door, gets behind the wheel and starts the engine.

BERNIE
Susan is an adorable little girl.

SENATOR
(Breathing deep)
Yes, when you have children, your
life Change, you begin to feel that
life has no meaning if they are
not.

Bernie looks at the Senator through the mirror.

BERNIE
Yes, I know what you are talking
about! I got Three.

Bernie is about to start the vehicle, waits for A BEGGAR
(hair and long beards, with cane, about 55 Years), he passes,
he walks slowly, Bernie reaches out and beckons the Beggar
for it to cross fast.

BERNIE (O.S.)
Come on! We do not have all Day.

EXT. SENATOR CAMPAIGN COMMAND - MORNING (MOMENT LATER)

Darrell and Donna in A black Tahoe chevrolet on the sidewalk
in Front, they are drinking coffee.

Can be seen from the street through the crystals that There
are some people working, also the Senator and Richar.

DONNA
We must decide who to follow, if
To the Senator or to Richar his
Right hand and campaign manager.

DARRELL

I do not think the Senator is so
Stupid, sure that leaves those
Dirty jobs to Richar.

DONNA

Then will we follow Richar?

DARRELL

Yes. He is our man.

INT. SENATOR CAMPAIGN COMMAND. OFFICE - SAME MOMENT

A clock on the wall of the office marks 8:00 p.m., BELOW the
latest chart survey showing the Senator in 2nd. Place,

Richar sitting at the desk, Senator enters,

SENATOR

(Enthusiastic)

Did you want to see me? Tell me, do
you have good news?

RICHAR

Well I just wanted to know if you
had Thought about something.

SENATOR

Something about what?

RICHAR

About what we talk about searching
Something that allows us to climb
Quickly in the survey.

SENATOR

Well, with my obligations like
Senator and with all activities
That you have me I only have time
To think about what I'm going to
say in The places where I go.

The Senator sits opposite Richar, looks at him, points him
with The index finger of the right hand.

SENATOR (CONT'D)

But for that are you, aren't you?
To be my friend, my campaign
manager And my lawyer.

RICHAR
(Hesitating)
Yes,..... I..... Found something.

The Senator stands and walks to the door.

SENATOR
Well, run it and let me know.

Richar stands up.

RICHAR
No, no, wait, it's not so
Simple, sit down and I explain you
what this going about.

The Senator sits, Richar explains the plan, through the office's glass, some people working with Matters related to the Senator's campaign.

In the street, on the other side, the black Tahoe.

SENATOR
You think it works?

RICHAR
We have no choice.

SENATOR
Well, if it can be hidden and there
is no Dead can be done.

RICHAR
Another thing, we have a problem
With the money, it would have to be
given cash.

SENATOR
We only have to visit the Japanese
who want to develop the Project
towers on the beach.

The senator stands up.

SENATOR (CONT'D)
I'm going to send someone to visit
them right now, I will tell them
put the money in the deposit.

RICHAR
What will you do, will you approve
Draft?.

SENATOR
Of course, if they pay tomorrow,
I approve it.

The Senator walks to the door and opens it, but he turns and comes back.

SENATOR (CONT'D)
I got a called, the FBI is behind
me.

RICHAR
(worried)
The FBI?

SENATOR
Do you remember Darrell Eckhart?

RICHAR
Yes, he is one of our best
detective.

SENATOR
Now he is a problem, if you think
you can do something do it.

RICHARD
OK. I'll take care.

The Senator leaves.

INT. BAR - NIGHT

Dan sitting at the counter, there are many people, does not stop looking at The front door, look at his clock, dial 10:00 p.m..

Richar enters, sees Dan, beckons Telling him to go to an area with less people, enter the VIP, an isolated room, round table, red furniture.

RICHAR
How are you Dan?

DAN
All good.

A WAITRESS (20 years old) enters,

WAITRESS

Are the gentlemen going to drink something?

RICHAR

Whiskies on the rocks please.

DAN

The same for me.

The waitress retires.

RICHAR

The Senator agrees, but explain to me how would you do it? We pay the money but everything you do, it is on your own.

DAN

No problem!

Dan gets closer to Richar.

DAN

I have Iraqi offspring.

RICHAR

So what?

DAN

I'll bring a couple of cousins, we will work Fast, then they return.

Richar looks him in his eye.

RICHAR

Are you aware that if you Cheats me, I can find you.

DAN

Clear! But that does not bother me.

The waitress interrupts to leave the drinks, they are silent Until she leaves.

DAN (CONT'D)

Calm! Everything will be fine.

RICHAR

Well, when do we start?

DAN

I need half the money, then When I
give you the antidote the other
half.

RICHAR

OK. But starting today we will not
have More public contact,

Richar puts his hand in the pocket of his jacket, pulls two
Keys, he delivers them to Dan.

RICHAR

One of those keys is a deposit
Which is on Harvard Street, and
The other for a trunk of a Yellow
car, you will find the money
tomorrow night.

They hold hands, stand on their feet.

RICHAR

Any message leave me with
The Bartender.

Dan leaves, Richar goes to the bar.

RICHAR (CONT'D)

(To the Bartender)

I need you to erase everything the
Cameras have recorded between
yesterday and today.

BARTENDER

No problems Richar.

EXT. IRAQ. STREET - NIGHT - DREAM

A blurred image of SALAH ALABI (a 10 year old Iraqi boy) In
the midst of disasters caused by bombing, he still hears the
detonations.

A whole residential area destroyed, many dead in the Streets,
A MUTILATED CHILD (8 years) cries, receives assistance from
the Paramedics, He has lost his right leg.

In front of Salah, his Two levels house destroyed by a bomb,
smoke still comes out. On one side his dead father, mother
and sister, cover with white sheets, a scene of terror.

BACK TO PRESENT DAY.

INT. IRAQ. BEDROOM - NIGHT

SALAH ALABI (NOW 30 years old), in a narrow room of a very poor house of Iraq, sleeps alone in a Small bed, he wears a white thawb.

He is having a nightmare, he wakes up very frightened and Sweating, sit on the bed with his Hands on his face.

INT. DEPOSIT - NIGHT.

A door is opened, from outside Dan comes in, it's dark, Dan uses the light of his cell phone, The deposit is wide and there are about a dozen vehicles.

Covered with covers, Dan lifts the Covers, looks for a yellow one, find it, Uncovers the back, puts the key and open the trunk, sees a black bulge, opens it and finds the money.

Dan pulls out a couple of bundles, squeezes them against his Chest, gives jumps and turns of emotion, someone at the door Looking at him, is the Beggar.

Dan does not see him, Dan throws the money in the bulge, takes out the bulge, Closes the trunk, covers it, goes to the door, sees someone standing at the door.

Dan gets scared, but he realizes that is the Beggar, and breathes deeply, Gets out of the deposit.

EXT. DEPOSIT - NIGHT (CONTINUOUS)

Dan comes out of the deposit and locks it.

DAN

What's the matter man? You scared
me, What are you doing here?

The Beggar tries to speak, points to the bulge, but he makes sounds not understandable.

BEGGAR

Uh-uh, uh-huh.

Dan realizes that he is dumb, gets very happy.

DAN

(Happy)

Uh-huh!. You are dumb!. Could not
be Better.

He puts his hand in his pockets, takes out money, gives the
Beggar \$10 dollars.

DAN (CONT'D)

Take that, buy a good Dinner.

Dan gets in the car, starts, the Beggar is looking at the \$10
and the back lights of Dan's BMW.

EXT. SUPERMARKET - MORNING

The Beggar, standing in front of the supermarket, has a hat
on his hand empties the contents in his hand.

He has about 15 dollars between coins and bills, Push in the
pocket of his jacket, put on his hat and enters the
Supermarket.

INT. SUPERMARKET - MORNING (CONTINUOUS)

THE CASHIER (40 years) sees the Beggar enter and immediately
leaves to throw him out of the place, he helps the Beggar to
return.

CASHIER

(Furious)

I do not want beggars here, come
on, let's go outside.

The Beggar tries to show him that he has money but the
Cashier does not allow him, He takes it out of the
supermarket.

EXT. SUPERMARKET - MORNING (CONTINUOUS)

The Beggar stands in front of the supermarket, takes out the
money from his pocket, looks at the money and looks To the
supermarket.

He puts the money in his pocket and leaves.

INT. BUILDING OF DR. ROSS. HALL - MORNING.

Dr. Ross leaves his apartment ready to go to work, He sees Dan, Dan is waiting for him.

DAN
What's up Doc?

DR. ROSS
(Anxious)
And the money? Do you have it?

DAN
(Calming him down)
Easy man.

DR. ROSS
(Nervous)
I got a notification, They will
remove me from the apartment if I
do not pay.

Dan puts his hand over Dr. Ross's shoulder.

DAN
Calm! Dan is here man,..... Of
course I have the money and you,
Did you bring the order?

DR. ROSS
Yes.

DAN
Come on! What are you waiting for?
Bring them.

Dr. Ross enters his apartment, leaves immediately with Two packages, one is a simple test bottle, in a small Box, with adsorbent packaging material, it is Orange color, Dr. Ross shows it to him.

DR. ROSS
(Proud)
This is the antidote.

He returns it to its box. Dan notes that the other box has An infectious substance label.

DAN
I guess this one that looks so
Scary is the virus.

Dr. Ross opens the package, shows it to him, part by part.

DR. ROSS

It is because of the triple packaging that Consists of a main vessel With sealing, wrapped in Absorbent material, a container Secondary, airtight, proof Leakage and an outer packaging for Transport it.

DAN

OK. Man I understand.

Dan takes the packages, leaves, Dr. Ross stops him.

DR. ROSS

And the money?

DAN

Oh,... Yeah, wait.

Dan enters his apartment, leaves immediately with a box of cookies.

DAN (CONT'D)

Here you have 200 mil dollars.

Dr. Ross nervously opens the box, sees it and gets into his Apartment, Dan takes the packages, enters his apartment too.

INT. APARTMENT OF DR. ROSS. BEDROOM - MORNING (CONTINUOUS)

Dr. Ross walks into his bedroom, Ellen is in bed asleep, Dr. Ross wakes her up.

DR. ROSS

(excited)

Darling! Wake up, wake up.

ELLEN

(Lazy)

Leave me,..... Do not you go to work?

DR. ROSS

Baby, look what I brought.

Ellen opens her eyes, sees the bundles that Dr. Ross has in His hands, she rubs her eyes, removes the sheets from Above her, jumps out of bed, she only wears red panty.

ELLEN
(Excited)
What!, Where did you get so much
Money?

DR. ROSS
I sold my work.

ELLEN
Yes!, Now we can take some
vacations.

Ellen gets up from the bed, wanders around the room, Jumping
like a girl with a new doll, Dr. Ross sit in bed watching his
wife.

ELLEN
A Caribbean cruise, champagne,
White linen trousers, a
Hat.....

EXT. INT. BMW - MORNING (MOMENT LATER)

Dan drives around town, takes his cell phone, makes a call.

DAN
Hi! Auntie Bashira. It's dan.

BASHIRA (V.O.)
(happy)
Oh. Dan, how are you?

DAN
Very good aunt and how are you?

BASHIRA
Very good.

DAN
OK. That's good.

BASHIRA
You have not come here for long.

DAN
Yes, I'm planning to go soon.

BASHIRA
So, did you got married already?

Dan takes the phone from his ear, looks at the screen, makes a Mocking grin.

DAN
No, I have not married yet, And
Salah is he there?

BASHIRA
Yeah, he is here.

DAN
Okay. Let me say hi.

SALAH (V.O.)
Hello.

DAN
Hello man.

SALAH
Hi Dan! What's up?

DAN
(serious)
Listen to me. Do you still have
your American visa?

SALAH
Yeah.

DAN
Okay. I have a little work here
But You have to find someone else,
There are 20 thousand dollars for
each one, Plus travel expenses.

Dan stops his BMW at the stoplight.

DAN (CONT'D)
You come for three days and You
return with 20 thousand each one,
tell me, are you in?.

SALAH
Sure man! What do I have to do?

DAN
Okay. Then I'll call you later
When the aunt is not, now you make
Like the call was cut off.

INT. AIRPORT, MORNING

Darrell is with his wife MAGGIE (38 years), they are hug and stand at the airport, with them MICHAEL (16 years) AND ASHLEY (14 years).

DARRELL

Michael, Remember call me immediately you arrive.

MICHAEL

Don't worry dad, we'll call you.

ASHLEY

Yes dad, we know we have to call you.

MAGGIE

OK. You have to go to the line, give me a Hug.

MAGGIE (CONT'D)

(to Michael)

Care of your sister, and say your ant I will call her.

MICHAEL

OK.

Michael and Ashley say goodbye and go to the line. They beckon Michael AND Ashley who are now in the line.

MAGGIE

(Sighs)

Darling, Did you realize they are not children at all?.

DARRELL

(Joking)

Yes, they almost leaving us, we'll have to make another two.

Maggie laughs, hugs and kisses him, the line is fast, Michael and Ashley almost disappear, then they all beckon.

MAGGIE

(Smiling)

DARRELL (CONT'D)

Remember, call me when you

Salah and KHALID ASSAD (28 years old) are walking towards the exit, they look something written in a paper.

DAN (V.O.)
When you leave the airport, take A
taxi, tell him to take you to This
address, it is a hotel.

Darrell and Maggie are walking towards the exit too, Khalid
is not looking forward and stumbles on Darrell.

KHALID
(sorry)
Pardon!

DARRELL
(smiling)
Do not worry! Everything is OK.

EXT. AIRPORT- MORNING (CONTINUOUS)

Darrell and Maggie are standing, Darrell observes Salah and
Khalid, They take a taxi.

INT. HOTEL. RECEPTION- DAY (MOMENT LATER)

Salah and khalid entering at the reception of a small hotel.

DAN (V.O.)
The reservation is made to the name
Of Salah Alabi, pass it with Your
Passport to the girl.

Salah Pass a paper and his passport to the RECEPTIONIST (20
years).

DAN (V.O.)
Wait for me in the Room, it is
room 24.

INT. HOTEL. ROOM - DAY (MOMENT LATER)

Salah and Khalid in one room, small with two beds, A table, a
telephone, a television, and bathroom. Dan knocks on the door
and Salah opens.

Dan arrives with two PACKAGES, puts them on the table, greets
them both with a hug.

DAN
(To Salah)
Hello man! What's up?

Dan turns to Khalid.

DAN (CONT'D)

(to khalid)

It's good you're here, so We can get to work.

SALAH

You have not told us what are we going to do.

DAN

I could not tell you By telephone, what we are going to do is the next,

Dan takes the boxes, puts it on the floor, takes out the virus

DAN (CONT'D)

This is a virus, we are going to Propagate it, it's simple, we'll go to a mall near here, And we will spread it where the People pass their hands.

KHALID

And that is deadly?

DAN

(hesitating)

Well yes and no. It is dangerous but Here we have the antidote, and besides We will wear masks and Gloves, nothing to worry about.

SALAH

Are you now a terrorist?

DAN

No, I only like money, but I can not Tell you more, we do it and immediately You are returning to Iraq.

Dan walks to the door, leaving the virus and the antidote at the hotel.

DAN (CONT'D)

I'll leave everything here, We'll
need a vehicle, when I have all
ready, I'll come for you.

INT. BAR - NIGHT

Dan arrives at the bar. There are no people, he gives a note
to the Bartender.

DAN

I want you to give it to
Richar.

Dan retires, the Bartender opens the note, the note says,
Tomorrow night.

INT. HOTEL. ROOM - NIGHT

Salah and Khalid asleep, Salah wakes up and walks towards the
Boxes containing the virus and antidote, he goes a long way
Careful not to wake Khalid, take the antidote, enter to the
bathroom.

INT. HOTEL. BATHROOM - NIGHT (CONTINUOUS)

Salah in the hotel bathroom, Uncover the Test tube and
empties the contents into the sink., returns to the room.

INT. HOTEL . ROOM - NIGHT (CONTINUOUS)

Salah picks up the phone, calls the front desk.

SALAH

Halo, it is from room 24 Can you
please bring me an Orange juice.

Salah hangs up, opens the door slowly, stops at the door
Looking out, looks at Khalid to see if he sleeps, Looks back
out.

GIRL SERVICE (20 YEARS)

Good night Sr.! Here is your Orange
juice.

SALAH

Thank you.

Salah closes the door slowly, fills the Test tube with Orange juice, puts it in its place, goes to sleep.

INT. HOTEL. ROOM - DAY

Dan enters the room, Salah and khalid playing cards, Dan takes the antidote.

DAN

Hey! I see that you found
Something to entertain you.

SALAH

When do we start? We are very
Bored here doing nothing.

DAN

Quiet man, I already have
everything Arranged at dawn I come
for you.

KHALID

There's nothing to do here, right?
Couldn't you find another hotel? In
Where at least there would be a
bar.

DAN

Do not you realize that This is the
ideal,.... And do you know why?
.....Because there are no cameras
here.

SALAH

We would like you pay us Something
in advance, in order to Buy some
things to take with us.

KHALID

Yes, we take advantage and leave
for a moment.

DAN

Very well.

Dan gives them money, takes the antidote.

DAN (CONT'D)

I want you to be discreet.

Dan retires.

EXT. DEPOSIT - NIGHT

Everything is very dark, the light of a vehicle coming, the Vehicle stops, someone takes off, it's Richar.

Darrell and Donna arrive in the Tahoe with the lights off, they see Richar, Donna takes photos of him, Richar enters the deposit, a bulge in his hand.

Another vehicle arrives, a BMW can not identify The person who enters the deposit.

DARRELL

Do You got it?.

DONNA

It's very dark, But I have the car registration.

INT. DEPOSIT - NIGHT (CONTINUOUS)

Dan enters the deposit, When entering makes sure to close the door, it is dark, uses the light of his telephone, In his hands the antidote.

Walk towards the yellow car. He opens the trunk, sees the package, opens it, Takes out some bills, he smells them.

DAN

Ha-ha! What a good smell!

Dan takes out the bulge with the money, places the antidote, when he is going to Exit, the light turns on, Richar stands at the door, carries a pistol in his Right hand.

DAN

(scared)

What's up man! What do you do?
You're going to kill me Of the
heart man.

Richar walks toward him.

RICHAR

(With a threatening tone)

I just wanted to make sure that
You keep up with your word.

Richar opens the trunk of the yellow car, pulls out the antidote, Uncover the box and see the Test tube inside.

RICHAR

Okay. It seems that we are going well, don't Try to deceive me.

Richar saves his weapon, and leaves, Dan takes a deep breath, takes his hand to his heart, but before Richar exits Dan stops him.

DAN

Wait, wait.

Richar stops.

DAN

I need something else from you.

RICHAR

It's not enough all that money.

DAN

No, no it is OK. But I have impediment to leave the country, you have a lot of influence, I need you to help me with that.

RICHAR

Really you want me to help you.

DAN

Yes man. I need it.

RICHAR

OK. Let's make a deal.

Richar takes out a smartphone and looks for a picture, shows it to Dan, it is Darrell's picture.

RICHAR

I need you kill this man, if you do it I help you to get out the country.

Dan is happy to see the man he has to kill is Darrell.

DAN

(smiling)

I will be glad to kill him.

RICHARD

I know you recognize him, He was the one that caught you, do we have a deal?.

Dan rubs his hands

DAN
Yes man, do not worry he is mine.

EXT. DEPOSIT - NIGHT (MOMENT LATER)

Darrell and Donna see Richar to comes out and leaves, a minute later The other man comes out with the bulge, he gets on the BMW and Starts.

DARRELL
OK Donna. Follow him.

Donna tries to launch the Tahoe but does not turn it on.

DARRELL(CONT'D)
What's going on?

DONNA
(Breathing deep)
We ran out of fuel.

DARRELL
(Powerless)
Darm!

DONNA
I told you, it was running out.

DARRELL
Yes, but if we stopped to load
We lost Richar.

Darrell's phone rings, Darrell takes the calls and listens, hangs up de call, turns to Donna.

DARRELL (CONT'D)
(surprise)
The car registration is at the name
of Dan Saadi Fleming.

DONNA
(surprise)
You said, Dan Saadi?

DARRELL
(confuse)
Yes, I wander what is happening
here.

EXT. ALLEY - NIGHT

Salah and khalid walking down an alley, it is two meters wide, several blocks long, dark, dirty, lonely, Trash bins, old newspapers piled up.

KHALID

What are we doing here? I do not think that Here we can find a good place where hang out.

SALAH

We are not going to have a good time, we'll buy some weapons.

KHALID

Weapons!?

SALAH

We do not know how Things are going to be, so we'll better be ready if something goes wrong.

Out of nowhere two men appear, a BLACK MAN (30 years) and a WHITE MAN (25 years), dressed in sportswear.

WHITE MAN

(Sarcastic)

Look what we have here. Two lost kids.

SALAH

We want to see your boss.

The Black Man takes out his weapon, khalid tries to retreat, Salah stops him.

BLACK MAN

Our boss! Who are you? And Who is our boss?

SALAH

I Forgot his name.

The men laugh, Salah points to the black man.

SALAH (CONT'D)

Hey! You are his brother, do not you remember me? I am Salah the cousin of Dan.

BLACK MAN

(More friendly)

Dan! Yes I remember you,.....
you were Over here with Dan two
years ago... You're his Iraqi
cousin.

The Black man Greets Salah by shaking hands and bumping his
shoulders, khalid breathes deep.

BLACK MAN

What brings you here man?

SALAH

Dan sent me to buy Some weapons.

BLACK MAN

Dan! Dan was here two hours ago.
He paid our boss half a million
dollars to kill a police and his
family.....

The Black man approaches to Salah.

BLACK MAN (CONT'D)

(in low voice)

It is a FBI... The man who caught
him..... Well the boss is not
here, but let me call him to know
what he says about.

The black man walks away, takes his phone and makes a call,
hangs up and beckons with his head.

BLACK MAN (CONT'D)

Over here!

INT. ALLEY. DEPOSIT - NIGHT (CONTINUOUS)

The black man takes them to a small deposit, is full of Boxes
with weapons, uncover several boxes, are filled with Short
and long weapons, also launches rockets and grenades.

KHALID

(Amazed)

Wow! Look at all this weapons.

Salah takes a machine gun that throws grenades.

SALAH

How much for this?

BLACK MAN

Good friends, this is the famous
Light machine gun Ares Shrike
With belt feed, barrel
Short assault and complement of
Grenade launchers M203,

The Black Man, takes a machine gun, manipulates it, Khalid gets scared.

BLACK MAN (CONT'D)

The boss said that if it is for
Dan, Deliver all what you need, so
..... Just choose what you want.

The Black Man opens another box, pulls a ribbon of bullets.

BLACK MAN (CONT'D)

These are bullets, bullets
Perforators,..... The
Bulletproof vests have Problems
with these man!.

SALAH

Okay. We will take two of these and
A few grenades.

Salah sees that the Black Man carries a knife in his waist.

SALAH (CONT'D)

Do you have another knife like
that?

The Black Man takes the knife from his waist, passes it to Salah.

BLACK MAN

Take it man! I give it to you I
have more like this.

EXT. STREET. PARK - NIGHT

The Tahoe follows a Mercedes-Maybach S600, Arrives in a parking lot, the Tahoe stops at a prudent distance.

From outside the Tahoe you see Darrell taking pictures, Richar get out of the Mercedes with the package containing the antidote.

The DR. GALLAGHER (60 years old), in a red car, Richar goes to The driver's window.

RICHAR
Dr. Gallagher?

DR. GALLAGHER
Yes.

Richar gives the package to Dr. Gallagher.

RICHAR
That's for you.

Richar returns to his car and goes.

INT. STREET. TAHOE - NIGHT (SAME MOMENT)

Darrell and Donna see Richar goes.

DONNA
What do we do?.

DARRELL
We need to know ... What is in that
package, we are going to stop him,
while I talk to him you find out
what it is Use gloves.

EXT. STREET - NIGHT (MOMENT LATER)

The tahoe is behind the red car, the tahoe turns on the
lights and the siren, the red car stops, Darrell and Donna
dismount.

Darrell walks to the driver, Donna to the other side, Dr.
Gallagher lowers the glass.

DR. GALLAGHER
Can I help you officer?

DARRELL
Good night! We are looking for a
car like your, we have to make some
checks, can you please get out.

Dr. Gallagher gets out of the car.

DARRELL
Are you armed?

DR. GALLAGHER
No.

DARRELL

OK. Give me your documents.

Dr. Gallagher pulls out his wallet, looks for his documents.

DARRELL (CONT'D)

(to Donna)

Check the car.

Donna opens the passenger door, sees the package, Dr. Gallagher is with his back to her, Darrell is checking the documents.

Donna open the package, it is a simple test bottle, in a small Box, with adsorbent packaging material, she does no know what to do.

Takes out one of her gloves, opens the bottle an puts a little in it, ties it and puts the bottle back, she shows it to Darrell.

DARRELL

OK. Dr. Gallagher I see this is not the car, I am sorry.

Darrell gives the documents to Dr. Gallagher, he enters the car and goes. Darrell y Donna enter the Tahoe too.

INT. STREET. TAHOE - NIGHT (CONTINUOUS)

DARRELL

What was that? It can be something dangerous.

DONNA

I saw that it was a liquid,... I did not find what to do,.... It was the only thing occurred to me.

DARRELL

OK. Any way it was a good job, let's go to the lab and find out what it is.

EXT. HOTEL - NIGHT

Dan arrives, in a white 2011-ford-e-150-minivan with labels Which say heaven Stairs, the signs are blue, Salah and Khalid see it coming.

They leave with a box, when they go to climb to the back The box fades, the virus container falls to the ground, about 10 meters of them is the Beggar, they can not see him.

Lying on a wall and sitting on the floor in the dark, The Beggar sees the container's danger label, Salah Picks it up, climbs up, closes the door, the van starts.

EXT. INT. STREET. VAN - NIGHT (MOMENT LATER)

The van is in movement, the radio is on, Dan wears a cap and wears blue overalls. Dan passes overalls and blue caps to them, also gives them False ID card.

DAN
Put on those uniforms.

SALAH
And what is the plan?

DAN
We are from this company, we receive a Call and we will give maintenance To the escalators.

Dan turns the radio off.

DAN (CONT'D)
When you stay inside, use the Masks and gloves that are in the box Tools Spray the Virus on the handrails of escalators.

EXT. MALL. PARKING LOT - NIGHT (MOMENT LATER)

They arrive at the parking lot of a Rockford shopping mall, the parking is Completely alone, in the door of the mall a SECURITY (35 years).

Another security inside which is seen through the door Glass, the outside security sees them arrive, Light a flashlight, walks to the van, Dan is at the wheel.

SECURITY 1
Good night! We are closed until eight o'clock.

Dan opens the door and dismounts.

DAN

That's why we're here, old man.
We received a call from the
Administration that there is a
Problem with the escalators.

Dan goes to the back, opens the door, Salah and Khalid go out
and start to pull out the tools.

DAN (CONT'D)

They say they are making noise,
We know what it isWe will
finish quickly we only have to oil
the gears and go.

SECURITY 1

We have no report you are coming.

Dan gets annoyed, takes a folder.

DAN

What do you say man? Do you think
that I got up so early to come here
and I go without making my work?, I
do not have any problem.

Dan handed a pen from his pocket and pointed to the notebook.

DAN (CONT'D)

Sign here and we'll leave, if
Tomorrow some child kills in the
Stairs you can not say We did not
come..... And then We will see who
pays the dead.

SECURITY 1

Wait man! I do not want problems.

DAN

Of course not man, no one wants
Problems, let them do their work.

Dan walks to the front of the van and pulls out a thermos.

DAN (CONT'D)

And we are going to take some
Hot coffee I have here.

Security Beckons to the security inside so that Let them in.

INT. MALL - NIGHT (MOMENT LATER)

Salah and khalid are wearing masks and gloves, Very carefully remove the virus, throw it in a sprinkler Water, Salah removes a lid under the stairs..

Salah crouched under the stairs, Khalid passes Screwdriver, then pliers, Salah comes out, place the lid.

They spray all the handrails of the stairs of the first Level, they seem to clean them.

EXT. INT. STREET. VAN - NIGHT (MOMENT LATER)

Dan is driving, the van is in motion, Salah and khalid in the back.

DAN

Well done, take off your clothes
with Care, the gloves of last, and
Put them in the black bag.

EXT. HOUSE OF DARRELL - NIGHT

A car arrives, it parks in front of a two level house, four armed men get out of it, the DRIVER (28 years, white, long hair) stays in the car.

In front of the house there are the White man, and the Black man, they carry machine guns, MAN 1 (25 years) and MAN 2 (28 years) use short weapons.

The Black man uses Locksmith tools to open the front door, Do it with care not to make noise, he opens it, they slowly enter in the house.

INT. HOUSE OF DARRELL. LIVINROOM - NIGHT (CONTINUOUS)

Large piece of furniture, The light in the kitchen is on, they stay examine the first level, Man 1 and Man 2 go to the kitchen, Black man walks slowly up stair.

White man stays in the livinroom watching the Black man, Suddenly Man 1 steps on a mousetrap, with the noise the Black man goes down the stair.

BLACK MAN

(in low voice)

Hey, what wrong with you?

MAN I

It was a mousetrap.

INT. HOUSE OF DARRELL. BEDROOM - NIGHT (CONTINUOUS)

Darrell wakes up with the noise, Gets out of bed, Maggie is awake too.

MAGGIE

(Sleepy)

Where are you going darling?

DARRELL

(in low voice)

Wait, I think the mousetrap catch a rat.

Darrell walks towards the door, Maggie stays in bed.

INT. HOUSE OF DARRELL. LIVINROOM - NIGHT (CONTINUOUS)

Darrell goes down stairs, he sees White man and Black man in the living-room, they see him too, immediately they point their guns and fire him.

Darrell climbs quickly and throws himself on the rest floor of the stairs, he hears Maggie's cry, Darrell stands up and runs to the bedroom, the bullet hit on the wall behind him.

INT. HOUSE OF DARRELL. BEDROOM - NIGHT (CONTINUOUS)

Darrell get in and close the door, Maggie is in the bed trembling, Darrell is looking for his weapon.

MAGGIE

(Scared)

What's happening?

DARRELL

I am no sure, but you better get out of the bed.

Darrell takes a 9 millimeter pistol.

DARRELL (CONT'D)

Come, behind me.

He gives Maggie A 38 gauge short gun.

DARRELL (CONT'D)
If you see somebody is coming,
fire!.

They hide behind the dresser, Maggie is trembling.

MAGGIE
I am scared! What do they want?

DARRELL
Kill me, I suppose.

INT. HOUSE OF DARRELL. LIVINROOM. HALL - NIGHT (CONTINUOUS)

BLACK MAN
Come on, Let's kill him.

They go up stair.

BLACK MAN
Check the others rooms and kill
everybody!.

They check the rooms and come back.

WHITE MAN
The others rooms are empty.

INT. HOUSE OF DARRELL. BEDROOM - NIGHT (CONTINUOUS)

They open the door, Black man and White man fire with their
machine guns, but they do not enter the room, the bullets hit
in the bed, and the walls.

Maggie cries, some bullets hit the dresser and Maggie go out,
now she is in the room uncover.

DARRELL (CONT'D)
Maggie! Nooooo.

Darrell open fire and runs for her, but two bullets hit
Maggie's stomach, she falls, Darrell continuos shooting, runs
to the door, the men goes down.

Darrell go back where Maggie is, he sees Maggie is death
wound, looks for his phone in his pants and call Donna.

DARRELL
(exited)
Donna!
(MAS)

DARRELL (continuación)

Someone is train to kill me in my house, Maggie is badly injured, I need help and an ambulance.

Darrell Does not hang the phone, throws it on the bed.

DONNA (V.O.)

Darrell!, Darrell.

Walks to the door, sees the men down in the living-room, comes back to Maggie, she is fainted.

DARRELL

Darling!, Hold on, the help is coming.

Darrell makes sure his gun is loaded, he looks angry, goes out.

INT. HOUSE OF DARRELL. LIVINROOM - NIGHT (CONTINUOUS)

He Slides down the stair rail, surprises de men, opens fire, hits White man with a bullet in the head, and hit the man 2 with two shots one in the heart an another in the head.

Black man goes to the kitchen, and Man 2 goes down the stair, he tries to shot Darrell, he fires but he can see Darrell, he puts his hand out an fires.

Darrell go up stairs, he sees man 2 an fires him three shots, kills him, then goes to the kitchen for the Black man, but when he gets down stair.

Black man is in the hall, opens fire with his machine guns, Darrell hides behind a wall, the Black man walks to Darrell firing his machine gun.

The bullets hits the corner of the wall, Darrell knows he is coming, so throws himself on the floor of the hall, an open fire, Black man is firing.

But when Darrell is on the floor sees Black man enters the kitchen, very careful Darrell stands up and go behind him, stops at the entry of the kitchen.

He stays behind the wall, sees in, he can not see the Black man, but there are some shining pot hanging in the kitchen, and Darrell uses them as a mirror to look for him.

He sees the Black man, he points to a pot, fires hit the pot and then the bullet goes to where the Black man is hides, hits him in the left arm.

The Black man goes out, fires, he fires a lot of bullet.

BLACK MAN

You hit me! Take that son of the beach!

Darrell goes out and confront him, fires, The Black man hits Darrell on his left arm, and Darrell put a bullet in his head and another in his heart, the Black man stands for 3 seconds an then falls.

Darrell runs out of the house.

EXT. HOUSE OF DARRELL - NIGHT (CONTINUOUS)

Darrell goes out, sees the car parks in front, a man fires from inside the car and speeds up, Darrell runs behind the car, stops, and points.

He fires three times, the Bullets hit the back glass, he hits the driver, The car crashes into a tree, Darrell runs to the car, the driver is mortally wounded.

Darrell hold him by the hair.

DARRELL

(Euphoric)

I do not know you, Who sent you to kill me?

DRIVER

(with low voice)

Please call an ambulance, I am dying.

Darrell pulls him by the hair.

DARRELL

Do you want an ambulance, OK tell me who sent you and I call one.

DRIVER

(Dying)

Was Dan, Someone named Richar asked him to kill you.

Darrell stay stunned, the Driver dies, Darrell runs to the house.

INT. HOUSE OF DARRELL. BEDROOM - NIGHT (CONTINUOUS)

He enters the room, Goes to Maggie, he sits on the floor, and puts Maggie on him, checks her, she seems to be dead, a lot of blood from Maggie in the floor.

DARRELL
(crying)
Oh, my God, Not Maggie!.....
Maggie!

Darrell cries like a child, While hugging Maggie's body tightly, Donna and PARAMEDICS 1(25 Years) and PARAMEDICS 2(35 Years) get in the bedroom, find Darrell crying over the body of Maggie.

DONNA
(to the Paramedics)
Hurry! Take her.

The paramedics takes Maggie, Donna helps Darrell to stand up, Hugs him, Darrell is crying, has blood from Maggie in his hands.

DONNA
Come on, you need medic attention.

They go out.

EXT. HOTEL - NIGHT

The van arrives at the hotel, Dan is behind the wheel, Salah and Khalid dismount from the Back, Dan stays in the van.

DAN
(Excited)
Okay guys, well done here is your part, 20,000 for each one.

Salah and Khalid take the money.

DAN
Go to that room, take a shower.
In case you have any residues of the Virus and Get out of here, go back to Iraq.

Dan sets the vehicle in motion, Salah and Khalid see the Back lights away in the dark.

INT. CHICAGO HOSPITAL. INTENSIVE CARE AREA - NIGHT

Maggie is lying in a bed unconscious, Darrell and Donna stand in front of her, Darrell has a band in his left arm.

DARRELL

(sad)

It is my fault, I should have told her to go with Michael and Ashley.

DONNA

How were you going to know that this would happen? Look! The important here is she is alive, And the bullet that hurt you came in and out.

DARRELL

Yes, I suppose it could be worse.

Darrell receives a Phone call, he answers.

DARRELL

Darrell!

He listens carefully, hangs up.

DARRELL

(to Donna)

It was orange juice, what Richar gave him was orange juice.

DONNA

(confused)

Orange juice! Really I do not understand.

DARRELL

(Thoughtful)

Yes, It is happening something very strange here.

INT. HOUSE OF THE SENATOR. BATHROOM - NIGHT

Megan and Susan in the bathroom, Megan brings out the medicine cabinet Doctor, opens it, takes out alcohol and cotton, takes Susan's hand.

MEGAN

Well, let me see your hand.

SUSAN

Mom! It's just a little wound

MEGAN

Yes, but we still have to Cure it
so it will not catch infection.

Megan puts alcohol gently into Susan's wound, Susan gritted her teeth.

SUSAN

Ouch, it stings.

MEGAN

You see, that is why we need to
Disinfect it, I will cure you,
And tomorrow you'll be better,

Megan touches Susan's nose with her index finger.

MEGAN

You should take better care of
yourself when you play in the
school's yard, looks that could be
worse,

SUSAN

It's fine mom.

MEGAN

Go to bed... we have to Get up
early.... For your Tomorrow's
competition.

SUSAN

(Excited)

Yes, I'm going to rest very well,
tomorrow competition is going to be
hard, my school invited 40
countries... I will have to swim
like a fish.

MEGAN

Yes your teacher told me, there are
going to be people from Europe,
Asia, South America and other.

INT. HOTEL - ROOM - MORNING

Khalid hurries, prepares the suitcase, Salah leaves the bathroom in Towels, sits on the bed.

KHALID

(Impatient)

Salah! Let's hurry, we must
Get out of here.

SALAH

No. I have to see this, I need to
see these people suffer.

KHALID

What do you say? There is nothing
to see, They have the antidote.

Salah stands, crosses his arms.

SALAH

No, they do not.

KHALID

(Confused)

What are you talking about man?

SALAH

I Throw the antidote in the sink
and replace it with Orange juice
... As well as I saw my Country
destroyed, I will see how they
suffer for the damage they have
done.

Salah turns his back on him.

SALAH (CONT'D)

(Angry)

What's happen? Are You happy with
how These people treated our
Country? My sisters, my father and
my Mother died while we were slept.

He turns and sees him face-to-face, pointing to himself,
shouts, Salah is so furious that drools comes out of his
mouth when he speaks.

SALAH (CONT'D)

Because these Americans left
Drop a bomb in my house.

Pointing to Khalid

SALAH (CONT'D)

And you Your mother died That
day too. Did you forget it?

Salah walks in the room, Khalid lowers his head and sits on
the bed.

KHALID

(Sad)

How to forget it. If every time
I close my eyes, I see her.

Salah stops in front of him, puts his hand on the chin of
Khalid, he raises his head, khalid looks at him.

SALAH

(Calm)

We stayed for a couple of days and
we'll go, I promise.

INT. WAITING ROOM - AIRPORT - MORNING

Dan seats, is gracefully dressed, has a suitcase ,he is
looking at the board, is waiting for the Flight departure to
Punta Cana, Dominican Republic.

FEMALE VOICE (V.O.)

Passengers to punta cana Dominican
Republic please Approach through
the door 12.

Dan stands up an walks.

INT. SENATOR CAMPAIGN COMMAND. OFFICE - MORNING (SAME MOMENT)

El Senator and Richar in the office, they are sit, on the
desk A pile of caps allusive to the Senator, Richar has one
on his hand.

Darrell and Donna enter without call.

DARRELL

(angry)

Do we interrupt?

The Senator and Richard are amazed to see Darrell.

DARRELL (CONT'D)

What's wrong? Have you seen a ghost.

SENATOR

(nervous)

No, no officer, the thing is,.....
We have not invited you here
And you come and enter without touch.

Darrell looks the Senator and after looks Richar, Donna stares at Richar's ring, a STERLING SILVER QUINCY HIGH CLASS RING BLUE STONE.

DARRELL

I did not invite you to my house and you entered, I killed four man in my house, my wife is in intensive care.....

Richar interrupted, and stands up.

RICHAR

We heard about that incident in the news, we are so sorry for you and your wife.....

Darrell takes out his gun and points Richar, Richar rases his hands.

DARRELL

(angry)

You are so sorry! Pray that my wife does not die.

Darrell points the Senator.

DARRELL (CONT'D)

Because I kill you, I promise.

Darrell and Donna leave the office, the Senator and Richar relax, Darrell open the door aging and They get scared.

DARRELL (CONT'D)

Another thing, If maggie does not die.... I know you are planning something,.... I will find out and send you to jail.

Darrell goes, closes the door hard, it makes a loud sound, the Senator and Richar cover their ears.

INT. MALL - MORNING

The Mall In Rockford, opens its doors, one of The first to arrive is CARLOS DIAZ (23 years), very Handsome, Carlos is in a hurry.

He goes to the electric stairs, puts his hands on the Stairway handrails, everyone who arrives starts a Contaminated

INT. MALL. PERFUME SHOP - MORNING (CONTINUOUS)

Perfume shop, small, only two employees, THE SELESWOMAN (30 years) and a cashier, Carlos enters the shop.

SALESWOMAN

(friendly)

Good morning, can I help you?

CARLOS

Yes lady, I want a perfume, I want to try something new but I have not a lot of time, I'm leaving on vacation and I must hurry.

Carlos looks at his watch.

CARLOS (CONT'D)

Or the cruise left me.

SALESWOMAN

Oh! Well, a cruise, and where are you going?

CARLOS

It is a Caribbean cruise, I carry A year planning it.

Saleswoman takes a perfume.

SALESWOMAN

Okay. In that case I will recommend you this.

The Saleswoman takes Carlos's left hand, throws a Little perfume on it, Carlos smells the perfume, adsorb the virus by his nose.

CARLOS

Wow, it smells rich.

SALESWOMAN

Yes, I knew you would like it.
Do you want it wrapped?.

CARLOS

Yes please.

INT. MALL - MOMENT LATER

Megan and Susan enter the mall, there are a lot of people, many are from another country, people from Europe, Asia, South America everyone Who are using the escalators are contagious or Carry the virus.

SUSAN

(Worried)

Mommy, how could you forget my
goggles?

MEGAN

Sorry, but last night I was very
Tired, I thought I had packed
Everything you need But do
not Worry now we bought Some new
ones.

SUSAN

Yes, but now we are going to arrive
late.

Megan stops, leans in front of Susan.

MEGAN

I promise, we'll get on time.

Susan and Megan take the escalator, Susan touches the
Handrails of the stairs with his injured hand and Becomes
infected.

EXT. GAME HALL FOR CHILDREN - DAY

The Senator standing at the door, scissors in hand, next to
him The DIRECTOR (50 years, woman) and a NURSE (28 YEARS
old), behind them about 25 children.

They are ready to cut the ribbon that is at the Entrance and
leave the place open, the press covers the event.

SENATOR

Through this happy act, I let's
Opened the game room.

The Senator cuts the ribbon, gives a piece to the Director
and Another to the Nurse, everyone applauds, a member of the
The senator's security gives him a phone.

Senator moves away and answers.

SENATOR

Senator Balle!

DR. GALLAGHER (V.O.)

I can not believe it! It is a Game,
this is Orange juice.

The Senator pulls the phone from his ear, his is confused.

INT. CAMPAIGN COMMAND - DAY (SAME MOMENT)

Many people working, almost colliding with each other, Richar
Examines some posters, he sees on the screen of his phone, he
is getting a call from the Senator.

INSERT - THE TEXT MESSAGE

"SENATOR GEORGE BALLE."

BACK TO SCENE

Through the glass the Beggar, looking inward, and on the
other side of the street the black Tahoe.

RICHAR

Yes?,

There is a lot of noise, Richar covers the other ear.

RICHAR (CONT'D)

Wait, I can not hear you.

He moves to another place, then hears carefully, hangs up, he
looks Furious, kicks a box in front of him.

RICHAR (CONT'D)

(Murmuring)

You'll pay me!.

EXT. PORT. ROW TO ADDRESS THE CRUISE - DAY

Carlos arrives at the starting point of his cruise, in line Dr. Elliot and Ellen, they are near the entrance.

Ellen sees Carlos coming, She is ecstatic to sees that Handsome and athletic man, Carlos also sees her and is trapped in her look.

EXT. OLYMPIC SWIMMING POOL - DAY (SAME MOMENT)

A swimming competition, children, from 9 to 12 years old, a lot of Public of all ages and nationalities, each supporting his or her Competitor, lots of noise. The sun shines stunningly.

In lane 3, you can see Susan swimming quickly, she is Competing for the first place and Megan encourages her. With towel In her hand, she does not stop jumping and cheering Susan.

The competition ends, Susan comes out of the pool, Megan Wrap her in the towel, both look at the Positions pending the outcome.

MEGAN

Very well done daughter, very well.

The blackboard marks that a Chinese came first, Susan came in second, and a french came in third, Megan and Susan both are Embrace and jump for joy, the Other parents receive their children and congratulate them too.

INT. HOUSE OF THE SENATOR. LIVING-ROOM - NIGHT

A large set of furniture, two large furniture, an armchair, a large coffee table The senator wears a red robe, he is Serving a drink to Richar.

Richar is sitting in the armchair, Richar stands, and walks towards one of the many Pictures hanging on the wall of the room.

SENATOR

Well, and what do you think happened?

Richar gives the Back to the pictures, turning toward the Senator.

RICHAR

I really do not know. But the fact
To take away the 5 million Dollars
and disappear tells me he Could
have deceived us.

The senator walks towards Richar, points him with his index
finger, Is the hand in which he has the drink that brings to
him.

SENATOR

We are not deceived, he cheat on
you. I do not even know him.

Then he hands him the drink.

SENATOR

I guess you already know where he
is, because the problem is not the
money, It is the plan, we need to
make it happen.

Richar sits back in the armchair, and the Senator sits in
front of him, in the furniture.

RICHAR

What do you think? I was going to
leave him Get away with it, no. He
is in the Dominican Republic, I
already send two men for him.

Megan and Susan enter, Susan has trophy in hand and messy
hair.

SUSAN

(happy)
Daddy!

Susan throws herself on the legs of the Senator.

MEGAN

(Smiling)
Hello Richar!

RICHAR

(Smiling)
Hello!

Megan waits Her turn to greet her husband.

SUSAN

Dad looks! I win second place.

SENATOR

I knew you were going to win,
you're a Little fish.

Richar puts the glass on the table and stands.

RICHAR

I was leaving, good night.

SUSAN

Goodbye Richar!

MEGAN

Good night!

Richar leaves and Megan stands in front of the Senator, Susan is still sitting on his legs.

MEGAN

(To Susan)

Do not you think it's my turn?
Susan moves for one leg and points
at the other.

SUSAN

Sit on that mom.

Megan sits on the other leg and kisses her husband and the
Three are beautifully hugged.

INT. ROCKFORD HOSPITAL EMERGENCIES - NIGHT (SAME MOMENT)

In the emergency room, four patients who have Arrived with
respiratory problems, one of them arrived dead.

The emergency room is full, there are many patients Accidents
and other causes, so that patients with Respiratory problems,
have not the proper Attention.

Attending to a PATIENT (20 years) who has lost an arm. DOCTOR
(35 years, woman), NURSE (24 years)

DOCTOR

(To the nurse)

Pass me the morphine.

The doctor has a syringe in her right hand, the Nurse gives her the morphine, Two PARAMEDICS (28 and 30 Years) hold the Patient writhing in pain.

The Doctor injects it, the Patient calm down.

NURSE

(to the Doctor)

At the other side we have three Patients with problems Respiratory. One arrived dead, His Son said he had AIDS.

DOCTOR

OK. Send the dead to the morgue, The others to nebulize and come back Here as quickly as possible,

The doctor makes gestures to the Paramedics.

DOCTOR

Come on, take him to surgery.

INT. HOUSE OF THE SENATOR. BEDROOM - NIGHT

Susan arrives complaining to the Senator's room, Megan and Senator awake, the Senator turns on the light.

Both are naked, each one puts on his robe as fast as they can, Megan runs to her daughter.

MEGAN

Daughter, What's wrong?

Megan quickly examines her daughter, looks into her eyes, Susan has a fever and difficulty to breath.

The senator approaches.

SENATOR

What's up?

MEGAN

Go, lay her on the bed.

The Senator takes Susan and puts her on the bed, Megan runs to the bathroom and from there brings a first Aids kit and a nebulizer.

Megan Open her pyjamas shirt, and sees her chest sink.

SENATOR

She is very congested, Do you think
it's for the pool?

Megan takes the nebulizer from one of the nostrils of the
Susan's nose comes out a clear liquid, and thick as Water.

MEGAN

It's possible.

Megan points to Susan's nose.

MEGAN (CONT'D)

But you see that liquid coming out
of her Nose Is very fast for
that, a Healthy girl as she would
take days In presenting Those
symptoms Call to 911!.

Megan stays helping Susan while the Senator takes The phone
and call 911.

SENATOR

OK, they are coming.

The Senator's phone rings, he answers.

SENATOR (CONT'D)

(through the phone)

Balle!

He listens carefully to the phone.

SENATOR (CONT'D)

(to Megan)

They called me for an emergency
meeting.

ELLEN

OK. Do not worry, I'll take care of
her, let's hope this is just a
cold.

INT. CRUSHER. RESTAURANT - NIGHT (SAME MOMENT)

Ellen dressed in a white dress that lets all her Back, Dr. Ross in a white tuxedo and bow tie black. They burst into laughter.

Dr. Ross and Ellen are very happy, they already have drunk two bottles of wine.

DR. ROSS

(Half drunk)

I have not enjoyed so much in a while.

ELLEN

It has been a long time since We deserved this vacation.

Dr. Ross has a glass of wine in his hand and begins to Feeling dizzy, takes the cold glass to his forehead.

DR. ROSS

Wow. I feel dizzy but Now I want to dance!

ELLEN

Honey you're drunkI do not think you can.

Ellen sees that Dr. Ross can barely open his eyes, stands up and grabs him by the arm.

ELLEN (CONT'D)

Come honey, it's time to go to the bed.

INT. FBI MAIN OFFICE- BAKER'S OFFICE - NIGHT (SAME MOMENT)

In the office Baker, Darrell and Donna sit.

BAKER

(angry)

You are out of the case of the Senator, I asked you to be discreet and you go and point him with your gun and say him you are going to kill him, Are you crazy?

Darrell stands up.

DARRELL

(angry)

They tried to kill me and Maggie is in intensive care.

BAKER

Yes, but you do not have proofs, the man who told you is dead, and remember you are an officer when you talk you need to have proofs.

DARRELL

We believe that the Senator is on something Strange but we still do not know Exactly what it is.

DONNA

Yes, who does all the Dirty work is Richar Domme his Campaign manager, Richar was reunited with Dan.

Baker stands up.

BAKER

Yes, but we need proofs about everything,..... Meanwhile I want you go To Rockford hospitals, there are A kind of epidemic there, Find out what happens.

INT. CHICAGO HOSPITAL. HALL - NIGHT (MOMENT LATER)

Megan arrives at the hospital with Susan Paramedic 1 and Paramedic 2 carry the stretcher on which Susan goes, the hospital is as usual.

Megan stops, looks at the TV in the waiting room, On the screen, SARA GUTIERREZ, (40 YEARS), giving the news, to his Right a globe with the words WORLD NEWS.

SARA (ON TV.)

The hospitals in Rockford are being Crowded by people with respiratory problems, The authorities Announce 6 dead.

Megan looks at the Paramedics who are leading Susan into emergencies and holding them back.

MEGAN

(To the Paramedics)

Do not! Stop!, Do not take her
there, you have to isolate us, We
were in Rockford this afternoon.

Everyone looks at her because everyone is seeing the news of
what Is occurring in Rockford,

INT. CRUSHER. CABIN DR. ROSS - NIGHT (SAME MOMENT)

Ellen and Dr. Ross enter the cabin, a very beautiful suit.
With ocean view, a spacious living room and a bedroom with A
heart-shaped bed.

Ellen literally drags him away, Dr. Ross can hardly stand.
She takes him to the bed, takes out his Shoes, and clothes,
then She looks at herself in the mirror, puts on lipstick and
leaves.

INT. CRUSHER. CASINO - NIGHT (MOMENT LATER)

Ellen goes to the casino, is looking for someone, Ellen sees
Carlos at the blackjack table next to the Bar.

She sits in a place so that he can see her, Carlos Play for
play, is not losing or making money, alone Is entertained.
Ellen watches him and the BARTENDER 2 (28 years)arrives. .

BARTENDER 2

May I serve you something miss.

ELLEN

A mojito, please

A moment passes and Carlos does not turn to see her, Ellen
decides Let herself be seen, takes the mojito and walks to
the Blackjack's table and turns him around, Carlos sees her,
she smiles at him.

Ellen returns to the bar, Carlos can not stop seeing her, he
realizes she is alone, stands and goes towards her.

CARLOS

(To Ellen)

Hello!

ELLEN

Hello!

CARLOS

What are you drinking?

A trust conversation is established, such as two People who already know each other.

ELLEN

A mojito

CARLOS

And do you recommend it to me?

ELLEN

(Looking into his eyes)

It depends on your tastes.... It has rum, Lemon, mint, soda, sugar
....

CARLOS

(Interrupting)

I think I'm going to like it, I'm going to Ask for one.

Carlos is going to raise his hand to call the Barterder 2 but Ellen stops him, Ellen has her mojito in her hand.

ELLEN

(Flirting)

Do not. Why do not you try mine, If you like it you ask for one.

Ellen drinks of it very sensually.

CARLOS

(Somewhat nervous)

Yeah, let me try this one first.

Ellen looks at the glass, places the side where the Lipstick and gives Carlos to drink on that side. Carlos does not Touch the glass

ELLEN

Do You like it?

CARLOS

I loved it!

ELLEN

Do you want more?

Carlos approaches her.

CARLOS

Yes, but now I invite you. I want
Invite you one in my cabin.

ELLEN

(sensually)

Yes,Do You want that?.

They kiss sensually, Ellen gets the virus, Carlos Take her by
her hand and leave.

INT. CRUSHER. CABIN DR. ROSS - MORNING

Ellen arrives early, Dr. Ross is slept, Ross Lying half-a-
half on the bed, she pushes him for a Side and lies down.

INT. PRIVATE JET - MORNING

The jet is in the air, Senator and Richar, sitting next to
each other. They are watching the words news in a Monitor
that lies ahead.

SARA (ON TV.)

Hospitals in Rockford are Crowded
with people who come with problems
Respiratory.

The Senator looks at Richar, Richar is looking out thought
the window

SARA (O.S.)

The death toll is around 800,
already it is called a pandemic,
there are suspect cases in Alabama,
Colorado, Missouri, Texas, New York
and Florida. In addition there are
suspected cases in Asia, Europe and
South America.

SENATOR

(Worried)
Do you think this is our fault?

RICHAR

I do not know, I'm not sure. But It
would be very coincidental it
happens just now.

SENATOR

Look, this is not a game, there are
Lots of people dying, you should
Find that guy.....

The Senator is interrupted by an incoming call in his Cell
phone, it's Megan, takes it.

SENATOR

(Relieved)

Honey how are you? I have been
calling you.

MEGAN (V.O.)

Yes, I could see your missed calls,
I asked them to isolate us.

SENATOR

What! I do not understand.

MEGAN

Yes, we were in Rockford And if you
have seen the news you will know
That there is a pandemic there.

SENATOR

(Nervous)

Yes, I just watched the news and
That's precisely why we have a
Emergency meeting.

MEGAN

That's why..... We were There and
Susan has symptoms I asked them to
isolate us.

El Senator looks at Richar as blaming him.

SENATOR

(very worried)

Do you think you are infected?

MEGAN

I do not feel anything but Susan
...

Megan starts to cry.

MEGAN (CONT'D)

No, I do not know, she is very bad.

Megan can barely be controlled.

MEGAN (CONT'D)
When do you return?

SENATOR
Immediately!

Megan hangs up, The Senator points his finger at Richar and speaks to him strongly.

SENATOR (CONT'D)
It is very likely that Megan and Susan are infected with this filth,

Richar is very concerned.

RICHAR
(Stutter)
But, but how could it happen?

SENATOR
The swimming competition was In Rockford,..... You will not accompany me to This meeting.

The Senator puts his hands on his face, and retires then.

SENATOR (CONT'D)
(worried)
You have to figure this out.

INT. ROCKFORD HOSPITAL. RECEPTION - MORNING (MOMENT LATER)

Darrell and Donna use masks, they arrive at the reception of the Hospital, they open their way as they can, the hospital is a Chaos, there are people everywhere.

The doctors and nurses run, they all use mouth masks. They speak With the RECEPTIONIST (black, fat, 28 years old).

DARRELL
We're the detectives, Darrell.
Eckhart and Donna Moore, we want to see the director of the hospital.

RECEPTIONIST
The director has a meeting of Emergency in his office. I do not believe he can attend you.

DONNA

Can you tell us where the
director's office?

The receptionist points to her right without look.

RECEPTIONIST

At the bottom of that hall.

DONNA

Thank you.

INT. ROCKFORD HOSPITAL. OFFICE OF THE DIRECTOR - MORNING

It is a large office, but it only has the desk, the Chair of
the direct and two more in front, in the wall, behind Of the
director's chair the photo of President Adams.

The DIRECTOR (65 years old) he is stands at his desk, in
Front about 20 doctors on foot listening to what the Director
has to say, all wear mouth mask.

DIRECTOR

(To the other doctors)

The data we have is that It is the
influenza virus.

Darrell and Donna enter the office, the Director shows A
photo of the virus and shows it to others.

DIRECTOR (CONT'D)

As you can see here. The virus
Mutated, the Capside of the virus
has Changed.

Pointing to the virus.

DIRECTOR (CONT'D)

Now the body can not distinguish
The virus of a normal cell.

Darrell interrupts, he and Donna advance toward the director,
The others make way.

DARRELL

In other words, it is something new
and There is no cure.

DIRECTOR

That's right, who are you?

DARRELL

We are from the FBI, Detectives
Donna Moore and Darrell Eckhart.

DIRECTOR

And what does the FBI do here?

DARRELL

We look for doctor tracks, we need
to know where everything starts,
where is the focus of pollution.

DONNA

We need to see the interviews you
made to the first patients who
arrive with these symptoms.

The Director consults some papers he has on his desk.

DIRECTOR

Already I did. Most agree on that
they were in a mall in Rockford.

DARRELL

Well done, Director.

INT. MALL . MONITORING ROOM - MORNING (MOMENT LATER)

Darrell and Donna meet in the area of monitoring of security
cameras, with MARCK (45 years), ALL use masks.

A desk, 20 monitors hung on the wall at one height of 2
meters, a monitor above the desk in where you can see about
40 cameras. A chair for security.

DARRELL

Marck what we need to know is if
something out of the ordinary
happened in the last 3 or 4 days.

MARCK

The reports do not show anything
strange.

DARRELL

Can we see the reports?

Marck opens a drawer on the desk and takes out some papers.

MARCK

These are the reports of the Last
three days if have passed Something
strange I would already know.

Darrell takes the reports and gives one to Donna.

DONNA

Here it says that at 5:00 a.m. Came
from Heaven Stairs to give
Maintenance to the stairs.

MARCK

Yes.

DARRELL

And do not you find it strange?
That They would come so early.

MARCK

Not, I Do not. It is logical to
give Maintenance while the mall is
closed between 10:00 a.m. And 8:00
a.m.

Darrell picks up his phone and calls the FBI.

DARRELL

(On the phone)

I'm Inspector Darrell Eckhart, I
need you get me the number of the
Heaven Stairs company.

Donna points the date on the report.

DONNA

It says here that it occurred two
Nights ago, can you go to that day?
Especially in the cameras of the
entry.

MARCK

Sure!

While they wait a message arrives at Darrell's phone

DARRELL

Well, here's the number.

Darrell calls to the company.

DARRELL (CONT'D)
(through the phone)
Yes, good morning, I'm the
inspector Darrell Eckhart of the
FBI.

FEMALE VOICE 2 (V.O.)
Can I help you inspector.

DARRELL
I want to know if you have
authorized, a maintenance to a mall
in Rockford at 5:00 A.M. Two days
ago.

FEMALE VOICE 2
Just a moment.....
No sir, has not been authorized Any
type of work in Rockford.

DARRELL
(To Donna)
They say they have not authorized
any type Of jobs here in Rockford.

MARCK
Here are the images of that day,
It's just 4:00 a.m.

DARRELL
Well, slow them down.

They are viewing the images and the front camera, it shows
the white van.

DONNA
This! We want to see everything
from Which begin until they leave.

Donna looks at the report again.

DONNA
It says here that they took less
than half an hour.

Everything looks normal, in the video looks like Salah and
khalid Check the stairs and then clean the handrails.

MARCK
I do not see anything weird.

DARRELL

Yes, but what are they
cleaning?..... The stairs
they have to use That kind of
masks?

Darrell points to the monitor.

DARRELL (CONT'D)

Make a close up, try to see What
they use to clean the railing.

Marck looks for that part.

DARRELL

Expand it.

DONNA

I have never seen a detergent that
Come in that type of packaging.

DARRELL

(To Marck)

Go back to the parking lot and give
me the Registration of the van.
I believe we have something.

Marck looks for the Registration, Darrell takes his phone,
takes a photo, he sends a message.

DARRELL

(through the phone)

I need you to investigate the
Registration a sent.

Darrell finishes talking on the phone and returns to the
monitor.

DARRELL

(To Marck)

Now I want you to give me the
picture Of the faces of those men.

Marck looks for them and Darrell takes a picture with his
phone To each face. He sends them and calls.

DARRELL

(On the phone)

Send them to face recognition, I
want the answer the fastest
possible.

EXT. MALL. PARKS - MOMENT LATER

Darrell and Donna are going to board the black Tahoe chevrolet When Darrell's phone rings.

DARRELL
(through the phone)
Darrell.

Darrell listens carefully.

DARRELL
(To Donna)
They found the van abandoned in
Shorewood Park near Rock River.

They get in the Tahoe, Donna sits behind the wheel and starts the Vehicle, Darrell still on the phone.

EXT. STREET. CHEVROLET TAHOE - MORNING

Darrell follows on the phone, removes the mask, finishes and takes the radio.

DARRELL
(through the radio)
Do not touch it, I repeat do not
touch it, May be infected with a
dangerous virus.

Darrell hangs up the radio.

DARRELL
They also identified our men,

Darrell takes a notebook and notes.

DARRELL
Their names are Salah Alabi of 30
Years and khalid Assad of 28 both
Iraqis.

DONNA
We already know its location

DARRELL
No, not yet.

EXT. SHOREWOOD PARK - DAY

Darrell and Donna at one side of the Tahoe, Centers for Disease Control and Prevention Checks the van, there are four men in special suits.

The area where the van is abandoned is surrounded with ribbons Of warnings, men open with great care the Rear of the van.

When opening they find a main container with closing Airtight, wrapped in absorbent material, a container Secondary, hermetic, leak-proof and packaging Exterior.

One of the men walks toward Darrell and Donna. Darrell and Donna only removes the masks when they go in the Tahoe.

MAN 3

We find packaging of Biosecurity.

DARRELL

OK. Take the samples and Compare them with the virus.

Darrell's phone rings, Darrell takes it and his face shows he is receiving good news.

DARRELL

(To Man 2)

If they match, I want you to Report immediately.

Darrell opening the car door.

DARRELL

(To Donna)

Come on! They located our men. There is a hotel registration to the name Of Salah Alabi.

DONNA

Ask for reinforcements!

INT. HOTEL. ROOM - DAY (SAME MOMENT)

Salah and Khalid in the room watching TV. Salah Sitting on one of the bed and khalid standing, he shows Impatient, Walk from here to there.

On the television words news, talking about the pandemic, Showing images.

SARA (O.S.)
Hospitals are full, They are using
Schools as temporary hospitals,
lying on the floor because they do
not fit in hospitals.

Salah Looks the TV, he is smiling.

SARA (ON TV, CONT'D)
The morgues are full and the
stadiums of soccer, baseball and
Basketball are being used to go
placing the dead.

Salah looks at Khalid, is happy, Khalid walks towards Salah.

SARA (O.S.)
The dead are wrapped in white
sheets and Identification on
the big toe of the right
foot. Recommends people not

KHALID
I'm bored, I can not stay
Here, we are closed..... I
need to get out of here.

SALAH
Calm down! I called a rent car for
a vehicle We will go for a
ride soon.

KHALID
(impatient)
I do not want go for a ride, I want
to go home.

Khalid points to the television.

KHALID
Do not you see what's happening? If
we stayed here, We will infect too.

Salah stands up, stops in front of Khalid.

SALAH
OK. You're right, we'll wait for
the vehicle, go for a ride and come
to Pack up, quieter?

Sounds the horn of a car, out of the room, Salah Look out the
curtain.

SALAH
I'm going to receive it, you're
getting ready The machine guns.

KHALID
The machine guns!?

SALAH
We will take them.

KHALID
(confused)
But what for?

SALAH
Hey, you never know, just bring
them.

Salah is going to leave and returns.

SALAH (CONT'D)
Bring all the ammunitions too, so
if the girl Comes to clean do not
sees them.

EXT. HOTEL. PARKS - DAY (CONTINUOUS)

Salah receives the vehicle is a Toyota 4runner 2016, black,
He receives it from a MAN 3 (35 years) short stature.

MAN 3
Sign here please.

Salah signs and the Man 3 leaves.

EXT. HOTEL - DAY (MOMENT LATER)

The FBI arrives and surrounds the entire hotel, a dozen
police With long guns and bulletproof vests, Darrell and
Donna Also wear vests.

Darrell and Donna approach the door of room 24. Weapons in
hand, The other policemen standing and pointing behind the
vehicles, Darrell knocks on the door.

DARRELL
FBI! Come out with your hands up.

Nothing happens and knocks again.

DARRELL
FBI!.

Donna beckons a policeman to come with a battering ram, he comes, stays in front of the door, they all get ready, the policeman opens the door.

Darrell, Donna and two policemen enter.

INT. HOTEL. ROOM - DAY

POLICE 1 (35 years, Black, big and strong) runs to check the bathroom.

POLICE 1 (O.S.)
(aloud)
Clear!

POLICE 2 (34 years) in the room, so everyone knows that no one.

POLICE 2
(aloud)
Clear!

DONNA
(To Darrell)
What do you think? They left?.

DARRELL
I hope not, check everything!

EXT. STREET. TOYOTA - DAY (SAME MOMENT)

Khalid is driving the Toyota and Salah goes ahead in the Passenger seat, they look pleased both laugh.

SALAH
What do you think of this vehicle
did I Rent?

KHALID
It feels great, it's not like that
Old vehicle with hard steering
wheel who Has my uncle.

SALAH
(Laughing)
Of course not man!

Khalid mockingly.

KHALID

Too bad you do not know how to drive.

SALAH

If driving was so good, no one would pay to do it.

They go down the avenue and do not see many people, the people they see even inside vehicles with climbed glass are wearing masks.

They do not see people in the streets, only in vehicles. They climb At an uneven step and from there they see the parking of a Hospital, full of improvised tents.

SALAH

(spiteful)

Do you see how we have them?.....
See them on their knees!.

INT. SENATOR CAMPAIGN COMMAND. OFFICE - DAY

This time the campaign command is totally empty, nobody Is working, Richar is sitting in the office, the Senator of feet moving from side to side.

SENATOR

I can not believe what it is
Happening, look what we have
Caused.

RICHAR

We are not even yet Sure if this is
our Plan failed or is something
else.

The Senator walks toward him and looks straight ahead.

SENATOR

(angry)

Do not you have eyes? Look Around
you Richar.

Richar stands up and responds uncomfortably.

RICHAR

(angry)

What do you want me to see?

SENATOR

That the plan went out of your hands.

RICHAR

Yes but it is not only my fault, I asked you to wait for the next elections, if you had not fought with winning this was not happening..

The Senator interrupts him.

SENATOR

Do you remember what my motto is?

Richar bows his head.

SENATOR (CONT'D)

If it can be hidden and there is no Dead can be done.

Giving his back.

SENATOR (CONT'D)

I doubt that we can Hide it and the dead, what about the dead? They are literally countless.

RICHAR

I took care of everything.

The Senator's phone rings, he sees the screen is Megan.

SENATOR

(Pleased to hear her)
Darling! How are you? Just finished I'll go there.

MEGAN (V.O.)

(crying)
I'm fine, my studies came out Negative, but Susan,.... Oh God, She tested positive for the virus.

SENATOR

(Shocked)
What?

MEGAN

Yes, you have to Come as quickly as possible.

The call ends.

SENATOR

(to Richar, very sad)

I have to go, Susan tested positive To the virus.

The senator retires, Richar stays thinking.

INT. DOMINICAN REPUBLIC. LUXURY VILLA. ROOM - DAY

Dan lying in bed in underwear, dead, with three Shots, one on his head and two on his chest.

EXT. HOUSE OF GALLAGHER - DAY (SAME MOMENT)

Dr. Gallagher, inside his car, in the seat of the Driver, dead, a head shot.

INT. BAR - DAY (SAME MOMENT)

Nobody in the bar, The Bartender leaning on top of the counter, dead, a head shot.

INT. SENATOR CAMPAIGN COMMAND. OFFICE - DAY (MOMENT LATER)

Richar of feet moving from side to side, takes his Cell phone and make a call, do not talk just wait the Answer.

MAN (V.O.)

Ready.

He closes the phone and sits down.

EXT. HOTEL - DAY

The hotel is still surrounded by cops, Darrell and Donna are Standing outside, in front of a patrol's bonnet the \$ 40,000 Dan had paid Salah and Khalid.

DARRELL

(Disappointed)

Is that all?

DONNA

Yes, but I think they're coming
back, They did no take their
suitcases.

While talking Salah and Khalid approach in the Toyota, the
Toyota is reducing to enter, but Salah y Khalid see that the
hotel is Surrounded by policemen.

They follow, but Donna sees them and identifies Salah.

DONNA

(Shouts)

It's them, in the Toyota.

Everyone looks toward the Toyota, Salah and Khalid realize
they saw them, they accelerate, Darrell, Donna and the others
Police officers board their vehicles and pursue them.

INT. TAHOE - DAY (CONTINUOUS)

Darrell's phone rings.

DARRELL

Darrell!

Darrell is listening to his phone.

DARRELL (CONT'D)

The analysis of packaging Found in
the van agrees with The virus, we
have them.

Donna drives at full speed, Darrell takes the radio and
speaks To the other patrols.

DARRELL (CONT'D)

They are our men, but we must catch
them alive, they Are the only clue
we have..... Repeat we must
catch them alive.

INT. TOYOTA - DAY

Salah sees that they are been pursued, he passes to the back
Of the Toyota and takes one of the machine guns.

KHALID

(Scared)

I told you we should go.

SALAH

You're right but it's too late, now
we can only throw Bullets, lower
the rear glass.

Salah takes a tape and loads the machine gun, Puts grenades
too, but does not fire immediately, Wait to see if they can
lose them

SALAH

Faster. Faster, not that you're a
good Chauffeur ?, we have to lose
them.

EXT. STREET - DAY

The street is two lanes, in one direction, the Transit is
moderate.

Khalid turns right into a corner to enter a Three-lane
avenue, but that's their mistake, the Police vehicles having
more space get closer.

INT. TOYOTA - DAY

Salah sees the police approach, he decides to attack, Points
the Machine gun and makes several sweeps from right to left.

EXT. STREET - DAY (CONTINUOUS)

The Beggar leaning against an lamppost, One of the bullets
hits On the lamppost near the Beggar's head, the bullets
Through the glass of two vehicles, one of the Vehicles is
civil,

The beggar sees the civil car coming, he gets scared but the
car crashes against the lamppost and stops. The Beggar leaves
unharmed, the other is a patrol of the Police, a bullet kills
the driver, the car stops.

INT. TAHOE - DAY

Darrell and Donna cross at full speed near the vehicles, Now
they are ahead.

INT. TOYOTA - DAY

Salah gets covered.

SALAH
(Euphoric)
Come on, faster!

EXT. STREET - DAY (CONTINUOUS)

The Toyota goes in the middle lane, the Tahoe down the Right lane, about 30 meters of the Toyota, a patrol comes from the Left side is about 10 meters from the Toyota.

Salah sees that they are getting too close, points and shoots a flurry of 5 bullets to the patrol, kills the driver, the patrol is left uncontrolled and turns like a ball, it explodes.

Then he points the Tahoe, shoots, a flurry of four bullets all To the crystal.

INT. TAHOE - DAY

When the bullets collide the glass splashes in, They feel the shots, Darrell leans to his right, a bullet hits Donna in her right ear.

Taking off the lobe of The right ear with everything and earring, Donna loses control, Brakes, the Tahoe crashes into a shop and stops, Darrell has small cuts on his face.

DARRELL
(Breathe deep)
Are you OK.?

Donna puts her hand to her ear.

DONNA
Yes, it was just a bump.

DARRELL
Do you want me to drive

DONNA
Not!

Donna Puts the reverse, gives back, brakes, puts the first and Integrates to the chase, Darrell takes the radio.

DARRELL

Do not get too close, they are Well
armed, I repeat do not approach too
much.

An FBI helicopter Arrives, black with a shooter in The door,
from the left side of the Tahoe, Donna sees it.

DONNA

There is the helicopter!

Darrell takes the radio.

DARRELL

Darrell to flying bird.

FLYING BIRD (V.O.)

Here flying bird, order!.

DARRELL

We need them alive, You must
disable the vehicle.

FLYING BIRD

Got it!

EXT. STREET - DAY (CONTINUOUS)

The helicopter looks at the Toyota, the shooter points to The
rear wheel, there is a lot of movement, it shoots, it gives
more Above the wheel.

INT. HELICOPTER- DAY

The helicopter PILOT makes a signal to the shooter, There is
a bridge ahead, they will advance to shoot When it is on the
river.

INT. TOYOTA - DAY

Khalid sees the helicopter,

KHALID

(To Salah)
There is a helicopter! It is
shooting us!.

Salah moves on to the second row of seats and sees it, he rears the Glass on the right side, he sees a bridge coming, he knows, he Will have a better Angle of fire, take out the machine gun and wait.

EXT. STREET - DAY (CONTINUOUS)

The Tahoe and patrols are about 30 meters from the Toyota, From the helicopter they see the patrols with the lights on, In the pursuit.

The helicopter stops on the river to wait for it to pass, the shooter is ready, the Toyota enters the Bridge, the shooter is looking for the rear wheel.

Salah is also aiming from the Toyota, Salah shoots A grenade to the helicopter, hits it, the helicopter becomes a Giant fireball, the remains fall to the river.

INT. TAHOE - DAY

Darrell and Donna see the fireball from the Tahoe.

DONNA
(Astonished)
Oh my God!

Darrell takes the radio.

DARRELL

I need you to put a barricade on The exit of the 43, before Come to the path of two addresses.

EXT. STREET - DAY (CONTINUOUS)

At the exit of the avenue, where the avenue stops being of one addresses to become of two addresses, they Establish a barricade of police vehicles.

Also close the avenue two, kilometers ahead.

INT. TOYOTA - DAY

KHALID
There is a barricade in front.

SALAH
Do not stop!

EXT. STREET - DAY (CONTINUOUS)

Salah pulls himself out the window and when it is About 50 meters starts firing, when it is about 30 Meters fires two grenades breaking through.

Salah gets in, the Toyota crashes into the back corner of one of the Patrols, it passes, does not suffer great damage.

INT. TOYOTA - DAY

KHALID
(worried)
This is getting uglier, do you think we get out of this?

SALAH
I do not know, but what I do know is that After what we did They will kill us if they catch us alive.

INT. TAHOE - DAY

Darrell takes the radio

DARRELL
Put The STINGER SPIKE SYSTEM!

EXT. STREET - DAY (CONTINUOUS)

The Toyota continues to advance, later on almost at the Blockade, the police place the stinger spike system on the street.

The Toyota crosses on the stinger spike, the four tires deflate, Khalid loses control, goes to one side of the Road, they have the patrols behind.

They are disassembled each with machine gun in hand, run To a four-story building, It's a clothes factory, nobody working.

EXT. FACTORY - DAY

The building has emergency stairs at the back, with about 400 Square meters per floor, when arriving they can not Enter, the front door is closed.

A group of cops running after them, Salah and Khalid surround The building and go to the back, when they arrive a Small door, also closed.

Salah tries to open it, Khalid ready to shoot, three Cops round the corner of the building, Khalid sees them, opens Fire, Bullets pierce bullet-proof vests.

He kills the three of them. Salah makes back and shoots against the door, he opens it .

INT. FACTORY. FIRST FLOOR - DAY

Many table cloths, sewing machines, clothes in process, From inside, they see the police surround the place, they shoot the cops through the windows.

EXT. FACTORY - DAY (CONTINUOUS)

Darrell, Donna and the cops put on gas masks.

DARRELL
(to the police)
Throw gas!

They Throw the gas through the windows.

INT. FACTORY . FIRST FLOOR - CONTINUOUS

Salah and Khalid can not breathe.

SALAH
(Coughing)
Let's go up!

They go up the stairs to the second floor.

INT. FACTORY . SECOND FLOOR - DAY (CONTINUOUS)

It is full of Shelves and boxes, khalid breaks a window glass Fires a grenade.

EXT. FACTORY - DAY (CONTINUOUS)

The grenade explodes a car, kills two policemen. A police uses a battering ram to open the Front door.

INT. FACTORY. FIRST FLOOR - DAY

The policemen enter the first floor, Darrell and Donna only use their 9 mm. They go up to the 2nd floor.

INT. FACTORY . SECOND FLOOR - DAY (CONTINUOUS)

In the second floor Salah and Khalid receive them with a rain Of bullets, Darrell and Donna respond the fire, Salah walks Towards them while still shooting, Darrell and Donna go down the stairs.

INT. FACTORY . STAIRS - DAY

Salah climbs the stairs to the third floor, Shoots from Above but the bullets are finished, runs towards the ceiling,

Darrell goes after him.

INT. FACTORY . SECOND FLOOR - DAY (CONTINUOUS)

Donna stays with Khalid in the 2nd floor.

Khalid is desperately looking for a way out, Donna Remove her gas mask, khalid is at the bottom, Donna goes down a hallway looking for him from behind.

She sees him from the back, she has him in her sights but she needs him alive.

DONNA
(to Khalid)
Release the weapon!

Khalid turns quickly and responds with a flurry of bullets.

KHALID
(furious)
Come for my bitch!

Khalid advances towards her, does not stop shooting, Donna is Crouches and runs, Khalid takes advantage to try to escape, he Shoot at the door that leads to the emergency stairs.

EXT. EMERGENCY STAIRS - DAY

Khalid goes out to the emergency stairs, tries to get down, the Police come, he shoots them and tries to go up, when Begins to climb stumbles with the stair step.

The machine gun falls to the floor, with the barrel pointed towards Up, shoot a grenade, the grenade reaches the stairs Where Khalid is, Khalid flies in pieces.

EXT. CEILING - DAY

Salah runs out the door to the roof, looks to all sides, there is no where to go, Darrell goes out from the Roof door, has him only ten meters.

DARRELL
(to Salah)
Stop!

Salah stops, raises his hands and looks Back to Darrell, turns and runs, with the Intention to jump from the ceiling.

Darrell shoots him twice in the right leg, Salah falls, Darrell put his Knee over him, handcuffs him.

EXT. FACTORY - DAY

Darrell, Donna and the other cops are gathered down, Darrell brings Salah handcuffed, puts him in the Rear part of a patrol.

Darrell, Donna and the uninjured cops help the wounded.

INT. EXT. FACTORY - DAY (CONTINUOUS)

Salah looks through the window, the police are busy helping the wounded.

INT. REAR PART OF A PATROL - DAY

Salah pulls out a knife from his right ankle, Puts it in the seat with the tip up and he drops himself on it, nobody notices.

EXT. FACTORY - DAY (CONTINUOUS)

The policeman who is to lead the patrol, approaches, he is going to open the driver's door, looks to the back seat, sees Salah lying on the seat.

POLICE 2
(To Darrell)
Detective! Come.

Darrell is not far away, he is fast approaching.

DARRELL
What's going on?

Pointing towards Salah.

POLICE 2
I do not know!

Darrell opens the door, turns to Salah, sees him with the Knife nailed, checks the Salah's vital signs.

DARRELL
Devils! He is dead.

Donna approaches.

DONNA
What's up?

DARRELL
(disappointed)
The miserable one has just
committed suicide

DONNA
(disappointed)
What are we going to do?

DARRELL
I am going to call the base, they
did not do This alone, somebody
helps them, let's see if they find
out something,..... We have
nothing!.

Darrell takes his phone and calls to the base.

DARRELL
What do we have in relation to the
two Iraqis?

Darrell listens for a moment, hangs up.

DARRELL

(To Donna)
They were helped by a cousin who
Live here, it's Dan Saadi Fleming.

DONNA

(surprised)
Dan!.

DARRELL

The pieces of the puzzle are
appearing and I think the Senator
is one of them.

DONNA

The Senator! But why?

DARRELL

I'm not sure, maybe destabilize,
it's under the polls, I think he
has made a desperate move.

DONNA

But we do not have the proof to say
that.

DARRELL

Not, no yet.

Darrell looks at the screen of his phone.

DARRELL

Here is the address of his
Apartment Let's go!

They get in the Tahoe and start.

INT. CRUSHER. BRIDGE OF COMMAND - DAY

The CAPTAIN (55 years) and the FIRST OFFICER(40) are on the
bridge Command of the cruise ship, watching the world News.

SARA (ON TV)

Experts say that the pandemic began
in Rockford.

CAPTAIN

(To the First Officer)
First Officer!

FIRST OFFICER

Yes, sir!

CAPTAIN

Check the list of passengers and
Find out if we have people on board
Coming from Rockford.

FIRST OFFICER

Yes captain!

The First Officer searches in the computer.

FIRST OFFICER

Captain, we only have one Person,
his name is Carlos Diaz, cabin 509.

The First Officer shows the photo of Carlos to the Captain in
the Computer monitor.

CAPTAIN

(To the First Officer)
Get some masks and let's go there.

INT. CRUSHER. CABIN CARLOS - DAY (MOMENT LATER)

A small cabin, a single-bed, economical, little Space, Carlos
is lying on his back on the bed, Wrapped up to his neck, he
is shaking, someone touches the door.

CARLOS

(with difficulty)
Co, come in!

The Captain and the First Officer enter the cabin, they wear
Masks, the captain sees him trembling,

CAPTAIN

Sr. Diaz! Are you OK?

CARLOS

(with low voice)
I have a little fever.

The Captain looks at the First Officer, confirming his
suspicion.

CAPTAIN

Mr. Diaz, have you been alone?

CARLOS
(Tithing from cold)
Yes, I just went out The first
night.

CAPTAIN
And where were you?

CARLOS
(nervous)
In the casino, but what happens?

MASTER
We suspect you May be infected with
a dangerous virus.

CAPTAIN
You must tell us who were with you.
If you were with someone, of
course.

CARLOS
Ellen, her name is Ellen ...

Carlos goes into crisis, turns his eyes, shakes ,the bed is
shaking too.

CAPTAIN
(to the First Officer)
Call nursing, alert To the doctors
and guard on This door, no one
enters or leaves.

The captain leaves the cabin.

INT. CRUSHER. BRIDGE OF COMMAND - DAY (MOMENT LATER)

The Captain and the First Officer watching the videos of the
Casino, seeing the movements of Carlos, sees him kissing a
woman at the bar.

CAPTAIN
Who is that woman?

FIRST OFFICER
It's Ellen Ross, Dr.'s Ross wife,
are housed in one of The luxury
cabins.

The Captain puts his mask.

CAPTAIN

Come on!

INT. CRUSHER. CABIN DR. ROSS - DAY (MOMENT LATER)

Ellen and Dr. Ross are lying down, someone knocks on the door, Dr. Ross gets up in pajamas and opens the Door, the Captain and the First Officer with masks standing at the door.

CAPTAIN

How are you Dr. Ross?!

DR. ROSS

(surprised)

Fine!

CAPTAIN

Can we go in?

DR. ROSS

(A bit indecisive)

Yes,..... Of course.

The Captain notice that Ellen is covered with sheets from head to toe..

CAPTAIN

Is your wife well?

DR. ROSS

Yes, what happens?

CAPTAIN

Nothing,... I've not seen you on the boat..... Why have not you come out?

DR. ROSS

We drank a lot the first day and now, We do not feel very well.

CAPTAIN

OK I am going to call nursing, so they check you.

DR. ROSS

(very sure)

OK, do as you want.

CAPTAIN

Meanwhile I want you to stay here.

Dr. Ross goes to bed, rests and put on the sheets.

DR. ROSS

Anyway, We do not plan to go out.

INT. BUILDING OF DR. ROSS. HALL - DAY

Darrell and Donna arrive in the corridor of Dr. Ross's apartment, Is an apartment with FEW FURNITURE, It is Full of policemen, two policemen carry a heavy lump, They all use masks.

DARRELL

(To the police 2)

Did you find anything?

POLICE 2

We found around five million dollars in cash.

DARRELL

Only that?

POLICE 2

There is not much to look for.

Darrell's phone rings, he answers the phone.

DARRELL

Darrell!

Darrell listens carefully, his face changes, he is receiving bad news. Darrell walks toward Donna.

DARRELL

(Disappointed)

Dan was Found dead of three shots
In a luxury room in Dominican
Republic and Dr. Gallagher in front
ho his house with one shot is his
head...

DONNA

(astonished)

What!

DARRELL

Devils! We do not have
anything..... Someone is
cleaning.... We must visit the
Senator.

DONNA

Remember we can not.. We are out of
that case.

Darrell looks at Donna into her eyes.

DARRELL

We were never out, It is the same
case.

EXT. CHICAGO HOSPITAL - DAY

The Senator And two members of his security arrive at the
hospital with special clothes, not to be Infected, the
hospital is crowded.

There are Improvised tent to meet people in the parking lot.
The dead are taken out in bags and transported in trucks,
many nurses and doctors all with masks.

The Beggar is seen walking among the sick without a mask, he
staring at the Senator, The Senator also stares at him, it is
as if the Beggar was blaming him for the disaster.

The senator looks around can not believe what his eyes see.

SENATOR

(Overwhelmed)
Holy God!

INT. CHICAGO HOSPITAL. SUSAN ROOM- DAY (CONTINUOUS)

In the room Susan in bed, very bad, has placed Intensive
monitoring equipment and therapy drugs Intensive, a
television on the world news channel.

Megan in the room, wears mask and gloves, the Senator enters
in the room, Megan sees her husband, she hugs him, the
Senator passes his Hand over her hair while hugging her,
Megan cries disconsolately.

SENATOR

(sad)
Love! How are you?

Megan steps away from him.

MEGAN

(crying, confused)

What happened? What did they tell
you at that meeting? I still do not
understand it, A few days ago
everything was fine.

Megan points to the TV, the news is passing.

MEGAN (CONT'D)

(Wiping the tears)

Look how everything is, No more
people can fit in here, schools are
being using as hospitals ...

Megan walking and crying.

MEGAN (CONT'D)

The stadiums as morgues, what Step
George? Who is guilty from all of
this?

The senator runs out of words, just listens, does not do
Nothing, Megan walks to the bed and points to her daughter.

MEGAN (CONT'D)

See our little girl..... She is
Dying.

Susan opens her eyes, raises her right hand and calls her
dad.

SUSAN

(very slow)

Daddy daddy.

The senator runs to her, takes off her gloves, takes her Hand
and knees in front of her bed.

SENATOR

(sad)

Here I am baby, daddy is here.

The Senator takes the hand of Susan.

INT. HOUSE OF THE SENATOR. OFFICE - DAY (MOMENT LATER)

The Senator is sitting at the desk, his elbows on the desk, his hand in his head, the phone ring, he lets it rings, then the phone rings again.

The Senator takes the call.

SENATOR

(sad)

Yes.

MAN 2 (V.O.)

The FBI is going for you.

The Senator finish the call, and stays his elbows on the desk, his hand in his head.

INT. CHICAGO HOSPITAL. SUSAN ROOM- DAY (SAME MOMENT)

Megan is holding Susan's right hand, Susan does not move, then she starts shacking, Megan knows her child is dying, Megan is desperate for not being able to do anything.

She stands up, Walks back to the wall, covers his mouth with her hands trying not to scream.

Susan dies, the vital signs monitor says she died, Megan is leaning against the wall and drops to the floor.

She is crying but for a moment, she does not makes sound, then she explodes.

MEGAN

(Destroyed)

Oh God!... Oh God! Why my girl, Why my girl?.

She cries, on the TV Sara Says that.

SARA (V.O.)

Only In the United States, The dead reach the amazing figure of 5,000,000 Dead.

INT. HOUSE OF THE SENATOR. OFFICE - DAY (MOMENT LATER)

The Senator is sitting at the desk, his elbows on the desk, his hand in his head, the phone ring, The Senator takes the call.

SENATOR

(sad)

Yes.

MEGAN

(Crying)

Our little girl died..... Oh
George! Who is going to pay for
this. Who? Who?

EXT. HOUSE OF THE SENATOR - DAY (MOMENT LATER)

Richar arrives at the Senator's house in his Mercedes, it's a
Dark day, cloudy sky, black clouds, dismounts and walks
Towards the entrance.

INT. HOUSE OF THE SENATOR. OFFICE - DAY (CONTINUOUS)

Richar enters, the Senator leaning on the desk, Richar Run
towards him.

RICHAR

(Scared)

George!, George.

Looks well and see a shot in his head, a gun in his Right
hand, a blood pool under his head, Richar checks his Pulse,
is dead.

RICHAR (CONT'D)

(Overwhelmed)

This can no be true!.

Richar runs to the exit.

EXT. HOUSE OF THE SENATOR - DAY (CONTINUOUS)

The Beggar on the street, pushing a cart of Supermarket,
looking towards the house of Senator, Richar leaves Of the
house, Richar looks at the sky, raises his hands.

Shakes his hands, as if he's claiming something to God.

RICHAR

(Screaming)

And what else is going to happens
now?

A loud explosion, Richard is struck by a lightning, left him like a burnt trunk, The Tahoe and two patrols arrive, they see the lightning strike.

The Beggar Frightens, pushes his cart quickly. Darrell, Donna and four police get out, Darrell approaches to Richard's body, Smoke comes out of it, the police enter the house.

DARRELL

Who is this man.. The lightning struck him.

DONNA

It is Richard, look at the ring in his right hand, I saw that ring when we were at his office.

POLICE 2 (V.O.)

The Senator is dead.

Darrell and Donna look at each other and run into the house.

INT. HOUSE OF THE SENATOR. OFFICE- DAY (CONTINUOUS)

Police 1 and police 2 are in the office, Darrell and Donna enter, Go straight to the Senator's body.

POLICE 2

He seems to commit suicide.

Darrell and Donna look at each other.

DARRELL

(to Donna)

We are always a step back.

EXT. CENTER OF CHICAGO, BUILDING, BIG SCREEN - NIGHT

On the screen the world news channel, Sara Gutierrez is giving the news, this time she uses a mask.

SARA (ON TV.)

We're so sorry but we have to inform you that the whole world It's a chaos

The screen goes to a world map, it's as if she's giving The climate, in this case are the numbers of dead that there are By country, Sara points to the United States.

SARA (CONT'D)

As we can see, here are more than
7,000,000 dead.

Then she points to the Indian.

SARA (CONT'D)

But if we add the countries and We
see by continent, we have in Asia,
more than 20 million,

She point at European continent.

SARA (CONT'D)

In Europe 17 million dead.

Point to Oceania.

SARA (CONT'D)

In Oceania, which is where There
are less dead, there are about
three Millions people dead.

Point to Africa.

SARA (CONT'D)

Here in Africa, which is The
opposite is where there are more
Dead, around 33 million.

Sara returns to America, points the whole continent.

SARA (CONT'D)

Coming back here, to America, if We
look at the whole continent we see
That the total people dead are
about 24 million.

The map changes to a video, in it a dump truck, overturning
Bodies wrapped in white sheets in a large hole. a Common pit.

SARA (CONT'D)

Countries are Using different
methods to Dealing with the death
toll.

She points to the video.

SARA (CONT'D)

In Asia, Common grave are being
made.

The video shows a common grave.

SARA (CONT'D)

In Europe, for example, Making mass
graves, but before To bury them,
they are burned

INT. HOUSE OF DARRELL. LIVING-ROOM - NIGHT (SAME MOMENT)

Darrell sitting in an armchair, the lights off, just the TV
Light, he is watching the news World, wears a dark striped
nightgown.

The map changes to an image of two scientists, Darrell looks
disillusioned.

SARA (ON TV)

While these occur, the Scientists
have not been able to find Cure or
something that prolongs the Life of
the infected

Darrell's phone rings, he sees the screen.

DARRELL

(A mixture of sadness and
happiness)
Michael, what a joy to hear you,
how are you?

MICHAEL (V.O.)

(Coughing)
I am glad to hear you too.

Darrell hears Michael coughing and cares.

DARRELL

(cares)
Michael are you OK.

MICHAEL

I am afraid dad!
(Coughing)
We're all coughing here I think
we're infected with that virus.

DARRELL

(scared)
What?

Darrell puts his left hand on his head.

DARRELL (CONT'D)

Oh my God!

Somebody knocks the door.

DARRELL (CONT'D)

Son is someone at the door, I will call you back, Everything is going to be okay, I promise.

Darrell stands up

DARRELL (CONT'D)

I'm going!

Darrell looks at his watch, it is 11 past 30, he takes his gun, and walks to de door, he opens it faster, point the person who is stands at the door.

A woman at the door, a white coat Knees, large dark glasses, white handkerchief on the Head, masks, black gloves, is the Rector, she scares.

Darrell looks at her up and down.

DARRELL

(threatening)

Who are you?, What do you want?

RECTOR

(With low voice)

Are you the Detective Darrell Eckhart?

DARRELL

Yes. And who are you?

RECTOR

I must tell you something very important, I think I know who caused all this Chaos.

Darrell looks at her for a moment.

DARRELL

OK,..... Come in.

Darrell let's her coming and looks outside, he Tries to make sure there is no one else.

RECTOR

You must first know that I am
Infected and you must be protected.

Darrell turns on the light, revealing the living-Room.

He goes to the kitchen and comes with a gas mask. Darrell
puts it on, and points to the large piece of furniture.

DARRELL

Sit down here please.

The Rector sits down and Darrell takes a chair from the
dining room, Sits a little away from her.

DARRELL (CONT'D)

(impatient)

Well, and what do you have to Tell
me

RECTOR

Everything happened when Dr. Ross
.....

EXT. INT. TAHOE IN MOVEMENT - NIGHT

Darrell uses the phone while driving, the streets Desolate,
does not respect the traffic lights.

DARRELL

(impatient)

Donna, answer.

DONNA (V.O.)

(Sleepy)

Darrell, what happens?.

DARRELL

(Euphoric)

There are new clues about the case,
I know Who invented the virus.

DONNA

(Content)

What? Are you sure?

DARRELL

Yes, he's name is Dr. Elliot Ross,
he's Dan Saadi neighbor, and also
invented the antidote.

DONNA

And where are you? What do you want me to do?

DARRELL

Call the whole team, see you at Dr. Ross's apartment, you are going to arrive first, arrest the Dr. Ross and check the apartment.

DONNA

But we do not have an order.

DARRELL

People is at death's door, we do not need an order.

Darrell closes the phone and makes another call, now to the FBI.

DARRELL (CONT'D)

(to the phone)

I'm Detective Darrell Eckhart, I want you to investigate everything about Dr. Elliot Ross.

He finishes the call and speeds up the Tahoe.

INT. APARTMENT OF DR. ROSS. BEDROOM - NIGHT

Donna and the police have started to check everything, Donna is checking the drawers of the dresser, sitting on the bed, police 2 checks a laptop.

In the room Police 1 and 4 police more, they all wear masks and gloves, Darrell enters.

DARRELL

(To Donna)

And Dr. Ross?

DONNA

When we arrived there was no one, we forced the door.

DARRELL

(impatient)

Have you found anything?

DONNA

No, just that laptop that it seems
It has nothing more than some
Movies.

The police 2 stands up from the bed

POLICE 2

(To Darrell)

Excuse inspector here is something.

DARRELL

Yes! What do you have?

POLICE 2

Well, directly there is nothing,
Only traces that someone was
Working here.

Pointing to the screen.

POLICE 2 (CONT'D)

Do you see these files? None are On
the computer, it seems that he used
Some external disk.

DARRELL

You say he kept everything in one
external disk?

POLICE 2

Yes I think so.

DARRELL

(aloud)

OK. Listen, we seek, A USB stick, a
hard drive, or Can be a microSD.

Making gestures

DARRELL (CONT'D)

We must look carefully, the Life of
our relatives, Our friends, the
lives of the whole world Depends
on we find that information.

Darrell's phone rings, Darrell looks at the screen of his
Phone, it's an FBI call, Darrell answers.

DARRELL (CONT'D)

Darrell!

Darrell listens to the phone for a moment and hangs, Darrell is paralyzed.

DONNA
(To Darrell)
Bad news again?

Darrell sits on the bed, bows his head, takes the Hands to his face and then remove them.

DARRELL
(embarrassed)
Dr. Ross died, was in a Cruise in the Caribbean, there are three dead by the virus, among them Dr. Ross and his wife.

INT. BUILDING OF DR. ROSS. HALL - MORNING

Darrell and Donna are standing in the hallway, all Cops are retreating, Darrell and Donna are very confused.

DONNA
And now what will we do?

DARRELL
I do not know, go to sleep.

DONNA
And what will you do?

Darrell looks at her and thinks for a moment.

DARRELL
I do not know,.... We need a miracle..

INT. APARTMENT OF DR. ROSS. BEDROOM - MORNING (MOMENT LATER)

Darrell, sitting on the bed, staring at every corner of the room, the mattress is broken everywhere, all the room is a mess.

DARRELL
(Talking alone)
Where could you have hidden it?

Darrell stands up and walks slowly from one side to other.

DARRELL (CONT'D)
 We cannot find it, It can not be
 big, it must be a microSD.

Darrell sits on the bed.

DARRELL (CONT'D)
 Yes! It Must be a micro,..... If
 I were Dr. Elliot..... Where
 would I hide it?

He Lies on the bed on his back, looking at the ceiling, looks
 down, continue slowly checking the whole room with his eyes.

Darrell looks at the dresser, stands up, pulls aut every
 drawer, checks them carefully, he takes the dresser off the
 wall to see its back, sees the paper that Protect the glass
 has a loose corner.

He takes it all away, he sees nothing, he searches the whole
 Edge between the glass and the wood that supports it, sees
 something.

Very small and black, embedded between glass and wood. He
 puts his hands in the pocket of his pants, take a nail
 clipper, use the knife to remove it.

DARRELL (CONT'D)
 (To the microSD)
 Here you are, very astute Dr. Ross.

Darrell sits on the bed, takes the lid off his Phone, pull
 out the microSD, place the one he found, Reviews the
 information it contains.

INSERT - THE TEXT MESSAGE

"(VB)(VBK). -HK"

BACK TO SCENE

DARRELL (CONT'D)
 (excited)
 Yes! I got it.

EXT. CENTER OF CHICAGO, BUILDING, BIG SCREEN - DAY

The Beggar sitting in the sidewalk, eating some Leftovers chicken, the street is desolate, only old papers Blown by the wind.

In front of him the giant screen, on the wall of a Building, showing the World news channel.

SARA (ON TV)

We interrupt our transmission To go
live with the Speech of our
president Craig Adams.

Wait a moment and enter the signal, President Adams Wearing a jacket, without a tie.

PRESIDENT ADAMS (ON TV)

Very good night and day in another
parts of the world!..... We are
hide in our own homes,you
may be thinking they are nothing
good.

Breathe deeply

PRESIDENT ADAMS (CONT'D)

During the last days, We have
received many bad News, one after
another.

Making gestures.

PRESIDENT ADAMS (CONT'D)

We have all seen our Family die ...

INT. AMERICAN CONTINENT. HOME. LIVING-ROOM - DAY(SAME MOMENT)

A MOTHER (30 years old), with a CHILD (7 years) and a GIRL (9 Years), sitting on the couch, mother in the center embracing their children, they embrace her.

Looking and listening to President Adams' speech.

PRESIDENT ADAMS

To our friends, our Neighbors,
everyone, No matter where lives,
what color, Economic position.

INT. ASIAN CONTINENT. BEDROOM - DAY(SAME MOMENT)

A FATHER (27) AND HIS SON (6 years) see the speech of the President Adams, in a small room, Father Sitting in bed, with the son sitting on his legs.

A small room, an old TV in a corner, the Father wears a white Thawb and the boy one gray.

PRESIDENT ADAMS

Their political status, a deadly virus that all it needs is a living body to kill in Only 72 hours.

The president pauses a little and purses his lips.

PRESIDENT ADAMS (CONT'D)

From all this we can learn, that None of us are superior to others, No matter where we are all are equal.

He raises his head and half smiles.

PRESIDENT ADAMS (CONT'D)

(More energetic)

But today, we have good news. I am pleased to inform you that Thanks to the unceasing work of Our FBI boys.

He pauses a little, clap his hands and smiles, in the screen Darrell, Donna and the other polices.

PRESIDENT ADAMS (CONT'D)

Today we have an antidote.

The boy and his father jump for joy.

INT. AMERICAN CONTINENT. HOME. LIVING-ROOM - DAY(SAME MOMENT)

The mother and her children jump for joy.

EXT. CENTER OF CHICAGO, BUILDING, BIG SCREEN - DAY(SAME MOMENT)

The Beggar stops chewing and pays attention.

PRESIDENT ADAMS

The formula is being shared With
all the governments of the world,
The vaccine, In addition to healing
the sick, immunize the healthy.

President Adams Raises his hands to the sky.

PRESIDENT ADAMS (CONT'D)

Thank God!

Make a little pause.

PRESIDENT ADAMS (CONT'D)

(excited)

The sun will shine Around the world
from this Moment, God bless you!

EXT. CEMETERY - MORNING

Days later the funeral of Senator Balle, Darrell and Baker
dressing black suits, stand 15 meters away. The Coffin
wrapped with the United States flag.

Most of the ceremony is marked by silence, With the exception
of the presentation of the flag to Megan, The 21 cannon and
the execution of "Taps".

DARRELL

(Breathing deep)

There is the guilty of all the
disaster, being buried like a hero.

BAKER

Yes,..... We never find the proofs.

DARRELL

No, the proofs are been baring with
him.

EXT. CENTER OF CHICAGO, BUILDING, BIG SCREEN - DAY

Three months later, everything returns to normal, the streets
Are crowded again. The building screen Transmitting the news
WORLD.

SARA (ON TV.)

Three months ago that our Planet
was affected by the Pandemic that
ended with 10% of the world
population. Today the president
give a recognition to the man who
save the world.

INT. WASHINGTON, WHITE HOUSE. EAST ROOM- DAY

Under the candelabras of the east salon is granted a
recognition to Darrell, from the hands of president Graig
Adams.

With Darrell are Maggie, Michael and Ashley, all stand next
to the president, the president talking, all the press cover
the event.

PRESIDENT ADAMS

(excited)

It is a great pleasure for me to
give this recognition to the man
who literally saved the world
..... Darrell Eckhart.

President Adams puts a medal to Darrell, Everybody applauds.

INT. AMERICAN CONTINENT. HOME. LIVING-ROOM - DAY(SAME MOMENT)

The mother and her children are seeing the news, they smiles
and applauds.

INT. ASIAN CONTINENT. BEDROOM - DAY(SAME MOMENT)

The Father and his Son are seeing the news, they smile and
applauds.

EXT. CENTER OF CHICAGO, BUILDING, BIG SCREEN - DAY(SAME
MOMENT)

The streets Are crowded, everybody stands looking at the
Screen, Everybody smiles and applauds.

On the sidewalk the tramp, with an old hat in front, For the
people to throw the coins, has a notebook in his Hand and a
pencil.

He Is writing something, you can see it, it says:

INSERT - THE TEXT MESSAGE

"And that's how all happened, I did not get infected, I do not know how or why END. -HK"

BACK TO SCENE

He Takes his hat, gets on his feet, throws the coins in his Pocket, walks along the sidewalk, throws the notebook and the Pencil in a Trash can, goes on his way.

THE END.

FADE OUT.