

**"THE BLACKOUT"**

written by

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**INT. HOUSE - NIGHT**

It was a normal night in the cold month of December. Brad along with his wife Ana were watching a late-night movie in the room in the bed before going to sleep. It was extremely cold outside, pitch dark. Wind hustled through the trees nearby. At some point in the movie the TV began to flicker and shut off and the room went dark, the entire house went dark.

Brad and his wife led simultaneous grunts in annoyance. The power went out

**BRAD**

Jesus! What's with the power today,  
I'll go and check outside.

**ANA**

You better will Brad, anyways I'm  
tired, I'm going to sleep.

Brad stepped out of the house, it was freezing outside. He could see the lights on in some neighbor houses so he realized it's just them who lost the power.

He had a fuse box in the basement, he thought it'd be something to do with that because he had no other go. He went down the basement with a flashlight. The house had a stairs to get down to the basement door, the door was in the basement level.

**INT. BASEMENT - NIGHT**

Brad stomped on to the steps and got to the door below. He turned the door knob and tried to open the door, the door didn't open. He tried a little harder but still it didn't open. Maybe his wife would've locked the door, he thought.

**INT. UPSTAIRS - NIGHT**

He went all the way upstairs, opened the door to his bedroom she was half asleep. He slowly tried to wake her up.

**BRAD**

Did you see the basement keys?

Ana woke up, she was tired. She knew her husband don't know where the keys are and he would take a long time to find the keys even if she told him where it was, so she got up from the bed.

**ANA**

I'll get it for you.

Brad followed her to the kitchen where they had a key hanger, she flipped around many keys until she pulled of the basement key and handed over to Brad.

**ANA (CONT'D)**

Ask me anything you need, I'll be awake.

Ana proceeded back to the bedroom.

**INT. BASEMENT - NIGHT**

Brad put the key to the lock and turned it right and tried to open the door again but still it wouldn't open.

Brad sighed.

**BRAD**

It must be the wrong key.

Brad looked at upstairs, he decided to call his wife.

**BRAD (CONT'D)**

Ana, Honey could you please come over here.

In a minute Ana came over with the flashlight.

**ANA**

(JOKINGLY)

What's up Rambo, you couldn't open a wooden door.

**BRAD**

You gave me the wrong key.

Ana sighed, no way she would've given the wrong key

She got the key, she put the hand on the knob she felt that door was not locked because the knob was not rigid. She turned the door knob right and gave one good push, the door creaked open.

Brad stood there dumbfounded.

**BRAD (CONT'D)**

I swear, it didn't open.

Ana gave a slight smile. She handed over the flashlight to Brad.

**ANA**

Meet you at upstairs Rambo. Don't take long.

She then went back to upstairs.

**INT. BASEMENT - NIGHT**

Brad entered the basement. It was dark. He had a flashlight in his hand. He entered the generator room.

He saw the lever of the Main Circuit board pulled down. He pushed the lever back to the main position and the house came back to normal.

He heard a sound from other side of the generator room. He turned to that side. It was the sound of one of the basement cupboard doors creaking. He looked at the basement cupboards, one was closed and one was slightly cracked open.

He went near the cupboards. His heart started racing. As he was 2 feet away, a lightning of thought struck his head

**BRAD**

(MIND VOICE)

What if...what if the basement door was never locked. What if someone was pulling it from inside?

In the moment of silence. A deep exhale is heard from the closet. Brad's heart skipped a beat. He ran off to the basement door. This time he had the basement key in his pocket so he locked the door from outside. He decided to take breath. He sat in the stairs. After a moment he thought 'maybe it was his hallucination, no one was there'. He decided to keep his ear close to the door and monitor inside.

Few moments later...

*BANG!*. A loud bang came from inside.

Brad jumped out of fear. He knew he was not dreaming anymore. It was real. The moment was as if his worst fears came true. He immediately ran upstairs as fast as he could. He was not the 'Man of the house' anymore. He was scared.

**INT. HOUSE UPSTAIRS - NIGHT**

He opened the bedroom door, almost collapsing in the floor. Ana never saw her husband this weak. He was pale and sweating.

Ana understood the situation until then an another BANG came from the basement. Ana immediately took her phone and called the cops.

**EXT. FRONT YARD - NIGHT**

The couple decided not to stay in the house until the cops arrived. Brad had an eye on the basement. The person was still inside.

**BRAD**

(Panics)

Everything's fine. Everything's fine.

**ANA**

Relax Brad, The cops will be here in a minute.

**BRAD**

I'm fine.

Brad rubs his palms and covers his mouth. He blows air inside to keep his face warm

The couple decided not to alert their neighbours. It was late at night. They could discuss the incident with them in the morning, they thought

A humming sound is heard from the basement. Brad quickly reacted and focused his ears towards basement. It was the person himself humming. Brad decided to keep his silence

The humming continued for a while and stopped.

In a moment, *The police arrived.*

**INT. HOUSE - NIGHT**

There were 3 cops and a driver. The driver was waiting in their car. They were all in their uniform. One of the cop talked to Brad.

**COP 1**

How long was the person in there?

**BRAD**

No idea but I kept him locked in the basement for an hour.

**COP 2**

Did you alert any surroundings?

**BRAD**

No.

**COP 1**

Good. We don't want any commotion here.

**COP 2**

Also we don't want you to stay here, Go to the upstairs to your room and keep the door locked.

**COP 2 (CONT'D)**

Do not come out until we tell you to do so.

**BRAD**

OK officer.

**COP 1**

You have the key?

**BRAD**

Here it is.

Brad handed over the key to the officer.

**INT. BASEMENT - NIGHT**

The cops saw the basement door. One of them stepped forward to unlock the door. He turned the knob right and slowly pushed forward. He signaled with his hands to follow behind him. He didn't want the intruder get alerted at any cost.

As they entered the basement they heard the sound of a glass breaking. The officer pointed at the generator room. They slowly went inside the generator room. Before they could see anything the power went off. The officer signaled to take out their guns. There was an eerie silence.

**CUT TO:**

**INT. BEDROOM - CONTINUOUS**

The couple did just as the police told them. They shut the door and started to pray that everything should go right as planned.

*SUDDENLY.*

*Lights started to flicker and the power went off once again.*

They heard sound of glass breaking outside. Brad looked outside through the window. It's the window of his basement. It was too dark for him see anything other than that.

**ANA**

Is he escaping now?

**BRAD**

Yeah, I guess so.

Ana gave a confused look.

**ANA**

So he waited all the time so the cops could arrive and then he could escape.

**ANA (CONT'D)**

Something's not right.

Brad too realized, maybe she was right. But he don't want to sound negative.

**BRAD**

Maybe he was a fool Ana. He would've been caught by now

They heard 4 gunshots.

Brad stopped talking. He thought he need to check something down, maybe the cops needed his help. He immediately bent down and pulled something from under the bed. It was a SHOVEL.

**BRAD (CONT'D)**

Stay here. Don't open the door at any case. I'll have to check them

**ANA**

Wait, you don't have to go alone.

Brad exhaled. He immediately took his flashlight went out and slammed the door. He locked the door from outside. As Ana came near the door she heard again from Brad

**BRAD**

(Loud Voice )

STAY THERE Ana!

Ana fell silent. She obeyed her husband.

**INT. HALLWAY - NIGHT**

Brad looked around. There was no one. He held his shovel tight. His senses told him that he will beat the next person to death unless he's a cop. He looked around.

He felt a pull in his arm in the dark. He immediately turned his flashlight and raised his shovel wielding arm. It was a cop from the basement. He was gravely injured.

**COP 1**

The man had escaped through the window and made an attack from the door. None of us expected this. Now everyone's dead. I'm dying. You & your wife could make your way out . He's lurking here. Escape now.

Brad made him lie on the floor. If he could take the cop to first aid in an hour chances he could survive.

**BACK TO:**

**INT. BEDROOM - CONTINUOUS**

Ana sat in the bed. A sudden thought struck her head. If she could alert the driver the entire situation can be brought under control. She went to the window and called the driver. She waved her hands at him. The driver made no response. The windshield of the car made her vision difficult. She saw the driver. He was sitting still with no movement. His neck was slashed with knife and he was already dead.

Ana covered her mouth in shock and gasped backwards. She immediately took her phone and called the cops. She realized staying there would do no good to her husband. She unlocked the door from inside and gave a push, it creaked open. Brad did not lock the door from outside. He lied to keep his wife safe.

**BACK TO:**

**INT. HALLWAY - MOMENTS LATER**

Brad brought first aid medical kit to the policeman only to find the cop holding a mysterious hooded man at gun point. Brad observed the scenario.



**COP 1**

Don't move or I'll shoot you. Kneel  
down and raise your hands to the  
head, you'll live. DO IT. NOW

The hooded figure stood silent for a while. Surprisingly, he obeyed. He knelt down and folded his hand at the back of his head. The officer took his handcuffs and proceeded forward.

Brad looked at the hooded man. The moonlight from the window spread across his shining jacket. The presence of moonlight made him look more cold blooded and even more scarier. Brad knew the cold hearted man wouldn't give up that easy. Before he could do something, the man pinned the cop to the ground.

Brad knew he had no time to react. The hooded figure kept repeatedly punching the officer's face. Brad took his metal Shovel and ran towards the man. He gave a hard blow at the man's head. The man grunted, but undisturbed. Before Brad could give another stroke, the man took a knife from his jacket and dug it deeply in Brad's thigh and ripped it out with blood. Brad fell backwards and groaned in pain.

Meanwhile the officer took his magnum gun and shot at the man's chest. The man growled in pain, yet he sat above the cop undisturbed. The cop's eye widened as he realized the man had a bullet proof jacket. The man took a long knife and raised it above his head with both hands. He brought it down with full force pierced it down deep into the cop's heart.

Brad saw the cop, blood pouring from his mouth as the long knife went deeper and deeper. Brad knew the only way to stop the hooded killer is to finish him before he gets up from the Cop. He knew practically a family man is a no match to a killer

Brad stood up with pain. He felt it was his last & only chance. He took his Shovel back and gave a deathly stroke at the man, He repeatedly hit the man again and again. The hooded figure almost collapsed by the volley of blows, blood dripped from his hoodie. He ripped out the long knife from the cop and dug it in Brad's knee, between his knee bones. Brad cried in pain as the shovel slipped from his hands. The man took the shovel and hit that in Brad's face. Brad fell backwards.

The man finally stood up. Brad saw the mysterious man to be inhumanely tall, more than 6 feet. The man had a long knife in his hand. Brad felt that this was his end. He closed his eyes as the man came closer.

SUDDENLY.

The power came back.

The man looked around in shock, the entire house was glowing in lights. Around 10 - 15 cops surrounded the place. Ana came back, She's the one who switched ON the power supply. The entire cops rained bullets on the man. The bullets hit him hard and pushed his massive body back. The man had a bullet proof jacket unknown to the firing cops, but each bullet that got repelled hurt him like a bee sting. A bullet scratched over his neck, blood started to pour and the man lost control of his body. He stumbled. He gets to hold his hand covering his bleeding neck, he tripped over the fence of the balcony and fell into the backyard from a floor height into the bushes.

**CHIEF OFFICER**  
(Loud Voice)

Halt Fire.

The cops stop firing.

**CHIEF OFFICER (CONT'D)**  
Search around, see if anyone's hurt

**ANA**  
Brad!!!

Ana runs and holds Brad's hands. Ana looks at his knee, his bones dislocated by the stab. Brad mumbles something in pain but it's inaudible. Finally Ana hears something.

**BRAD**  
(MURMURING)  
Ana, I think the man's not dead. He has some kind of bullet proof vest.

Brad passes out in pain, unconscious. Medics rush in and carry Brad and the cop in the stretcher.

**ANA**  
Officer.

The officer was giving orders. He turns around and looks at Ana.

**ANA (CONT'D)**  
My husband thinks the man is not dead--

**COP**  
Sir, 2 cops were founded dead beheaded in the basement.

The officer nods to the cop. He calls another cop to give an order.

**OFFICER**

Check the man in the backyard.

The cop salutes and runs downstairs to check the man.

**EXT. FRONT YARD - MORNING**

It's early in the morning as crowd gather around the residence. We see Brad getting carried into the ambulance along with Ana. More cops and press people gather at the place. The ambulance leaves the residence.

Medics try to revive the cop but it was declared he was brought dead.

The officer answers the questions asked by the press. '*DO NOT ENTER. CRIME SCENE*' was taped all around the house. Chalk outlines were drawn in the places of dead cops. The Press continues to ask questions.

**PRESS**

Sir, what is the current status of the killer?

The officer remains silent.

The panicked cop runs towards the officer. He was panting and sweating. He leans near the officer to whisper.

**COP**

Sir, the man's not there.

Officer's eye widens.

He turns back and shouts at the cop.

**OFFICER**

(Shouting)

How can you be so careless?

The press and the crowd begins to stir. He starts giving orders.

**OFFICER (CONT'D)**

Clear the press and the crowd.  
Don't allow any photographers.  
Organize the team for a manhunt.

Barricades were placed all around the house. The crowd were driven away. Cops charge into the woods behind the house.

**INT. AMBULANCE - CONTINUOUS**

Brad wakes up. He gives a light smile at Ana as the medics give anesthesia to administer the pain. Ana, teary eyed holds her hand tight with Brad and smiles back. Brad mumbles something before he goes unconscious.

**BRAD**

Finally, We did it Ana.

**IN A LONG DRONE SHOT WE SEE THE AMBULANCE GOING ALONG THE FOREST ROAD.**

**CUT TO:**

**NEWS REPORTER**

"A man broke in a house yesterday and the owners of the residence called the cops however the man murdered 4 policemen and injured the owner of residence. It is told that the man have escaped despite several gunshots fired by the police .The cops has advised the locals to remain vigilant and report any movements. The suspected murderer is claimed to be the most infamous serial killer *DEODAT LAWSON* who killed 93 people and got away with it--"

**THE VOICE OF THE REPORTER SLOWLY FADES AND SCREEN FADES TO BLACK.**

**FADE TO BLACK.**

**THE END**