

SWING MY WAY

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**FADE IN**

**INT. TRAIN - DAY**

**TITLES:**

MID 1960s

'Come and go with me' by THE DELL VIKINGS plays.

**Luke Harris**, a mixed race adolescent in his mid to late teens, very light in complexion and handsome, with dark and frizzy hair, sits by the window dressed in casual slacks and a checkered shirt. He looks out and in deep thought.

Next to him are an elderly man and a young girl (probably his daughter). Opposite him sit an elderly couple, all find themselves confined together in this wooden compartment and all display patients in their own way. The train chugs along slowly; its destination is York train station -- Steam bellows relentlessly into the clear sky.

**LUKE'S POV:**

Lush green fields that make up much of the Yorkshire county slide along infinitely. Nothing but green fields, trees, meadow lands and pasture lands adorn the scenery. We get a panoramic view of York.

**CUT TO**

**INT. MR WILSON'S HALL - DAY**

**Josie Mason**, a young beautiful dance teacher in her mid to late teens, teaches eight elderly members of the community how to 'WALTZ' in Mr. Wilson's music hall. Music is coming from a small record player sitting on a table. Dmitri Shostakovich's 'The Second Waltz' plays on.

It is a simple hall with a small stage that is big enough for rehearsals, dance classes, movie screenings and variety shows. It is set up with wooden tables and chairs for the audience. It has an old but functional Piano on the stage. There is also a record player on a small table next to the wall with its own wooden

case. There is no upper tier so the only seating area is on the ground level. Pictures of performers adorn the walls.

Mr. Wilson, a large man in his fifties. He wears trousers supported by braces that are stretched to their limit by his large stomach. Josie's accent is missing the Yorkshire twang.

**JOSIE**

One, Two, Three, One, Two, Three,  
 One, Two, Three... Try to keep up Mrs. Hudson.  
 Remember! Keep your fingers  
 Closed and on your partners shoulder.  
 Oh! You are doing so good Mrs. Edmond.  
 One, Two, Three, One, Two, Three

**CUT TO:**

**EXT. BED AND BREAKFAST - DAY**

Establishing the front of the Bed and Breakfast.

**INT. BED AND BREAKFAST ROOM - DAY**

We see a young couple in a steamy embrace on their bed. As they kiss, the young woman suddenly notices eyes peering in from the window in a locked stare. She screams.

**EXT. BED AND BREAKFAST - DAY**

Establishing **Graham Pilkington**, on a ladder held in place by two of his friends **Mike** and **Alan**; spying on the young couple through the window. He quickly descends from his ladder and makes a run for it; Laughing mischievously with his friends. A man looks out from the bedroom window of the bed and breakfast.

**EXT. TRAIN STATION PLATFORM - DAY**

'Love me do' by the Beatles plays.  
 The train approaches and stops at a platform. The time is 16:00.  
 York train station.

**INT. TRAIN - DAY**

Everybody has left Luke's compartment but he remains on his seat with a blank stare in his eyes. After a moment he lifts himself up with no enthusiasm and finally leaves the compartment.

**EXT. STATION PLATFORM - DAY**

An overly excited woman and a proud strong silent type man walk to welcome back their daughter and her husband and baby on the platform. Luke Harris shuffles past them. The contrast in emotion between them and Luke couldn't be more pronounced. He has just returned home from London and is looking troubled.

**PLATFORM MOTHER**

Hello dear! Oh! How are you!

The father almost drowns out the mother's voice as it overlaps with hers as hugs and kisses are flowing.

**PLATFORM FATHER O.S**

Hello James! Hello darling!

**PLATFORM DAUGHTER O.S**

Hello mum! Hello dad!

**EXT. IN FRONT OF TRAIN STATION - SAME TIME**

A small group of protesters are outside the station holding placards that denote their opposition to railway network closures.

**PROTESTERS**

Save our station  
save our trains

Luke leaves the train station and sets off on foot for the hour journey home. Looking tired, he ambles away.

**EXT. COUNTRY ROAD - DAY**

Luke walks and turns back occasionally to check if there is any car coming his way. He suddenly hears a car. He turns and sticks his thumb up to signal the car to stop. The car stops

approximately five meters past him and Luke scurries towards it. He finds a ragged old friendly man in his sixties on the wheel of the Morris Minor. Both he and Luke speak with a Yorkshire accent.

**OLD MAN**

Where are you going lad?

**LUKE**

Old Lake Road.  
Do you know it?

**OLD MAN**

Come on get in,  
I'm going that way  
I'll take you close enough

**LUKE**

Thanks a lot sir!

**INT. OLD MAN'S CAR - DAY**

**OLD MAN**

Are you David's lad?

**LUKE**

Yeah!

**OLD MAN**

I thought I recognized you  
from somewhere. How is your  
dad? Haven't seen him in a while.  
Still running the butchery?

Luke... reluctant to talk, Starts to look a bit uncomfortable.

**LUKE**

He's doing fine. The butchery  
is alright.

The old man realizes that Luke is not in the mood to talk and seems a little tense. The old man tries again to loosen him with questions.

**OLD MAN**

Has he and Pilkington sorted out  
their differences? They never seem

to get on, and I never knew why.  
I mean the town is big enough for  
both of them. I know they both sell  
meat but there are enough people to  
feed around here. But there always  
fighting each other.

Luke searches for the right words to respond with

**LUKE**

They are both as stubborn as  
each other.

**OLD MAN**

I haven't seen you in a while  
either. What are you doing with  
yourself now?

Luke pauses for a beat to contemplate his response and becomes  
increasingly uneasy.

**LUKE**

Just helping me dad in the farm.  
I've been away in London.

**OLD MAN**

London! What were you bloody  
doing there? That place is a big  
mess i tell you, I mean they  
have really lost control there.  
I hope you are not thinking of  
going to live there. Why you  
young people just pick up and  
run away to London I don't know.  
Small towns like ours are the  
backbone of the country, you  
mark my words.

**EXT. ON ROAD SURROUNDED BY FIELDS - DAY**

Luke is dropped off by the road side close to his home.

**OLD MAN**

You'll say hello to your  
dad for me will you?  
And remember what I said.

**LUKE**

Ok! I will.

Luke approaches his front door but stops and stares at the door. He decides not go any closer. He wonders around some fields. He sits down to think, he lies down and shuts his eyes to the beaming sun rays. He has a flash back to the time he and Josie were together talking about his imminent departure to London.

**FLASH BACK.**

**EXT. LOCAL PUB - NIGHT**

Luke and Josie, arm in arm having an intimate and private moment under the moonlight outside the pub. Background music is 'Whenever you're around' by Dave Clark Five.

**JOSIE**

Do you think you'll find him?  
I mean... London is massive  
and where would you start.

**LUKE**

I know it ain't gonna be easy.  
But I've got to do it,  
you know, Otherwise I'll  
always be wondering about him.  
If I don't do it now, I don't  
if I'll ever do it.

**JOSIE**

Yeah I know.

**LUKE**

(Playfully)  
I'll be wondering about you  
and all.

**JOSIE**

(Amused)  
Wondering what?

**LUKE**

What you are going to be up  
to with the other lads.

Josie's jaw drops as she is shocked by the insinuation. Luke laughs at her reaction and hugs and kisses her fondly.

**LUKE**

Just playing about,  
keep your hair on  
(laughs)

Josie finally sees the funny side of it. She smiles.

**LUKE**

Anyway, your mum won't  
Let you mess around with  
anyone till you are about  
thirty. Imagine what she'll  
do to me if she knew about us.

A thoughtful look appears on Josie's face.

**JOSIE**

She will find out one of  
these days. Anyway it's my  
Life and I can do what I  
Want. She just has to live  
With it, that's all

**FLASH BACK ENDS.**

**EXT. FIELDS - DAY**

Luke then decides to head back home and spots **Graham** messing about with his motor bike while **Mike** and **Alan** look on in awe and amusement. All three boys dressed in the rockers dress style of Jeans and black leather jackets.

**EXT. LUKE'S FRONT DOOR - DAY**

Luke knocks on his door tentatively. Waits a few seconds then it opens. Luke's mum is on the other side; she is initially shocked to see him. She is filled with a mixture of a smile and cry. She hugs him affectionately and kisses his cheek. She behaves as if he is back from the dead.

**LUKE'S MUM**

Oh my god! I can't believe it.  
 Come in son!  
 How are you! Are you okay?

**LUKE**

I'm fine mum! I'm fine.  
 I'm fine. How's dad?

Luke's mum does not answer him. Instead nervously ushers him to the front room where his dad was seated on his favorite seat listening to the radio with a cigarette in hand. Luke's mum calls out his name.

**INT. FRONT ROOM LUKE'S HOME - DAY****LUKE'S MUM**

(Trembling voice)  
 David! Look who is home.  
 It's Luke

Luke's dad lowers his radio, puts his cigarette on the ash tray. He looks slightly stunned but in control of his emotions. He gets up and also hugs Luke.

**LUKE'S DAD**

How are you lad! You should  
 called us on the phone lad.  
 What happened to you lad?

As his dad hugs him, Luke's mum can't stop herself from crying some more.

**LUKE**

Nothing.

Luke just stairs while words fail him

**LUKE'S DAD**

Well! Why haven't we heard  
 anything from you?  
 What happened to you?  
 You had us worried sick here.

Luke struggles to utter a word, then looks down and just walks away to his room.

**LUKE'S DAD (CON'T)**

Where do you think you're going?

**LUKE' MUM**

David! Let him rest, you can talk to him later, he's tired.

**LUKE'S DAD**

I bloody well will. I can't Believe it. He can't even look me in the eye.

**INT. LUKE'S ROOM - DAY**

Luke goes up to his bedroom and finds it exactly how he left it a year ago. He has a small table next to his bed and on top of it is a small clock. There is a Dandy comic book on his bed. He slumps on his bed and contemplates before falling asleep.

**LUKE'S MUM O.S**

Luke! Your dinner is ready dear. Luke!

Luke's mum knocks on his door, after there was no reply, she carefully opens it. Luke is in deep sleep, with his shoes still on. She looks at him intensely as if to try and discern what could be wrong with him. She sees his bag on the floor. She is tempted to look inside for some insight into his life. She thinks about it for a second then decides against it.

**INT. LUKE'S ROOM - NIGHT**

Luke wakes up late at night, sweats profusely; He gets up, sits on his bed for a moment. He gets up and heads to the kitchen.

**INT. KITCHEN - NIGHT**

Luke finds his dinner still on the table covered with another plate. He pours some water into a glass, pulls out one of four wooden chairs and sits down to eat. On his plate there are some potatoes, peas and two chunks of beef. He eats rather quickly

then washes his plate and cutlery. He turns around and is startled by the presence of his mum by the kitchen entrance. He did not hear her come.

**LUKE'S MUM**

Did you eat well? I didn't know if I left enough food for you.

**LUKE**

Yes mum! Why aren't you sleeping?

She moves towards the kitchen cabinets and opens one of them to take out a glass. She pretends that she had woken up to get a drink of water.

**LUKE'S MUM**

I just came down for some water. Haven't you been eating well? You've lost so much weight. What do you eat in London?

**LUKE**

Mum stop worrying, go back to bed, I'll see you in the morning.

**LUKE'S MUM**

We have been so worried about You Luke. Your father was thinking about coming to london to find you. Why didn't Call us? Did something happen?

**LUKE**

Sorry mum.

**LUKE'S MUM**

What were you doing all this time? I just don't understand why you You couldn't just write to us Just to say you're doing alright. I honestly thought we were not

**LUKE**

Mum I tried to find dad.

Luke shocks his mum with his exclamation.

**LUKE CONT.**

I just wanted to meet him.  
I have no idea about him. You  
never tell me anything so thought  
i better just find out for myself.

His mum moves slow and takes a seat.

**LUKE'S MUM**

Well, did you see him then?

**LUKE**

No. He's gone. He's gone back  
to Jamaica.

She breathes a sigh of relief.

**LUKE'S MUM**

Luke! Your dad is lying down in  
that room over there. And I don't  
Want to hear another word about this,  
especially in front of him.

Luke fails to respond.

**LUKE'S MUM**

Goodnight son.

She leaves the kitchen stunned.

**INT. IN THE BED ROOM - NIGHT**

Looks dad gives a stern piecing look as he speaks to his wife. He  
is lying in bed with the lamp on.

**LUKE'S DAD**

Well! What did he say?

**LUKE'S MUM**

Nothing, give him time dear.  
He has got a lot on his  
mind. He looks alright. Just  
needs to eat a bit more that's  
all.

**LUKE'S DAD**

I'll go and talk to him myself  
then Shall i? Maybe I could get  
something out of him. Anything.  
I can't believe it. He comes in  
here after a year with no word  
and just disappears to his bedroom  
with no explanation.

**LUKE'S MUM**

Will you let him rest? He is  
Shattered.

**LUKE'S DAD**

What about us, worrying all the  
Bloody time, that's shattering  
as well You know.  
I don't know what the world is  
Coming to. It's that bleeding  
Roy Jenkins.  
They let our kids get away  
murder they do. When I think  
what my father would have done  
to me if I behaved like that.

**LUKE'S MUM**

Oh! Will you go to sleep David?  
There is no point in upsetting  
yourself. He is back home,  
that's the main thing.

**LUKE'S DAD**

That's for sure, London is no  
place for someone like him.

**LUKE'S MUM**

What do you mean?

**LUKE'S DAD**

Oh! You know what I mean. You  
Saw what happened with the riots  
and all. He is better off here.

After a slight pause.

**LUKE'S MUM**

Goodnight David.

**INT LUKE'S BEDROOM - DAY**

Luke's mum wakes him up with a knock on his door the next morning.

**LUKE'S MUM**

Luke! Luke! Are you coming for breakfast?

**LUKE**

Yes! I will be down in a second

**INT. THE KITCHEN DINING TABLE - DAY**

Luke climbs down the stairs slowly and carefully. He enters the kitchen and finds his mum and dad seated at the table.

**LUKE'S MUM**

Do you want some muesli? I'll get some milk. Have some toast as well as they say, breakfast is the most important meal of the day you know.

**LUKE**

(Murmurs)  
Thanks mum.

**LUKES DAD**

Sleep well son?

Luke nods his head. He then settles and concentrates on the meal. The atmosphere is thick enough to cut with a knife.

**LUKE'S DAD**

Well Luke, are you going to tell us what happened in London?

**LUKE**

What do you want to hear dad?  
That it was a disaster?  
That you were right all along?

That I made a mistake?  
What do you want to hear dad?  
Is that what you want to hear?

**LUKE'S DAD**

Now, now calm down son.  
There is no need to upset  
yourself. I just wanna  
know what life was like.

**LUKE'S MUM**

(Soft assuring tone)  
Luke, we just want to know that  
you were okay.

**LUKE**

(Still aggressive)  
Look for yourself, what do you  
think? Do you think I'm Okay?  
I'm here aren't i.  
You just don't understand.

**LUKE'S DAD**

Do not talk to your mother  
like that boy!

Luke suddenly jumps up from his seat.

**LUKE'S DAD**

Where do you think you are going?

**LUKE**

Out

Luke walks out of the kitchen as his mum calls out his name.

**LUKE' MUM**

Luke!

Then she turns to Luke's dad.

**LUKE' MUM**

Oh! What are we going to do  
with him?

Luke's dad looks serious and thoughtful but has no words.

**EXT. OUTSIDE - DAY**

Luke goes for a walk looking rather glum. He has a flash back of the last time he fought with his dad.

**(FLASH BACK)****INT. FRONT ROOM - DAY****LUKE'S DAD**

When are you going to get your act together and grow up?

**LUKE**

How can i grow up if you keep treating me like a child. Sometimes I think you just want to get rid of me, well I'll save you the bother and get out of here.

**LUKE'S DAD**

(Soft but stern voice)  
What in god's name are you talking about?  
Is that what you think?

**LUKE**

It's what i know.

**LUKE'S DAD**

It's what you know? I think you have gone mad talking to me like that. You young people these days have no respect. As long as you live under my roof, you will not speak to me like that. Do you understand?

**LUKE**

Yes! Loud and clear.

Luke's dad turns and walks away from him.

**(FLASH BACK END)**

**INT. LOCAL PUB - DAY**

Luke visits the local pub in the early evening and spots a couple of longtime friends **Owen** and **Paul**.

**LUKE**

Hello lads! What's going on?

**OWEN**

(Excitement in his voice)  
Oh my god! Look who it is?  
When did you get back you  
Slippery bastard?

**PAUL**

Yeah! When did you get back?

**LUKE**

Yesterday.

**OWEN**

We thought we weren't going  
to see the likes of you again.  
So how was it eh? Go on.

**LUKE**

It was alright, nothing special.  
Let's just say, night clubs,  
cafes, drugs. Oh and pretty birds.

**OWEN**

(Even more excited)  
Bollocks! You took drugs?

**LUKE**

Not the hard stuff, just  
the old grass. Fucked up  
my head.

**PAUL**

You little terror. Where's  
mine then? Come on.

They all giggle.

**LUKE**

You lot have gotta be there.  
Forget about this place.  
There is nothing here for us.  
Grownups just look at us like  
We're animals with no brains

**PAUL**

(Excited)

Where are we gonna get money  
to move to London? I ain't  
even got a job.

**LUKE**

All you need is a few bob till  
you get a job. They got jobs  
everywhere. You've just gotta  
choose what job you want.  
Anyway I thought you were working  
At the bike factory.

**OWEN**

He got the sack didn't he  
He told the old gaffer to  
piss off didn't he.

**LUKE**

That's my boy. You gotta show  
Them who's boss.

**PAUL**

I can't wait to go London,  
I hate it here. I'm fed up  
with this bloody place.

Luke gives a small smile

**LUKE**

How about old Wilson? Have  
You asked him about the hall?

**OWEN**

You're joking ain't you? He won't  
Even let you play Jazz.

Owen and Paul laugh.

**OWEN (CON'T)**

Not since that time he said no.  
There is no point in talking to  
him. Even Josie says...

Luke is beset with anticipation for Owen to finish that sentence.

**LUKE**

Well what did she say?

Owen struggles to make eye contact with Luke.

**OWEN**

I don't think she'll be very  
happy to see you Luke. She said  
you never wrote to her.  
She is quite gutted.

Luke becomes slightly irritated

**LUKE**

Have you been screwing my girl?  
You back stubber.

In come **Graham** and his two stooges **Mike** and **Alan**. They head to  
the bar. Then Graham spots Luke with the others. He smirks then  
heads towards them.

**OWEN**

How can I screw your girl? Why  
Would I do that? Don't be so  
Stupid. Anyway it's  
Not me you should worry about.

**LUKE**

What do you mean by that?

**OWEN**

I've seen her talking to him

He looks over in Graham's direction.

**LUKE**

What? Graham, you're having  
me on.

Luke turns Graham coming over to them.

**GRAHAM**

(Sarcastic tone)

Well look what the cat dragged  
in today. Is that really you Luke?  
(Cheeky laugh) I heard that you were  
in swinging London, taking drugs  
and shagging queers.  
(Laugh)

Mike and Alan join Graham in his laughter. Luke just shakes his head with a smile. Luke stands up and squares up to Graham anyhow.

**LUKE**

Graham! You are the only  
queer here and you know it.

**OWEN**

Oh knock it off Graham.  
Come on Luke.

Luke and his friends start to walk out.

**GRAHAM**

Why don't you just piss off  
back to London and join the  
rest of your lot you colored  
poof.

Luke grabs him by the collar and they scuffle, the rest of the guys including Luke's friends Paul and Owen join in the fight. Some tables and chairs got broken as Graham and Luke wrestle each other as the pub owner **MR JONES** becomes aware of the scuffle.

**MR JONES**

Hey! What's going on? Hey!  
Stop it ye! (They ignore  
him)

MR JONES and one of his male staff stop the fight and throw all the lads out. Mr. Jones being stocky, has little trouble man handling both Graham and Luke. His staff grabs Mike and Alan. Owen and Paul follow them outside.

**MR JONES**

Get out! Out!

The lot of you.  
 Look what you've done  
 to my pub. You'll all pay  
 for this. What's going on?  
 Why are you fighting?

**GRAHAM**

It's big mouth here,  
 he better watch...

**MR JONES**

Alright! That's enough.  
 Now clear off, the lot Of you.  
 Going on. I don't believe this.  
 Bloody Teddy boys.

Luke walks away as Graham throws a look of contempt his way. Owen and Paul look on.

**INT. MR WILSON'S HALL - DAY**

Josie is busy teaching some of the town's elderly how to 'twist' while the 'The Twist' by Chubby Checker plays in the background Josie considers herself quite the connoisseur of all kinds of dance. She is teaching six elderly women and two elderly men.

Mr. Wilson patrols the venue. He hears music that he disapproves of coming from Josie's class. He marches towards the hall entrance anxiously.

**JOSIE**

(Being instructive)  
 That's it, now wave and arms from  
 side to side, come on  
 Mrs. Smith you have to keep up with  
 the music. And  
 again. Twist your body.

Mr. Wilson looks on furiously at Josie. When Josie notices him, he motions her to cut the music.

**JOSIE**

Okay class! We are going to do  
 another dance now.

Josie is met with some grumbles from some in the class who were enjoying the 'twist.' She walks over to the record player and stops the music.

**GRUMBLER 1 O.S**

Oh! I was enjoying this one.

**JOSIE**

I know I know. We'll do it again,  
don't you worry.

**GRUMBLER 2 O.S**

When are we doing the Tangle?  
That's what I want to know.

**INT. MR WILSON'S HALL - DAY**

Luke is peeping into Josie's class from the hall entrance. He sees them dancing. Then he reminisces about the time he was out in a London night club dancing.

**FLASH BACK**

**INT. NIGHT CLUB - NIGHT**

Luke is among several young people dancing in the night club. Some dancing alone and some with partners. The music is very up-tempo. All the dancers are very stylish and energetic. They all happen to be very good dancers. There is lots of disco lights flashing all over the place. We see dancers doing acrobatic dances and energetic dances.

**FLASH BACK END.**

**INT. INSIDE MR WILSON'S HALL - DAY**

Josie's class is finishes and she bids her students goodbye. As she comes out she spots Luke outside waiting for her. She stops for a second as if trying to snap herself out of a dream. She continues her walk. Her face looks slightly angered and tense. Luke trots towards her.

**EXT. OUTSIDE MR WILSON'S HALL - DAY**

**LUKE**

(Nervous)

How are you!

Josie looks at him, then carries on walking, Luke follows.

**JOSIE**

(Her tone is cold and impersonal)

I am well thank you!

How are you!

**LUKE**

I alright! Just got back  
yesterday. Still knackered  
but i am alright. How's the  
dance going?

**JOSIE**

Fine. Well, i enjoy it.

Did you come to enroll for a  
class?

**LUKE**

Do i look like i need a class  
in dance?

**JOSIE**

Well! I don't know do i? Do you  
still dance? Don't know anything  
about you anymore do i? You ain't  
told me anything. I didn't know if  
you were dead or alive.  
Not even one letter.

Josie stops her walk and looks intensely at Luke.

**LUKE**

I tried. But  
You don't understand.

**JOSIE**

You tried! I wasn't expecting you

to build a ship. What is so hard  
about writing? Don't they have pens  
or paper in London?  
I need to get home now Luke.

Josie walks away from Luke. Luke desperately tries to intervene  
but she ignores him. She spots her friend **Katy**.

**LUKE**

Josie! Josie! Can i see you  
later then? I need to talk to you

Katy has a look of astonishment when she sees Luke. She avoids  
eye contact with him and smiles at Josie.

**KATY**

Hey! Why didn't you tell me?

**JOSIE**

Tell you what?

**KATY**

That he was about. When did he  
Come back?

**JOSIE**

Yesterday apparently. I didn't  
even know. Anyway I don't care.

**KATY**

Good. What's he got to say  
for himself?

**JOSIE**

Nothing. Can't believe him?  
but I know he went with another  
girl. He doesn't have to say it.

Katy is shocked by that thought. As Katy rumbles on, Josie drifts  
away in deep thought.

**KATY**

Anyway, Owen is just the same.  
Some times when I see him he just  
Ignores me like he doesn't want  
to be seen talking to me.

(she smiles) He told me he was cutting his hair like John Lennon's. I'd like to see him try. His dad will have him.

Katy acknowledges Josie's silence.

**KATY**

Are you alright. I'm talking to myself here.

**JOSIE**

What? Oh sorry. Just got a lot to think about

**KATY**

Cheer up, don't let him upset you. Just ignore him. As far as you are concerned, he is still in London. Oh! Six Five special is on tonight, can I come and watch it at yours?

**JOSIE**

Yeah! Sure.

**CUT TO:**

**EXT. IN FRONT OF LUKES HOUSE - DAY**

Luke opens the door and goes in looking with a look of despair.

**INT. FRONT ROOM - DAY**

Luke shuts the door behind him. Before he could say anything his dad's voice greets him.

**LUKE'S DAD O.S**

Luke! I want to have a word With you.

**LUKE'S DAD (CON'T)**

(Angry voice)

Luke! **Jones** has been here you know. He said you and the other lads

wrecked his bloody pub. He has got broken tables and chairs everywhere. And he wants you to pay for new ones. Now how the bloody hell are you going to do that? I'm not going to pay for it.

Luke looks uninterested and bored with the topic.

**LUKE**

Why should i pay?  
I didn't start the fight.  
It was Graham.

**LUKE'S FATHER**

I don't want to hear another word out of you.  
You have only been here two minutes and already trouble is following you.

**LUKE**

you want me to clear off back to London don't you? Just say it! You don't want me here.

**LUKE'S FATHER**

(Voice softens)  
No! No! Of course not.  
I just want you to grow up and be responsible, that's all, lad. I know that Pilkington boy is no good. He is just like his father, trouble makers. He should be in a borstal. you want to keep away from him alright?

Luke heads up to his room. He paces about for a moment; his brows frowning, he breathes heavily. He cools down then slumps onto his bed.

**INT. OUTSIDE LUKE'S BEDROOM DOOR - DAY**

**LUKE'S FATHER**

Listen You are going to have  
Start earning your keep around

here. Tomorrow I expect to see  
bright and early at the farm.

**INT. MR WILSON'S HALL - NIGHT**

Luke, Owen and Paul sit amongst the few people watching a performance of Lonnie Donegan's 'Rock island line' by a local performer.

The boys look bored while some of the older patrons look more appreciative.

**DISSOLVE:**

**EXT. SHEEP FARM - DAY**

Luke doing some farm work. He is shoveling what looks like Sheep excrement onto a wheel barrow in the barn.

**CUT TO:**

**INT. THE BUTCHERY - DAY**

He hangs his white butchers coat and apron on a hook and leaves the butchery.

**EXT. FIELDS - DAY**

Luke sits on the grass, and then lies down on his back. He has a flash back.

**INT. A LONDON STUDIO APARTMENT - DAY**

Luke and two other young men, **Joseph** and **Glenroy** are at their small studio talking and listening to music from radio and smoking cigarettes. Both Joseph and Glenroy had only recently arrived from the West Indies; both men are in their early twenties and have thick Jamaican accent. All men are in a jovial mood.

**JOSEPH**

I came on the SS Saintes.  
And you know, dat ship scared  
me man. I thought dat this is  
It for me you know. Such an old

Ship with cricking sounds, I was  
 thinking, my God, how could they  
 still use dis ship?  
 (They all laugh)

Luke looks fascinated by their stories and laughs.

**GLENROY**

No my ship was okay you know.  
 But too many store aways you  
 know. Some of dem get catch in  
 Store rooms in the kitchen. Then  
 they get put to work in the  
 Kitchen.

Luke is amused and fascinated by their stories.

**LUKE**

Do you miss home? (To both guys)

**JOSEPH**

Of course man! I keep thinking  
 about my family and my friends  
 you know, course i don't know  
 when mi gonna see dem again.

**GLENROY**

I miss my curry goat man,

This brings a smile to both guys.

**GLENROY**

Ya man! I miss the curry goat  
 The Guava the mango the rum.  
 I got a letter from my girl the  
 Other day. She said she wants  
 to come and see my big English  
 house.

They all laugh then suddenly there is loud and menacing knock on  
 their door. The West Indian boys have an idea who it is. They  
 both look at each other. Glenroy whispers to Joseph.

**GLENROY**

How much you got?

**JOSEPH**

About twelve Shillings,  
you? (To both guys)

All of them rummage through their pockets while the knock on the door continues, this time it's coupled with a menacing voice with a cockney accent.

**THUG 1**

Open the door, I know you  
are in there.

**GLENROY**

Just hold on a second mister,  
I'm coming.

The boys bring their money together and count the total while the door knocks become more frequent.

**THUG 1**

Open the fucking door now.  
Wot the fuck are you doing  
In there? I ain't got all  
fucking day.

Glenroy opens the door. The two thugs burst in; one is holding a big spanner and the other one a wooden plank, both looking as menacing as ever. Both bulky and look able to inflict grievous bodily harm to anyone. Thug 1 goes right up to Glenroy's face in a bid to intimidate, with his chest puffed up to its maximum size. Thug 2 paces around the other two guys with his wooden plank.

**THUG 1**

Wots fucking going on, keeping  
me waiting out there. It's got  
cheesed off now. And I don't  
like it when I'm cheesed off.  
It's about the rent.  
You know the score.

**GLENROY**

Sorry about that. Was just putting  
On mi pants. I thought we already  
for this month.

**THUG 1**

Yes but you didn't pay the right  
amount in nit. Rent's gone up to

£10 now.

A look of consternation descends upon the lads.

**GLENROY**

It's gone up?

**THUG 1**

That's right, it's gone up  
So are you gonna cough up  
now or wot. You owe five Bob.

**GLENROY**

Listen, mister.

**THUG 1**

Don't gimme that, just cough  
up now alright, stop wasting  
my time.

**GLENROY**

Listen! Listen! Just for  
a second. We never knew that they  
put up the rent, nobody come here  
and told us. There is no money now  
but we'll pay it together with next  
month rent on rent day.

Thug 1 muses over it for a moment then turns to his partner.

**THUG 1**

Wot do you reckon Tel?

Thug 2 nods in approval.

**THUG 1**

Alright then, just because  
I like ya. But don't make  
Me have to come back here alright?  
Cause if I do, you lot will be  
out in the streets alright?

The lads breathe a sigh of relief as the thugs leave as the thugs  
leave. Luke looks at Glenroy with a look of shock.

**GLENROY**

Welcome to the mother country.

That's how they do things.

**LUKE**

I'm leaving this bloody place.  
Why don't you find somewhere else?  
They're just gonna keep putting  
up the rent.

Glenroy and Joseph look at each other, stunned by Luke's ignorance and laugh.

**JOSEPH**

Luke this is the cheapest place you  
will find here. This is the colored  
price. If you are colored, you pay  
the price, which is double.  
That's what they all do.

Luke looks extremely disturbed and hurt by the revelation.

**FLASH BACK END.**

**EXT. FIELDS - DAY**

Luke wakes up, gets to his feet, brushes down himself and heads back.

**EXT. STREET - DAY**

On his way back home he spots Josie and Graham talking and laughing. He hides himself out of their sight and watches them intensely. When they separate, Luke seemingly filled with rage runs to Josie.

**LUKE**

Josie! Hey! What was that?

Josie makes an abrupt stop, looking irritated and ready for a heated exchange.

**JOSIE**

What was what?

**LUKE**

(Luke points to the spot  
where he saw them talking)

That! You and Graham,  
what is going on?

**JOSIE**

We were talking... and...?

**LUKE**

Since when have you liked  
talking to him? You couldn't  
stand the sight of him.

**JOSIE**

It's none of your business  
anyway. I can talk to whoever  
i want right!  
Anyway you are the one who  
Left remember?

Luke is a bit tired of being reminded of his transgression; the  
guilt causes him slight anger.

**LUKE**

(Slightly more aggressive)  
Well! I am back now, so

**JOSIE**

Yeah! So what? Did you think  
i was just going to jump back  
into your arms and tell you how  
much I have missed you...  
Grow up Luke.

Josie starts to walk away then stops to ask a question. Luke  
cannot muster a reply.

**JOSIE**

Are you even going to bother  
to tell me why you didn't write  
to me? Anyway  
It's okay, i don't really  
care anymore. I'm busy now. I  
haven't got time to go around  
with any boy.

**LUKE**

Josie! Listen, I'm sorry  
 Okay. I thought about you.  
 everyday. You have to believe me.

**JOSIE**

That's not enough for me.

Josie leaves Luke standing, wondering what it will take to win her back. He starts to make his way home and spots Mr. Wilson coming out of his Music Hall venue. He trots up to him with slight excitement.

**EXT. OUTSIDE MR. WILSONS HALL - DAY****LUKE**

Mr. Wilson!

**MR. WILSON**

Well! Look who it is. I didn't  
 think I would see you here again,  
 I thought this Town had become  
 too small for you.  
 When did you come back?

**LUKE**

(Answers quickly... as there is  
 a pressing issue)

Two days ago. Mr. Wilson!  
 Look about my idea for the  
 venue.

**MR. WILSON**

Now look here Luke. I know what  
 you are going to say and the answer  
 is still going to be no. I don't want  
 that Kind of music and dancing in my hall.  
 This hall has been in my family for  
 over fifty years and the  
 shows we make are strictly...

Luke interrupts him.

**LUKE**

Yes! Yes! I know but you have to change Mr. Wilson. Everyone is changing. You have to go with the times. Just give me night so Play some music and you'll see, everyone will love it.

**MR. WILSON**

Look! I like you. It's nothing Against you, but that's our tradition, and if we lose that then we lose everything You understand don't you? This isn't London. People here don't want to throw their hips about to that noise you call music.

**INT. JOSIE'S BEDROOM - NIGHT**

Josie stands in front of her mirror and stares at herself. She is wearing a bewitching contour dress that stops well above her knees. Her hair tied back and the front covering her forehead creating a fringe. She turns as she looks at herself in the mirror. She applies soft lipstick on her lips and white eye shadow which is pronounced by the adding of black color painted on the eye lashes, both top and bottom. She also uses a pencil to draw the eye line. Then she grabs a magazine, which was already opened and stares deeply at a picture of the singer Twiggy. Josie's mum knocks on her door. She is alarmed and tries to quickly rub off her make up.

**JOSIE'S MUM**

Josie! Are you awake?

**JOSIE**

Yes mum, what is it?

**JOSIE'S MUM**

Can I borrow your hair brush?  
I can't seem to find mine any  
Where.

**JOSIE**

Alright! Just a...

Before Josie finished replying, the door had already swung open.

**JOSIE'S MUM**

What are you doing with your  
Face? And what is that you are  
Wearing? Why are you all dolled  
for? What's going on?

**JOSIE**

Oh! It's a new dress. I was gonna  
Show it to you. Do you like it?

**JOSIE'S MUM**

Far too short if you ask me.  
I mean, how anyone can come out  
with their legs showing like that?  
I just don't know.  
You'll look like them girls in London.

Josie's expression is one of resignation to the pending lecture.

**JOSIE'S MUM**

Josie! I've told you plenty of  
times before Josie, no one will  
take You seriously with all that  
makeup and a dress looking like  
that.

**JOSIE**

Mum! I know what you are going to  
Say. I'm not going to wear it.  
I'm just trying it on just to see  
how it looks on me.

**JOSIE'S MUM**

Then why did you waste your  
Perfectly good money on it.  
You were supposed to buy a  
dress, not this.  
Oh Josie I don't know. Anyway  
Where is that brush?

**JOSIE**

Here it is

**JOSIE'S MUM**

Thank you! Dear. I remember before  
 Started courting me, and there were  
 So many other pretty girls he could  
 Have gone with, but no, he only had  
 eyes for me, the quiet one.  
 The other girls were always so loud  
 and giggling all the time. But I kept  
 to myself, like a decent girl should.  
 all the other girls hated me for  
 Taking him away from them. But he  
 wouldn't have it any other way.

She kisses Josie on the forehead and ambles out of her room.

**INT. CHURCH - DAY**

Luke sits by his mother. His father sits on the other side of his  
 mother. He looks increasingly bored in church. He looks around  
 the church. **FATHER JACK** leads the prayers.

Establish Father Jack at the pulpit.

**FATHER JACK**

THE PSALM OF DAVID:  
 AN TO THEE O LORD DO I  
 LIFT UP MY SOUL  
 O MY GOD I TRUST IN THEE:  
 LET ME NOT BE ASHAMED,

We see some of the families in attendance.

**FATHER JACK (CONT,D)**

LET NOT MINE ENEMIES TRIUMPH  
 OVER ME. SHOW ME THY WAYS O LORD,  
 TEACH ME THY PATHS.  
 LEAD ME IN THE TRUTHS  
 AND TEACH ME

**CUT TO LUKE:**

Luke moves about in his seat, increasingly looking and feeling uncomfortable, he looks around the church then turns to his mother.

**LUKE**

I feel a bit sick. I'm going out,  
i will see later.

Luke doesn't give his mother time to respond - he jumps off his seat and heads for the exit as several people throw stares at him. Josie watches him leave.

**FATHER JACK (V.O)**

FOR THOU ART THE GOD OF MY SALVATION,  
ON THEE DO I WAIT ALL THE DAY.  
REMEMBER O LORD THY TENDER MERCIES  
AND THY LOVING KINDNESSES  
REMEMBER NOT THE SINS OF MY  
YOUTH AND MY TRANSGRATIONS,  
GOOD AND UPRIGHT IS THE LORD,  
THEREFORE WILL HE TEACH  
SINNERS ON THE WAY

**EXT. OUTSIDE CHURCH - DAY**

'Down Town' by Petula Clark plays.  
Luke breathes a sigh of relief. The sun rays seem too bright for his unadjusted eyes. He squints as he decides where to go.  
He starts a slow gait.

**INT. PUB - DAY**

Luke sits alone in a corner as he drinks his preferred choice of beer. He is then surprised to hear a piece of music that bares a significant sentimental value for him coming from the radio. The song is "My Boy Lollipop" by Millie Smalls, instantly reminded

him of his time in London.

**FLASHBACK:**

**INT. NIGHT CLUB - NIGHT**

Luke is in a central London night club called "The Roaring Twenties" run by a West Indian **DJ LORD KELVIN**; a slim man in his late thirties. He talks with confidence. Dressed in a black suit with a top hat, Kelvin patrols the club. He spots a white gentleman (With a 1930S American gangster look) who is familiar to him and moves towards him. The gentleman is **Jimmy Richards**; he is the owner of the club. Dressed in an expensive long fur coat with a minder by his side, he ambles towards Lord Kelvin with a serious look in his face.

**DJ LORD KELVIN**

Welcome! It's looking good  
Isn't it?  
(Alluding to the packed club)

**JIMMY RICHARDS**

(Serious)  
Can we talk?

**DJ LORD KELVIN**

Of course! Let's go

**DJ LORD KELVIN**

(To the floor staff)  
We are gonna be busy you here,  
No one should disturbed us  
Only if it's very important,  
and I mean very very important

**FLOOR STAFF**

Okay!

Luke scans the club - he notices a young pretty West Indian girl, dressed in a floral vintage dress, **HORTENSE**, she is standing with her friend. Her shoulder length hair is backcombed slightly at the top then curled out at the ends (the 'flip' hair style). 'My Boy Lollipop' playing. Their eyes meet -- Luke takes a couple of minutes then he goes over to her. The majority of the clubbers are black, but there are also a few English people.

**LUKE**

Like the music?  
(She just nods)

**LUKE**

What is your name?

**HORTENSE**

Hotense -- What about you?

**LUKE**

I am Luke. Do you want to  
dance?

She looks around in a furtive manner, clearly looking for someone. She is satisfied that the person is not in sight.

**HORTENSE**

Yes sure! Let's go there.  
It's better, more space

The song switches to a slow tune -- "You'll Lose a good thing" by Barbara Lynn. They shuffle their way to a bit of space. Luke extends his right arm around her waist with his left hand holding hers. They move slowly and sensually in a syncopated movement. As they dance they stare at each other occasionally -- sometimes smiling. Moments later they are sitting down on wooden chairs with a small table separating them -- talking while "Get on Up" by The Esquires plays in the background.

**HORTENSE**

Luke! Where are you from?  
I mean -- when i first saw you  
i thought that you were Jamaican,  
but when you started talking  
i couldn't understand a word  
coming out of your mouth.

Luke is amused and they both laugh a little.

**LUKE**

I am from a small Town in Yorkshire  
up north.

**HORTENSE**

Oh is it near Liverpool? Like  
The Beatles

Luke is amused by that comment

**LUKE**

Yeah but Liverpool is more West.  
My dad is from Jamaica though.  
I think he has gone back to Jamaica  
I don't know. I've never seen or  
Spoke to him before.

**HORTENSE**

Oh no! That's bad.  
Do you want to see him now?  
I could never imagine my dad  
not seeing me, that must be  
horrible.

**LUKE**

Yeah! That's why i came to London.  
But i don't know where to start  
looking. This was him in 1940  
(Shows picture).

**HORTENSE**

Can't say that I've seen him.  
Maybe my Uncle might know him.  
Uncle Joe knows everybody.  
What's his name?

She then spots Lord Kelvin coming out of the office before Luke  
could answer. She springs off her seat with a look of alarm in  
her face.

**HORTENSE**

Sorry Luke, I can't speak to you  
now. If my uncle sees my with  
You he'll get mad. Don't follow me.

**LUKE**

Where is your uncle?

She loses no time and goes looking for the friend she was with. Meanwhile Jimmy Richards, still looking as serious as ever, marches out with his minder in tow. As Lord Kelvin walks out of the club with Jimmy Richards, Hortense comes to Luke and slips him a note then dashes off again.

**INSERT:**

Meet me at Notting Hill gate  
Station tomorrow at 12:00.

**Dissolve.**

**EXT. NOTTING HILL GATE STATION - DAY**

'The Conqueror' by Derrick Morgan is playing. Luke is walking along the streets of Notting Hill Gate. Black people are more visible amongst white natives in the streets of Notting Hill Gate. Luke spots Hortense waiting and hurries to her. They embrace with a light kiss to the cheeks.

**LUKE**

Hi! You all right?

**HORTENSE**

Yeah! Thanks! I thought you  
would get lost. Actually where  
do you live?

**LUKE**

Just down the road in Nottingdale  
Down that way.

She smiles.

**HORTENSE**

Wow! That's so close. I thought  
You lived somewhere far like  
Lambeth or something.

**LUKE**

I don't think I know it.  
Do you always go to the club  
With your uncle?

**HORTENSE**

He runs the club. They  
call him DJ Kelvin. He runs  
the club for some gangster.  
You know, the man who came to  
the club Last night with the  
long coat.

**LUKE**

Yeah! I saw him. He can give  
You the frights just by looking  
at you.

**HORTENSE**

Auntie doesn't like him working  
there, she says his gonna get  
into trouble one day.  
Come on, let's go.

**INT. UNCLE JOE'S LIVING ROOM - DAY**

Uncle Joe lives in a shared neat terrace house. They sit in his  
front room. He is a middle aged loud and jolly man who has time  
for anyone, dressed very casually in shorts and a white vest  
inside an unbuttoned shirt with long sleeves.

**UNCLE JOE**

(While holding the picture of Luke's dad)  
This looks like old Barry

(he laughs in amazement)  
 We never knew Barry had a  
 child up north. We knew he was  
 stationed up there in the war  
 but he never told us he had a son.

Luke is excited by the prospect of meeting his biological father for the first time. Hortense partakes in the excitement and wears a big smile on her face. Uncle Joe now becomes convinced that it is Old Barry.

**LUKE**

So you know him?

**UNCLE JOE**

Yes man! Everybody knew Old Barry.  
 He was a top guy you know.  
 Yes! A top man. Always laughing  
 You know.

Luke's expression turns from that of excitement to one of worry and disappointment because of UNCLE JOE'S use of the past tense.

**LUKE**

Where is he? Did he die?

**UNCLE JOE**

No No! Nothing like that boy.  
 He simply missed his country and  
 wanted to go back. So one day he  
 just took off and left.  
 He said he could not stay here  
 no more. He said it was too cold  
 for him and the food wasn't  
 great either (Laughs).  
 He must still be in Jamaica.

Luke drops his head in despair and disappointment.

**LUKE**

He doesn't know about me.  
 that's why I came to London.

**EXT. LONDON STREET - DAY**

Luke and Hortense are walking.

**HORTENSE**

Sorry you won't see you dad

**LUKE**

It's alright. Maybe one day  
I'll go to Jamaica. Who knows?

**HORTENSE**

Luke I better be going, cause my..

**LUKE**

I know, your uncle is very strict.

**HORTENSE**

My dad is even worse. He makes my  
Uncle look like Jesus.  
Good luck Luke.

She spots her friend walking on the other side of the street.

**HORTENSE**

Oh! there is Jackie, I'm supposed  
to go to her house. Jackie!

Jackie sees them and starts to walk towards them.

**LUKE**

Listen! Do you think your uncle  
can give me a job? The thing is,  
I don't have an insurance card yet.

She thinks it over for a couple of seconds then replies.

**HORTENSE**

Don't worry about that.  
I'll talk to him tonight. You  
Just go to the club tomorrow.  
I'll tell him you are Jackie's  
friend.

She lives with her friend Jackie.

**INT. ROARING TWENTIES CLUB - NIGHT**

Luke is by the kitchen sink, he take off his gloves and heads to the toilet. In the toilet he realises that they are missing some toilet paper. He then heads to the store located near the DJ Kelvin's office. As he walks passed the office, where DJ Lord Kelvin, Jimmy Richards, his two minders and a pale looking gentleman are in a heated talk, which sounds more like an interrogation by Jimmy Richards on the pale gentleman, he stops to listen in. The door is slightly ajar.

**INT. OUTSIDE DJ KELVIN'S OFFICE - NIGHT**

Look is eavesdropping.

**JIMMY RICHARDS O.S**

I've been told by a copper, a fucking copper, that you mentioned my fucking name. Now are you going to tell me that his lying to me?

**PALE GENTLEMAN**

I swear Jimmy, on my fucking life Jimmy. I didn't say nothing to the copper, I swear.

**JIMMY RICHARDS**

Shut your fucking gob. Do you think I was born yesterday? You know what We do to people who talk? Yes i'm Sure you do.

The pale gentleman begins to sob.

**PALE GENTLEMAN**

Please Jimmy. All I said was that You own a night club that's it.

**JIMMY RICHARDS**

Now why did you go and do a  
thing like that?

**INT. OUTSIDE DJ KELVIN'S OFFICE - NIGHT**

Luke is shaken by the sound of two gun shots. He freezes then starts to tiptoe away.

**JIMMY RICHARDS**

Get him out of here, that fucking  
grass. What is it with people now  
can't keep their fucking mouths shut.

One of the minders comes to have a look outside the door and spots Luke tip toeing.

**MINDER 1**

Oei! You! Come here. Oie!

Upon hearing his commands, Luke dashes off in a frantic fashion. DJ Kelvin jumps off his seat and flies to the door.

**DJ LORD KELVIN**

Who was that?

**MINDER 1**

Some colored bloke,  
he run out that way.

**JIMMY RICHARDS**

Well don't just stand there.  
after him.

DJ Kelvin runs in the direction pointed by the minder as he also follows. Luke runs out of the club into the streets.

**EXT. LONDON STREET - NIGHT**

DJ Kelvin and the minder are now joined by one of the club bouncers. Luke hides in a dark alley way. They all run past him.

**INT. LUKE'S SHARED ROOM - NIGHT**

Luke enters the room trying to be as quiet as possible. He is rushing. He takes all the money in one of his trousers. He grabs his small bag, then grabs whatever clothing is on his bed and shoves them into the bag. Glenroy and Joseph are awake.

**GLENROY**

Luke! What the bombo clot is going on?

Luke whispers.

**LUKE**

They are after me. I have to getaway. Just say you don't know where I am if anyone comes.

**JOSEPH**

Luke man! Who is after you? What time is it?

**LUKE**

I have to go. Remember, you don't know where I am

**JOSEPH**

But I don't know.

Luke acknowledges his point then dashes off, eyes darting everywhere.

**FLASH BACK ENDS.**

**INT. LOCAL PUB - DAY**

Luke is awoken from his day dream by a gentle shake to the shoulder from Josie. He is pleasantly surprised.

**JOSIE**

Luke! Luke! Are you alright?  
What's wrong with you?  
In church I thought you were  
gonna pass out in church.

Luke is trying to get his composure and focus.

**LUKE**

(Reassuring)  
Yeah! Yeah! I am alright.  
Just a bit tired. There is  
nothing wrong. I am alright,  
really.

She looks at him with suspicion. She sits down opposite him, separated by a small table.

**JOSIE**

Well!

**LUKE**

Ahh!

**JOSIE**

Are you going to tell me  
why you didn't write to me?  
You met another girl didn't you?

He just stares at her.

**LUKE**

No. I didn't meet a girl.  
When I couldn't find my dad  
I felt really bad, I just knew  
I couldn't come back yet, I don't  
know Why but I just couldn't.  
I didn't Want to upset you,  
that's why I didn't write to you.

**JOSIE**

Yeah but you still upset me didn't  
 You. It would have been better if  
 You'd have just told me. Do you have  
 Any idea what it's like to wait for  
 Someone, when you don't even know if  
 they are ever coming back.

**LUKE**

Josie I'm really sorry, I didn't  
 Mean to upset you.

**JOSIE**

Upset, I wasn't upset Luke.  
 I was hurt. Now I know what my  
 mum went through waiting for my  
 dad during the war. So why did  
 you come back then?

**LUKE**

I missed you. I wanted to see you  
 I realized what I was missing.

Josie is still maintaining a hard exterior.

**LUKE (CONT.)**

I really missed you. We can be  
 together again, forever I  
 was wrong and I'm sorry.  
 What do you want me to do?

**JOSIE**

I don't want you to do anything.  
 I'm just confused. I mean how do  
 I know you're not going to leave  
 again?

Luke looks frustrated.

**JOSIE**

I'm still confused, I'm sorry Luke.

Moments later Graham spots Luke and Josie saying goodbye to each  
 other outside the pub. He is incensed by that sight. The angry  
 expression on his face turns into a devious and canning one.

**EXT. STREET - DAY**

Two strong arm men spot Graham and his two friends in the street messing around with Grahams motor bike.

**STRONG MAN 1**

Over there. Let's ask them lads. They're bound to know him

**STRONG MAN 2**

Yeah! Come on. The quicker we do It the better.

**STRONG MAN 1**

Alright lads.

The guys look baffled

**GRAHAM**

Who the bloody hell are you?

The strong men try to be as amiable as possible.

**STRONG MAN 1**

I'm Keith and that's Gary

**STRONG MAN 2**

We are from London.

**GRAHAM**

Yeah! So?

**STRONG MAN 1**

We are looking for a friend, you might know him. His name is Luke. A colored chap, dark hair.

Graham becomes drawn in and shows a keen interest.

**GRAHAM**

May be, but he didn't mention any friends coming here.

**STRONG MAN 1**

So you know him? Where can we find him?

**GRAHAM**

You don't look like friends of his.

**STRONG MAN 2**

Oie! Stop winding us up and tell us where he is yeah.

**STRONG MAN 1**

Now look what you've done. You've got Gary all upset now. Are you going to tell us where he is or you just gonna mess about?

**GRAHAM**

It will be my pleasure gentlemen. He'll probably be at the farm. Come with me.

**INT. THE BUTCHER SHOP - DAY**

Luke's friends Owen and Paul are met by Luke as he strolls out of the Butchery.

**OWEN**

Oh you stink of meat.

Both Owen and Paul are repulsed by his smell and cover their noses.

**PAUL**

Oh that's disgusting. Don't you get cleaned up?

**LUKE**

You can shut your gob, the pair  
Of you. Any one got a cigarette?

**PAUL**

No mine's finished.

Owen shrugs and shakes his head.

**LUKE**

Ah! You're both useless.

They then stumble on Pete and his two friends practicing a song. 'Love me do' by The Beatles. Pete is holding an old beaten up guitar that is missing some strings. The other two guys just back him up on vocals.

**LUKE**

Listen to that. They're gonna  
be on the Six Five special soon  
lads I tell you. I can just see  
it now. Pete and the merry boys  
singing their number one hit,  
Love me baby.

They all laugh

**PETE**

Ta Luke. Maybe someday

**OWEN**

You should ask Wilson if you  
Use his place. When he hears what  
You can do, he's gonna say yes.

**PETE**

We did. He already said no. We  
might go up to Liverpool. At least  
They know good music when they  
Hear it.

The boys look shocked.

**LUKE**

Wilson's mad. He's got no taste  
That's what.

**CUT TO:**

**EXT. LUKE'S FATHER'S FARM - DAY**

Meanwhile Graham, Keith and Gary managed to sneak into the farm  
barn unnoticed. Mike and Alan are not with them.

**EXT. LUKE'S FATHER'S FARM - DAY**

Establish the farm barn.

Then establish Luke's father out in the field tending to the  
sheep along with Gary and Steve.

**INT. LUKE'S FATHER'S FARM BARN - DAY**

Graham and gangsters are inside the barn. The gangsters look out  
the windows. Graham takes this opportunity to douse the barn with  
the jerry can of petrol he finds.

**STRONG MAN 1**

What do you think you are doing?

**GRAHAM**

A little parting gift.

**STRONG MAN 1**

Look! Stop that alright. We didn't  
come to set no fire.

STRONG MAN 2 wrestle's the jerry can away from him and puts it on the floor making slight noise.

Luke's father looks towards the barn and notices the door opened and becomes suspicious. He heads towards the barn with a lit cigarette clutched to his lips. Gary and Steve remain with the Sheep.

As he approaches closer, he starts to tip toe while trying to listen to the voices inside, but can't comprehend what is being said or by whom. He steps inside cautiously with a concerned look in his face.

**LUKE'S DAD**

what are you boys doing here?

What's going on? Gary!

The boys look at each other and storm out of the burn; Graham knocks Luke's dad to the ground with his shoulders while running. He bangs his head hard and is knocked unconscious. The cigarette drops from his hand into a room doused with petrol. The situation has now become quite life threatening. The Hay in the barn ensures the ignition of a flame. The flame travels slowly -- heading towards the walls.

Meanwhile after noticing the flames from the barn, Gary alerts Steve then runs over to the barn leaving Steve with the Sheep

**GARY**

(To Steve)

Look! Fire!

Meanwhile Luke is riding his bike, heading back to the farm. As he approaches, he notices a lot of smoke coming from the barn. He looks very concerned and puts his foot down and peddles ferociously on a very raged road. He stops close to the barn, throws the bike and sprints towards the barn. There is a lot of smoke coming out of the barn door. Luke tries his best to peer through the smokey haze.

**LUKE**

Dad! Dad!

Luckily for all, Luke's father fell close to the barn door. So it did not to long for Luke to spot him being dragged out by Gary. Luke takes off his shirt and uses it to cover his nose. He then squats low and moves towards his father, waving the smoke from his path. He manages to reach them.

**LUKE**

Dad! Dad!

**GARY**

Hold the legs.

**LUKE**

Quick! Quick!

They both begin to strain.

**GARY**

(Shouting through the smoke)  
Lift him higher.

Luke's dad is unresponsive. They struggle to pull him out. It is a slow process but they manage to get away from harm's way as the flame continues to grow. Some people have noticed it and are already heading towards the farm to give some assistance. Luke and Gary lay down Luke's dad on the ground and check his condition. He finds the pulse throbbing from his neck. They are both relieved.

Satisfied that he is alive, Luke then lifts him up again onto the car while Gary is running to fetch some water from the outside tap. Approximately eight men and three women had arrived. One of the men, Mr Thomas, a neighbour, heads towards Luke.

**MR THOMAS**

What happened?

**LUKE**

I don't know.

**MR THOMAS**

I think he might breathed in too much smoke.

**LUKE**

He is breathing.

(Stern voice) I've got to get him to the hospital now.

**MR THOMAS**

Get going! Hurry up Luke.

Luke brings a rustic old car, opens the back seat, then he and Gary load him into the car, lying on his back. As Luke drives away wildly, Mr Thomas heads back to join the rest of the people in fetching water from the nearby well. He leaves them to go back to his farm. While the others are struggling to keep the fire from spreading, Mr Thomas emerges with one other person. Pulling a horse cart with fire hose wrapped around on it.

It uses a jet power system to spray water. As they approach with the cart, three of the men rush towards them to help pull it faster.

Mr Thomas is merely supervising now as they connect it to a source of water. One of the men takes charge of the hose from

the front -- pointing it at the fire. Another man holds the part of the hose to keep it steady. Mr Thomas is shouting directions.

**MR THOMAS**

Come on! Pull it closer!  
Get closer man! Yes that's it.  
Now this side.

**EXT. FARM - DAY**

Luke's mum returns to the farm after hearing news of the fire. She was given a lift. Looking very worried as she approaches, she scans the place for any sign of Luke and her husband.

The fire has been subdued. Mr Thomas goes to meet her. By this time, two local police officers had arrived, both are known to Mrs Harris. Mrs Harris keeps staring at the barn in shock.

**MR THOMAS**

Mrs Harris! Mrs Harris!  
(No response)  
They have gone to hospital.

**MRS HARRIS**

(Voice trembling)  
Who?

**MR THOMAS**

Mrs Harris! Your husband was  
taken to hospital by your son.  
can't say What his condition  
was like. But Luke rushed over  
as quickly as he could.

I

Upon hearing the heart breaking news, Mrs Harris cries. The police men approach her

**POLICE 1**

Mrs Harris! I know this must be a very difficult time for you but can you tell us anything about what happened here?

**MRS HARRIS**

I don't know... I've only just got here. (Cries)

**POLICE 1**

Okay! Mrs Harris, there there  
How about you Mr Thomas?  
Can you tell us anything?

**MR THOMAS**

The only person who can tell you what happened here is Mr Harris, and he has been taken to hospital. I really hope that he'll be alright.

**EXT. COUNTY HOSPITAL - DAY**

Luke drives his dad to the local York county hospital. The two level building is unimposing and in need of an uplift. Luke parks at the main entrance. He gets out of the car and darts inside calling for help, while his dad lies unconscious in the car.

**LUKE**

I need a doctor! (Getting louder)  
Now! I need a doctor

**NURSE 1**

What is the matter!

**LUKE**

It's my dad; He is out there,

quick! Quick! Hurry up!  
He's been in a fire

Nurse 1 and Nurse 2 (a male nurse) reach for the gurney and wheel it out to the car. Luke, looking ever so anxious tries to keep out of their way. The nurses are extremely cautious in their handling of Luke's father. Nurse 1 begins to speak with Luke's dad, hoping for some kind of response.

**NURSE 1**

Hello! Can you hear me?  
Can you hear me!

**NURSE 2**

I have a steady pulse.

They put him onto the bed and wheel him inside.  
Nurse 1 still trying to engage both Luke and his dad.  
She turns her focus on Luke.

**NURSE 1**

What's his name?

**LUKE**

Mr David Harris.

**NURSE 1**

And you are?

**LUKE**

Luke. I'm his son. Luke.

**NURSE 1**

Can you tell me what happened?

**LUKE**

I don't know! I came to the barn  
and he was passed out.

I don't know what happened.  
And there was a big fire and a  
lot of smoke. I don't know how  
it started,

**NURSE 1**

Well! He seems to have suffered a  
nasty knock to the head.  
I take it he is a farmer then.  
(Luke nods)  
You are going to have to wait  
out here Luke. I will come and  
find you okay?

**INT. HOSPITAL - DAY**

Luke's dad lies on the hospital bed, unconscious with a drip  
connected to his nose. **DR Clark** enters the room.

**DR CLARK**

What do we have here?

**NURSE 1**

Acute concussion and possible  
Smoke inhalation

**DR CLARK**

Get the oxygen. We need a  
Tracheal.

The pace is frenetic as NURSE 1 connects the oxygen to the wall  
then wraps the tube around Luke's dad's head.

**INT. HOSPITAL WAITING ROOM - DAY**

Luke sits in the waiting area filled with worry; he walks over  
the telephone box, calls a number, does not get an answer. He

spots a Doctor coming towards him. He becomes gripped by anxiety and anticipation.

**DR CLARK**

Hello! You must be Luke. I am  
Dr Clark. How are you holding up?

**LUKE**

(Impatient)

I'm okay! I'm okay!  
Is he going be alright?

**DR CLARK**

It's still too early to tell...  
he is in a coma as a result of the  
concussion. We will probably have a  
better idea tomorrow. We are monitoring  
that swelling in the head for  
possible blood clots, but thankfully  
he hasn't had any. It looks like he  
just fell and knocked his head quite hard.  
He didn't have a heart  
attack or stroke, which was the  
first thing we checked for.

Luke nods his head, understanding some things and not others.

**DR CLARK**

Does he do plenty of physical work?

**LUKE**

No! not really. Just food prep for  
the livestock. We do most of the  
physical work in the farm. He works  
in the butchers as well. He doesn't  
do much heavy stuff.

**DR CLARK**

Who else works there?

**LUKE**

Me and a couple of lads at the farm.  
Gary and Steve.  
(Emotional) I don't know how  
he could have fallen.

**DR CLARK**

What about your mother?

**LUKE**

I don't know where she is.  
She must be going home now.  
She was out doing some shopping.

**CLARK**

Okay! Why don't you go and  
find her. There is nothing more  
you can do here. You have done all  
you can Luke. We will look after him.  
Go and get some rest.

**INT. HOSPITAL ENTRANCE - DAY**

**LUKE'S POV:**

Luke sees his mother coming through the hospital doors. He quickens his step towards her. She is wearing the stress of the situation on her face. She becomes emotional when she sees Luke.

**LUKE'S MUM**

Luke! What happened? (Crying)...

What happened Luke? How is he?

**LUKE**

I don't know! He fell mum.  
He fell and knocked his  
head. He is still unconscious.

They walk back towards the hospital reception. Luke walking and holding his mum for support. They ask to see the doctor. But it is the Nurse 1 once again who comes to talk to them.

**DR CLARK**

Hello! You must be Mrs Harris.

**LUKE'S MUM**

Yes! I am. Tell me nurse.  
Is he going to be alright?

**DR CLARK**

We can't tell yet. We will have a better idea tomorrow. Like i said to your son, he is in a coma. We have done all we can for the moment. He doesn't have any burns, but we're a bit concerned that he might have breathed in a lot of smoke. We just have to wait and see how he responds. Go and get some rest then come back tomorrow. We will look after him. Don't worry so much. I know it very stressful you all.

**LUKE'S MUM**

Yes it is. I kept telling him to slow down but he wouldn't listen. He doesn't listen to anyone.

**LUKE**

Come on mum. Let's go home hey.  
Come on. You need to rest.

**EXT. STREET - DAY**

Josie is on her way to a nearby shop. She then hears several voices speaking quite nervously in an ally way.

**EXT. ALLY WAY - DAY**

**GRAHAM**

I didn't do anything to him.  
All i did was push him out  
of the way and he fell.

**MIKE**

He must have banged his head  
How about the fire then?

**ALAN**

It must have been one them blokes  
Who started it. What are you  
gonna do?

**GRAHAM**

I'm not going down for this.  
Believe me, I'm not going  
down for this. I'm getting  
out of here.

**ALAN**

Where are you going?

**GRAHAM**

I don't know yet, but I'm not  
staying here. I didn't start

the fire. It must have been  
one of them. They are gonna  
try and pin it on me.

Josie felt compelled to approach them and ask what was going on  
as she heard some of what was said.

**JOSIE**

What's going on? What happened?  
She startles the boys.

**GRAHAM**

What are you doing here?  
We have to go.  
I'll talk to you later. (To Josie)

The boys disperse in a hurry.  
Josie looks on then continues her journey to the shop.  
The shop keeper, who is familiar with her strikes up a  
conversation.

**SHOP KEEPER**

It's a shock what happened  
to the Harris farm, Isn't it?

**JOSIE**

What? What happened?

**SHOP KEEPER**

Haven't you heard? Have  
You been under a rock?  
MR Harris's barn caught fire.  
And he was found lying on the floor  
Passed out.

**JOSIE**

What happened? Oh god!  
Is he alright?

**SHOP KEEPER**

He is in hospital...  
Luke took him there.

**JOSIE**

Oh No! I better go and  
see Luke. I'll see you later.

On her way to the hospital, she is interrupted by Graham.

**EXT. STREET - EARLY EVENING****JOSIE**

(Nervously)

Oh! Hi Graham! I was just  
coming to find you.

**GRAHAM**

Why?

**JOSIE**

Just wanted to see what you are  
up to that's all.

**GRAHAM**

What's up with you? You sound  
so weird.

**JOSIE**

Me! Nothing! Why?  
Why are you looking at me  
Like that?

**GRAHAM**

Sorry! I'm thinking about something.  
Listen! I need your help.

It won't take long, I promise.

**JOSIE**

Ah! I gotta do some shopping now.  
Can't you tell me later?

**GRAHAM**

You just said you were coming to  
find me, now you gotta do some  
Shopping. You are acting all  
Weird now. What's the matter with  
You? Look, it's only gonna take  
minute.

He tries to turn on the charm.

**GRAHAM**

Go on, please. Just a minute.  
I promise.

**EXT. QUIET ROAD - EARLY EVENING**

**GRAHAM**

(Sounding casual)

I've just got to go and see my  
auntie in Wakefield. The thing is,  
I don't have any money on me.  
Could you Just lend us £1  
and pay you back next week.

**JOSIE**

Oh! Graham! I'm sorry I haven't  
got any money. Can't you ask  
you mum?

**GRAHAM**

(Becomes more aggressive)

Don't, don't lie to me.

He grabs her hand bag and looks inside, only to find £3. He then takes it out and holds it out, staring menacingly at her.

**GRAHAM**

Why did you lie to me?  
Why did you lie to me?

**JOSIE**

I didn't lie. That's my  
mum's money for shopping.

**GRAHAM**

Come on! Let's go!

**JOSIE**

Where are we going?

**GRAHAM**

I'm leaving this place.  
And you are my insurance for  
my Safe passage out of here.

**JOSIE**

Why? Why do you want to leave?

**GRAHAM**

Oh! Don't make like you don't  
know yeah. Just shut up and Walk

**GRAHAM**

Graham you are hurting my arm.

Pub owner Jones spots them together. Graham reveals the knife that he is carrying in his pocket to Josie. Just in case she thought about calling for help.

Graham decides to take Josie to a small disused allotment.

**INT. HARRIS HOUSE FRONT ROOM - NIGHT**

The phone rings and Luke's mum answers it.

**LUKE'S MUM**

Hello! This is her.

(Takes in a deep breath and lets out a sigh of relief).

Oh! That's wonderful. How is he?  
Thank you Doctor! I shall be on my way then. Thank you!

**INT. HARRIS HOUSE CORRIDOR - NIGHT****LUKE'S MUM**

Luke! Luke dear! The hospital just rang. They said your dad woke up and is talking.

They hug each other tightly with emotion filled faces. They start preparing to leave with much haste.

**INT. HOSPITAL RECEPTION - NIGHT****LUKE**

Hm! We are here to see my dad Mr Harris.

**RECEPTIONINST**

Okay! Go to the end of this corridor..

**LUKE**

We know where he is, thanks

**INT. HOSPITAL WARD - NIGHT**

They rush to his ward and find Nurse 1 at the entrance. She throws a warm smile their way. Then she leads them to him.

**NURSE 1**

He is still very tired but we  
are very happy with his progress.

She moves slowly towards his bed. She then takes his hand.

**LUKE'S MOTHER**

Hello David! How are you feeling?  
We have been praying for you.  
God answered our prayers.  
Luke is here.

**LUKE'S DAD**

I'll be fine, don't' worry  
yourselves. It's just a  
knock that's all.

**LUKE**

Dad! What happened?  
What happened in the farm?

Luke's dad goes into deep thought. He stares into blank space.

**LUKE'S DAD**

I was in the field with the sheep.  
I saw the barn door open.  
I was sure that I closed it you see.  
So i went in there and there were three  
lads in there. I don't know what  
they were doing.

**LUKE**

Who? Who were they?

**LUKE'S DAD**

It was that **Pilkington** boy and the other lads I didn't recognise. That is all I remember. Next thing I know is that I'm waking up in this bed.

**LUKE**

You mean... Graham!

**LUKE'S DAD**

Yes! Graham

**LUKE**

Then it must have been Mike and Alan with him.

Luke starts to breath heavy. He is fuming with rage.

**LUKE**

Graham!! This time he has really done it.

**LUKE'S MUM**

But why would he do this?  
What did they want?

Luke suddenly storms out of there. His mum and dad deeply concerned about what he was going to do.

**LUKE'S MUM**

Luke! Let the police deal with it. Luke! Oh! He is going to get himself in trouble now.

Luke's dad turns to his wife.

**LUKE'S DAD**

Go and tell the nurse to  
call the police.

Luke's mum goes to speak to the nurse.

**INT. HOSPITAL WARD - NIGHT**

Police 1 questions Luke's dad while Police 2 stands by.

**POLICE 1**

So you said it could be Graham  
Pilkington or one of the others  
who pushed you to the ground.

**LUKE'S DAD**

I am sure it Was Graham who did it.  
It was probably his dad who sent him.  
His been trying to put me out of  
business for as long as I can remember.

**POLICE 1**

Well! Who else would have been  
With him if not his friends Mike  
and Alan? They are somewhat  
inseparable aren't they.

**LUKE'S DAD**

No I'm sure I would have  
Recognised the other two if  
They were there. These two lads  
I have never seen before in my  
life. Right pieces of work they  
were.

**LUKE'S MUM**

Please! You have got to do something before Luke gets himself in trouble. He has gone after Graham. Please! do something.

**POLICE 1**

Mrs Harris! We will do everything we Can, I promise you. We are under quite some strain tonight. **Mrs Mason** has been to the station, said her daughter never came back home. She was supposed to come home about four hours ago with some shopping. And Mr Harris please don't throw allegations around until we know all the facts.

**LUKE'S MUM**

Oh poor Josie, I hope she's not In trouble.

**EXT. GRAHAM'S FRONT DOOR - NIGHT**

Luke... still raging knocks on Graham's front door. His dad opens the door looking quite flustered.

**LUKE**

Where is he?

**MR PILKINGTON**

What in god's name do you think you are doing? Do you Know what time it is?

**LUKE**

(Gets louder)

Where is Graham? Where is he?  
I'm going to kill him.

**INT. PILKINGTON HOUSE - NIGHT**

Luke forces his way past Mr Pilkington and marches into Graham's room. He goes to another room and finds Mrs Pilkington as she is coming out to see what the commotion was all about.

Mr PILKINGTON stops him in his tracks with a firm hold, but finds that Luke is too strong for him. He breaks free and runs out of the house. Mr Pilkington looks on.

**MR PILKINGTON**

Mad! Plain Mad. Just like his father.  
What has that bloody idiot done now?

**EXT. ALLOTMENT - ESTABLISHING - NIGHT****INT. ALLOTMENT - NIGHT**

Graham is in the allotment with Josie. She is seated on a small wooden chair, while Graham paces back and forth in the small space.

**JOSIE**

Graham! Please!  
I want to go home.

**GRAHAM**

You will. Tomorrow, just go to sleep.  
You can dream about your lover boy  
Luke while you are at it. I bet you  
enjoy stringing men along. Don't you?

Josie looks stunned by that accusation.

**JOSIE**

I don't know what you are  
talking about.

Graham becomes irritated at her response.

**GRAHAM**

Don't give me that. You're stringing  
both me and Luke. Playing around like  
the bloody tart. This is all  
Your fault you know. You are like  
Them girls in London who jump into  
Bed with the first boy they see.

**JOSIE**

Graham! I am not...

**GRAHAM**

Be quiet! I need to think.

**EXT. MIKE'S HOUSE - ESTABLISHING - NIGHT**

Luke bangs the front door hard incessantly. Still raging, he is impatient. A voice comes from inside. It is that of Mike.

**MIKE**

Who is this?

**LUKE**

Just open the bloody door. Now!

**MIKE**

Luke! Is that you?

**MIKE**

What's wrong?

**LUKE**

What? Don't gimme that, im gonna  
Make you pay for what you did.

**MIKE**

What? I didn't do nothing. I  
Wasn't even with Graham. I  
Only saw him for a bit in the  
Morning.

**MIKE'S DAD**

Who the hell is that? What's  
going on here?

Luke lunges and grabs Mike by the collar and pins him to the wall. Mike's dad grabs Luke from the back as he tries to separate them. Luke's mum watches on in horror and runs to call the police.

**LUKE**

Where is he? Where is Graham?

**MIKE**

I don't know. I swear it.

**LUKE**

Don't lie to me.

**MIKE'S DAD**

Stop it! You crazy lunatic.

Mike's dad manages to wrestle Luke to the floor.

**MIKE'S DAD**

What's this all about?  
What's going on with you two?  
Now if you have calmed down  
I'll let go of you.

Luke nods. He gets up

**LUKE**

Go on then, are you going to  
tell your old man? Come on Mike.  
Tell him how you nearly killed my dad.  
Go on, tell him. Him and his friends  
nearly burned my dad alive.  
The Police will be here any second now.

Mike's dad is horrified at what he is hearing.

**MIKE'S DAD**

Is that true? (To Mike)  
Is that true? (No response)  
I don't believe this.

**MIKE**

I wasn't even with him. He went  
Off with two men from London. They  
Said they were your friends. So  
They went off with Graham to look  
for you. I swear it.

**LUKE**

Two men from London? What did  
they Look like?

**MIKE**

I wouldn't mess about with them  
If you know what's good for you.

**MIKE'S DAD**

I don't believe this. How is  
your dad doing boy?

A thought suddenly hits Luke.

**LUKE**

(Calmer voice)  
I know where he is.

**MIKE'S DAD**

Now! Listen son.

Let the police deal with it.

Luke ignores the words of caution and storms out heading to the allotment. He notices a Police car passing, he hides himself.

**EXT. GRAHAM'S FRONT DOOR - NIGHT**

Police 1 and Police 2 knock on Graham's door, hoping to find him at home. His dad opens the door, still a bit shaken by the commotion.

**MR PILKINGTON**

About time... What took you so long?

There is a mad lunatic running around you know.

**POLICE 1**

And who might that be Mr Pilkington?

**MR PILKINGTON**

That Harris boy, he was just here raving mad like a lunatic.

He is going to kill someone if you don't do something.

**POLICE 1**

Do you happen to know where he has gone?

**MR PILKINGTON**

Yes! He went to look for Graham.

But I don't know where. I don't know where Graham is either, before you ask.

**POLICE 1**

Where would Graham go if he  
were in trouble?

**MR PILKINGTON**

I don't know just find those boys  
Quick before someone gets hurt.

**INT. LOCAL PUB - NIGHT**

Jones' pub is busy with customers eating and drinking. He is being kept busy at the bar. He suddenly spots Police 1 and Police 2 entering his pub. They walk slow scanning the pub... hoping to spot Graham, Mike and Alan. Amongst the customers sit the two gangsters from London. They look tense when they see police.

**JONES**

Everything alright?  
You looking for someone?

**POLICE 1**

Yes have you seen Graham  
Pilkington around?

**JONES**

No! Actually, I saw him a few  
hours ago. Yeah! He was with  
that girl, what's her name, Josie.

Upon hearing this news, the two police men look at each other as if to celebrate a break through. Police 1 pulls out a pen and pad.

**POLICE 1**

Where did you last see them?

**JONES**

They were going towards the  
cemetery. I don't know

Where they were going exactly,  
but it was in that direction.

**POLICE 2**

Now you are sure it was them?

**JONES**

Yes! I'm sure it was them. Why?  
Could that be to do With the fire  
at the Harris farm?

**POLICE 1**

We just need them to help with our  
enquiries. Thank You for your help!  
Oh and do you know why they would  
be going that way?

**JONES**

No, have no idea.

**STRONG MAN 1**

I think we better clear off, it's  
getting too hot here.

**STRONG MAN 2**

What are we gonna tell Jimmy?

**STRONG MAN 1**

I don't know. We can't do nothing  
now anyway. When Police catch up  
with that idiot, he's gonna  
start going on about us then the  
coppers will be on to us. We gotta get  
out now. I'll get on the blower  
to Jimmy.

The two gangsters leave with hast after the police are out of  
sight.

The police head towards the cemetery not sure exactly where they are going.

Meanwhile, Luke is on his way to the allotment in a hurry. He runs then stops to catch his breath and then runs again. As he nears the allotment he slows down and crouches to keep out of sight. There is no sound coming from the allotment. It is pitch dark outside but Luke notices some light inside the allotment coming from Graham's candle.

He tiptoes as he gets closer. But steps on a brunch that breaks and makes a sound.

**INT/EXT. ALLOTMENT - NIGHT**

Graham is alerted and looks out of the small window. He becomes agitated. He puts out the candle. Now the only light is coming the moon. Graham looks outside the window again. He assures himself that he heard something. He thinks it could be either the Police or Luke. So he moves towards Josie, wielding his knife. He grabs her in an arm lock from behind.

**GRAHAM**

I'll kill her if you try  
to come in.  
I swear I'll kill her.  
I'm not messing around.  
I mean it

He moves together with Josie by the window and tries to look outside. Breathing very heavily, now he goes into panic mode.

**LUKE**

Let her go Graham.

**GRAHAM**

Luke! Is that you?

Graham sounds almost relieved that it is not the Police.

**LUKE**

How could you do that you  
bastard.  
You nearly killed him.  
Do you know that?

Josie manages to free herself temporarily and screams out.

**JOSIE**

He has got a knife Luke, don't...

Graham interrupts Josie's warning by hitting her on the head with his fist. She is knocked out on the floor. Luke becomes more alarmed. He tries to get closer without tipping off Graham.

**LUKE**

Josie! (Beat) Josie!  
Are you alright?

**GRAHAM**

Of course she is alright.  
But if you try and come in  
I'm gonna hurt her

**LUKE**

Josie! Are you alright?  
Say something.

Meanwhile the two Policemen are at the cemetery.

**EXT. CEMETERY - NIGHT**

**POLICE 2**

I don't think they are here.  
I don't think there's anyone  
here except the deceased.

**POLICE 1**

Shhh! Did you hear that?

**POLICE 2**

Hear what?

**POLICE 1**

Wait! It's coming from that side.

**POLICE 2**

Yes! The allotments.

**POLICE 1**

Quick! Let's go.

**INT/EXT. ALLOTMENT - NIGHT**

Graham slowly and quietly starts to open the window which is away from Luke's view.

**LUKE**

Graham! What have you done to her?

If you hurt her I swear

Josie! Are you alright?

Meanwhile Graham has managed to climb out of the allotment and sneaking away slowly and quietly. Luke notices the silence from the allotment. He walks around and finds the window open. Looks inside and sees Josie on the floor. He rushes back to the front and kicks the door open. He goes straight to her and examines her head.

**INT. ALLOTMENT - NIGHT**

**LUKE**

Josie! Josie!

Josie comes around, still groggy but manages to comprehend the situation. She wears a laboured smile. The two Policemen are outside.

**INT/EXT. ALLOTMENT - NIGHT**

**POLICE 1**

Graham! It's the Police

Luke is surprised

**LUKE**

It's me Luke. Come in  
here quick.

As they got come in, Luke storms off into the woods after Graham. It is very dark as the only light is coming from the moon and the police cars.

**POLICE 1**

Luke! Stay where you are. Luke!

**EXT. WOODS - NIGHT**

Luke runs after Graham. Luke traverses the dark and bushy woodlands hot on Graham's heels. Police 1 also goes after them while police 2 is on the radio calling for an ambulance. Josie remains seated on the floor but gradually regains all her faculties.

Graham hides behind a large tree waiting to ambush Luke. He has his knife in hand. Luke stops and looks around. Graham makes a faint noise by throwing a small piece of stone to get Luke's attention. Luke moves towards the sound with caution. Graham

stabs him from the back. The knife narrowly misses vital organs in his mid-range. Luke lets out a loud cry that was heard by Police 1 Police 2 and Josie.

Graham then darts off from. Police 1 manages to catch a glimpse of him as he got away but was more concerned about Luke. He stops to check on Luke.

**EXT. WOODLANDS - NIGHT**

Police find Luke lying on his back, moving with great pain and difficulty trying to locate a wound around the side of his torso.

**POLICE 1**

Luke! What happened?  
Are you alright? Alright  
Easy, easy, easy. Don't  
Move till we know what's  
happened.

**LUKE**

I think he stubbed me.  
He had a knife.

**EXT. WOODLANDS - NIGHT**

**POLICE 1**

Okay! Turn over to your side  
gently. Where did he get You?

**LUKE**

Here! (Can barely speak)

Luke turns over and lies on his stomach. Police 1 lifts up his shirt and sees the stub wound—bleeding steadily. He gets Luke to press his shirt on it to try and minimise the bleeding.

**EXT. WOODLANDS - NIGHT**

**POLICE 1**

Okay! Wait here, don't move.  
I'll go and get help.

**LUKE**

Hurry!

Luke panics and watches anxiously as Police 1 gets back to the allotment.

**INT/EXT. ALLOTMENT - NIGHT**

Police 1 gets to the allotment but sees no sign of the ambulance. He becomes more anxious. Police 2 is on the radio in the police car.

**POLICE 1**

There not here yet?

**POLICE 2**

There on their way. What happened?

**POLICE 1**

Luke has just been stabbed,  
in the stomach region.

POLICE 2 looks alarmed

**POLICE 2**

How is he?

**POLICE 1**

He is bleeding. We need that  
ambulance now.

As police 2 was just about to get back on the radio to find out where the ambulance was when they hear it's siren approaching. They both run towards it and direct it to the allotment. The paramedics jump out of the old and rustic ambulance and are directed to the allotment house by POLICE 2. POLICE 1 is already inside preparing Josie to be taken away.

**INT/EXT. ALLOTMENT - NIGHT**

**POLICE 2**

We have a head injury hear  
and a stub Injury out  
there in the fields.

Paramedic 1 and 2 are taken to the house to see Josie. They bring a gurney with them.

**INT. ALLOTMENT - NIGHT**

**PARAMEDIC 1**

How are you feeling love? No...  
stay down, don't get up.  
Open your eyes wide. I am just  
going to look Into your eyes okay!  
Can you open them wide for me?  
(Josie nods in reply)

Paramedic 1 shines a small torch into Josie's eyes

**PARAMEDIC 1**

Do you feel any headache?

**JOSIE**

Yes!

**PARAMEDIC 1**

Okay! We are just going to take  
you into the ambulance Okay!  
Can you get onto this stretcher  
for us?

Josie shuffles herself onto the gurney, looking very laboured.

**PARAMEDIC 1**

That's it careful slowly.  
That's it. Now lie  
Down gently.

**POLICE 1**

We really need to go  
and look at  
the other injured

The paramedics carefully load Josie into the ambulance and grab  
the other gurney and are led into the woods by POLICE 1 while  
POLICE 2 is watching Josie.

**EXT. WOODLANDS - NIGHT**

**POLICE 1**

This way. Come on... quick.

They find Luke in the same position. His silence worries them  
all.

**EXT. WOODLANDS - NIGHT**

**POLICE 1**

Luke! It's Okay. We are here.  
I've got some help.

Luke slowly looks up but unable to speak.

**PARAMEDIC 1**

Luke! I'm just going to have a  
look at the wound okay! Where  
is it?

PARAMEDIC 1 lifts up Luke's shirt. The wound is revealed. He shines his torch on it to get a better look. He becomes satisfied that it is a serious injury. The paramedics speed up the process.

**INT. COUNTY HOSPITAL - DAY**

Josie is walking along the hospital corridor in an effort to locate Luke. She approaches Luke's ward and spots him sleeping. She moves towards his bed not knowing the state of his condition.

**JOSIE**

(Softly)  
Luke!

Luke opens his eyes instantly, his head facing the ceiling. He moves his eyes to Josie's direction. He is pleasantly surprised to see Josie by his bed side. He gives half a smile and she responds with a wider smile. She holds his hand; they look into each other's eyes.

**JOSIE**

How are you feeling?

**LUKE**

Could be better. (Small laugh)  
I'll survive. And you?

**JOSIE**

I'm alright, just got a bit of a  
bruise that's all. How bad is

yours

**LUKE**

They said I'm quite lucky.  
He missed my organs.

Josie's mother walks in. She stops for a second and looks at them both from a distance. She looks uneasy with her closeness to Luke.

**JOSIE'S MUM**

Come on Josie, we have to  
get going now.  
(To Luke) Hope you Get  
better soon okay!

**JOSIE**

Well, Goodbye! I'll keep a space  
for you in my class.

**LUKE**

Thanks! I'll be there soon.

Josie walks towards her mum.

**EXT/INT. YORK POLICE STATION - DAY**

As they struggle to get him into the police station, Graham still puts up a fight. He resists right up until they push him into a cell.

Before he was shoved into a cell he spotted both Mike being questioned by the Police desk. As he passed by Alan's cell he looked at him intensely.

**GRAHAM**

(Aggressively)  
What did you say? Huh?  
What did you tell them?

**POLICE 1**

Be quiet you. Keep walking.  
In you go. Now keep it  
down okay?

**GRAHAM**

I didn't do nothing.  
It was them. They did it.

**POLICE 1**

Will you be quiet?  
We'll deal with you later  
when you have sobered up.

**INT. COUNTY HOSPITAL - DAY**

Luke's mum wheels Luke's dad and they both go and see him. They find him awake in deep thought. He barely smiles when he spots them. His mum's smile is wide enough for all of them. His dad looks concerned.

**LUKE'S MUM**

Luke! How are you feeling?

**LUKE**

It still hurts but the Doctor  
said the pain will Go in a couple  
of weeks. How are you dad?

**LUKE'S FATHER**

Just happy that you are alright son.  
You had us all Worried last night,  
we couldn't sleep.

**LUKE**

Sorry dad, about everything.

**LUKE'S DAD**

Ok son. You just get well

**LUKE'S MUM**

Luke! We have some news.  
Graham has been caught. The police  
said they will be here to see you.  
They said they want a statement.

**LUKE'S FATHER**

(Furious)

He is in no condition to be talking  
to anybody now. He can barely speak  
to us. Can't they give him time  
to get better?

**LUKE'S MUM**

Perhaps we better give you some time  
to rest Luke. We'll be back to check  
on you later. Would you like  
some grapes and Bananas?

**LUKE**

Grapes would be fine mum.

As his parents leave his bed side the police enter. Luke's dad  
spots them.

**INT. HOSPITAL CORRIDOR - DAY****POLICE 1**

Morning Mr Harris! Mrs Harris.

**LUKE'S FATHER**

Why don't you give my son some  
time to rest? He has Just been

through a traumatic experience.  
He is trying to recover.

**POLICE 1**

We respect that sir. It is Police procedures. We just need to get a statement. We won't be long.

**LUKE'S MOTHER**

Do be quick. He needs his rest.

**LUKE'S FATHER**

(Grumpy)

Unbelievable! Unbelievable!

The policemen head towards Luke's bed. Luke's father gives a stern disapproving look.

**INT. POLICE STATION - DAY**

Graham sits on the bed leaning his back against the wall in his cell. His head slightly bowed and face looks very intense, and in deep thought.

**CUT TO:**

**INT. JOSIE' BEDROOM - DAY**

Josie is in her small bedroom. She also has a small table next to her bed. She sits on her bed. She then goes in front of the mirror and examines the bruise she has on her forehead.

**DISSOLVE**

**INT. MR WILSON'S HAL - DAY**

We hear 'Mashed Potato' by Dee Dee Sharp playing from a distance as we move in from the front entrance into the hall and then the stage. There are three young guys and three young girls dancing

on stage along with Josie. The dance they are doing now is also called 'mashed potato.' Josie calls out the name of another dance to the young dancers while the music is still playing.

**JOSIE**

The 'Roach.'

They then switch to doing the Roach. They are clearly filled with joy. Luke approaches the door and hears the music playing. He opens the door and watches for a while. Josie notices him standing at the door. He had entered the hall and was standing against the wall.

**CUT TO:**

Luke has joined in the dancing. The music has switched to 'Glad all over' by the Dave Clark Five. They are now doing the pony.

**JOSIE**

The 'Monkey.'

They all switch in unison to doing the Monkey. This time Mr Wilson, his wife and daughter are in the hall watching. His wife is clearly amused and daughter is fascinated. Mr Wilson is stoic. Then he shows signs of becoming tolerant by relaxing his face with a hint of a smile cracking his cheeks.

**CUT TO:**

The music is now a slow one and we are moving gradually into a close up to Luke and Josie as they do the 'Bop.'

They then hold each other and kiss.

The camera then glides past Luke and Josie and heads towards Mr Wilson to a close up.

**CUT TO:**

**Mr Wilson's POV:**

Suddenly the music hall has been turned into a dancehall with a young people filling up the space in front of the stage dancing. Luke and Josie are dancing together, Owen and Katy also dancing together. Paul is also dancing with a partner. They are all in a synchronised embrace as they dance to a slow song; 'Juliet' by THE FOUR PENNIES; we then see that the music is actually being sung by Pete who is onstage with his guitar. Two of his friends are also holding guitars standing in front of their mic stands. There is also a drummer sitting comfortably at the back. Camera zooms out.

**FADE OUT.**



