The JourneyJay Show: 005 The Monologue Episode 21 minute version Written by JourneyJay

Based on the real life of JourneyJay.

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| VIDEO | AUDIO |
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| EXT. GARAGE - DAY: | |
| JourneyJay is sending a message to the casting company from The JourneyJay Show: 004 The North Episode, Part 1 ANOTHER ANGLE | (Fade In.) JOURNEYJAY: (V.O.) Last time on The JourneyJay Show JOURNEYJAY Whoa! I just got invited to a party! |
| HE RECEIVES A RESPONSE: | |
| They're interested in helping him get in touch with Jenna Haze. | CASTING COMPANY: (V.O.) You know, I can help you with that |
| He takes a selfie and sends it to them. It isn't flattering. | CASTING COMPANY Let me just contact her manager. |
| HE RECEIEVES A PHONE CALL: | |
| It's the birthday girl that was represented by the casting company in 004. | BGIRL Hey there! I'm actually having the party in San Diego. I know, you thought because the office is in L.A. Ok, can't wait to see you, i'm sure you want to meet the girls. |
| JENNNA HAZE APPEARS MAGICALLY: | |
| Jenna does the hands together | JENNA So what I was thinking was you could tell me a little bit about yourselfbefore I commit to helping you with your show. JOURNEYJAY Gulpanything for you Jenna JOURNEYJAY |
| head knod from I dream of jeanie. | whauuh yay! |

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| VIDEO | AUDIO |
| HE ATTENDS THE PARTY- AT THE CLUB: | |
| It's a group of girls | BDAY GIRL So you're making a show, I like that. |
| | JOURNEYJAY You can all be my star girls. I promise, you're all I need for this show |
| A MAN RECEIVES HIS PHOTO.: | |
| | MAN Well, that's all we needed. |
| ON SET: | |
| Jenna Haze is alone with JourneyJay. | <u>JENNA</u> Thanks for picking me JourneyJay. |
| Each of the party girls is alone with JourneyJay. | GIRL 1 Thanks for picking me- |
| | GIRL 2 thanks for picking me- |
| | GIRL 3 Thanks for picking me- |
| | ALL GIRLS I can't believe i'm the only one that didn't cancel |
| Jenna haze is affectionate to the camera frame for as long as the previous shot. | |
| HE RETURNS TO REALITY: | |
| At the house from 004 | WOMAN004 You're worthless and you deserve to be punished. |
| | <u>JENNA:(V.O.)</u> Oh no, don't listen to her JourneyJay. |
| | |

VIDEO AUDIO He's writing his show: BDAY GIRL You can do it WOMAN You can't be free, you're my bitch now! Clean up my poop! Do it! Do it now! Jenna Haze doing her regular WOMAN You can't ever be with Jenna! You're day to day: mine!!! HIS MONOLOGUE BEGINS: Jenna Haze being affectionate JOURNEYJAY to the camera. The girls from She's going to kick me out Jenna. the party are heard having I won't get the chance to make this sex with journeyjay. They're episode, or any, in fact. Only because one on on, but the audio she wouldn't let me. In her world only is overlayed on top of each one can exist, and that's slavery. Maybe I can be wished free...maybe other. that's even worse. Thanks for being a part of this, that is to say, if it made it to air... The woman starts to take a JOURNEYJAY ferocious dump in a toilet She doesn't know how to respect my next to her bed: Jenna...I mean me, Jenna...I don't know what to do. They're going to eat me alive out there. She starts to scream, JOURNEYJAY demanding that the toilet I've already made enough enemies out be smelled and played with there, they are going to kill me the for her visual enjoyment. next time they get the chance to. Girls, i'm scared. Back at the party, JourneyJay JOURNEYJAY is wearing a wig...it falls You were my favorite person in the

Back at the party, JourneyJay is wearing a wig...it falls off. Someone grabs it and puts it on as they walk away. JourneyJay does nothing to stop them.

Jenna Haze eats a sub, looking at her watch like she gotta be somewhere. You were my favorite person in the whole world, the way you would talk to your boos while you showed them the world...

JOURNEYJAY

wait a minute, this isn't suppossed to be about you-

Girls putting their finger towards themselves, one at a time, asking if I'm talking about them.

The woman flips off the camera and burns a script for The JourneyJay Show.

Jenna Haze is affectionate to the camera.

Woman is on toilet, facepalms herself. She feels stupid, and goes to the toilet in her room by her bed, and takes a ferocious dump...then demands that JourneyJay clean it up, which he does.

The girls are, one at a time, doing random things and dreaming of journeyjay.

Jenna haze waking up to Tim and Eric, who're blabbering off about some tale of epic proportions. They're both REALLY INTO sharing this unheard tale.

JOURNEYJAY

This is suppose to be about that bitch who won't stop disrespecting me.

JOURNEYJAY

She tells me to leave, now I can't take a dump...I'm like wtf bitch I didn't do anything to you.

WOMAN

I don't want to see your pathetic ass ever again.

JOURNEYJAY (beat)

This monologue sucks, its supposed to be uninterrupted.

JOURNEYJAY

What have I ever done to you! I had to poop all night, and I wasn't happy about it! I didn't want to upset you further. You asked me to leave, so I did! What unreasonable thing did I do to deserve this! The only reason I was here at all is because I thought you needed help with something.

JOURNEYJAY

My entire life revolves around doing what you want...my entire life is about appeasing you. You expect and demand that all day every day.

JOURNEYJAY

I can't do anything for myself, only for you.

I hurt my back cleaning for you, but I kept cleaning anyways. It isn't as bad as your injury though, it only hurts bad sometimes when i'm slightly hunched over. I don't want to be in pain either.

They now go regular grocery shopping. We see the whole process including driving there and driving back.
Multiple angles as they pick up fresh foods and whatnot.

Someone is at the dump browsing and they stumble upon bag after bag of human piss and a few bags of human shit. They sneak a poop bag into their pocket and dip from the dump.

A cat taking a dump.

JOURNEYJAY

You have put me through a significant amount of stress and terror, holding onto my life and doing what you want with it. I have to feel really bad mentally to do what you want sometimes.

Since you demand things be done, you don't care how it affects me, only how it helps you.

I spent my entire childhood holding in my poops for about a week at a time, including diarrhea. I think you must be suffering from dysentery, or you'd rather not hold it in even though you can.

If it's the second one, you use the commode for convenience and don't care how I feel about it. It doesn't matter if I care to clean it or not, it only matters as an example of you not considering what I want.

Maybe you do care, I'm not sure.

JOURNEYJAY

It doesn't really bother me. It's something to think about, unless you don't care. That's what I care about.

I think i have an attention deficit. I can remember some things obsessively, but then I can never remember other things.

I don't know why you're mad at me at all. I didn't forget to feed the dogs, and I was literally about to.

You growled at me for not being immediate. I was on the tail end of something, almost finished.

It had only been 20 minutes, and even if I were to forget, they'd be getting fed anyways because Sashoe

Dog on a walk taking a dump.

will feed them.

I was busy doing something that I'll forget to do if I don't finish doing it. I'm being judged over my mental condition. I had no choice but to feed them at about the time I actually fed them.

I was tied up with work. You wouldn't get mad at Sashoe for working late I bet...but since she supports your dogs in the first place you'd have no choice but to suck it up if you did get mad.

You're demanding that I give you no choice but to deal with me working late, and I just can't meet that demand.

The only way to appease you is to be in control of your life and decisions, which I don't have the power to do.

I don't want to be controlled. I want to do things voluntarily, you aren't letting me.

You think I've done something horrible. If Sashoe were to feed them or if I were to feed them, they would still be waiting about the same amount of time between meals.

Because they would wait about the same amount of time between meals, you shouldn't care if they are fed at night, let alone 20 minutes later than requested.

I want to know why you don't appreciate me breaking my back emotionally to make sure I don't fuck with you or anything you want.

I'm going to die if I can't take care of myself. I can't take care of myself if I don't do what I was doing before feeding the dogs.

Funeral for the cat. The dog is there, he has cat fur around his mouth.

Funeral for the dog. The people have dog fur all over their mouths.

One person returns to the dog poop and eats it.

Funeral for the person. The people have his poopy lips on a grill.

A funeral for the people, a bunch of cats and dogs are there and some of them are pooping.

Jenna haze petting a dog, receives a phone call...walks away from dog. Then, a sad dog...

The guy who took the dumps from the dump cooking them up on a grill, says hello to the neighbors.

The neighbors are Tim and Eric. They enjoy in the poop together.

The woman laughing hard and yelling at JourneyJay.

JourneyJay with a weight on his leg, moping about.

I can't believe you thought I wasn't doing something important. I can't believe that you think feeding the dogs is more important than feeding myself. How can you put your dogs before me? You get put in a situation where it's me or the dog and it seems like you'll pick the life of the dog over my life.

If you would not stop my immediate death because your dog would get hurt, you would. In some situations, choosing your dog would be the same as manslaughter.

Your negligence is astounding. I am hurting a lot inside. You wouldn't do 5 things for me every day and ten bigger, hard things every other week but you expect that from me.

There is no true cooperation in this relationship. I'm a slave and you hate me for being lesser to you...that's it.

There is nothing I can do to be an equal, or moreso. I am a husk, forced to travel the sea of ridiculous things that make no sense.

If you don't want dust in the air, why have me dust, it's stuck to a surface, leave it there. It gets dusty again anyways, why do it at all? Dust is the least of your worries, and you can't breath what isn't in the air. I can't clean the air for you, and I don't want you to come up with some ridiculous scheme to try...something I HAVE TO DO because I'm your slave.

You want a slave, you don't care about how they feel or what they want. It doesn't even have anything to do with your back, you just have an evil spirit inside you.

The woman having an oh yeah moment in her mind, then pretending to have a fucked up back.

Back to JourneyJay moping, he grows a halo.

Woman spitting on camera.

A bunch of mopey slaves.

They enter the house in a puff of smoke and start taking everything.

The house is now empty.

Sashoe enters empty house on one side, dogs on the other side. Sashoe acts relieved...

Woman wakes up, sees the cammode is gone, and everything else too. Sashoe is in the doorway, woman is shocked.

Jenna Haze being affectionate to camera.

Sometimes, you become the purest of evils. I let your dogs do whatever they want, if it were up to me they'd be reined in.

They wouldn't be barking at anything anymore...it can be done.

What does that say about me, it says that I'm nice. Nice to them and you. Why? I'm not evil, that's why. I'm pure, i'm god.

You spit in god's face today...and you have got to learn to respect me instead of continuing this horrible pattern of behavior.

... The only thing stopping you from meeting the evils of the world outside your house isn't your back...it's the good in others like myself.

They would waltz on in here and take your everything, without a single fuck. The only reason you don't have to deal with danger is that I exist, and I'm out there curbing the worlds nasty impulses...the same impulses you use to be upset and judge me for being a little busy.

If they hadn't have been fed until 11:30 at night, it wouldn't matter. They would be fine, and that would mean that I'm not the only one who waited...and that's fine too!

I know what it is to starve....everyday, all day, for months on end.

WHERE WERE YOU FOR ME?!

I'm lucky i'm not dead, and it would be partially your fault.

No matter how I meet my end, it'll be your fault, because you chose to get angry instead of something else.

You'll never be a good person, how could you ever judge me...

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| VIDEO | AUDIO |
| SUPER: THURSDAY, JUNE 14TH, 2018 | |
| SUPER: JOURNEYJAY TO A WOMAN. | Fade Out. |
| THE JOURNEYJAY AND JOURNEYJAY SHOW AFTERSHOW: | |
| | Fade in. |
| Detailed characiture JourneyJay sits alone on a couch. | |
| Front: | Hello, it's me. Welcome to the JourneyJay and JourneyJay Show Aftershowwith me: |
| 1\3 close on right: | Yeah it's great to be here- |
| 2\3 close on left: | Yeah great to be here- |
| 1\3 Close on right + Front Splitscreen: | <u>RIGHT</u> Whoa whoa |
| | FRONT Yeah we're supposed to be the only ones on this show |
| PAUSEEnd Splitscreen: | |
| Front: | Now, thentoday we're going to be talking about episode 5 of The JourneyJay Show, otherwise known as The Outcry. |
| 1\3 Right: | Might as well call it Talking JourneyJay- |
| Front: | Lol I know rightcause of zombies. |
| 1\3 Left: | I don't get it- |
| 1\3 Right: | God damnit! Get out of here- |
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| VIDEO | AUDIO |
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| 2\3 Left: | Shouldn't it be called Talking Dumps? |
| Front: | Hahahahhayeah. I'm glad I invited this guy, ladies and gentleman Mr. JourneyJay. |
| 2\3 Right + 2\3 left dual dialog intercut: | $2\3$ RIGHT Wait you're the one who invited this guy!? |
| | $\frac{2\backslash 3 \text{ LEFT}}{\text{Thank you, glad to be}}$ here. |
| Front: | well, yeah. I mean, who else could have invited him- |
| 1\3 Right: | It's JourneyJay and JourneyJay not JourneyJay, JourneyJay AND JourneyJay |
| Front: | <u>1\3 RIGHT</u> Or triojay! |
| | <u>FRONT</u> I think this is great- |
| 1\3 left waving arms erratically: | yaaaay! |
| Profile Right struggles to face camera: | ughfff, great is what you call it when, ugffff, great isn't this! |
| Front: | It'll be fine |
| 1\3 left: | |
| Front: | |
| <pre>2\3 Left quirky smile, twitching eye:</pre> | |
| 3\4 right ARC TO 1\4 right: | |
| Back: | <u>FRONT</u> Uh oh here we go- |
| | |

VIDEO AUDIO RIGHT (SWITCHED) fuck! LEFT (SWITCHED) yaaay! FRONT bring it back please... Front: There we go... $1\3$ Right: ... Can we talk about this now!? (Fade Out.) (Fade in.) 1\3 LEFT: Characiture JourneyJay in a tricycle riding sequence Yaaay! through a random town, starting on a hill. $1\3$ RIGHT: We're supposed to be doing a show! 2\3 LEFT ARC TO 1\3 LEFT: Fuck it! FRONT (forest qump style) I like tricycles... From behind: Approaches the FRONT studio, mows someone down on oh yaaay! tricycle. Enters studio, mowing down 3 RIGHT people: Everyone get out da waay! LEFT Almost there! The poopy pants room from RIGHT No match for me! 003, now with lock and sign about new lock:

VIDEO AUDIO ARC TO FRONT + TO LEFT while FRONT pulling out laser gun and Goodbye poopy pants... portal gun. Fires both to blow open door and funnel all LEFT (Deep Voice) poopy pants into portal: oopsies... MORTY(O.S.) Curses JourneyJay, CURSES! Riding trike onto set, RIGHT stopping in front of couch No more pants for me! with no pants on: FRONT + LEFT Yaaay! Camera A zoomed on PRODUCER JourneyJay: Turn that thing off now! INSERT COLOR TEST JourneyJay and JourneyJay FRONT Show rolling, C.JourneyJay on Hello, welcome to JourneyJay and couch with pants on: JourneyJay, I'm JourneyJay-OFFICER(O.S.) Is that him? INJURED(O.S.) yes. Officer goes for the arrest, OFFICER has to pry C.JourneyJay from Come here you! the couch: FRONT noooo! Drags him by the legs across 1\3 RIGHT fhe set, follow as he drags You'll see, you'll all see! him out the building: Outside courthouse: FRONT This is a great day for-2\3 RIGHT Justice!

 $\frac{2 \setminus 3 \text{ LEFT}}{\text{Pizzoes!}}$

| VIDEO | AUDIO |
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| Pizza guy hands him a pizza: | <u>FRONT</u> Police brutality will never prevail! |
| Riding away mowing people down, last person was mowed down previously: | LEFT I love pizzoes! (scene overlayed by television glass) |
| Editors room: | EDITOR I told you I could make this episode work! EXECUTIVE Indeed you did, hold on I have another call |
| Executives office + jail: | CHARACITURE JOURNEYJAY Help me! Help me please! |
| | EXECUTIVE Stop mowing people down with your tricycle! |
| Close on Characiture JourneyJay: | CHARACITURE JOURNEYJAY Never, will I ever, do that! |
| ZOOM OUT of jail while ARCING 360 degrees: | CHARACITURE JOURNEYJAY Neverrrrrr! |
| Jail dayroom, sign next to C.JourneyJay that says "Ow my butt": | <u>FRONT</u> Hello, this is JourneyJay and JourneyJay. |
| | $\frac{1\setminus 3 \text{ RIGHT}}{1 \text{ hate my job}}$ |
| | $\frac{1\setminus 3 \text{ LEFT}}{\text{My butt hurtsae louut!}}$ |
| | <u>FRONT</u> sigh, today we're gonna talk about |
| | <pre>(surrounded by inmates, starts crying)Oh god!</pre> |
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| VIDEO | AUDIO |
| Outside of jail: | 1\3 LEFT yaaay! My butt is saved! |
| | EXECUTIVE Not from what I hear |
| | (winks) get over here! |
| | 1\3 LEFT nooooo! |
| Back on set: | FRONT (crying) |
| | 1\3 LEFT I like it now! |
| | <pre>1\3 RIGHT (sleeping) uwhaaah?! Where am I, why does my butt hurtdid I poop?</pre> |
| | FRONT (crying) They all pooped! Everywhere, all over while my butt hurted! |
| | <pre>1\3 LEFT (little jiggy with hands, perverted look) I want some moer.</pre> |
| | FRONT (crying) |
| | 1\3 LEFT (Euphoria) |
| | 1\3 RIGHT (poops) |
| Mid shot of executive facepalming himself | |
| | |
| | |

VIDEO AUDIO 7 shot of victims clapping EXECUTIVE I'm glad you like it! Rest assured to JourneyJay and JourneyJay Show Aftershow as part of a JourneyJay has certainly learned his lesson. focus group: Plane flown by Characiture CHARACITURE JOURNEYJAY JourneyJay crashes through So, what do they think? the building, hitting the executive: EXECUTIVE (Thumbs up...dies) FOCUS GROUP PERSON I want the credits to run long and at the end instead of underneath the lastbit of the episode! OTHER FOCUS GROUP PERSON Yeah! C.JOURNEYJAY You got It! INSERT CREDITS: C.JOURNEYJAY:(O.S.) The doctor says that it just falls apart down there! (...sniffles) That's why it hurts all the time.