

SURPRISE-SURPRISE

Written by

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EXT. JENKINS HOME/ MANSION - DAY

At this lovely estate, the bushes are neatly cut and grass is full and groomed.

A couple is hugged on a car in the lot of this Mansion.

MARK is an athletic built twenty year old young man. He has a mature attitude, but who wouldn't cradling a forty-four year old beauty like JANICE.

MARK

What are you worried about?

JANICE

Did you tell them about me?

MARK

Yeah.

JANICE

Everything? How's my hair?

MARK

We will be fine, my parents are the coolest trust me...

INT. JENKINS HOME/ DINING ROOM - DAY

Mark's parents, TONY (52) and ALANA (47) are peaking through the blinds. They can't get a good look of the woman but they can see her frame in the tight fitted red dress she has on.

ALANA

There is no doubt about it, he's in love.

TONY

That's obvious. That boy has never brought a single female around us. His first year of college and he want us to meet his psychology professor.

ALANA

Now who would wear a dress that short to meet somebody parents?

Tony is looking hard at her. Alana notices and nudges him.

ALANA

Tony.

TONY

What? I'm just admiring my son
taking his first steps as a man.

The door bell rings.

They both comes to the door; then take a deep breath.

Alana has roses in her hand as well.

Tony and Alana puts on their best smile then opens the door.

Mark and Janice are smiling. Janice's smile is wiped clean
when she see the parents.

The roses seem as if they lose life before our eyes.

Mark's parents are stunned and motionless. But Mark has a
perplexed attitude and everyone over twenty years old are
trying to keep it cool.

MARK

Mom, dad this is my woman Janice.

They say nothing for a while but breaking the silence is a
stuttering father.

TONY

How you doing? Ms. Ja, Jan--

JANICE

Janice.

They shake hands, and Mark kisses his mother on the cheek.

MARK

What's for dinner mom it smells
good?

Alana stares at nothing while Mark and Janice passes her in
the doorway.

INT. DINNER - DUSK

Tony sits at the head of the table, while his wife is sitting
next to him with her mind still in a daze.

Mark and Janice are sitting across from one another. Mark
smiles gleefully. Janice avoids all eye contact while eating
her food.

Tony is staring a whole through Janice's soul.

JANICE
The food is very good, especially
this Mac and cheese...

Mark notices his mother is not eating or responding.

MARK
Mom...

She snaps out of it.

ALANA
Thank you. Would you like some
more.

JANICE
No this is plenty thank you--

TONY
So how long have you two been
dating?

Mark and Janice look at one another, she insist that he
speak.

MARK
(clears throat)
Well, on Valentines Day I
unanimously sent her some chocolate
covered strawberries, not knowing
that this was her favorite--

TONY
Oh school was still in session huh?

MARK
I wasn't done telling you how we
started dating. So the next day I
she was trying to find out who sent
them--

TONY
You mean to tell me she didn't have
no idea it was one of her students?

MARK
Dad, honestly I dropped out of
school last semester, so
technically, I wasn't her student.

TONY
But she can lose her job either
way.

MARK
No way we took extreme precautions
to not let this out--

ALANA
Good.

TONY
But you know she could still lose
her job right?

MARK
Nobody is messing with my babies
job.

Mark kisses her on the lips, making everyone at the table
uncomfortable.

ALANA
(to Janice)
Have you two been intimate?

This question catches them off guard but Mark doesn't seem to
mind. Janice quickly sips her champagne.

MARK
Well you know she couldn't resist a
young--

Janice taps Mark to order him to stop talking.

JANICE
Hey, I have to use the ladies room.

MARK
Go ahead it's right down the hall
babe.

Janice gets up in a hurry. And rushes to the rest room.

MARK
What is wrong with ya'll, why are
you guys being so rude?

TONY
Son come with me, we need to talk.

INT. REST ROOM - NIGHT

Janice has head in the toilet in a regurgitating state. She
is exhausted and overwhelmed.

EXT. BACKYARD - NIGHT

Tony is followed by Mark. The two walks in the beautiful back yard with a pool nearby.

MARK

I know she is twice my age but dad,
we love each other.

TONY

Son what do you know about love?

MARK

You haven't seen her the way I see
her. Our connection when we first
met was like I found my soul mate.

Tony stands and listens to his son with his arms folded.

INT. REST ROOM - NIGHT

The water is flowing. Janice lifts her head drenching with water to recover from her nausea.

She takes a deep look at herself in the mirror. Mixed emotions and regret is apparent.

Janice opens the door. She is met by Alana.

JANICE

Alana I had no idea.

ALANA

I don't doubt that for one minute.

JANICE

I thought our bond was natural. It
was always something about him, as
I grew to have this connection. I
thought I found...

MATCH CUT TO:

EXT. BACKYARD - NIGHT

Tony is looking more frustrated then before.

MARK

The one dad...

Mark lights up like a kid as he profess' his love to his dad.

MARK

I wasn't even searching for a woman or a friend but as soon as I laid my eyes on her I knew she would be mine.

TONY

Do you hear yourself?

MARK

Loud and clear. You may not agree with the huge age gap but we are made for each other...

Tony leans on a chair as if he is getting sick.

MARK

We even have plans to get.

MATCH CUT TO:

REST ROOM

ALANA

Married? Oh no you know this can't happen, right? Right?!

JANICE

Yes I know, but--

ALANA

No there's no buts. You have to tell him.

BACKYARD

Mark is smiling ear to ear. But Tony can't listen to no more.

TONY

Son. Son...

Mark is too busy expressing how great of a woman Janice is but the sounds are muffled from Tony's faintness.

TONY

(shouts)

Mark!!! Please I can't take this shit...

(calming down)

You might want to sit down for this one...

Mark's smile is wiped from his face and a seriousness has taken control of the conversation.

TONY

Or stand. Bottom line you two can't be together.

MARK

What dad I'm a grown man. At this point you can only guide me and hope I make the right choices--

TONY

Well you making the wrong choice here.

MARK

How can you say that? You don't even know nothing about her. She is smart, she's funny, she's nurturing, she's--

TONY

She's YOUR MOTHER!

This comment makes everyone stop in their tracks, as Janice and Alana has now joined them in the same area.

MARK

What? What you just say?

TONY

Son, Janice is your surrogate mother.

Mark's breathing becomes heavy as he is trying to still process his father's last statement.

Mark turns to look at Janice. She advances to his side.

MARK

No, no, no, no, no...
(sobbing)
Tell me this isn't true?

JANICE

Well they are your biological parents...

MARK

Ya'll lying to me. Janice quit playing with me.

JANICE

They are not joking Mark. I carried you for nine months because your mom's career in acting had taken off...

Mark is furious. Alana holds her hands covering her face in shame. Tony is stern and angry.

JANICE

They are your mom and dad.

ALANA

That is not one hundred percent accurate...

The only sounds that are heard is crickets and the water from the pool, as Alana is working up the nerve to speak again.

ALANA

At the time of birth you went to Arizona State and an Arizona citizen right?

JANICE

Yes, and?

ALANA

Arizona law, states that the surrogate mother is legally the birth parent.

MARK

Oh what the fuck.

This is shocking to even Janice as she throws up in the pool.

ALANA

I'm sorry, we didn't feel the need to reveal this...

Alana attempts to hug her son but he pulls away.

ALANA

Hey it's not our fault that you two decided to get in a already forbidden relationship.

MARK

But it is your fucking fault for not telling me ya'll wasn't my birth parents--

TONY

Aye boy you better watch how you talking to your mother--

MARK

Fuck you dad. I mean Tony. The many moral talks we had trying to instill good values in me, you really dropped the ball on this one...

ALANA

Mark you watch your mouth in my house.

TONY

No let him finish. I want him to get it all out, before I kick his ass.

MARK

Do you really think you can kick my ass?

Tony looks at the size of his once feared little boy become an dominating athletic figure. Tony suddenly wants to retract his statement.

MARK

Because I don't have no problem whooping a strangers ass...

Mark has a threatening demeanor as he eyes Tony.

MARK

That's what I thought...

(walks and talks)

A fucking surrogate child, born in Arizona. Is my birthday really my birthday?

ALANA

Yes. We didn't make up a secret life son--

MARK

Don't call me that. Don't you call me that. You two really would allow me to think I was flesh of your flesh? And you...

Janice looks at them. Then turns back to the pool to hurl once more.

MARK

Yeah throw it up Janice. I'm sure
the baby in your stomach is sick
from the news as well. I mean
considering he will be your fucking
grandchild.

TONY

She's pregnant?

MARK

Oh sorry did we leave that out?
Surprise.

Alana faints and falls back on a recliner chair.

TONY

My God we need a do-over.

THE END.