

SUMMON

Written by

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CUT TO:

BLACK

WE hear voice over as horror music ramps up. A couple of the characters, Tim and Lily, we can tell there in distress.

LILY (V.O.)

Ian please...Ian what are you doing.

TIM (V.O.)

Ian stop.... No.

HARD CUT TO:

EXT. FOREST- DAYTIME

Music kicks in- We see a man, Jason, mid 30's, running through the woods frantically trying to escape from someone. The scene cuts to different shots of Jason running for his life. We see Jason gets behind a tree.

Suddenly from the deep of the forest we see a figure of a medieval knight, Sword in hand, walking looking for Jason. We can only see parts of his armor, never fully seeing him for what he is.

Jason looks over the tree and sees he is getting closer and runs for it, the knight spots him and continues after him.

Jason gets further away from the knight into the deep woods. Now alone looking around we hear a voice over of a dark laugh. Jason hears it looking around scared.

JASON

(Angry) What you want Ian? What is this, what did I ever do to you?

IAN (V.O.)

I thought you were a friend. You destroyed my world? Now I'm going to destroy you.

We hear the V.O. Of Ian cackling like a maniac. We see a birds eye view of Jason as he's looking around. He screams in desperation.

JASON

Get me out of here!

Suddenly we hear the voices of Lily and Tim

LILY (V.O.)
Jason...

TIM (V.O.)
Let him go Ian...

We see Jason has a slight bit of hope. Looking back to the sky he screams.

JASON
Help me! Tim...Lily...

Beat

Suddenly he stabbed from behind. We see Jason cringe in pain and shock as the blade goes into his back. He reaches for his stomach as he hits his knees. Bleeding from the mouth and in pain he looks up to see the medieval knight walking around him, looking Jason in the face. Jason looks confused.

HARD CUT TO:

INT. APARTMENT-NIGHT

We see Jason standing over a table of cards and dice that are knocked over on the floor. His eyes are glazed over white in a trance. He's grabbing his stomach like in the prior setting, and there is blood coming from his mouth.

The camera zooms out more to reveal Ian, mid 20's, dark hipster like hoodie on over his head. Standing in front of Jason, hand in the air with a blueish wizard beam surrounding his hand. We see Ian's eyes are crystal blue and that he his grinning. Ian has Jason under a trance.

We see Tim, mid 20's and Lily early 20's standing away from Ian. There afraid confused horrified, Tim is guarding Lily defending her. We see there are spilled champagne bottles and glasses around them.

LILY
Please(begging) just stop it.
Please (crying)

We see Ian release his grip, the blue wizard like energy surrounding his hand disappears.

We see Jason, eyes still glazed over, falls to the ground dead.

Beat

Ian turns and looks at the couple.

TIM

What...what did you do Ian?

IAN

Well seeing as I didn't design the game, I just played it instead.

TIM

Your a psychopath.

IAN

Careful words do hurt, just as much as sticks and stones.

LILY

You killed him.

IAN

(looks at jasons body)Egh...gave him what he deserved. Anyway back to words, specifically mine, my name that is. Ian Marlis, when I looked online this morning, I noticed it was missing of the letter head of, my business.

Ian and Tim have a stare down.

TIM

What the hell were we supposed to do you disappeared for two years.

IAN

Could have waited. (laughs) Why would you though Tim, you could really give a shit less about me.

TIM

What do you want?

We see Ian moves to a chair and takes a seat.

IAN

How much did you all make this morning 3 million 4 million? Given that the biggest toy manufacturer in the company bought a card game that we all created, that I myself designed, you think I would deserve some of the profits.

TIM
Fine... how much do you want?

IAN
Tim, you think me being the way I
am, being what I am? You think I
need money?

We see Ian gets up. Starts to make his way closer to them.

IAN (CONT'D)
What I want, is my sister back from
the dead. For...my card game, to be
played by everyone worldwide. For
it to Become the most popular card
game ever.

We see Ian looks at Lily

IAN (CONT'D)
What I want is for my ex girlfriend
to marry me not..

Ian looks at Tim

IAN (CONT'D)
...some dipshit. But not of that
matters now, all that's passed.

Tim moves quickly and grabs a bat that's next to the wall for
home defense. He holds it up in defense of Lily.

IAN (CONT'D)
(laughs) What are you going to do
with that?

TIM
What the hell are you?

We see Ian's eyes as the light up blue

IAN
Wouldn't you like to know?

TIM
Lily run.

Tim quickly takes the bat and tries to swing it at Ian.

IAN (DARK V.O)
How about you...sink.

We see Tim stops mid swing, eyes turned to white.

HARD CUT TO:

EXT. WATER- DAYTIME

We see Tim, he was in is underwater drowning in the middle of the ocean being crashed under wave after wave after wave. We see he is struggling to survive.

HARD CUT TO:

INT. APARTMENT-NIGHT

We see Tim still standing there water is now perpetually coming out of his mouth, he is slowly drowning. Being killed by Ian's magic spell.

We see Lily shes now in more distress hopeless.

LILY
IAN Stop it please please stop
it.....

HARD CUT TO:

EXT. WATER- DAYTIME

Tim is trying to survive but is losing air. He keeps panning around the water trying to get free, suddenly he see a skull pass him and he freaks out, this is the end for him.

IAN (V.O.)
And to think you were going to
steal her from me.

HARD CUT TO:

INT. APARTMENT-NIGHT

We see Tim. He drops the bat and falls to the floor, unable to stop himself from drowning, from dying.

We fallow as Ian walks over Tim's dying body on the ground towards Lily.

IAN
Why Lily? I mean..I get us
splitting, I was in morning, I left
for years, but this...

We see Tim's dead body on the ground next to champagne and confetti.

LILY

Ian please, just we can just, we can start over, please, we can just start a new life... alright..

IAN

(laughs) Wow... I mean with these ass-holes it's... understandable ,they stepped over me, pushed me aside for, money, but you... I mean Tim just purposed to you...tonight. Not even twenty four hours and your already going behind his back. What dose that say about you Lily, about us...

We see Lilys tone change from helpless to defensive, more aggressive in speech.

LILY

You were gone Ian.

IAN

I was in morning.

LILY

Why would I want to be with you Ian, look what you've what you've become... what are you even?

We see Ian's eyes light up blue again. The blue energy surrounding his hands.

IAN

Horror...

Beat the atmosphere get tense. Music get tense.

IAN (CONT'D)

The a-cult, the strange the forbidden, two years I was gone in Europe, Rome the ancient monuments, Paris the catacombs, Egypt the tombs. I traveled the world studying mystics and spells. Years prior you all thought I was doing research for the card game, really it was just for me.

Suddenly a dark figure, hair down dark dress and appearance comes forward standing next to Ian it almost looks like a copy of Lily, but her head is down.

We see Lily steps back in shock, picks up one of the broken wine bottles and holds it up in defense.

IAN (CONT'D)

Middle school, high school, college, these were all pretty tough years for me Lily, no mother, an alcoholic who was supposed to be my father, bullies at school, dickbags in college. The only person that gave a shit was my sister, her and these ones of course...

LILY

These ones?

IAN

Demons, monsters, nightmares. Some would call them. The library was a ...a kind place for me, could hide there for hours reading, books on books, of magic, of cults and rituals. You can learn a lot for a long time when your always alone.

LILY

Ian what is going on...

IAN

Oh....You will know soon enough

Beat

We see the dark figure aka the horror step forward in menacing stance. We can hear her start to shriek and click like an insect/reptile.

We see Lily try to motion to attack with the wine bottle.

Ian stops her casting a spell holding her in place.

The horror approaches Lily and revels it has no face Lily freaks out we watch as the Horror looking at Lily starts to steal Lilys' face, and Lilys face becomes blank.

We watch as now faceless Lily drops to the floor unable to breath without a mouth nose eyes, without a face.

The camera focuses in on the horror, which has now transformed to look like Lily, it walks back and stands next to Ian. The Knight from before emerges from the corner as well standing next to Ian. The shot slowly fades to black.

FADE IN:

INT. CARD SHOP-DAYTIME.

We follow, two police men, walk into a card trading shop. We see them walk up to one of the shop owners.

OFFICER #1
Morning were looking for a Ian
Marlis. Dose he happen to work
here.

SHOP OWNER
Yeah he's over there.

We see the shop owner point at Ian who is near the end of the counter. Ian is playing a game of cards against another patron in the shop. Ian for second is playing and then looks over at the cops and stares. The shot holds on him as he grins slightly.

HARD CUT TO:

BLACK

We here distant audio of what sounds like ancient chants.

End

Credits.