

Succubus

by

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Opening Title Sequence. Superimpose red letters over black screen: Succubus

INT. HOME NIGHT

Devin Green's hand shakes as he reaches for a can of Coca Cola. He looks tired, bags under his eyes, dazed look in the eyes.

He drops the can to the floor, allowing the dark brown liquid to ooze all over the carpet. He falls asleep.

DREAM SEQUENCE:

INT. KITCHEN DAY

It is a perfectly sunny day. Devin enters the kitchen and finds his mother June, at the table, eating cereal.

June: Good morning dear.

Devin: Yeah.

Character walks over to the cupboard and gets a box of cereal but discovers it's empty.

Devin

Damn.

June turns to Devin.

JUNE

That's okay Devin; have some of mine.

The cereal in the bowl turns into roaches and the cereal and milk on the spoon becomes maggots. Then June rips off her own skin and her mouth twists into a silent scream.

DREAM SEQUENCE

ENDS:

INT. DEVIN'S ROOM DAY

Devin wakes up. His pajamas cling to him from perspiration. June enters the room.

JUNE

Are you alright? I heard you screaming?

Devin: Yeah, Mom. I just had a bad dream.

June: I'm sorry to hear that. I'm just glad you got some rest.

DEVIN

Yeah. Me too.

She notices the stain on the floor and says,

JUNE

Don't forget to clean that up.

Ext/Int. Crescent Valley High school Day

We see a panning shot of the sign that reads

Crescent Valley High School. The camera POV shot enters the school. We are shown the lobby of the school and stop on the trophy case. We are then taken into the gym where a pep rally is taking place. The principal, Ms. Harker, stands in front of the student body, holding a microphone.

MS. HARKER

Good morning Crescent Valley students. As we all know, your Crescent Valley Werewolves are five and 0. I'm sure they would really appreciate if you came out to support the boy's basketball team as they battle their arch rivals, the Fire-birds.

Devin's attention diverts to the cheerleaders, more importantly, one particular cheerleader: Mandy Sloane. Then the basketball players howl like werewolves and do some weird body movements, mimicking werewolf behavior. The fire alarm sounds and everyone files out onto the football field.

INT. HOME AFTERNOON

We see Devin arrive home. He heads to the fridge and peruses its contents, shrugs and grabs an apple and takes it into the living room.

He notices the mail man coming up to the door and slides the DVD he is holding through the mail slot. Devin walks over to the front door, picks up the DVD, and pops it into the DVD player. The man on the DVD appears on the screen, surrounded by candles.

TOBIAS

As you know, my name is Tobias Sanguine.

(MORE)

TOBIAS (CONT'D)

I am a hunter of the occult; I hunt demons, phantoms, ghouls, and other things your parents always told you weren't real. However I assure you, these creatures I have mentioned are very real. There are four parts to my lecture. They are as follows: Werewolves, Phantoms, Demons, and Leprechauns.

Devin skips to the part about the demons.

TOBIAS (CONT'D)

The most common kind of demon that people are afflicted by are an Incubus or Succubus. Most people play off the notion of being afflicted by a dream or sex demon. Sleep paralysis is legitimate, but strange smells, vivid nightmares, and waking up with strange markings can occur also.

Devin let out a sigh, ejects the DVD, and places it back into its case.

DEVIN

I'm just imagining it. I can't believe I wasted my money on this crappy DVD.

Devin glances at his watch.

DEVIN (CONT'D)

I gotta get to work.

Devin heads off to work.

EXT/INT MAGIC/OCCULT SHOP AFTERNOON

We follow Devin into the shop. The inside of the shop is lined with potions, books, plastic skulls, other implements for magic. Next his boss, Tom comes out from behind the purple curtain. He has a glass eye, is balding on top, and has a greasy ponytail. He looks at Devin and speaks.

TOM

You're late.

DEVIN

I know I am. I was taking care of some business.

TOM
 (Laughs)
 Trying to rub one out before work?

DEVIN
 No.

TOM
 It was a joke son.

DEVIN
 I won't be late again. I promise.

TOM
 I'm sure you won't. You need to
 refill the monkey skulls with
 fresh goats blood.

DEVIN
 Those aren't actually monkey
 skulls and goat's blood, right?

TOM
 The monkey skulls are plastic and
 the goat's blood is red food
 coloring mixed with a solution to
 make it thick and stink like
 blood. Everything in here is fake
 son.

DEVIN
 That's a relief.

Devin puts on an apron and does as he is told. Then a
 statuesque redhead walks in while Devin is in the back. She
 has piercing green eyes as well as a clinging white dress.
 Tom scans the woman up and down.

TOM
 Can I help you miss?
 (she smiles)

LILRAYA
 Is young Devin Green here?

TOM
 He's in the back. I'll go get him.

Tom goes to find Devin.

TOM (CONT'D)
 There's some broad out here
 looking for you. Nice ass.

DEVIN
Mine or hers?

TOM
Can't it be both?

Both employee and employer chuckle.

Devin meets with Lilraya.

LILRAYA
My name is Lilraya. I'm the new
freshman English teacher at
Crescent Valley; I read your story
in the school magazine. I was
wondering if you would like to
join the Crescent Valley Creative
Writers Club.

DEVIN
That sounds neat, but it might
interfere with my work schedule.

LILRAYA
We meet at 4:00 on Thursday
afternoons in the library. Care to
join us?

DEVIN
I do have Thursdays off.

Lilraya smiles.

LILRAYA
Splendid.

They shake hands and she scampers off.

TOM
I never had a teacher that looked
like that in school.

DEVIN
Neither have I. Matter of fact I
never even met her before.

TOM
Maybe she is one of those nymphs
who sleeps with her students.

DEVIN
Get real, man. The only girl I'm
interested in is Mandy.

TOM
So when are you going to quit
being chicken and ask Mandy out?

DEVIN
I'm working on it.

TOM
You'd better ask fast, pal. If you
don't, someone else might.

DEVIN
I know.

TOM
You're a good looking kid and you
have a steady income. What's the
problem?

DEVIN
She's just ... I don't know.

INT/KITCHEN/NIGHT

Devin and June sit down to supper. Steam rises off of the
spaghetti.

JUNE
How was work and school?

Devin shrugs.

DEVIN
Nothing to write home about.

June seems a bit tentative.

JUNE
I found an interesting DVD by the
DVD player today.

DEVIN
The one on magic? What about it?

JUNE
I just wanted to know if
everything is okay.

DEVIN
Everything is fine.

JUNE
Well, I was made partner at my law
firm.

DEVIN
Congrats Mom.

JUNE
I'll still be home every night to
cook supper.

DEVIN
That's cool.

DREAM SEQUENCE:

We see Mandy sitting next to Devin in the front seat of his car at the drive-in. They are about to kiss but it ends suddenly.

DREAM SEQUENCE
ENDS:

INT/BEDROOM/DAY

He wakes up. It is apparent he has an erection. The time is 5:00 am.

DEVIN
I can go back to sleep before school. That's the first pleasant dream I've had in two months. The demon wasn't real. It was all in my head. Wonder if I should throw away that DVD.

Devin's cellphone rings; he answers it. The caller is Cody George.

DEVIN (CONT'D)
Hey Cody. What's up?

CODY
Sorry to bug you man. I just had this nightmare that I wanted to tell you about.

DEVIN
You called me at 5:00 in the morning to tell me you had a nightmare.

CODY
I know, sorry. It just freaked me out. We were playing with a Ouija board...

DEVIN

Right there. You know that's not realistic. You'd never play with a Ouija board.

CODY

Just let me finish my story.

DEVIN

Continue.

CODY

You started speaking in tongues. And...

DEVIN

And what?

There is a momentary silence.

CODY

You killed yourself.

DEVIN

Sounds intense.

CODY

It was. It seemed so real. Didn't you mention you had been having nightmares?

DEVIN

They seem to have subsided.

CODY

Great. You passed your bad dreams on to me.

DEVIN

It was just a nightmare. You'll be fine.

CODY

I know. Thanks for listening.

DEVIN

No problem. See ya in a few hours.

CODY

See ya.

EXT/CRESCENT VALLEY HIGH SCHOOL DAY

It is raining. He gets out of his car and notices Mandy drops her purse and all the contents of her purse come spilling out.

MANDY

Shoot.

Devin bends down to help Mandy pick up the contents of her purse. Then they lock eyes and stare at one another momentarily.

MANDY (CONT'D)

Thanks.

DEVIN

You're welcome. I was wondering if you would be willing to go out on a date with me.

MANDY

That's really sweet, but I have a boyfriend. He goes to Holiday High Valley High. He's the starting point guard for the Firebirds. We're playing them this Friday.

DEVIN

Oh that's cool.

MANDY

I'm sorry. See you around.

DEVIN

Yeah.

Devin watches Mandy while the rain continues to fall. He stands in the rain, not wanting to move, and not wanting to follow the source of his heartache. Music starts playing.

INTERIOR/CAFETERIA/ AFTERNOON.

Devin sits at the lunch table alone. He keeps glancing over at Mandy, whom is sitting with the other cheerleaders. Cody sits down across from Devin, but Devin doesn't seem to notice.

CODY

Hey man. What's up?

DEVIN

Just thinking about what could have been.

CODY
I assume Mandy shot you down.

DEVIN
Like a plane over enemy lines.

CODY
That could be a blessing in
disguise.

DEVIN
How do you figure?

A grin crosses Cody's face.

CODY
You should come to the game with
me this Friday night.

DEVIN
Mandy will be there.

CODY
Who cares about Mandy? She's fat.

DEVIN
Mandy's not fat. She's thick.

CODY
The Firebirds have the hottest
cheerleaders.

DEVIN
So?

CODY
Do I have to spell it out for you?
You could mac on one of the
Holiday Valley babes.

DEVIN
I don't know, man.

CODY
Are you kidding me? Look at Mandy.
Does she look like she's
suffering?

Devin observes Mandy as she tosses back her head, laughing.

DEVIN
Not really.

CODY
So why should you be?

DEVIN

I guess you're right. I'll go to
the game with you on Friday night.

Cody grins.

CODY

Awesome.

INT/LIBRARY/AFTERNOON

Devin enters the back classroom in the library. It is small. A total of four of her students are gathered around a round table.

DEVIN

Oh God. It's one of those classes
where they want you to sit in a
circle.

Devin takes a seat across from a heavysset girl wearing glasses. The girl squirms a bit in her seat. They make eye contact. He tries not to wince.

DEVIN (CONT'D)

(To himself)

This girl looks like Chris Farley.

GIRL

Have you ever had Ms. graves
before?

DEVIN

Who?

GIRL

Lilraya Graves. She's my freshman
English Comp teacher. She's a
riot.

DEVIN

That's nice.

Lilraya enters the classroom. She is wearing a white blouse, black skirt, and dark shoes. She steps with a natural grace, befitting of an athlete. She turns to Devin and a smile crosses her lips.

LILRAYA

We have a new student joining our
Writer's Club. His name is Devin
Green; some of you may know him.
Let's all make Devin feel welcome.

Lilraya and the rest of the students clap in unison. Lilraya stands in front of the class, hands clasped together.

LILRAYA (CONT'D)

I want you to remember the last time you were enraged and write about it.

Her eyes fill with a kind of glee when she speaks.

LILRAYA (CONT'D)

Then next week, whether you've written a poem, play, short story, or essay, we'll critique it at that time. You may spend the rest of the time discussing among yourselves about your upcoming assignment.

The students talk among themselves as they were told to do. The heavy girl tries to talk to Devin, but he blows her off. Lilraya notices Devin being aloof.

LILRAYA (CONT'D)

Is something wrong?

DEVIN

I can't really think of a time when I was enraged.

LILRAYA

I'm sure you'll figure it out. What's something that gets under your skin?

DEVIN

Obviously there are things that get on my nerves; I just let it go.

LILRAYA

Have you ever desired something badly that it really hurt just to be denied it?

DEVIN

Of course.

LILRAYA

How did it feel when you did not get what you want?

DEVIN
I felt like a fly drowning in
glue, smothered, powerless, and
insignificant.

LILRAYA
Was it a girl?

Devin nods.

LILRAYA (CONT'D)
Did you resent her?

DEVIN
No, just her boyfriend.

LILRAYA
How dare he claim what is yours,
right?

Her eyes bore into his. Devin looks away. The other
students stop and stare at Devin.

LILRAYA (CONT'D)
I know you don't want to hurt
anybody, but you feel that aching
desire don't you? You belong with
that girl. You want to hurt her
boyfriend, don't you?

DEVIN
I have to get a drink of water.

Devin gets up and exits the library. He is trying to
maintain his balance. Then he grabs his stomach and bends
over. He tries not to vomit.

He reaches the bathroom and throws open the stall door.
Devin dry heaves, but he does not vomit. Next Devin
splashes some cold water on his face. He looks at himself
in the mirror.

DEVIN (CONT'D)
Get a grip.

Devin gets in his car and drives home.

INT/LIVING ROOM/AFTERNOON

Devin plops down on the sofa and takes a nap.

DREAM SEQUENCE:

INT/CLASSROOM/INDETERMINATE

Devin finds himself being strapped to a chair and watching Lilraya sprout wings, grow fangs, and spit blood. Her bare, pendulous breasts swing back and forth.

Devin watches in horror as Lilraya tears through his stomach with her gnarled fingers, ripping at the flesh with her talon like nails. Her maniacal laughter filled his ears, ringing in his ears, making them bleed.

DREAM SEQUENCE
ENDS:

INT/LIVING ROOM/EVENING

Devin wakes up to see the silhouette of a woman standing over him and staring down at him. He started to freak out but then realizes it's his mother.

JUNE

It's Mom, sweetie. I just wanted to tell you supper is ready. Were you having another nightmare?

DEVIN

A minor one, but I'm fine now, really.

JUNE

Are you sure? You were murmuring and yelling in your sleep. It spooked me a bit.

They sit down at the kitchen table and have dinner.

JUNE (CONT'D)

I'll tell you what honey, if you ever go into law you will meet some real interesting characters.

DEVIN

I bet.

JUNE

I hear you joined a writer's group today. Was it fun?

Devin shrugs.

DEVIN

I'm not sure if I'm gonna go back or not.

JUNE

That's too bad. I like the idea of you getting around writers and building your own little community of like minded creative writers. It will be good to bounce ideas off of one another.

DEVIN

I don't know if I can feel comfortable in that setting.

JUNE

Sometimes the only way we grow is to step outside our comfort zone.

DEVIN

I hear ya.

INT/GYMNASIUM/NIGHT

It is Friday night. The stands are packed. Devin and Cody enter the gym as tip off occurs. So the game begins. Cody looks over at the opposing teams cheerleaders, smiles, and nudges Devin in the ribs with his elbow.

CODY

What did I tell ya? Pretty hot huh?

Devin shrugs.

DEVIN

The brunette on the end is kind of cute.

CODY

You should try to get her number.

DEVIN

I'm not a sex hound. And besides, I'm still pretty broken up about Mandy.

Cody groans and rolls his eyes.

CODY

We're sixteen. We're here surrounded by a bountiful harvest of beauties, and you're gonna grieve over some chick you never even dated.

DEVIN
What can I say; I'm a hopeless
romantic.

CODY
Yeah, you're hopeless alright.

Devin watches the game.

DEVIN
Ya know, Mandy's boyfriend's a
pretty good basketball player.

CODY
That's great. Go make a move.

DEVIN
I'll wait till halftime.

The game starts to look worse and worse for the Werewolves.

DEVIN (CONT'D)
It's not looking like our team is
doing so hot.

CODY
Who cares? I'm gonna go chat up
that redhead over there.

DEVIN
Good luck captain hormone.

Cody makes his way over to where the redhead is sitting. Devin is looking all around. He notices Mandy cheering and his face turns red. His head hangs as the clock reaches zero and it's half time. The Crescent Valley cheerleaders all rush onto the floor and do their routine.

The opposing cheerleaders scatter and head off in various directions. Devin notices the brunette cheerleader, Mallory, sitting on a bench by herself. He heads over there and approaches her.

DEVIN (CONT'D)
Quite a game huh?

MALLORY
I would say so.

DEVIN
I'm Devin by the way.

MALLORY
Hi, I'm Mallory.

They shake hands.

DEVIN
I don't usually approach random girls like this, but I noticed you sitting over here all alone and thought i'd say hello.

MALLORY
I'm glad you did.

DEVIN
Do you want to go some place quieter, maybe catch a movie.

MALLORY
As long as it's a horror movie, I'm game.

Devin smiles. He looks around for Cody before leaving with Mallory. Devin finds Cody making out with the redhead he had scoped out earlier.

DEVIN
Mallory and I are gonna split.
We're gonna go catch a film.

CODY
Later, dude.

Devin looks back and sees Lilraya staring back.

INT/MOVIE THEATER/NIGHT

Mallory and Devin take a seat. As the movie starts she edges closer to Devin. He is oblivious.

MALLORY
Some movie, huh?

DEVIN
Yeah.

MALLORY
Kind of intense. I'm getting a little scared.

DEVIN
Don't worry; it's only a movie.

Mallory seems disappointed but continues watching the film. Next they exit the theater and get in Devin's car.

He holds the door open for her; she nods and smiles. The car starts up and an awkward silence fills the car. Then the radio comes on; 80's rock music fills the car.

MALLORY

I had a real fun time.

DEVIN

Me too.

MALLORY

Can I ask you something?

DEVIN

Sure.

MALLORY

Do you find me unattractive?

DEVIN

I find you quite desirable.

MALLORY

So why didn't you try to put an arm around me or make some kind of move on me at the movie theater?

DEVIN

We had just met; I didn't want to seem too eager.

MALLORY

I didn't know guys with a conscience still existed in this day and age.

DEVIN

We're still out there, you just have to know where to look for us.

Mallory leans over and tries to kiss Devin but he evades her.

DEVIN (CONT'D)

We shouldn't.

MALLORY

We should.

DEVIN

I like someone else.

MALLORY

Who?

DEVIN

She goes to my school; she's the captain of the cheerleading squad.

MALLORY

Lucky girl.

DEVIN

She's dating the point guard at your school.

The moon is directly overhead.

MALLORY

I can't think of any reason why you should be faithful to a girl that is with someone else.

Devin thinks about it.

DEVIN

Maybe you're right.

MALLORY

Of course I am.

They kiss. Mallory guides Devin's hand to her breast. She unbuttons his jeans and starts masturbating him. Next he reaches into her jeans and starts masturbating her.

They finish and then Devin drives her home. They exchange numbers, Devin drops her off at her home, and drives off after she vanishes inside.

INT/HOME/DAY

Devin is eating oatmeal. His mom walks into the kitchen. She is wearing pajamas and a bathrobe.

JUNE

How was the game?

DEVIN

I met a girl and left at half time. We went to see a movie.

JUNE

Did anything happen on this date?

DEVIN

I'll just say this, she and I needed to wash our hands after getting home last night.

June's face turns red.

JUNE

Oh I see. Is that all the further
it went?

Devin nods.

JUNE (CONT'D)

Okay. I'm glad you told me.

DEVIN

It all seemed to happen so fast. I
don't even know how to feel about
it.

JUNE

It's always better if you take it
slow.

Cody knocks on the back door. He is holding a basketball.
Devin lets him in.

JUNE (CONT'D)

Hi, Cody. Are you hungry?

CODY

No thanks June, I had a big
breakfast. Dad got up early to
make his chocolate chip pancakes.

JUNE

How is the admiral? Is he feeling
better since he had the flu last
week?

CODY

Yeah, Dad said your chicken noodle
soup really helped him feel
better.

JUNE

That's good.

CODY

You wanna go shoot some hoops?

DEVIN

It's December.

CODY

The janitor is letting us use the
court at the high school for the
next couple of hours.

DEVIN
That's cool. Will you be alright
by yourself.

JUNE
I think I'll manage.

DEVIN
Let me get cleaned up and I'll
meet you over there.

CODY
Deal.

INT/GYM/DAY

Cody and Devin are playing basketball.

CODY
Did you get any from that girl you
took to the movies last night.

DEVIN
Come on man; don't be gross.

CODY
I just wanna know.

DEVIN
We played together.

Cody gives an understanding wink, a nod and a smile.

CODY
Nice.

DEVIN
How'd you make out with that girl
you were making out with at the
game?

CODY
You know me, have fun and ditch
em.

DEVIN
You're a hopeless romantic.

CODY
I'm too young to be tied down.

DEVIN

Your days of being a player could come back to bite you in the butt one day.

CODY

I'll take my chances. Can you believe we lost that game? What a joke.

DEVIN

I heard we lost on the radio when I got home last night.

CODY

Yeah that point guard on Holiday Valley could really score.

DEVIN

Yeah.

CODY

I'll bet Mandy knows all about how much and how well that guys scores.

DEVIN

You are so twisted.

CODY

True, but I'm also a better basketball player than you too.

DEVIN

Well, we'll just see about that, won't we.

They continue playing basketball. Then Lilraya walks into the gym. She is cloaked in black and watches the boys play basketball. Meanwhile Devin and Cody remain oblivious to her. Cody stops, drops the ball, and stretches and yawns.

DEVIN (CONT'D)

You okay man: what gives?

CODY

I don't know. I just feel real tired all of a sudden. I might go home and take a nap. Lilraya leaves still undetected by the two teens.

DEVIN

Come on man. One more game? I'll spot you three points.

CODY
 Sorry man. I'll catch you later.

INT/HOME/DAY

Devin is up in his bedroom.

DEVIN
 When have I ever been furious?

He is sitting at his desk, legal pad in front of him, and holding a pen. He taps the pen against the legal pad. His cell phone rings. It's Mallory. He answers it.

DEVIN (CONT'D)
 Hey.

MALLORY
 I just wanted to tell you how much fun I had with you last night. Are you busy tonight?

DEVIN
 Yeah, I'm pretty busy tonight. I'll take a rain check though.

She is noticeably disappointed.

MALLORY
 I guess I'll talk to you later.

DEVIN
 See ya.

MALLORY
 Bye.

Devin hangs up.

INT/CODY'S BEDROOM/DAY

The camera zooms in and we see Cody taking a nap.

DREAM SEQUENCE:

INT/FUNERAL HOME/NIGHT

We see an eight year old version of Cody standing next to his father. Cody's mother is lying in the casket. There is a woman wearing a veil at the back of the funeral home. She is away from the other mourners and has her head bowed. She

is perfectly still. Cody is holding his father's hand. The admiral turns to Cody and speaks.

ADMIRAL

Your mom looks so at peace.

Suddenly Cody's mother's eyes pop open. She reaches out and strangles the admiral. He struggles and fights back but Cody's mother is too strong. The admiral's limp body falls to the ground. Cody's mother climbs out of the coffin and staggers toward Cody. He backs away frightened.

CODY'S MOTHER

Come with Mommy darling. Let the flames melt your tender flesh. He screams as the corpse version of his mother grabs his wrist. She stares intently into Cody's eyes. She pulls out a switchblade and brandishes it.

CODY'S MOTHER (CONT'D)

Do you want me to cut it off? All you ever do is think with it anyway.

He kicks, scratches, punches and bites at the woman but to no avail. The veiled lady gets up and walks over to Cody. Then she reaches into Cody's chest with her fingernails, piercing Cody's flesh.

DREAM SEQUENCE
ENDS:

INT/CODY'S ROOM/DAY

Cody wakes up screaming. The admiral walks quickly into Cody's room.

ADMIRAL

What's wrong, son?

CODY

Nothing Dad. Just had an awful dream.

ADMIRAL

What was it about?

CODY

I don't want to talk about it, but Mom was in it. I love you Dad.

ADMIRAL

I love you too, son. You sure
you're okay?

Cody nods. the Admiral leaves. Cody looks down at his chest
and discovers a welt.

CODY

What's that from?

INT/SCHOOL/DAY

Mandy walks over to her table, wearing an eye patch. She is
visibly upset. Devin looks on with concern.

DEVIN

Why is Mandy wearing an eye patch?

CODY

Word around school is her
boyfriend gave her a black eye.

Devin is in disbelief.

DEVIN

You're serious.

CODY

That's the word around school.

Devin is visibly shaken. His nostrils flare.

DEVIN

That son of a bitch! Mandy must be
devastated.

CODY

Yeah, I hear she's all broken up.

Devin looks at Mandy. Then he gets up and walks over to
Mandy's table. She looks at him and Devin speaks.

DEVIN

I just want you to know, I heard
what happened, and I am here if
you need me.

She looks at him as if she is studying him.

MANDY

Are you stalking me? Leave me
alone!

Devin's mouth drops open. He is visibly stunned. Devin tries to think of something to say, but he just mutters under his breath and heads back to his table. Cody looks on with genuine concern.

CODY
What's wrong?

DEVIN
I don't want to talk about it.

Devin's face reddens. He places his head down on the table. He ignores Cody.

CODY
Come on dude; whatever happened
can't be that bad.

Devin stares straight ahead into space. He gets up and heads toward the cafeteria door. Cody calls after him.

CODY (CONT'D)
Where are you going?

Devin tears open the cafeteria door and leaves his high school world behind.

INT/BEDROOM/NIGHT

Devin is writing furiously. His cell phone rings, but he shuts it off, and continues writing. He pictures himself strangling Mandy and then repeatedly kneeling Mandy's now ex-boyfriend in the crotch. June knocks on the bedroom door. She is standing by Cody.

JUNE
Devin, Cody is here to see you.

DEVIN
I'm busy. I don't have time for
visitors.

JUNE
Don't be rude. You can take five
minutes to talk to your best
friend.

Devin slams his pencil down.

DEVIN
Five minutes.

June turns and leaves.

CODY

I've been trying to call you all day.

DEVIN

I know. I shut my phone off.

CODY

Don't shut me out man. What's up?

DEVIN

I tried to console Mandy, told her I was there for her, and she called me a stalker.

CODY

That's why you're pissed all afternoon and evening?

DEVIN

I was trying to be a nice guy.

CODY

You a nice guy? Ha.

DEVIN

What's that supposed to mean?

CODY

You were trying to get in Mandy's pants.

DEVIN

I've been in love with her forever.

CODY

You've only talked once or twice in your life to her.

DEVIN

I've had a crush on her since seventh grade though.

CODY

You already have a girlfriend.

DEVIN

She's not my girlfriend.

CODY

You got a stinky pinky and a happy ending on the first date. Have you even called Mallory or talked to her since your date.

DEVIN

What's that have to do with anything?

CODY

You're claiming to be a nice guy. Meanwhile you are ignoring another chick to try to get sympathy sex from a girl on the rebound that's been abused by her boyfriend.

DEVIN

You make me sound like an asshole.

CODY

You are one.

Devin and Cody start laughing.

DEVIN

I just felt like I had been patient and I deserved to get my reward.

CODY

Don't let a feminist hear you say that; you're treating women like trophies and objects to win, they will be pissed.

DEVIN

I don't care what feminists think.

CODY

Yeah, me neither. Do you really want us to quit being friends over a girl?

DEVIN

No.

CODY

Me neither. Can I ask you something?

DEVIN

I guess.

CODY

I had a really bad dream about my mom the other night and I woke up with this.

Cody lifts up his shirt, exposing the welt on his chest.

DEVIN
Maybe you scratched yourself in
your sleep.

CODY
I don't know man. I feel like it
might have been caused by that
dream itself.

Devin stays silent. Cody becomes increasingly uneasy.

DEVIN
I have something to show you.

The teens head downstairs. Devin pops in the DVD and they
watch it together. The voice of Tobias is loud and clear.

TOBIAS
To get rid of a Succubus you must
be willing to cure it's human form
while you are awake.

Devin pauses the DVD.

DEVIN
You said you saw another woman
besides your mom at the funeral in
the dream.

Cody nods.

DEVIN (CONT'D)
Do you remember what she looks
like? She might be the Succubus.

CODY
I didn't get to see her face.

DEVIN
Damn.

CODY
I'm hoping this was just all a bad
dream.

DEVIN
If it is, you have nothing to
worry about. But if a Succubus is
involved, we both could be in
major trouble.

INT/BEDROOM/NIGHT

It is after midnight. Devin is sleeping.

DREAM SEQUENCE:

EXT/CEMETERY/NIGHT

A thick fog rolls in. The overhead sign reads *Cemetery*. As the gate bangs in the wind, Devin walks into the cemetery. He struggles to see in the fog. So he feels around in the fog for anything to navigate his way. Next he starts to hear a whistling sound. Devin bumps his shin into a tombstone.

DEVIN

Ouch.

He rubs his shin. Meanwhile the fog starts to dissipate. So he can just start to make out an outline of a shadowy figure. Devin follows the figure. The fog continues to vanish. He can now make out a woman in all black, with a veil over her face, walking amongst the tombstones. Her head is bowed. She has an ominous quality radiating from her. He presses on.

Then a Mausoleum appears. Next the woman in black appears to vanish into the Mausoleum. Devin enters the crypt. He runs his hands along the wall and finds the name of the grave etched on the memory plaque. It has Cody's name on it.

DREAM SEQUENCE
ENDS:

INT/BEDROOM/DAY

Devin wakes up. He texts Cody, he waits for a response, he gets nothing.

INT/SHOP/AFTERNOON

Tom is checking inventory. Devin walks into the backroom.

DEVIN

Do you know anything about dream interpretation.

TOM

I don't qualify as an expert. Why?

DEVIN

My friend and I have been having weird dreams.

TOM
 Have you and your friend been
 ingesting spicy foods before bed?
 That can cause odd dreams.

DEVIN
 I'm serious.

TOM
 So am I. They say dreams are the
 window to the soul.

DEVIN
 Cody and I believe a Succubus
 might be after us and we were
 trying to figure out what to do.

TOM
 I believe the universe has powers
 far beyond our comprehension. With
 that being said, I don't know if I
 believe in dream demons. However I
 do have a book on the subject you
 and your friend may find
 interesting.

Tom hands Devin the book after searching for it for a bit.

INT/DEVIN'S BEDROOM/EVENING

Cody and Devin read from the book together.

DEVIN
 The DVD and the book both say
 Succubus have weird smells. Do we
 know anyone with a weird smell?

CODY
 Only the janitor's closet. It
 always smells like weed and ass.

DEVIN
 A Succubus is a female though.

CODY
 I'm sure a demon can shape shift.
 Maybe he can parade around as both
 female and male.

Devin shrugs.

DEVIN
 We may never find out who the
 Succubus is

INT/LIBRARY/AFTERNOON

It is Thursday. While Devin is waiting for Lilraya, he engages in small talk with the heavy set girl. Soon Lilraya enters the room. He sniffs and notices the copious amounts of perfume the teacher wears. Devin raises his hand.

DEVIN

What's the name of your perfume?

LILRAYA

Summer Breeze.

DEVIN

I've never heard of or smelled your scent before.

LILRAYA

I didn't realize you were such an authority on perfume.

DEVIN

I'm not. I just thought...oh never mind.

LILRAYA

I believe last week I gave you all an assignment on rage. If you all would pass those forward, we can get started.

The students pass the work up and Lilraya reads them.

LILRAYA (CONT'D)

I am impressed with all your work. Devin I must admit I enjoyed your work. Your anger was so palpable, it practically dampened the paper in liquid hate. Care if I read to the class an excerpt from your essay?

Devin shrugs.

DEVIN

Go for it.

Lilraya reads the paper in a stage whisper. Devin listens for a short while. Then he begins to drown her out with his own thoughts.

DEVIN (CONT'D)

Why did she single my essay out?

Lilraya's eyes dance as she reads from the paper. When she finishes reading a smile crosses her lips.

LILRAYA

Don't you just want to fight or
break stuff after listening to me
read Devin's rage filled
nonfiction piece?

There is light murmuring among the students.

HEAVY GIRL

I thought Devin came off as a
chauvinist in this piece.

Devin rolls his eyes.

DEVIN

I don't have any pets. Everyone
stares at Devin.

HEAVY GIRL

What does that have to do with
anything?

DEVIN

I was just wondering if our
teacher has any pets. Do you?

LILRAYA

I have one cat named Frost; he's
named after Robert Frost.

DEVIN

A familiar.

Devin thinks to himself.

DEVIN (CONT'D)

That's witches, but couldn't apply
to a succubus too?

INT/HOUSE/AFTERNOON

We see Devin enter the house. The Christmas tree is up; a box of ornaments is nearby. Devin hangs a few of them on the tree and watches the DVD again.

TOBIAS

A Succubus is drawn to the
following emotions: Lust and
anger.

Devin's jaw dropped.

DEVIN

Lilraya is a Succubus. She has to cover up her scent and she really dug my nonfiction story about rage. Also when I first met her she was wearing that revealing dress.

Devin calls Cody.

DEVIN (CONT'D)

I'm pretty sure my teacher in the Creative Writing Club is a Succubus.

CODY

How are we going to prove it?

DEVIN

I don't know.

INT/KITCHEN/NIGHT

Devin clears the dishes.

JUNE

Just think, one more day until Christmas vacation.

DEVIN

I forgot about that.

JUNE

Aren't you excited?

DEVIN

It might complicate things.

June looks confused.

JUNE

What are you talking about?

There is a knock at the front door.

JUNE (CONT'D)

I'll get it.

She hurries to go see who is at the front door.

Devin starts washing dishes. June walks back into the kitchen.

JUNE (CONT'D)
Son there is a girl at the front
door here to see you.

DEVIN
Who is she?

JUNE
Says her name is Mallory.

DEVIN
(To himself)
Mallory; I forgot all about her.

Devin heads into the living room.

DEVIN (CONT'D)
Hi.

Mallory crosses her arms in front of her.

MALLORY
Is that all you have to say to me
after not answering my texts or
calling me?

DEVIN
I've been busy.

MALLORY
Yeah right. I thought what we
shared that night was special. I
must have been a total idiot to
think you cared about me.

DEVIN
It's not that.

MALLORY
What's wrong with me? Am I ugly?

DEVIN
Of course not.

MALLORY
Are you ashamed of me? Was I just
a good time girl to be used once
and to be thrown away afterward?

DEVIN
No. I just have been busy and
don't have time for distractions.

MALLORY
Lose my number; we're through!

Mallory storms off. Devin closes the door. June walks back into the living room.

JUNE
That sounded pretty bad.

DEVIN
Yeah, I guess.

JUNE
How you holding up?

DEVIN
I'm great. I never had significant feelings for her.

JUNE
I see. If I were you, I wouldn't make a habit of having one night stands.

DEVIN
I didn't mean for anything to happen; it just kind of did.

JUNE
Well, I'm going to bed. Goodnight honey.

DEVIN
Goodnight Mom.

June goes upstairs and Devin returns to the dishes.

INT/DEVIN'S BEDROOM/NIGHT

It is the middle of the night. Devin is awakened by some unseen force brushing against his foot. He feels as though he is being pinned to the mattress by an unseen force. He tries to move his arms and legs, but finds they are being pinned down by nothing. It's completely dark in the room. He tries to scream but finds he is unable to speak.

Devin thrashes while a variety of different whispered voices are assailing him; he is being assaulted. It is soon over and upon being able to move, Devin leaps out of bed. He feels around for the light, clicks it on, and then races down the stairs to go sleep on the sofa.

INT/KITCHEN/DAY

June has a cup of coffee on the table in front of her. Steam rises from it. Her eyes study her son, looking upon

his face with equal parts sympathy, curiosity, and skepticism.

JUNE

It's called sleep paralysis son.
About forty percent of the
population experiences it.

DEVIN

I know what I experienced, Mom.

June caresses her son's hand.

JUNE

There's plenty of information
online and at the library.

DEVIN

Why have I never experienced sleep
paralysis until last night, huh?
Explain that.

June shrugs and shakes her head.

JUNE

Beats me.

DEVIN

Exactly.

JUNE

Maybe you should stay home today
and get some rest.

DEVIN

I've got to go to school today.

Devin exits. June takes a sip of coffee.

INT/SCHOOL/DAY

Devin peers inside the teachers lounge.

He spots Lilraya inside.

Devin confronts her.

DEVIN

I know what you are?

LILRAYA

What are you talking about?

DEVIN

I know you're a Succubus.

LILRAYA

Am I now? You really think that a freshman English teacher is a sex demon?

DEVIN

I know you attacked me. And I know you've been visiting me in my dreams.

LILRAYA

How much do you know about Succubus?

DEVIN

Just what I saw on a DVD.

LILRAYA

Do you feel tired?

DEVIN

No.

LILRAYA

Exactly. If a succubus were to visit you, then you would be having intense sex dreams. They would pale in comparison to any sex you could have with any girls in front seats of cars, making you crave sex with the demon.

At that point you would become drained of energy. You would reach the point of exhaustion, making you susceptible to the whims of the demon. She would either possess you, or kill you.

DEVIN

You seem to know alot about this stuff.

LILRAYA

You met me in a Magic/Occult Shop; are you surprised I'd know something about the occult?

DEVIN

I guess not. Do you have any weird markings?

SUCCUBUS

You looking for a witch's teat for
Satan to suckle? You sound more
like a witch hunter than a
Succubus hunter.

Devin's eyes narrow. A smug sense of self crosses Lilraya's
face. She starts to walk away.

DEVIN

Lilraya.

Her nostrils flare.

TOBIAS

(VO)

Demons hate hearing their own
name.

Lilraya spins around. Her eyes are wild and her nostrils
flare.

DEVIN

Have a nice day.

INT/CLASSROOM/DAY

The teacher reads a new paper. It is just a study hall. A
paper airplane flies through the air. The clock ticks away.

Devin falls asleep.

DREAM SEQUENCE:

INT/CLASSROOM/DAY

We are in the same classroom as when Devin was awake. In
walks Mandy. She is wearing her cheer leading uniform sans
the eye patch.

MANDY

I wanted to say I'm sorry about
how I talked to you the other day.

DEVIN

It's okay. Mandy starts
unbuttoning her blouse. She stares
flirtatiously at Devin. She
removes her blouse, stands before
Devin, and the two kiss. Her chest
presses into Devin's. They get on
the desk while still kissing.

DREAM SEQUENCE
ENDS:

INT/CLASSROOM/DAY

Devin wakes up.

DEVIN

Damn it!

His classmate laughs. The teacher looks out from behind his newspaper. He scowls.

TEACHER

Is there a problem, Mr. Green?

DEVIN

No, sir.

The teacher goes back to reading his paper.

INT/LUNCHROOM/DAY

Cody and Devin are seated at their usual table.

DEVIN

I'm pretty sure Lilraya is the Succubus.

CODY

Who?

DEVIN

My Creative Writing teacher.

CODY

What do we do? We have to catch her doing something that will prove she is the Succubus.

CODY (CONT'D)

Can I borrow your DVD to study?

DEVIN

Sure.

Mandy approached the table. Her eye patch is gone.

MANDY

I wanted to apologize for how I spoke to you the other day.

DEVIN
It's cool.

MANDY
I'd like to make it up to you.
Wanna go out sometime?

DEVIN
Sure.

CODY
I don't know if that's a good
idea.

Mandy ignores Cody.

MANDY
How about you come to the game
tonight and we can go have some
fun after that?

DEVIN
Sounds great.

Mandy walks away.

MANDY
(Waving)
See ya then.

Devin turns to look at Cody.

DEVIN
What is wrong with you? Are you
trying to wreck this for me?

CODY
Think about it; she won't give you
the time of day and blows you off.
Now you have a dream about her and
suddenly she wants to go on a date
with you?

DEVIN
My luck is starting to change.

CODY
It sounds fishy.

Devin ignores him.

INT/MAGIC SHOP/AFTERNOON

Tom is thumbing through a Penthouse magazine.

DEVIN
I managed to get a date with
Mandy.

Tom smiles.

TOM
Congratulations. You're probably
as happy as a pig in shit.

DEVIN
Definately.

TOM
Whatever happened to that other
girl?

DEVIN
Things didn't work out.

TOM
I'm sorry to hear that.

DEVIN
It's no biggie.

TOM
Probably wasn't for you.

Devin looks ashamed.

EXT/MALLORY'S HOUSE/AFTERNOON.

Devin knocks on the front door. Mallory's mother answers
the front door.

MOTHER
Yes?

DEVIN
Is Mallory home?

MOTHER
She's out with her boyfriend.

DEVIN
Boyfriend?

The mom nods. Devin seems taken aback.

DEVIN (CONT'D)
Could you tell Mallory I'm happy
for her and I wish you well.

MOTHER

I'll be sure to do that.

DEVIN

Thanks. See ya.

MOTHER

Goodbye.

She closes the door and Devin is left alone.

DEVIN

When one door closes another one opens. The look on his face conveys a feeling of not being sure of whether he believes that or not.

INT/GYM/NIGHT

The game is going well. The Werewolves have a resounding lead. Devin sits in the stands. He catches Mandy's stare; he winks at her and she winks back. Then Cody enters the gym. He looks all around for Devin, before finding him.

CODY

Hey man. That tape you lent me says we kill the Succubus with this special knife. I have it in the trunk of my car. As soon as we find out if that teacher of yours is a Succubus or not, we do her in.

DEVIN

Yeah, sure. What ever you want.

CODY

Earth to Devin, are you listening to me? One of the spectators in the crowd is Lilraya. When she overhears Cody she hurries off to the parking lot undetected by Devin or Cody.

EXT/PARKING LOT/NIGHT

Cody is walking back to his car. The moon is full. Cody enters the car and turns on the radio. He starts dancing.

CODY

This is my song.

Suddenly Lilraya pops up from the back seat and clamps a hand over his mouth. She lifts the knife up and stabs Cody in the stomach. She climbs out of the car and scampers off into the night.

The game ends and Devin receives a text from his mom. Mandy walks over and notices the look of horror on Devin's face.

MANDY
What's wrong?

DEVIN
My best friend was stabbed, and now he is in the hospital. I gotta go.

MANDY
Can I come?

DEVIN
Sure.

INT/HOSPITAL/NIGHT

We see the Admiral and June exit the hospital room as Devin and Mandy enter it. Cody is lying on his back. He smiles when he sees Devin.

CODY
Thanks for showing up.

DEVIN
You're my best friend. I'll never abandon you.

CODY
I'm sorry about our argument earlier.

DEVIN
It's in the past.

CODY
Could I talk to you privately?

DEVIN
Mandy, would you mind?

MANDY
Sure thing.

DEVIN
What's up?

CODY
Lilraya stabbed me.

DEVIN
That proves she is the succubus.

DEVIN (CONT'D)
Did you tell the cops?

Cody nods.

CODY
Yeah.

DEVIN
Good! that bitch needs to be in
prison.

CODY
It might not work if Lilraya is a
demon. How do you lock up a demon?

DEVIN
I never thought about that.

They both convey looks of fear and worry. Silence fills the room. Then the nurse walks in.

NURSE
How are you feeling?

CODY
I've been better.

Devin heads out of the hospital room.

The Admiral embraces Devin.

ADMIRAL
I want to thank you for being such
a good friend to Cody all these
years.

DEVIN
Don't mention it.

ADMIRAL
He thinks the world of you.

INT/HOUSE/DAY

It is Saturday morning. Devin is eating toaster strewdel, while sitting on the couch. Devin is also watching the news. June walks into the room.

NEWSCASTER

Due to a lack of evidence, the suspect believed to have stabbed a Crescent Valley student in his car, during a basketball game, the suspect will not be charged.

DEVIN

You have got to be kidding me!!

JUNE

The legal system doesn't always get it right, but we've got to have faith in the legal system.

DEVIN

The legal system in this country is a joke. What if this lunatic attacks someone else?

JUNE

Then she'll be caught. At least Cody's being released today!

EXT/LILRAYA'S HOUSE/DAY

The Admiral pounds on the front door; he is holding a gun. Lilraya answers the door.

ADMIRAL

Aren't you going to invite me in?

Lilraya issues the irate father into the house.

ADMIRAL (CONT'D)

I'm going to blow your head off for what you did to my boy.

Lilraya grabs the gun and presses it to her forehead.

LILRAYA

Squeeze the trigger; I wanna have some fun!

He shoots her, but it does not effect her. She grins and grabs his head giving it a twist, and breaking his neck.

She devours the flesh of the dead man. Then she gets on all fours, wolf like. After stripping his bones clean of meat, she covers him in spittle, which bubbles and dissolves the bones. She also dissolves the gun. The camera zooms in to reveal the knife on the wall.

EXT/INT/DAY

Cody knocks on the front door. Devin answers the door and invites Cody inside. Cody enters; Devin closes the door behind Cody.

CODY
Have you seen my dad?

DEVIN
No man.

CODY
He's been gone a few hours and I don't know where he went.

DEVIN
Don't worry man. He'll show up.

CODY
I hope so.

DEVIN
Do you wanna hang out until he comes back?

CODY
No. I just hope he returns soon. We're supposed to make Christmas cookies this afternoon. That probably sounds lame.

DEVIN
No way man. I hung the bulbs on the tree and every Christmas Eve, Mom, and I watch the *Grinch* on TV.

CODY
That's cool.

DEVIN
Did you want anything to eat or drink?

CODY
Got any Sprite?

DEVIN
Hell yeah.

CODY
I'll take one.

DEVIN
Two Sprites coming up.

Devin heads into the kitchen and comes back into the living room holding two cans of Sprite. He hands one to Cody.

CODY
I just thought of something.

DEVIN
What's that?

CODY
What if Dad went to confront Lilraya and something bad happened?

Devin shudders.

DEVIN
Maybe we should find Lilraya's house and confront her.

The boys do some sleuthing and find Lilraya's house on Google maps.

EXT/LILRAYA'S HOUSE/DAY.

Cody and Devin pull up in front of Lilraya's house in Devin's car. They park in the street and head up to Lilraya's house. Cody and Devin knock on the door. It was opened by the girl that Cody had made out with at the Werewolves vs Firebirds game.

CODY
Kayla?

KAYLA
Cody? What are you doing here?

CODY
We're looking for Lilraya. Have you seen her?

KAYLA
She stepped out briefly. Do you guys wanna hang out inside until she gets back?

DEVIN
Sure.

INT/LILRAYA'S HOUSE/AFTERNOON

The boys enter the house. The camera shows us the knife is missing from the wall. Mandy is sitting on the sofa; upon

seeing Devin she leaps up and wraps her arms around Devin's neck. Then Devin wraps his arms around Mandy's waste.

KAYLA

How do you guys know my aunt?

DEVIN

It's a long story.

KAYLA

Do you guys wanna play some strip poker?

DEVIN

No thanks. We'd rather just wait for your aunt.

Devin looks around.

DEVIN (CONT'D)

Your aunt says you have a cat. Where is it?

KAYLA

(Bonkers.) He's around here some place. I'm bored. I'm bored. Hey Cody, I got something to show you down in the basement. You wanna go take a look?

Cody shrugs.

CODY

Sure. Why not?

He heads off to the basement. That leaves Mandy and Devin alone seated next to one another on the sofa.

DEVIN

What made you wanna go out with me?

MANDY

I just felt like it. Why?

DEVIN

I was just curious. You never really noticed me before, and the only time we spoke, you blew me off.

Mandy places her hand on Devin's knee.

MANDY

I was just a messed up girl too
wrapped up in my own life, to see
what was in front of me the whole
time.

She leans in to kiss Devin. Devin kisses her. Screams are heard coming from the basement. Devin and Mandy race down to the basement to investigate the screaming.

INT/BASEMENT/AFTERNOON.

Devin and Mandy find Cody tied to a chair and he is unconscious.

DEVIN

Cody!

Devin hurries to untie him but Kayla knocks him out with a baseball bat. Both Devin and Cody woke up groggy. They look all around.

DEVIN (CONT'D)

Why did Kayla do this?

CODY

She must be working for Lilraya.
They hear Kayla's voice.

KAYLA

Close.

She turns into Lilraya. She is holding the knife she killed the Admiral with.

LILRAYA

You're as easy to kill as your
father was.

Cody is shocked.

CODY

You're lying!

LILRAYA

Am I?

Mandy comes out of the shadows holding a syringe. She hands the syringe to Lilraya.

LILRAYA (CONT'D)

Thanks Bonkers.

DEVIN

Bonkers?

Mandy turns into Bonkers the cat. Lilraya pops both the boys with a syringe.

LILRAYA

This sedative will cause you to fall asleep for ever. In the dream world I can feed off you two indefinitely.

DEVIN

We'll find a way to stop you.

LILRAYA

I doubt it.

The boys grow drowsier and drowsier until falling asleep.

DREAM SEQUENCE
BEGINS:

EXT/SCHOOL/NIGHT

It is raining blood from a red sky. Devin and Cody look at one another before entering the building.

INT/SCHOOL/NIGHT

The school is the same except everything is lit by torch light. We hear hoots and hollers from the gym.

CODY

Sounds like a pep rally is happening in the gym.

INT/GYM/NIGHT

It is completely dark.

DEVIN

I can't see anything.

CODY

Me neither.

We hear the crowd making noise. We also hear a chainsaw revving. Then a spotlight focuses on Ms. Harker.

MS. HARKER

Let's make some noise for the captain of our cheer leading squad, Mandy! The spotlight focuses on the image of Lilraya holding a chainsaw, while Mandy struggles to free herself from a box.

DEVIN

No!

He races toward Lilraya, but Ms. Harker grabs him, so Devin struggles. Then Cody dives at Lilraya, but she olays him, and hits him across the shoulder blades. He crashes hard to the floor, landing face down. Next Devin elbows Ms. Harker in the ribs. After that he tackles Lilraya. She drops the chainsaw; her eyes flash wild. She starts getting aroused, grinding and wriggling under Devin.

LILRAYA

Fuck me.

Devin picks up the chainsaw and decapitates Lilraya. Then he pulls Mandy out of the box.

Ms. Harker grabs the microphone seething.

MS. HARKER

Alright Werewolves, kill them all!

The room lights up and we see all the students are werewolves. They stare at the group and watch the three teens tremble in fear. Devin picks up the chainsaw and revs it.

MANDY

What are we going to do?

DEVIN

Stay behind me and come out swinging.

They push through the horde of zombies, slicing through werewolf snouts, stomachs, chests, and throats. Mandy and Cody punched werewolves in the eyes, snouts, and crotches. The hard wood floors become blood soaked and slippery. Everybody fights back their nauseum. Devin, Cody, and Mandy bust through the gym doors. The rest of the living werewolves chase after the teens as they race through the halls of the school. Mandy is grabbed by the horde and devoured.

DEVIN (CONT'D)

Shit!

CODY

Sorry man.

They hide in the principal's office; they lock themselves in that office.

DEVIN

We've got to find that knife!

CODY

Definitely.

Devin shuts off the chainsaw and both boys begin searching for the knife. Someone knocks on the principal's office door.

VOICE

Boys, are you alright?

CODY

Dad? Is that you?

VOICE

Of course it is son. Open the door; I've killed Lilraya. It's all over with son. Cody heads toward the door, but Devin grabs him.

DEVIN

What are you doing?

CODY

Letting my Dad in.

DEVIN

It could be a trick.

CODY

It's my dad man.

DEVIN

How can you be so sure?

A female voice pipes in.

FEMALE

Devin? Are you in there?

CODY

It's your mom, dude.

DEVIN

How old am I?

FEMALE

You know how old you are.

DEVIN

Just answer the question.

FEMALE VOICE

You're sixteen.

DEVIN

What was Dad's favorite Elvis song?

FEMALE VOICE

Jailhouse Rock.

DEVIN

She's wrong. It was *Love Me Tender*. It was the song playing on the radio the night my dad proposed to my mom. You're wrong; go away!

VOICE

Come on Cody, let your dad in.

CODY

What's your favorite type of sandwich?

VOICE

Reuben on rye.

CODY

My dad hates it on rye. You were right; go away!

DEVIN

We know you're full of shit. Buzz off.

There is silence in the room. There is now a loud thumping on the door. We see a woman's outline through the glass. Devin starts up the chainsaw and waits for Cody to open the door. Ms. Harker as a werewolf pounces. Devin slices his principal in half. Cody sticks his head out of the principal's office door.

CODY

Looks like the coast is clear.

They head out into the hallway. They search for a door or a window to escape from but find none.

DEVIN
We're trapped in this school.

CODY
Just like we're trapped here in
the dream world.

DEVIN
We're gonna find a way out of
here, both the school and the
dream world.

CODY
We've got to find that knife.

DEVIN
Do you think it will work in the
dream world too?

CODY
Why wouldn't it? Do you think my
dad is okay?

DEVIN
I'm sure everything is fine. Let's
split up. You can have the
chainsaw.

Devin punches the glass in the window and picks up a broken
piece of glass.

CODY
In case we don't make it, you've
been like a brother to me.

DEVIN
Don't worry man. Just keep your
eyes peeled for that knife.

CODY
Of course.

Cody heads off in one direction and Devin heads off in
another direction.

DEVIN
There should be two werewolves
left, and of course, Lilraya.

He hears Christmas music playing over the loud speaker.
Devin feels an odd sense of calm overtake him. He inspects
the halls; Devin hears panting. He turns around and sees
glowering eyes staring at him from the darkness.

DEVIN (CONT'D)

Come on you son of a bitch; I'm waiting for you.

The werewolf's teeth gnash as he charges at Devin. He plays the beast and hides in the locker. Devin holds his breath and peers out through the slotted viewing area of the locker. The werewolf puts his nose on the ground and smells like a basset hound. It comes to the locker where Devin is hiding and stands on it's hind legs, sniffing at the locker. The beast lowers it's head, snarls, crashing it's head against the locker. Devin cringes as the locker door began caving in.

DEVIN (CONT'D)

Shit. How am I going to get out of this situation?

Boom, boom, boom, the door caves in more and more. It finally stops and Devin is still. He works up the courage to stick his head out of the locker to see if the coast is clear. Devin steps out cautiously, and proceeds to inhale and then exhale deeply. Devin is shaking; he tries to control his rapid breathing. Next he hears screaming coming from down the hall.

DEVIN (CONT'D)

That sounds like Cody; I hope not!
I gave the dude my chainsaw.

He proceeds toward the sound. Now Devin soon realizes the screams are coming from the air vents. Devin crawls inside the air vent. He looks all around. The screaming is magnified within the vent. His ears begin to bleed. Devin finds what appears to be Mandy from behind, sobbing. He places his hand on the shoulder of the thing; it spins around as a gnarled, mutilated, zombie version of Mandy.

MANDY

How about a kiss lover boy?

She tries to grab him and he reacts by stabbing the ghoul in the eye with the broken glass. The creature lets out a horrid scream and Devin scrambles away in a feverish attempt to flee the terrible zombie. It grabs his ankle and he kicks it in the face. Devin frees himself from the vent and closes it before the zombie can escape. The thing grunts, growls, snarls, and mutters obscenities to itself. He sees Cody running at him. Cody does not have the chainsaw. He is out of breath.

CODY

I know what happened to my dad.

DEVIN

What?

CODY

That bitch Lilraya ate him!

DEVIN

That's horrible but how do you know?

Cody pulls out his dad's finger.

CODY

That's my dad's class ring from Ohio State.

DEVIN

Shit, man. I'm sorry. Don't worry, we'll find a way out of here.

Cody hangs his head and cries.

CODY

What's the point? I got no mom or dad, we're stuck in this nightmare. It's over, man. I'm done fighting.

DEVIN

Things are darkest before the dawn.

CODY

Just leave me alone.

DEVIN

Your dad would be ashamed of you.

CODY

Shut up, man.

DEVIN

It's true. He'd say, I didn't know I raised a pussy. This is the biggest fight of our life, and you're ready to throw in the towel.

A werewolf appears behind Cody and rips out a chunk of flesh from Cody's neck.

DEVIN (CONT'D)

No.

His knees buckle. He shakes with fear. The werewolf speaks in June's voice.

WEREWOLF

Hi, honey. Why didn't you come home for dinner last night? Are we drifting apart? Don't you love your mother.

Devin is quivering with anger.

DEVIN

Let's go, asshole.

Devin charges at the werewolf and the beast tackles Devin. Devin reaches up and gouges out the eyeballs of the beast.

The beast shrieks. Devin wriggles out from under the beast, jumps on it's back and snaps it's neck. The anger fills him up as he thinks of his dead friend and Mandy.

He hears Lilraya call to him, spins around and finds no one there.

LILRAYA

Devin. You know you'll never win. It's just you and I forever.

DEVIN

I'm going to kill you. Have fun in Hell, bitch.

LILRAYA

If I go, I'm taking you with me.

DEVIN

Go for it.

Devin smells something burning. He sees a figure walk him. It is smoking. He realizes it is Lilraya and she is holding a knife.

Lilraya is still mutilated from the chainsaw attack earlier. They charge at one another. Dramatic music plays. It starts to storm.

She raises the knife over her head and he kicks her shin. She back hands him and Devin goes flying through the air, eventually crashing into a locker, grimacing in pain, holding his back.

Devin gets up and braces himself for a fight. Lilraya's eyes grow wild.

Lilraya grab's Devin's throat. She grits her teeth. A werewold with a chainsaw pops out of the locker. The werewolf revs the chainsaw. Lilraya's grip on Devin's throat. He squeaks out a choking noise.

He kicks at her stomach and crotch and eventually latches onto her titty and gives her a titty twister. She howls in pain and drops Devin and the knife.

She rubs her breast. He scrambles toward the weapon, Lilraya punts him in the face. Blood flies from his mouth. He is momentarily stunned but grabs the weapon and clutches it to his chest.

Lilraya laughs and vanishes. The werewolf pounces on Devin and he kicks it in the groin and stabs it to death.

He hears footsteps behind him. He turns around and sees a shadowy figure walking toward him. It turns out ot be Tobias.

TOBIAS

Victory is soon at hand. Your friend, Cody is alive. Lilraya is quite a trickster. She is trying to break your will. Good luck.

Lilraya appears before Devin. She leaps at Devin but he evades her, trips her, mounts her and drives the knife through her wicked heart.

Lilraya howls in anguish.

LILRAYA

Satan, why have you forsaken me?
I've been loyal to you.

A pack of wild dogs emerge from a thick fog of smoke and tear Lilraya apart, dragging the bits of her remains in their jowls, down to Hell with them.

The nightmare world vanishes.

EXT. HOUSE NIGHT

Devin, Mandy and Cody all sit around the bonfire. They are watching the ball drop together on their phones.

DEVIN

You sure you don't want to stay with mom and I? We got plenty of room.

CODY
No, I'm excited to live with my
aunt and uncle.

DEVIN
Think you'll like your new school?

CODY
I hope so.

DEVIN
I know you'll only be forty five
minutes away, it just seems a lot
further.

CODY
I'll still visit. And I'll write
you on Facebook.

DEVIN
I suppose.

CODY
I guess that's what growing up
is. After a while, you lose all your old friends.

MANDY
But you make new ones along the
way.

They all three count down to the dropping of the ball. At
midnight, Mandy and Devin kiss and the three teens sing
Auld Lang Syne.

DEVIN
Happy New Year, Mandy.

MANDY
Happy New Year, Devin.

Devin and Cody do a complicated handshake.

DEVIN
Happy New Year, Cody.

CODY
Ditto, man.

(CONT'D)

(CONT'D)