

TEN

By Ashenafi

INT. BUDDHIST TEMPLE - CRIME SCENE - MORNING

We see the body of a Buddhist monk lying naked inside a painted Pentagram, lit with candles at each point of the star. There is an iron bar that enters through one end of his ear and exits out of the other. Across his chest is written , "thou shall not have another god" in Hebrew with a branding iron. His eyes are removed. There are stitches on his stomach and around his cranium. Blood is everywhere. Homicide from New York Police Department and forensics (Luke Levitt, Jody Page) collect evidence. A forensic photographer (Toby McGuire) takes photos of the body.

At the entrance, DETECTIVE JAKE SMITH (48) enters. He has a look about him as if the years have busted his balls. He also has a kind of well-aged attractiveness and a Carey Grant like Charisma. He walks toward DETECTIVE KEVIN ANDERSON who is standing far away from the crime scene out of disgust.

JAKE

whada ya got?

KEVIN

A monk... Take a look for yourself.

Jake comes up to the crime scene and looks at the victim. He has never seen anything so vile in his 20 odd years as a NYPD cop. But he acts calm as if he's seen it all.

JAKE

What's that on his chest?

JODY

It's Hebrew, "Thou shall not have another god before me."

Jake puts a pair of latex gloves, gazes at the corpse for a long second... then kneels down. He slowly examines the body.

JAKE

(Softly to himself)

"Fear no evil, for thou art
with me; thy rod and thy
staff, they comfort me."

(To Jody and Luke)

Whada we dealing with?

LUKE

Some sick motherfucker who
thinks he's Beethoven.

Jake looks at the iron bar. It has the Nazi swastika.

JAKE

What's that sign on the Iron
bar...? is that Nazi thing?

JODY

It is Swastika "The Seal on
Buddha's Heart". Nazi adopted
Swastika after its brief surge
of popularity in Western cul-
ture. And When Adolf Hitler
rose to power in the 1930s,
swastika was assimilated into
the Nazi party flag, which was
made the State Flag of Ger-
many, and remained there till
the fall of the Third Reich in
1945.

LUKE

(imitating Samuel L Jackson in
Pulp fiction)
Check out the big Brain on
Jody. You are one smart son of
a gun.

JODY

I had a moment.

Jake looks at the stitches around the monk's head and down on his
stomach.

JAKE

What about those stitches
around his head... and on his

stomach...? It doesn't look like the work of Hitler and his Nazi Party. Looks like it was done by someone who has a good medical background.

JODY

(Under her breath)

Maybe

There is a silent moment. Jake looks at the corpse (examining). He then gets up.

JAKE

Anyway, I want you guys to collect every fingerprint in this room and give me the result before sundown.

They nod and continue to work on the crime scene (dusting evidence and collecting hair sample). Jake walks towards the camera blacking the screen.

FADE IN:

Title card:

X

FADE OUT:

INT. NEW YORK PD - CAPT. CARTER OFFICE - DAY

CAPT. JAMES CARTER (52) sits behind his desk. He is looking at the pictures of the victim. There is a file that's open on his desk. It's Detective Reno's file. We haven't met Detective Reno yet. But we can see the photo on the file and tell he's quite handsome and clean cut.

MICKEY RENO (26) knocks on the capital's door. Capt. Carter looks over at Mickey.

CAPT. CARTER

Come in

Mickey enters.

CAPT. CARTER

Have seat

Mickey sits. Capt. Carter puts the photos of the monk aside and looks at Mickey's file.

CAPT. CARTER

I looked at your record. I was very impressed that you aced the bar exam. They told me that you got the highest score ever recorded. But something tells me you're only book smart. You wouldn't last a day in the street. Am I wrong?

Mickey doesn't respond.

CAPT. CARTER

Tell me about yourself

MICKEY

There is nothing to tell. I just want to go out and solve crimes that need to be solved.

The Capital scans the victim photos (the Buddhist monk). He looks at Mickey's file again. For some reason the capital doesn't really want to ask him a lot of question. Even though Mickey is too young to be a detective, the capital likes Mickey's style; Cool and tranquil.

CAPT. CARTER

(Mockingly)

Do you believe in the old fashion going door to door and asking witnesses questions that you thought could lead to the suspects and eventually offset the chain of crime or you're just thinking about becoming a crime scene investigator... You know? sitting behind the computer and putting pieces together like the new breads of detectives that you watch on the TV these days?

MICKEY

It doesn't matter. I just
wanna go out and give my best.

Capt. Carter is simply satisfied with that answer.

DISSOLVE TO:

INT. AUTOPSY ROOM - DAY

We're at the autopsy room with Jake and DR. RUSSELL GRANT who is standing over the corpse and working on the autopsy. There is a holy bible in the plastic bag inside the victim's stomach. Toby is in the room, photographing the autopsy.

DR. GRANT

...The suspect must have placed
it after he removed his
entire gut cavity. I didn't
want to touch it till you
guys come down and look at it.

JAKE

Where are the rest of his
organs?

DR. GRANT

That's what I've been asking
the angels in heaven. You
guys were supposed to bring
me the whole package. Maybe
some fingers and ear missing...
But not without his heart,
spleen, liver, pancreas...
The whole damn set of
internal organs is gone.

Dr. Grant slowly takes the bible from the victim's body cavity and places it on the table. Toby photographs the bible. Jake gloves up, picks up the bible, and looks at it.

JAKE

King James Version

DR GRANT

No kidding.

He puts it back. Toby continues to photograph the evidence.

JAKE

I don't suppose you know what
cause of his death is yet?

DR. GRANT

It could be anything... the
punctuation of his lung,
Cutting the blood flow to his
brain... here you wouldn't
believe this

Dr. Grant slowly opens the victim's skull and shows Jake what's
inside the victim's head. There is an envelope sealed in a plastic
bag where his brain used to be. Dr. Grant takes the envelope from the
skull.

DR. GRANT

(Sarcastically)

His last paycheck

Dr. Grant puts the envelope next to the bible. Toby photographs the
new evidence. Jake takes the envelope. He couldn't wait to find out
what's inside the envelope. He carefully opens the plastic bag and
pulls out the envelope with a clean scissor.

The envelope is unsealed. Jake opens it. There are two letters. He
retrieves both and looks at them. One is a bible code. The other one
is a verse in Hebrew.

DR. GRANT

What's it...?

JAKE

They look like the same
Hebrew letters that's written
on his Chest...Give me new
plastic bags.

(To Toby)

Take photos of these.

Jake puts the letters on the table. Toby photographs them as Dr.
Grant puts a new pair of gloves on.

Dr. Grant grabs a couple of plastic bags from the table and gives
Jake the bags. Jake takes the bags. He puts the letters in two
separate plastic bags and places the bible in a new plastic bag as

well. Jake turns around and walks towards the camera; exiting as the screen turns black.

DISSOLVE TO:

INT. NEW YORK PD - MAIN ROOM - DAY

It's a typical police station. We see police officers, detectives and staff members sitting behind their desks, writing reports, moving around, talking on the phones, chatting... etc. Jake comes up from evidence room to the main office with the bible and the letters and his eyes searching around the room.

JAKE

Does anybody see where Jody is?

They must have heard nothing. No one says a word.

JAKE

(Loudly)

Guys! Any one of you speaks Hebrew?

They stop what they are doing and look at him.

JAKE (CONT'D)

We just recovered this bible from the victim's stomach and these letters from his skull. I need someone who can translate Hebrew into English.

No one says anything.

JAKE

Does anyone speak Hebrew?

No response. Jake looks at Jody who is returning to her desk with a cup of coffee.

JAKE

Jody!

She looks at him like 'what, what is it?'

JAKE
(Walking up to her)
You speak Hebrew...

JODY
(Sarcastically)
Better than Moses!

JAKE (Cont'd)
Can you look at these... and
tell me what they say?

He gives her the file. She looks at the copies of the letters.

JODY
(First letter translating
from Hebrew into English)
"And there will be strange
events in the skies - signs
in the sun, moon, and stars...

NARRATOR (Cont'd)
...And down here on earth the
nations will be in turmoil,
perplexed by the roaring seas
and strange tides.

FLASH BACK:

INT. HOUSE - GARAGE - NIGHT

It's somewhere we are not aware of it. It looks like a garage. There are all kind of medical cutting device. We see the monk lying on the table, naked. The suspect, wearing KKK hood over his head, is cutting him up and removing his organs one by one like a butcher.

NARRATOR (Cont'd)
... The courage of many
people will falter because of
the fearful fate they see
coming upon the earth,
because the stability of the
very heavens will be broken

up. Then everyone will see
the Son of Man arrive on the
clouds with power and great
glory.

INT. NYPD - MAIN ROOM - DAY

CU - JUDY

JODY (Cont'd)

So when all these things
begin to happen, stand
straight and look up, for
your salvation is near!"
(Luke 21:25-33) This is a
code. It will lead you to the
next Victim.

JAKE

What about the second letter?

JODY

(translating from Hebrew to
English)

Open the bible and read
Exodus 20:2-17 and
Deuteronomy 5:6-21... it will
tell you, who I am. And what
I'm all about.

Jake takes out the bible from the bag. He is not sure if he should
open it or wait for fingerprint technician to examine it first. Fuck
it! He opens it and finds exodus 20:2-17. It's the Ten Commandments.
They are selectively highlighted with yellow marker. Starting from
"Do not have any other gods before me... to you shall not covet."

JAKE

(Reading)

Do not have any other gods
before me... You shall not make
for yourself an idol... It's
the Ten Commandments.

He flips through the bible and finds Deuteronomy 5:6-21. They are
selectively highlighted: "you shall have no other gods before me...
etc." the ten commandments. By now the whole police Units stand

around him, wanting to know what's next.

Capt. Carter and Mickey exit the office. Capt. Carter goes to Jake.

CAPT. CARTER

What is it?

JAKE

We retrieved this bible from the victim stomach... and these letters from his skull. (Holding the letters separately)

This one is a bible code... taking about disaster, the end of the world, the arrival of Christ... Apocalypse... the whole nine yard. These are Verses. Jody just translated them... Exodus 20:2-17 and Deuteronomy 5:6-21... (shows the verse to the capital) They are highlighted with yellow markers. You shall have no other gods before me. You shall not make for yourself an idol... and so on. The Ten Commandments.

CAPT. CARTER

That's some piece of work... (To officers who are standing around)
...Okay Guys! I want all of you to go back to your seat and continue to do what you were doing before these words of wisdom get into your system and drive you crazy. Jake and I will look through it.

The crowd scatters; they all return to their seat and continue to do what they were doing in the background. Capt. Carter looks at Mickey.

CAPT. CARTER

This is Jake...

(To Jake)

Jake... Mickey... Meet your new partner...

Mickey gives Jake his hand to shake.

MICKEY

How do you do

Jake takes his hand, greeting.

JAKE

What's up?

Jake looks at him like what this kid is doing here 'I could be his father...'.
.

CAPT. CARTER

(To Jake)

Come on. Let's talk in
private

Jake and Capt. Carter walk toward the capital's office.

INT. CAPT. CARTER'S OFFICE - DAY

Capt. Carter and Jake enter. Jake closes the door. Capt. Carter sits on the edge of his desk.

CAPT. CARTER

I want to talk to you about
Harry...

JAKE

Wait... What you mean that
kid is my new partner. I am
not going out there and
conduct any kind of
investigation with a high
school dropout.

CAPT. CARTER

Relax. He's not who you think
he is... This kid actually
aced the bar exam. He got
every single question right.
I don't know how he did it.
But this department needs a
man like him.

JAKE

You're not telling me sitting behind the computer and answering questions and going out and solving crime are the same thing?

CAPT. CARTER

No. I'm not.

JAKE

How old is he...? sixteen, seventeen?

CAPT. CARTER

He's 26.

JAKE

I didn't make detective till I was 30. Even then everybody thought I was too young to carry a badge.

CAPT. CARTER

Jake, Time is change. This day kids grow fast. Don't take it personal... But I had to let Henry go. He gave up on you. He gave up on us. He gave up on the department. He can't overcome his addiction...

JAKE

Harry lost his wife to Cancer.

CAPT. CARTER

She is lucky she died of cancer. He'd have eventually killed her himself. Do you know how many complain that she had filed against him, cheating, beating her while intoxicated and other charges...?

JAKE

Those things happen... domestic
dispute

CAPT. CARTER

For Christ sake Jake! He
actually shot her on the
foot.

JAKE

That was an accident.

CAPT. CARTER

Accident my balls! He raped
his own wife. What kind of
person does that and tells
his friends?

JAKE

That was between him and his
wife. It was fore play.

CAPT. CARTER

What about that day... he
walked to Ted's office and
threatened to splatter his
brain across the room?

JAKE

Okay. He's not perfect. Not
anybody can go out and deal
with the things that we see
every day. You have to give
him the benefit of the doubt.
I had worked with him for
eight years.

CAPT. CARTER

Jake! You and I know Harry is
suicidal. The last thing we
need is he looking at this...

(Referring to the dead monk
picture)

...go home and blow up his
brain. And we going to his
house and cleaning up his
mess.

JAKE

Never mind

CAPT. CARTER

He will be transferred to Cooks County where he doesn't have to deal with homicide. As a matter fact, he'll be working under vice, sitting behind the desk and writing vice reports. You'll go out and do what you do best... and show The New-Kid how things are done. It's a win, win for all of us.

JAKE

I don't know if I want to do this case with an infant, who doesn't know how to tie his shoes, and get caught changing diapers in the middle of a crime scene. You know what I mean.

CAPT. CARTER

Don't underestimate him. The kid is very smart. Let him learn from the best. He'll help you with little things...
(Looking at the crime scene photos)
Let's come to our sense...
Tell me what you got on this Dalai Lama.

JAKE

His entire organ is missing.

CAPT. CARTER

What you mean his entire organ is missing?

JAKE

(Holding the evidences separately)
The killer removed everything

in his gut and put this bible
where his organs used to be.
He removed his brain and put
these letters in skull...
Exodus 20:2-17 and
Deuteronomy 5:6-21... the ten
commandments. And this bible
code...

CAPT. CARTER

What's bible code doing in
his skull?

JAKE

I think the suspect is trying
to tell us something.

CAPT. CARTER

What is trying to tell us?

JAKE

I don't know... We have to
decipher the code. He could
be telling us there are nine
more coming...

CAPT. CARTER

Nine more coming...?

JAKE

He is planning on killing
nine more people based on the
Ten Commandments.

CAPT. CARTER

He doesn't sound like
Casanova. You have to get
him before he goes out and
does it again.

DISSOLVE TO:

INT. ABANDON BUILDING - NIGHT

It's discarded building where crack-heads and homeless people
hangout. An officer is questioning a Homeless man name Seth without a
sound. We then come to another officer who is standing next to an ice
cooler box with a flashlight. His name is Wesley. He doesn't know if

he wants to open it or wait for homicide. What's the hell! It's a chance to prove himself that he's a real cop. Wesley places a pair of gloves on his hands, slowly opens the container and sees something (the organs of the monk). He quickly stands back, takes out his radio and calls for backups.

DISSOLVE TO:

EXT. NYPD - BRIEFING ROOM - DAY

Jake, Mickey, Kevin, Luke and Jody sit at the round table. Moving up and down, Capt. Carter address the case.

CAPT. CARTER

(walking up and down)

What about... how come anybody see nothing...mm? Did the suspect walk in to the temple, remove the victim organs, put the bible in his stomach and stitch it back...?

(stops moving)

He then diced his skull, removed his brain, inserted the envelope... He drew a pentacle, placed the monk in the pentacle, lit candles and walked away like he was crossing the red sea without splitting the water.

KEVIN

The monks, who provide services at the temple, say they leave the temple around 4:00 pm in the afternoon. And they don't usually return till 9:00 am in the morning... which might have given the suspect to do all those things without leaving a single fingerprint.

JODY

I doubt it. The monk was missing for two days. I questioned a monk name Lee

Chang who lives in the same apartment building with victim. He said he had not seen him since Friday. He could have been killed somewhere else and brought to the temple later on.

Kevin gives her a look 'You make me look bad.' Jody ignores him roguishly.

CAPT. CARTER
What do you say, Jake?

JAKE
I believe we are dealing with a pro. Not a single fingerprint was found. He might not know anything about cutting and removing organs... unless he has good background in Medicine. I think we are dealing with a serial killer who is intelligent, with IQs in the "bright normal" range.

CAPT. CARTER
Okay! I want all of you to go out and find that son of the bitch... if not that bastard, find the remaining parts of the monk...

Out of nowhere appears RAYMOND MCCARTY (FBI) at the door...

AGENT MCCARTY
No need Guys... a homeless man just called 911. Two officers went down to an abandon apartment building and found organs kept in an ice cooler box. I believe it's the victim. You guys should go down and check it out...

CAPT. CARTER

It's good to see you, Ray. I didn't know FBI wire the whole department.

AGENT MCCARTY

Not yet. I overheard the operator at the lobby about 10 minutes ago. She was talking to an officer who doesn't know the difference between liver and balder. I asked her what all was about. She gave me the report. I called an agent who happened to be in the area. He went down there, looked at it and told me everything. I actually came to see the victim's autopsy. The Dalai lama was in exile from Tibet. It's federal case.

CAPT. CARTER

You guys always come in the middle of something... and tell us how to do our job. It's our case. Give us time, Ray. Let my men handle it.

Raymond turns his eyes and looks at Jake as if they have history. Indeed, the two have history, Jake was working on a case; a serial killer name Robert "Cowboy" Travis who had raped and killed six girls. But FBI came between the department and the killer and took the case from New York PD. But Jake kept on working... even after he was told not to interfere with ongoing federal investigation. Jake found Robert at his Lake house in New Jersey. He shot and killed him after Robert and he got in a fight. Raymond was in charge. He was upset that FBI got a bad rap; the media denounced the killing was unjustified. But Raymond believes Jake is a hero and thanks him without saying it.

Note: we might see that in a quick flashback. Or It will be edited for the final draft.

Capt. Carter follows Raymond's eyes and looks at Jake as well.

RAYMOND

I'll let Mr. Smith work on it
if he still got it... but I'll
eventually return and take
the case if the killer
strikes again. The bureau
won't gamble on this. The
Dalai Lama was a very
important figure in Tibet.

CAPT. CARTER

If you say so

(To Jake)

Go ahead and check it out.

Jake nods.

DISSOLVE TO:

EXT. ABANDON BUILDING - DAY

It is late afternoon. Police cars are parked around. There are a couple of crack-heads and homeless people standing at the area. Jake and Mickey come up to the building. Jake nods to an officer who is standing by and keeping the area secure.

Jake approaches Officer Wesley who is standing at the entrance.

JAKE

Where is it?

OFFICER WESLEY

It's inside. 2nd floor.

INT. ABANDON BUILDING - DAY

Mickey, Jake and Officer Wesley enter. They take the staircase around and come up to the second floor.

SECOND FLOOR

There is an officer who is guarding the ice cooler box.

JAKE

Good evening

OFFICER

Good evening

Mickey gives him a nod. The officer nods at him back.

Jake and Mickey come up to the ice cooler box...

Jake puts a pair of medical gloves, slowly opens the ice cooler box, and looks at what's inside. To his surprised, the organs are kept in a good condition with ice.

JAKE

We have to wait and see if we
can find any fingerprint.
Otherwise it's a dead end.

Mickey doesn't know what to say. It's first case. He has to deal with a dead monk and human organs. He thinks it's not fair. At the same time, he's excited. He knows it's once a life time thing... to work on a real murder case that keeps a man on the edge.

At the entrance, Jody and Luke walk in...

LUKE

Where is it?

JAKE

It's over here. See if you
guys can find any
fingerprint.

Luke and Jody put down their CSI cases on the floor, place their medical gloves... and begin to work on the ice cooler box. Mickey stands back. Jake looks for other evidences that could lead to the suspect. He then finds a match box 'Garden of Eden' (A strip club). He picks it up and looks at it. He doesn't know if it has anything to do with the suspect.

DISSOLVE TO:

EXT. ABANDON BUILDING - DAY

Jake questions the Homeless Man, Benjamin Dawson.

JAKE

Could you identify him, if
you saw him again?

HOMELESS MAN (BENJAMIN)
I doubt it. The man was
wearing a ski mask. He took
the staircase down and exited
the building. He then got in
this white car and drove
away.

JAKE
Do you know what kind of car
he was driving?

HOMELESS MAN (BENJAMIN)
A van

JAKE
Did you get his license?

HOMELESS MAN (BENJAMIN)
Shit! I am the wrong man for
that. I had a bad memory.

JAKE
Is it a ford, Chevrolet,
Honda... What kind of Van was
it?

HOMELESS MAN (BENJAMIN)
I have no idea. It might have
been Ford. But I'm not 100%
sure.

Jake writes down all the information he needs on his note pad.

JAKE
Okay. You can go. We'll
contact you.

Jake walks up to Mickey who is standing next to the car (at passenger side).

JAKE
(Holding the match box in the
plastic bag)
Check if you can find
fingerprints on this match
box... and give me the result

tomorrow. I have to be
somewhere.

Jake gives him the match box. Mickey takes it. Jake walks around the car, gets behind the wheel and drives away. Mickey stands and looks at the address on the match box.

DISSOLVE TO:

EXT. RESTURANT - NIGHT

It's an upscale bar and restaurant. Jake sits at the table with an attractive woman named KATE SMITH (a lawyer, 43). She's his wife. But they are separated. She's asking him to sign a divorce paper over glasses of wines. On the stage, a man named Henderson plays piano. Jake signs the divorce paper...

JAKE

How is Emily?

KATE

You talk to her, don't you?

JAKE

She has not spoken to me... ever
since I missed her birthday.

KATE

(softly)

I saw it coming.

JAKE

I wanted to tell her what
happened between us. You know?
How it was my fault... and how
I learned from my mistake.

He looks at her like he still loves her.

KATE

It doesn't change the fact you
went out and had affair with
that slat, Jake. Anybody can
say they learned from their
mistake and expected to be
forgiven like they broke a
vase. But what they don't

understand is they destroyed something that can't be restored. Human emotion is not a toy that you play with.

JAKE

I am sorry. There is not a day that has passed that I didn't think about you. If I had the power to go back in time and change everything, I would have. I lost peace. I lost my daughter. I lost the love of my life. It's not fair.

KATE

Life is not fair, Jake. It's over. You don't really have to come to the court. I'll file it and send the copy to your office... You know? Since you've never spent a minute at your home, I think it's fair to say that will speed things up.

JAKE

(Seemingly defeated)

Sure.

KATE (Cont'd)

...You would rather sleep at your office working on a case that leads to nowhere... than come to home, sit at the dinner table like a regular family and have dinner with people that care about you... or help Emily with her home work. I don't mean to be cold, Jake. But it has to be this way with you.

He changes his demeanor.

JAKE

I want custody of Emily.

KATE

She is not a little girl anymore. She is 17. She can make her own decision whether to stay with me or live with you in that small empty apartment.

JAKE

I'm moving to a big house in Manhattan at the end of the week. You don't have to worry about the house being small and empty. Emily can always invite her friends. They can come and keep her company if I am out late.

KATE

(Mockingly)

It's easier said than done

JAKE

We aren't going to start arguing over this, are we?

KATE

No. we aren't... It's not going to make any different. I know she loves you more than she loves me. That's no Secret. But she's my daughter. And I'm her mother. I have to take full responsibility how she accepts the fact that people make decision based on their best interests.

JAKE

(Looking straight through her eyes)

You couldn't have said it better.

KATE

Do we really have to talk about her? She isn't that four years old girl who used

to run around the house and sing Madonna's "material girl". You have to let her go.

Jake gives her an innocent smirk.

JAKE

She's still into ballet, isn't she?

KATE

(Sarcastically)

She wants to move to Hollywood and be an actress. But I told her if she was going to pursue acting, I didn't want her asking me any kind of favor. There are millions of girls who go to Hollywood and ends up being prostitutes. She can join them.

JAKE

You don't have to be harsh on her like that.

KATE

You don't know the whole story. Two weeks ago, she stole my BMM, and returned it with a broke tale light. I asked her if she drove my car by any chance. But she denied it.

JAKE

She doesn't have a driving License. She cannot drive.

KATE

That's what you think... She copied my car key without my knowledge. A neighbor, who saw her driving while I was in Los Angeles... You know? for that high profile case...,

(Jake nods)

... She told me Emily and her daughter used to drive it

around the city and wouldn't
return past midnight.

JAKE
That's impossible.

KATE
That's not the worst news.
Just the other day, I caught
her smoking marijuana. I told
her if I see her smoking
again, I'd call police and get
her arrested. And I'd make
sure that she spends at least
a week in jail. You know what
she told me?

JAKE
What did she tell you?

KATE
She told me marijuana is herb.
People in Jamaica smoke it in
a regular base. It helps them
to connect with God. And how
she converted to
Rastafarianism.

He smiles softly.

JAKE
Leave her alone. What is the
big deal. She is only
experimenting. You smoked more
weed than most girls I know.

She gives him that look 'what do you mean by "most girl I know" '.
It's innocent but seductive. He looks at her eyes and smiles at her
softly as he falls in love with her all over again.

There is silent moment. They both grab their drinks and have sips.

He then:

JAKE
You're not seeing Jim, are
you?

KATE

No. We haven't spoken for a while.

JAKE

It's good.

(A beat (humorously)

I should have broken his jaw when I had a chance.

KATE

What do you mean You should have broken his jaw when you had a chance?

JAKE

(Softly)

He doesn't deserve you.

KATE

How is that?

JAKE

I couldn't still believe that I used to go to bed with an angel at night and wake up in the morning with the most beautiful woman in the world... till I screwed it up.

She smiles in beauty.

KATE

It is okay, Jake. I have forgiven you. But we have to move on with our lives and explore new things and see where fate leads us.

JAKE

(Under his breath)

I hear you.

Pause

KATE

Plus don't feel bad. I am keeping my last name.

JAKE

Thanks. That means a lot to me.

KATE

What about you...? are you seeing anyone?

He shakes his head, 'No'. On the soundtrack, Music comes. Jake and Kate continue to talk without a sound.

EXT. NEW YORK CITY - NIGHT

A Quick shot of NEW YORK CITY... Skyscrapers...Midtown Manhattan, the United Nations Headquarters, the Statue of Liberty, the Brooklyn Bridge, Central Park, Times Square, and the Unisphere in Queens etc.

INT. GARDEN OF EDEN STRIP CLUB - NIGHT

Mickey sits at the balcony and watches a gorgeous girl named JESSICA dance on the stage. There are customers sitting around the counter and enjoying the show. Mickey takes a sip from his scotch.

CU - JESSICA

She strips her clothes one at time, comes up to Mickey and begins to dance seductively particular to him.

Mickey doesn't know whether to forget about the day and enjoy the show or go back to the station and do his job. He looks at the match box in the plastic bag and puts it back in his pocket. He then takes out a twenty dollar bill, places it on the counter, gets up and walks out of the strip club.

DISSOLVE TO:

MONTAGE

US. NAVY INTELEGENGE CYPTPERTOLGY: We see a group of ten cryptographs sitting at a round table with the cipher and try to break the code. The projections leader stands and leads the project.

US. DEPARTMENT OF DEFINCE CODE INTELL: another group of cryptographs about 10 sit behind their computer and try to crack the code.

NEW YORK FEDERAL BUERO OF INVESTIGATION: a group of FBI cryptographs sitting in front of a big screen where the code is in display discus about the code

CENTRAL INTELEGENGE AGENCY DECRYPTION: a group of CIA cryptographs sits in front of their computer and try to break the code without luck.

INT. NEW YORK PD - MICKEY'S DESK - NIGHT

Mickey sits at his desk and looks at the copy of the code that is translated into English. It didn't take him a second. He begins to see the codes as if they are revealed to him by higher power.

He turns to his laptop and decipher the code.

It reads: My name is X. I am going to go out and kill nine more people...

MICKEY

(Reading to himself...)

My name is X. I am going to go out and kill nine more people...

NARRATOR (Cont'd)

...who broke the Ten Commandments. I will burn them. I will cut them into pieces, remove their organs and place their organs in save containers so they can be donated for patients who need them...

DISSOLVE TO:

INT. NEW YORK PD - JAKE'S DESK -DAY

Jake sits behind his desk, reading the copy of the cipher. Mickey stands at Jake's desk.

NARRATOR (Cont'd)

...I am not doing it because I enjoy it. I do it because it's God's will. On every murder I committee I'll leave a clue that leads to the next victim.

And if you guys are smart
enough, you will get their
before me. My next victim is
Indian spiritual guru name
Harbhajan Singh...

JAKE

(reading the letter)

..He broke the law of God "You
Shall not make for yourself an
Idol." Good luck.

(Grabs the phone and makes a
call)

Betty... Give me Harbhajan
Singh address... H-a-r-b like
bob- h-a-J- like Jacob- S-i-n-
g-h... right Harbhajan Singh

Jake waits.

BETTY (O/S)

There is no record on
Harbhajan Singh.

JAKE

Are you sure...? May be you
spelled it wrong.

BETTY (O/S)

H-a-r-b-h-a-j-a-n Singh...
There is nothing.

Out of nowhere appears Kevin and walks up to Jake.

KEVIN

You guys should go down 0124
Florida St. They found an
Indian Guru burn to ashes.

(puts the address on Jake's
desk)

...I have to go downstairs
and find the file of Thomas
Cosby... that son of bitch who
butchered his wife in cold
blood. I need it for court...
All of the sudden they
fucking decided to stage
another trail.

He walks away.

JAKE
Never mind Betty. I got it.
Thanks

Jake hangs up the phone, grab the address and gets up...

JAKE
(To Mickey)
Let's rock and roll

Jake walks toward the exit (the staircase). Mickey comes up to his desk, grabs his jacket and follows Jake.

Mickey catches up to Jake as they pass the elevator.

MICKEY
What's wrong with the
elevator... it doesn't work?

JAKE
(Taking the staircase)
I don't usually take
elevators up to four floors...
You know? to keep the blood
flow going.

Mickey have never thought about it. But it makes sense the blood flowing thing. He says nothing as they walk down the staircase.

DISSOLVE TO:

INT. INDIAN TEMPLE - DAY

We see the photo of Indian spiritual leader name HARBHAJAN SINGH on the table. We pan to the idol (a huge statue of Hindu deity SHIVA) and find Harbhajan Singh burned to ash inside a painted Pentacle, lit with candles at each corner. There is nothing left of him but a skull that's placed on top of the ashes. We see his jewelries and clothes neatly folded next to the ash. The Police Photographer Toby is in the middle of photographing the evidence. At the other end, OFFICER JACKSON questions a young Indian spiritual teacher name ANIL KUMBLE without a sound. Mickey and Jake enter. Officer Jackson looks at them.

JAKE
How you doing?

OFFICER JACKSON
Just Fine

JAKE
What you got?

Walking toward the body

OFFICER JACKSON
The Victim name is Harbhjan Singh. Mr. Kumble identified his belongings down by the ashes. He said he saw the ash of Mr. Singh at 0080 and called 911. We came and questioned a couple of witnesses. But they said they saw nothing.

Jake and Mickey come up to the ash and look at it.

TOBY
There is nothing left of him.

Mickey nods at Toby, greeting.

Jake puts on a pair of gloves..

JAKE
(To Officer Jackson)
I want you to escort Mr. Kumble outside and ask him everything he knows. We'll look at it.

Officer Jackson nods, 'sure', and escorts Mr. Kumble outside. Jake and Mickey come up to the crime scene. They squat in front of the evidence and observe the victim's skull. There are two Doubling cube dices inside the victim's eyes.

JAKE
What are those? they aren't regular dices, are they?

MICKEY
They are doubling cubes.

JAKE

What are they doing in his eyes?

MICKEY

I don't know...

A beat

JAKE

Are you thinking what I am thinking?

MICKEY

What's it?

JAKE

Did he burn him while he was still alive? Or He burned him after he killed him?

MICKEY

How can you tell...?

JAKE

His skull doesn't appear to be burnt.

MICKEY

Maybe they are not burnt.

JAKE

It looks like some kind of fossil finding.

Jake sees something down by the ashes. He takes out a crime scene brush from his pocket and slowly moves the ashes from the object.

Jake unearths alphabet dices that read "You shall not make for yourself an idol."

JAKE

(reading it to himself)

"You shall not make for yourself an Idol."

Jake looks at Toby who is photographing the statue.

JAKE

Toby! Come take pictures of
these dices.

Toby comes up to the evidence, and takes a couple of photos..

JAKE

That's enough.

Toby stands aside.

Jake gets back to the ashes. He removes the ash farther and finds an
envelope.

JAKE

What's this?

MICKEY

It looks like an envelope.

Jake removes the ashes from the envelope.

JAKE

Toby! Come and photograph
this

(A beat)

I'll have to remove it and
see what's inside.

Toby takes photos of the envelope.

JAKE

That's enough.

Toby stands aside. Jake slowly removes the envelope from the ashes.
He opens it and retrieves the letter. It's another bible code written
in Hebrew.

JAKE

Bible code

(A beat/ to Mickey)

Do you have any idea what it
is saying?

Jake gives Mickey the letter. Mickey takes the letter.

MICKEY

No, I don't. But I'll look at it on the computer, sort it in Equidistant Letter Sequence and find out what the suspect is trying to tell us.

Mickey gives him the letter back. Jake takes it and looks at the letter again.

JAKE

I'll ask Jody to translate it
(A beat / To Mickey)
... What is that blood on the floor...? See if you can find anything by the statue

Mickey walks up to the statue of SHIVA and begins to look for evidence.

Jake puts the envelope on the table.

JAKE

Toby! Come take pictures of these.

Toby comes and takes the picture of the letters.

In the other end, Mickey looks at the statue. Shiva looks at him down. There are two silk scarfs on the hands of Shiva, soaked in blood. Mickey removes one of the scarfs from the Shiva's hands and sees the Victim's eye. It's like a scene from a horror movie; Mickey drops the scarp and stands back.

MICKEY

(To himself)

What the fuck is that?!

Jake comes up to the statue and looks at the victim's eye. He carefully removes the other scarf from the Shiva's hand and sees the other eye.

JAKE

He is watching us.

Jake then looks at the floor. There is stain of blood. He follows the blood and finds an Ice cool box at the far end of the temple. He slowly opens the box and find human organ (a heart). Mickey is right

there with him.

JAKE
This is the catch.

At the entrance, CSI Jody and Luke enter.

JAKE
Jody!

Jake walks up to the table where he put the letters.

Jake picks up the letters.

JAKE
Do me a favor. Do you mind
translating these letters in
to English.

Jake gives Jody the letter. Jody opens her forensic briefcase, takes out her medical gloves and puts them and takes the letters. In the background, Luke watches the crime scene in horror.

LUKE
(Referring to the skull and
the ashes)
Is that the rest of him?

MICKEY
I guess so.

JAKE
(To Luke)
His heart is in the ice
cooler box over there. I want
you to collect every single
fingerprint in this building
and give me the result before
sundown.

Jake hands the letter to Jody as she finished putting gloves on. She takes the letter.

JODY
(In between reading it in
Hebrew and translating it in
to English)
"If your own full brother, or
your son or daughter, or your

beloved wife,
NARRATOR (cont'd)
...or you intimate friend,
entices you secretly to serve
other gods,

DISSOLVE TO:

MONTAGE

NOTE: We see the forensic team working on the crime scene; Jake and Mickey questioning witnesses; The suspect in flashback and others as the Narrator continues to speak.

INDIAN TEMPLE: Jake, Mickey, Jody and Luke continue to collect more evidences as Toby photographs the evidence. At the entrance, Capt. Carter walks in. He comes up the crime scene, looks at the remaining of Harbhjan Singh and has few words with Jake.

NARRATOR (cont'd)
whom you and your fathers
have not known, gods of any
other nations, near at hand
or far away, from one end of
the earth to the other:

FLASHBACK: We see Harbhjan Singh preaching to a group of 800 or 900 people who are wearing white garment and head scarfs. The setting is outside with another huge statue of Shiva. There is a beautiful girl named Ashewary Sing (the daughter of Harbhjan Singh) standing by a statue of Shiva. She looks at the direction of the camera. There is a man with a camera. We can't see his face. He takes a couple of pictures of Ashewary who gives him a beautiful smile.

NARRATOR (cont'd)
do not yield to him or listen
to him, nor look with pity
upon him, to spare or shield
him, but kill him....

Jake and Mickey question Ashewary Singh at the Vanity Fair. She is creative director of Vanity Fair in New York City. In the background, We see male and female Models posing... and a camera man is in the middle of taking their photos

NARRATOR (cont'd)
...Your hand shall be the

first raised to slay him; the
rest of the people shall join
in with you. You shall stone
him to death,

BEDROOM: We see Ashewary and the suspect having passionate sexual
affair in a round candlelight. We then pan to a Book (Kama Sutra) on
the floor and photos of Ashewary and her father (Harbhjan Singh)...

NARRATOR (cont'd)

...because he sought to lead
you astray from the Lord,
your God, who brought you out
of the land of Egypt, that
place of slavery.

CITY HALL. District Attorney CHRIS BRADLEY stands before reporters,
addressing the investigation.

NARRATOR (cont'd)

...And all Israel, hearing of
this, shall fear and never do
such evil as this in your
midst." Deuteronomy 13:7-12

DISSOLVE TO:

INT. NEW YORK PD - AUTOPSY ROOM - DAY

Jake and Mickey talk to Dr. Grant who is holding the skull and
explaining...

DR. GRANT

We did carbon dating. The
result was substandard. The
suspect washed the skull with
sulfuric acid... to make it look
decayed. So it can't be carbon
dated accurately. We found
hydrogen monoxide and sulfur.
It's hard to tell if this
skull belongs to John the
Baptize or Queen Anne Boleyn
or the suspect dug it out from
a local grave-site and put it
there to mislead us. I
couldn't find a significant
amount of carbon that tell us

how old this skull is. We have
to wait and see how the dental
record will turn out. We then
will have some luck,
identifying...

(referring the skull)
...to whom this Sweetheart
belongs to...

DISSOLVE TO:

INT. PUPUBLIC LIABRARY - DAY

Mickey sits at the table working on the new cipher on his laptop.

PAN TO: JAKE

Jake is standing at the circulation desk and looking at the list of
books that have to do with the Ten Commandments in the catalog.

PAN TO: MICKEY

Mickey deciphers the code. It reads. "God is the Devil". Mickey
writes it down on a piece of paper. He gets up, comes up to a local
computer that belongs to the library and then types "God is the
Devil" on the search engine.

The computer runs "God is the devil". It's a noble that's written by
Gary Davis. Mickey types Gary Davis on the search engine to make sure
he got right. The computer lists all Gary Davis.

Mickey clicks "Gary Davis" that refers to "God is the devil".

Mickey prints it, gets up and walks up to the print machine.

Mickey grabs the copy, comes up to Jake who's holding a list of books
that has to do with the Ten Commandments.

MICKEY

Gary Davis is next. He wrote
a book called God's the
Devil. "Don't take the lords
name in Vain"

Mickey gives him the copy. Jake takes the copy and looks at it as

they walk toward the exit (at the direction of the camera).

DISSOLVE TO:

EXT. GARY DAVIS'S VILLA - DAY

Jake and Mickey come driving and pull over (the car) at the gate. Police cars and news vans are parked in front of the house. We see police men, reporters, bystanders and photographers standing and moving in chaos. Jake and Mickey get out of the car and walk toward the house.

INT. GARY DAVIS'S VILLA - LIVING ROOM - DAY

We see the body of a man lying inside a painted Pentacle, lit with candles at each corner. He's naked. Across his chest, "Don't take the name of the lord in Vain" carved in Hebrew with knife. His eyes are removed. And they are filled with sand. His mouth is stuffed with sand as well. The victim is slow sliced and disemboweled. The forensic team from New York PD (Kevin, Luke and Jody are in the middle of collecting evidence). DR. Grant is present. Our forensic photographer (Toby) takes pictures of the victim. At the far end of the living room, Capt. Carter and Agent Raymond McCarty can be seen talking.

At the entrance, Jake and Mickey walk in.

Jake comes up to Kevin who is standing and writing report..

JAKE

(Putting his medical glove)
Gary Davis...?

KEVIN

The former Govern of New York.
He resigned after he admitted
burning a bible. He then wrote
a book called "God is the
devil". The book is in the
best selling list.

JAKE

I can see that.

Mickey looks at the body with sympathy. Jake observes the text across the victim's chest.

JAKE

What's that saying?

JODY

"Don't take the lords name in
Vain."

JAKE

I'd have guessed that.

Jake carefully begins to look for evidence that could lead to the
suspect.

He then:

JAKE

Did you guys find any envelope
or code yet?

LUKE

No.

Capt. Carter and Agent McCarty walk up to Jake.

CAPT. CARTER

Good morning

JAKE

Good morning

CAPT. CARTER

(Mockingly)

It looks like we have to make
a deal with FBI. They want to
help us finding the killer.

AGENT MCCARTY

FBI will take over the case.
We have a very intelligent
serial killer in our hand. And
we believe the local law
enforcement agencies cannot
handle it alone.

JAKE

This is our case. You guys
have no business telling us
how to do our job. We got
everything under control.

AGENT MCCARTY

First, this is a federal case. The suspect killed the Dalai Lama, an Indian spiritual leader and now the former governor of New York. Second, we are not telling you how to do your Job. You guys are welcome to aid us questioning witness and gathering information. But as far as I know this is the matter of national Security.

PAN TO: MICKEY

He is looking for evidence at the dinner table.

Mickey sees two glasses of champagne. He picks up the glass and looks at it closely. There is a lipstick on the glass. He calls Jody who happens to be standing by the table.

MICKEY

Jody

(She looks at him)

Check this out...

JODY

What's it?

She walks toward him.

MICKEY

It looks like a lipstick.
There was another person with
him

She takes the glass and looks at it.

JODY

I'll see what I can find.

Mickey turns around and sees an Ice cool box at the far end of the kitchen.

Mickey walks up to the kitchen.

KITCHEN

Mickey comes up to the ice cool box. He slowly opens the ice cooler box and sees Gary Davis's organs. He looks at the direction of Jake, who is at the living room, talking to Capt. Carter and Agent McCarty.

LIVING ROOM

Jake catches Mickey's eyes.

JAKE
(as if he read his mind)
What's it?

KITCHEN

MICKEY
Come check it out.

LIVING ROOM

Jake knows what Mickey is talking about.

KITCHEN

Jake comes up to the kitchen.

JAKE
What you got?

MICKEY
The victim's organ

Jake looks at it.

Agent McCarty and Capt. Carter joins them.

AGENT MCCARTY
What's it?

JAKE
(Mockingly)
Nothing new. The suspect whom you think is clear and present danger like to remove his victim's organs and keep

them in ice cooler boxes.

CAPT. CARTER

(Joking)

So they can be donated for
patients who believe in
national security.

AGENT MCCARTY

That's pretty funny

Agent McCarthy looks at the organs in disgust. Jake carefully
examines the ice cooler box.

CAPT. CARTER

(To Jake)

Is that a work of a man or
it's a work of Satan,
personified as a man?

JAKE

He's just playing God.

AGENT MCARTY

It sounds like he's playing
crazy to me.

DISSOLVE TO:

INT. NEW YORK PD - PATHOLOGY ROOM - DAY

The body of the victim lies on the table. Capt. Carter, Agent
McCarty, Jake, and Mickey stand by the body and listen to Dr. Grant
as he addresses the report.

DR. GRANT

The victim is slow sliced
before he was disemboweled.
Cadaver is presented in two
halves with bisection level
with the umbilicus... There is
noticeable signs of rib bone
fraction ...Examination of
lower half abdominal cavity
reveals. There is stream of
blood. Intestines, stomach,

liver and spleen removed...
all most all of his organs are
recovered in good condition...
the exception of his heart.
It's absent.

DISSOLVE TO:

INT. NEW YORK PD - JAKE'S DESK - DAY

Jake sits at his desk, looking at the latest victim's photo. Mickey is right next to him working on the case. Capt. Carter walks up to Jake with a file.

CAPT.CARTER

The forensic found Mrs. Jennifer Moore fingerprint on the glass. 4441 Wisconsin St. She is married to the current mayor of New York, James Moore. In 1994, she was arrested for protesting on the street nude against animal testing. That's how we are able to identify her. Go ahead and ask her few question... Plus if you guys have time, go visit University of New York Hospital. We just got news about the heart that was taken from the Dalai Lama had been donated to a heart patient named Amanda Parker without authorization. It was checked out from The evidence Room in by a unidentified man who is disguised as FBI. But go ahead ask her. She said she knew the victim as well... See if she or any of the doctors knows anything.

They continue to talk as we pull out with overhead shot..

DISSOLVE TO:

EXT. MR. AND MRS. MOORE'S HOUSE - DAY

A big Victorian house. Jake and Mickey come driving and park their car at the yard. They step out of the car, come up to the door and

ring the bell.

A woman (Jennifer Moore) in her mid-thirty opens the door. Jake shows her badge

JAKE

Mrs. Moore?

MRS. MOORE

What's it?

JAKE

I am detective Smith. This is my partner, Detective Reno. We'd like to ask you few questions about the death of Gary Davis.

MRS. MOORE

Come in

She leads them inside. Jake and Mickey enter.

INT. MR. AND MRS. MOORE HOUSE - LIVING ROOM - DAY

Jake and Mickey come up to the main living room, trailing behind Mrs. Moore. She turns around..

MRS. MOORE

You guys want Lemonades?

JAKE

No thanks.

MRS. MOORE

Okay. You guys can sit here.

They all sit at the coffee table.

JAKE

Where were you last night?

MRS. MOORE

I was home watching movie alone.

She sounds confident. But she looks nervous.

JAKE

Mrs. Moore, We found your fingerprints on the champagne glass. We can take you to downtown and charge you with accessory... or tell us what happened. You were at the house the night of the murder, weren't you?

All of the sudden, she begins to cry.

MRS. MOORE

He made me eat him.

JAKE

What do you mean he made you eat him?

MRS. MOORE

He tied me up on the chair, and made me watch cutting him into pieces...

She continues to cry.

JAKE

What are you saying?

MRS. MOORE

He is the devil. He cooked him in front of me. He cut his eyes out, put a knife on my face, and made me eat his eyes. It's so revolting.

FLASHBACK: INT. GARY DAVIS'S VILLA - LIVING ROOM - DAY

We see Gary Davis and Mrs. Moore tied up on two separate chairs (across each other). They are both naked. The suspect is naked as well except he is wearing a French mask to conceal his identity. He is in the middle of slow slicing Mr. Davis while he is still alive.

The suspect puts the part of Mr. Davis that he cut on a steel All-Clad Cookware on the stove (preparing meal).

He then comes up to Mrs. Moore with a piece of Mr. Moore that's

cooked and asks her to eat it.

She refuses, crying.

The suspect then walks up to Mr. Davis and curves his eye out in a heartbeat. He takes the eye, comes up to Mrs. Moore and puts a knife on her eye.

He tells her "to eat it or he will curve her eyes out too."

She cries, refusing.

He opens her mouth and puts the eyes in her mouth... and kisses her lips as he forces her to eat...

INT. MR. AND MRS. MOORE HOUSE - LIVING ROOM - DAY

BACK TO: Jake and Mickey and Mrs. Moore

She continues to cry. Jake waits till she collects herself.

JAKE

Can you identify the man?

MRS.MOORE

No, he was wearing French mask

On the soundtrack, classic music comes. Jake and Mickey continue to question her without a sound. Then Out of nowhere comes Mayor James Moore to the living room. Mickey and Jake look at him and get up from the sofa to greet him. James Moore walks up to the coffee table, greet both Mickey and Jake.

Mr. Moore sits next to his wife. He asks Mickey and Jake to sit back. They sit and talk without a sound.

DISSOLVE TO:

EXT. MR. & MRS. MOORE HOUSE - DAY

Jake and Mickey exit. They walk toward Jake's car, talking...

JAKE

I'll call Kevin to take Mrs. Moore to the station and to ask her everything she knows about the suspect. You and I will go to the University Of

New York Hospital and find out
who is in charge of heart
transplantation and the
patient who received the Dalai
Lama's heart...

Jake makes a call as they come up to the car. They both open the
doors. Jake gets behind the wheel. Mickey gets in the passenger seat.
They drive away.

DISSOLVE TO:

EXT. UNIVERSITY OF NEW YORK HOSPITAL - DAY

Jake's car. Jake and Mickey come driving. They park the car at the
Emergency Room Entrance, get out of the car and walk toward the
hospital.

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - HALLWAY - DAY

Jake and Mickey walk through the hallway. We see doctors, nurses and
patients moving both directions.

DISSOLVE TO:

EXT. UNIVERSITY OF NEW YORK HOSPITAL - DR. BLAKE'S OFFICE - DAY

DR. RICHARD BLAKE (42) sits at his desk, talking on the phone.

Note: we don't hear the other end of the conversation.

DR. BLAKE
(On the phone)
...that one heart condition
affects many hearts. That's
why I offer my patients the
most progressive treatment
options available.

Pause (Dr. Blake Listening)

DR. BLAKE
(On the phone)
I am trying to develop

cardiac stem cell therapy
that could heal damaged heart
muscle.

There is a knock on the door.

DR. BLAKE

Come in.

SOFIA (a Nurse/secretary) opens the door and steps inside. Dr. Blake covers the receiver with his hand and looks over at Sofia.

SOFIA

Detective Smith wants to speak
to you

DR. BLAKE

Tell him to come in.

She leaves.

DR. BLAKE

(Into phone)

Nick, something comes up. I
will give a call.

(a beat)

Bye.

He hangs up the phone...

Nurse Sofia opens the door. Jake walks in.

JAKE

Hi

DOCTOR BLAKE

Good afternoon

JAKE

I come to ask you few
questions regarding to the
organ and the patient who
receives The Ten
Commandments' victim heart...
Amanda Parker.

(a beat)

who authorize the acquiring

of the heart... how did the organ get here?

DOCTOR BLAKE

We were told about a man killed in a car crash, who happens to have the same blood type as Miss. Parker. New York Center for Organ Recovery brought it to the hospital for organ recovery... But we didn't know it got switched... till we did the surgery...

They continue to talk as we pull out..

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - AMAND'S ROOM - NIGHT

AMANDA PARKER sits in the hospital bed. She is wearing oxygen mask. She seems fine for a girl who is still recovering from heart transplant. Next to her, there is a man in the wheelchair. His name is ETHAN JONES. He is reading Leo Tolstoy's "Anna Karenina" to her.

At the entrance, Mickey walks in. Both Ethan and Amanda look at him.

MICKEY

Hi, I am Detective Reno.

Mickey shows them his Badge.

ETHAN

What's it detective?

MICKEY

I came to ask Miss. Parker few questions about the victim whom she received the heart from.

ETHAN

She is recovering. Why don't you come some other time and

talk to her if you don't
mind?!

Amanda removes her oxygen Mask.

AMANDA

It's okay, Ethan. Let him ask
me.

MICKEY

I don't wanna bother you, Miss
Parker. I can come some other
time if you are still
recovering.

AMANDA

I am fine. Go ahead and ask
me... I want to help you guys.

MICKEY

I was told that you knew the
victim before you had the
heart transplant... Is that
right?

AMANDA

It's a freak accident. I only
met him once at the University
of New York where they had a
spiritual teaching. I talked
to him about my heart
condition. He touched my heart
and wished me luck. But I
never thought someone would
kill him, and I'd end up
receiving his heart. The odd
is one in a billion.

MICKEY

Who did you tell about meeting
the monk?

AMANDA

I didn't tell to anyone.
Except the doctors who
performed surgery on my heart
after they told me I had
received his heart illegally..

(A beat)

You see I got separated from my husband after four years of marriage. I then discovered I had coronary heart disease. The doctor told me I had type O- blood. It would take awhile to find the right donor. At long last, they told me they got the heart from a car accident victim. Later... after the surgery, they told me the heart belonged to a murder victim... the monk. And I remember watching the news about his death. I was sad. But I feel blessed that I got a second chance. He is breathing in me. And telling me not to worry; everything will be alright.

Mickey takes a note. Ethan is looking at Mickey. Mickey catches Ethan's eyes.

MICKEY

(To Ethan)

What about you... Are you her acquaintance?

ETHAN

I'm her friend. We met at the University of New York... in the library where she works at.

Ethan looks at her. Amanda is lost with Mickey's eyes. She is looking at him as if she received his heart.

MICKEY

What do you do?

ETHAN

I'm US Marine.

MICKEY

Are you still in the service?

ETHAN

No. I only get Disability
benefit.

At the entrance, a nurse name VIVIAN (36) walks in with Amanda's
meal.

VIVIAN

Hi

AMANDA

Hi

She comes up to the bed and places the meal on her lap.

VIVIAN

How you doing, Mr. Jones?

ETHAN

I'm doing fine.

VIVIAN

(Humorously)

One of these day, you will get
up from that wheelchair and
run like a kid.

Ethan smiles at her. She looks at Mickey. Mickey nods his heads 'hi'.

VIVIAN

How do you do

MICKEY

Hi

Vivian gives Amanda two Tablets and a glass of water.

VIVIAN

Here take these before you
start your meal.

Amanda takes the piles and swallows them with water. She then gives
Vivian the glass. Vivian takes the glass and puts it away...

At the door, a young beautiful woman DR. LISA DIAZ enters. Mickey
looks at her.

Doctor Diaz approaches Amanda.

LISA
(To Amanda)
How are you?

AMANDA
I'm fine.

LISA
Do you still feel pain in your chest?

AMANDA
No. It's gone. It's Just a lot of headache.

LISA
Did you take all of yours medicine?

VIVIAN
(As she exits in the background)
I gave her two piles. She took four this morning.

Lisa checks her heart with stethoscope.

LISA
It's good. I'll measure your blood pressure after you have your lunch.

She turns toward Mickey. Mickey takes out his badge.

MICKEY
Hi. I'm Detective Reno.

LISA
What's it?

MICKEY
Do you mind if I ask you few questions outside, regarding to the Ten Commandments suspect?

LISA

Not at all

Mickey and Lisa exit the room.

INT. UNIVERSITY OF NEW YORK HOSPITAL - AMAND'S ROOM - HALLWAY - DAY

Mickey and Lisa stand and talk.

MICKEY

Do you know anything about the suspect...?

LISA

What are you exactly asking me? I know Miss. Parker received a heart that's brought from a murder victim illegally.

MICKEY

Have you seen any man who is unfamiliar at this hospital?

LISA

Nothing I recall

MICKEY

Where were you on June 14?

LISA

I was in Atlanta to see my parent...

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - ER - HALLWAY - DAY

Jake and Dr. Blake walk down by emergency room between doctors and nurses who are moving all direction.

DR. BLAKE

...A simple blood test is performed to determine the correct blood type of a donor and recipient. Here's how your

blood type should be compatible with your potential donor's blood type: If you are blood type A, the donor should have blood type A or O, if you're blood type B, your donor should have blood type B or O. If you are blood type O, the donor must have blood type O. Type O is called the "universal donor". If you have blood type AB, the "universal acceptor", your donor can have blood type AB, A, B or O. For blood, you need to match only ABO type and Rh type. But For organs, you need a blood match, but that's not enough. You need to match much more closely. Your blood will only be there for a few weeks; the organ will be there for the rest of your life. For that, you try to match for the Major Histocompatibility Complex (MHC). You will be very allergic to the proteins produced by somebody else's MHC, and your body will attack what it sees as a foreign object. I mean I have seen hundred of patients who died at this very hospital waiting for the right heart transplant. Amanda is very lucky to get the heart even though it was taken unlawfully.

JAKE

Do you by any chance share her information with other doctors? I need the list of doctors and nurses who saw or performed surgery on Amanda.

DISSOLVE TO:

UNIVERSITY OF NEW YORK HOSPITAL - AMAND'S ROOM - HALLWAY - DAY

Mickey continues to question Lisa.

MICKEY

Is there any visitor that you are not sure about... like people who question you about her medical background?

LISA

Nothing I could think of. She doesn't have too many friends. Mr. Jones comes once in a while and reads her a book. That's about it.

Jake and Dr. Blake appear from the hallway. They are walking toward Amanda's room.

Mickey looks at them.

Jake and Dr. Blake approach Mickey and Lisa.

JAKE

Dr. Blake. This is Detective Reno.

DR. BLAKE

How do you do

He gives him his hand.

MICKEY

Hi

Mickey takes his hand. They greet. Jake looks at Lisa as if he's known her all his life.

JAKE

I'm Detective Smith.

He gives her his hand. She takes his hand, greeting.

LISA

Lisa

JAKE

Have we met before?

She looks at him like 'where?'

LISA

(Under her breath)

Have we?

JAKE

I think I have seen you somewhere. About Ten years ago, we met at this wedding in Atlanta. You were bridesmaid. I was there with my wife. Actually, it was her brother wedding. You had heatstroke and went to cardiac arrest. I gave you CPR and brought you back to life right before the paramedics came and took you away. My wife, actually, my ex-wife... we just got divorced few days ago..., she and I returned back to New York. I couldn't come and see how you were doing.

LISA

Jake?

JAKE

(Nodding)

Mm

She hugs him. They cuddle and kiss on the cheeks.

LISA

I never had the chance to thank you in person.

JAKE

It's okay. I got your message.

LISA

I am sorry about your wife - the divorce. But You haven't changed much since I saw you that day.

JAKE

I doubt that.

LISA

The only reason I didn't
recognize you right away.
It's because you used to have
long hair and beard.

JAKE

It's been awhile.

(Humorously)

I was working undercover.

She smiles in Beauty.

Silent. They gaze at each other's eyes as if they want to talk more.
But Jake turns his eyes and looks over at the men who are standing
and waiting for him to finish up..

JAKE

Anyway we'll sit and talk.
Let me go have few words with
Miss. Parker.

LISA

Sure

Jake looks at Mickey...

JAKE

(Takes out a file that has a
list of doctors names)
Here question these
Doctors... Ask them where
they were the night of the
murder and what they know
about the Ten Commandments
suspect.

Jake gives him the file. Mickey takes the file and stays with Lisa.
Jake gives Lisa a wink as he is about to enter in to Amanda's Room.

Lisa smiles softly. She turns her attention to Mickey...

INT. UNIVERSITY OF NEW YORK HOSPITAL - AMANDA'S ROOM - DAY

Amanda finishes eating. She gives Ethan the tray. Ethan rolls his wheelchair closer, takes the tray and puts it on the table. Dr. Blake and Jake walk in. Dr. Blake comes up to Amanda. Jake stands by the door.

DR. BLAKE
How are you holding?

AMANDA
Good

DR. BLAKE
Are you still having breathing difficulty?

AMANDA
Not at all

She looks over at Jake with curiosity. Dr. Blake follows her eyes.

DR. BLAKE
This is Detective Smith...
Detective Smith... Amanda
Parker.

AMANDA
Hi

JAKE
Hi

Jake walks up to Amanda and shakes her hand. On the soundtrack, music comes. They begin to talk without a sound.

DISSOLVE TO:

MONTAGE

Note: We'll see Mickey question one doctor after another without a sound and Jake taking care of business (romancing Lisa, downloading illegal files and other things).

Mickey questions a young doctor name WILLIAM FRANKLIN at the emergency room hallway. William speaks without a sound as we continue to hear the music on the soundtrack

Jake and Lisa sit at the cafeteria with sandwiches, talking..

Mickey questions an older doctor named MACKENZIE PHILLIP who is sitting at his office. Mackenzie answers the question without a sound

Sitting at the cafeteria, Mickey questions a young nurse names BETTY FORD. She talks without a sound.

Jake comes up to Doctor Blake's office. Dr. Blake's secretary (Sofia) looks at him.

JAKE

(Walking toward the door)
I forget my wallet at the
office.

She gives him a nod 'Go ahead'. Jake opens the door and enters. The office is empty. He gets behind Dr. Blake's Desk, turns on the computer and begins to download Dr. Blake's personal information like bond 007.

Mickey questions a doctor name JONATHAN LEE in the lobby (at the emergency room).

MICKEY

Where were you the night of
June 14?

DR. LEE

I was with my girlfriend at
home.

MICKEY

What's her name?

DR. LEE

Megan Cage

Mickey writes it down

MICKEY

What were you guys doing?

DR. LEE

We had dinner and make love.

MICKEY

Have you by any chance seen

any suspicious character that happened to be collecting medical devices... before leaving this hospital... like one of your colleagues who has an orthodox habit... fascination over cutting up corpse?

DR. LEE
(Shaking his head)

No

Dr. Blake's office. Jake finishes downloading Dr, Blake's personal file, takes the disk, gets up and walks out of the office.

In the porch of the hospital, Mickey questions a nurse name Megan Cage who is in the middle of a cigarette break.

MICKEY
What were you doing on the night of June 14?

MEGAN
I was home alone watching movie.

MICKEY
Dr. Lee said he was with you that night. Is he lying?

MEGAN
No. he wasn't lying. He was with me till we got in argument. He got up and left the house. And he didn't return till 4:00 am in the morning.

BACK TO: Emergency room hallway, Mickey questions Doctor Lee again.

MICKEY
(Reading from his note)
You said you were with your girlfriend and making love with her the night of June 14. But Miss Cage said you left

the house after you guys get into the argument... Where did you go?

DR. LEE

I was at home with her. We were supposed to have romantic dinner. But she accused me having affair with my ex-girlfriend. I told her nothing happened. She didn't believe me. I then got up and left the house around 10:00 pm and came to a bar called purple Dragon in Manhattan. I didn't return home till 3:30 or 4:00 am. I apologized to her. She accepted my apology. We made Love for two hours. After sex, I made breakfast for her... took a shower, left the house at 6:30 pm and came straight to work without sleeping.

MICKEY

That's your story?

DR. LEE

That's my story. I am sticking to it.

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - DAY

Jake is behind the wheel driving. Mickey is in the passenger seat. He has the file open on his lap.

JAKE

How did it go...? did you ask all the doctors in the list?

MICKEY

Yes. I did.

JAKE

Any suspect

MICKEY

Most of them have no clue.
They are there for the thrill
of it. Except Dr. Johnathan
Lee who seems smart.

(a beat)

But I don't think he did it.

Silent

Jake then:

JAKE

So Tell me about the suspect.

MICKEY

A white male. very
intelligent. Well built.
Based on religion conviction,
he thinks killing individuals
who broke the Ten
Commandments are his true
calling.

JAKE

How is that?

MICKEY

What he does with them... it
takes skill. A very patient
man. He will not stop till
he finished his mission.

JAKE

Why not?

MICKEY

It makes him God.

EXT. JAKE'S CAR (MOVING) - NIGHT

An establish shoot of Jake's car moving at the direction of the
camera with Jake and Mickey...

DISSOLVE TO:

INT. NEW YORK POLIICE DEPARTMENT - MAIN OFFICE - DAY

We see a typical commotion; officers talking on the phone, filing report and other things. A very attractive 17 years old girl named EMILY SMITH sits at Jake's Desk, looking at a magazine. She is Jake's daughter.

Jake and Mickey appear at top of the staircase. Jake looks at his daughter.

JAKE
(To himself)
What's she doing here?

Emily turns her eyes and looks over at her father. She slowly gets up from her chair. At the same time, Capt. Carter appears at Jake's desk with a can of soda. He opens the can and gives Emily the soda. Emily, who is wearing the capital jacket, takes the soda, has a sip, puts it on the table.

Jake comes up to his desk. Mickey stands close by.

JAKE
(To the capital)
What is she doing here?

CAPT. CARTER
Relax. She is visiting.

JAKE
(To Emily)
What are you doing here?

She doesn't say anything.

JAKE
Did you do anything wrong
that I should know about it?

CAPT. CARTER
She didn't do anything wrong.
The cops arrested her for
driving with a forged license
and a marijuana cigarette.
That's all.

JAKE
(To Emily)
What were you doing, driving

with a fake License and
marijuana?

CAPT. CARTER

Jake! It's not a big deal. I
got Seth handling it. No need
to get upset. It's already
taken care of... We have to
focus what's in hand..

Mickey gazes over at Emily. He seems mesmerized by her. Emily catches Mickey's eyes and thinks he's quite attractive. The kind of men she doesn't mind spending the rest of her life with.

CAPT. CARTER (CONT'D)

(To Mickey and Jake)

You two come in my office. I
want to talk to you about the
case. We got a new lead.

JAKE

Let me talk to her for a
minute alone. I'll join you.

CAPT. CARTER

I'll give you 30 seconds.

Capt. Carter walks toward his office. Mickey follows him. They enter the office in the background as Jake looks at his daughter with disheartenment.

JAKE

Tell me this is another of
your stunt to get my
attention... or is it something
else?

EMILY

Why don't you take a wild
guess?

JAKE

I think you are trying to get
even with me for forgetting
your birthday.

EMILY

You read my mind.

Long pause.

JAKE

Look. I might have let you
down few times. But you have
to understand that I love you
more than life itself. If
anything happened to you, I'd
never forgive myself...

The camera moves away from Jake and Emily and comes up to the capital
office

INT. NYPD - CAPT. CARTER OFFICE - DAY

Capt. Carter sits behind his desk. He is holding a letter (a bible
code) in a plastic bag. Mickey sits at the desk.

CAPT. CARTER

The corner found this letter
from the victim throat. Let's
wait for Jake. I'll read it to
you guys. It's scary.

Capt. Carter puts the plastic bag aside and looks at the last
victim's photo.

There is a silent moment.

THEN

At the door, Jake enters and sits at the table. Capt. Carter puts the
photo aside, and takes the code. He opens a file and grabs a letter.

CAPT. CARTER

The corner found this bible
code in the victim's throat.
It's in Hebrew. I got it
translated. It's
frightening... You guys might
want to hear this
(Reading the translation)
"While the Israelites were in
the desert,

MONTAGE

FLASHBACK:

ADAM WEST'S HOUSE. A man named Adam West sits behind a camera. He is shooting Pornography. His assistant Linda can be seen holding a Take Board with the tittle "Saturday Night Fever". We see Two naked girls and a man who is standing next to his desk. The man is wearing a three piece suit. Adam gives his assistance a sign. Linda says action as she claps the Take Board. The girls approach the man and begin to undress him. Our camera then pan to Adam West before it zooms on the Take Board "Saturday Night Fever".

NARRATOR (VOICE)

a man was discovered
gathering wood on the Sabbath
day ...Those who caught him at
it brought him to

PONOGRAPHY VIDEO STORE: We see a clerk name Bryan standing behind the counter and looking at Play Boy magazine. Down by the store, there are video cassettes, titled "Saturday Night Fever". A man walks up to the clerk with a video cassette "Saturday night Fever". The cashier rings the item. The man pays with credit card and walks away (we don't see his face).

NARRATOR (VOICE)

Moses and Aaron and the whole
assembly. But they kept him
in custody,

COFFEE SHOP ONE: We see Emily sitting at the table outside, reading Don Brown Angels and Demons. Across the street, the suspects can be seen sitting with his laptop and camera at COFFEE SHOP TWO. A medium shot of the suspect. He takes the photographs of Emily in between watching Saturday Night Fever.

NARRATOR (VOICE)

for there was no clear
decision as to what should be
done with him. Then the Lord
said to Moses,

HOUSE: Sitting behind the mirror, The Suspect puts a fake beard, a mustache, a wig and an eyeglass (We don't see his face completely).

NARRATOR (VOICE)

"This man shall be put to death; let the whole community stone him outside the camp."

ADAM WEST VILA (HOUSE PARTY): We see a typical Porn Industry party, attractive girls and built men taking to producers. The Suspect grabs a champagne from the bar and walks up to Adam West who is talking to two porn stars that we saw earlier. The suspect introduces himself and joins them with the conversation...

NARRATOR

So the whole community led him outside the camp and stoned him to death as the Lord had commanded Moses."

INT. NYPD - CAPT. CARTER OFFICE - DAY

Back to: Capt Carter. Mickey and Jake. Capt. Carter puts the letter in front of Jake.

JAKE

That's scary.

MICKEY

He's taking about his next victim "Remember the Sabbath and keep it holy".

CAPT. CARTER

So what is your guys' next move?

JAKE

We have to look at the code and see where it leads.

Jake takes the letter and gives Mickey the letter. Mickey takes the letter and looks at it. On the soundtrack, music comes. Capt. Carter, Jake and Mickey talk without a sound.

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - NIGHT

Jake is behind the wheel driving. Emily is in the passenger seat. She is wearing Jake's Jacket. There is uncomfortable silent moment.

He then:

JAKE

I have to drop you at your mother's house. I have a lot of things to do.

She doesn't respond.

JAKE

Are you okay?

She doesn't say anything.

A beat

JAKE

Why are you silent?

EMILY

I don't feel like talking.

He takes out a box from his shirt's pocket and gives her the box.

JAKE

Happy birthday

She takes the box, opens it revealing a gold necklace. Emily lightens up with a soft beautiful smile.

EMILY

(But Not too impressed)
It's pretty. Thanks

She puts it back in Jake's Jacket pocket that she's wearing.

Silent

He then:

JAKE

I asked you if I should drop you at your mother house. You

didn't say anything. Do you
still want to spend the night
at my place?

EMILY

Yes... Maybe... I don't know

Pause

Jake must have taken a different route that leads up to his new
house. There is a little bit confusion in Emily's eyes.

EMILY

Where are we going?

JAKE

To this new house that I
bought in Manhattan.

EMILY

When did you buy it?

JAKE

About two three weeks ago

EXT. JAKE'S CAR (MOVING) - NIGHT

An established shot of Jake's car driving at the direction of the
camera with Jake and Emily...

DISSOLVE TO:

INT. POLICE STATION - MICKEY DESK'S - NIGHT

Mickey's behind his computer working on the code. We stay with him
for a bit.

DISSOLVE TO:

EXT. JAKE'S HOUSE/ JAKE'S CAR (MOVING) - NIGHT

Jake and Emily come driving and park the car in front of Jake's new
house. They step out of the car and walk up to the door. Jake opens
the door.

INT. JAKE'S HOUSE - NIGHT

Emily and Jake enter. Jake closes the door. The living room consists of two rooms that are divided without a wall. We see a dinner table and four chairs. That's about it.

EMILY

Where are your stuffs?

JAKE

I didn't have time to bring everything. They're still in my old apartment.

Emily looks around the house.

EMILY

It's pretty cool.

Jake puts the file on the dinner table. The kitchen is next to the living room. There is no wall that divides them except a small counter.

EMILY

I want to cook fettuccine with Bolognese Sauce for dinner... to celebrate your new house.

JAKE

Be my guest. There is spaghetti sauce in the refrigerator.

Emily comes up to the kitchen, opens the refrigerator. There is nothing in the refrigerator except a single tomato, a lettuce, a bottle of beer (Heineken) and Ragú tomato sauce.

EMILY

Jake, you have nothing but a beer and a Tomato sauce on the refrigerator.

She takes out the sauce.

JAKE

I got some beef on the freezer.

Jake walks up to the refrigerator, opens the freezer, takes out the beef, closes the refrigerator and places it on the kitchen counter.

Emily opens the top drawer. There is only a box of ceria. Raisin Bran.

EMILY

Where do you keep the pasta?

JAKE

There is none.

EMILY

How am I going to make fettuccine without the actual fettuccine or pasta?

JAKE

I'll go shop. There is a supermarket right across the street. A walking distance. It's a minute away.

He walks up to the living room, grabs a piece of paper and a pen from his file and returns to the kitchen.

JAKE

Write down everything that you need.

He gives her the pen and the paper.

JAKE

I have to go upstairs and check something quick.

She takes the paper and the pen. Jake turns around, walks toward the living room.

Jake takes the staircase, leading up to his bedroom.

Emily puts down the paper and the pen on the kitchen table, opens the faucet, and begins to defrost the meat.

DISSOLVE TO:

INT. NEW YORK PD - MICKEY'S DESK - NIGHT

Sitting behind his computer, Mickey continues to decipher the code. We see a serious of Hebrew letter and English letter on his laptop.

DISSOLVE TO:

INT. JAKE'S HOUSE - BEDROOM - NIGHT

Jake is looking at something on his laptop. We don't know what it is. He could be checking the disk that he downloaded from Dr. Blake office. He writes down something on a piece of paper, exits the application and turns off the laptop. As the computer shuts, we see the photo of Emily on the screen Saver.

Jake gets up and exits the room

HALLWAY AND STARECASE

Jake walks down the hallway and begins to ascends down the stairs (towards the living room.)

He takes out his cell phone and calls Mickey.

INT. JAKE'S HOUSE - NIGHY/ INT. NEW YORK PD - MICKEY'S DESK - NIGHT

Note: We see both sides the conversation.

JAKE

(On the phone)

What's up?

MICKEY

(On the phone)

Nothing much

JAKE

(On the phone)

Where are you?

MICKEY

(On the phone)

I'm at the station, working on the code.

JAKE

(On the phone)

Did you decipher it yet?

MICKEY
(On the phone)

No.

Jake looks at his daughter who is cutting garlic and making Bolognese sauce at the kitchen...

JAKE
(On the phone)

Why don't you come to my house? Let's look at it over dinner. My daughter is cooking.

MICKEY
(On the phone)

Are you inviting me for dinner?

JAKE
(On the phone)

Yes, I am. The address is 4014 Florida St. Bring everything with you. We'll go over it. I have to go now.

Jake hangs up the phone, walks up to the kitchen.

JAKE
(To Emily)

Did you write down everything?

She gives him the list. He takes it and looks at it.

JAKE
I'll be back in five minute.

EMILY
Don't forget to bring fettuccine or Pasta... not spaghetti.

JAKE
What's the different?

EMILY

The different is they use water to make spaghetti where as Pasta made with normal flour and egg. They are two different pastas... like white bread and croissant literally speaking.

JAKE

I know what you mean

EMILY

I just want to make sure that you're not disappointed in me.

He smiles at her softly.

JAKE

No. I'll never be disappointed in you.

They kiss on the cheeks.

JAKE

I'll be right back.

Jake turns around, walks up to the door. He opens the door and exits.

KITCHEN

Emily collects the garlic, places it in the pot and stirs it.

EXT. JAKE'S HOUSE - NIGHT

Jake comes up to his car, opens the door and gets behind the wheel.

INT. JAKE'S CAR - NIGHT

He turns around grabs the file from the back seat, opens the file and looks at it.

Jake then gazes at his house. He becomes worried about the safety of his daughter. He puts the file in the back seat, starts the car and drives away.

DISSOLVE TO:

EXT/INT. MICKEY'S CONVERTIBLE (MOVING) - NIGHT

Mickey is behind the wheel driving down the street of New York while working on the printed code. In the passenger seat, we see the photo of the victims.

Mickey's car wobbles off the lane.

A car (Mercedes) comes from the opposite direction and hanks at Mickey. Mickey looks at the Mercedes and gets his car in the right lane. The car comes inches away from hitting him...

Mickey puts the laptop on the passenger seat and focuses on the road.

EXT. MICKEY'S CONVERTIBLE (MOVING) - NIGHT

An establish shot of Mickey car driving in the street of New York...

INT. SUPERMARKET - NIGHT

Jake is shopping. He looks at the list that Emily gave him. He pushes his cart down the aisles and comes to aisle four where they have pasta, macaroni, fettuccine and others. He grabs a couple of them, puts them in the cart and moves on.

DISSOLVE TO:

INT. JAKE'S HOUSE - LIVINGROOM/ KITCHEN - DAY

Emily cuts the tomato into pieces, puts the tomato on a separate pot that has oil and onion. She stirs the pot.

the door bells ring.

Emily puts down the spoon on the stove, walks down the living room, comes and opens the door revealing Mickey.

Mickey looks at her as if he saw an angel of God (twice in one day).

EMILY

Hi

MICKEY

Hi

EMILY

Come in

She opens the door wider to let him in. Mickey enters. Emily closes the door.

EMILY

Jake is at the supermarket
across the street. He should
be here any minute. Have a
seat.

Mickey walks up to the dinner table, pulls a chair and sits. Emily returns back to the kitchen and resumes cooking. Since there is no divider between the kitchen and the living room, Emily and Mickey find themselves in awkward position. There is uncomfortable silent moment.

She then:

EMILY

Do you want anything to drink?
We got a beer in the
refrigerator.

MICKEY

I'm fine. Thank you.

EMILY

Sure

She continues to stir the sauce as she makes salad, cutting tomato and lettuce.

Mickey opens his laptop and continues to decipher the code.

Emily can't take her eyes away from Mickey. She is falling for him. Her eyes gives her away. She keeps checking him out like grand canyon.

Mickey catches her eyes.

She gives him a beautiful smile, turns her eyes and carries on preparing the salad.

Mickey continues to work on the cipher. But we can tell he can't focus at all. He is with her as if she enters in his mind and changes the chemical structure of his heart and soul. He glances at her. She looks at him. They exchange soft smiles.

THEN

At the door, Jake opens the door from outside and enters with Groceries.

Jake sees Mickey who gets up from his seat to greet him.

JAKE

I'll be with you in a second.

Mickey nods, 'sure' and takes his seat back. Jake walks up to the kitchen. Emily looks at him.

JAKE

Here I got everything you asked and more.

EMILY

Thanks

JAKE

You welcome

Jake puts the grocery on the kitchen table, turns around and walks to the living room.

JAKE

(To Mickey)

Have you deciphered it yet?

MICKEY

Almost

Jake pulls a chair and sits in front of Mickey. On Mickey laptop, we see a serious of Hebrew and English letter.

JAKE

You said you are deciphering it in the Equidistant Letter Sequence?

MICKEY

Yes. I am.

JAKE

Is there any way that I can help you with the cipher?

MICKEY

It's okay. I got it.

Mickey continues to decipher the code.

DISSOLVE TO:

INT. JAKE'S HOUSE - LIVING ROOM - NIGHT

Jake and Mickey sit at the table with glasses of wines. Emily places two plates of fettuccine in front of them. She returns to the kitchen, grabs a plate for herself, walks up to the living room and joins them.

Jake must be hungry like a lion. He doesn't wait for anyone. He takes a fork full of fettuccine, places it in his mouth, mooches it and downs it with a glass of wine.

JAKE

This is the best fettuccine
you have ever cooked.

EMILY

Thanks

Mickey hasn't touched his food yet, mixing the fettuccine with the sauce. He looks at her. She catches his eyes and gives him a sensual smile.

EMILY

We didn't introduce. I am
Emily.

She gives him her hand. He puts his fork on his plate.

MICKEY

Mickey

Mickey takes her hand, greeting.

EMILY

Jake hates introducing me to
anyone. He thinks I am still
in kindergarten. He's very
protective of me.

JAKE

That's not true. I thought

you guys have already
introduced to each other.

EMILY

No. We didn't.

JAKE

(Joking)

Okay. Emily this is Mickey.
Mickey, this is my most
beloved precious daughter
Emily.

Emily gives Mickey his hand to shake again.

EMILY

(Playing alone)

Nice to meet you

Mickey takes her hand.

MICKEY

(Humorously)

Nice to meet you

JAKE

Now you guys introduce. Can
we eat without interruption?

They all begin to eat. Jake takes the bottle of wine, pours a little
bit wine in a glass for Emily.

JAKE

For your health

EMILY

Thanks

JAKE

Cheers

EMILY

Cheers

They connect their glasses.

JAKE

(To Mickey)

Cheers

Mickey takes his glass.

MICKEY

Cheers

They connect their glass.

EMILY

(To Mickey)

Cheers

MICKEY

Cheers

They all take sips. They put down their glasses on the table and continue to enjoy the dinner. Mickey takes a fork of fettuccine and eats it with bread. Emily looks at him and gives him another beautiful smile. He acts like a gentleman and returns her smile without her father noticing.

She then:

EMILY

You guys are working on the
Ten Commandments killer?

JAKE

Who told you that?

EMILY

I watched you guys on the TV.

JAKE

Don't believe everything that
you see. Things can easily be
deceiving. You must have
watched two guys who look
like us.

EMILY

I know what you mean. Not all
things in life are what
they're appeared to be.

JAKE

(Humorously)

Right... They could be Butch Cassidy and the Sundance Kid... You know? A new Detective TV show.

They all smile...

EMILY

If you ask me one of them hasn't changed much. He looks exactly like Paul Newman when He did "Cat on a Hot Tin Roof" with Elizabeth Taylor. I spent most of my life listening to a story about a cow boy named Romeo and a princess named Emily that he invited. But the other one he doesn't quite look like Robert Redford. He's much cuter.

Mickey blushes. Jake looks at her. Even though he'd rather see her making a move on a guest than talking about a serial killer, he feels that she crosses the line... just a little bit.

JAKE

She's playing. It must be the wine talking.

EMILY

It's the wine talking. But is it true that the killer is murdering people who broke the Ten Commandments?

Jake knows his daughter. She is very smart. He doesn't want to tell her it's none of her business.

JAKE

So far we don't know what his motives are. He's a lunatic. Just forget about him.

EMILY

He can't be a lunatic if he

knows what he's doing. Maybe
he's just misunderstood.

JAKE

Maybe he's misunderstood. May
be he's just having fun. But
he broke the law. And it's
our job to go out and find
him. And bring him to
justice.

She doesn't seem satisfy with the answer. Both Jake and Emily resume
eating..

Silent

She then:

EMILY

(Mockingly)

What about the killer wants
us to think he is superman.

JAKE

I don't know... What do you
think, Mickey?

Mickey smiles softly. He doesn't know how to answer the question. But
he wants to be professional about it.

MICKEY

It's possible. Superman, God,
Zeus, Buddha and others. They
are the creation of our ego.
We all have this idea - a
sense of existence that we
are unique individual and
capable of doing anything at
the right time and the right
place in this infinite
universe. Even going as far
as killing innocent people
who don't know the different
between right and wrong or
have the luxury to sit and
think about how everything
began... the purpose of life

and the answers to all those big questions that the universe has. And deep in the subconscious of our mind, we all want attention. Going out and committing crime that are deliberate and well planned... and getting credit for them empower us with a false sense of universal salvation as if acting behalf of our inner god and exercising our darkest sermon.

Both Jake and Emily got impressed by the answer.

EMILY

(Joking)

I think I should go out kill innocent people for forth of July... acting behalf of my inner god and exercising my darkest sermon.

JAKE

You should. We'll collect your fingerprint, examine the results and find you wherever you may be. They will take you to the court. The judge will find you guilty. You'll spend the rest of life behind bar.

EMILY

What if I plea insanity? You can't proof it.

JAKE

We'll proof that you're not insane. First you are aware of your action. Second, you admit that you're going to go out and kill innocent people. Third you made the best fettuccine in the world. Three strike. You're out.

EMILY

I don't think that he agrees
with you. He didn't say
anything about the pasta.

Mickey smiles softly.

MICKEY

It's the best pasta I have
ever had.

Emily smiles in beauty. On the soundtrack, music comes. They continue
to talk without a sound.

DISSOLVE TO:

EXT. GRAVE YARD - VAN - NIGHT

We see the suspect in a hood sweatshirt standing behind a van and
feeding hungry brown rats that are screaming and running in the cage.
We can't see his face. He gives one of the rats a human ear. The rat
snatches the ear and eats it like as if it hasn't eaten for a year.
The other rats take the opportunity and swarm the rat taking the ear
out of its mouth. The man then takes a cart and puts it on the floor.
He turns around, takes a stick, and pokes the rats, making sure they
are hungry.

DISSOLVE TO:

INT. JAKE'S HOUSE - LIVING ROOM - NIGHT

Emily is in the middle of telling Jake and Mickey a story while
cleaning the table. Jake and Mickey sit at the table with glasses of
wines, listening to the story and working on the code.

EMILY

(Collecting the dishes from
the table)

... I liked it but Paris is one
of the most overrated places
in the world. There is Eiffel
Tower. But what is the big
deal? You know? You get up in

the morning. You come to The Champ de Mars. That thing is always there. Parisian take it for granted. And I don't blame them. You can't look at it forever. After a while, it gets boring.

She takes the dishes, walks up to the kitchen and puts them in the sink.

Mickey looks at her. Emily catches his eyes as she returns to the table. She sits at the table.

EMILY (Cont'd)

I mean If you ask me all the places that I have been which city is the most romantic, I'd have to say Vienna. It's quit and beautiful. I can spend the rest of my life there.

JAKE

That's good. But you have to go upstairs and sleep. I've already made your bed. We've got to get back to work and finish these.

She gets up.

EMILY

What are you guys working on?
(Humorously)

I can help you.

JAKE

It's late. You can help us some other time.

She comes up to him and kisses him on the cheek. He kisses her back.

JAKE

Good night

EMILY

Good Night

EMILY
(To Mickey)

Bye

MICKEY

Bye

She turns around, walks through the living room, turns her eyes, and catches Mickey, who happens to be checking her out. She gives him a beautiful smile and takes the stairs that leads up to the bedroom and disappears.

Jake looks at Mickey as if he's saying I am her father. Mickey says nothing. They go back their work. On the soundtrack, classic music comes.

MONTAGE

1) We see Mickey and Jake working on the code. Simultaneously, we see the history of creation in superimpose (how god made heaven and hell and the battle between good and evil. The cast of Satan and the fallen angel from heaven as if they are emitting from the code).

2) We go back to the grave yard. We see The Man in the Hooded sweatshirt pushing the cage full of brown rats in the cage and heading toward the grave that's excavated. We still can't see his face. And we don't know what's inside the grave

3) Jake gets up and walks up to the kitchen, opens the refrigerator, takes out a can of beer, closes the refrigerator. He opens the can and takes a huge sip, returns to the living room and lies on the floor facing the roof as Mickey continues to work on the cipher.

4) We see The Man at the Grave site putting the soil back to the grave. The cage is empty.

5) Outside, It's Morning, the sun rises in the beach. Jake's House, Mickey runs the software. Jake stands behind Mickey and looks at the result. Mickey writes down the result which reads: "find Robert Evans Tome stone at Arlington cemetery. There is a man buried alive". Mickey explains to Jake what it means with out a sound. He types Robert Evans on the search engine. It gives them a couple of results. Mickey clicks one, writes down the final result and gets up from his chair. They both collect their stuff and walk toward the exit.

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - DAY

Jake is behind the wheel, driving. Mickey sits in the passenger seat. They are talking about the suspect.

JAKE

...The first Commandment says, "I am the lord your God. Thou shall have no other god before me." He killed the Dalia Lama because he worshiped Buddha. Second commandment says, "Don't make an image or any likeness of Creation things and worship." He killed the Guru in front of Shiva... the Destroyer of the Trimurti. The third commandment says, "don't take the lord name in Vain." He killed the governor Gary Davis. What's his motive?

MICKEY

First killing high profile people like the Dalia Lama, and well known Indian spiritual teacher give him purpose... which is the basic principle of life. Second, the killing of the governor who wrote "God is the devil" couldn't be a perfect candidate for "Don't take the lord's name in Vain..." I think the killer is not only playing a game. But He is also sending a message. He wants us to believe he's the real deal.

A beat

JAKE

Where is it again... the address?

MICKEY

(Looks at the address)
4076 Wilkins AV. Robert Evans
Tombstone at Arlington
cemetery...

JAKE

How are we going to find that
bastard out of all those
graves?

MICKEY

I don't know we just have to
cross our fingers and hope we
get in time.

EXT. JAKE'S CAR (MOVING) - DAY

An establish shot of the car driving with Mickey and Jake at the
direction of the camera.

DISSOLVE TO:

EXT. ARLINGTON CEMETERY - DAY

We see Jake, Mickey and about 10 New York PD police officers and Jody
and Luke looking for Robert Evans Tombstone. Mickey finds it. Robert
Evans. Born 1900 - died 1942.

MICKEY

It's Here!

Jake comes up to the grave with three officers who are carrying
shovels.

JAKE

(To one of the officer)
Give me that

He takes the shovel from the first cop and begins to dig. The other
two officers give him hands. Mickey stands and watches. But not for
long, he asks one of the officers, who is digging, to give him the
shovel. He does. Mickey takes the shovel and begins to remove the
dirt from the coffin.

Out of nowhere appears Capt. Carter...

CAPT. CARTER

What are you guys doing?!

JAKE

We're digging.

CAPT. CARTER

I can see that

JAKE

Mickey and I deciphered the code. There is a man buried alive

Jake continues to remove the dirt from the coffin as quickly as possible. So does Mickey.

THEN

They find a huge wood box. They clear all the dirt from the box and slowly open it. We see one of the most gruesome sight in cinema history, a man skinned alive inside the box with about hundred brown rats which are eating his flesh like a piece of meat. The two officers turn around in disgust. Jake jumps inside the box and quickly places his gloves and checks his pulse.

JAKE

He's alive. Get the paramedics.

Mickey looks at it with quiver. Capt. Carter can't believe what he's looking at. The other officers are shocked.

Two paramedics come up to the grave-site. They get down inside the grave, never minding the rats. They place the oxygen mask on the victim mouth; they quickly apply first aid spray (usually used on patient who suffered third degree burn). They then wrap his body with a clean blanket.

They all carry him out and place him on the hospital bed.

The paramedics take the victim to the ambulance. Jake turns to Mickey.

JAKE

Make sure nobody leave any fingerprint on the coffin.

Mickey walks in the background to secure the Crime scene with Jody

and Luke as Jake and Capt. Carter talk.

CAPT. CARTER
What the hell is that?

JAKE
He skinned and buried him
alive with rats.

CAPT. CARTER
Do you guys know how long he's
been in the coffin?

JAKE
No, we don't.

They walk toward the direction of the camera.

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - DAY

Capt. Carter and Jake stand at the emergence room, and have word with Dr. Franco.

JAKE
Are you saying there is
nothing can be done to keep
him alive?

DR. FRANCO
He's not going to live another
minute. First His brain is not
functioning. Second the rats
ate all his vessels. He lost
his entire blood. The only
reason he's still alive is
'cause the suspect injects his
heart with Amiodarone to keep
it beating. Once his heart
stops beating, he'll be
announced dead officially.

CAPT. CARTER
How long he's been in the
coffin?

DR. FRANCO

I can't say for sure. four or
Five days... We'll have to
examine and find out the exact
date...

On the soundtrack, music comes. Dr. Franco, Capt. Carter and Jake
continue to talk without a sound.

Then A Nurse approaches Dr. Franco and tells him something about the
victim. Dr. Franco excuses Capt. Carter and Jake and runs to the
emergency room. The Nurse follows him. Jake and Capt. Carter stand
by, waiting for the News.

EMERGENCY ROOM

We see the Victim fighting for his life. He's inches away from Death.
He doesn't look human being with all the oxygen mask and the bandanna
wrapped around him. He looks like a mummy. Two Nurses and Dr.
Catherine Moss and Dr. Washington and Dr. Franco try everything to
keep him alive.

The green rays in the heart monitor begin to incline and fade away...

DISSOLVE TO:

INT. NEW YORK PD - BREEFING ROOM - NIGHT

Capt. Carter, Jake and Mickey, Kevin, Luke and Jody sit at the table.
Capt. Carter addresses the news...

CAPT.CART

The victim name is Adam West.
He passed six Hours ago. He
was skinned and buried alive
with brown rats. The rats
destroyed most of the victim's
vessel and damaged major organ
in his body. We don't get the
complete lab result till
tomorrow.
Let's keep our finger cross
that something will turn out.
But Till then, I want all of
you to go home, get good
sleep. We'll pick it up where
we left off the first day in
the morning.

DISSOLVE TO:

EXT. MICKEY'S APARTMENT BUILDING - NIGHT

Mickey's convertible: Mickey comes driving and parks his car in front of his apartment building.

Mickey steps out of the car, comes up to the staircase, and climbs the stairs leading up to his apartment, Room no. 310. He comes up to the door, inserts his key, and opens the door.

INT. MICKEY'S APARTEMENT - LIVING ROOM - NIGHT

Mickey enters. He closes the door. The TV is on.

Mickey doesn't know what's going on. He walks toward the kitchen.

KITCHEN

We see Emily standing behind the stove and cooking. She is wearing a sexy evening gown.

EMILY

Hi

MICKEY

Hi

EMILY

How was your day?

MICKEY

It's okay.

Silent. Mickey looks at her. He asks himself what she is doing here. How did she get in? But he doesn't really want to answer those questions at this particular moment. He couldn't stop thinking about her ever since the first time he saw her at the police station.

EMILY

I hope you are not thinking I
am some kind of freak who
breaks in to someone's
apartment and cooks pasta to

get what she wants, Do you?

Mickey shakes his head, 'No'. She puts the spoon on the stove and comes up to Mickey.

EMILY

I came to your apartment I
thought you would be here
alone.

She is making sexual advance on him. Some part of him is telling him she is the daughter of his partner; "Think before you do anything". Other part of his telling him that she is the real deal... the answer to his prayer... and the punishment to all his sins... every demon and angel in his heart has been dying to kiss, make love and dissolve her under his skin.

EMILY

Do you find me attractive?

Mickey doesn't respond. He doesn't have to. The answer is written all over his eyes. She knows that he is spellbound by her. She gets close to his lips.

EMILY

I want you to make love to
me.

She kisses him. He kisses her. They kiss more intimately.

She then opens his shirt as he caresses her neck. She kisses his chest. They kiss more passionately. He then tears and opens her blouse.

Mickey picks her up from her butt, gets her against the refrigerator. They begin to make love in the kitchen.

We come up to the living room. On the TV. It's news. They are talking about the Ten Commandments killer.

NEWSCASTER

... So far four people are
dead. Detective Smith and
Detective Reno who are in
charge of the investigation
refuse to comment...

ON the TV. Jake and Mickey are going up New York Police department

headquarter, walking off reporters that outstretched their microphones toward them..

NEWSCASTER

Sources inside the department
say the killer murders people
who broke the Ten
Commandments and leaves their
organs in the ice cooler
boxes so it can be donated
for patient who need them...

DISSOLVE TO:

INT. MICKEY'S APPARTMENT - BEDROOM - NIGHT

Emily and Mickey continue to make love. It's passionate, Steam,
Seductive, Rated R.

DISSOLVE TO:

INT. MICKEY'S APPARTMENT - BATHROOM - NIGHT

Mickey and Emily are in the bathtub. Mickey is behind. Emily is
resting on her chest. Mickey is planting small kisses on her
shoulder. They are in the middle of conversation...

EMILY

You're from New York, aren't
you?

MICKEY

I was born in Baltimore, MD.
But my parent got separated
when I was four. I moved to
New York City with My mother.
I stayed there till I
graduated from high school. I
then

Pause (he plants small kisses on her shoulders.)

EMILY

You then?

MICKEY

I then served a year in the Air force and moved to Tallassee, Florida. I studied Law at FSU... but I didn't like the idea standing at the courtroom and defending psycho killers... or prosecuting run over the mill criminals. I want to solve crime... You know? Like Peter Falk Columbo. I quit this law firm that represents criminals after two months on the job and decided to become Detective. I took the bar exam. They said I got every question right and made me homicide detective.

EMILY

Aren't you too young to be a detective?

MICKEY

I don't know... they say I am the youngest homicide detective in the state of New York ever at the age of twenty six. But I thought serving in Afghanistan and having a law degree helped me a lot.

EMILY

You sound very intelligent.

MICKEY

You have no idea.

She smiles in beauty. He kisses her between her neck and shoulder.

MICKEY

What about you...? Did you get your degree in astronomy? Or you're still in college working on your master in advance Biochemistry.

EMILY
Something likes that

MICKEY
What?

EMILY
How old do you think I am?

MICKEY
I don't know... 23, 24?

Pause

EMILY
I just turned seventeen few
weeks ago. I am thinking about
going to Hollywood and
pursuing acting. But currently
I'm doing ballet at Maya
Plisetskaya Ballet House here
in New York City.

Mickey is stunned to hear about her age (17). There is a silent
moment.

She then:

EMILY
Why are you quiet?

MICKEY
(Humorously/ sarcastically/
softly)
I don't know if it's legal to
sleep with seventeen years old
girl in the state of New York.
794.05 Unlawful sexual
activity with certain minors.

EMILY
What does that mean?

MICKEY
"A person 24 years of age or
older who engages in sexual
activity with a person 16 or

17 years of age commits a felony of the second degree, punishable as provided in s. 775.082, s. 775.083, or s. 775.084. As used in this section, "sexual activity" means oral and vaginal penetration by, or union with, the sexual organ of another; however, sexual activity does not include an act done for a bona fide medical purpose.

There is a Silent moment...

She then:

EMILY

"A bona fide medical purpose" sounds authentic.

Mickey smiles softly.

MICKEY

That's what I thought too.

A beat

EMILY

Women in some country has an average age at marriage of 16 years. Even Jane Austen has written books that her heroines involving in sexual activity and getting married at the earliest age of 17.

He kisses her on the shoulder.

A beat

MICKEY

I can risk it. But I don't want you to get into trouble.

EMILY

I can take care of myself.

MICKEY

If you say so.

They kiss.

DISSOLVE TO:

INT. NEW YORK PD - CONFERENCE ROOM - DAY

Jake, Mickey, Kevin, Jody, and other New York Best detectives sit at the round table, looking at the latest crime on the projector. Capt. Carter stands and addresses the report.

CAPT.CARTER

The victim name is Adam West. He is CEO of Hard Core Players entertainment. A pornographic industry that exploits sex. We search his house and found all kinds of underground porn. This man has been working 24 hours, making pornography, posting them on the web, distributing them around the world. One of his bestselling Sex video "Saturday Night fever" explains why the suspect targeted him "Remember the Sabbath and keep it holy". The corner found this 8 mm strip in his stomach...

(Holds camera strip in a plastic bag)

...Our lab technician looked at it and found this bible code.

On the projector, we see the code in Hebrew.

CAPT.CARTER

(Handing the copy of the code to each one of them)

It says, "The LORD is a jealous God, filled with vengeance and wrath..."

NARRATOR (V/O)

...He takes revenge on all who
oppose him and furiously
destroys his enemies!

MONTAGE

Phonograph Setting: Jake questions the assistance director Mark Walker who is about to shoot soft phonograph video. We see grips moving in the background; the actors and the actress standing without clothes...

NARRATOR (V/O) (CONT'D)
The LORD is slow to get
angry, but his power is
great, and he never lets the
guilty go unpunished. He
displays his power in the
whirlwind and the storm...

NYPD Police station: Mickey sits behind his computer working on the code...

NARRATOR (V/O) (CONT'D)
...The billowing clouds are the
dust beneath his feet. At
his command the oceans and
rivers dry up, the lush
pastures of Bashan and Carmel
fade, and the green forests
of Lebanon wilt...

Church: Jake walks down the aisles and greets Father John Robertson. Jake then begins to ask him questions. Father Robertson answers...

NARRATOR (V/O) (CONT'D)
...In his presence the
mountains quake, and the
hills melt away; the earth
trembles, and its people are
destroyed.

Phonograph Setting: Jake question Adam West's wife Amy Ford who is wearing a shower gown.

NARRATOR (V/O) (CONT'D)
Who can stand before his
fierce anger? Who can
survive his burning fury?

New York Police station: Jake is walking toward the entrance. He gets stopped by reporters. They ask him questions. He answers few questions and walks up to the station as the reporters asks him more questions.

NARRATOR (V/O) (CONT'D)

His rage blazes forth like fire, and the mountains crumble to dust in his presence. The LORD is good. When trouble comes, he is a strong refuge...

DISSOLVE TO:

INT. NEW YORK PD - MICKEY'S DESK - DAY

Mickey continues to work on the code. Jake stands behind him and looks at the code.

NARRATOR (V/O) (Cont'd)

... And he knows everyone who trusts in him. But he sweeps away his enemies in an overwhelming flood. He pursues his foes into the darkness of night. Nahum 1:2-8 NLT

Mickey deciphers the code. It reads: "Once upon time, there was a Man XY. He met a woman XX. They got married and gave birth to a boy name Roger. Roger was a bright kid but as he grew older. He got natty. Go to New York Public Library and find a book name "The Poky Little Puppy" by Janette Sebring Lowrey." It will tell you the rest of the story."

Mickey sends the end result through the print machine. Jake walks up to the print Machine, grabs the copy and looks at it. On the soundtrack, music comes.

DISSOLVE TO:

EXT. NEW YORK PUBLIC LIBRARY - NIGHT

Jake and Mickey come driving and park the car in front of the library. They get out of the car and walk up to the library, climbing

the step.

INT. NEW YORK PUBLIC LIBRARY - NIGHT

Jake and Mickey walk between the shelves with the assistance Alicia. She shows them where they can find the book and walks away. Jake puts on his gloves, takes the first copy and opens the book. It's a custom made photo album. We see photos of a typical rich American family. The Douglass with their infant nine month son Roger... Next page, Roger celebrating his 4 year birthday... Next page, photos of Roger at remote resort with his family and girlfriend enjoying the vacation... next page, photos of Roger graduating from high school... next page photos of Roger covered with tattoos... and Roger drinking alcohol with his friends... next page photos of Roger with his rock and roll groupies making all kind of the devil sign and other things... next page photos of Rogers and his boys with the Nazi and the south confederate flags... then comes a mug shot of Roger at a local police station... next another mug shot of Roger at the city police station... written bad bad bad bad boy

Jake turns the page back, looks at the name on Roger high school year book. He takes out his cell phone and makes a call as he walks toward the camera with the book...

DISSOLVE TO:

EXT. MR. AND MRS. DOUGLASS - DAY

It's an exclusive Villa in the middle of nowhere.

INT. MR. AND MRS. DOUGLASS - LIVING ROOM - DAY/NIGHT

Mr. and Mrs. Douglass are chained around their neck naked like slaves... They are about to die with starvation. We can actually count the bone in their body. In front of them, there is buffet... a food that's made of human flesh. It's their son Roger. He is hanged on this custom made iron bar and tossed without a neck like a pig - medieval dinner feast style. Mr. and Mrs. Douglass choose to starve themselves rather than eat their own offspring. They haven't eaten anything for days.

Yet Mrs. Douglass couldn't help it. She reaches her hand and takes the piece of her son arms and eats it with tears in her eyes. (There is a hidden video camera that's recording the act by the TV.)

We come to the camera and vacuum through the wire and find ourselves

looking at a laptop Screen. The suspect is watching them. He is at the beach, drinking a bottle of beer. We don't see his face.

At the beach, we see Emily lying on the sand and getting tan.

EXT. MR. AND MRS. DOUGLASS HOUSE - LIVING ROOM - DAY

The camera returns back to Mr. and Mrs. Douglass. They are about to starve to death...

Note: we will see Mr. and Mrs. Douglass as they try to survive with serious of cuts.

Mr. Douglass then passes out. Mrs. Douglass keeps herself alive eating piece by piece.

DISSOLVE TO:

MR. AND MRS. DOUGLASS HOUSE - LIVING ROOM

Mrs. Douglass eats the last piece of Roger. Mr. Douglass starves to death.

DISSOLVE TO:

EXT. MR. AND MRS. DOUGLASS HOUSE - LIVING ROOM - DAY

Jake's Car: Mickey and Jake come driving and park the car in front of the door.

They get out of the car and come up to the gate. Jake takes out his gun and knocks on the door. no one answers. Jake gives Mickey a sign. Mickey takes out his knife, slowly opens the door like a thief.

Mickey and Jake enter the house drawing their gun.

INT. MR. AND MRS. DOUGLASS'S HOUSE - LIVING ROOM - DAY

Mickey and Jake move toward the living room.

LIVING ROOM

Mickey and Jake couldn't believe what they are looking at; Roger's remaining, Mr. Douglass on the floor lifeless with the chain around

his neck and Mrs. Douglass lying unconscious next to him. Jake comes up to Mr. Douglass and checks his pulse.

JAKE

He's gone.

Mickey checks Mrs. Douglass.

MICKEY

She's alive.

Jake walks up to Mrs. Douglass and rechecks if she's still alive as Mickey takes out his cell phone and calls the paramedic.

MICKEY

1082 Alabama Street. We got a patient who needs medical attention. Send the paramedics as soon as possible.

Mrs. Douglass comes out of the comatose and takes a big sigh. Jake leans back. She's about to die with thirst and starvation.

JAKE

(To Mickey)

Go get me water

Mickey runs to the kitchen. Jake holds her carefully

JAKE

(To Mrs. Douglass)

It's okay. I am here to help.

KITCHEN

Mickey opens the top drawer, takes a glass

JAKE (O/S)

Hurry up... We are losing her!

Mickey quickly opens the faucet, fills the glass with water, closes the faucet and runs to the living room with glass of water.

LIVING ROOM

Mickey walks up to Jake.

JAKE

Hurry up

Mickey gives Jake the glass. Jake takes the glass, places his finger in the water and slowly places it on Mrs. Douglass lips so the water wouldn't mix with the acid in her stomach and burn her heart.

Mrs. Douglass returns back to a life. Jake places his finger in the water and places on Mrs. Douglass lips again. Mickey stands and looks at them.

JAKE

How are we going to get her out of this chain?

MICKEY

I don't know... we better call the Fire department. They will have to cut the chain and free her.

JAKE

Call them

Mickey takes out his cell phone dial Fire department

MICKEY

This is New York PD homicide. It's emergence. We have a woman with a chain around her neck. It can't wait. We need firefighters to come down 1082 Alabama St. and cut the chain loose as soon as possible.

Pause (Listening)

MICKEY

Thank you
(Hangs up the phones (to Jake))
They will be here any minute.

Jake places the water on Mrs. Douglass lips.

JAKE

(Referring to the pillow on
the sofa)
Pass me that pillow

Mickey grabs the pillow and gives Jake the pillow. Jake takes the pillow, places Mrs. Douglass's head on the pillow. He then looks at Mr. Douglass who is lying dead and Roger's leftover.

JAKE
Check if the suspect left
anything... I'll keep my eyes
on her.

Mickey nods 'okay', walks up to Roger's body (remaining), begins to look for more evidence.

Jake continues to place water on Mrs. Douglass's lips, making sure she remains alive.

Mickey sees an envelope in side Roger's rib bones. police siren and ambulance can be heard from outside.

MICKEY
I think I found something.

JAKE
What's it?

MICKEY
It's an envelope.

Mickey slowly retrieves the envelope from Roger's rib bones.

Then at the door, two paramedics and four cops enter. The paramedics rush to the patient.

PARAMEDIC ONE
Are they alive?

JAKE
He's gone. She's alive.

The paramedics place oxygen mask on her mouth and put glucose in her

arm as the cops stand and watch everything in shake.

Paramedic Two looks at the chain around Mrs. Douglass's neck. Jake reads his mind.

JAKE

The fire department should be here any second. They will cut her loose.

The paramedics continue to aid Mrs. Douglass.

JAKE

(To the first two Cops)
You guys go outside and look in the trash if the suspect left anything...

(To the other two Cops)
You two go door to door and ask the neighbors if they have seen anything strange.

The cops turn around and exit without a word.

Jake walks up to Mickey who is holding the envelope.

JAKE

What is it?

MICKEY

(Looks at it)

They are Letters.

Mickey slowly retrieves the letters and looks at them.

JAKE

What are they saying?

MICKEY

I don't know... it's written in Hebrew.

Mickey gives Jake the letters. Jake takes the letter and looks at them.

At the door, New York PD forensic and our Crime scene investigation (Luke and Jody) walk in.

Jake looks at Jody.

JAKE

Jody, I want you to translate
these letters.

Jody puts down her forensic briefcase on the floor, takes the letters
and looks at them.

In the other hand, Luke approaches the crime scene.

LUKE

(Referring to Roger's
remaining)

What is this... the Last super?

Jody takes her eyes from the letter and looks at Roger's remaining
that are hanging on the custom made iron bar like pig in horror. She
collects her composure and reads the letters.

JODY

(Letter one)

Honor your father and mother
(Letter two in between
translating it from Hebrew to
English)

"The glory of Israel will fly
away like a bird..., for your
children will die at birth

NARRATOR (V/O)

or perish in the womb or
never even be conceived.

DISSOLVE TO:

FLASH BACK: (Montage)

We see the video of Roger as a four years old boy with his father
learning how to ride a bicycle; Mr. Douglass holds Roger and lets him
go as Roger pedals the bicycle down the sidewalk. Mrs. Douglass
records them with a camera recorder.

NARRATOR (V/O) (Cont'd)

Even if your children do
survive to grow up..., I will
take them from you... It will
be a terrible day when

Roger as a 17 years old boy playing football at the school. Both Mr

and Mrs. Douglass are present. The opponent team pants the ball. Roger catches the ball, and runs down the field. They try to stop him. But he tricks them, runs more and crosses the goal line. Mr and Mrs. Douglass celebrate. Roger comes up to his girlfriend Kimberley (a cheerleader) goes down with his knee and asks her to marry him. Kimberley accepts his proposal. He puts the ring on her middle finger. They then kiss. He then parts her lips and kisses her belly (indicating she is pregnant with his baby). Kimberly then looks at Brad (Roger teammate) and turns her eyes away with shame.

NARRATOR (V/O) (Cont'd)

I turn away and leave you
alone... I have watched
Israel become as beautiful
and pleasant as Tyre... But
now Israel will bring out her
children to be slaughtered."

Mr and Mrs Douglass House: Kitchen. Roger has words with his father and mother who are against him being married and getting Kimberly pregnant. At the living room, Kimberley sits at the sofa... The camera zooms in her eyes and takes as another flashback. We see Kimberley making out with Brad at the boys' locker room.

NARRATOR (V/O) (Cont'd)

O LORD, what should I request
for your people?...I will ask
for wombs that don't give
birth... and breasts that give
no milk.

School parking lot. Kimberley then tell Roger the baby belongs to Brad who can be seen standing next to his car across the parking lot. Roger turns around and looks at him. She tries to apology to him. But Roger snaps and slaps her hard. Brad runs toward them and stops Roger from hitting Kimberly farther. Roger bushes Brad away, walks around his car, buncches the window (breaking the glass). He opens the door, gets behind the wheel and drives away.

NARRATOR (V/O) (Cont'd)

The LORD says, "All their
wickedness began at Gilgal;
there I began to hate
them... I will drive them
from my land because of their
evil actions.

Forest. We see the dead body of Brad and Kimberley on the ground. Roger is digging a grave. He walks up to the dead bodies. He drags Brad's corpse and puts him in the grave. He then drags Kimberly body, dumps it in the grave, and shovels the sand back into the grave.

NARRATOR (V/O) (Cont'd)

I will love them no more
because all their leaders are
rebels... The people of
Israel are stricken. Their
roots are dried up; they will
bear no more fruit.

INT. MR. AND MRS. DOUGLASS - LIVING ROOM - DAY

BACK TO: THE CRIME SCENE

We see the forensic team working on the crime scene, dusting and collecting fingerprints

NARRATOR (V/O) (Cont'd)

And if they give birth, I'll
slaughter their beloved
children."

Mickey walks toward the kitchen.

Fire fight siren can be heard. The noise is getting louder and louder.

Jake looks at the chain around Mrs. Douglass neck, turns around and walks toward the exit.

EXT. MR. AND MRS. DOUGLASS'S HOUSE - DAY

The firefighters come driving and park their trucks in front of the house. Three fire fighters step out of the truck and run to the door.

JAKE

There is a chain around her
neck... You guys have bolt
cutter.

The fourth firefighter comes out of the car with a bolt cutter and walks toward the house.

A helicopter can be seen flying in the air.

INT. MR. AND MRS. DOUGLASS'S HOUSE - LIVING ROOM - DAY

Jake and the firefighters enter and come up to Mrs. Douglass.

One of the firefighters Chad, who is holding the bolt cutter, comes up to Mrs. Douglass and looks at her with puzzlement. He doesn't know whether to cut the chain that's around her neck or the chain that is attached to the bar at the stair.

CHAD

Which one should I cut?

FIREFIGHTER ONE (RICK)

Cut the one that's attached to the stair. We have to use Volt Plasma Cutter to cut the bar around her neck.

(To firefighter Two)

Get the Volt Plasma Cutter

Chad sets to cut chain as Firefighter two walks toward the exit.

Chad gets his bolt cutter on the chain and cuts it as the rest of them stands and watches.

The paramedics then place Mrs. Douglass on the medical bed. Rick checks the thick chain around her neck and says something as Chad cuts the other chain that shackles Mr. Douglass.

Mickey comes from the kitchen and tells Jake something. Mickey and Jake walk toward the kitchen.

KITCHEN

Mickey shows Roger's organs (his heart) in the ice cooler box.

Jake looks at it as if he knows who they are dealing with.

DISSOLVE TO:

INT. NEW YORK PD - CAPT. CARTER'S OFFICE - DAY

Jake and Mickey have word with Capt. Carter without a sound. On the soundtrack, Stevie Wonder "superstition" can be heard.

INT. NEW YORK PD - MICKEY AND JAKE'S DESKS - DAY/ EXT. BEACH - DAY

Mickey sits behind his computer working on the code. Jake is on the phone talking to his daughter who is lying on the sand and reading a novel "the girl with the dragon Tattoo" by Stieg Larsson.

Note: we see boss side of the silent conversation with Stevie wonder "superstition" on the soundtrack.

Jake talks to her a little bit, turns around, and gives the phone to Mickey saying, "She wants to ask you a question."

Mickey takes the phone and talks to her. Mickey says something. Emily says something. Mickey smiles softly, turns his eyes, looks at her father, and acts as if she is asking him the formula for time traveling machine. Mickey tells her what she wants to hear and gives Jake the phone back.

Jake takes the phone and says 'bye'. She says 'bye' and hangs up.

The camera stays with Emily.

Emily resumes reading.

BLACK AND WHITE CAMERA'S P.O.V

The Suspect takes pictures of Emily off screen.

DISSOLVE TO:

EXT. CHRISTINA SUSHI - STREET - DAY

Jake and Mickey come driving and park the car across Christina Sushi. They get out of the car.

JAKE

Wait for me. I'll be back.

Mickey stands next to the car. Jake walks down the sidewalk, crosses the street and heads toward the restaurant.

INT. CHRISTINA SUSHI - DAY

A man named ROBERT MORRIS (42), CIA hacker, sits at the booth, enjoying spider roll, nigiri sushi, and sashimi with wasabi and soy sauce and a warm cup of Japanese green tea. He's not fat or anything. But for some reason, he has weakness for sushi.

Jake enters. Robert looks at him and continues to eat as if he saw a ghost...

Jake comes up to the booth and sits in front of Robert.

Note: Robert talks in between eating and drinking as if he doesn't give a fuck about anything.

ROBERT

What's up?

JAKE

Nothing much

ROBERT

I heard you are getting bible lesson by an evangelist who call himself Ten.

JAKE

I'm on top of it.

A beat

ROBERT

Who is the young man that you're hanging out these days?

JAKE

(mockingly)

Some kid... They found him in the street cutting class.

Silent. Robert has few sushi. Jake watches him.

Robert then:

ROBERT

So what's it?

JAKE

See what you can find in this disk.

Jake pushes the disk toward Robert hidden underneath news paper. Robert takes it and places it in his pocket.

ROBERT

Do you know Sushi is Cold cooked rice and raw fish? It's supposed to be eaten with finger... According to legend, It was only eaten by Samurai who stood up against evil samurai and merchants. And there is this guy called Tokugawa Mitsukuni who travels disguised as a retired rich merchant with two unarmed samurai disguised as his companions. He finds trouble wherever he goes, and after gathering evidence, he has his samurai knock around impenitently evil samurai and merchants, before revealing his identity. It is then clear to the villains that he can destroy their entire clan and the villains surrender in the hope that his punishments will not extend to their families.

JAKE

That's interesting story. But I don't know if I want to come between this Mitsuskuni character and his foes. He seems nasty.

ROBERT

He is bad. Just stay away from his path.

JAKE

I hear you.

ROBERT
(a beat)
So how much you got?

Jake takes out an envelope from his chest pocket and puts it in front of Robert. Robert takes the envelope and looks at it. There is one dollar bill.

ROBERT
What's it?

JAKE
It's personal.

ROBERT
You know? I don't mix
business with pleasure.

Jake gets up, takes a twenty dollar bill and puts it on the table (to cover for his sushi).

JAKE
That should cover your lunch.

Jake turns around and walks toward the exit.

Robert has never seen Jake like this (pissed off). He looks at him and smirks as Jake exits.

Robert turns his eyes and gazes at the 20 dollar bill on the table. He takes the 20 dollar bill, puts it in his pocket and replaces it with ten dollar bill.

ROBERT
(To himself)
It's better than nothing.

EXT. CHRISTINA SUSHI - SIDEWALK - DAY

Jake is walking on the sidewalk. Carrying shopping bags, Dr. Lisa Parker exits a department shop that happens to be in the same sidewalk that Jake is walking.

Jake bumps into her.

JAKE

I am sorry.

Lisa looks at him. It's Jake.

LISA

What's up?

JAKE

Hi

LISA

How are you?

JAKE

I'm fine.

LISA

What are you doing here?

JAKE

I came to have some cold rice
and raw fish at this Japanese
restaurant...

(Points at the restaurant)
...Christina Sushi.

She smiles in beauty as they walk toward Lisa's Red convertible BMW
that's parked at the sidewalk

LISA

You told me you were going to
call me and ask me out lunch.

JAKE

I forgot...

(A beat)

Looking for a serial killer
is a full time Job.

(Gazing at her eyes as if
he's talking about her
(Humorously))

It literally takes your
breath away.

She smiles softly. They come to Lisa's BMW.

LISA

That's the best excuse I have heard.

She opens the passenger door. Jake helps her. She puts her shopping bag in the passenger seat.

LISA

When I go out shopping, I buy everything in the shop. I am what you call shopaholic.

JAKE

(Humorously)

I can see that. You've bought the entire store.

She closes the passenger door.

LISA

This is nothing. I'm broke now. There are days that I spend thousands dollar in shoes alone. I just couldn't help it. There is a voice in my head that tells me "buy this and buy that." It's a disease.

JAKE

(Humorously)

If you can offer it, why not buy it?

LISA

It's easier done than said. But I still end up giving them away for charity. You know? the Karma thing. It never lets you down.

Jake smiles softly, agreeing. There is a silent moment. They look at each other eyes as if they want to kiss passionately at the spot. Lisa sees it through his eyes and gets startled by the moment.

JAKE

What you doin' tonight?

LISA
Nothing. I'm on break.

JAKE
I'll give you a call. I have
to go now.

Jake gives her a kiss on the cheek. She kisses him as well.

JAKE
Take care

LISA
Bye

Jake crosses the street. Lisa walks around the car, gets behind the wheel.

She starts her BMW and drives away.

Jake walks toward his car. Mickey is at the newsstand, reading TIME magazine. He looks at his phone. There is a text message from Emily. "Don't forget tonight. Love you Emily".

Mickey turns his eyes and looks at Jake as he approaches the car. Mickey takes out five dollar, pays the clerk.

MICKEY
Keep the change

Mickey returns to the car. Jake opens the driver door.

JAKE
(To Mickey)
Are you hunger?

MICKEY
A little bit

JAKE
Come on let go to Wagon's
West Restaurant and get two
Philly cheese steaks.

They get in the car and drive away.

DISSOLVE TO:

INT. BALLET SCHOOL - DAY

We see Emily doing ballet. The instructor Vincent tells her to be patience. There are about 10 students. Vincent is focusing on Emily. He holds her waist, lifts her high with his one hand and lets her go. Emily floats in the air like a butterfly and lands flawlessly. She does few more amazing moves and stands on the side.

VINCENT

That's beautiful. But I don't
want you to force it. Let it
come to you naturally.

He shows her the last part of the move that she did. They all look at him as if he's God (he does it as if his feet made of air).

VINCENT

(To Emily)

Empty your mind. Don't think
about it... Free all the
tension from all your muscles...
and dance only with the blood
on your toes.

Emily nods 'sure'. Classic music plays on the soundtrack. Emily dances ballet with Vincent. She then floats in the air. Vincent lifts her and holds her with one hand. They spin around. He lets her go. She gets down on the floor and does the same amazing moves that we saw earlier. They add more routine.

DISSOLVE TO:

EXT. POLARIS RESTURANT - PUP - NIGHT

A romantic restaurant and bar, Mickey sits at the table with a glass of wine outside. There are few patrons who are sitting at the table and enjoying their outings.

Then

Wearing a bewitching Red dress and pearl necklace, Emily appears at the entrance

Emily walks up to Mickey. Mickey turns his eyes and sees her.

Emily sits on his lap before he gets up.

MICKEY

(Under his breath)

Hi

She throws her arms around his neck and kisses him without a word; They kiss intimately like Javier Bardem and Penelope Cruz in "Jamón, jamón" (not that explicit but we get the idea). A Soft long French kiss.

Emily then parts her lips.

EMILY

I am sorry. I am late. I have to go home and change my cloth.

MICKEY

(Under his breath)

It's okay.

They kiss more. They part their lips. They talk between baby kiss.

MICKEY

(Down by her lips)

How was your day?

(Baby kiss)

EMILY

It was super hectic.

(Baby kiss)

MICKEY

What you mean by super hectic?

(Baby kiss)

EMILY

This stupid ballet routine called butterfly... I have to do it over forty times.

(Baby kiss)

MICKEY

(Softly down by her lips)

You must be exhausted.

(Baby Kiss)

EMILY

I was completely out of
breath.

(Baby kiss)

MICKEY

So How come you are breathing
like you have two extra pairs
of lips?

EMILY

Let me just thank God. He
made your lips and invited
kisses. I'd have starved
myself to death if they have
told me I have to live
without them.

Mickey smiles in wonder. They kiss more intimately. Then the waiter
comes to their table and interrupts them with murmur.

THE WAITER

How may I serve you?

Mickey grabs the menu. (Taking between baby kisses)

MICKEY

What you want to order?

EMILY

(Modishly)

It's okay. I already ate.
I'll just have a glass of red
wine. Pinot Noir.

MICKEY

Don't you want to eat
anything?

EMILY

(Softly)

I'm good.

She gives him a soft kiss on the lip. He looks at her eyes to make

sure that she is not starving herself for the sake of ballet.

EMILY

I just ate turkey sandwich an
hour ago. I have no space in
my belly.

He continues to gaze at her eyes.

He then:

MICKEY

(Under her breath)

If you say so

He gives her a soft kiss on the lips.

MICKEY

(Closes the menu)

I'll get a glass of red wine
too.

(To the waiter)

Two glasses of Red wine.
Pinot Noir.

Mickey gives the waiter the menu. The waiter takes the menu and walks away.

Mickey and Emily gaze at each other eyes for about four seconds.

MICKEY

(Softly down by her lips)

Where were we?

He gives her a baby kiss. She kisses him. (Talking between baby kiss)

EMILY

I was thanking God for
creating your lips and
starving to death without
them.

Mickey smiles softly. They kiss.

DISSOLVE TO:

INT. NEW YORK RESTAURANT AND BAR - NIGHT

Up Scale restaurant, Jake and Lisa sit at table with glasses of wine.

On the stage, There is a silent moment; gazing at each other eyes like two sweethearts who have known each other most of their lives. On the stage, Rebecca sings.

CU - JAKE AND LISA

JAKE

So How come you are not married?

LISA

Bad Luck

JAKE

What bad Luck?

LISA

I was engaged to this anonymous baseball player while I was still in Medical school. But he choked to death.

JAKE

That's sad.

LISA

I am just kidding. One day, He called me and said that we should see other people. And he would go out and hit a home run to recap our relationship.

Silent (They gaze at each other)

JAKE

Did he hit any home run?

She shows him her first two fingers (two).

LISA

Two

JAKE

Was it fair?

LISA

He said, "We entered the relationship with passion. We should end it with love and kindness."

A Beat (he gazes at her eyes)

JAKE

Is he still a life?

LISA

(Humorously)

Unfortunately yes, he is.

A beat

JAKE

I still can't believe he has the gut to walk away from your life.

(A beat)

To tell you the truth, I couldn't take my eyes off you for more than a nanosecond. And that nanosecond is spent thinking about the origin of that beauty mark on your cheek and how beautiful you really are.

She smiles softly.

Silent (they gaze at each other eyes. They both have sips from their wines)

She then:

LISA

What about you...? Tell me about your ex-wife.

JAKE

The last thing I want to talk about is my ex wife

LISA

What does she do?

JAKE

She is a lawyer... a defensive lawyer.

LISA

How did you two meet?

JAKE

I was the arresting officer of this alleged drug dealer whom I had to shoot to prevent him from escaping. She was this young beautiful defensive lawyer who passed the Florida bar exam at the age of 22 and practicing law at this famous law firm that represent injustice and medical malpractice ... To make a long story short, the guy who I shot sued me for excessive force. And the man, who was supposed to cross examine me, had a stroke and got hospitalized a day before the questioning. She took his place and asked me a couple of questions about the suspect and how I conduct my job and other things. But For some reason she gave me this faint beautiful smile that I had never seen it before in my life... Later, I waited outside and asked her out. She agreed. One thing led to another, we got married, and had a beautiful daughter name Emily. In the end, she called it quit.

(Humorously)

I guessed we entered the marriage with passion. She wanted to end it with love and kindness like your ex... a small world.

LISA

Why did she call it quit?

JAKE

It's a fairy-tale.

LISA

Come on... Tell me

JAKE

It didn't work out the way we planned. She thought I was loyal. But I let her down... You know? Like An affair to remember Cary Grant and Deborah Kerr... I met an angel name Marion Faccioli. I thought I was head over heels in love with her. She was from France. We did things that two people do when they think they are in love... despite the fact, I was married. And she has engaged to a guy name Philippe Lambert in Paris.

(humorously)

It's amazing I remembered his name... Maybe because I am cop.

LISA

(Under her breath)

Maybe

JAKE (CONT'D)

Anyway In the end, She returned to Paris. I told my wife that I had affair. She told me to go fuck myself and walked out of my life as if I married a ghost.

Lisa got silent. But for some reason, she can't resist his charm. They gaze at each other eyes for a long second.

EXT. POLARIS RESTURANT - PUP - NIGHT

We are back to Mickey and Emily. Their drinks have already been served. Emily remains on Mickey's lap. She is holding her glass of red wine on her lap. Down the street, we see a girl dancing (belly dance). Three men back her up with a drum and other musical instruments.

Emily and Mickey watch her silently.

CU - A BELLY DANCER

She continues to dance as if her hips and belly are different part of her body (as if they belong to the gods).

Mickey looks at Emily.

MICKEY
(Softly)

Can you dance like that?

Emily doesn't respond right away. She waits for the belly dancer to finish.

The Belly dancer does a couple of remarkable hip and belly move and finishes dancing.

The audiences in the street clap. Emily and Mickey clap as well.

Emily then:

EMILY

She reminds me Salome... the step daughter of Herodias in the New Testament... You know how the story goes...?

MICKEY

(Under his breath)

How does it go?

EMILY

...It was Herodias birthday. And he was sitting with high profile guests. She came to the salon, danced - the Dance of the seven veils - and pleased the king beyond his

wildest imagination. He swore unto her that he would give her whatever she asked. She requested the head of John the Baptist on a silver plate. The king sent his guards to John's prison cell. The guards beheaded John and brought his head to the king. The king gave Salome John's the Baptist head.

MICKEY

That's amazing story but I hear there is a play by Oscar Wilder that depicted Salome as a necrophiliac person who is sexual attracted to the dead.

EMILY

I read the play. I mean I had to write a paper about her at high school... Oscar Wilder kind of took it farther portraying Salome as a woman who had a desire to possess an unresisting partner. And At the climax point of the story, there is a part where she kisses the head of John the Baptist. But I think too many people get the wrong impression about Salome...

She takes a sip and gives him the glass. He takes her glass and puts it on the table.

EMILY (CON'D)

...Even though, some scholars depicted her as a dangerous seductress and a woman who seeks pleasure by expressing power over a dead human head. She didn't ask the king that John to be beheaded and brought her on a silver plate directly. It was her mother

who wanted John's the baptize
head after John denounced her
marriage to Herodias.

MICKEY

That makes sense...

EMILY

She just wants to please her
mother. She didn't mean to
change history.

MICKEY

(Softly down by her lips)
I hear you.

They kiss intimately. On the soundtrack, music comes.

DISSOLVE TO:

EXT. MICKEY'S APARTMENT - NIGHT

Mickey and Emily come driving and park the car in front of Mickey's apartment house. Emily loosens her seat belt, gets on top of Mickey. They kiss more passionately. He then opens the door, carries Emily to his apartment. They climb the staircase, kissing. Mickey then puts down Emily on the floor, inserts the key and opens the door.

INT. MICKEY'S APARTMENT - LIVING ROOM - NIGHT

Mickey and Emily enter kissing. They move down the living room, joining lips to lips. They drop on the floor, kissing. Mickey then removes her underwear. They kiss more intimately and begin to make passionate love.

INT. CARIBBEAN BLUE RESTAURANT - NIGHT

Jake and Lisa are at the dance floor dancing Slow.

JAKE

The sun has seen it all that
has happened in daylight. But
the moon has the upper hand in
the night. It takes all the
credit for what goes down
between sheets.

LISA
Are you a night person?

JAKE
I am not what you think I am.

LISA
Which is?

JAKE
(Humorously)
A washed up detective

LISA
I thought you're some kind of
sexual fiend. But I didn't
know you're quite romantic.

Jake smiles softly. They kiss.

DISSOLVE TO:

INT. JAKE'S HOUSE - BEDROOM - NIGHT

Jake and Lisa make love. It's steamy, passionate, and seductive.

DISSOLVE TO:

INT. MICKEY'S APARTMENT - LIVING ROOM - NIGHT

Mickey and Emily sit on the floor by the sofa, covered with blanket. Emily is resting on Mickey's chest. He's holding her next to his heart. They are watching Raider of the Lost Ark starring Harrison Ford while conversing and drinking glasses red wine.

EMILY
... Do you believe Violent is
the manifestation of an
unjust yet conscientious
exertion of force that a
person or societies are
adhering to a particular
faith...? I mean you hear
things about the Crusades who
fought the Muslims almost for

200 years to restore
Christian control of
Jerusalem... the Holy Land...
and the story of Saint Joan
of Arc in Hundred Years'
War... and the two major
war... first and second
world war and what the Nazi
did to the Jews... And the
conflict between Israel and
Palestrina... and all the
suicide bombs in the name of
religion and tradition...and
a serial killer going out and
killing innocent people based
on the Ten Commandments. It
seems there are forces that
determine and sway the
spiritual hierarchy of
domination between good and
evil.

MICKEY

(Under his breath)

I hear you

He has no clue what she is talking about.

EMILY (cont'd)

...Simultaneously, you see a
lot of energy being wasted to
restore order... as if people
are refusing to accept the
evidence that their view of
the world could be wrong.

MICKEY

It's true.

EMILY (Cont'd)

...In the other hand, if you
look at the bigger
picture...or ask Questions
like what is life all about?
if there is god... or the
truth that distinguished
between good and evil; the
righteous and the wicked...
you become aware of the value

of life. Because we are here
in this world for short
period of time; one minute we
exists and the second minute
we are gone... And most of us
will die in vain... you know?
looking for heaven in earth.
And nobody will ever know if
we ever exist...

MICKEY

(Under his breath)

True

She changes her demeanor from philosophical into sweet and seductive.

EMILY

But don't you hate the fact
that we are not in control of
our feelings?

MICKEY

(Softly)

How is that?

EMILY

Why do we fall in love...?

MICKEY

(Whispery)

I don't know... it's because we
can't help it?

EMILY

(Humorously)

I think love is illusion that
designed by stupid diatomic
molecules in our brain to
make us feel Carbon monoxide.

MICKEY

Maybe

EMILY

Or it's the last phenomenon
premeditated by the universe
life force...

They got closer and kiss passionately.

DISSOLVE TO:

INT. HENRY JAKESON'S APARTMENT - DAY

Mickey stands by the sofa that is blemished by blood. A body lies on the floor under a sheet. There is a 357 magnum revolver next to the body. New forensics team LARRY and JACOB are collecting evidence. A photographer named Tommy photographs the body.

Kevin, who is standing by the autopsy, looks through a notepad.

KEVIN

Henry Jacobson... ex detective...
A single bullet to his brain...
He was drunk. He tied up the
hooker and blew his brain out.

MICKEY

Is she a hooker or a stripper?

KEVIN

Does it make a different?
When it's a question of
money, everybody is of the
same religion. She is lucky
to be alive.

MICKEY

Just to clarify

KEVIN

They were playing Russian
roulette. She said he pointed
the magnum at her head first
and pulled the trigger. But
as luck would have it,
nothing came out the barrel.
He then turned the gun on his
head and pulled the trigger.
A bullet came out of the
barrel, and exploded in his
brain, splattering blood all
over her face. She said she
managed to untie herself and
called 911.

Through the open glass doors, we see Capt. Carter and Detective MIA NEWTON questioning a young woman name Raquel Jordan (22) in the porch.

At the living room entrance, Jake walks in.

KEVIN

Hi

Jake walks straight to the body without saying a word, uncovers the sheet and looks at his friend (ex-partner). We never met Henry. He is a heavy figure. Half of his brain is gone. Jake fights tears as he covers the sheet back.

Capt. Carter, Detective Mia Newton, and Raquel enter back to the living room.

Detective Newton escorts Raquel toward the exit. Capt. Carter stops at the entrance, and tells Jake to come out...

CAPT. CARTER

Come out side. I'd like to have few words with you.

Capt. Carter returns to the porch.

EXT. HENRY JAKESON'S APARTMENT - PORCH - DAY

Jake exits. He walks toward the frame and stands next to Capt. Carter. The Capital looks at his soul straight through Jake's eyes.

CAPT. CARTER

Sorry, Jake, It's sad. He has to go out like this. He was a good man. A good friend. But we have to leave it behind and focus on what's in hand.

(Opens a file)

last Victim name is Roger Douglass. He was arrested six times within the past two year. Some of the charges are trivial; possession of marijuana, driving under the influence of alcoholic, and obliterating school property.

They are serious offense... including robbing a local store, and taking part of hitting two Jewish American into coma and carving "Nazi" signs on their foreheads. He was the ring leader. He got two years for that but serve only six month in Cooks County jail and get release after an appeal...plus he was the main suspect of the disappearance of two teenagers named Kimberly Richmond and Brad Madison.

(Takes out a plastic bag that contains broken mirror from his pocket)

...The corner found these broken mirrors in his stomach. no fingerprint is found. But See where it leads

Capt. Carter gives him the evidence. Jake takes it.

CAPT. CARTER

I have to go.

Capt. Carter leaves. Jake looks at the new evidences. He then turns his eyes, observes the great city of New York from Henry's Porch for a long second. He places the evidence in his pocket, turns around and walks toward the direction of the camera.

DISSOLVE TO:

INT. DOUGLASS'S HOUSE - LIVING ROOM - DAY

Jake searches for new evidence. He looks at the bar. He looks at the coffee table. He then comes up to the fire place and looks at the photo of Mr. and Mrs. Douglas and their son Roger. He then turns around and walks toward the bathroom.

INT. DOUGLAS'S HOUSE - BATHROOM - DAY

Jake walks in, and looks at the mirror. He gets closer and breathes hot air on the mirror. On the mirror, "Murder Is Sin" appears.

DISSOLVE TO:

INT. DOUGLAS'S HOUSE - BATHROOM - LATTER

Luke and Jody examine the new evidence on the mirror and find fingerprints. Jake stands and looks at the fingerprints.

INT. NEW YORK PD - PRINT - LAB - DAY

A Lab TECHNICIAN named RYAN GIBSON sits in front of an advance computer and Id the fingerprints as Capt. Carter and Jake stand and watch the screen.

INT. NEW YORK PD - READY ROOM - DAY

Capt. Carter stands in front of the projector. The face of a white man, 36, AUSTIN CLEAVER can be seen on the slider.

CAPT. CARTER

His name is Austin Cleaver.
His prints were found at the
crime scene by Detective
Smith.

SIX SWAT, four men and two woman, sit in chairs facing the capital, including Evan the leader of SWAT. They all wear bullet-proof vests with "SWAT" stencil-painted across them. Jake and Mickey stand in the back.

CAPT. CARTER (CONT'D)

He was in top 10 FBI's most wanted list. He posted a bell and fled to Spain for killing of six college students; two Syracuse New York, two in Chapel Hill, North Carolina, One in Baton Rouge, Louisiana and One Tallahassee, Florida. Later, He got extradited by the government of Spain and charged in six accounts of rape and murder. But the USA Supreme Court turned the conviction and found him not guilty by reason of insanity. He served two years at states mental institution for

criminal insane and walked free. Bearing in mind his background at the US Navy, He's considered armed and dangerous.

INT. JAKE'S CAR (MOVING) - MORNING

Jake is behind the wheel. Mickey sits in the passenger seat. They drive, following a SWAT van.

JAKE

Have you ever killed anyone?

MICKEY

No.

JAKE

You were in Iraq with the Army. Weren't You?

MICKEY

Afghanistan with the air force

JAKE

And you didn't kill a soul?

MICKEY

They told me to bomb this village square where Taliban official and terrorists were holding a meeting in the heart of Kabul. I looked at it. There were innocent people and kids playing. I turned around my jet and returned to the base and told the General who happened to be my uncle "I quit. I won't have this in my conscious." He sent me home with an honorable mention...

DISSOLVE TO:

EXT. AUSTIN CLEAVER'S HOUSE - DAY

It's an exclusive house. A villa. The Six SWAT men from the briefing, fully geared up, rifles and handguns held, move throughout the house and gradually come to the door. Mickey and Jake follow behind with their guns. EVAN CROMWELL (SWAT) leads the team. He gives them a sign.

EVAN

Let's get him

A female SWAT (Michelle) hoists a battering ram. The other SWATS get on both sides of the door. Jake moves forward. Mickey stands next to him.

EVAN

Police! Open the door!

The Female SWAT brings the ram forward with a rupture pound and hits the door. The door flies open. The cops storm in.

INT. AUSTIN CLEAVER'S HOUSE - LIVING ROOM - DAY

The cops charge down the house. Jake and Mickey enter pointing their gun. Evan and the rest of the SWAT men move down the house.

They find nothing.

Some of the SWAT TEAM move upstairs. Others come to the Kitchen. Mickey and Jake search the living room.

We see the cops going each room with their gun pointing and looking for Austin Cleaver.

They search everywhere and find nothing.

KITCHEN

A SWAT exits through the kitchen door. Another SWAT follows him.

EXT. AUSTIN CLEAVER'S HOUSE - GARAGE - DAY

The Two SWAT men (Charlie and Sean) walk toward the Garage, drawing their Gun.

INT. AUSTIN CLEAVER'S HOUSE - GARAGE - DAY

Charlie and Sean enter. They find the victim grind into pulp inside a

painted Pentacle, lit with candles at each corner. We see the victim head (Austin) on top of the cadaver without the eyes and a stump grinder that was used to turn him into mash at the scene.

SEAN (SWAT)
What the fuck?!

There are maggots on the remaining and hungry brown rats feasting on the cadaver and running everywhere, and a Python crawling inside the corpse. Sean turns around with fear and disgust. Charlie quickly takes out his radio and calls Evan.

CHARLIE (SWAT)
(On the Radio)
Evan! I think we got Austin in
the garage.

INT. AUSTIN CLEAVER'S HOUSE - LIVING ROOM - DAY / GARAGE - DAY

Evan takes the call. Jake and Mickey are in the living room.

Note: We see both side of the conversation...

EVAN (SWAT)
(On the radio)
What's it?

CHARILE (SWAT)
(On the radio)
I don't know what the fuck it
is. It's one of the most
disturbing things I have ever
seen. You've got to come down
and look at it

Evan turns to Jake and Mickey..

EVAN (SWAT)
They found him in the Garage.

Jake and Mickey swiftly move toward the exit through the kitchen door...

EVAN (SWAT)
(On the radio)
We are coming.

Evan hangs up the phone and follows Jake and Mickey, walking toward the exit

DISSOLVE TO:

INT. AUSTIN CLEAVER'S HOUSE - GARAGE - DAY

We stay with Charlie and Sean. Sean stands far from the crime scene by the door. Charlie covers his nose and looks at Austin's pulverized corpse and python in the cadaver.

SEAN

Is that snake?

CHARLIE

It's a Python.

A beat

SEAN

It doesn't look too good.

CHALIE

God have mercy on his soul.

Long Pause

At the door, Jake, Mickey and Evan enter with the rest of SWAT team.

Jake and Mickey walk up to the crime scene.

JAKE

(To Evan)

Make sure nobody touch anything.

The SWAT men couldn't believe what they're looking at.

SWAT THREE

What the fuck is that...? Is that Austin...? On Man! he worked on him good.

SWAT men are taken by the scene

EVAN

You guys watch out! there is

snake!

JAKE

(To Evan)

Okay. Take all your man
outside.

EVAN

Guys! Turn around and head
toward the exit.

The SWAT MEN, covering their noses, turn around and begin to walk toward the exit. Last SWAT man JIMMY stands still in shake.

EVAN

Jimmy! Hit the fuckin' road.

All of the sudden, Jimmy holds his stomach, runs to the sink, and throws up.

Jake and Mickey look at each other as if they know it was coming. Evan walks up to Jimmy.

EVAN

Are you okay?

JIMMY

I'm fine. It's just something
I ate.

JAKE

(To Evan)

Let him clean himself up
somewhere else. I don't want
him to touch anything.

EVAN

(To Jimmy)

Okay... just hit the road!

Jake dabs around his nostrils with Vicks VapoRub as he approaches the scene. He looks at the corpse of Austen with the Snake crawling on the cadaver.

JAKE

do you know how to handle snake?

Mickey says nothing. He stands next to him, covering his nose with his jacket. Jake gives him the Vicks VapoRub. Mickey takes the Vicks and applies it around his nostrils. In the background, Jimmy and Evan can be seen exiting.

JAKE

Have you ever seen anything
that's so impious like this?

MICKEY

No

JAKE

let's get this snake out of
our way first.

Jake slowly grabs the snake and calls out for Evan who is standing at the entrance.

JAKE

Evan! Take this snake outside.

Evan comes, holds the Python carefully and walks toward the exit.

Jake sits with his knees and looks at the stump grinder

JAKE

How did he do it...? I mean...
Did he grind him while he was
still alive or He killed him
and just dumped his body in
the stump grinder to
dramatize his death?

Mickey doesn't know how to respond. He chooses to remain silent.

JAKE

Anyway it doesn't make a
different...

Jake sees some thing that's sparkling like a glass.

JAKE

What's that?

He takes out Cuticle Stick and slowly removes the pulp away.

He finds a bottle

JAKE
Is that a bottle?

MICKEY
(Under his breath)
It looks like it.

Jake digs the pulp farther, revealing the bottle. It appears there are messages in the bottle. But it's hard to see it right away due to the blood around the bottle.

JAKE
Message in the bottle... Let's
wait for the forensic.
(A beat)
see if the suspect left
anything...

Mickey gets up and begins to search for more evidence...

At the door, Kevin enters. He looks at Austin's remaining.

KEVIN
What the fuck is that?!

He quickly covers his nose. Jake looks at him.

JAKE
Where are Luke and Jody?

KEVIN
They are in their way here.
(Referring to the Austin's
remaining)
Man! This guy is a class act.
This one is by far tops the
rest of them.

JAKE
You could say that.

KEVIN

I think I'll go home and take
the day off.

He turns around and walks toward the exit. Toby enters with his
camera, followed by Luke and Jody. Kevin stops Jody at the door.

KEVIN

You aren't supposed to see
this. It'll give you a
nightmare.

JODY

What are you talking about?!

She tries to enter. Kevin blocks her way, holding firmly.

KEVIN.

I am serious.

Luke comes up to the crime scene.

LUKE

Jesus! Mary... mother of God!
What the hell is that?!

JAKE

Get your stuff and see what
is inside the bottle.

Jake turns to Jody at the entrance as Kevin holds her. He gives Kevin
a sign to keep her still as he walks toward them.

JAKE

It's Okay, Jody. Luke will
take care of it. You go home...
Take the day off.

JODY

What's it? It's some kind of
Joke.

KEVIN

No. It's not. You should just
go home and spend the day
with that German Sharped of
yours... Billy. Take him to
central park.

JODY

(To Kevin)

Who the fuck do you think you
are?! You are not my boss!
Fuck off!

She is pissed by now. Jake gives Kevin a sign to hit the road 'I will handle it'. Kevin turns around, moves and stands at the door.

JAKE

Jody. I can tell you up front.
I am already having a mental
breakdown. And I am thinking
about going to a neurologist
at this particular second and
ask him to remove a part of my
brain that's seen it... the
suspect did unthinkable to the
victim. Trust me. It's not
worth it.

JODY

I'll be the judge on that. I
think you guys are being
sexist. And if you ever tell
me that I can't do my job
again, I'll never come to
work. I'll ask for transfer
and do my job where nobody has
to remind me "Women are not
suited to do things that men
don't have the stomach for."

JAKE

(Defeated)

I am sorry if you see it that
way. You are right. I thought
I could save you the trouble.
Go ahead... check it out.

Jody passes by Jake and comes up to the crime scene. She stands frozen as if the devil comes out of hell, takes her heart out and puts it in the habitation of fallen Angels. She seems a little bit disturbed. Jake looks at her as if he's saying, 'Don't say I didn't tell you'.

LUKE

(Working on the crime scene)
I know what you are thinking.
It's not photogenic.

But Jody plays it cool (acts professional to back her words). She puts her forensic bag on the floor, takes out Vicks VapoRub and dabs around her nostrils... She puts on her gloves and begins to work on the crime scene.

At the other end, Mickey finds an Ice cooler box at the far end of the garage. Jake looks at him

JAKE

Did you find anything?

MICKEY

an Ice cooler box.

Jake walks up to Mickey. Mickey slowly opens the ice cooler box and finds a full functioning human organ (heart).

MICKEY

It's his heart.

JAKE

Let Jody work on it before she
had a heart attack.

Jake turns around and walks up to Jody.

JAKE

Jody! Get up... It's Okay. Leave
it. Give Mickey hand over
there.

Even though, she believes she did the right thing to refuse to go home. But Jody is glad to walk away from the corpse. She collects her gears and comes up to the ice cooler box where Mickey is at and begins to work on the ice cooler box without saying a single word.

In the other end, Luke slowly retrieves the letters from the bottle and gives the letters to Jake. Jake takes the letters and looks at them. They are written in Hebrew.

JAKE

Jody! Do you mind...if I borrow

you for a second?

He walks up to her. She gets up...

JAKE (Cont'd)
What are these saying?

Jody takes the letters and looks at it.

JODY
(First letter)
It says, "Thou shalt not
murder."
(Second letter In between
reading it in Hebrew and
translating it to English)
Praise the LORD! Sing to the
LORD a new song... ..Sing his
praises in the assembly of the
faithful.

JAKE
(Interrupts her)
Never mind... it's another bible
code. You can translate it
later...

He takes the letter from her hand.

JAKE
(To Both Jody and Luke)
...I want you guys to collect
every single fingerprint and
hair sample in this room and
give me the result before
sundown.

NARRATOR (V/O) (Cont'd)
O Israel, rejoice in your
Maker.

Note: we'll see the following scenes in artistic work (montage/ one scene dissolve to another/superimpose as the narrator continues to speak...)

Toby takes the photo of the stump grinder and the crime scene along with the maggots and brown rats. Luke works on the crime scene,

collecting fingerprints.

NARRATOR (V/O) (Cont'd)
O people of Jerusalem, exult
in your King. Praise his name
with dancing, accompanied by
tambourine and harp.

We see all of them; the forensic and the detectives working on the
crime scene... dusting the stamp grinder for fingerprints, and looking
for evidence on the floor... etc.

NARRATOR (V/O) (Cont'd)
For the LORD delights in his
people; he crowns the humble
with salvation. Let the
faithful rejoice in this
honor. Let them sing for joy
as they lie on their beds.
Let the praises of God be in
their mouths, and a sharp
sword in their hands - to
execute vengeance on the
nations...

DISSOLVE TO:

INT. NEW YORK PD - MICKEY'S DESK - DAY

Mickey sits behind his laptop. He's working on the code. Jake is at
his desk talking to Capt. Carter who is standing at Jake's desk and
looking at the last crime scene photos.

NARRATOR (V/O) (Cont'd)
...and punishment on the
peoples, to bind their kings
with shackles and their
leaders with iron chains, to
execute the judgment written
against them... This is the
glory of his faithful ones.
Praise the LORD! Psalms 149:1-
9

CAPT. CARTER
(Looking at the photo)
Not a single fingerprint or

hair sample?

JAKE

None

Pause (Capt. Carter looks at few more pictures.)

He then:

CAPT. CARTER

What are we dealing with?

JAKE

Beside a psychopathic, we are looking at a man who has a remarkable understanding of medicine. He is not your average Joe. What he does with the victims takes discipline and training... at list up to eight years in a medical school...

(A beat)

...who knows he could be a surgeon who takes pleasure on pulverizing his victims with a stump grinder after he removed their organs.

CAPT. CARTER

So what are you waiting for? I want you guys to go out and question every surgeon who takes pleasure on pulverizing his victims with a stump grinder and find the suspect.

JAKE

We will try.

CAPT. CARTER

Try harder.

He puts the photos on Jake's desk...

CAPT. CARTER (Cont'd)

I think I'll have to skip meal the rest of the day.

Capt. Carter walks toward his office. Jake turns to Mickey.

JAKE

Did you decipher it yet?

MICKEY

Yeah. But I don't know if I got it right. It says, "I will not tell you who I am going to kill next because God doesn't want you to know."

Jake looks at his phone. There is a text message "The best Sushi in town".

JAKE

(To Mickey)

Fuck him... Let's roll...

(Mockingly)

You heard the capital. He wants us to go out and question every mother fucking surgeon who takes pleasure on pulverizing with a stump grinder his victim... in the City of New York.

Jake gets up, puts his Jacket and begins to walk toward the staircase as Mickey prints the code.

Mickey gets up and walks up to the printer. He takes the copy and runs toward the staircase.

Mickey catches up with Jake who is taking the staircase... On the soundtrack, Music comes. Mickey and Jake walk towards the camera.

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - DAY

Jake is behind the wheel. Mickey is in the passenger seat. They drive in the street of New York while talking without a sound.

EXT. JAKE'S CAR (MOVING) - DAY

An establish shot of Jake's car with Jake and Mickey as it drives in

the street of New York...

DISSOLVE TO:

INT. CHRISTINA SUSHI - DAY

Robert sits at the booth, enjoying sushi. Jake enters. He walks up to the booth and sits in front of Robert.

JAKE

What you got?

Robert pushes the file in front of Jake.

ROBERT

Dr. Blake is clean. No record. But he received over 50 emails from a man named Sean Reed who called himself the 'Undertaker'. I checked Sean's record. He graduated from John Hopkins Medical School in 2002. He was arrested twice for human organ trafficking. The first one is on May 29, 2008 in Berlin, Germany. The other one is August 14, 2009 in Zurich, Switzerland. In both case, they couldn't prosecute him for unknown reason. In the mean time, Dr. Blake received over 200 emails from Dr. Eric Nicholson at the Doctors Hospital. They talked about opening a new medical institution in Santiago, Chill that specialized on a stem cell research. And there are few emails from his wife Claire Blake about her heart being purchase in black market and her father paying for it. I wrote all the passwords and email address. Take your time and look at it.

Jake gets up, takes out 100 dollar bill, puts it on the table and walks toward the exit. On the soundtrack, music comes.

MONTAGE

Jake and Mickey come driving at Dr. Blake's house and park the car in front of the house. They step out of the car and walk toward the door.

Sitting at the living room, Jake and Mickey question an attractive woman named CLAIRE BLAKE (Dr. Blake wife).

Jake and Mickey come driving at Doctors Hospital and park their car by the emergency room. They get out of the car and walk to the hospital.

Jake questions a doctor named Marvin Knight (58). Dr. Knight answers without a sound.

Mickey question a doctor named Spike Jordan (39). Dr. Jordan answers without a sound.

Jake and Mickey come driving at Mercy Hospital and park their car at the emergency room. They step out of the car and walk toward the hospital.

Jake question a doctor named Peter Falk (42). Dr. Falk answers without a question.

Mickey question a nurse named Juliet Jordan (29). She answers without a sound as we continue to hear the music on the soundtrack.

EXT. CLUB - NIGHT

Jake and Mickey come up to the club. There is a big line. Two security guards stand at the entrance. Jake shows them his badge. The two security guards let Mickey and Jake in.

INT. CLUB - NIGHT

It's huge club. We see People dancing as if it's the turn of the century. Maroon 5 can be heard playing Move like Jagger. Mickey and Jake enter and walk through the crowd.

At the bar, we see SEAN REED (34) sitting on the stool and drinking whiskey. He sees Jake and Mickey walking toward him. He gets up and walks toward the bathroom before he disappears from our sight.

Jake and Mickey take out their guns and go after him.

KITCHEN/ BATHROOM HALLWAY

Jake and Mickey stands at the hallway. They don't know where Sean went (if he entered the kitchen or walked in to the bathroom or he took the staircase down and exited the building.) Jake tells Mickey to check the kitchen.

Mickey walks up to the kitchen drawing his gun. Jake enters the staircase room and takes the staircase.

STAIRCASE ROOM

Jake moves down, comes up to the exit, opens the door and exits.

EXT. CLUB - NIGHT

Jake walks up to the street and looks around. There is nothing.

INT. CLUB - KITCHEN - NIGHT

Mickey searches the kitchen. The cooks stop what they are doing and look at him with suspicion. Mickey turns around, takes out his cell phone, and dials Jake as he walks toward the exit.

EXT. CLUB - NIGHT

Standing in the middle of the street, Jake answers the call. Out of nowhere comes Sean driving a Yellow Ferrari without a license tag. Jake looks at it. He drops his phone, and jumps in the air just as the car is about to make contact with him.

The Ferrari hits Jake.

Jake rolls over the car and falls on the ground

The car speeds away. Jake takes out his gun. But he does nothing with it due to the impact of the hit.

The crowd, who happens to be standing in the area, comes up to help him.

Jake manages to get up and tells the crowd that he's fine.

INT. CLUB - NIGHT

Mickey moves through the crowds that are dancing as if the turn of century. He is walking toward the exit.

EXT. CLUB - NIGHT

Jake collects himself, comes up to his cell phone and picks it up.

It's broken. Jake checks his cellphone if it phone still works. It's not working.

Jake slams his cell phone against the ground with anger.

CLUB

Mickey exits and walks up to Jake.

Jake sees Mickey. He asks him for his cellphone. Mickey gives him his cellphone.

Jake takes Mickey's cellphone and call at the station for the description of the car..

DISSOLVE TO:

INT. UNIVERSTY OF NEW YORK HOSPITAL - DAY

Jake and Mickey come driving and pull their car at the Emergency Room. They get out of the car and walks toward the hospital...

DISSOLVE TO:

INT. UNIVERSTY OF NEW YORK HOSPITAL - DR. BLAKE'S OFFICE - DAY

Dr. Blake sits behind his desk. Jake stands in front of him and questions him.

JAKE

Where were you July first
between 9:00 pm to 12:00 am..?

DR.BLAKE

I was home alone reading book.
The Grand Design by Stephen
Hawking.

A beat

JAKE

I know who Stephen Hawking is.
I read A Brief History of

Time. I thought it was BS. All that the Big Bang theory and black holes are nothing but neurological disorder. You agree with me, don't you?

DR. BLAKE

Maybe

JAKE

Anyway what do you know about organ trafficking?

DR. BLAKE

(Acting as if he's puzzled)
I don't know what you're talking about.

JAKE

(Sensing that he's not going nowhere with that question)
Never mind. It's a ridiculous question... We'll get back to that in a minute. But first tell me where you were on June 14... the day the first murder took place?

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - AMANDA'S ROOM - DAY

Amanda looks much better than the last time we saw her. Ethan is in the wheelchair reading to her Doris Lessing's "The Golden Notebook."

ETHAN

(The Golden Notebook)
"...She understood suddenly that she would never come with this man. She thought: for women like me, integrity isn't chastity, it isn't fidelity, it isn't any of the old words. Integrity is the orgasm..."

Mickey can be seen standing at the entrance with a flower. Amanda looks at him and beams with a golden smile.

AMANDA

Hi

MICKEY

Hi... I am sorry for the interruption.

AMANDA

It's okay.

Mickey comes up to her and gives her the flower. She takes the flower and hands the flower to Ethan. Ethan takes the flower as he greets Mickey with a nod. He rolls his wheelchair and puts the flower on the table.

AMANDA

How are you?

MICKEY

I am fine.

AMANDA

What brings you here?

MICKEY

We came to question some of the doctors who work here regarding to the Ten commandments suspect. Jake is questioning Dr. Blake. I was supposed to have a word with Dr. Lee. But they told me he hasn't showed up for days. I came to see how you were doing.

AMANDA

I am doing great.

MICKEY

It's good to hear that.

A beat

AMANDA

Did you guys have any luck with the killer?

MICKEY

No. He went out, and did it again.

AMANDA

I am sorry.

MICKEY

There is nothing to be sorry about. It's our job. We'll get him.

AMANDA

I don't want to sound hypocrite. I know he saved my life. But I hope you guys found him and stop him from killing innocent people.

MICKEY

We'll do our best. I have to go.

Mickey comes and gives her a kiss on the forehead.

MICKEY

Bye

AMANDA

Bye

Mickey nods to Ethan, greeting and exits. Amanda faces is glowing. She turns and looks at Ethan who seems invisible at the moment. She is kind of embarrassed as if it's too obvious that she had a crash on Mickey.

ETHAN

(As if he read her mind)
He's kind of cute.

AMANDA

He has beautiful eyes.

Ethan smiles softly. They both got silent for a moment.

Ethan Then:

ETHAN

I lost the page... where was

I?

AMANDA

You were reading to me how
she understood suddenly that
she would never come with the
man... And Something about
Integrity is the orgasm.

ETHAN

Right... That's page 132.

He turns the page and continues to read for her.

DISSOLVE TO:

INT. ST. JOHN HOSPITAL - HALLWAY - NIGHT

Mickey walks down the hallway, turns at the emergency room and runs
into Megan Cage who happens to be exiting one of the emergency rooms.

MICKEY

Miss. Cage

She looks at him like what? He shows her badge.

MICKEY

I'm Detective Reno. I talked
to you about three weeks ago.
You said that Dr. Lee spent
the night with you on June 14.
Do you know by any chance
where he could be?

MEGAN

I'm sorry. I really want to
help you. But I haven't seen
him for days.

MICKEY

It's very important that we
have a word with him. We just
had three more victims. One
was skinned and buried a life

with Brown rats. The second one was eaten by his parents. The suspect gave them choices... to eat him or starve to death. The last one was pulverized with stamp grinder. In All case, the suspect removed their organs and kept them in ice cooler boxes. Dr. Lee might help us by answering few questions. Please tell us if you know where he might be?

She isn't trembled by the revelation. In fact, she wants to flirt with him.

MEGAN

I don't know anything. He could be anywhere. He was talking about leaving NYU and moving to California and becoming a plastic surgeon in LA... A couple days ago, He asked me to come with him and work in Hollywood. But I told him I liked it here, helping real patients... not some movie star who wants to look like Cleopatra and remains forever young.

MICKEY

When was the last time you contacted him?

MEGAN

Friday morning... I worked grave yard shift. He came in the morning. We didn't say a word to each other. I was still upset that he had been screwing his girlfriend behind my back. I refused to speak to him.

MICKEY

What's her name?

MEGAN

Kay

Mickey writes it down.

DISSOLVE TO:

INT. UNIVERSITY OF NEW YORK HOSPITAL - DR. BLAKE'S OFFICE - DAY

Jake walks around the office looking for clues. Dr. Blake talks while writing...

DR. BLAKE

... We have hundreds of patients who are dying every day waiting for the right donors. Till we sit in the lab and generate human organ from the scratch, those problem continue to take their toes in medicine...

Jake turns around and looks at Dr. Blake

JAKE

We talked to your wife about her heart condition. She told us that you got her a new heart in black market. What does she mean by black market?

DR. BLAKE

It was supposed to be kept in secret. She was very sick. Everything was going against her. She had Coronary heart disease... and a rare blood Type... type O like Amanda. Needed a new heart right away. There was no heart that matched her blood type in all 54 states. I thought all hope was lost. Then a good friend of mine Dr. Nicholson told me about a man named "Undertaker" and how he could get us a new heart that would match her

blood type if I came up with two million dollar in cash. Luckily I had saving just about \$2.5 million. I paid him. Dr. Nicholson and I performed the surgery and saved her life.

JAKE

OK. That is moving. We can take you Downtown and book you for involuntary manslaughter and human organ trafficking or put info on this Dr. Nicholson character... Where I can reach him?

DR. BLAKE

He just died two days ago in a plane crash in Santiago, Chili. They haven't found his body yet.

JAKE

Okay... Sorry to hear that. Then tell me about the Undertaker... when was the last time you contacted him.

DR. BLAKE

I only saw him one time. He told me to meet him downtown... at train station...

On the soundtrack music comes. Jake and Dr. Blake continue to talk without a sound.

DISSOLVE TO:

EXT. UNIVERSITY OF NEW YORK HOSPITAL - JAKE'S CAR - DAY

An establish shot of the university of New York Hospital. We see doctors and nurses and patient entering and exiting the hospital and walking all direction. We see Jake's car parked across the street. Jake and Mickey can be heard talking off screen.

JAKE (O/S)

"Now I lay me down to sleep
I pray the lord my soul to
keep
If I shall die before I wake
I pray my soul to take".

INT. JAKE'S CAR - DAY

Jake is behind the wheel, looking at a file. Mickey is in the passenger seat. They are waiting for Dr. Blake while having a philosophical conversation.

JAKE

...They are three kinds of people those who are fighting death... those who play with death... And those who don't know that death exist at all... But Death is like charming snack copra... She wants you to play a flute to her while dram sticks on your hands... and anaconda that's lying on sun just waiting for his cold blood to get warm before it squeezes you ... Death is destination for those who close their eyes. But for those who open them is the beginning of spiritual journey into eternity.

MICKEY

It's a war between time and romance.

Silent

Jake then:

JAKE

Do you believe in God?

MICKEY

God is something that I can never understand. I mean I don't know if our existence

is the manifestation of our soul or the product of our mind.

(A beat)

If you observe things around you, you'll see that life follows a set of principles. Science talks about evolution and survival of the fittest. Adapt your environment or you will extinct... plus how the universe is expanding... multiverse and quantum theory how things can be here and there. In the other hand, you hear Bible talking about how God came to earth in the form of flesh and blood as Christ and died for our sin. And if you accept Christ, you will be saved. If you refuse to believe in Son of man, you will die and burn in hell for eternity. It's a classic antidote of salvation. At the same time, you get up in the morning. you don't know what's real and what's illusion. Your action is determined by fate. Free will can only serve you to speak your mind for the time being.

JAKE

Continue

MICKEY

Think about it. There are seven billion people live in this planet and infinite particles in the universe. The bible tells you ... you are the second most important existence next to the Creator... God. Regardless of what you do... lie cheat, steal... the basic principle is "save your soul"... but some of us refuse to be number two...

talking about parallel universe... Big Bang, space, time... the ultimate fate of the universe... And a motherfucker going out and killing innocent people based on the Ten Commandments... and claims He's God. Are we lying to ourselves ... for this stupid air we inhaled and exhaled ... the dream we dream while we are up... or just felt existence and waked up for real... "Damn it" it is my time! Should I play it safe and survive? Or Let's go out and kill people... and be remembered forever before we die ... Fucking Brain! It's better to be a monkey, look for a swallow ass and just fuck like a rock star.

JAKE

"Sex, Drugs, rock and roll
Is that too much to ask?
For one life you get to live
And never come back...
What is the lack...
The face beneath the mask?
I don't know about you ...
But me... I just wanna fuck
Fuck ... Fuck ... Fuck..."
Sometime I ask myself the
same question like everybody
... all the suffering, death,
murder, the blood around me...
the heaven and hell I live
in... And a voice in my head
says, "Why should you give a
fuck? These-motherfucker-
things... Violent and crime
have been around since the
dawn of time... before human
could walk and talk. It'll be
here forever. It's a figment
of your imagination. Just go
out and do your Job. At the
end of the day, you will be

fine."

Jake sees Dr. Blake leaving the parking lot with His 2010 MERCEDES and driving down the street.

JAKE
Here he comes out.

Jake starts his car and follows Dr. Blake's Mercedes

EXT. STREET - NIGHT

An establish shot of Jake's car with Jake and Mickey following Dr. Blake's Mercedes.

DISSOLVE TO:

EXT. DOWNTOWN TRAIN STATION - DAY

Dr. Blake car comes driving and parks his car at the open lot.

INT. JAKE'S CAR - DAY

Jake and Mickey pull their car at a fair distance from Dr. Blake.

EXT. DOWNTOWN TRAIN STATION - DAY

Dr. Blake exits from his car with a briefcase and walks toward the train station

Jake's Car: Jake and Mickey get out of the car and follow Dr. Blake...

INT. DOWNTOWN TRAIN STATION - DAY

We see a typical train station commotion; people walking all direction, sitting and waiting for their ride; Trains arriving and leaving; people entering and exiting from the train and other things. Dr. Blake comes up to the ticket office. He purchases a ticket, comes up to a payphone and makes a call.

Jake and Mickey spot him.

Dr. Blake exits the phone booth and walks toward the bathroom.

Jake and Mickey follow him, stop and decide to wait for him.

In the other end, Sean exits from a train, pushing an ice cooler box on a cart. He moves down the train station. Jake and Mickey look at him. He sees them as well.

Sean tries to act normal. But he couldn't help it. He drops the cart on the floor, takes out his gun and fires at them. Jake and Mickey hit the floor. The crowd screams. Sean turns around and runs down the train station.

JAKE

(To Mickey)

Go get Dr. Blake. I'll go
after him.

Jake follows Sean. Mickey calls a backup and walks toward the bathroom, drawing his Gun.

INT. TRAIN STATION - BATHROOM - DAY

Dr. Blake stands at the bathroom sink, holding his briefcase with his left hand and cleaning his right hand. Mickey bursts through the door.

Dr. Blake looks at him. Mickey points his gun at him.

MICKEY

Drop the fucking case and get
down on your knee!

Dr. Blake hesitates.

MICKEY

NOW!

Dr. Blake slowly follows the order. He drops his case and gets down on his knee.

Mickey approaches him. He quickly searches Dr. Blake for weapons.

Mickey finds a handgun. He puts it behind his belt, takes out his handcuff and cuffs Dr. Blake behind.

INT. TRAIN STATION - DAY

Jake continues to follow Sean. Sean turns around and fires at Jake. Jake hides by a pillar and fires at Sean. Sean dodges the bullet and

continues to run down the train station, pushing the crowd that gets in his way.

Sean then jumps in the railroad just as a train comes. Jake goes after him. But he has to wait for the train to pass.

Jake is losing him. But luckily, the train has spaces between the cars. He keeps eyes on Sean as he runs.

The train completely passes...

Jake jumps in the railroad and continues to pursue the suspect.

Sean turns around and fires at Jake who is closing on him. Jake hides at a corner and fires at Sean but he doesn't have a clear shoot. Another train comes between him and the suspect.

Sean continues to run cutting the trains fearlessly. Jake chases him.

EXT. TRAIN STATION - RAILROAD - DAY

Sean comes out of the tunnel into daylight and continues to run down the railroad. Jake keeps up with him. On the soundtrack music comes. Sean turns around and pulls the trigger. The gun dries fire.

Jake comes in the air flying and tackles Sean on the ground. He begins to beat hell out of him (One punch after another punch). Sean takes a rock and crashes it on Jake's head. Jake falls on the side. Sean gets up and kicks Jake on the face.

SEAN

Motherfucker! You don't know
who you are fucking with.

Sean kicks Jake on the stomach. He takes out a knife and kicks him on the chest.

As Sean is about to kick him again, Jake grabs his leg and puts him on the ground.

Sean takes his knife and daggers it in Jake's arm.

Jake gets on top of the suspect and beat him mercilessly while the knife is still stuck in his arm.

Jake then gets up, pulls the knife out of his arm. Blood sprouts from his flesh. He throws the knife away and looks at Sean, who is lying unconscious, bleeding.

DISSOLVE TO:

INT. TRAIN STATION - DAY

Luke and Jody open the ice cooler box and check what's inside. There are human organs (hearts).

In the other end, Mickey hands Dr. Blake to the cops.

The cops take Dr. Blake away.

Mickey then opens Dr. Blake's briefcase and looks at it. We see a load of cashes with hundred dollar note...

DISSOLVE TO:

INT. NEW YORK PD - INTERROGATION ROOM - DAY

Standing at the table, Kevin questions Sean who is sitting at the table.

KEVIN

...Where did you get them?

SEAN

I won't say anything till I speak to my lawyer.

KEVIN

Fuck your lawyer. I want to know where you got those organs... who did you kill for?

SEAN

I don't know what you're talking about. Those organs came from Nigeria. I don't know who the fuck they killed for to get it. The world is a dangerous place.

KEVIN

Come again

SEAN

I am just a middle man who doesn't have a pot to piss...

If you are expecting me to
talk You're wasting your time.

KEVIN

What middle man?

SEAN

You are behind, MAN. There are
thousands people who're
smuggling human organs from
third world countries as we
speak...

EXT. NEW YORK PD - INTERROGATION ROOM - DAY

Capt. Carter, Mickey and District Attorney CHRIS BRADLEY stand and
watch the interrogation through the glass window.

INT. NEW YORK PD - INTERROGATION ROOM - DAY

Kevin continues to question Sean.

KEVIN

Exactly what are you saying?

SEAN

Rich people are paying
millions of dollars for a poor
farmer's heart... some nomad who
doesn't have a pot to piss...
except his goats, and his wife
and children in the middle of
the jungle. If that doesn't
ring a bell. They are trained
mercenaries who go to village
to village, kill local
residents, strip their organs
like cattle and ship them to
the US. So it could be donated
for patients who can offer the
cost. It's nothing new.

KEVIN

Are you saying those organs
come from third world
countries by traffickers who
kills innocent people for
their organs to make profit?

SEAN

Wake up, Man. Money makes the world spin around Blood. I don't know why I am telling you this...

DISSOLVE TO:

INT. NEW YORK PD - INTERROGATION ROOM 2 - DAY

Jake questions Dr. Blake who is sitting at the table.

JAKE

Tell me how a respectable doctor like you got into this mess.

DR. BLAKE

I refuse to say anything till I speak to my lawyer.

JAKE

(Mockingly)

Six people died for no apparent reason. "Good Night, Good night! Parting is such sweet sorrow, that I shall say good night till it be morrow." Does your lawyer know anything about Shakespeare?

DR. BLAKE

You can stop this Romeo and Juliet fairytale. This is not the first time I was questioned by J.I. Joe like you. So save your breath and give me my phone call.

JAKE

Since this is not the first time you fuck people for their lives, why don't you start by telling me how you got yourself in this shit hole... organ trafficking? I won't hold it against you.

DR. BLAKES
I refuse to speak without my
lawyer.

EXT. NEW YORK PD - INTERROGATION ROOM - DAY

Capt. Carter, D.A Chris Bradley and Mickey continue to watch the
interrogation through the glass window. A man named LEVI GARCIA
appears at the hallway with a briefcase. He's Dr. Blake's lawyer.

LEVI
What's up, Jim?

CAPT.CARTER
nothing much

LEVI
(To Chris)
Hi

CHRIS
You couldn't have come at the
worst time possible.

LEVI
Where is my client?

CAPT. CARTER
He's in the interrogation
room. He said he won't speak
till he talked to you.

LEVI
I better go talk to him.

CAPT. CARTER
That's good idea

Levi opens the door.

EXT. NEW YORK PD - INTERROGATION ROOM - DAY

Levi enters. Jake looks at him.

LEVI
I'm sorry for interruption.
My name is Levi Garcia. I'm

Dr. Blake lawyer.

He gives Jake his hand to shake. Jake doesn't shake his hand.

JAKE

Have seat.

Levi puts his briefcase on the table and sits next to his client.

LEVI

(To Dr. Blake)

I was working on my golf swing... When I heard you were being detained for questioning, I dropped everything, got in my car and drove to the station 120 mph. I almost killed a homeless man who was crossing the street with a shopping cart.

DR. BLAKE

You shouldn't have bother coming... detective Smith has been a good company.

LEVI

He's giving you hard time, isn't he?

DR. BLAKE

You have no idea.

JAKE (CONT'D)

(To Dr. Blake)

On your statement, you said you were at your house on June 14 ... the date the first murder took place. I talked to Mrs. Blake. She said you weren't at the house between 9:00am to 5:00 pm. Where were you?

LEVI

Tell us if he is the suspect or not... so we can prepare for worst. Don't waste our time.

JAKE

No, he's not the suspect yet.
We just want him to talk. He
might have a good
understanding about the man
who is responsible to the
death of six innocent people.

LEVI

If he's not suspect, you are
wasting my client time...

Dr. Blake interrupts his lawyer

DR. BLAKES

It's okay.

(To Jake)

I'll talk...

LEVI

(To Dr. Blake politely)

You don't have to say
anything. By law, you are
protected against the misuse
of government authority in a
legal procedure with
represent of a lawyer.

DR. BLAKE

I am aware of that. I'll tell
them the truth, if that's
what it takes to amend the
constitution. I have nothing
to hide.

LEVI

Richard! I know how the
system works. They don't care
about if you are guilty or
innocent. They are looking
for someone to take a fall
for these hideous crimes... The
prosecutors will bend your
word and use it against you.

(To Jake)

If you guys are going to
press a charge, give us a

court paper. So we can
prepare a head of time.
Otherwise, don't waste my
client time. He is a busy
man.

Pause. Jake knows he doesn't have enough evidence to incriminate Dr. Blake without bringing the evidence that he stole from his computer which can jeopardize the whole case and his future as a detective. He chooses to wait. But at the same time, he doesn't want Dr. Blake to walk free...

JAKE

We caught you with six
million dollars cash. You
were about to purchase human
organs. I think we would
like to keep you around for
involuntary manslaughter and
organ trafficking if you
don't mind.

LEVI

So Let it be. Give us the
paper work. You're only going
to waste tax payers' money.

EXT. NEW YORK PD - INTERROGATION ROOM - DAY

Chris doesn't like that sound.

CHRIS

I don't like it. We have no
evidence. No fingerprint. No
motive. You guys only caught
him with a briefcase of cash.
I know Levi. I went against
him so many times. He'll dance
tango with that conviction.

Mickey hears his phone vibrating in his pocket. He takes it out and looks at it; a text message from Emily. It reads, "Don't forget the show. Love You Emily."

Jake exits from the interrogation room and joins Chris, Capt. Carter and Mickey .

JAKE

I'll book him for involuntary manslaughter and human organ trafficking... till I get something.

CHRIS

No. We don't have enough evidence.

CAPT. CARTER

So what are you saying? Should we just let him walk free?

CHRIS

What choice do we have...? You guys make a premature arrest. We'll keep him under 24 hours camera surveillance... wire his phone... and follow every foot step he takes...

On the soundtrack, music comes. They continue to talk without a sound. Mickey texts Emily "I will be there... Love, Mickey". He does it without being notice. Mickey turns his eyes and looks at Jake who is trying to convince the DA to keep Dr. Blake under arrest without succession.

DISSOLVE TO:

INT. BALLET THEATER - NIGHT

Mickey sits in the middle of the theater and watches Emily who is performing modern Ballet with the force of natures.

It's very energetic Ballet. We couldn't tell if it's ballet or regular dance. It is well-choreographed Ballet and modern dance; a total of 20 performance. Emily is the leading act.

She is wearing a sexy outfit (a miniskirt and white blouse) and dancing with CHUKKA, a muscular African. He is the male leading act. The others (wearing Black hooded gown like secret societies) stand on the side. Some of them are holding fire torch...

Emily and Chukka dance as if they made out of each other heart and soul. The way they move - how Synchronized they are... the way he holds her ardently and pushes her on the floor... how she gets up and holds him back... and how he tosses her in the air... how she comes down... They dance skin to skin... etc. It's very fervent, sensual and enthralling performance...

Mickey continues to watch her in awe.

DISSOLVE TO:

INT. BALLET THEATER - LABBY - NIGHT

Jake enters with flowers. A theater attendant looks at him.

JAKE

I'm sorry. I'm late.

Jake shows him the ticket.

THEATER ATTENDANT

Sorry. We don't admit anyone after certain hours. It's the theater rule.

JAKE

My daughter is performing. You can bend that rule. Come on...

(Looks at his name tag)

...Adam Kidman?

ADAM - THEATER ATTENDANT

No, I can't. I'll get fired.

JAKE

(Takes out his badge)

I'm a cop. I had a long day. I have been chasing bad guys through the train station... just to catch a serial killer. I'm very tired. Now I want to see my daughter before the show is over. Open that door and

(Gives him the ticket)

... Show me where my seat is

ADAM - THEATER ATTENDANT

I don't know if I am allowed to do that... It's late. But let me see what can be done...

INT. BALLET THEATER - NIGHT

Mickey continues to watch Emily.

CU - EMILY AND CHUKKA

Emily and Chukka dance in coordination. She comes up to him. He throws her in the air. She lands without missing a step.

Chukka approaches her and takes her hand. She spins and curls on his chest. They got lips to lips and acts like they want to kiss...

AT THE ENTRANCE

The door opens. Jake and the Theater Attendant enter. The Attendant move down and shows Jake where his seat is. Jake thanks the attendant, sits and begins to watch his daughter perform as the attendant leaves in the background.

Emily and Chukka do a sensual move. They stand and kiss.

Then In the other End, the dancers, who are standing with and without fire torches, walk toward Emily and Chukka gradually like thriller. Chukka tries to protect Emily. They circle them which is followed by a spectacular move; Emily and Chukka come out the fire as the other who are not holding the fire torch fall in the ground artistically and those who are holding the fire takes a couple of step back and kneel down...

Then those, who are on the ground, creep down the floor gradually and get up and take the fire torch form those who are kneeling down... as Emily and Chukka dance flawless ballet

Then those who are holding fire torch stand on the side. And those, who are kneeling down, get up and drop their gowns (five young men and five attractive girls) revealing their sexy outfit and amazing bodies, and begin to dance an energetic modern ballet alongside Chukka and Emily

Mickey continues to watch her with amazement. So does Jake.

The force of nature displays an amazing performance before they finish with Emily and Chukka at the height of the act (body and soul and flesh and spirit and invincible flame lighting on the stage).

Camera's P.O.V. Unidentified man takes the pictures of Emily in the spotlight.

The audience gives them a standing ovation. Jake claps with pride. In the other end, Mickey claps as well.

DISSOLVE TO:

INT. THEATER - BACKSTAGE - DRESSING ROOM - NIGHT

Standing in front of the mirror, Emily is changing her cloth...

BACK STAGE

Mickey walks toward Emily in the middle of the artists who are changing and moving everywhere..

Emily looks at him as he walks up to her.

EMILY

(Under her breath)

Mickey

She puts her dress on the table, walks toward him, throws her arms around his neck and kisses him. Mickey wraps his hands around her waist and kisses her as well.

CU - MICKEY AND EMILY

They kiss more intimately.

They part their lips. Out of nowhere appears a red rose on Mickey's hand and gives Emily the flower.

EMILY

(Under her breath)

How did you do that?

She takes the flower.

MICKEY

It's magic.

She smiles softly.

(Talking Between baby kisses.)

MICKEY

You were amazing.

EMILY

You think so?

MICKEY

Unbelievable

EMILY

(Softly)

I thought I was half second behind the choreography.

MICKEY

(Under his breath)

It is flawless.

They kiss French. At the Entrance, Jake stands and looks at them.

As if cold air breezes on the side of his neck, Mickey parts his lips from Emily and looks at the direction of the door. Jake is Gone.

MICKEY

I thought I saw something.

EMILY

What is it?

JAKE

I saw your father standing at the door and looking at us. It could have been my imagination.

EMILY

It's your imagination. He called me and said that he couldn't make it... something with the suspect walking free.

She gives him baby kiss.

JAKE

I shouldn't be here either. We haven't caught him yet.

They kiss more intimately.

EXT. THEATER - NIGHT

Jake exits. He throws the flowers in the trash, takes out a cigarette, lights the cigarette and smokes as he crosses the street.

Jake comes up to his car. He opens the door and gets behind the wheel.

He takes out his hip flask from the glove box.

Jake tries to drink from the container. But it's empty.

He throws it away.

Jake then turns his eyes and looks at the direction of the theater as he starts his car and drives away.

DISSOLVE TO:

INT. RESTURANT - NIGHT

Mickey and Emily sit at table with glasses of wines gazing at each other eyes.

Mickey then produces a diamond ring on his hand.

Before Mickey proposes to her...

Out of nowhere appears Jake at their table.

JAKE

Pardon me. I hope you guys
don't mind me saying this,
but the best part of life has
passed me by, seeing my
daughter sitting at the
restaurant with my partner
and drinking red wine.

Mickey hides the ring.

EMILY

Dad, I was going to tell you
about us...

JAKE

Save your breath, Emily. I'm
very disappointed in you.
(Takes 100 dollar bill from
his pocket, and threw it on
the table)
just get up...

MICKEY

It's not her fault.

JAKE

You shut the fuck up!

(To Emily)

You're going home with me.

EMILY

Dad! You're embarrassing me.

JAKE

I'm embarrassing you?! You are the one who embarrassed yourself, drinking alcohol with a punk.

EMILY

Dad...! He has nothing to do with it...

JAKE

(To Mickey)

Do you know there is the criminal law against people who buy alcohol for minors?

MICKEY

I'm sorry.

JAKE

Save your fucking sorry! I'll deal with you tomorrow!

(To Emily)

Let's go.

EMILY

I'm not going.

JAKE

What do you mean you are not going...?! You know I can arrest you and take you to jail for underage drinking.

EMILY

Go ahead and arrest me.

(Gives him both of her hands)

I'm not a little girl. I am seventeen.

Mickey gives her a sign to go. Jake looks at him

JAKE

It's like that. You need
permission from him.

(To Mickey)

Why don't you fucking get up,
Punk!? Let's settle this
outside like men!

Jake removes the table (the only barrier between him and Mickey)
crashing everything into the floor. The customers are shocked. Mickey
says nothing. Jake stands in front of him. He's about to kick his
ass.

The manager runs to the scene.

MANAGER

You guys leave the fuckin'
restaurant now!

Jake takes out his badge and throws it at the manager's face.

JAKE

(In between glaring at
Mickey)

Shut the fuck up! It's none
of your fucking business. The
restaurant will be shut down
in the morning for serving
alcoholic beverage to minors.

MANAGER

What are you talking about?!

JAKE

She is a minor. I'm her
father. I caught her
drinking. It's your guys'
responsibilities to check an
id before you serve drink for
sixteen years old girl.

EMILY

Dad. I am seventeen.

The manager looks at her. He couldn't believe she is seventeen. She
could fool the devil himself.

JAKE

Seventeen. You are so grown.
(To Mickey)
What's the legal age for
drinking in the state of New
York?

Mickey doesn't say anything.

JAKE
I thought you were my
partner. I trusted you.

Mickey remains silent. Emily comes up to her father and stands
between Mickey and Jake.

EMILY
It's not his fault. I am the
one who started everything. I
love him, dad.

JAKE
Don't say you love him. You
don't know what fuck love is!

EMILY
If you come between him and
me, I will never forgive you.

JAKE
Listen to me carefully,
Emily. I know you think I am
being inconvenient. But if
anything happen to you. I
won't ever forgive myself.
You are the only thing that
ever matters to me in this
unpredictable world.

He picks up his badge.

EMILY
It's not fair. We weren't
doing anything. It's only a
glass of wine, Dad.

JAKE
Come on. Let's go home. We'll

talk about it later...
(Takes her hand (to Mickey))
Next time, you decide to sit
and drink with minors. Make
sure she's not my daughter,
Asshole!

Jake drags Emily's hand and walks toward the exit. Mickey sits and looks at them. The waiters pick up the table and collect the broken glasses from the floor as the camera does a gradual close up on Mickey's face.

EXT. RESTURANT - NIGHT

Jake and Emily exit. They cross the street.

EMILY
I am not going...

Jake drags her hand. They come to the car.

EMILY
Why don't you leave me
alone...?
(Frees her hand from his
strong grip)
You're being inconsiderate.

JAKE
Am I being inconsiderate?! I
caught you drinking!

EMILY
It's only a glass of wine.

JAKE
That's not the point. You're
minor.
(Nicely)
If you choose to drink, you'd
do it at home.
(opens the passenger door.)
Get in

EMILY
No

JAKE

Emily!

EMILY

You have to go back and apologize to him.

JAKE

Why should I do that?

EMILY

He was going to ask me to marry him before you walked in. I know he love me. I love him too. If you don't apologize to him, I'll spend the night in the street.

Jake doesn't believe what she is telling him.

JAKE

Wait, Let me see. First you went out with a man that I work with behind my back and made me look I was a fool. Second you wanted me to apologize to him because he was going to propose to you... Why do I feel like it's the end of the world, Emily? Is it because I am losing my head trying to catch a serial killer who butchers his victims like the devil? Or it's because the wrath of god are descending upon every inch of my soul, worrying about things that are beyond my control? Or it's because you're my one and only daughter... And it's killing me to see you changing into this witch that I'm always afraid of?

Emily got silent.

JAKE

I guess you don't have the answer.

He closes the passenger door...

JAKE

You can sleep on the street
like I care.

He walks around the car, opens the driver door.

JAKE

Sweet dream, Princess.

Jake gets behind the wheel, starts his car and drives away, leaving Emily on top of the screen.

Emily's eyes fill with tear. She looks at the direction of the camera (at the restaurant). We see Mickey standing across the street and looking at her. He crosses the street and comes up to her.

MICKEY

I'm sorry.

She cuddles him and cries on his shoulder. Mickey holds her.

EMILY

He hates me.

MICKEY

It's okay.

Emily continues to cry on Mickey's shoulder. They then kiss intimately.

DISSOLVE TO:

EXT. JAKE'S HOUSE - NIGHT

Jake comes driving and parks his car in front of his house. He steps out of the car and walks toward the house, using the stair.

Jake opens the door and enters.

INT. JAKE'S HOUSE - LIVING ROOM - NIGHT

Jake walks up to the bar, grabs a bottle of scotch, opens the top,

pours the liquor in a glass and drinks everything in one shot.

He pours another round, takes a shot... and throws the glass against the wall.

The glass is scattered into pieces!

Jake takes another glass, pours round three, and drinks everything in one breath.

He adds round four, drinks it in one breath, and slams the glass against the wall.

The glass is scattered into pieces!

Jake takes the third glass, has round five, and throws the glass against the wall...

Jake looks for more glass. There is none. He drinks from the bottle and throws the bottle against the wall with full force.

The bottle gets smashed into pieces!

DISSOLVE TO:

INT. MICKEY'S CONVERTIBLE'S (MOVING) - NIGHT

Mickey is behind the wheel, driving. Emily is in the passenger seat. They are silent.

He then:

MICKEY

I'll drop you home if it's
okay with you.

EMILY

No. I don't wanna go home.

Silent (she knows where he's driving. She is not happy)

He then:

MICKEY

He needs you, Emily. He's your
father.

She says nothing.

They come driving to Jake's house and parks the car across the street.

MICKEY

I'll see you tomorrow.

She loosens the seat-belt and comes up to him. Mickey unbuckles his seat-belt as well. They get closer and kiss.

CU - MICKEY AND EMILY

They kiss more intimately.

They part their lips.

Emily opens the door and steps out of the car.

MICKEY

Goodnight

EMILY

Goodnight

She walks toward the house. Mickey waits for her. She turns and looks at him. Mickey nods his head 'Go ahead. I won't leave till you get inside the house'. She turns around and moves toward the house.

Emily comes up to the door. The door is open. She turns around and says, "Bye" to Mickey.

Mickey says, "bye".

Emily enters in to the house.

Mickey starts his car and drives away

INT. JAKE'S HOUSE - LIVING ROOM - NIGHT

Emily looks at the glasses that are scattered throughout the living room.

Emily then slowly walks up to the staircase and climbs the staircases that leads up to the bed room...

INT. JAKE'S HOUSE - BEDROOM - NIGHT

Jake's behind his computer working on the latest on the Ten

Commandments' killer while drinking a big mug of coffee. On the screen, we see the last victim information. Jake writes down something.

Emily comes and stands at the door. Jake looks at her and continues to do what he was doing.

Emily then walks in, and stands at the mirror looking at her father thorough the mirror.

EMILY

(Reciting Shakespeare's
Sonata 18)
Shall I compare to thee to
the summer day

JAKE

(Softly to himself)
Thou art more lovely and
temperate

Emily heard him enough. Jake stops what he was doing and begins to recite with her (it's their thing...)

EMILY

Rough winds do shake the
darling buds of May
And summer's lease hath all
too short a date

JAKE

Sometime too hot the eye of
heaven shines
And often is his gold
complexion dim'd

EMILY

And every fair from fair
sometimes declines
By chance or nature's
changing course untrimm'd

JAKE

But thy eternal Summer shall
not fade
nor lose possession of that
fair thou ow'st

EMILY

Nor shall death drag thou
wander'st
in his shade
When in eternal lines to time
thou grow'st

JAKE

So long as men can breathe or
eyes can see
So long lives this, and this
gives life to thee

She turns around and looks at him. He gives her his hand. She comes
and sits on his lap.

JAKE

I am sorry. Sometime I say
things I don't mean to say.
I'm the biggest loser in the
world. Please forgive me.

EMILY

There is nothing to forgive.
You are my father. You have
every right to be rational.

JAKE

I called you a witch. I can
never live with that. I'll go
out and jump from Empire
state building at this
instant and kill myself if
you don't forgive me.

EMILY

It's not a big deal. Hermione
Granger in Harry Potter is a
witch.

JAKE

I know that. But you are more
beautiful than Helen of Troy.
Nothing compares to you.

She smiles in beauty. He kisses her on the cheek.

Pause

She then:

EMILY

I know you still think I am that little girl who used to run around the living room with Moe the golden Retriever. But things have changed. I can take care of myself. You shouldn't worry about me.

JAKE

I can't help it. You know? How did you want me to react seeing you at the restaurant with the man that I admire... and drinking?

EMILY

It's only a glass of wine, Dad.

JAKE

It's fine.

EMILY

And it's not Mickey's fault. He has nothing to do with it.

JAKE

He's a good man. I have nothing but respect for him.

EMILY

You called him asshole, Jake!

JAKE

I'll apologize first thing in the morning.

EMILY

He's the best thing ever happen to me. I don't know if I want to live without him.

JAKE

Do you really love him?

EMILY

More than life itself

JAKE

Okay. Come on. Let's play chess. If I win, I want you to think about it carefully before you make a decision. You are only seventeen. But if you win, you can do whatever you want to do with your life. I won't interfere. I'll support your decision 100 percent.

EMILY

Deal

She gives him her little finger to swear.

JAKE

Deal

He gives her his pink. They make promise.

She gets up from his lap.

EMILY

Where is the chess set?

JAKE

It's in the bottom drawer.

Emily opens the drawer, takes out the chess set.

EMILY

You still have this chess set?

Jake shutting down his laptop and making the table available for the game...

JAKE

It's the same chess set that I beat you with.

EMILY

You've never beaten me.

JAKE

We drew the last game we

played. It's same thing.

EMILY

Is it really?

JAKE

(Grabs the table)

Tell me... What's the odd of me winning a game with a chess prodigy...? 1 in a million?

He places the table on the open space.

EMILY

I don't know... I haven't touched a piece almost for five years since you and mom got into that...you know what I mean.

Jake says nothing but he knows what she means (the separation). Emily places the chess set on the table. Jake grabs his chair and puts it in front of the table.

JAKE

You can sit here.

She sits. He grabs another chair, places it opposite Emily and sits.

JAKE

You can start with the white piece. I'll play with black.

EMILY

Sure

On the soundtrack, music comes. She places the white pieces on her side. He puts the Black pieces on his side. She makes the first move. Jake makes the next move. We stay with them for a little bit...

DISSOLVE TO:

EXT. VILA - DAY

We see a cluster of uniformed cops, paparazzi, media and civilian standing around the house and trying to find out what happened inside the house.

Jake comes driving and park the car at the yard. He exits the car and walks through the crowd. He greets the cops who are securing the area and making sure no one pass without authorization, and enters in to the house.

INT. VILA - LIVING ROOM - DAY

It's luxurious house. Jake walks through the living room, climbs the staircase that leads up to the bedroom.

INT. VILA - BEDROOM - DAY

It's a huge bedroom. We see the body of a woman lying naked on the bed with rose petal. She is cut from her private part to her breast. There is a ghost Orchid on her mouth. The suspect has pierced her cheeks and placed the orchid through her mouth. On her chest, "you shall not committee adultery" is written in Hebrew. Toby photographs the body. The forensic Luke and Jody collect evidence. Mickey is there looking for more evidence...

Jake enters. He walks up to Kevin who is writing report.

JAKE

Who is she?

KEVIN

Rachael Morris. An actress. She was recently in the cover of tabloids after she admitted having affair with her costar Ted Pierce and ending a ten year marriage with actor Matt Morris.

JAKE

Was she alone?

KEVIN

She was with Mr. Pierce. He said the suspect drugged him with lethal injection. When he came out of it, He found her like this.

JAKE

Where is he?

KEVIN

He is in the porch with the

FBI. They are questioning
him.

Jake looks through the glass window. Agent McCarty and AGENT LARRY WHITE are questioning actor Ted Pierce at huge bed Porch. Jake turns his attention back to Rachael Morris and looks at the word that's written on her chest.

JAKE

(To Jody)

What's that saying... on her
chest?

JODY

(First in Hebrew... and
translated it to English)

"You shall not commit
adultery."

Jake glances at Mickey and says nothing. On the soundtrack music comes, the forensic team continues to collect evidence. Agent McCarty and Agent White return to the bed room and have words with Jake.

Mickey looks at the Orchid in her mouth and takes a note.

DISSOLVE TO:

EXT. ORICHD SHOP - DAY

Mickey comes driving and parks his car in front of the store. He gets out of his car and walks up to the shop..

INT. ORICHD SHOP - DAY

It's a huge Orchids shop. Mickey enters. He looks at the camera surveillance. He comes up to the front desk and talks to the manger without a sound.

DISSOLVE TO:

INT. NEW YORK PD. JAKE'S DESK - NIGHT

Jake is at his desk, standing and looking at the photo of the latest crime.

On The chalkboard:

1. You shall have no other God before me (X)

2. You shall not make for yourself an Idol (X)
3. Don't take the lords name in vain (X)
4. Remember the Sabbath and keep it holy (X)
5. Honor your father and mother (X)
6. You shall not murder (X)
7. You shall not commit adultery (X)
8. You shall not steal
9. Don't bear false witness against your neighbor
10. Don't covert

Capt. Carter walks up to Jake's desk with Nine Israeli lira coins in the plastic bag.

CAPT.CARTER

The corner found these coins...
the Israeli lira coins in side
her stomach. No single finger
print was found..

(Puts the coins in front of
Jake)

Surprisingly, none of her
organ is removed. And No bible
code... We're running on empty
on this one.

JAKE

what about Dr. Blake...? Where
was he?

CAPT. CARTER

The latest crime rules him out
from the suspect list. He was
at his home under 24 hours
surveillance. He couldn't
possibly sink out and kill her
under our nose.

JAKE

Anything is possible.

CAPT. CARTER

Dr. Blake didn't do it. But if
you still need his phone
recorded... Here

(Puts it on his table)

He called a doctor name Eric
Nicholson one hundred forty
one times over the spin of two
months. We checked his name.

He died four days ago from a
plane crash accident in
Santiago Chill..

Capt. Carter hears his phone ringing at his office.

CAPT. CARTER

Goddam it! That phone has been
ringing nonstop since this
actress died... I will be with
you.

Capt. Carter turns around and walks toward his office. Jake sits
behind his desk and looks at the phone record. He then types Dr. Eric
Nicholson on the search engine. The computer lists the records of Dr.
Eric Nicholson. Jake clicks "Dr. Eric Nicholson, Doctors Hospital
Baptist Health New York". The picture of Dr. Eric Nicholson comes. In
the bottom, it reads born August 1969 died July 14 2010.

JAKE

Fuck!

Jake sends it to the print machine. He gets up and walks around his
desk and grabs the copy from the print machine.

Jake reads a line two. He then turns his eyes and looks at the
chalkboard; "You shall not steal". It flashes in his eyes.

JAKE

(Softly to himself)
You shall not steal.

Jake looks at the Nine Israeli lira coins. He puts the copy of Dr.
Nicholson record in his pocket and searches for Mickey.

JAKE

Where is Mickey?

At the far end of the police station, we see Mickey standing at
OFFICER SARAH MILLER'S desk and looking at a video surveillance that
he got it from the flower store.

SARAH

What are you exactly looking
for?

MICKEY

Ghost orchid. A very rare

flower.

They continue to look. A man named GEORGE SCHNEIDER walks up to Mickey with the credit card result.

GEORGE

The first one Charles Young
3248, St. Louis Street.
Brooklyn, New York ...the
second one is Edward Brown...
4123 Washington Av. Queens,
New York. The third one is
Nathan Turner... 1200 Sunset St.
Manhattan... there are all here.

Mickey takes the credit card information.

MICKEY

Thanks George.

GEORGE

Anytime

George walks away. Mickey turns his focus back to the camera surveillance. He then sees a man wearing a hat and a hooded sweatshirts and walking up to the cashier with the same Orchid flowers that we saw in Rachel's mouth....

MICKEY

Pause it right there.

She freezes the video. It seems the man is aware of the surveillance camera above. His face is covered with a hat. It's hard to identify him. But Mickey only needs to see the flower on the suspect's hand.

MICKEY

The Ghost Orchid. That's him.

Sarah looks at him. Nothing registers in her eyes.

SARAH

It's hard to see his face.

Jake appears behind Mickey and Sarah.

JAKE

Mickey!

Mickey turns around and looks at Jake.

JAKE

Put a theory behind these coins. They got them in last victim's stomach. They say they are the Israeli lira coins... Next is "thou shall not steal"

Mickey looks a little bit intimidated; the daughter situation. Jake gives Mickey the coins. Mickey takes the coins and holds them, focusing on the surveillance.

JAKE

(Looks at the surveillance)
What are you guys doing?

MICKEY

We got the suspect on the camera.

JAKE

What camera?

MICKEY

The last victim Mrs. Morris. The orchid that was in her mouth, they are only two places in the whole 54 states that cultivate and sell that type of orchids. One is Florida flowers shop in Miami Florida, and the other is orchids store here in New York City.

Jake looks at the video. It's hard to id the suspect's face.

JAKE

Can you rewind it?

Sarah rewinds it and plays the video again.

On the computer screen: we see the suspect walking toward the cashier with the orchid flower... When he's about to be in view, he looks down. The cashier rings the item. He pays her with a credit card and walks away.

JAKE
Do they have other camera
surveillance?

MICKEY
This is the only one they got

JAKE
(Sarah)
Rewind it again.

She rewinds it. On the screen, we see the same re-run.

JAKE
Pause it right there.

Sarah freezes the video. Jake knows there is nothing on the camera.
No clear face.

JAKE
What's in his hat?

MICKEY
It's New York Knicks logo.

JAKE
What about his sweatshirts...
what's logo saying... ? Zoom
it.

Sarah does a close up on the hooded sweatshirts. Jake reads it.

JAKE
Doctors Hospital, Baptist
Health New York.

Jake quickly takes out the copy of Dr. Nicholson information that he
prints, and looks at it.

JAKE
Doctors Hospital, Baptist
Health New York. I'll be
damn. I gotta run to the
Doctors Hospital and see Dr.
Nicholson has faked his
death...

(To Mickey)

Make sure you do something
about the coins... and see
where it leads.

Jake turns around and walks toward the exit. Mickey looks at the
coins for one second. He puts it on the table.

MICKEY
(To Sarah)
Can you rewind it one more
time?

She rewinds it and plays the video again. Mickey watches carefully.
He then:

MICKEY
Pause it right there.

Sarah clicks Pause. Mickey sees something.

MICKEY
What's that down by his neck?

SARAH
(Under her breath)
It's a tattoo.

She does a close up. It's a tattoo. But it's hard to tell what
exactly the tattoo is.

MICKEY
It looks like Scorpio. I'll
go talk to these three men...
and see what they know...
(Kisses her on the cheek)
Thanks

Mickey walks toward the direction of the camera

DISSOLVE TO:

INT. MICKEY'S CAR (MOVING) - DAY

Mickey is behind the wheel driving. He looks at the names in the
list, takes out his cell phone and texts Jake the names.

Charles Young... 3248, St. Louis Street. Brooklyn, New York
Edward Brown... 4123 Washington Av. Queens, New York.
Nathan Turner... 1200 Sunset St. Manhattan...

Orchid suspect

INT. DOCTORS HOSPITAL - HALLWAY - DAY

We see doctors and Nurse moving both direction. Jake walks down the hallway, comes up to the elevator, presses a button. The elevator doors open. Two nurses and a doctor exit from the elevator.

ELEVATE

Jake enters. He presses floor 12. The elevator moves upward.

Jake looks at his cell phone and reads the text message that Mickey sent him.

The elevator doors then open at Floor 12. Jake exits.

INT. DOCTORS HOSPITAL - FLOOR 12 - CIRCULATION DESKS - DAY

Jake walks up to the front desk where a nurse named Jessica White is sitting.

JAKE

Detective Smith.
(Shows her his badge)
Do you know by any chance
where I could find Dr.
Nicholson?

JESSICA

I'm sorry. He recently died
in a plane crash.

JAKE

Sorry to hear that... Which
one is his office?

JESSICA

The one in the middle. It's
closed.

JAKE

Do you happen to have the key
by any chance?

JESSICA

(Under her breath)

I don't know... let me see

Jessica opens the drawer, looks for the key through the office equipment, and finds the key (Card). She gives him the key (Card). Jake takes the key (card).

JAKE

Thanks. I'll just look for evidence if the cause of his death is murder.

She says nothing. Jake comes up to Dr. Nicholson offices, opens the door with the key (Card) and enters.

INT. DOCTORS HOSPITAL - DR. NICHOLSON OFFICE - DAY

Jake comes up to Dr. Nicholson's desk and sits behind the computer. He turns on the computer, takes out a CD from his pocket, inserts it in the hard drive and downloads all Dr. Nicholson's file. On the soundtrack, music comes.

MONTAGE (Music cont'd)

Mickey comes up to Charles Young's house and knocks the door. Mr. Young opens the door and asks Mickey what he is looking for (without a sound). Mickey shows him his badge. Mr. Young lets him in. Mickey enters, looks around the house and asks Mr. Young a couple of question. Mr. Young answers without a sound.

Doctors Hospitals: Jake exits from Dr. Nicholson's office. He charms Jessica returns the key, says goodbye, and walks up to the elevator. He presses a button. The elevator door opens. Jake enters. The elevator door closes behind Jake.

Mickey comes up to the second suspect Edward Brown's house, and knocks the door. Mrs. Brown opens the door. Mickey shows her his Badge. She lets him in. He looks around the house and sees the orchid in the vase. He asks her few questions. She answers without a sound

Jake is behind the wheel driving and talking on the phone.

Jake comes driving, parks his car in front of Christina Sushi Restaurant. He gets out of the car, cross the street and enters in to the cafe. At the cafe, Robert sits at the booth, enjoying Spider roll and Sashimi. Jake walks up to the booth and sits in front of Robert. They talk without a sound; Robert talks in between eating as usual.

Jake gives him the CD hidden Underneath a newspaper. Robert takes the disk, eats his last sushi, tells Jake to take care of the bill, gets up and walks away. The waitress comes to Jake and asks him if he wants anything. He orders sushi and a cup of Green tea. She takes his orders and walks away.

EXT. NATHAN TURNER'S HOUSE - DUSK

It's an exclusive house by swamp.

Mickey's car: Mickey sits behind his car looking at Nathan's Turns house. A man comes out of the house, walks toward the storage room, opens the door and enters.

Mickey takes out his gun, makes sure the gun is loaded. He opens his car door, gets out of the car and walks toward the storage room.

INT. NATHAN TURNER'S HOUSE - STORAGE ROOM - DUSK

Mickey enters, drawing his Gun. He sees all kinds of medical equipment that the suspects use to kill all those people... Mickey knows he's at the right place...

He then sees a young man (William Green) lying on the table naked; his both arms and legs are removed. He is still alive.

Panic hits Mickey like a brake of water.

Then out of nowhere comes the suspect and hits Mickey in the side of his head with a baseball bat. Mickey falls unconscious. The suspect drops the bat, drags Mickey's feet down the storage room...

EXT. NATHAN TURNER'S HOUSE - STORAGE ROOM - DUSK

The suspect exits the storage room dragging Mickey's feet and takes him down the swap where the alligators are... The suspect then searches Mickey's pocket, looks at his New York PD Badge, credit cards and the picture of Emily. He removed the picture of Emily and puts it on his pocket, throws away the wallet

The suspect then takes out huge knife and stabs Mickey's four different part of his body till he's drenched with blood.

He kicks his body into the swap. There is a big alligator across the swap. The alligator smells Mickey's blood and enters in to the water. The suspect looks at the alligator swimming toward the body. He knows he did his job. He turns around, walks toward his home.

The alligator circles Mickey's body... We don't know what the

alligator is waiting for...

DISSOLVE TO:

INT. BLUES BAR - NIGHT

Jake sits in the booth with a glass of scotch. On the soundtrack, jazz music play. Jake looks at his watch. It's two o'clock in the morning. There are few people standing and sitting at the bar talking and enjoying their drinks. On the stage, blues band plays Jazz.

Then

At the entrance. Robert walks in with a file.

Jake looks at him. He holds up his drink. Robert comes up to the booth. He sits in front of Jake and pushes the file (Dr. Nicholson record; His email address and password). They talk without a sound for a bit.

Robert then gets up and walks away, leaving Jake on top of the screen.

Jake finishes his drink, gets up, takes out two twenty dollar bills, places them on the table and walks toward the exit (at the direction of the camera.)

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - NIGHT

Jake is behind the wheel, driving. He takes out his phone and calls Mickey. There's no answer. He looks at his watch. It's almost four o'clock in the morning. It's late (he thought Mickey might be sleeping).

INT. JAKE'S HOUSE - LIVING ROOM - NIGHT

Jake enters from the outside. He closes the door, walks up to the staircase, and climbs the stairs.

HALLWAY - EMILY'S BEDROOM

Jake comes up to his daughter room.

EMILY'S ROOM

Jake opens the door, stands at the entrance, and looks at his daughter.

She is sleeping in beauty.

Jake watches her for few seconds, closes the door behind Emily.

JAKE'S ROOM

Jake enters. He comes up to his desk and sits, turns on his laptop, places the CD and begins to work on Dr. Nicholson's record.

He applies the password that Robert gave him and accesses Dr. Nicholson email address and looks for any information that can lead to the suspect.

DISSOLVE TO:

INT. HOTEL - SUIT - DAY

We see William Green lying naked inside painted Pentacle, lit with candles at each corner. His both arms are cut off and attached to his leg. His legs are cut and attached to his arms; his eyes are removed and replaced with coins. "Thou shall not steal" is written across his chest. Kevin and Homicide from New York police department and forensic Luke and Jody collect evidence. Dr. Grant is present. Toby takes photos of the body.

At the door, Jake enters. He comes up to the crime scene.

JAKE

(To Kevin)

What you got?

KEVIN

(Reads his report)

William "Billy" Green. He's a pro. But he makes it a habit of getting caught. He's been convicted six times. His first offense was armed robbery, when he was just thirteen in Virginia.

JAKE

What was it?

KEVIN

A Restaurant in Richmond. He walked to the restaurant with a gunshot, shoots the manager,

robbed the placed and walked out. The police got the description. They came to his house and took him away. First offense... he served four years at juvenile detention center. He didn't get arrested again until he was twenty two for robbing a commercial Bank in DC. He escaped from Maxim security prison. Then it's on and on.

Jake looks at the victims, turns his eyes to Jody and Luke who are collecting fingerprint and hair sample.

JAKE

Where is Mickey?

LUKE

I haven't seen him.

On the soundtrack, Music comes. Jake continues to examine the body.

Then at the door, Agent Raymond McCarty and Capt. Carter walk in. They approaches Jake and talk to him without a sound.

DISSOLVE TO:

EXT. BARNES AND NOBLE - BOOKSTORE - STARBUCK COFFEE SHOP - PUB - DAY

Wearing red shirt and Daisy duck Jeans, Emily sits at the pub with her legs folded across Indian style, enjoying Starbucks coffee and reading the girl who kicked the hornets' nest. She's waiting for Mickey. She checks her watch, turns her eyes and looks at the direction of the camera (at the entrance).

At the door, Two sweethearts enter. They come up to the open seat, sit at the table and begin to kiss intimately. Emily's heart fills with delight. It's her nature. She is always fascinated by human chemistry. But now she feels a little bit jealousy because she is alone.

Emily turns her eyes and looks at across the table. There is a man who is checking her out, pretending to be reading. She catches his eyes, quickly turns her eyes away from the man and resumes reading.

CU - THE MAN

He's cutting picture and applying glue to a picture.

It's the picture of Emily that we saw at Mickey's wallet. It's our suspect. He has the whole portfolio of Emily photos that he took them throughout the movie; He flips one page after another looking at the photos of Emily.

He then arrives the last page. We see the picture of Jesus Christ on the cross . The suspect places each pieces in the place of Christ dextrously... So she looks crucified.

He looks at her.

CU - EMILY

She puts down her book, unfolds her legs, grabs her coffee, takes a sip, puts it down and goes back to reading..

DISSOLVE TO:

INT. NEW YORK PD - JAKE'S DESK - DAY

Jake is behind his computer, looking at Dr. Nicholson's email file. He sees a familiar name "Nathan Turner" that Mickey sent it. He clicks the name and reads the email. It's confidential letter between Patient and Client.

Jake writes Nathan Turner on the search engine. A list of Nathan Turner comes on the screen.

Jake then clicks Nathan Turner on the Facebook and sees a list of Nathan Turner on the screen. He clicks the first one. The photo of a young man about 32 appears on the account in US Marines uniform.

Jake clicks the album and goes through the photos. We see the picture of Nathan with his marine bodies. We then see intimate photos of Nathan and Amanda Parker (they are lovers).

Jake clicks a button and looks at more pictures. He then sees a familiar face; the picture of Ethan Jones and Nathan Turner and other US Marines. Jake then gets up, grabs a file, looks at the list of witnesses that he has questioned... and finds Ethan Jones's name.

Jake grabs the phone.

JAKE
(To the operator)

Hi Betty. It's Jake... See
what you can find on Ethan
Jones. E- T- H - A - N Jones

INT. NEW YORK PD - JAKE'S DESK / OPERATOR ROOM - DAY

Betty puts him on hold.

Jake types Ethan Jones on the search engine. A list of Ethan Jones
comes on the list.

Jake clicks Ethan Jones that has to do with US Marine crop. The
Picture of Ethan Jones in a US Marine uniform appears on the
screen...It reads born in Boston, Massachusetts on September 23,
1974... Graduated in 1999 with a degree from Naval Operational
Medicine Institute.

BETTY

There is no record on Ethan
Jones.

MICKEY

Do you have his address?

Pause (waiting)

Then:

BETTY (O/S)

1929 Georgia Av. Manhattan,
New York.

Jake writes it down.

JAKE

What about Nathan Turner...?
See if he has a record.

Jake waits.

Then:

BETTY (O/S)

Mr. Turner was arrested back
2002 for first Degree Assault
and second Degree Sex Offense.
But the charges were dropped.

JAKE

Thanks.

Jake sends Ethan Jones information to the printers, gets up, puts on his jacket, checks his pocket for his car key. It's not in his pocket. He turns his eyes, and sees it on his table.

Jake picks up his key, comes up to the printer, grabs the copy and walks toward the direction of the camera. On the soundtrack, music comes.

DISSOLVE TO:

INT. JAKE'S CAR (MOVING) - DAY

Jake is behind the wheel driving. He dials Mickey. Mickey is not answering.

EXT. NATHAN TURNER'S HOUSE - DAY

Jake comes driving and park his car in front of the house. He gets out of the car and comes up to the door. The door is open. Jake takes out his gun, opens the door wider and enters drawing his Gun.

INT. NATHAN TURNER'S HOUSE - LIVING ROOM - DAY

Jake comes up to the living room and finds Amanda Parker. She is lying naked inside a painted Pentacle, lit with candles at each corner. Her eyes are removed; her mouth is cut to ear to ear in a leering smile like the black dahlia. On her chest don't bear a false witness against your neighbor is written in Hebrew. Jake checks her pulse if she is a life. She's still alive.

Jake gets up and calls 911.

Jake says something without a sound. He then hangs up the phone and walks toward the exit.

EXT. NATHAN TURNER'S HOUSE - DAY

Jake exits and looks around the neighborhood...

INT. NATHAN TURNER'S HOUSE - DAY

Jake enters back. He comes up to the crime scene and checks Amanda Parker if she is still alive. She is gone. Jake gets up and looks around the house...

DISSOLVE TO:

INT. NATHAN TURNER'S HOUSE - DAY

Kevin and Homicide from New York police department and forensic Luke and Jody collect evidence. Dr. Grant is present. Toby takes photos of the body.

Jake have words with the capital. He then turns his eyes and sees the book (Leo Tolstoy's "Anna Karenina") that Ethan Jones was reading to Amanda at the hospital.

Jake excuses the capital and walks toward the exit.

EXT. NATHAN TURNER'S HOUSE - DAY

Jake exits. He comes up to his car, opens the door, gets behind the wheel, starts his car and drives away...

DISSOLVE TO:

EXT. ETHAN JONES'S HOUSE - DAY

It's exclusive house. Jake comes driving and park his car in front of Ethan's house. He gets out of the car, walks up to the entrance and knocks the door.

INT. ETHAN JAKES'S HOUSE - DAY

Ethan comes up to the door rolling his wheelchair and opens the door, revealing Jake.

JAKE

Good afternoon

ETHAN

Good afternoon

JAKE

Can I come in?

ETHAN

Please

Ethan opens the door. Jake enters. Ethan closes the door.

ETHAN

What is it?

JAKE

I came to ask you few questions regarding to Amanda Parker... How long have you known her?

ETHAN

I have known her for a while. I met her at the University of New York library... Why did you ask?

JAKE

I found her dead at her house.

ETHAN

I'm sorry to hear that.

Ethan seems he's deeply touched. There's silent moment.

Jake then:

JAKE

Do you know by any chance a man named Nathan Turner?

Ethan seems tranquil. There is no sign of panic.

ETHAN

Yes, I know him. We were in the same Platoon. I got shot in Iraq by a sniper and became parallelized from the waist down. A year later, He and a team of Marines ran into a landmine in Afghanistan. five died and he survived. But The mine severed his spinal cord. He was told he can't walk. But Dr. Eric Nicholson at the Doctors hospitals treated both him and me. His injury was an error on spinal cord stimulator. He was able to walk. But I was told I have to wait for my turn. It's not

first comes first serve basis.
I'll be back... Let me see
where I kept my phone book...
I'll give you his work
address... You can go see him...

Ethan wheels down his chair to the kitchen. Jake sees the Scorpio tattoo on his neck. But nothing registers.

Jake turns his eyes, looks around artistic and religious paintings...

THEN

Out of nowhere comes Ethan with a poisonous Srinagar behind Jake. As soon as Jake turns around, Ethan stabs him in the neck. Jake takes out his gun, but he is too weak to pull the trigger. The drag hits his nerves system like a snake bit. The world spins around his eyes. He collapses and hits the floor.

DISSOLVE TO:

INT. CHURCH - NIGHT

We are in the Church. There is candlelight everywhere. Emily is naked and tied on a wood with rob. She's badly scourged. There's barbwire around her head (deep into her forehead skin). All her nails are removed (fingers and toes). Ethan is in the middle of torturing her with a whip (flagrum) with lead balls and sheep bones tied into leather thongs like the passion of Christ.. He's wearing a Black hooded gown. We see a wooden cross and vicious nails on the floor.

Jake lies unconscious down the floor with his mouth covered with duct tape. But not for long, he comes out of unconsciousness and looks at his daughter.

Jake tries to get up. But his hands are chained to the chair at the front row. Beside he's too weak to do anything. The drug has gotten the best of him.

ETHAN

...God created the universe
over a series of six days,
resting on the seventh day. On
the first day God says, "Let
there be light!" a big bang...
the universe appears.

Ethan scourges her. Emily screams as her skin peel from her flesh; blood splatters. Jake tries to unchain himself and save his daughter. But there is nothing he can do about it.

ETHAN (Cont'd)

Let's assume time is illusion
you know? All those light
years can be explained by
divine incantation, and come
to the second day, on the
second day, God creates an
expanse firmament to separate
the waters above from those
below... the cloud and the
oceans.

He hits her more. Emily Screams. Jake tries to get up and comes after
Ethan. But He can't...

ETHAN (Cont'd)

On the third day God commands
the waters below to recede and
make dry land appear, and
fills the earth with
vegetation. You know all those
Carbohydrates, lipids,
proteins, and nucleic acids,
and RNA, and DNA the
fundamental chemical blocks of
life

Ethan hits her more. Emily cries.

ETHAN (Cont'd)

God then puts lights in the
sky to separate day from night
to mark the seasons... a
bright orange ball that
consisted of mostly hydrogen
and helium.

Ethan hits her harder till her blood splatters on his face. Emily
screams.

ETHAN (Cont'd)

(in between Hitting her)

On the fifth day, God creates
sea creatures and birds of
every kind and commands them
to procreate. On the sixth

day, God creates land
creatures of every kind. He
basically watched life evolved
from one form to another form...
till Man and woman formed in
his image. God gave them
dominion and cared over all
before he decided to rest on
the seventh day.

Ethan stops hitting her. Emily is inches away from passing out.

ETHAN (Cont'd)

I know what you're thinking
"God works in the mysterious
way."

He then loosens her.

ETHAN (Cont'd)

Then what happens? Satan and
his angels rebelled against
God in heaven. God and his
angels fought Satan who had
exalted himself as a deity.

(Brings her to the cross)

God by his almighty power
overcome the strength of
Satan, defeat Lucifer and his
angels and cast them down to
hell.

(Lies her on the cross)

Does God really exist? Is he
the ultimate good? Devil and
fallen angels will be
eventually saved?

(Pause (takes a big nail))

I know you think I am
psychopathic.

... Once Bertrand Russell said
"Three passions have governed
my life:

The longings for love, the
search for knowledge,
And unbearable pity for the
suffering of [humankind].
Love brings ecstasy and
relieves loneliness.

In the union of love I have
seen
In a mystic miniature the
prefiguring vision
Of the heavens that saints and
poets have imagined.
With equal passion I have
sought knowledge.
I have wished to understand
the hearts of [people].
I have wished to know why the
stars shine.
Love and knowledge led upwards
to the heavens,
But always pity brought me
back to earth;
I long to alleviate the evil,
but I cannot,
And I too suffer. "

(Places the nail on her wrist,
grabs the hammer and hits the
nail into the wood through her
wrist. Pow! Pow! Pow! Emily
screams in pain.)

It's easy to hate than to
love.

Love takes everything you
got.

(1Corinthians 13:4)

"Love is patient, love is
kind.

(Takes another nail, places it
on her other wrist

It does not envy, it does not
boast, it is not proud. It is
not rude,

(Hits the nail though her
wrist into the wood. Pow!

Emily screams)

...it is not self-seeking, it
is not easily angered,

(Pow! Pow!)

...It keeps no record of wrongs.

(Pow!Pow!)

Love does not delight in evil
but rejoices with the truth.

(Takes a big nail, holds her
feet together, places the nail
on her foot and hammer it into

the wood (through her feet)
Pow! Pow! Pow! Emily screams
in pain.)
It always protects,
(Pow!)
...always trusts, always hopes,
(Pow!)
...always preserves."
(Pow!)
...At last that's what they tell
you.

Ethan comes up to her lips and kisses her passionately. He then grabs a remote control and presses a button. The cross gets up from the floor, lifts Emily and hangs her in the air (It's like the depiction of Christ. The only different is she's female; all her toe and finger nails are removed. He placed barbwire around her instead of Crown of Thorns. The cross is on the air instead of standing on the ground).

Ethan takes out a match and light the candles. There must be hundreds of them.

ETHAN (Cont'd)
(In between lighting the
candles)

I know you think I am the
devil. But if you think about
the concept of Good and evil.
Take Charles Manson and Ted
Bundy, and all the serial
killers Vs the world leading
scientists who believe life
came out of nothing...

CU - EMILY

She's still a life. We see blood pouring out of her wrists and feet and falling down on the floor. She's drenched in blood - head to toe. She doesn't look like the Emily we have watched throughout the movie. She looks more like a Martyr saint.

Jake looks at his daughter with a dagger in his soul. He tries to free his hands so he can get her down from the cross.

ETHAN (Cont'd)
(In the between lighting the
candles)
...They sit at their houses,

read books about matter and antimatter, learn how to split atom, build atomic bombs, drop it in Hiroshima and Nagasaki and kill millions of innocent people. You look at both incidents. You think it's the end of the world. But the fact is evil has consciousness... Charles Mason and, Ted Bundy and the other serial killers... They don't know what the fuck they are doing. They are like kids playing with toys. But the men, who built atomic bombs and dropped them in Japan, knew the weapons that they designed have the potential to kill every single living thing and start life from the scratch.

Emily is going through a lot of pain, crying as her life hangs on the cross. Jake can't bear it. Seeing his daughter in pain, a Tear comes out of his eye, and falls down on the side of his face

ETHAN

... in spite of millions who have died from natural disaster, floods, earthquake and others, Is it about God and Satan? Heaven and Hell; good VS evil; chaos and order; Creation Vs. evolution and survival of the fittest... you know? Like the Nazi when they placed the Jews in the concentration camps... when they burned them in the Gas Chambers...; they didn't really think all Jews are responsible for the crucifixion of Christ who died for our sin... but what is the most intriguing part is the conscious behind their action... You see the Jews have been interbreeding within their ethnic background and

producing offspring that look like the three stooges, God takes the form of the devil. The devil takes the form of Nazi and decided to shake things around which led to the Jews to be scatter into every corner of the earth and breed with the rest of the world. Even though, they are chosen people by God, they still have to fall the rule of life.

Ethan then takes off his gown and stands naked.

ETHAN (Cont'd)

As ironic as it sounds, I am One quarter of Jewish who came from the long line of Ashkenazi Jews who left France during the Second World War and migrated to the US. My great grandmother - Not a diehard Jewish - She converted to Christian after she married my grandfather... but that's as far as it goes my convection to the Jewish or the Ten Commandments or if I am a straight descendant of Abraham or whether I am related to Christ through The Messianic Bloodline of Jesus and Mary Magdalene or not. In fact, none of those things matter... the law of universe, natural selection, the father, the son, the Holy Spirit. There are out there to blind us from the Truth... our precious existence... the rise of consciousness. It's not how you bow or glorify the gods that brings eternal salvation to your soul but it's how you distinguish yourself from the rest of the Prophets... Buddha, Muhammad, Jesus Christ, Moses, Isaac

Newton, Confucius, Albert
Einstein, Werner Heisenberg..
and others and how you stand
above God the creator.

Ethan comes up to Jake and removes the tape from his mouth.

ETHAN

Do you believe if I tell that
I am the messiah... the one
who will fulfill the prophecy..
the the first second and the
last coming of Christ... the
mystical aura of the Universe?

Jake says nothing. Ethan turns around, takes a spear from the table
and looks at Emily on the cross.

ETHAN

I know it must be hard to see
your daughter on the cross.
But I am sorry she will have
to die... She must pay for my
sin. I coveted her beyond
anything else in the Creation.

Jake collects all his strengths, lifts the whole row of chairs from
the ground and frees himself. It's one of those moments like the
mother who lifts a car and rescues her trapped child. We cannot
explain it. Jake charges toward Ethan. Ethan puts down the spear and
takes the gun that happens to be on the table and shoots Jake three
times. One bullet hits him on the chest, the second bullet hits him
in the neck and the last one hits him in knee cap. Jake falls down,
bleeding.

There is a silent.

Ethan then:

ETHAN

How did that happen...? I am
amazed by your strength. I
thought for a second it was
one of those divine
intervention things. You know?
When God comes out of heaven
and make the impossible
happen. But he forgot about

this gun. Or maybe it's one of those moments like the mother who lifts a car off and rescues her trapped child. You see we are wired with a self preservation switch. When we see danger, the brain shuts off the self preservation switch. So we can strap up all the strength in our muscles and lift an astonishing weight.

(Picks up the spear)

...Anyway I want you to watch when I stab her heart with this Spear of destiny... and drink her blood. She will be the part of me forever.

When Ethan is about to stab her heart, the church door opens. It's Mickey. He's alive. Mickey enters with his gun. As soon as Ethan turns, Mickey fires and shoots Ethan in the chest six times. Ethan falls down. Yet as he goes down, he fires a couple of wild shots. One bullet catches Jake in the chest. Another bullet hits a gas lamp. The lamp falls on the candlelight and sets the garment on fire.

Mickey then quickly rushes to Jake and Emily. He doesn't know if he should take time and help Jake who is bleeding like a sheep that is beaten by a wild wolf or go to Emily. Every cell in his heart tells him "get that girl down from the cross and save her life with all cost."

He takes his shirt off, puts the shirt on Jake's neck and stops the bleeding. Jake doesn't look like he's going to last another Minute. Jake points at his daughter.

JAKE

(Nothing but blood comes out
of his mouth)

Get her down

Mickey comes up to Emily. He doesn't know how to get her down. He turns his eyes and sees the remote control. He takes the remote control and presses it. It doesn't work. He then grabs the hammer that Ethan used to nail her. He pushes the table toward Emily, and gets on top of the table.

Mickey checks her pulse to see if she's alive. She is alive.

Mickey then removes the nail from the wood. She dangles down. He quickly holds her, takes out his belt, and ties her arm back on the cross so she couldn't fall down. He slowly pulls the nail that's still in her wrist and throws it away.

Mickey gets down from the table, takes the rope from Ethan's gown, and gets back to Emily as the church continues to burn.

Mickey ties the other arm on the cross, removes the second nail from the wood. He slowly pulls out the nail from her wrist and throws the nail away.

Mickey gets down from the table. He turns his eyes and looks over Jake. Jake is not breathing.

Mickey collects his composer, turns to Emily, removes the nail from her feet and throws the nail away.

Mickey gets back on top of the table. He slowly removes one of the ropes (his belt) from her arm. She dangles in the air. He holds her.

Mickey removes the other rope and carries her down carefully as the church continues to burn down.

Mickey checks her pulse again to make sure if she's alive. She's not breathing. He gives her mouth to mouth resuscitation (CPR). The church is about to go down in flame. There are tears in Mickey's eyes. Two pair of tears escapes from his eye and fall down by his cheeks.

Mickey wipes them away with his hand, gets up and comes up to the table. He removes the table cloth, covers Emily's naked body, lifts her and carries her toward the exit as the church continues to burn down.

EXT. CHURCH - NIGHT

Mickey exits, carrying Emily. He comes up to a save ground and places her on the grass. He continues to give her mouth to mouth resuscitation. Miraculously, she shows a sign of life... opening her eyes and taking a deep breath.

Mickey kisses her on the lips, gets up and runs back to the church.

INT. CHURCH - NIGHT

Mickey enters. The church is on fire. He comes up to Jake, picks him up, carries him on his shoulder and runs down the exit as the church

goes down in flame.

EXT. CHURCH - NIGHT

Mickey exits carrying Jake, comes up to the save ground and puts him next to his daughter who is lying on the grass unconscious. Mickey comes up to Emily and tears the pieces of the table cloth and ties around her wounds. In the background, we see the church burning down to the ground. Mickey holds Emily's next to his heart to keep her worm.

We hear Firefighters alarm and see orange and Blue and red light from the distance

Mickey looks at Jake who is lying on the Grass dead. He then turns to Emily, looks at her closed eyes and kisses her on the temple as tears fill his eyes.

DISSOLVE TO:

EXT. CEMETERY - DAY

It's the funeral of Jake. Jake's casket lies under an American flag at the grave-site. Many police officials and politicians come to pay respect. His ex-wife Kate is present. Lisa is present as well. Mickey is in his police uniform. A corps of riflemen raises their rifles and fire again and again. Mickey's eyes are filled with tears. He closes his eyes. A tear falls down on the side of his cheek. He wipes it away with his hand.

DISSOLVE TO:

EXT. UNIVERSTY OF NEW YORK HOSPITAL - DAY

Emily lies in hospital bed, sleeping. Her wrists and fingers are wrapped with bandages. Mickey enters the room with the American flag, comes up to the bed, and puts down the flag next to the bed.

Mickey looks at her eyes for a long second. He tenderly caresses her cheek with his first two fingers.

Mickey then bends over and kisses her on the forehead.

Emily opens her eyes and looks at Mickey.

EMILY
(softly)

Mickey

MICKEY
(Under his breath)
What's it?

EMILY
Where is my father?

Mickey doesn't respond. Emily knows that her father is dead. She sees it in Mickey's eyes and begins to cry.

MICKEY
I'm sorry.

She turns her eyes and looks at the American flag that's lying next to her bed. She remembers what her father has told her (if he dies, he wishes her to have the flag that's on his coffin).

She collects every straighten she has in her muscle, reaches her hand and takes the flag. Mickey helps her. She holds the flag close to her heart firmly and continues to cry.

Mickey gives her his hand. She takes his hand.

Mickey kisses her on the forehead. She wraps her arms around his neck. They kiss.

Mickey then slips his lips. Out of nowhere, He produces a diamond ring.

MICKEY
Will you marry me?

EMILY
yes

He tries to place the rings on her finger but her hand is wrapped around with bandages. He then takes out his cross necklace, removes the cross from the necklace. He places the ring on the necklace and puts it around her neck.

They kiss more intimately. At the door, Emily's mother Kate stands and watches everything.

Mickey turns his eyes, and looks over Kate...

MICKEY
Hi... Mrs. Smith

KATE

You can call me, Kate.

MICKEY

I'm sorry. It's my fault. I should...

She interrupts him.

KATE

You don't have to apologize. I had never seen her so happy. She told me you are the best thing ever happen to her since her father and I took her to New York Opera House 10 years ago. I'm sure that She'll be glad to spend the rest of her life with you.

MICEKY

Thanks

Kate walks up to her daughter.

KATE

Everything will be alright.

She sits on the edge of the bed.

KATE

I am so proud of you.

She kisses her on the forehead. Kate looks at the American flag that Emily is holding...

KATE

I am sorry. I thought I was going to loss you. That's why I did say anything.

EMILY

It's not fair.

KATE

(Under her breath)

I'm sorry.

Kate kisses Emily on the temple.

KATE

I'll be back. Let me go get
the nurse.

Kate gets up from the bed and turns to Mickey as she walks toward the exit

KATE

(Walking toward the exit)
Keep your eye on her. Will
you?

MICKEY

(Softly)
I will. Mrs. Smith...

KATE

Kate

MICKEY
(Softly)

Kate

Kate exits. Mickey comes up to Emily. He looks at her eyes for a bit.

MICKEY

I'll never let anything
happens to you again.

She gives him her hand. He takes her hand and kisses her on the lips.
They kiss.

EMILY

I love you

MICKEY

I love you, too.

They kiss more intimately.

DISSOLVE TO:

EXT. WEDDING CHAPEL - DAY

It's a small wedding chapel. Mickey, who is wearing a black tuxedo, and Emily who is wearing a white wedding gown, stand in front of the MINISTER. There are about 50 guests and family members. The capital is present. So does the forensic team, Jody and Kevin.

Mickey takes the ring from Luke who is his best man.

MINSTER

We are gathered here in the presence of these witnesses to join this man and this woman together in matrimony. The contract is a most solemn one and not to be entered into lightly, but thoughtfully and seriously with deep realization of its obligations and responsibilities. Join right hands

Mickey and Emily join right hands.

MINSTER

... Repeat after me... I, Mickey, take you Emily Smith, to be my wife, my partner in life and my one true love

MICKEY

I, Mickey, take you Emily Smith, to be my wife, my partner in life and my one true love

MINISTER

To have and to hold from this day forward, for better or for worse,

MICKEY

To have and to hold from this day forward, for better or for worse

MINISTER

For richer, for poorer, In sickness and in health,

MICKEY

For richer, for poorer, in sickness and in health,

MINISTER

To love and to cherish; from
this day forward until death
do us part

MICKEY

To love and to cherish; from
this day forward until death
do us part

MINISTER

I Emily take you Mickey Reno,
to be my husband, my partner
in life and my one true love.

EMILY

I Emily take you Mickey Reno,
to be my husband, my partner
in life and my one true love.

MINISTER

To have and to hold from this
day forward, for better or
for worse,

EMILY

To have and to hold from this
day forward, for better or
for worse

MINISTER

For richer, for poorer, in
sickness and in health,

EMILY

For richer, for poorer, in
sickness and in health,

MINISTER

To love and to cherish; from
this day forward until death
do us part

EMILY

To love and to cherish; from
this day forward until death
do us part

Mickey and Emily kiss.

MINISTER (O/S)
You may now kiss

CU - MICKEY AND EMILY

They kiss more intimately. On the soundtrack, music comes.

DISSOLVE TO:

EXT. WEDDING CHAPEL - LATER

Mickey and Emily dance in the middle of the crowd. Kate dances with Luke.

CU - MICKEY AND EMILY

They get closer and kiss. Part their lips and continue to dance.

We stay with them for a bit

DISSOLVE TO:

EXT/INT. MICKEY'S CONVERTIBLE - STREET - NIGHT

Mickey is behind the wheel. Emily is in the passenger seat. They are driving in the middle of nowhere. Emily turns her eyes and looks at Mickey. Mickey catches her eyes. She gives him a beautiful smile. He places his hand around her shoulder, gets her closer and kisses her. They kiss. She then unbuckles her seat belt and comes up to Mickey and kisses him. Mickey unbuckles his seat, sits Emily on his lap. They kiss as they drive.

An establish shot of Mickey's convertible with Mickey and Emily as it drives at the direction of the camera.

THE END

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