

Summary:

PHIL SCULLEY and PRENTICE MEREDITH skydive into the reception area of their wedding day being held in the Mexican desert. The happy couple is excited by their impending marriage and by the new life they have prepared. Prentice is newly pregnant with their first child and they plan to spend their lives creating a family and running a skydiving academy in Mexico.

The following year Phil skydives into his anniversary party while Prentice watches from the ground. His parachutes fail to open and he crashes into the Mexican desert with a life-threatening impact. Prentice is strangely unmoved by the dreadful accident and her only reaction is a blithe comment before she turns her back on her husband. Their once joyful relationship has become spiteful, and even if Phil survives the accident, his dearly beloved has further torments in mind.

Years later Prentice resides in a strange house in Mexico that is buried under slapdash renovations and encircled with heavily tinted windows. She runs her skydiving academy, repairs damaged parachutes for the Mexican Army, and rescues and cares for mistreated animals. Prentice lives with a Chihuahua named Baby Boy and a Tomcat called Bad-Cat. Her pets keep her grounded, but her new neighbours a group of bumbling drug traffickers, are about to discover it doesn't take much to push her over the edge.

MANDO and his wife ASHLEY live in a depressed apartment block and they struggle to get by and pay the bills. Mando works on his second novel because his breakthrough book flopped but he's under contract to produce a second. Ashley is a semi-successful blogger but her writing doesn't bring in enough money to cover their expenses. The couple decides to move to Mexico so they can sell the house Mando inherited from his grandparents. When they first meet Prentice they consider her mildly eccentric but before long they discover she has serious issues.

When Mando and Ashley move in next door to Prentice, the older woman becomes intrigued by Mando's resemblance to somebody she once knew. She spy's on the couple through tinted windows and pesters them at night by shining a floodlight into their property. When Mando and Ashley approach her about these issues, Prentice takes offence and she increases her petty annoyances. The relationship between the neighbours becomes strained but Prentice has a history with the young couple's home that may just excuse some of her behaviour.

Mando and Ashley are also about to become caught up in Prentice's revenge on traffickers who are running drugs through her skydiving academy. SANCHEZ and his pilot LIZARD buy marijuana from the Mexican Cartel and they smuggle the drugs back across the border in skydiving planes. They've been getting away with their trafficking strategy for some time but cracks have appeared in their operation. The Cartel has upped the price and Sanchez has refused to pay the extra amount. His solution is to hire the mysterious CUTTER, an Australian hit man, as his back up shooter.

When Prentice discovers traffickers are running drugs through her skydiving academy she attempts to have them arrested by her friends in the Mexican Army.

The smugglers thwart her plans, however, and they kidnap the couple who live next door hostage and take them hostage. Prentice is then given a second chance to exact her revenge and this time there will be no mistakes.

Sanchez, Lizard and Cutter are willing to shoot it out with the Mexican Cartel in a gun battle over drugs. However, they have no idea who they are up against when they face-off with a little old lady who rescues mistreated animals. They're about to find out that Prentice Meredith Sculley is a lot more calculating and cruel than she appears to be.