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EXT. DESERT CAMP - NIGHT

A YOUNG MAN with black curly hair shoulder length is crouched down on a giant rock observing a very peculiar situation. In a tent about twenty feet away a WOMAN is in the middle of giving birth.

ZOOM TO SHOW ACTION INSIDE TENT

UNKNOWN MAN #1
Push darling, just a little
farther. You are almost there.

Two UNKNOWN MEN are inside the tent holding her down.

WOMAN GIVING BIRTH
(screaming)
AAAGGGGHHHH!!!!!!

ZOOM TO SHOW SCENE OUTSIDE OF TENT

Several female silhouettes can be seen hovering around the campsite. The horses and the camels become restless.

The young man crouched down on a giant rock goes unnoticed by the female silhouettes hovering the camp.

As all of these things are occurring the entire scene becomes nothing but a blinding white light.

Things then return back to normal. An infant can be heard crying inside the tent.

ZOOM BACK INSIDE TENT

UNKNOWN MAN #1
It's a boy. It is as the prophecy
had foretold. A man child born on
the night of the silent white light
shall come. He shall save our world
from ETERNAL DARKNESS and give
meaning to that which remains
mysterious. He shall be known as
ZEN WAN.

The young woman that had just given birth to a son lies motionless.

UNKNOWN MAN #2
 (his expression shows
 great grief)
 We have lost her.

As these words escape his lips three SWAMP WITCHES land just outside of the tent door and walk in. They are petite, have tramp stamp tattoos on the middle of their backs and have multi-colored hair (red, black and yellow). Their eyes are black within black and their navels are showing and are pierced.

UNKNOWN MAN #3
 What are the SWAMP WITCHES doing here? What could you possibly want with us?

As the man says this one witch waves her left arm and the man is flung backwards by an invisible force.

The witch standing in the center of the three witches picks up the newborn child.

SWAMP WITCH #1
 We have been waiting for this moment for 5,000 years. A long time to wait for the STAR CHILD but well worth the wait. He doesn't know it yet but he has alot of work to do for us. He is to journey to the mountain of the down and face the SPIRIT that is trapped there. Once there he is going to reveal the secret that will lead us to immortality.

UNKNOWN MAN #1
 Why should he do such a thing for the likes of you, swamp witch?

SWAMP WITCH #1
 His love and respect for his one and only living relative (pointing her skinny finger in the middle of his chest) should be inspiration enough. You will tell him that he must uncover the hidden meanings within the BOOK OF CIRCLES to save his people from a fate too horrible to imagine.

UNKNOWN MAN #1
 And what would that fate be?

SWAMP WITCH #1

I'm sure you can make something up!
 This much is true. If he does not
 journey to the MOUNTAIN OF THE DOWN
 for us it will mean war. I'm sure
 you will explain this to the other
 nomadic tribes of the eternal
 desert. They will still recall what
 happened last time they crossed us.

The witch returns the newborn child to his grandfather.

One of the other witches hands them a book with a very
 strange symbol on it's cover.

SWAMP WITCH #1 (CONT'D)

When he has reached full maturity
 it will be time for him to begin
 his journey. Watch over him well.
 Your lives depend on it.

The three witches walk out of the tent and hover away.

The young man with curly black hair watching the entire scene
 crouched on a giant rock twenty feet away from the campsite
 vanishes.

FADE TO BLACK.

FADE IN:

TITLES FIFTEEN YEARS LATER

The young man is standing on a stage inside of a small bar.
 It is filled with many female admirers. Soft hypnotic music
 is playing in the background. He picks up a microphone and
 begins to speak. He is standing with his back turned not
 facing his audience.

YOUNG MAN

Is every body in? Is evvvverybody
 innnn? The sermon is about to
 begin:
 Swimming in the waves of your sea,
 how I wonder, What in the world has
 come over me, Swimming in the waves
 of your heart and soul, I have lost
 sight of who is in control, What is
 to come and what are we to behold,
 a death of a fire as the ashes grow
 dim and cold. And all along I knew
 I know that this is a fire true to
 behold.

(MORE)

YOUNG MAN (CONT'D)

Swimming in the waves of your sea,
flowing so high and so low, with
nothing to hold in the tide's mercy
I flow. All that I adore like now
and before, becomes clear to me as
I stand naked upon the shore. It is
a vengeful mystery, your fire burns
me through and through. The waves
crash down and drowns me too, the
very breath of life suffocates me
as I turn to dust and ash. That is
what I get, what I get for loving
you as I swim through the waves of
your sea.

The women in the audience applaud and have a gleam of desire
in their eyes. The young man turns and faces his audience.

YOUNG MAN (CONT'D)

It is time...

The young man vanishes from the stage.

FADE TO:

EXT. DESERT CAMP - DAY

The desert village is alive with activity. Merchants and
farmers are busy trading. Young kids can be seen laughing and
playing near an oasis. The AMETHYST STAR in the background is
shining with a purple glow and the sky is a cobalt blue. Two
moons can also be seen floating in the sky.

ZOOM TO SHOW STRANGE YOUNG MAN

Everyone in the village has black hair and olive complexion
except for one strange young man. He has multi-colored
hair(red, black and blond). The strange young man is sitting
staring at a small rock lost in his own universe. His name is
ZEN WAN.

Several other YOUNG MEN that are practicing fighting walk
over to Zen Wan.

YOUNG MAN#1

Hey loser! Why don't you ever
practice your fighting skills with
us. You're gonna need them one day!

YOUNG MAN#2

He's too busy staring at rocks.

The other young men in the group start to laugh.

ZEN WAN

Why fight with your hands when
weapons are a more efficient tool.

Zen Wan throws the rock he was staring at right at the young man that had mocked him and hits him in the center of the head knocking him out cold.

YOUNG MAN#2

That was unfair. You didn't even
give him a warning.

ZEN WAN

If you ever get into a real battle
that you practice for day in and
day out do you think that your
enemy is going to worry about what
is fair and what is not?

Several of the other young men help the boy that was knocked out back on his feet and begin to carry him off. The young man turns his head as his friends carry him off and begins to speak.

YOUNG MAN#2

I'd teach you a lesson about
fighting right now but my father
and all of our fathers have told us
that you are not to be harmed in
any way. I don't know what makes
you so special but if it weren't
for the orders that we were given
you'd be facing the consequences of
your actions right now!

FADE TO:

INT. TENT - DAY

Zen Wan walks up to his GRANDFATHER. He has aged quite a bit since seen last. He was unknown man #1.

ZEN WAN

Grandfather, I need a word with
you. Earlier, I was just minding my
own business and these guys from
one of the other nomadic villages
began mocking me. I challenged
them, of course, but no one was
willing to fight me.

(MORE)

ZEN WAN (CONT'D)

They said that their fathers had given them strict orders that I was not to be harmed in any way. Why is that?

GRANDFATHER

The young men from the other village should not have been allowed to even speak to you. When I find out who they were there will be hell to pay!

ZEN WAN

What on PLANET BERONE for? As surely as the AMETHYST STAR sets in the west I am entitled to know why no one is allowed to harm or even speak to me.

GRANDFATHER

It is time that you knew. Sit down, son.

Zen Wan and his grandfather sit down on the floor in the center of the tent.

GRANDFATHER (CONT'D)

You are special. You are the one born to a virgin mother on the night of the white silent stillness. This happens once every five thousand years when all the planets in our solar system align to form a very special pattern. It is said that this pattern contains the blueprints for life and creation. All mysteries can be solved using this pattern. After your mother died giving birth to you I was given a special gift called the Book of Circles. When you have reached maturity I was given orders to give this to you so that you can begin your journey to the Mountain of the Down. It was prophesied that you would save our world from eternal darkness and give meaning to that which remains mysterious. A meaning, believed by some, that holds the key to immortality.

ZEN WAN

But the Mountain of the Down is at the northern most place on Planet Berone. It is guarded by curses that kill every living thing within 100 square miles of that place. It is supposed to be impenetrable. How am I even supposed to get there?

GRANDFATHER

I have made the arrangements for your journey already. You are going to have two companions. The first is a shapeshifter from the copper canyons beyond the southern mountains. He can transform into any animal form at will allowing you to travel safely by air, sea and land. His name is YON SING. Treat him with respect. He is a prince among his kind. You and Yon Sing must travel through the swamps of madness to the lands of paradise to meet TIM B'GROOVIN. He is a mystamathtician and a spiritual poet schooled in the arts of unseen knowledge. He has agreed to guide you beyond any unseen forces that might get in your way on the journey to the Mountain of the Down. Learn what you must from him so that you may discover all of the hidden meanings within the Book of Circles.

ZOOM TO SHOW FLOWER OF LIFE PATTERN ON THE BOOK OF CIRCLES

A loud screech that sounded like a bird can be heard outside of the tent. The sounds of wings flapping are deafening.

ZEN WAN

What on Berone is that?

GRANDFATHER

That must be Yon Sing. He is early.

They walk outside of the tent.

FADE TO:

EXT. DESERT CAMP - DAY

A large hawk-like creature is flying just above the camp. He lands and then transforms into his human form. He is six feet tall, has a caramel complexion and has baby blue eyes. All of his hair is shaved except for a black ponytail. A tattoo of a hand with an eye in the center covers his back. He puts on a black cape covering his entire body and begins to walk toward Zen Wan and his grandfather. After looking at Zen Wan he becomes startled and shows great fear as if he is even afraid to look at the young man.

YON SING

(in fear)

You did not tell me that he looks like one of them!

ZEN WAN

Like one of them? What is he talking about?

GRANDFATHER

You have certain features that are similar to the Swamp Witches. They are the only thing in this world that shapeshifters fear.

ZEN WAN

What features exactly. I know that I look different than anyone in the village but I couldn't possibly look like one of them vile creatures.

YON SING

(still scared to death)

Your grandfather tells the truth, boy. He has seen them with his own eyes and has lived to tell about it. I am afraid that I will not be able to help you on your journey.

GRANDFATHER

Yon Sing, may I remind you that you are honor bound. If word gets out that you did not honor your word your place as prince among your people will become jeopardized. Is that what you really wish?

Yon Sing walks up to the young man that is staring up to him and begins to speak again.

YON SING

(sounding disgusted with himself)

Your grandfather is right, I am honor bound. I swore to defend the one that serves us all and lead him to the Mountain of the Down the day that you were born. Gather your belongings and say your good-byes. We leave when the Amethyst Star sets.

Yon Sing turns away, transforms into a black stallion and gallops over to a water trough and begins to drink with the other horses.

ZEN WAN

Grandfather, I don't want to go. I want to stay here with you in the eternal desert. Why must I leave now?

Grandfather reaches out and puts his arm around his grandson.

GRANDFATHER

I don't want you to go either. I fear that you will fail and that I may never see you again. This journey is far greater than you and I are. Sometimes, you have to give yourself to a higher purpose for the sake of us all. This is your destiny and this is your decision alone. Know this, though. If you decide to stay there are those that have vowed to put an end to everything that we have worked so hard for. That is why everyone knows that you must be kept safe. That is why I have sheltered you from harm.

ZEN WAN

In other words I have no choice.

GRANDFATHER

You always have a choice, young one. If you are guided by your heart you have made the right choice.

(MORE)

GRANDFATHER (CONT'D)

If you are guided by fear and rage
you have begun a very dark journey
that no one will willingly follow
you down.

FADE TO:

EXT. DESERT CAMP - NIGHT

Zen Wan packs a single knife, the Book of Circles and a compass into a brown leather backpack. He then jumps up on the back of Yon Sing in his horse form and disappears into the deep desert. As they are traveling Zen Wan pulls out the Book of Circles, opens it to the first page and begins to examine the contents.

ZEN WAN

(thinking to himself as he
examines first page)

The first thing that is drawn is simply a circle. A circle has no beginning or end, for this reason many believe it symbolizes eternity. There is nothing appearing within or without the drawing of the circle. So, in the beginning we have nothing!

YON SING

Don't place your faith in nothing so fast, young one. We have just begun our journey!

ZEN WAN

I didn't know that shapeshifters were able to read peoples minds.

YON SING

There are alot of things that you don't know about shapeshifters, young one. Did you know that once upon a time shapeshifters were human?

ZEN WAN

How is it your people became shapeshifters?

YON SING

It is said that before the dawn of time two brothers journeyed into a vast wilderness of paradise.

(MORE)

YON SING (CONT'D)

One brother had a profound respect for the beauty of the land and it's inhabitants and fought to preserve it's natural beauty. The other hunted it's animals for sport and soiled the land making it impossible for future life to flourish. The brother that treated the land with respect was given the right to occupy the eternal desert. The one that defiled the land was cursed with the ability to change into the shape of every living creature so that he would learn to respect the land and all of it's creatures.

ZEN WAN

Well, according to that legend you and I are distant cousins.

After Zen Wan says this Yon Sing, still in the form of a black Stallion, rears back and causes Zen Wan to fall off of him hitting the desert floor. The wind is knocked out of him. Yon Sing transforms back into human form.

YON SING

(speaking angrily)

You listen to me, boy! That is just a legend. To even imply that you and I are distantly related is an outrage! That legend is taught to the children of my people to inspire them to love all forms of life. It was not meant to imply that the people of the eternal desert are better than shapeshifters!

ZEN WAN

(still catching his breath)

That was the last thing that I would even begin to think about your people! It's just, well, you are the first shapeshifter I've ever met. I was just interested in getting to know more about you, that's all.

YON SING

Well, let that be a lesson to you, young one.

(MORE)

YON SING (CONT'D)

We shapeshifters are a proud race and we are extremely passionate about our heritage and our history. Maybe I did submit to my passion too quickly but be warned, other shapeshifters with less patience and intelligence than I might have done more than throw you off his back.

ZEN WAN

(sarcastically)

Thanks for the warning.

YON SING

We have been traveling for hours and my back is getting sore from carrying you. Let's camp here tonight and begin our journey again at daybreak.

FADE TO:

EXT. DESERT CAMP NUMBER 2 - NIGHT

Zen and Yon Sing are sitting outside by a fire. A tent is set up behind them. The Book of Circles is sitting right beside Zen and Yon Sing is curious about Zen's intentions. Yon Sing is sharpening a knife.

He puts the knife down.

YON SING

Have you began to give any thought about what it is you are supposed to be learning during your journey?

Yon Sing picks up the Book of Circles, examines the cover and begins flipping through the pages.

ZEN WAN

According to my grandfather, when we reach the Lands of Paradise I am supposed to be joined by someone called Tim B'Groovin. He is a mystamathtician and a spiritual poet that understands the unseen forces in the universe. Other than learning from him I really don't have a clue about where I should begin to prepare myself for what I must discover within the mountain of the down.

Yon Sing closes the Book of Circles and throws it to Zen Wan.
Zen Wan catches it.

YON SING

Every adventure and every journey requires research in order to ensure one's survival and safety in hopes of having a successful journey. My advice to you would be to memorize the contents within the Book of Circles from beginning to end in order to be able to recognize the patterns as they present themselves along the way. That is, if they even do appear at all.

ZEN WAN

If none of these patterns appear before us memorizing all of these things would appear to be a complete waste of time!

YON SING

That is not so, young one. Even if they do not it does not mean that they never will. Knowledge is power. Sometimes the difference between failure and success is the advantage one has over another. If that advantage is the knowledge one possesses that knowledge can be used for future successes. You can experience this by observing nature in it's never ending struggle for survival. We are no different.

ZEN WAN

Are all shapeshifters as insightful as you are?

YON SING

I have risen to the rank of Prince among my kind due to my intellect. Nobility is more than a birthright among shapeshifters, it is both earned and fought for. While you begin your studies I am going to venture into the sky to get a better idea about how much further we need to travel within the eternal desert before we reach the Swamps of Madness.

ZEN WAN

Before you leave I have one more question. Why were the swamps just beyond the borders of the eternal desert named the Swamps of Madness?

YON SING

They were named the Swamps of Madness due to the fact that too much humidity causes the mind to go insane. Before this was known men use to travel to the swamps to receive "visions" from the gods.

Yon Sing transforms into a giant hawk and takes off into the night sky so he can successfully navigate them through the eternal desert.

Zen Wan stays behind and begins to flip through the pages of the Books of Circles.

ZOOM TO SHOW ONLY THE PAGES OF THE BOOK AND ALL OF ITS MYSTERIOUS SYMBOLS

SCALE BACK TO SHOW ENTIRE SCENE

Several minutes later Yon Sing returns. He is seen flying up above in his hawk form and transforms into a human and walks up to the camp.

ZEN WAN

So, what's the plan?

YON SING

The Swamps of Madness are about twenty kilometers past a couple of white pyramids at the border of the eternal desert. That is the way we must go to reach the Lands of Paradise to find Tim B'Groovin.

ZEN WAN

Pyramids? I didn't know that we were going to get to see pyramids. I wonder if they are the same ones that my grandfather used to tell me stories about.

YON SING

Stories? What stories do you speak of?

ZEN WAN

There was a legend among our people that these structures were built by the HOSHI KO .During his empire it was rumored that he and his people bridged the gap between spirituality and logical thought. It is said that he and all that had followed him left this world to explore other worlds beyond ours leaving all of their knowledge and wisdom hidden until one day when the seeker in search of the truth unlocks the mysteries that exist within the pyramids. Many have attempted to enter and have died trying.

YON SING

The seeker? That sounds like one of the many tales we tell our children to put them to sleep at night.

ZEN WAN

There was something else my grandfather said that had moved me deeply. When he spoke of this legend he always ended it with "When one seeks the truth or when the truth seeks the one the truth will be discovered when one is ready to accept the truth that one seeks".

YON SING

Those words sound deep and mysterious yet they unveil a simple truth about the perfect timing of events that we canyon dwellers call synchronicity. It reminds us that as great as we are individually we are a part of a greater design and we serve a greater purpose that is far more important than our selfish desires. Those of us that have great internal wisdom and self control always take this into account before we act.

ZEN WAN

I wonder what sort of secrets lie hidden within those pyramids?

YON SING

Get some rest, young one. We have quite a journey ahead of us tomorrow.

FADE TO:

EXT. ETERNAL DESERT - DAY

Zen Wan and Yon Sing are approaching the two pyramids (white in color) that were mentioned previously.

As they are passing by the Book of Circles symbol on it's exterior begins to glow.

ZEN WAN

Yon Sing, stop for a minute. You've gotta see this.

YON SING

What is it?

They stop, Zen Wan jumps off of Yon Sing's back, then Yon Sing transforms from his horse form back into a human.

ZEN WAN

Look at the symbol on the cover, it's glowing! What do you think that means?

Yon Sing looks at the glowing symbol on the cover then begins to speak.

YON SING

It could mean that we are close to something that is important. The only thing that's close to us is those pyramids just beyond those dunes. There is nothing else for miles.

ZEN WAN

Let's get closer to the pyramids and have a better look. If we don't find anything we don't have to stay for long.

Yon Sing transforms back into a horse, they then travel to the very front entrance of the pyramid. Zen Wan jumps off Yon Sing, Yon Sing transforms into human form and they begin to examine the entrance to one of the pyramids.

ZEN WAN (CONT'D)

Yon Sing, come over here. I believe
that I've found something.

On the white marble walls standing at the side entrance of the pyramid a unique circular symbol is carved into the wall. An inscription is carved into the wall just below the circular pattern.

It reads: Modern magicians, we bend the light, all powers seen and unseen are known to us, all thoughts are willed into being, confusion and chaos converge to logic and wisdom, for we, children of light and love, shall find the truth of the here and the now, for all eternity, for all time.

YON SING

Have you read the inscription on the wall. It looks like the work of a mystamathtician to me.

ZEN WAN

(reading the inscription)
"Modern magicians, we bend the light, all powers seen and unseen are known to us, all thoughts are willed into being, confusion and chaos converge to logic and wisdom, for we, children of light and love, shall find the truth of the here and now, for all eternity, for all time."

After Zen Wan reads this the front entrance to the pyramid opens and a gold beacon lights up at the top of the pyramid.

They approach the entrance and begin to walk inside.

After they cross the threshold to the entrance the door shuts trapping them inside.

FADE TO:

INT. PYRAMID AT BORDER OF ETERNAL DESERT

Yon Sing and Zen Wan are standing in darkness.

YON SING

(in horror)
It was a trap! How could I have been so stupid? We've got to find a way out of here!

ZEN WAN

No, wait! Something is happening.
Look up ahead.

Several electric lights begin to glow illuminating their way ahead. They follow the hallway into a main corridor.

As they enter the main corridor they notice several paintings on the walls.

They walk up to the first painting. It was a painting of a young man with multi-colored hair being given a book by an older man.

They then walk up to the second painting. It was the same young man riding on the back of a horse through the desert with the pyramids in the background.

They then walk up to another painting. This showed the young man alone in a swamp surrounded by swamp witches.

After they see these the remaining paintings were either too old or destroyed so they couldn't tell what the subject was about. All except for one picture.

This picture has a dark circle and a white circle and an inscription that reads: "darkness or light, is it a choice? Can you tell the difference between the two when the time is right?"

YON SING

It almost seems like whoever drew these paintings was trying to send a message to you. Someone didn't want you to know the entire story from the looks of things.

ZEN WAN

That symbol on the wall outside was one of the symbols drawn inside the Book of Circles. These paintings do mirror our journey so far and they even show me standing alone in the swamps of madness. Why would I be standing alone?

YON SING

Well, if you was going to decide to fly over the swamps of madness I will willingly escort you to the lands of paradise. But, if you decide to journey through the swamps on foot I am afraid that you are going to have to travel alone.

ZEN WAN

Why won't you travel through the swamps with me? What are you so afraid of?

YON SING

That is the home of the swamp witches. Only creatures as vile and evil as they are could stand the poisonous gases of that place! I refuse to set foot in such a place!

ZEN WAN

Why are you so afraid of them?

YON SING

Didn't your grandfather ever tell you any stories about them? They have only used their powers to drive the innocent insane, topple kingdoms and crush the faith of the pure-hearted. Never once have they ever shown any remorse for the things that they have done!

ZEN WAN

Your warning has not fallen on deaf ears. However, the painting on the wall did show me standing alone in the swamps of madness. I know that I am free to choose what my next step will be and just following the guidance of these paintings seems very foolish but I do have to admit that I am very curious about these swamp witches. You didn't want to travel with me when you saw that I had a striking similarity with them because you fear them. Maybe there is something that I need to learn from them. Maybe I could turn a powerful enemy into a powerful alliance.

YON SING

An alliance with the swamp witches? Has the humidity of the swamp already affecting your good judgement?

ZEN WAN

I don't think so. Since I am to travel alone within the swamps of madness how am I supposed to contact you to continue our journey to the lands of paradise?

YON SING

Since there is no changing your mind about travelling through the swamps of madness I will give you this (Yon sing hands Zen Wan a small electronic device). It is a navigational beacon that we use to locate missing children. When you are ready to leave the swamps of madness press the red button and I'll come to get you.

Yon Sing steps forward and hands Zen Wan the electrical device. When he does this he steps on a brick that acts like a trigger that initiates several openings on the sides of the walls. The inside of the pyramid is filling up with sand.

They run to the front entrance. It's still shut. There is no way out.

They then run back to the main corridor. It is half filled with sand. The only light coming through is coming from a blue stained glass window near the top of the ceiling.

Yon Sing transforms into a hawk, Zen Wan climbs on and they fly through the window.

FADE TO:

EXT. ETERNAL DESERT - LATE AFTERNOON

Yon Sing and Zen Wan crash land right at the border of the eternal desert and the swamps of madness.

Zen Wan get's up and dusts himself off. He looks over and sees his companion lying in human form with several cuts all over bleeding from the stain glass window.

ZEN WAN

Are you alright?

YON SING

Just a few cuts. I'll be alright.

Yon Sing attempts to stand up and falls back down. Zen Wan kneels by his side.

ZEN WAN

Let me help you.

Zen Wan places his hands on his companions wounds. A white light illuminates from his hands and the wounds heal instantaneously.

Yon Sing get's up, dusts himself off and looks at the places on his body that were bleeding moments ago in amazement.

YON SING

(in awe)

How did you do that?

ZEN WAN

The fact that I don't know everything there is to know about shapeshifters and you don't know everything there is to know about me is reassuring. Healing has always come natural to me. The only weakness of this gift is that I cannot use this ability to heal myself, only others.

YON SING

You truly are the one of the prophecy. I am forever grateful to you.

ZEN WAN

I can't change your mind about coming with me through the swamps of madness?

YON SING

I owe you my life but I cannot follow you to that place. While you are travelling through the swamp be mindful of your thoughts and remember that every step counts. If you rush you put yourself in danger of falling into a trap, if you go too slow you will get nowhere. Be mindful of every step that you take.

Yon Sing transforms into a hawk and takes off into the air. He can be seen disappearing into the sunset.

FADE TO:

INT. SWAMPS OF MADNESS - NIGHT

Zen Wan is wandering through a murky swamp. The two moons that orbit planet Berone can be seen above (both are full). Snakes can be seen slithering through the trees. After walking several miles Zen Wan comes up to a clearing. The soil is dry.

As Zen Wan approaches the clearing he discovers that he is not alone. A group of swamp witches can be seen standing in a circle. Glowing fireballs are hovering over their heads and several witches can also be seen hovering around the clearing in the sky.

Zen Wan approaches them.

SWAMP WITCH #1

Who are you?

The fireballs that are hovering above their heads disappear. Everyone is staring at Zen Wan.

ZEN WAN

My name is Zen Wan. I come from the eternal desert. I am on a journey to the lands of paradise. I mean you no harm...I....

SWAMP WITCH #1

We would have killed you on the spot if it weren't for the way your hair looked. We no longer require males to produce offspring so you are unlike anything most here have ever seen. The very thought of a man with the powers of a witch is a shocking idea. I sense that you wish to learn more about us and that you would want to form an alliance with those that most do not even dare look at. I am impressed by this.

ZOOM IN ON WITCH #2 WHISPERING IN WITCH #1'S EAR

SWAMP WITCH #2

(whispering)

Look at what he is carrying. It is the Book of Circles!

Witch #1 looks over at Zen Wan then looks back at Witch #2 and begins to speak to her in a whisper.

SWAMP WITCH #1
 (whispering)
 It's him! The journey has begun.

ZOOM BACK OUT TO SHOW ENTIRE SCENE

SWAMP WITCH #1 (CONT'D)
 I have decided to let you stay with us. Learn all that you need to learn. We will train you as one of us. We will teach you the subtleties of the natural world and how to transcend into the supernatural world as well. Use our lessons wisely and remember us when the time comes to repay your debt to us.

ZEN WAN
 My debt?

SWAMP WITCH #1
 My decision not to execute you tonight saved your life. In honor of rescuing you from the wrath of the swamp witches one day you must repay us. We will decide how you will repay us when the time is right.

ZEN WAN
 I do appreciate you letting me learn from your people and I hope that our relationship will help to bring about a new trust between our people. May I ask what your name is?

SWAMP WITCH #1
 My full name is SAKUSHA SURU JA'AKU. You may call me Sakushu.

Another woman walks up (witch #2).

SWAMP WITCH #2
 I am JUNSHIN SHI.

ZEN WAN
 Pleased to meet you. You have such strange and fascinating names!

SAKUSHU

In time, maybe we will find a name that suits you. Shi, do you have any thoughts for a proper name for our young visitor?

SHI

How does BAKA NI SURU sound?

Sakusha has a wicked little grin on her face. In her native tongue Zen's new name means one to be made a fool of. Several young witches giggle slightly.

Titles show Baka Ni Suru means one to be made a fool of.

SAKUSHU

It has been decided, from this moment on you will be known as Baka Ni Suru among my people. It means very wise one.

ZEN WAN

I am honored.

Several young witches in the group giggle again.

FADE TO:

INT. TENT IN ETERNAL DESERT - NIGHT

Yon Sing is having a conversation with Zen Wan's grandfather.

GRANDFATHER

You did What? You left Zen Wan alone in the Swamps of Madness? How could you do such a thing? Do you realize how much danger he is in?

YON SING

The swamp witches are the ones that gave you the Book of Circles in the first place and told you to send him on his journey. This entire charade has been orchestrated by them. They are playing him for a fool for their own selfish purposes and you know it! They will not let any harm come to him. He's too important to them.

GRANDFATHER

That is why we cannot allow him to succeed on his mission.

(MORE)

GRANDFATHER (CONT'D)

You must allow him to make his minor successes but when the time is right you know that you have to put an end to it. We cannot risk letting the swamp witches gaining control of the entire world and achieving immortality. I also cannot begin to express what it would mean for your kind as well.

YON SING

I understand. It must be done. His sacrifice is for the good of us all.

GRANDFATHER

Once your people know what you have done on their behalf I am sure that they will crown you king. If I am not mistaken that is the highest honor a shapeshifter can have.

ZOOM TO OUTSIDE OF TENT

The strange young man with curly black hair is situated on the giant rock again listening to what is taking place. He vanishes again.

FADE TO:

EXT. SWAMPS OF MADNESS - EARLY MORNING

Zen Wan is seen sitting in a clearing in the swamp. He is surrounded by a group of young witches (about 7 years of age). They are all giggling and smiling at him. Sakushu walks to the front near the place everyone is sitting.

SAKUSHU

Good morning, class. As fledgling witches you must first begin with the basics. If you truly desire to understand the supernatural you must first understand the natural for all supernatural forces have roots in the natural world. Who here can tell me what the five basic elements are?

Several young witches raise their hands. Zen Wan keeps his hands down.

LITTLE GIRL WITCH #1
I know! I know!

SAKUSHU
Tell us then.

The little girl witch stands up.

LITTLE GIRL WITCH #1
The five basic ingredients for the world are fire, land, metal, water and wood. They are symbolized by the five star pentagram.

The little girl then draws the five star pentagram into the soil right by her feet. As she does this Zen Wan notices that the symbol on the cover of the Book of Circles is glowing again.

SAKUSHU
Very good, little one. Now who here can tell me the control method involved with these five basic ingredients.

Several little girl witches raise their hands. Sakushu picks one standing on the far right corner of the clearing. She stands up before she speaks.

LITTLE GIRL WITCH #2
Fire controls metal, land controls water, metal controls wood, water controls fire and wood controls the land.

SAKUSHU
Very good. As you can all see this is a balance of a very delicate system. This balance coincides with the seasons of winter, spring, summer and fall as well. The design is brilliant because no single element can be used to take complete control of the others. Only by having an intimate understanding of all of the elements and how they interact with one another can one expect to be able to gain control of the world and themselves. Who here can tell me how the elements flow through a living creature in the cycles of life and death.

Only one little girl witch raises her hand.

SAKUSHU (CONT'D)

You may speak, little one.

LITTLE GIRL WITCH #3

(speaking shyly, almost in
a whisper)

In the cycle of death the land
falls into the water, the water is
then consumed by the fire the fire
disappears into the air and the
spark of life is then reaware. In
the cycle of life the eternal spark
explodes like a fire, then it is
saturated by the water, then the
water bleeds into the ground. All
of these elements are taken into
control and explode into a
predestined form.

Zen Wan raises his hand after she says this. Everyone looks
at him in amazement.

SAKUSHU

Are you having trouble
understanding this Baka?

Several girls giggle because they know that Zen Wan has been
called a fool.

ZEN WAN

I was just wandering, if the
elements that exist within us all
coincide with the seasons as well
as our form and function how do
they relate to our deepest
emotions. Suppose that the delicate
balance is disturbed. If one
doesn't know or understand how
these elements are reacting within
oneself one would be forced to
suffer needlessly. Have the witches
of the swamps of madness ever
brewed any potions to help someone
that is suffering from too much
sadness or to much energy?

All the girls that were laughing at Zen Wan are now wide-
eyed and curious. They are looking at their teacher for an
answer.

Sakushu seems disturbed and set back by this question. She is apprehensive about answering this question but she does. Carefully.

SAKUSHU

Like I had said at the beginning of the class the very essence of our teachings is control. If one has no control one has no power. If one has no power one is useless. We in the swamps of madness have concocted brews to throw one off balance to gain the upper hand in a situation and we have also concocted brews to help set one's delicate balance back in order.

The little girl witch that had raised her hand and answered shyly raises her hand again.

LITTLE GIRL WITCH #3

(speaking shyly)

Pardon my interruption, teacher, but I believe that Baka deserves a new name.

SAKUSHU

(in anger)

If you weren't the brightest student in the class I might have had to punish you for your remarks. I will forgive you, this time! Class is dismissed. Everyone is free to go except LITTLE CINNAMON.

As everyone leaves Little Cinnamon is escorted away by Sakushu. Zen Wan stays behind and stares at the five star pentagram drawn in the dirt and opens the Book of Circles to the page with that symbol on it.

As Zen is walking away he begins to think to himself.

ZEN WAN

(thinking to himself)

So, the witches of the Swamps of Madness are all about control. It has become clear to me that they conspire to control me as well.

Zen borrows a piece of paper from one of the young witches as he is walking down the cleared path in the Swamps of Madness.

Zen Wan writes a letter to the swamp witches and leaves it by the doorstep of Sakushu's tent.

He then presses the red button on the navigational device that was given to him by Yon Sing.

FADE TO:

INT. SAKUSHU'S TENT - DAY

Little Cinnamon is being lectured by Sakushu for her behavior. Little Cinnamon is being slapped hard across the face as well. Junsin Shi is standing in the background listening.

SAKUSHU

(in anger)

How dare you undermine my authority in my class. His name was given because he is a fool. All males are nothing but tools to be used and put away when you are finished with them. We are using him to discover the secret of the mountain of the down. We have orchestrated all of the arrangements and have ensured his survival for that one purpose. After he has done what he is supposed to do he will be just as worthless and useless as any other male. He will be discarded of. Do I make myself clear?

LITTLE CINNAMON

(in tears)

Yes, ma'am.

SAKUSHU

You are excused.

Little Cinnamon leaves the tent in tears. Shi walks up from the background and has a word with Sakushu.

SHI

Zen Wan is no fool. Even though that was his first class he made the connection between the elements and emotions. Only the most advanced of our kind are trained in the arts of disrupting the balance of the elements to cause emotional disturbances. I am afraid that we may be underestimating his talents.

SAKUSHU

You forget, Shi. We are the ones
that are in control.

Little Cinnamon walks back inside the tent. She is holding a piece of paper.

LITTLE CINNAMON

(speaking shyly still has
tears in her eyes.)

I found this on your doorstep. It
was left by Baka.

Sakushu takes the piece of paper from Little Cinnamon. It reads: Forgive me for leaving so soon. I know that I still have much to learn about the inner complexities of the elements and how to gain control of them when needed. I will keep your teachings in mind when unforeseen problems present themselves. I must continue my journey now. Zen.

Sakushu wads the paper up into a ball and throws it on the ground.

SAKUSHU

(in anger)

Damn him! He has decided to leave
and continue his journey. Little
Cinnamon, how would you like to
redeem yourself? This will be your
one and only chance.

FADE TO:

EXT. SWAMPS OF MADNESS - LATE AFTERNOON

The amethyst star is beginning to set and the two moons are half full above the swamp. Zen is journeying on foot through the swamp alone.

Two female silhouettes can be seen hovering above him. He starts to run from them. He is picked up by two of them and carried off to the edge of the swamp. He is then tied down to a large rock by his ankles and wrists. The two witches are sitting above mocking him.

YOUNG WITCH #1

(cackling)

Do you know why we named you Baka?
It means fool in our secret
language. We had our fun with you.

YOUNG WITCH #2

(cackling)

So, he thinks he has learned everything he needs to know from us. He thinks that he is better than the Swamp Witches.

YOUNG WITCH #1

Let's see how he likes this.

The two witches force Zen Wan's mouth open and force feed him one of their brews.

YOUNG WITCH #2

(cackling)

Drink up, fool! It is a shame that I hear that Baka finds emotional disturbances interesting. Let's see how he likes this.

YOUNG WITCH #1

(cackling)

Your mind is going to race. You are going to see hallucinations and you get to experience the pleasure of the deepest depression one can possibly suffer.

YOUNG WITCH #2

(cackling)

I am going to leave a little knife here for you. If by some miracle you do escape your bonds you will be left with a simple choice.

The witches begin to hover off.

ZOOM TO SHOW ONLY WITCHES FLYING THROUGH SWAMP

YOUNG WITCH #1

Why'd you tell him what he was going to experience. It would have been more fun if we didn't tell him what he was in for.

YOUNG WITCH #2

What's the point? He'll be dead by tomorrow anyway.

YOUNG WITCH #1

Let's perch up in a tree just beyond his vision. I've never watched someone die before.

ZOOM BACK TO ZEN WAN TRAPPED ON THE ROCK

Zen Wan is being driven mad by the drugs that the witches force fed him. During all of his racing thoughts, hallucinations and wild mood swings a calm voice can be heard.

YOUNG MAN

Calm down, young one. Everything is going to be just fine.

The young man that had witnessed Zen Wan's birth and witnessed his grandfather's plan to sacrifice him is knelt down on the rock pouring water on his head to cool him off.

The two witches fly in to attack him. He holds his hand back and knocks them unconscious with an energy blast.

He then begins to sooth Zen Wan.

YOUNG MAN (CONT'D)

(speaking in calm voice)

The truth will set you free. Just as surely as all supernatural forces have natural roots all things that are great and complex have their roots in simplicity. The potion that you was given was quite complex but it's roots lie in simplicity. Be still like a surface of a waveless lake and let the river that you are drowning in flow through you until only you remain.

As Zen Wan listens to the young man's soothing voice he calms himself and does as he is told. Liquid drains from his ears and he pisses himself as well. He is no longer being driven mad.

Little Cinnamon approaches the rock that Zen Wan is tied to. She is startled to see another man standing there. The young man looks at her.

YOUNG MAN (CONT'D)

Do what you were told to do.

The young man vanishes again.

Little Cinnamon unties Zen Wan and he begins to gain his alertness again. As he regains consciousness a hawk can be seen flying above them. The hawk swoops down and picks up Zen Wan and carries him off into the air.

FADE TO:

INT. SAKUSHU'S TENT - NIGHT

Little Cinnamon is standing there telling Sakushu what had happened. Both Shi and Sakushu are standing listening.

LITTLE CINNAMON

I did as you asked. I untied him from the rock to gain his trust. A young man was standing over him and he helped him to regain his sanity. He vanished right before the hawk showed up and carried Baka off. I didn't get a good look at him though, it was really dark.

SAKUSHU

Very good. Now, you are to travel to the lands of paradise and keep a close eye on him. Be careful that you are not seen. Leave, now!

Little Cinnamon exits the tent.

SHI

(in fear)

A young man was watching over him and then he vanished. That can mean only one thing.

SAKUSHU

He is being watched over by the Hoshi Ko. How dare he meddle in our affairs!

FADE TO:

EXT. LANDS OF PARADISE - NIGHT

As Yon Sing lands and places Zen Wan on the ground by a beach several firework explosions can be seen going off in the distance. All the tropical palm trees are covered with glowing lights much like Christmas lights on earth. Music can be heard faintly in the distance.

A large crowd can be seen standing next to an outdoor stage. Yon Sing helps Zen Wan on his feet and they begin to walk towards the stage on foot.

As they get close to the stage the same mysterious young man is seen standing on the stage. He is wearing leather pants, nothing else. He has a paintbrush in his right hand and is painting a white door with black paint (like the song from the rolling stones).

YOUNG MAN

Is evvverrrybody innnn? Is
evverryyybody inn? The ceremony is
about to begin.

Soft melodic music begins to play in the background.

YOUNG MAN (CONT'D)

We've got to love each other,
sisters and brothers, fathers and
mothers, we are here for one
another, to help out in one way or
the other...

The young man jumps off the stage and approaches Yon Sing and Zen Wan. Several people laugh at the sight of Zen Wan because he has pissed himself.

YOUNG MAN (CONT'D)

Don't you know that when I look
into your eyes, all that I see,
nothing more, nothing less, than a
reflection of me.

The young man then pisses his own pants. Everyone laughs and applauds. The timing is perfect.

Zen Wan looks up and notices it is the same young man from before at the rock.

ZEN WAN

(weakly)

It's you.

Zen Wan passes out. Yon Sing barely catches him as he falls to the floor. Yon Sing and the mysterious young man begin to carry Zen to the shore of the beach. A MAN IN CROWD wearing dreadlocks approaches the young man.

MAN IN CROWD

Hey Tim, do you want one of me
brownies, mon?

YOUNG MAN

Don't you remember what happened
the last time you ate one of those
things. I caught you hanging upside
down from a palm tree wearing
nothing but your birthday suit.

MAN IN CROWD

(laughing)

Forget dat ting, mon!

YON SING

He called you Tim. Your name
wouldn't be Tim B'Groovin would it?

YOUNG MAN

Name's Tim, Tim B'Groovin.
Mystamathtician and spiritual poet
at your service.

YON SING

We were sent here by the elders of
the eternal desert. We are supposed
to meet you. I was told that you
had agreed to guide me and my
intoxicated friend here to the
mountain of the down.

TIM B'GROOVIN

I will guide young Zen to the
mountain of the Down if he still
wishes to continue his journey.
Much has happened since you began
your journey. Your friend needs
time to recover.

Tim B'Groovin and Yon Sing help Zen down to the edge of the
shore. The moonlight can be seen reflecting off the ocean
waters. Fireworks are still going off in the distance. Yon
Sing leaves Zen Wan and Tim B'Groovin alone.

YON SING

I'll be right back. I'm gonna go
and get a bite to eat.

Zen Wan begins to regain consciousness.

ZEN WAN

What happened? Where am I?

TIM B'GROOVIN

You are sitting on the shores of
the Lands of Paradise. The potion
you was given is still wearing off.

ZEN WAN

Who are you?

TIM B'GROOVIN

Tim, Tim B'Groovin. Mystamathtician
and spiritual poet at your service.

ZEN WAN

Oh, yeah! You were the one that
saved me at the rock.

(MORE)

ZEN WAN (CONT'D)

If it weren't for your advice I'd still be tripping on the potion those witches gave me. I was supposed to meet you as soon as I got here. I was told that you agreed to guide me to the mountain of the down.

Several women walk past Tim and Zen. They are wearing bikini tops and long grass skirts. They put their radio down and begin to play a tropical song. They begin to dance to the music right where the waves are crashing on the shore.

TIM B'GROOVIN

Man, that's beautiful! Look at how they choreograph their moves in perfect synchronicity with each other. No single dancer leads yet they are in perfect harmony with one another. If the leaders of the world took a few dance classes we would all be better off. Oh, I'm sorry. I got distracted. Why did you leave the swamps of madness?

ZEN WAN

I left the Swamps of Madness because the swamp witches were conspiring to take control of me and use me for their own bidding.

TIM B'GROOVIN

When your grandfather contacted me I agreed to help him in order to help you. There is something that I have known all along. Did your grandfather tell you who gave him the Book of Circles and said that you must journey to the mountain of the down?

ZEN WAN

No, he didn't.

TIM B'GROOVIN

Think about it. Who do you know in this world that would do such a thing?

Zen's eyes are wide with shock and discovery.

ZEN WAN

The swamp witches put him up to it!

TIM B'GROOVIN

You're catching on. That's good.

ZEN WAN

There is something I don't understand. If the swamp witches are clever enough to take control of my entire life and use me like a puppet to do their bidding why don't they just go to the mountain of the down themselves? What do they think they will achieve by doing this?

TIM B'GROOVIN

No swamp witch has ever survived the journey to the mountain of the down. Only the one that is born on the night of the white silent stillness can do this. They believe if they learn the secret of the spirit that is trapped there they will achieve immortality.

ZEN WAN

Why did you agree to help me? Are you being controlled by the swamp witches as well?

TIM B'GROOVIN

You are free to change your mind. If you do this the swamp witches will stop at nothing to regain control of you. They will destroy everything that you have ever cared for and everyone that you know will be in constant danger from them. That was well known by your grandfather. He had no choice but to send you off. What he didn't anticipate was me.

ZEN WAN

You? What makes you so special?

TIM B'GROOVIN

I am beyond the control of the swamp witches and anything else in this world for that matter. What the swamp witches don't understand is that the theory that they hold so dear is what causes them to fail.

ZEN WAN

What theory is that?

TIM B'GROOVIN

Their control theory. They don't understand the complex simplicity of the master plan. The greatest form of control is actually no control at all. When things are allowed to follow their natural course the pattern of life reveals itself like a blossoming flower in the spring.

Yon Sing returns to the beach where Zen and Tim B'Groovin are sitting.

TIM B'GROOVIN (CONT'D)

Glad you made it back. You're just in time. I am about to begin a sermon. It is called the art of subtlety.

YON SING

The art of subtlety. What on planet Berone is that?

TIM B'GROOVIN

Good question. The art of subtlety deals with the ability it requires to put an end to the wickedness of the swamp witches. Let me show you.

Tim B'Groovin gets up and takes several steps on the beach but he leaves no footprints behind.

ZEN WAN

How did you do that?

TIM B'GROOVIN

The question you should be asking is why. We think that we have to stomp hard to leave our impression on this world but when you let go of your ego and realize that by taking small, subtle steps we can achieve everything we ever set out to accomplish and no one will ever be able to trace it back to you. In this way you become invisible to the world but your presence and your power of persuasion expand dramatically.

(MORE)

TIM B'GROOVIN (CONT'D)

The swamp witches have used the art of subtlety in order to take control of your life but they were sloppy in their efforts. If their skills were sharper they wouldn't have to use threats of war, deception and betrayal as their main tools. Those that use these methods intentions are usually for only selfish means.

YON SING

How do you plan on fooling them then?

TIM B'GROOVIN

We continue our journey to the mountain of the down. That will keep the witches from trying to harm anyone from the eternal desert while I train young Zen in the ways of mystamathicians.

Zen Wan looks down and notices that the symbol on the Book of Circles is glowing again.

TIM B'GROOVIN (CONT'D)

Can I have a look at that?

ZEN WAN

Yeah, sure.

Zen Wan hands Tim B'Groovin the Book of Circles. He flips through the pages.

TIM B'GROOVIN

Can I make a copy of this? I'd love to add some color to these pictures. I paint in my spare time. Wow, this looks familiar.

ZOOM TO SHOW SYMBOL WITHIN BOOK, THEN BACK TO ENTIRE SCENE

Tim B'Groovin picks up a melon and slices it in half. The way the seeds are arranged are identical to the symbol within the Book of Circles.

ZEN WAN

Wow! The patterns within the Book of Circles appear in living things as well.

TIM B'GROOVIN

The deepest answers to life's
mysteries exist both within and
without you, young one.

Tim B'Groovin continues to flip through the pages.

ZEN WAN

Why did the swamp witches let me
have the Book of circles if it
holds such deep meanings?

TIM B'GROOVIN

They must have considered it to be
worthless because they could not
gain control of others by using it.
They must've thought it would help
you to believe that you were really
accomplishing something while you
were on your journey.

YON SING

There are some serious symbols
within the Book of Circles that do
have great meanings not easily
understood by the naked eye. It is
too bad that no one except for the
swamp witches has ever used this
book before.

TIM B'GROOVIN

That fact, my friend, is going to
change.

ZEN WAN

How?

TIM B'GROOVIN

The Book of Circles belongs to you,
Zen Wan. This is your choice to
make. The only power a secret has
is the fact that it is unknown. If
this knowledge is shared among the
other tribes of the world the swamp
witches monopoly of power over this
knowledge is erased forever. Will
you let me share this with the rest
of the world?

Little Cinnamon can be seen hiding behind a palm tree
listening to them talk.

TIM B'GROOVIN (CONT'D)

This is familiar as well.

ZEN WAN
What's familiar?

Tim B'Groovin shows Zen Wan another symbol in the Book of Circles.

TIM B'GROOVIN
(with tears in his eyes)
This. This symbol is carved into the side of a mountain on an island three miles north of here. These strange MONKS wearing black robes row their boats out there once a month to sacrifice virgins there. They believe this symbol represents the will of god and that virgin sacrifice keeps harmony and balance in this world. I would do something to convince them otherwise but I must remain neutral in the affairs that are beyond the borders of the lands of paradise.

ZEN WAN
What time of the month do they go there?

TIM B'GROOVIN
When the two moons reflection can be seen on the waters at the edge of the shore. Hey, what a coincidence, that's today!

ZEN WAN
I'd like to go there and witness this for myself. I find it hard to believe that anyone is stupid enough to believe that sacrificing virgins is a good idea.

YON SING
Are you sure you want to witness such a thing. Do you think you can handle seeing someone being murdered.

ZEN WAN
If I was chosen to face the horrors that the mountain of the down have I think that I should be strong enough mentally to witness this.
(MORE)

ZEN WAN (CONT'D)

If I am lucky I might even be able to prevent this from happening to any more people in the future. Can you take me there, Yon Sing?

YON SING

I guess. It will be difficult for me to carry both of you in my dolphin form and keep up the speed necessary to avoid being eaten alive by the sharks that swim in these waters.

TIM B'GROOVIN

You two go on without me. While you are there I'll be busy making copies of the Book of Circles and passing it out among my people. If you do not return in two days time I will come after you.

Yon Sing walks into the water and transforms into a giant dolphin. Zen Wan climbs on and they take off towards the island of sacrifice.

FADE TO:

EXT. OPEN SEA - DAWN

Scene shows Zen Wan travelling on the back of Yon Sing in his dolphin form through the open sea. They are chased by several sharks and one manages to take a bite out of Yon Sing's tail fin just before they reach the shores of the island of sacrifice.

FADE TO:

EXT. ISLAND OF SACRIFICE SHORE - EARLY MORNING

Zen Wan and Yon Sing crash land on the shore of the island of sacrifice. Yon Sing returns to human form and his left foot is missing. Blood is squirting everywhere.

YON SING

(screaming in pain)

Son of a Biiittcchhh!!!

Zen Wan kneels beside him and restores his foot to it's normal state using his healing powers.

ZEN WAN

This is becoming a habit. I didn't realize shapeshifters were so accident prone.

YON SING

Once more, I am in debt to you. You saved my life again.

ZEN WAN

If it weren't for me your life would not have been put in jeopardy in the first place.

Zen and Yon Sing travel by foot into the interior of the island in search of the carving on the side of the mountain that Tim B'Groovin had mentioned. Without the Book of Circles they were unable to tell if they were getting close or not.

YON SING

I'd say it's another three miles until we reach the mountains. Let's fly there, instead. It will be alot easier than wandering through this dense jungle.

ZEN WAN

Okay. Maybe we could circle around a couple of times and see if we see any signs of those monks that Tim B'Groovin warned us about.

Yon Sing transforms into a hawk and they take to the sky. In midair Zen spots something.

ZEN WAN (CONT'D)

Look over there. It's a fire. I think we've found them.

Zen and Yon circle around and land in a clearing about fifty yards away from the source of the fire. They then travel through the valley on foot and approach a very strange scene. A beautiful YOUNG WOMAN with long flowing red hair, green eyes wearing a loosely fit white silk dress is tied down on a altar. Several men wearing black robes are standing by chanting. The carving of the symbol within the book of circles on the side of the mountain can be seen. One MONK is standing over her with a large knife being held up to the sky.

YOUNG WOMAN

Please don't do this! Somebody help me!

ZOOM TO SHOW ONLY ZEN AND YON SING

ZEN WAN
We can't let this happen to her.

ZOOM TO SHOW ENTIRE SCENE

Yon Sing transforms into a hawk and flies just above the monks heads and knocks the knife out of the hand of the monk standing over the young girl. Zen runs up to her and begins to untie her. Yon Sing keeps the other monks startled and confused by swooping over their heads. Zen and the young woman run off together into the protection of the dense jungle. After running for a while they reach a clearing by a cliff that overlooks the ocean.

ZEN WAN (CONT'D)
(panting out of breath)
Are you okay?

YOUNG WOMAN
(panting out of breath)
Am I okay? I damn near got stabbed to death and you're asking me if I'm okay.

ZEN WAN
(panting still)
You're welcome.

YOUNG WOMAN
(panting but catching her breath)
Who are you?

ZEN WAN
(no longer panting)
My name is Zen Wan. I come from the eternal desert.

Yon Sing flies over their heads, lands, and transforms into a human again.

ZEN WAN (CONT'D)
And this is my companion, Yon Sing. He is a shapeshifter from the copper canyons. We were told by a friend that human sacrifices were being performed here. We came to see if it was true. That is how we discovered you.

YOUNG WOMAN

So you weren't sent here by my parents? Did you know that I am the princess of the amber mountains and my mother and father have probably put up a pretty penny to have me found?

ZEN WAN

I wasn't aware of that. I never did get your name.

YOUNG WOMAN

You may call me PRINCESS KIRIE ALAYZIA.

YON SING

Pardon my interruption but we do have other important matters that need our attention. We can escort you back to the land of paradise and from there you should be able to manage to find your way back home.

ZEN WAN

We will not just leave her in the land of paradise to fend for herself while we continue our journey (Zen then Looks at princess). We will be glad to take you back to your homeland, princess.

The monks from the scene before trap them on the cliff. They are all brandishing knives and moving in slowly.

MONK #1

How dare you interrupt our ritual. The god's demand that her life is to come to an end.

ZEN WAN

What if I can prove to you that the silly thing that you believe to be true isn't. Will you let us go and promise never to harm another young girl like this ever again?

MONK #1

That symbol that you saw carved into the side of that mountain represents the spirit of our god.

(MORE)

MONK #1 (CONT'D)

It was carved by the hoshi ko or star child as some know him over five thousand years ago. We, the monks of the dark order, do this in his honor.

ZEN WAN

You are in for a big surprise. That symbol is actually a part of a larger symbol that is present in living things as well. Hand me a casaba melon and I will show you exactly what I am talking about. It is also found within the Book of Circles.

MONK #1

You have aroused my curiosity. I will humor you and fetch one for you. If you are right it might force us to look at things a little bit differently.

Princess Kirie is standing just behind Yon Sing in fear of the monks. One of the monks hands Zen Wan an casaba melon. Zen then opens the Book of Circles to the page that had the symbol that was carved on the rock and let the monks have a closer look. He then flipped the page to the larger circular symbol with the symbol that is carved on the side of the mountain superimposed over the larger symbol. Zen then slices the melon in half and shows them how the pattern of how the seeds are arranged are identical to that symbol.(Flower of life symbol and the Jewish kabbalah symbol)

Several monks begin to chatter amongst themselves.

ZEN WAN

I did what I said I was going to do. Can I have your word that you will never sacrifice anyone here ever again?

MONK #1

On one condition. We would like to have that book that you had told us about? What was it called again?

ZEN WAN

It is called the Book of Circles. A mystamathician by the name of Tim B'Groovin is making copies of this book right now as we speak in the lands of paradise.

(MORE)

ZEN WAN (CONT'D)

I can make sure that you get a copy
but I am afraid that the original
one belongs to me.

MONK #1

A copy will be good enough. We will
now leave you in peace and journey
to the lands of paradise to find
this friend of yours. If he is not
there and you have tricked us we
will find you.

The monks of the dark order turn around and begin to walk away. They disappear into the jungle. After this several female ghosts can be seen rising up out of the ground and their spirits can be seen floating away into the sky. One stops and stands next to Zen Wan. She kisses him on the cheek, smiles and then vanishes into the early morning sky.

Little Cinnamon of the swamp witches is hiding behind a tree holding up a blue and black stone. This stone is recording what is happening and the swamp witches in the Swamps of Madness had just witnessed the entire situation.

FADE TO:

INT. SAKUSHU'S TENT - DAY

Sakushu is holding up a blue stone that is identical to the one that Little Cinnamon was holding. She watches the holographic image of Yon Sing transform into a giant hawk. Then princess Kirie and Zen climb on his back and they all take off into the sky.

SHI

I told you that he is no fool. He
has managed to figure out that we
were the ones that put him up to
the quest to the mountain of the
down. He has also allowed this Tim
B'Groovin to make copies of the
Book of Circles. Now all the common
folk will have first hand knowledge
of one of our most powerful
manuscripts.

Sakushu throws the stone against the side of the tent in rage and knocks her friend, Shi, on her ass with an energy blast.

SAKUSHU

(in anger)

Who does that bastard think he is?

(MORE)

SAKUSHU (CONT'D)

So, he thinks he can fool us into believing that he is still on his quest to the mountain of the down while he attempts to find a way to defeat us. He thinks that he has the upper hand but it is I that still has the upper hand in this situation.

Shi gets up off her ass and clumsily walks back up to where Sakushu is standing.

SHI

What do you plan on doing?

SAKUSHU

Gather thirty of our brightest young witches. We are going to pay our friends in the Amber Mountains a visit. We leave at nightfall.

FADE TO:

EXT. LANDS OF PARADISE - DAY

Tim B'Groovin is in the middle of teaching a group of CHILDREN how to use a mystical tool called the golden rods of divination. Each child is holding on to a foot long stick in each hand and juggling a stick in the center with the other two sticks. (Actual toy called mystics).

Two kids drop the central stick on the ground and begin to play fight with each other like dueling swords.

Tim B'Groovin is pacing up and down observing the children's progress.

TIM B'GROOVIN

Very good. Allow the one in the center to flow as an extension of yourself. Hey! Hey! The golden rods of divination are not to be used as weapons. They can teach you how to defend yourself, however. I will begin to train you for that later.

The two kids that were play sword fighting with the sticks quit what they are doing.

TIM B'GROOVIN (CONT'D)

Let's take a break everyone.

The small group of kids put their g.r.o.d. down and have a seat.

TIM B'GROOVIN (CONT'D)
Tell me, what do you want to be
when you grow up?

CHILD #1
I want to be a dancer.

CHILD #2
I want to be a fighter.

CHILD #3
A musician!

TIM B'GROOVIN
Those are all very good dreams for
the future to have. What I intend
on doing is helping you to
transcend those dreams into reality
by showing you how to begin to
achieve your goals. Rule number
one, don't ever let anyone tell
you that your dreams are silly and
that you cannot accomplish what you
set out to achieve. As long as you
believe in yourself, work hard and
put everything you have into
everything that you do you can
achieve almost anything that you
set out to do in this world.

CHILD #1
How am I supposed to be able to
become a dancer by learning how to
spin a stick in circles?

The other children laugh.

TIM B'GROOVIN
Good question. Watch and I'll show
you.

Tim B'Groovin begins to do a dance where he is spinning in
circles and waving his arms. Looks very similar to an Indian
doing a rain dance. His moves look purposeful and
choreographed. Every step is premeditated.

He then picks up the g.r.o.d. (Golden rods of divination)
and repeats the same moves spinning the central stick,
throwing it into the air, catching it and also balancing the
spinning stick with one hand.

The children see the connection.

CHILD #2

That worked for dancing but how can
I learn how to fight by spinning a
stick in circles?

The children laugh again.

TIM B'GROOVIN

Well, come over here and try to hit
me if you can.

Child #2 has unsure look about hitting a teacher.

TIM B'GROOVIN (CONT'D)

Don't worry, you won't get in
trouble.

The young boy walks up to Tim B'Groovin and throws a punch at his chest. With a circular hand motion Tim B'Groovin blocks the punch. He then repeats the same dance that he did before but ends it with a gesture for that kid to try to hit him again.

The young boy tries to deliver several blows to Tim B'Groovin but they are all countered by circular arm motions that block the punches (much like karate kid wax on wax off).

TIM B'GROOVIN (CONT'D)

(directing his attention
to child #3)

Aren't you going to ask me how one
can become a musician by using the
g.r.o.d.?

CHILD #3

I'll take your word for it.

Even though child #3 didn't ask for an example Tim B'Groovin uses two out of the three g.r.o.d. Like drumsticks against a bowl turned upside down. He hammers out an impressive beat.

Zen Wan and Yon Sing walk up to Tim B'Groovin as he is teaching his class. Princess Kirie is with them. They are listening with interest.

ZEN WAN

I have a question, Tim.

Tim B'Groovin is spinning the g.r.o.d.'s.

TIM B'GROOVIN
(still spinning the
central g.r.o.d.)
Ask away.

ZEN WAN
Why are these simple sticks called
the golden rods of divination? I
see how they could help train
someone to be a better fighter or
dancer but I don't get the
spiritual connection.

TIM B'GROOVIN
(still spinning stick)
You disappoint me, Zen. I thought
you of all people would see the
connection. Take a closer look at
what is taking place. Observe the
physics of the actions that are
taking place. All that I am doing
is controlling one thing. This
inanimate object is now animate
because I have set it into motion.
All this thing is doing is spinning
in circles but as you can see for
anything to be put into motion, you
and I included, much planning,
energy and execution of tasks must
take place. The very core of the
physics that are occurring lie in
the heart of many religious and
philosophical writings. What goes
around comes around or in religious
terms do unto others as you would
have others do unto you. The core
of physics is mathematics.
Mathematics lead one to the key to
the universe. The g.r.o.d. is used
by me as a tool to help unlock the
mind and break it free from self-
doubt, defeat and persecution.
Through my teachings these children
will grow up knowing that they can
do anything that they set out to do
and they will also be trained on
how to consider the bigger picture
and how they effect the world
around them.

Zen is left in tears by what he has just witnessed and heard.
Yet, he is also smiling.

TIM B'GROOVIN (CONT'D)
 Would you like to try?

Tim hands Zen the g.r.o.d. Zen looks embarrassed. The kids in the class begin to shout.

CHILDREN
 (all shouting together)
 Do it! Do it! Do it! Do it!

Zen attempts to spin the central stick just like Tim B'Groovin did. It goes to fast and flies out of his control. A window can be heard shattering in the distance.

All the children laugh. Zen looks very embarrassed.

TIM B'GROOVIN
 Don't feel bad. I wasn't that great on my first try either. (He directs his attention to the class) Class is dismissed. I want you all to practice. Go at your own pace and flow with your own personal rhythm. I hope to see some improvement next time we meet.

The children get up and run off in several different directions. They are all carrying their own g.r.o.d.'s.

ZEN WAN
 Is this how I am to train to become a mystamathtician?

TIM B'GROOVIN
 If you are planning on going to the Mountain of the Down it wouldn't hurt to begin as soon as possible.

ZEN WAN
 I am planning on going, but first, we must return Princess Kirie to the Amber Mountains.

Princess Kirie Alayzia steps up and introduces herself.

PRINCESS KIRIE
 How do you do, sir. I found your class very entertaining and intellectually stimulating. Who taught you how to do these things?

TIM B'GROOVIN
 I studied under the philosophies of KOKORO KARA WAN.
 (MORE)

TIM B'GROOVIN (CONT'D)

To many, he was known as the HOSHI KO or STAR CHILD. It is rumored that he was born on the night of the white silent stillness over 5,000 years ago. A precious few got to study his true teachings. Even less actually understood his true meaning. Things are changing. One day everyone will come to know and understand the way of the hoshi ko.

YON SING

That was very entertaining, indeed, but we must get back to our task as soon as possible. It will take us several days to get to the Amber Mountains from here.

PRINCESS KIRIE

Who says I have to go home? I ran away from that place because my parents had arranged my marriage with that spoiled brat Prince. After I found out that he was my cousin I didn't want anything to do with it. I was doing fine on my own until I was kidnapped by those dark monk guys. Do you know that they were planning on sacrificing me in honor of the hoshi ko? Star child my ass! People are being massacred due to the misinterpretation of his teachings.

TIM B'GROOVIN

(very disturbed look on his face)

I am very sorry that had to happen. That, I am sorry to say, is the nature of reality that we cannot escape.

PRINCESS KIRIE

Try speaking to me like a human instead of all of this spiritual crap!

TIM B'GROOVIN

It is mathematical. For every thing that occurs can be interpreted in three distinct ways. Positively, negatively or neutrally.

(MORE)

TIM B'GROOVIN (CONT'D)

One cannot control how every individual will react initially to the things that one must learn and experience. One can, however, work towards peace and understanding through trial and error until one gets things right.

PRINCESS KIRIE

I didn't mean to disrespect you. It's just almost being killed over something so simple is a little disturbing to me.

TIM B'GROOVIN

Let us take you home. Maybe we can talk your mother and father out of this arranged marriage of yours.

PRINCESS KIRIE

I'll give you one chance. If you aren't successful I cannot guarantee that I will stay.

During this conversation Zen can't keep his eyes off of Princess Kirie. She is the boldest, most beautiful woman he has ever seen.

Yon Sing transforms into a giant hawk. Tim, Zen and Kirie get on his back and they take to the sky. They are seen disappearing into the sunset.

FADE TO:

EXT. AMBER MOUNTAINS COURTYARD - EARLY MORNING

After travelling all night they reach the borders of the Amber Mountains. The mountains are named for the rich abundance of amber that causes them to glow a golden yellowish orange color. As they fly through the sky a huge castle can be seen situated on the cliffs of a large mountain in the interior of the region. Right beside the castle a large cathedral is situated and many smaller dwellings can be seen dotting the landscape.

Zen and company land inside the castle walls in an open courtyard. Many waterfalls can be seen flowing in the background. Yon Sing assumes his human form again.

TIM B'GROOVIN

Is anybody in? Isss annyybooddy inn? Huh, it looks like no one's home.

PRINCESS KIRIE

This is early spring. My father, the KING, usually checks on the local farmers to make sure our harvest is healthy. My mother, THE QUEEN usually attends to matters of court during the day.

ZEN WAN

This place is amazing! It is so much different from my home. In the eternal desert we only have the summer heat with an occasional monsoon. Look at those waterfalls!

YON SING

(addressing zen)

It is a shame that you have yet to see my homeland in the copper canyons.

ZEN WAN

So, we're here. Now what?

TIM B'GROOVIN

Yon Sing, can you accompany Princess Kirie Alayzia and search for her parents? I do remember you mentioning that you are considered a prince among your kind. This can be a very valuable diplomatic duty to add to your experience.

YON SING

While we are doing this what do you plan on doing?

TIM B'GROOVIN

Zen and I have much training to do. He must learn the way of the hoshi ko.

YON SING

Once we have found them what should we do?

TIM B'GROOVIN

Politely ask them to meet us here. Tell them that we are awaiting our reward for rescuing their daughter.

PRINCESS KIRIE

I should've known! You religious freaks are all alike. All you want is money!

Zen is both shocked and somewhat aroused by her feisty spirit.

TIM B'GROOVIN

The only reward that I will ask of your parents is to grant you the right to freely choose the person that you wish to spend the rest of your life with, my dear princess.

PRINCESS KIRIE

I apologize, sir. We will return as soon as I find my parents.

Yon Sing and Princess Kirie are seen leaving the courtyard in search of her parents.

ZEN WAN

She is amazing! She's so bold and beautiful. She didn't even notice me.

TIM B'GROOVIN

(smiling)

You are quite taken by her! I can see why.

Tim pulls the g.r.o.d. out from the strap holding them on his back. He is also carrying an extra g.r.o.d. For Zen to use. Tim then reaches into his pocket and pulls out a blindfold and uses it to blind Zen.

ZEN WAN

Tim, I can barely do this with my eyes open let alone with my eyes blindfolded. What will this accomplish?

TIM B'GROOVIN

You must learn to find a vision that is beyond your eyes. Learn to feel and reach beyond yourself to gain a true feeling for what you are doing. This form of teaching helps you to connect with your insight and your intuition.

(MORE)

TIM B'GROOVIN (CONT'D)

Even though you are controlled by your mind and execute your tasks by using your hands you must be able to listen and feel with your heart. The heart is the bridge between the hand and the mind.

Zen is seen balancing, spinning and dropping the central stick several times before being able to control it effectively. Tim is right beside him giving him tactile cues to improve his performance.

FADE TO:

INT. AMBER MOUNTAINS CATHEDRAL - DAY

The BRAT PRINCE is standing in the cathedral with the king and queen. Brat prince is effeminate pretty boy never worked a day in his life. A GROUP of people is standing around taking orders from brat prince. The king is masculine, has dark hair and beard and is wearing a golden crown. The queen looks like her daughter except her hair is silverish white. She is wearing a diamond tiara.

BRAT PRINCE

This is where the bridesmaids will be. My family will occupy the left side of the church, yours will occupy the right. I have chosen the flower arrangements and I have called the caterers. Should I wear my hair up or down?

King and queen look at each other in confusion.

KING

(whispering in queens ear)
He's a bigger queen than you are!

QUEEN

(whispering in kings ear)
No wonder our daughter ran away.
What was you thinking when you arranged this marriage?

The brat prince walks away with an entourage of followers taking his orders.

BRAT PRINCE

(speaking to entourage)
What shade of pink should we go with?

(MORE)

BRAT PRINCE (CONT'D)
Wouldn't it be fabulous to have
this entire cathedral lined with
sparkly little jewels!

ZOOM TO SHOW ONLY KING AND QUEEN

KING
When I spoke to his father I
thought it would benefit both our
people and our land for future
trade with the people of the south.
I honestly didn't know he was like
that! I did wonder why his father
seemed so desperate to arrange a
wedding for his son. Now I know
why.

QUEEN
Look at it this way, dear. You are
not losing a daughter by doing this
you are gaining another one. That
is if we ever find our daughter.
She has been gone for over two
weeks and not one word.

KING
(laughing as he is
talking)
Maybe I can distract the brat
prince a little longer by asking
him to decorate our castle.

QUEEN
(in anger)
That's not funny! I've worked hard
getting that place just the way I
like it. I'm not having another
queen come in there and tell me how
dreadful my throwpillows are!

The queen hits the king on the shoulder a couple of times as
she says this.

The door to the cathedral swings open. Princess Kirie and Yon
Sing walk in. They walk up to the king and the queen. The
brat prince stops issuing orders to his entourage and looks
at Yon Sing like he was a chew toy to be devoured by him.
Sad, I know. But funny.

PRINCESS KIRIE

Father, mother, this is Yon Sing. He and his companions saved my life and have returned me safely home to you. Yon Sing's companions are in our courtyard waiting for you to reward them for bringing me home.

KING

Thank you for returning our daughter to us in one piece. Why didn't your companions come with you?

YON SING

The young one, Zen Wan is being trained as a mystamathtician by someone called Tim B'Groovin in your courtyard as we speak. We really do need to leave as soon as possible. We have significant matters that require our attention immediately.

KING

(excited)

I have heard legends about mystamathticians that speak of their wisdom and their powers. I never imagined that I would have the honor of meeting one in person!

Queen looks over at brat prince and notices him eyeing Yon Sing up and down. She looks back at Yon Sing and smiles nervously.

QUEEN

(sarcastically)

We have our hands full as well. What does your companions want in return for rescuing our daughter? Jewels? Gold?

YON SING

It would be best if you asked them yourself.

The two large cathedral doors bust wide open. Several witches fly in at unbelievable speeds. Several swarm Yon Sing and keep him occupied as several more swoop in and kidnap Princess Kirie. After Princess Kirie is kidnapped and Yon Sing is left unconscious on the church floor a single witch, Sakushu, walks up to the king and queen.

SAKUSHU

If you wish to see your daughter alive again you will do as I say. Deliver this (Sakushu hands them a blue seeing stone) to your visitors in the courtyard. You will receive further instructions after this has been received by Zen Wan.

Sakushu turns around and hovers out of the cathedral.

FADE TO:

EXT. AMBER MOUNTAINS COURTYARD - LATE AFTERNOON

King and queen arrive in courtyard. Several knights are seen carrying the unconscious body of Yon Sing. Zen is practicing juggling the g.r.o.d. with significant improvement. His moves are much more complicated and his speed has quickened. He accidentally bumps into King because he is still blindfolded. The central stick flies off and shatters another window.

TIM B'GROOVIN

That's the second one in two days.
At least he's consistent.

The king interrupts.

KING

Our daughter has been kidnapped by the swamp witches. Your friend is still alive, barely. He took quite a beating from them. I was given this by their leader.

The king of the Amber Mountains gave Tim B'Groovin the blue seeing stone that Sakusha gave him. Zen tends to Yon Sing and heals his wounds using his healing abilities while Tim begins to play the message on the blue seeing stone. A holographic image of Sakusha can be seen by everyone.

SAKUSHU

Zen, or should I say Baka, you may think that you are clever but pretending to be on the journey to the mountain of the down while trying to find a way to defeat me might prove a little more difficult than you think. Now you have no choice.

(MORE)

SAKUSHU (CONT'D)

If you decide not to journey to the mountain of the down and give me the key to immortality I will be forced to execute Princess Kirie and then I will begin attacking the nomadic tribes of the eternal desert starting with your grandfather. You must report back to me daily on your journey using the seeing stone I have left for you. I don't think I have to mention what will happen if you don't.

The holographic image of Sakusha disappears.

ZEN WAN

The swamp witches didn't realize they were doing Princess Kirie a favor by kidnapping her. It looks like the wedding is going to be postponed indefinitely until she returns.

TIM B'GROOVIN

That's if she returns. If we fail to follow her demands there is no telling what they will do to her.

KING

There must be something we can do. I could gather my soldiers and lead an attack on them in the swamps of madness.

YON SING

If you do that they will kill your daughter. Then they will invade the Amber Mountains and leave everything in ruins. They will also begin attacking the peaceful tribes of the eternal desert.

KING

The swamp witches are powerful but they cannot afford to go into an all out war against every free nation on the planet. I guess I must face the fact that I'm never going to see my daughter again.

TIM B'GROOVIN

Don't lose hope just yet. Zen is young and inexperienced but he is a fast learner. I believe that he has what it takes to face the spirit trapped within the mountain of the down. Once he has acquired the key to immortality dealing with the swamp witches should not be a problem.

KING

You heard that witch! If Zen doesn't give them the key to immortality I might not ever see my daughter alive again.

TIM B'GROOVIN

The witches of the swamps of madness don't play by anyone's rules but their own. They don't care about who they hurt or the damage they do as long as they get what they want. They believe that they are beyond justice and punishment but they are wrong. I would say more but I am afraid that we are being watched. Sakusha had to have had someone spying on us to know what she knows.

ZEN WAN

Why don't we sneak into the swamps of madness and rescue her? While we do that we could have her father order his men to march to the eternal desert to help defend my people from an inevitable attack. We could even ask the shapeshifters of the copper canyons to lend a helping hand in defeating them.

KING

I am impressed. Too bad I didn't arrange my daughter to be married to you. Those are the words of a true leader.

TIM B'GROOVIN

That is a great plan but I am going to have to disagree with young Zen.

YON SING

Why? That plan sounds flawless to me.

TIM B'GROOVIN

Yes, it does. However, you must trust me on this one. There are many things that I know that I cannot share with you yet. What I can say is that once young Zen has completed his journey the witches of the Swamps of Madness will be dealt with peacefully. They deserve the right to be able to grow spiritually from this experience. If they can learn to change and start using their powers to benefit others instead of only themselves that would be more than we can ever hope for.

KING

(directing his attention to Zen)

All of these things rest on your shoulders young Zen. If you can return my daughter to me alive and in one piece I will dissolve my agreement with the people of the south and her hand in marriage will be yours.

Zen feels overwhelmed and at the same time excited by this statement. The woman of his dreams will be his if he can achieve what only he can do.

Tim is looking at his young student. It's like he knows what's going on inside young Zen's mind. He honestly can't blame him for wanting her.

TIM B'GROOVIN

Sire, forgive me but we must be leaving soon. As soon as Yon Sing is fully recovered we are leaving for the lost island of Balantria on our way to the Mountain of the Down.

KING

Balantria is real?! I heard the stories about that magical island that disappeared into the ocean eons ago.

(MORE)

KING (CONT'D)

I must say meeting a real
mystamathtician has been both an
honor and a pleasure.

The Amethyst Star can be seen setting in the horizon behind the mountains and the waterfalls. Zen and company rest at the castle that night. Yon Sing is sneaking away from the castle in the middle of the night through a window. He is flying away from the castle.

FADE TO:

INT. TENT IN ETERNAL DESERT - NIGHT

Yon Sing is standing next to Zen Wan's grandfather.

GRANDFATHER

Has it been done already? Where you
able to go through with it?

YON SING

Not yet. This mystamathtician that
you have hired to help young Zen is
really amazing. I have never
learned so much in such a short
time from anyone in my entire life.
How did you find him?

GRANDFATHER

He found me. He stayed with us for
a short while after young Zen was
born. We also learned a great deal
from him. He offered to protect
young Zen and to train him in the
ways of the mystamathticians. I
could not refuse.

YON SING

I am going to delay our plans for a
little while. This Tim B'Groovin
just may be clever enough to
outsmart the swamp witches and we
might not have to sacrifice young
Zen after all.

EXT. ZEN AND COMPANY TRAVELLING OVER OCEAN - DAY

Zen and Tim B'Groovin are travelling on the back of Yon Sing as he is flying over the ocean. They are headed toward the legendary Island of Balantria that had sunk into the sea.

ZEN WAN

Tim, I heard the king mention that the Island of Balantria disappeared into the ocean. How are we supposed to find an island that is under water?

TIM B'GROOVIN

It resurfaced the day that you were born, young Zen.

Zen and company fly for a while longer. They begin to approach an island that has a strange crystal glowing in the center and several smaller crystals can be seen in the surrounding areas. They are glowing a metallic blue color.

ZEN WAN

What is that?

TIM B'GROOVIN

That is Balantria. That large crystal you are seeing is the island's central power cell. The smaller ones are fed by it and they act as an alternator replenishing the central crystal with all of the excess power it produces from gathering rays from the Amethyst Star. This way, the crystals remain glowing even after nightfall.

Zen and company approach the island by air and land on the shore. Yon Sing reassumes his human form. They are led by Tim B'Groovin to a small village in the interior of the island. All of the lights are on yet the island is deserted. They are seen walking through the village and they walk up on a strange stone structure (very similar to stone henge). The Book of Circles front page is glowing again. A stone pillar beside this structure has an circular symbol on it and an inscription written on it.

Zen Wan walks up to the stone pillar and opens the Book of Circles to the page that contains the symbol on the stone pillar.

ZEN WAN

(reading the inscription.)

"The one that is supported by one and all, in reality, is the one that supports one and all. Take away the one, we all fall. Yet, when the power flows through one and all, the pattern exists within one and all.

(MORE)

ZEN WAN (CONT'D)

When damage comes to the one, all will continue to exist and the one will be restored. If one is to suffer, all is to suffer. If one is to prosper all is to prosper. Kokoro Kara Wan."

TIM B'GROOVIN

According to the legend, Kokoro Kara Wan had a vision of this very structure as a child. Back then, this island was just a simple fishing village. Kokoro Kara Wan told his people of his vision and they built it according to his detailed drawing. Take a closer look at this structures central piece that is situated on the top. It looks insignificant enough but it actually is holding the entire structure together. Without this one piece this structure would not exist. By building this structure and observing how this structure retains itself Kokoro Kara Wan wrote his first mystamathematical philosophy and the inhabitants of this land prospered for eons by following this belief system. They advanced in spiritual, scientific and technological ways that to this day have had no equal. Let me show you something else really amazing.

Tim B'Groovin walks up to one of the smaller crystals that is powered by the central crystal. He then picks up a metal pipe that is lying on the ground and uses it like a baseball bat shattering the small crystal. The islands central power system surges and switches off and on several times. The area that was occupied by the small crystal becomes void of all light for a few seconds and then a new crystal forms and takes the place of the old one.

YON SING

The Balantrians created self healing systems of technology. That is amazing!

ZEN WAN

(sounding depressed.)

Too bad the same can't be said for me. Everything rests on my shoulders. So many peoples fate rests in my hands.

(MORE)

ZEN WAN (CONT'D)

If I am destroyed I'm sorry to say that I won't just up and pop back to life.

TIM B'GROOVIN

You still have much to learn, young Zen. Be patient. There is much to be seen here.

Zen and company walk up to the central power crystal in the center of the small tropical island. A small building is standing right beside the central crystal. Tim opens the door and Zen and Yon Sing follow him in. A computer system is shown and on the screen a binary code of ones and zero's can be seen flowing on the screen.

FADE TO:

INT. ISLAND OF BALANTRIA'S POWER CONTROL ROOM - DAY

TIM B'GROOVIN

This is the island's power control room. This machine is what controls the machinery that keeps the island's power system operating. The numbers that you see on the screen are actually a language that controls all functions within the electrical system. To put things in simpler terms I am going to quote the great Kokoro Kara Wan, " In life we encounter walls, bridges and mirrors. Each serves a particular purpose. Each can also change it's purpose when necessary to better serve one and all."

YON SING

How does this relate to our particular situation?

ZEN WAN

I'm not getting it, either.

TIM B'GROOVIN

The language, or the code used to operate this electrical system is very complex but in it's simplest roots the commands that are executed act as a bridge to connect power and information, a wall to block power and information or as a mirror to reflect on power and information stored to help the operating system execute better decisions for the task that is required. That is how this system is controlled. That is how we are going to take down the witches of the Swamps of Madness.

ZEN WAN

This is getting interesting. Go on.

TIM B'GROOVIN

After young Zen travels to the Mountain of the down and faces the spirit that is trapped there we will act as the wall, the bridge and the mirror that links the swamp witches to the spirit that is trapped in the Mountain of the Down. Through our judgement alone they will be allowed access to the mountain of the down. This is how we gain control of them and turn them from being petty selfish creatures into the noble beings that they have the potential to be.

YON SING

You are mad! How dare you even think of letting the witches of the Swamps of Madness be allowed to learn the secret of the spirit of the mountain of the down. Do you know how many of my people died in order to trap that spirit there? According to the history of my people in the times before the demented spirit was trapped there was no supernatural power that even begun to compare to what that thing was capable of. The decisions it made in regarding to the planet Berone were reckless and costly.

(MORE)

YON SING (CONT'D)

That spirit is the source behind the dark power that the witches wield, that spirit transformed my people into shapeshifters and that spirit scattered the noble tribes of the eternal desert without any leaders or spiritual philosophy to guide them. That spirit is why our world continues to rage war against itself and has left us all divided and alone.

ZEN WAN

If this spirit was so powerful how did your people manage to trap it there?

YON SING

It isn't trapped. It is there by it's own accord. The leaders of my people had joined with the Bene' Josie, the name of the future swamp witches, and placed curses all around the mountain. It is said that there are noises there that no human ear can endure and visions no human eye should ever see. The Aku Kyoki, the spirit's ancient name, was sealed in darkness within the mountain of the down. It's only desire was to exist in peace and solitude so that is what we gave it. All but one has managed to ever enter.

Yon Sing exits the room in anger over what he has just heard Tim B'Groovin say.

ZEN WAN

Who was the one that was allowed to enter?

TIM B'GROOVIN

His name was Kokoro Kara Wan.

ZEN WAN

The one that founded Balantria and began the order of mystamathicians was allowed to enter?

TIM B'GROOVIN

Kokoro Kara Wan's life story is well known by all mystamathicians.
(MORE)

TIM B'GROOVIN (CONT'D)

It was the basis one of my first sermons. This is how it went, " He was the bum on the side of the road, nobody cried the day that he died, no one stopped to help or even wandered why. He was the bum on the side of the road, his eyes were blind, and mad was his mind, his heart was murdered long before the day he had died. He was the bum on the side of the road. Did he deserve this? Was this a part of his plan? To leave the world as nothing much like the way that he had began. No one knows, for he was the bum on the side of the road."

Tim B'Groovin wiped the tears that were flowing down his face off. This small sermon left Zen even more confused.

ZEN WAN

Now you are telling me that the great Kokoro Kara Wan was a homeless bum. That doesn't make any sense to me.

TIM B'GROOVIN

After Kokoro Kara Wan founded Balantria his people turned their backs on him. They stole everything from him and left him in the eternal desert alone to die on the loneliest highway. He did die but when this happened the AKU KYOKI made Kokoro Kara Wan a deal. The Aku Kyoki granted Kokoro Kara Wan eternal life and he would be allowed to have his revenge for what his people had did to him. Unexpectedly, the Kokoro Kara Wan asked to grant all those forgiveness for what they had did to him. That was when the former BENE' JOSIE was turned into the swamp witches. The ones that exploited Kokoro Kara Wan's teachings and polluted the land, sea and air were turned into the shapeshifters and the ones that did nothing to prevent what had happened to the hoshi ko were left scattered and leaderless in the eternal desert.

(MORE)

TIM B'GROOVIN (CONT'D)

Since this has happened the hoshi ko has worked toward enlightening everyone in the mystamathmatical ways. His identity is a well kept secret. So secret, in fact, that I think that he has even forgotten who he is.

ZEN WAN

So, the spirit that was trapped within the mountain of the down shaped the fate and the destiny of my people, the shapeshifters and the swamp witches. How is it that the swamp witches came about being what they are?

TIM B'GROOVIN

Back when the swamp witches were known as the Bene' Josie they were the brightest force on the planet against the forces of darkness. When their leader saw how powerful the Aku Kyoki was they grew jealous of that's spirits power. Even though they knew that they were responsible for trapping that spirit within the mountain of the down they knew it was only because that spirit allowed this to happen. This enraged them terribly. Ever since then the witches of the Swamps of Madness have stopped at nothing to gain the secret of the Aku Kyoki. Now they are the very thing that they had once vowed to keep the rest of the world safe from.

ZEN WAN

That's why you want to help them, isn't it? You wish to restore the order of the Bene' Josie.

TIM B'GROOVIN

Will you help me for this reason? I know being the hero of the day and getting the girl is quite a perk but there is a greater reason for all of these things that are happening.

ZEN WAN

It might help if we tell our pissed off friend the entire story. From his point of view you have betrayed both him and his people.

FADE TO:

EXT. ISLAND OF BALANTRIA INTERIOR - DAY

Zen and Tim walk outside. They look around and see that Yon Sing is nowhere to be found. Zen looks up and notices a large bird flying away.

TIM B'GROOVIN

He has left us here. I shouldn't have left him alone. I honestly thought he would cool down after a while.

ZEN WAN

How are we supposed to get off this island? We don't have a boat and we can't possibly swim through the open ocean.

TIM B'GROOVIN

Right now I am more concerned about what our friend might do in his present state of mind. This could further complicate things for us.

ZEN WAN

(yelling)

Come back!! We need you!!!

Yon Sing is within ears reach but he ignores Zen's call for help and continues to fly south.

Tim B'Groovin is seen pulling out what looked like two oversized kites and surfboards from one of the abandoned houses on the island.

TIM B'GROOVIN

Well, it looks like your education is going to go beyond just mastering the g.r.o.d., you are going to have to learn how to kiteboard if we are going to travel on the open ocean together.

ZEN WAN

Kiteboard? What on Planet Berone is that?

TIM B'GROOVIN

Kiteboarding was the people of Balantria's favorite past-time. The trade winds always blow in a western direction and in the early months of spring I would have to say the wind speeds can be quite fierce.

ZEN WAN

Are you for real? I am going to have to learn how to surf using a kite?

TIM B'GROOVIN

Come to think of it, it's a good thing that this has happened. Once we reach the outer edges of the Mountain of the Down the valley that leads to it is almost impenetrable. If your good enough you could use the kiteboard on the last leg of your journey.

FADE TO:

EXT. ISLAND OF BALANTRIA BEACH SHORE - LATE AFTERNOON

Tim B'Groovin is shown laying out the kites, pumping the air up in them and getting the boards ready. They go to the beach and get the kites airborne. Then they get out in the water and begin practicing riding. Tim rides like a professional. Zen wipes out every few feet several times.

ZEN WAN

(choking on water after
wiping out)

I'm never going to get the hang of this!

Tim coasts by him doing about thirty miles an hour, does a back flip and lands it perfectly.

TIM B'GROOVIN

(yelling to Zen)

Let the wind guide you. The only thing you have to really worry about is steering left to right to help overcompensate for wind speed.

Tim zips by going the opposite direction. Zen gets back up and tries again. He manages not to fall and learns how to maneuver left and right without falling victim to losing his balance or getting tripped up by the waves. After Zen successfully manages that he begins practicing getting air with his board but does not attempt back flip.

Tim steers his kiteboard toward the beach and exits the water. Zen follows him and does the same. They both sit on the beach and take a break.

ZEN WAN

That was awesome! It's too bad that they don't have that kind of thing in the eternal desert. I would have spent every waking moment out on the waves.

TIM B'GROOVIN

I'm glad to see that you were able to master catching air. That move will come in handy if we run into a school of sharks.

ZEN WAN

Here I was thinking that mystamathicians only dwelled on the spiritual side of reality. I didn't know you guys knew how to have fun.

TIM B'GROOVIN

Being spiritual in nature does not make one less of a man or a woman. In fact, it helps one to become a better person.

ZEN WAN

Are there any deep teachings that I should be getting from this experience as well?

TIM B'GROOVIN

Does it still feel as if you are flowing on the waves of the ocean even though you are sitting on dry land?

ZEN WAN

As a matter of fact it does. Man, that's weird.

TIM B'GROOVIN

The waves of the ocean, the light from the Amethyst Star and the trials of life all share one thing in common. They all travel in the same way. To master the flow of life one must expect the lows when one is high and when one is low one must remember that the high just might be around the corner. Never give in to the negative flow or down, down, down you will go.

ZEN WAN

Next time I wipeout I'm going to have to remember that.

A sound like an alarm is beeping from Zen's backpack. The blue seeing stone is flashing inside making the entire backpack glow.

TIM B'GROOVIN

That must be Sakusha expecting her daily report from you. Tell her only where we are and where we are headed which is the Barbarian Wastelands. Tell her nothing of what you have learned. While you do this I am going to have to put up a mental block to keep her from reading your mind to get more information than she needs.

ZEN WAN

Back to reality!

Zen walks over to his backpack, pulls out the blue seeing stone and holds it up. A holographic image of Sakusha and Shi is seen. Princess Kirie is shown tied up in the background.

SAKUSHU

What news do you have for me?

ZEN WAN

Not much to report here. I'm on the island of Balantria and next we'll be travelling to the Barbarian Wastelands.

SAKUSHU

Is there any possibility that you could fly over the Barbarian Wastelands to get to the forbidden valley that leads to the Mountain of the Down?

ZEN WAN

I'm afraid not. Our wings have decided that we are better off without his help.

SAKUSHU

Then you must wait there. I will have a small group escort you over the Barbarian Wastelands. We cannot afford to let you be killed by one of those gang-banging thugs that inhabit those lands.

Tim B'Groovin interrupts.

TIM B'GROOVIN

That will not be necessary. We will be leaving here shortly and I believe that young Zen will be able to defend himself skillfully when the moment presents itself.

The holographic image pulls the hair of the gagged and tied up Princess Kirie. Princess Kirie lets out a cry.

SAKUSHU

(in anger)

Do I have to remind you of who's in charge?

TIM B'GROOVIN

If any harm comes to the girl you can forget that we exist. Do I make myself clear?

Tim puts the blue seeing stone back in Zen's backpack.

ZEN WAN

Why'd you hang up on her? Won't that piss her off more?

TIM B'GROOVIN

Next time she speaks to us I guarantee that she will be a little nicer to us. We leave in a couple of hours.

(MORE)

TIM B'GROOVIN (CONT'D)

There is going to be two full moons tonight so our vision shouldn't be hindered in any way. If it does due to cloud cover I have packed a couple of night vision goggles just in case.

FADE TO:

EXT. OPEN SEA - NIGHT

Zen and Tim are seen riding their kiteboards on open water. Two full moons can be seen hovering over them. A pack of sharks begins to chase them. The open sea has many small rocks poking up through the surface. Zen and Tim use these to their advantage to outmaneuver the sharks. A couple of sharks are seen colliding with the rocks and one gets wedged in a narrow opening between two rocks.

Tim and Zen then see a beach shore in the horizon. Many skyscrapers stand in ruins. Lights can be seen illuminating decadent city.

FADE TO:

EXT. SWAMPS OF MADNESS - NIGHT

Sakusha is seen pacing up and down. Her fists are balled up and she looks as if she is ready to kill someone. Several other females can be seen in the background.

SAKUSHU

(speaking to herself)

Who does that bastard
mystamathtician think he is?
Hanging up on me like that!

Shi reluctantly walks up to her.

SHI

(in a calming voice)

What are you planning on doing?

SAKUSHU

I can have them followed so that Zen can be protected from those wild gangs in the Barbarian Wastelands. That damn mystamathtician doesn't know who he is messing with!

SHI

But the Barbarian Wastelands is a several days journey away from the Swamps of Madness. We'll never catch up to them in time!

SAKUSHU

I will give them one day to respond to me. Regardless if they answer or not we all will be journeying towards the Mountain of the Down tonight. When Zen returns from there I want to be the first one that he sees.

SHI

What of Princess Kirie? What are we going to do with her while we are on our journey?

SAKUSHU

She is coming with us. Zen might need a reminder of why he is to give us the key to immortality.

ZOOM TO SHOW NIGHT SKY OVER THE SWAMPS OF MADNESS

The scene above the grounds of the Swamps of Madness resembles a scene where bats are leaving a cave. Several hundred swamp witches take to the air in a single direction. Princess Kirie is seen being carried into the air by two swamp witches.

FADE TO:

EXT. SHORE OF BARBARIAN WASTELAND - NIGHT

Zen and Tim arrive at the shore. As Tim is packing the kiteboards away Zen pulls out the Book of Circles from his backpack. The symbol on the cover is glowing again. Zen looks around but sees no circular symbols that he had previously seen in the Book of Circles. This confuses him.

ZEN WAN

Why is the cover of the Book of Circles glowing? I don't see any circular symbols anywhere.

TIM B'GROOVIN

Look up and tell me what you see.

The two moons that orbit planet Berone have converged. The smaller moon is bordered by the larger moon. The sky looks very strange and a aurora borealis effect is seen.

ZEN WAN

Is that what I think it is?

TIM B'GROOVIN

Total eclipse of the moons. That won't happen again for another 1,000 years. Try not to look at it too long. The lights are very erratic and unpredictable. They can blind you.

Zen lets out a scream and covers his eyes with his hands. Tim walks over and pries Zen's hands away from his eyes.

ZEN WAN

(in a panic)

I can't see!

TIM B'GROOVIN

Don't worry. The effects are temporary. This condition is known as moonblindness. It usually goes away in a couple of days. The ancients did say that the total eclipse of the moons was a bad omen. I am beginning to think that they knew something that we didn't.

STRANGER (O.S.)

That's not the only bad omen you are going to have to face tonight. This here's our turf and you's steppin on it dawg.

Several muscle bound thugs appear out of the dark alleys in the distance. They are all different ethnicities and are wearing the same colored clothes. Red with black shoes.

ZOOM TO SHOW ONLY ZEN AND TIM

ZEN WAN

(speaking to Tim)

Any chance we can talk our way out of this?

TIM B'GROOVIN

I'm afraid not. This problem is too big to go around. We must go through the front door.

STRANGER

Ya hear dat! Dese fools think dey's gonna step through dis! Ya think you can step up to me? Huh, dawg?

TIM B'GROOVIN

I'll make a bet with you. I bet your toughest guy can't step up to my partner here. We'll give you one chance. If you win you are free to do as you please but if we win you'll let us pass and we'll promise to return and teach you dawgs how to fight like real men.

The gang members laugh, the leader isn't impressed.

STRANGER

Ya mean to tell me dat little blind boy can take on one of my toughest soldiers and win. I'd like to see dat! Let's humor deez mo' foes. I got a C note on my boy.

ZOOM TO SHOW ONLY ZEN AND TIM

ZEN WAN

Are you trying to get me killed?

TIM B'GROOVIN

Don't worry. You'll win.

ZEN WAN

Have you forgotten that I'm blind?

TIM B'GROOVIN

Remember how I blindfolded you when I was training you to juggle the g.r.o.d.. This is no different. Reach out and feel your surroundings and try not to hurt him too bad.

ZOOM BACK TO ENTIRE SCENE

Tim leads Zen forward and leaves him standing alone. A FIGHTER wearing a red muscle shirt that is over twice Zen's size walks up and cracks his knuckles. He has a pleasant demeanor. Not rough and angry. He is standing right in front of Zen. He waves his hands over Zen's eyes a couple of times and Zen doesn't notice. The other gang member's laugh.

FIGHTER

(laughing)

I can't do dis, man. Da boy is
blind, dawg.

STRANGER

Dese fools come up here
disrespecting us and you can't beat
on a blind boy. When did you get
all respectful. Take care of dat
fool or you'll have to deal wit me!

FIGHTER

A'right.

The fighter takes a soft swing at Zen's face. To the
fighter's surprise Zen dodges it. Fighter looks confused.

FIGHTER (CONT'D)

What da hell? How'd you do dat?

The fighter takes three more swings this time with force and
Zen dodges everyone of them effectively and lands a hit on
the fighters jaw.

STRANGER

No he di n't.

TIM B'GROOVIN

Yes, he did.

The fighter is now angry he charges forward and Zen steps to
the side and trips him. He falls down to the ground and Zen
has him in a death grip around his neck.

STRANGER

Daaayumm! You aint no joke. How'd u
teach blind dawg all of his tricks,
rover?

TIM B'GROOVIN

Name's Tim. Tim B'Groovin.
Mystamathtician and spiritual poet
at your service.

Zen helps the oversized fighter to his feet. Tim walks up to
Zen and begins to lead him away.

STRANGER

Naw. You aint gone up and leave
just like dat! I want to know how
you taught dat boy how to fight.

Tim pulls out the g.r.o.d. out of Zen's backpack. He begins to juggle them with his eyes closed. He puts them down and reaches out his hands like he's still juggling them. A gang member begins to levitate at Tim's control. The gang member is doing flips in midair. Tim gently releases him to the ground unharmed.

TIM B'GROOVIN

The things that I can teach you could cause much harm in the wrong hands. When we return you may journey with me to the Island of Balantria and train under my supervision. You will also train in other ways that leads you to understand the wastefulness of excessive violence towards your enemies as well as your neighbor.

Tim puts the g.r.o.d. away and leads Zen through the gang of thugs. No one dares lay a hand on either one of them.

FADE TO:

EXT. BARBARIAN WASTELANDS - NIGHT

Tim and Zen are walking alone on the deserted streets city which are still lit up with electricity. The windows are boarded up and several dogs are barking in the background.

ZEN WAN

What's going on?

TIM B'GROOVIN

We are walking through the abandoned city. This place was once the most majestic town on the entire planet until the leaders of Caldrontown got greedy. They pulled the funding from education and sports leaving the youth with nothing but free time on their hands. They began to run wild and joined into gangs. The wealthiest families deserted this city to live elsewhere forcing the poorer families to fend for themselves. Now the streets are ruled by the gangs. They are the ones that renamed this place the Barbarian Wasteland.

ZEN WAN

How did you know that I was going to be able to sense his oncoming attacks?

TIM B'GROOVIN

That wasn't the first time I used the g.r.o.d. to teach someone self defense. I find it both interesting and amusing that the thing that can inspire one to pierce into the darkest mysteries of science and philosophy can also teach one how to fight. This destructive force must be controlled by proper intentions that have the well-being of one and all in mind or else! Could you imagine what it would be like to have this kind of power and not even realize it? Think of all the harm that would cause!

ZEN WAN

How much further do we have to go?

TIM B'GROOVIN

The Forbidden Valley is about a day's journey beyond the borders of the city.

ZEN WAN

It's a shame we couldn't help them to regain the former glory of that city. How would we go about that if we did decide to help?

TIM B'GROOVIN

I haven't abandoned them entirely. When we are finished with our journey I will keep my promise to take them to the Island of Balantria. Once they learn the way of the hoshi ko and gain respect for themselves and others I will help them to rebuild their city to help attract new business and new employment as well. The way of the dawg must come to an end if they hope for a future worth having.

FADE TO:

EXT. NIGHT SKY OVER THE SWAMPS OF MADNESS

The swamp witches can be seen flying over the swamps of madness with Sakusha leading. They have reached the borders of the swamps and are reaching the lands of paradise. The palm trees with their "Christmas Lights" can be seen below.

FADE TO:

EXT. BARBARIAN WASTELAND - EARLY MORNING

Tim and Zen have reached the outer edges of the city. In the distance a mountain valley can be seen but where they are standing is right near a shore of a shallow lake. The Amethyst star's rays are reflecting off the surface.

ZEN WAN

Hey, I can see the Amethyst Star.
My eyes must be getting better.

Tim B'Groovin is sitting at the edge of the shore watching the sunrise.

TIM B'GROOVIN

That's good. You are going to need them. Beyond this point you must travel alone. I have taught you everything that you need to learn except for one thing. Have a seat.

Zen Wan sits down beside Tim B'Groovin.

ZEN WAN

I must enter the Mountain of the Down alone? You aren't going to help to protect me?

TIM B'GROOVIN

Even though you were chosen by fate to travel to the Mountain of the Down it doesn't mean that you came predestined with all the answers to every question. If that were so you would not have needed me. All that I have taught you was to help you better understand the nature of the world around you in order to make wiser decisions regarding both yourself and others. I proved my point to you using mathematics, nature and philosophy but you must understand that some things are beyond our understanding.

(MORE)

TIM B'GROOVIN (CONT'D)

Even though you have learned much I honestly know that you aren't ready for what's in store for you. All that I can say is that with an open mind and an open heart new answers to unsolved mysteries will continue to present themselves to you.

ZEN WAN

With an open mind and an open heart new answers to unsolved mysteries will continue to present themselves as well as new questions.

Tim B'Groovin reaches out and shakes Zen Wan's hand. He then smiles and vanishes. Tim's ability to vanish shocks Zen. Zen looks down and finds the kiteboard has been set up for him by Tim. Zen is using the kiteboard flying over the lake and headed towards the Forbidden Valley.

FADE TO:

EXT. FORBIDDEN VALLEY - DAY

Zen is flying his kiteboard through the Forbidden Valley. The winds are extremely strong. Mountains and cliffs can be seen on either side of him. As he is flying through and surfing on the river that flows through the valley a giant rockslide happens and almost traps Zen under a pile of huge granite boulders. Zen swerves left to right barely missing him by inches.

FADE TO:

EXT. SKY ABOVE BALANTRIA - DAY

The swamp witches led by Sakusha are flying over Balantria. Several witches throw curses at the glowing crystals shattering them as they fly by. As the swamp witches fly away new crystals can be seen forming on the island.

FADE TO:

EXT. FORBIDDEN VALLEY - DAY

Zen has managed to steer his kiteboard through the forbidden valley and is still travelling. Many huge granite monoliths are passing by as he is kiteboarding through the scene. The Forbidden Valley's mouth opens and a huge menacing mountain can be seen in the distance. Terrible thunderstorms can be seen hovering around it's edges.

Zen lands his kiteboard near the shore of the river and begins to travel by foot. He is carrying only his backpack that has the Book of Circles and the blue seeing stone given to him by the swamp witches. He has accidentally dropped the blue seeing stone near the edge of the river.

FADE TO:

EXT. SKY ABOVE OPEN SEA - DAY

The swamp witches are seen flying above open sea headed toward the Barbarian Wastelands. Sakusha is flying and is looking at her blue seeing stone watching Zen Wan walk towards the Mountain of the Down.

FADE TO:

EXT. NEAR MOUNTAIN OF DOWN - DAY

Zen Wan is standing near the edge of the bottom of the mountain. Deafening shrieks are ripping through the air. No living creatures can be seen anywhere near the mountain. A pile of human bones can be seen lying near the bottom of the mountain.

Zen looks up and sees an entrance carved into the side of the mountain about half way up it's side. Above this entrance a circular pattern can be seen carved into the side of the mountain. Zen looks at the Book of Circles and sees that it is glowing again.

As Zen starts to climb he notices that all of his energy is robbed from him as he begins to climb. He falls several feet and lies helpless without any energy on the floor. He attempts to climb again and after getting twice as high he loses all of his energy again. The fall almost kills him but he survives.

ZEN WAN

(yelling out loud)

Why do I keep losing control like this? What am I doing wrong?

TIM B'GROOVIN (O.S.)

Remember, with an open mind and an open heart new answers will present themselves.

ZEN WAN

(speaking to himself)

This must be the effects of one of the curses placed on the mountain.

(MORE)

ZEN WAN (CONT'D)

I bet if I spoke to one of the
swamp witches they would know how
to neutralize its effects.

Zen reaches in his backpack and realizes that the blue seeing
stone is missing.

ZEN WAN (CONT'D)

(speaking to himself)

I can't believe the one time that I
actually need the swamp witches
help I can't even get in contact
with them. Where on planet Berone
did that thing go?

Zen looks back at where he landed his kiteboard and sees the
blue seeing stone lying on the shore of the small river that
went through the forbidden valley. He goes back there and
picks up the blue seeing stone.

ZEN WAN (CONT'D)

(speaking into the blue
seeing stone)

Sakusha, this is Zen. Can you hear
me?

The holographic image of Sakusha is projected. She is
standing on the shores of the Barbarian Wastelands. Several
hundred others can be seen standing behind her. Several
witches can be seen using sorcery to fend off the attacking
gangs in the background.

SAKUSHU

Little Baka needs our help after
all?

ZEN WAN

My name is Zen. I reached the
Mountain of the Down but every time
I attempt to climb to it's entrance
all of my energy is sucked right
out of me. Do you know anything
about this?

SAKUSHU

That is one of our greatest
weapons. It is the Haisui curse.
Since you are helping us I will
teach you how to defend against it.
We have many other curses that are
much more destructive so I feel
that it will be no loss in teaching
you how to defend against it. The
Tsuyomeru blessing should work.

(MORE)

SAKUSHU (CONT'D)

Use the same energy that you use to heal yourself and focus on both restrengthening yourself and blocking the effects of the curse. That should make your climb a little easier.

The holographic image of Sakusha with the other swamp witches standing on the shore of the barbarian wasteland disappears. Zen puts the blue seeing stone back in his backpack and hikes back to the mountain. Zen stretches out his hands and repeats the blessing that Sakusha taught him.

ZEN WAN

Tsuyomeru!

Strange bolts of energy surround Zen. He feels one hundred times stronger than he had previously felt. He then climbs up the face of the Mountain of the Down and reaches the entrance to the interior of the mountain. An inscription is carved into the wall of the side of the mountain. It reads: Modern magicians, we bend the light, all powers seen and unseen are known to us, all thoughts are willed into being, confusion and chaos converge to logic and wisdom, for we, children of light and love, shall find the truth to the here and now, for all eternity, for all time. When one seeks the truth or when the truth seeks the one the truth will be discovered when one is ready to accept the truth that one seeks.

Zen reads this outloud and is reminded of how his grandfather had said those very words to him when he was younger.

FLASHBACK

GRANDFATHER

Remember, Zen, when one seeks the truth or when the truth seeks the one the truth will be discovered when one is ready to accept the truth that one seeks.

BACK TO SCENE WITH ZEN STANDING AT ENTRANCE

Zen is seen walking into the Mountain of the Down.

FADE TO:

INT. MOUNTAIN OF THE DOWN

Zen is walking down a giant staircase. Several torches light up the dark staircase as he is walking.

He makes it to the bottom of the staircase. He is standing at the entrance of a giant room filled with strange statues of men with the faces of wild animals. An female ghost can be seen floating up ahead.

AKU KYOKI

Welcome, young Zen. I have been expecting you. I am known as Aku Kyoki. I must thank you for what you have just done for me. This world has just become more to my liking.

ZEN WAN

My world has become more to your liking? What are you talking about?

FADE TO:

EXT. BARBARIAN WASTELAND - LATE AFTERNOON

The swamp witches are flying over the Barbarian Wasteland and have just reached the edge near the forbidden Valley. As they are flying several hundred giant hawks fly right into their flight path. Several witches and giant hawks (shapeshifters) can be seen falling to the ground and falling into the lake. The two witches that are carrying Princess Kirie drop her by the shore of the lake.

All of the swamp witches land at the lake's shore and the giant hawks follow them and land as well. The giant hawks all transform into human beings. Yon Sing is shown standing in front of all of them.

YON SING

I cannot allow you to go any further. I made a vow to protect the star child and I am willing to die to defend him. We cannot allow you to use him to gain immortality. This madness stops here.

SAKUSHU

So, young Baka is being protected by the entire race of shapeshifters. Why don't you turn into a mouse and scurry out of here before you are hurt.

All of the light that fills the scene slowly vanishes. Everyone is standing in pitch black darkness. The stars in the sky cannot even be seen.

YON SING

What on Planet Berone is happening?

SAKUSHU

Something must have happened when Zen entered the Mountain of the Down. We will wait here until light breaks through again.

FADE TO:

INT. MOUNTAIN OF THE DOWN

As Zen Wan is standing before the ghost known as Aku Kyoki a holographic image of the entire planet Berone materializes before Zen's eyes. The stars in the background can be seen along with the Amethyst Star glowing purple in the background. The holographic image of planet Berone turns pitch black and except for the black spot that remains nothing can be seen where the planet once was.

AKU KYOKI

When one enters the Mountain of the Down one must face one's darkest fear. Your darkest fear is eternal darkness. That is why the planet Berone now exists in eternal darkness. Many have tried to use you for their own selfish purposes but it turns out that you have worked for my benefit all along.

ZEN WAN

(screaming)

No!!!

Zen Wan falls to his knees and begins to cry like a baby.

Aku Kyoki floats over to where Zen is knelt.

AKU KYOKI

Don't fall into despair so quickly, young Zen. With all things comes a choice. I have a choice for you to make. Follow me.

Aku Kyoki turns and floats towards the back of the giant room. Zen follows behind her. Two cups are seen situated in an opening in the wall behind her. The one to the left is filled with a dark essence. The one on the right is filled with a shining white energy.

ZEN WAN

What is this?

AKU KYOKI

One cup is known as the fountain of youth. Drink from it and live forever. The other is a challenge only the wisest and the bravest ever attempt.

ZEN WAN

What is the challenge that you speak of?

AKU KYOKI

If you should decide to take the challenge and pass the final test I will restore light back to this world. If you should take the challenge and fail the planet Berone will exist in eternal darkness forever. My challenge is simply a question that needs an answer.

ZEN WAN

How much time will I be given to solve this question.

AKU KYOKI

Three hours time. No more, no less.

Zen is left with a difficult decision to make. In his heart he knows that he has no choice but to accept Aku Kyoki's challenge.

ZEN WAN

It is clear to me that I have no choice. I must face your challenge for the sake of all that I know and care for.

AKU KYOKI

Even though everyone you have ever known has used you for their own selfish desires.

ZEN WAN

The ones that were closest to me weren't given much choice in that matter either.

AKU KYOKI

Very well.

Aku Kyoki floats over to where the cup filled with the dark essence is. She picks up the cup, turns around and gives it to Zen.

AKU KYOKI (CONT'D)

You must drink from it. After you have finished I will ask you my question.

Zen Wan reluctantly drinks from the cup. He begins to choke and his eyes change from blue to black within black.

ZEN WAN

What have you done to me?

AKU KYOKI

You have drank the essence of death. If you fail to answer my question correctly everything in this world will die along with you as well.

ZEN WAN

What is the question that you speak of?

AKU KYOKI

My question is this; What symbol within the book of circles best represents the true nature of reality and what is the most definitive reason for the answer that you have chosen?

Aku Kyoki backs up and a hourglass materializes out of nowhere and is in her hand. She then places it on the floor. The sand within it is shown slowly draining down to the bottom. Aku Kyoki vanishes from sight leaving Zen alone to figure out his answer.

He then flips through the Book of Circles several times. As he does this several things that Tim B'Groovin had taught him are running through his head.

TIM B'GROOVIN (V.O.)

The deepest answers to life's mysteries exist both within and without you.

As Zen Wan continues to meditate on many of Tim B'Groovin's teachings of mystamathmatics and spiritual poetry he continues to flip through the pages examining every circular pattern thoroughly.

ZEN WAN

(speaking to himself)

What if there is a circular pattern
that had both the power to create
and destroy all the other patterns?
What if there is a circular pattern
that holds life's deepest
philosophy yet doesn't ignore the
darker side of reality?

Zen then closed his eyes and closed the Book of Circles. He began to imagine all the patterns unfolding, becoming more complex and going back to simplicity again.

ZEN WAN (CONT'D)

(speaking to himself)

Is there a circular pattern that
contains every answer to every
question and every question to
every answer? Is such a thing
possible?

The hourglass on the floor is half empty now. Zen has reopened the Book of Circles and is flipping through the pages carefully.

ZEN WAN (CONT'D)

(speaking to himself)

Is there a circular pattern that
holds the possibility of
invincibility? One that cannot be
undone or done, therefore not
really existing yet it is known.
One that is impossible yet it is
understood. One that holds the
possibility of impossibility and
holds the meaningless meaning.

As Zen is flipping through the pages he stops on one page. This page contains a deceptively simple pattern (the ying-yang pattern of Buddhist philosophy).

ZEN WAN (CONT'D)

(speaking to himself)

That's it!

The hourglass is now 3/4 empty. Zen closes the Book of Circles, lays down on the hard floor and takes a nap. While he is asleep he dreams that he is marrying Princess Kirie. Then he dreams that he and she are standing in the courtyard of her castle and they are holding on to their newborn child.

AKU KYOKI
 (speaking softly)
 Wake up, Zen.

Zen is lying on the floor asleep with a big, stupid grin on his face. He wakes up.

ZEN WAN
 Sorry. Have I been asleep long?

AKU KYOKI
 No. Amazing, the fate of the world is in your hands and you find the time to take a nap!

ZEN WAN
 (yawning)
 I believe that I have found the answer to your question.

Zen opens the Book of Circles and shows her the page with the ying yang symbol. Aku Kyoki is shocked that he has picked that particular symbol.

AKU KYOKI
 Why did you pick that one? Are you sure that another symbol that is more complicated might be the one that is right?

ZEN WAN
 I am sure. This symbol holds the greatest meaning yet it has no meaning whatsoever. It represents the impossible and the possibility of proving the impossible is actually possible. It contains the polar opposites of the negative and the positive and anything in the natural world can be applied to this without the theory being undone. With this all things can be created or destroyed yet nothing is ever lost.

AKU KYOKI
 You are beginning to sound like a true mystamathtician. This mystery exists within you but will darkness come to light?

Aku Kyoki kisses Zen in the middle of the forehead. He feels a power he has never experienced before or will ever experience again. This power is true love.

Zen feels the material world dematerializing. Time and space also loose meaning. Yet he is still conscious. He wishes to return and does.

AKU KYOKI (CONT'D)

Congratulations, you are now a modern magician. You have the power to bend the light, all powers seen and unseen shall be known to you, all your thoughts will manifest themselves within the material realm. You are now a child of both light and love. You also understand the darkness. This will help you to either lead others to the light or you can continue to mold and guide others as you see fit. Go in peace, in here and now and for all eternity, young Zen Wan.

FADE TO:

EXT. BARBARIAN WASTELAND - NIGHT

The darkness that has encapsulated the planet Berone is vanishing. The planet can be seen from outer space and the light is slowly returning to the planet. The shapeshifters and the swamp witches are all standing facing each other. Everyone feels relieved that the light has returned. Both sides of the conflict have smiles on their faces. The happiness is short lived.

Sakusha reaches out and zaps Yon Sing with an energy blast hitting him square in the chest. Blood can be seen pouring out of his chest as well as spilling out of his mouth. He falls to his knees. Tim B'Groovin materializes out of nowhere and catches him from falling to the ground.

ZOOM TO SHOW ONLY TIM AND YON SING

YON SING

(coughing up blood and speaking)

I'm sorry it took me so long to get here. It was hard to convince my people of your wisdom. It is going to be even harder to show them the truth of it once I am gone.

TIM B'GROOVIN

There, there. It's okay. Why didn't you tell us that you were going for help?

YON SING

(still coughing up blood)

I was ruled by my passion. I felt that there was no time. When you spoke of becoming the bridge, the wall and the mirror that leads the swamp witches back to becoming the noble creatures that they were meant to be it inspired me in a way nothing has ever inspired me before. You see your enemies as a part of and a reflection of yourself. You didn't allow emotions like envy, hatred or bitterness to rule your decisions. I lived as a prince among my people. Because of you I will die as a king!

TIM B'GROOVIN

We are all kings and queens in the eyes of the creator.

Yon Sing smiles. His eyes roll back and he breaths his last breath.

BACK TO ENTIRE SCENE

Both the swamp witches and the shapeshifters have been moved to tears by this. No one is fighting. Everyone is mourning the loss of Yon Sing. Almost everyone, that is.

SAKUSHU

(addressing the other
swamp witches)

Everyone follow me. Zen Wan should be here any minute now. We can catch him at the entrance to the Mountain of the Down.

Sakusha begins to hover off yet none of her people are following her. She comes back and is madder than hell. The other swamp witches are still crying.

SAKUSHU (CONT'D)

(in anger)

What is the matter with all of you.

(MORE)

SAKUSHU (CONT'D)

We are the witches of the Swamps of Madness. Soon we will be invincible and immortality shall be ours!

Zen Wan is shown walking up to the place where Yon Sing has just died. All he sees is shapeshifters and swamp witches standing together crying. Princess Kirie is also there. She is also in tears.

ZEN WAN

Why is everyone crying? What happened?

Everyone moves back and Zen sees Tim B'Groovin holding onto the dead body of Yon Sing. He runs over and attempts to use his healing abilities on him but it is no use.

TIM B'GROOVIN

It won't work this time, he's gone. Before he died he learned one of the hardest lessons anyone can learn. He learned to let go of his hate and his fear and love his enemies as a part of and a reflection of himself. He, too, wished to help reawaken the Bene' Josie. He died trying. From the looks of things his death wasn't in vein.

Zen looks up and sees many swamp witches crying and being comforted by the shapeshifters. They were both standing in unity and peace. Centuries of bitter hatred have been erased by one brave man's change of heart.

Sakusha rushes in to attack Zen Wan. When she does this she melts and is nothing but a black puddle lying on the ground. We're not in Kansas, Dorothy. (sorry for the coincidence)

As this is happening Tim B'Groovin looks at Zen in horror. Zen's eyes are black within black.

ZEN WAN

It was her hatred that destroyed her. Yon Sing will be remembered and honored for the sacrifice he has made and the end of Sakusha will also serve as a reminder to all those that allow hate to guide their actions.

Both the shapeshifters and the Swamp Witches carry the body of Yon Sing away.

FADE TO:

EXT. AMBER MOUNTAINS COURTYARD - EARLY MORNING

Tim B'Groovin, Zen Wan and Princess Kirie Alayzia materialize within the courtyard. Her mother and father run up and hug her. They are glad that she is alive and well. The king walks over to Zen.

KING

You have returned my daughter home to me as you have promised. I am a man of my word. The marriage between Princess Kirie and the Brat prince is cancelled. Her hand is yours.

Tim is looking at Zen hoping to hear a shed of common sense.

ZEN WAN

Nothing in this world would make me happier but your daughter deserves the right to choose who she is going to marry so I cannot accept her hand in marriage as a reward for rescuing her.

Princess Kirie Alayzia is standing listening to what Zen Wan just said. She is smiling in a way she has never smiled before.

PRINCESS KIRIE

You mean to tell me after everything that you have been through you will not claim me as a reward for what you have done. You saved the world from eternal darkness and you saved me from those swamp witches.

ZEN WAN

If it weren't for me the world would not have been cursed to darkness in the first place. Your happiness and your freedom means more than any of those other things ever will.

PRINCESS KIRIE

Would you like to stay here and
have dinner with us? I'd like to
get to know you better!

ZEN WAN

(blushing)

Really? Yeah, sure.

Zen and Princess Kirie begin to walk off ignoring everyone
else including the king, the queen and Tim B'Groovin.

PRINCESS KIRIE

When your not saving the world what
do you like to do for fun?

ZEN WAN

Have you ever been kiteboarding?

FADE TO:

EXT. COPPER CANYONS - DAY

A funeral for Yon Sing is taking place. People from the
eternal desert, the lands of paradise, the swamps of madness
and the Barbarian Wastelands attend the funeral.

A statue is erected in the honor of King Yon Sing as the
ceremony ends.

A plaque is underneath the statue.

ZOOM IN TO SHOW PLAQUE

It reads: Here lies King Yon Sing, the greatest king of the
shapeshifters of the copper canyons. His sacrifice taught us
all to love our enemy as a part of and as a reflection of
oneself.

SCALE BACK TO ENTIRE SCENE

Tim B'Groovin is walking away by himself. Zen Wan is in the
company of Princess Kirie and sees Tim B'Groovin leaving by
himself. He leaves Princess Kirie and runs up to Tim.

ZEN WAN

Hey, Tim! Wait up! I need to speak
with you.

TIM B'GROOVIN

Can I help you?

ZEN WAN

You never gave me a chance to thank you for everything that you have done for me.

TIM B'GROOVIN

What happened within the mountain of the down? What choice was you given by Aku Kyoki?

ZEN WAN

She didn't give me much of a choice. If I chose eternal life for myself the planet Berone would have remained in eternal darkness. I could not allow that to happen.

TIM B'GROOVIN

This new power of yours is quite disturbing. Has anything happened again since that day Sakusha dematerialized?

ZEN WAN

No, it hasn't. I haven't encountered anyone else that has as much hate as she was carrying around. I honestly hope that doesn't ever happen to anyone else again.

TIM B'GROOVIN

I am glad to hear that.

Tim B'Groovin turns around and begins to walk off.

ZEN WAN

Thank you, Tim, or should I say Kokoro Kara Wan?

Tim B'Groovin turns back around. The image of the young man with curly black hair transforms into the mirror image of Zen Wan. They look like twins staring at each other.

KOKORO KARA WAN

How did you know?

ZEN WAN

(quoting Tim B'Groovin)
 "When I look into your eyes, all that I see, nothing more, nothing less, than a reflection of me."

The end.

(CONT'D)

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