INT. HOME NIGHT

Devin Green's hand shakes as he reaches for a can of Coca Cola. He looks tired, bags under his eyes, dazed look in the eyes.

He drops the can to the floor, allowing the dark brown liquid to ooze all over the carpet. He falls asleep.

DREAM SEQUENCE:

INT. KITCHEN DAY

It is a perfectly sunny day. Devin enters the kitchen and finds his mother June, at the table, eating cereal.

June: Good morning dear.
Devin: Yeah.

Character walks over to the cupboard and gets a box of cereal but discovers it's empty.

Devin
Damn.

June turns to Devin.

JUNE
That's okay Devin; have some of mine.

The cereal in the bowl turns into roaches and the cereal and milk on the spoon becomes maggots. Then June rips off her own skin and her mouth twists into a silent scream.

DREAM SEQUENCE ENDS:

INT. DEVIN'S ROOM DAY

Devin wakes up. His pajamas cling to him from perspiration. June enters the room.

JUNE
Are you alright? I heard you screaming?
Devin: Yeah, Mom. I just had a bad dream.
June: I'm sorry to hear that. I'm just glad you got some rest.
DEVIN
Yeah. Me too.

She notices the stain on the floor and says,

JUNE
Don't forget to clean that up.

Ext/Int. Crescent Valley High school Day

We see a panning shot of the sign that reads

*Crescent Valley High School*. The camera POV shot enters the school. We are shown the lobby of the school and stop on the trophy case. We are then taken into the gym where a pep rally is taking place. The principal, Ms. Harker, stands in front of the student body, holding a microphone.

MS. HARKER
Good morning Crescent Valley students. As we all know, your Crescent Valley Werewolves are five and 0. I'm sure they would really appreciate if you came out to support the boy's basketball team as they battle their arch rivals, the Fire-birds.

Devin's attention diverts to the cheerleaders, more importantly, one particular cheerleader: Mandy Sloane. Then the basketball players howl like werewolves and do some weird body movements, mimicking werewolf behavior. The fire alarm sounds and everyone files out onto the football field.

INT. HOME AFTERNOON

We see Devin arrive home. He heads to the fridge and peruses its contents, shrugs and grabs an apple and takes it into the living room.

He notices the mail man coming up to the door and slides the DVD he is holding through the mail slot. Devin walks over to the front door, picks up the DVD, and pops it into the DVD player. The man on the DVD appears on the screen, surrounded by candles.

TOBIAS
As you know, my name is Tobias Sanguine. (MORE)
TOBIAS (CONT'D)
I am a hunter of the occult; I hunt demons, phantoms, ghouls, and other things your parents always told you weren't real. However I assure you, these creatures I have mentioned are very real. There are four parts to my lecture. They are as follows: Werewolves, Phantoms, Demons, and Leprechauns.

Devin skips to the part about the demons.

TOBIAS (CONT'D)
The most common kind of demon that people are afflicted by are an Incubus or Succubus. Most people play off the notion of being afflicted by a dream or sex demon. Sleep paralysis is legitimate, but strange smells, vivid nightmares, and waking up with strange markings can occur also.

Devin let out a sigh, ejects the DVD, and places it back into its case.

DEVIN
I'm just imagining it. I can't believe I wasted my money on this crappy DVD.

Devin glances at his watch.

DEVIN (CONT'D)
I gotta get to work.

Devin heads off to work.

EXT/INT MAGIC/OCCULT SHOP AFTERNOON

We follow Devin into the shop. The inside of the shop is lined with potions, books, plastic skulls, other implements for magic. Next his boss, Tom comes out from behind the purple curtain. He has a glass eye, is balding on top, and has a greasy ponytail. He looks at Devin and speaks.

TOM
You're late.

DEVIN
I know I am. I was taking care of some business.
TOM (Laughs)
Trying to rub one out before work?

DEVIN
No.

TOM
It was a joke son.

DEVIN
I won't be late again. I promise.

TOM
I'm sure you won't. You need to refill the monkey skulls with fresh goats blood.

DEVIN
Those aren't actually monkey skulls and goat's blood, right?

TOM
The monkey skulls are plastic and the goat's blood is red food coloring mixed with a solution to make it thick and stink like blood. Everything in here is fake son.

DEVIN
That's a relief.

Devin puts on an apron and does as he is told. Then a statuesque redhead walks in while Devin is in the back. She has piercing green eyes as well as a clinging white dress. Tom scans the woman up and down.

TOM
Can I help you miss?
(she smiles)

LILRAYA
Is young Devin Green here?

TOM
He's in the back. I'll go get him.

Tom goes to find Devin.

TOM (CONT'D)
There's some broad out here looking for you. Nice ass.
DEVIN
Mine or hers?

TOM
Can't it be both?

Both employee and employer chuckle.

Devin meets with Lilraya.

LILRAYA
My name is Lilraya. I'm the new freshman English teacher at Crescent Valley; I read your story in the school magazine. I was wondering if you would like to join the Crescent Valley Creative Writers Club.

DEVIN
That sounds neat, but it might interfere with my work schedule.

LILRAYA
We meet at 4:00 on Thursday afternoons in the library. Care to join us?

DEVIN
I do have Thursdays off.

Lilraya smiles.

LILRAYA
Splendid.

They shake hands and she scampers off.

TOM
I never had a teacher that looked like that in school.

DEVIN
Neither have I. Matter of fact I never even met her before.

TOM
Maybe she is one of those nymphs who sleeps with her students.

DEVIN
Get real, man. The only girl I'm interested in is Mandy.
TOM
So when are you going to quit
being chicken and ask Mandy out?

DEVIN
I'm working on it.

TOM
You'd better ask fast, pal. If you
don't, someone else might.

DEVIN
I know.

TOM
You're a good looking kid and you
have a steady income. What's the
problem?

DEVIN
She's just ... I don't know.

INT/KITCHEN/NIGHT

Devin and June sit down to supper. Steam rises off of the
spaghetti.

JUNE
How was work and school?

Devin shrugs.

DEVIN
Nothing to write home about.

June seems a bit tentative.

JUNE
I found an interesting DVD by the
DVD player today.

DEVIN
The one on magic? What about it?

JUNE
I just wanted to know if
everything is okay.

DEVIN
Everything is fine.

JUNE
Well, I was made partner at my law
firm.
DEVIN
Congrats Mom.

JUNE
I'll still be home every night to cook supper.

DEVIN
That's cool.

DREAM SEQUENCE:
We see Mandy sitting next to Devin in the front seat of his car at the drive-in. They are about to kiss but it ends suddenly.

DREAM SEQUENCE ENDS:

INT/BEDROOM/DAY
He wakes up. It is apparent he has an erection. The time is 5:00 am.

DEVIN
I can go back to sleep before school. That's the first pleasant dream I've had in two months. The demon wasn't real. It was all in my head. Wonder if I should throw away that DVD.

Devin's cellphone rings; he answers it. The caller is Cody George.

DEVIN (CONT'D)
Hey Cody. What's up?

CODY
Sorry to bug you man. I just had this nightmare that I wanted to tell you about.

DEVIN
You called me at 5:00 in the morning to tell me you had a nightmare.

CODY
I know, sorry. It just freaked me out. We were playing with a Ouija board...
DEVIN
Right there. You know that's not realistic. You'd never play with a Ouija board.

CODY
Just let me finish my story.

DEVIN
Continue.

CODY
You started speaking in tongues. And...

DEVIN
And what?

There is a momentary silence.

CODY
You killed yourself.

DEVIN
Sounds intense.

CODY
It was. It seemed so real. Didn't you mention you had been having nightmares?

DEVIN
They seem to have subsided.

CODY
Great. You passed your bad dreams on to me.

DEVIN
It was just a nightmare. You'll be fine.

CODY
I know. Thanks for listening.

DEVIN
No problem. See ya in a few hours.

CODY
See ya.
EXT/CRESCECyt VALLEY HIGH SCHOOL DAY

It is raining. He gets out of his car and notices Mandy drops her purse and all the contents of her purse come spilling out.

    MANDY
    Shoot.

Devin bends down to help Mandy pick up the contents of her purse. Then they lock eyes and stare at one another momentarily.

    MANDY (CONT'D)
    Thanks.

    DEVIN
    You're welcome. I was wondering if you would be willing to go out on a date with me.

    MANDY
    That's really sweet, but I have a boyfriend. He goes to Holiday High Valley High. He's the starting point guard for the Firebirds. We're playing them this Friday.

    DEVIN
    Oh that's cool.

    MANDY
    I'm sorry. See you around.

    DEVIN
    Yeah.

Devin watches Mandy while the rain continues to fall. He stands in the rain, not wanting to move, and not wanting to follow the source of his heartache. Music starts playing.

INTERIOR/CAFETERIA/ AFTERNOON.

Devin sits at the lunch table alone. He keeps glancing over at Mandy, whom is sitting with the other cheerleaders. Cody sits down across from Devin, but Devin doesn't seem to notice.

    CODY
    Hey man. What's up?

    DEVIN
    Just thinking about what could have been.
CODY
I assume Mandy shot you down.

DEVIN
Like a plane over enemy lines.

CODY
That could be a blessing in disguise.

DEVIN
How do you figure?

A grin crosses Cody's face.

CODY
You should come to the game with me this Friday night.

DEVIN
Mandy will be there.

CODY
Who cares about Mandy? She's fat.

DEVIN
Mandy's not fat. She's thick.

CODY
The Firebirds have the hottest cheerleaders.

DEVIN
So?

CODY
Do I have to spell it out for you? You could mac on one of the Holiday Valley babes.

DEVIN
I don't know, man.

CODY
Are you kidding me? Look at Mandy. Does she look like she's suffering?

Devin observes Mandy as she tosses back her head, laughing.

DEVIN
Not really.

CODY
So why should you be?
DEVIN
I guess you're right. I'll go to the game with you on Friday night.

Cody grins.

CODY
Awesome.

INT/LIBRARY/AFTERNOON

Devin enters the back classroom in the library. It is small. A total of four of her students are gathered around a round table.

DEVIN
Oh God. It's one of those classes where they want you to sit in a circle.

Devin takes a seat across from a heavyset girl wearing glasses. The girl squirms a bit in her seat. They make eye contact. He tries not to wince.

DEVIN (CONT'D)
(To himself)
This girl looks like Chris Farley.

GIRL
Have you ever had Ms. graves before?

DEVIN
Who?

GIRL
Lilraya Graves. She's my freshman English Comp teacher. She's a riot.

DEVIN
That's nice.

Lilraya enters the classroom. She is wearing a white blouse, black skirt, and dark shoes. She steps with a natural grace, befitting of an athlete. She turns to Devin and a smile crosses her lips.

LILRAYA
We have a new student joining our Writer's Club. His name is Devin Green; some of you may know him. Let's all make Devin feel welcome.
Lilraya and the rest of the students clap in unison. Lilraya stands in front of the class, hands clasped together.

LILRAYA (CONT'D)
I want you to remember the last time you were enraged and write about it.

Her eyes fill with a kind of glee when she speaks.

LILRAYA (CONT'D)
Then next week, whether you've written a poem, play, short story, or essay, we'll critique it at that time. You may spend the rest of the time discussing among yourselves about your upcoming assignment.

The students talk among themselves as they were told to do. The heavy girl tries to talk to Devin, but he blows her off. Lilraya notices Devin being aloof.

LILRAYA (CONT'D)
Is something wrong?

DEVIN
I can't really think of a time when I was enraged.

LILRAYA
I'm sure you'll figure it out. What's something that gets under your skin?

DEVIN
Obviously there are things that get on my nerves; I just let it go.

LILRAYA
Have you ever desired something badly that it really hurt just to be denied it?

DEVIN
Of course.

LILRAYA
How did it feel when you did not get what you want?
DEVIN
I felt like a fly drowning in glue, smothered, powerless, and insignificant.

LILRAYA
Was it a girl?

Devin nods.

LILRAYA (CONT'D)
Did you resent her?

DEVIN
No, just her boyfriend.

LILRAYA
How dare he claim what is yours, right?

Her eyes bore into his. Devin looks away. The other students stop and stare at Devin.

LILRAYA (CONT'D)
I know you don't want to hurt anybody, but you feel that aching desire don't you? You belong with that girl. You want to hurt her boyfriend, don't you?

DEVIN
I have to get a drink of water.

Devin gets up and exits the library. He is trying to maintain his balance. Then he grabs his stomach and bends over. He tries not to vomit.

He reaches the bathroom and throws open the stall door. Devin dry heaves, but he does not vomit. Next Devin splashes some cold water on his face. He looks at himself in the mirror.

DEVIN (CONT'D)
Get a grip.

Devin gets in his car and drives home.

INT/LIVING ROOM/AFTERNOON

Devin plops down on the sofa and takes a nap.

DREAM SEQUENCE:
Devin finds himself being strapped to a chair and watching Lilraya sprout wings, grow fangs, and spit blood. Her bare, pendulous breasts swing back and forth.

Devin watches in horror as Lilraya tears through his stomach with her gnarled fingers, ripping at the flesh with her talon like nails. Her maniacal laughter filled his ears, ringing in his ears, making them bleed.

DREAM SEQUENCE ENDS:

Devin wakes up to see the silhouette of a woman standing over him and staring down at him. He started to freak out but then realizes it's his mother.

JUNE
It's Mom, sweetie. I just wanted to tell you supper is ready. Were you having another nightmare?

DEVIN
A minor one, but I'm fine now, really.

JUNE
Are you sure? You were murmuring and yelling in your sleep. It spooked me a bit.

They sit down at the kitchen table and have dinner.

JUNE (CONT'D)
I'll tell you what honey, if you ever go into law you will meet some real interesting characters.

DEVIN
I bet.

JUNE
I hear you joined a writer's group today. Was it fun?

Devin shrugs.

DEVIN
I'm not sure if I'm gonna go back or not.
JUNE
That's too bad. I like the idea of you getting around writers and building your own little community of like minded creative writers. It will be good to bounce ideas off of one another.

DEVIN
I don't know if I can feel comfortable in that setting.

JUNE
Sometimes the only way we grow is to step outside our comfort zone.

DEVIN
I hear ya.

INT/GYMNASIUM/NIGHT

It is Friday night. The stands are packed. Devin and Cody enter the gym as tip off occurs. So the game begins. Cody looks over at the opposing teams cheerleaders, smiles, and nudges Devin in the ribs with his elbow.

CODY
What did I tell ya? Pretty hot huh?

Devin shrugs.

DEVIN
The brunette on the end is kind of cute.

CODY
You should try to get her number.

DEVIN
I'm not a sex hound. And besides, I'm still pretty broken up about Mandy.

Cody groans and rolls his eyes.

CODY
We're sixteen. We're here surrounded by a bountiful harvest of beauties, and you're gonna grieve over some chick you never even dated.
DEVIN
What can I say; I'm a hopeless romantic.

CODY
Yeah, you're hopeless alright.

Devin watches the game.

DEVIN
Ya know, Mandy's boyfriend's a pretty good basketball player.

CODY
That's great. Go make a move.

DEVIN
I'll wait till halftime.

The game starts to look worse and worse for the Werewolves.

DEVIN (CONT'D)
It's not looking like our team is doing so hot.

CODY
Who cares? I'm gonna go chat up that redhead over there.

DEVIN
Good luck captain hormone.

Cody makes his way over to where the redhead is sitting. Devin is looking all around. He notices Mandy cheering and his face turns red. His head hangs as the clock reaches zero and it's half time. The Crescent Valley cheerleaders all rush onto the floor and do their routine.

The opposing cheerleaders scatter and head off in various directions. Devin notices the brunette cheerleader, Mallory, sitting on a bench by herself. He heads over there and approaches her.

DEVIN (CONT'D)
Quite a game huh?

MALLORY
I would say so.

DEVIN
I'm Devin by the way.

MALLORY
Hi, I'm Mallory.
They shake hands.

DEVIN
I don't usually approach random
girls like this, but I noticed you
sitting over here all alone and
thought i'd say hello.

MALLORY
I'm glad you did.

DEVIN
Do you want to go some place
quieter, maybe catch a movie.

MALLORY
As long as it's a horror movie,
I'm game.

Devin smiles. He looks around for Cody before leaving with
Mallory. Devin finds Cody making out with the redhead he
had scoped out earlier.

DEVIN
Mallory and I are gonna split.
We're gonna go catch a film.

CODY
Later, dude.

Devin looks back and sees Lilraya staring back.

INT/MOVIE THEATER/NIGHT
Mallory and Devin take a seat. As the movie starts she
edges closer to Devin. He is oblivious.

MALLORY
Some movie, huh?

DEVIN
Yeah.

MALLORY
Kind of intense. I'm getting a
little scared.

DEVIN
Don't worry; it's only a movie.

Mallory seems disappointed but continues watching the film.
Next they exit the theater and get in Devin's car.
He holds the door open for her; she nods and smiles. The car starts up and an awkward silence fills the car. Then the radio comes on; 80's rock music fills the car.

MALLORY
I had a real fun time.

DEVIN
Me too.

MALLORY
Can I ask you something?

DEVIN
Sure.

MALLORY
Do you find me unattractive?

DEVIN
I find you quite desirable.

MALLORY
So why didn't you try to put an arm around me or make some kind of move on me at the movie theater?

DEVIN
We had just met; I didn't want to seem too eager.

MALLORY
I didn't know guys with a conscience still existed in this day and age.

DEVIN
We're still out there, you just have to know where to look for us.

Mallory leans over and tries to kiss Devin but he evades her.

DEVIN (CONT'D)
We shouldn't.

MALLORY
We should.

DEVIN
I like someone else.

MALLORY
Who?
DEVIN
She goes to my school; she's the captain of the cheerleading squad.

MALLORY
Lucky girl.

DEVIN
She's dating the point guard at your school.

The moon is directly overhead.

MALLORY
I can't think of any reason why you should be faithful to a girl that is with someone else.

Devin thinks about it.

DEVIN
Maybe you're right.

MALLORY
Of course I am.

They kiss. Mallory guides Devin's hand to her breast. She unbuttons his jeans and starts masturbating him. Next he reaches into her jeans and starts masturbating her.

They finish and then Devin drives her home. They exchange numbers, Devin drops her off at her home, and drives off after she vanishes inside.

INT/HOME/DAY
Devin is eating oatmeal. His mom walks into the kitchen. She is wearing pajamas and a bathrobe.

JUNE
How was the game?

DEVIN
I met a girl and left at half time. We went to see a movie.

JUNE
Did anything happen on this date?

DEVIN
I'll just say this, she and I needed to wash our hands after getting home last night.
June's face turns red.

JUNE
Oh I see. Is that all the further it went?

Devin nods.

JUNE (CONT'D)
Okay. I'm glad you told me.

DEVIN
It all seemed to happen so fast. I don't even know how to feel about it.

JUNE
It's always better if you take it slow.

Cody knocks on the back door. He is holding a basketball. Devin lets him in.

JUNE (CONT'D)
Hi, Cody. Are you hungry?

CODY
No thanks June, I had a big breakfast. Dad got up early to make his chocolate chip pancakes.

JUNE
How is the admiral? Is he feeling better since he had the flu last week?

CODY
Yeah, Dad said your chicken noodle soup really helped him feel better.

JUNE
That's good.

CODY
You wanna go shoot some hoops?

DEVIN
It's December.

CODY
The janitor is letting us use the court at the high school for the next couple of hours.
DEVIN
That's cool. Will you be alright by yourself.

JUNE
I think I'll manage.

DEVIN
Let me get cleaned up and I'll meet you over there.

CODY
Deal.

INT/GYM/DAY
Cody and Devin are playing basketball.

CODY
Did you get any from that girl you took to the movies last night.

DEVIN
Come on man; don't be gross.

CODY
I just wanna know.

DEVIN
We played together.

Cody gives an understanding wink, a nod and a smile.

CODY
Nice.

DEVIN
How'd you make out with that girl you were making out with at the game?

CODY
You know me, have fun and ditch em.

DEVIN
You're a hopeless romantic.

CODY
I'm too young to be tied down.
DEVIN
Your days of being a player could come back to bite you in the butt one day.

CODY
I'll take my chances. Can you believe we lost that game? What a joke.

DEVIN
I heard we lost on the radio when I got home last night.

CODY
Yeah that point guard on Holiday Valley could really score.

DEVIN
Yeah.

CODY
I'll bet Mandy knows all about how much and how well that guys scores.

DEVIN
You are so twisted.

CODY
True, but I'm also a better basketball player than you too.

DEVIN
Well, we'll just see about that, won't we.

They continue playing basketball. Then Lilraya walks into the gym. She is cloaked in black and watches the boys play basketball. Meanwhile Devin and Cody remain oblivious to her. Cody stops, drops the ball, and stretches and yawns.

DEVIN (CONT'D)
You okay man: what gives?

CODY
I don't know. I just feel real tired all of a sudden. I might go home and take a nap. Lilraya leaves still undetected by the two teens.

DEVIN
Come on man. One more game? I'll spot you three points.
CODY
Sorry man. I'll catch you later.

INT/HOME/DAY
Devin is up in his bedroom.

DEVIN
When have I ever been furious?

He is sitting at his desk, legal pad in front of him, and holding a pen. He taps the pen against the legal pad. His cell phone rings. It's Mallory. He answers it.

DEVIN (CONT'D)
Hey.

MALLORY
I just wanted to tell you how much fun I had with you last night. Are you busy tonight?

DEVIN
Yeah, I'm pretty busy tonight. I'll take a rain check though.

She is noticeably disappointed.

MALLORY
I guess I'll talk to you later.

DEVIN
See ya.

MALLORY
Bye.

Devin hangs up.

INT/CODY'S BEDROOM/DAY
The camera zooms in and we see Cody taking a nap.

DREAM SEQUENCE:

INT/FUNERAL HOME/NIGHT
We see an eight year old version of Cody standing next to his father. Cody's mother is lying in the casket. There is a woman wearing a veil at the back of the funeral home. She is away from the other mourners and has her head bowed. She
is perfectly still. Cody is holding his father's hand. The admiral turns to Cody and speaks.

ADMIRAL
Your mom looks so at peace.

Suddenly Cody's mother's eyes pop open. She reaches out and strangles the admiral. He strangles and fights back but Cody's mother is too strong. The admiral's limp body falls to the ground. Cody's mother climbs out of the coffin and staggers toward Cody. He backs away frightened.

CODY'S MOTHER
Come with Mommy darling. Let the flames melt your tender flesh. He screams as the corpse version of his mother grabs his wrist. She stares intently into Cody's eyes. She pulls out a switchblade and brandishes it.

CODY'S MOTHER (CONT'D)
Do you want me to cut it off? All you ever do is think with it anyway.

He kicks, scratches, punches and bites at the woman but to no avail. The veiled lady gets up and walks over to Cody. Then she reaches into Cody's chest with her fingernails, piercing Cody's flesh.

DREAM SEQUENCE ENDS:

INT/CODY'S ROOM/DAY

Cody wakes up screaming. The admiral walks quickly into Cody's room.

ADMIRAL
What's wrong, son?

CODY
Nothing Dad. Just had an awful dream.

ADMIRAL
What was it about?

CODY
I don't want to talk about it, but Mom was in it. I love you Dad.
ADMIRAL
I love you too, son. You sure you're okay?

Cody nods. the Admiral leaves. Cody looks down at his chest and discovers a welt.

CODY
What's that from?

INT/SCHOOL/DAY
Mandy walks over to her table, wearing an eye patch. She is visibly upset. Devin looks on with concern.

DEVIN
Why is Mandy wearing an eye patch?

CODY
Word around school is her boyfriend gave her a black eye.

Devin is in disbelief.

DEVIN
You're serious.

CODY
That's the word around school.

Devin is visibly shaken. His nostrils flare.

DEVIN
That son of a bitch! Mandy must be devastated.

CODY
Yeah, I hear she's all broken up.

Devin looks at Mandy. Then he gets up and walks over to Mandy's table. She looks at him and Devin speaks.

DEVIN
I just want you to know, I heard what happened, and I am here if you need me.

She looks at him as if she is studying him.

MANDY
Are you stalking me? Leave me alone!
Devin's mouth drops open. He is visibly stunned. Devin tries to think of something to say, but he just mutters under his breath and heads back to his table. Cody looks on with genuine concern.

CODY
What's wrong?

DEVIN
I don't want to talk about it.

Devin's face reddens. He places his head down on the table. He ignores Cody.

CODY
Come on dude; whatever happened can't be that bad.

Devin stares straight ahead into space. He gets up and heads toward the cafeteria door. Cody calls after him.

CODY (CONT'D)
Where are you going?

Devin tears open the cafeteria door and leaves his high school world behind.

INT/BEDROOM/NIGHT

Devin is writing furiously. His cell phone rings, but he shuts it off, and continues writing. He pictures himself strangling Mandy and then repeatedly kneeing Mandy's now ex-boyfriend in the crotch. June knocks on the bedroom door. She is standing by Cody.

JUNE
Devin, Cody is here to see you.

DEVIN
I'm busy. I don't have time for visitors.

JUNE
Don't be rude. You can take five minutes to talk to your best friend.

Devin slams his pencil down.

DEVIN
Five minutes.

June turns and leaves.
CODY
I've been trying to call you all day.

DEVIN
I know. I shut my phone off.

CODY
Don't shut me out man. What's up?

DEVIN
I tried to console Mandy, told her I was there for her, and she called me a stalker.

CODY
That's why you're pissed all afternoon and evening?

DEVIN
I was trying to be a nice guy.

CODY
You a nice guy? Ha.

DEVIN
What's that supposed to mean?

CODY
You were trying to get in Mandy's pants.

DEVIN
I've been in love with her forever.

CODY
You've only talked once or twice in your life to her.

DEVIN
I've had a crush on her since seventh grade though.

CODY
You already have a girlfriend.

DEVIN
She's not my girlfriend.

CODY
You got a stinky pinky and a happy ending on the first date. Have you even called Mallory or talked to her since your date.
DEVIN
What's that have to do with anything?

CODY
You're claiming to be a nice guy. Meanwhile you are ignoring another chick to try to get sympathy sex from a girl on the rebound that's been abused by her boyfriend.

DEVIN
You make me sound like an asshole.

CODY
You are one.

Devin and Cody start laughing.

DEVIN
I just felt like I had been patient and I deserved to get my reward.

CODY
Don't let a feminist hear you say that; you're treating women like trophies and objects to win, they will be pissed.

DEVIN
I don't care what feminists think.

CODY
Yeah, me neither. Do you really want us to quit being friends over a girl?

DEVIN
No.

CODY
Me neither. Can I ask you something?

DEVIN
I guess.

CODY
I had a really bad dream about my mom the other night and I woke up with this.

Cody lifts up his shirt, exposing the welt on his chest.
DEVIN
Maybe you scratched yourself in your sleep.

CODY
I don't know man. I feel like it might have been caused by that dream itself.

Devin stays silent. Cody becomes increasingly uneasy.

DEVIN
I have something to show you.

The teens head downstairs. Devin pops in the DVD and they watch it together. The voice of Tobias is loud and clear.

TOBIAS
To get rid of a Succubus you must be willing to cure its human form while you are awake.

Devin pauses the DVD.

DEVIN
You said you saw another woman besides your mom at the funeral in the dream.

Cody nods.

DEVIN (CONT'D)
Do you remember what she looks like? She might be the Succubus.

CODY
I didn't get to see her face.

DEVIN
Damn.

CODY
I'm hoping this was just all a bad dream.

DEVIN
If it is, you have nothing to worry about. But if a Succubus is involved, we both could be in major trouble.

INT/BEDROOM/NIGHT

It is after midnight. Devin is sleeping.
DREAM SEQUENCE:

EXT/CEMETERY/NIGHT

A thick fog rolls in. The overhead sign reads Cemetery. As the gate bangs in the wind, Devin walks into the cemetery. He struggles to see in the fog. So he feels around in the fog for anything to navigate his way. Next he starts to hear a whistling sound. Devin bumps his shin into a tombstone.

      DEVIN

      Ouch.

He rubs his shin. Meanwhile the fog starts to dissipate. So he can just start to make out an outline of a shadowy figure. Devin follows the figure. The fog continues to vanish. He can now make out a woman in all black, with a veil over her face, walking amongst the tombstones. Her head is bowed. She has an ominous quality radiating from her. He presses on.

Then a Mauseleum appears. Next the woman in black appears to vanish into the Mauseleum. Devin enters the crypt. He runs his hands along the wall and finds the name of the grave etched on the memory plaque. It has Cody's name on it.

      DREAM SEQUENCE

      ENDS:

INT/BEDROOM/DAY

Devin wakes up. He texts Cody, he waits for a response, he gets nothing.

INT/SHOP/AFTERNOON

Tom is checking inventory. Devin walks into the backroom.

      DEVIN

      Do you know anything about dream interpretation.

      TOM

      I don't qualify as an expert. Why?

      DEVIN

      My friend and I have been having weird dreams.
TOM
Have you and your friend been ingesting spicy foods before bed?
That can cause odd dreams.

DEVIN
I'm serious.

TOM
So am I. They say dreams are the window to the soul.

DEVIN
Cody and I believe a Succubus might be after us and we were trying to figure out what to do.

TOM
I believe the universe has powers far beyond our comprehension. With that being said, I don't know if I believe in dream demons. However I do have a book on the subject you and your friend may find interesting.

Tom hands Devin the book after searching for it for a bit.

INT/DEVIN'S BEDROOM/EVENING
Cody and Devin read from the book together.

DEVIN
The DVD and the book both say Succubus have weird smells. Do we know anyone with a weird smell?

CODY
Only the janitor's closet. It always smells like weed and ass.

DEVIN
A Succubus is a female though.

CODY
I'm sure a demon can shape shift. Maybe he can parade around as both female and male.

Devin shrugs.

DEVIN
We may never find out who the Succubus is
INT/LIBRARY/AFTERNOON

It is Thursday. While Devin is waiting for Lilraya, he engages in small talk with the heavy set girl. Soon Lilraya enters the room. He sniffs and notices the copious amounts of perfume the teacher wears. Devin raises his hand.

DEVIN
What's the name of your perfume?

LILRAYA
Summer Breeze.

DEVIN
I've never heard of or smelled your scent before.

LILRAYA
I didn't realize you were such an authority on perfume.

DEVIN
I'm not. I just thought...oh never mind.

LILRAYA
I believe last week I gave you all an assignment on rage. If you all would pass those forward, we can get started.

The students pass the work up and Lilraya reads them.

LILRAYA (CONT'D)
I am impressed with all your work. Devin I must admit I enjoyed your work. Your anger was so palpable, it practically dampened the paper in liquid hate. Care if I read to the class an excerpt from your essay?

Devin shrugs.

DEVIN
Go for it.

Lilraya reads the paper in a stage whisper. Devin listens for a short while. Then he begins to drown her out with his own thoughts.

DEVIN (CONT'D)
Why did she single my essay out?
Lilraya's eyes dance as she reads from the paper. When she finishes reading a smile crosses her lips.

LILRAYA
Don't you just want to fight or break stuff after listening to me read Devin's rage filled nonfiction piece?

There is light murmuring among the students.

HEAVY GIRL
I thought Devin came off as a chauvinist in this piece.

Devin rolls his eyes.

DEVIN
I don't have any pets. Everyone stares at Devin.

HEAVY GIRL
What does that have to do with anything?

DEVIN
I was just wondering if our teacher has any pets. Do you?

LILRAYA
I have one cat named Frost; he's named after Robert Frost.

DEVIN
A familiar.

Devin thinks to himself.

DEVIN (CONT'D)
That's witches, but couldn't apply to a succubus too?

INT/HOUSE/AFTERNOON

We see Devin enter the house. The Christmas tree is up; a box of ornaments is nearby. Devin hangs a few of them on the tree and watches the DVD again.

TOBIAS
A Succubus is drawn to the following emotions: Lust and anger.

Devin's jaw dropped.
DEVIN
Lilraya is a Succubus. She has to cover up her scent and she really dug my nonfiction story about rage. Also when I first met her she was wearing that revealing dress.

Devin calls Cody.

DEVIN (CONT'D)
I'm pretty sure my teacher in the Creative Writing Club is a Succubus.

CODY
How are we going to prove it?

DEVIN
I don't know.

INT/KITCHEN/NIGHT
Devin clears the dishes.

JUNE
Just think, one more day until Christmas vacation.

DEVIN
I forgot about that.

JUNE
Aren't you excited?

DEVIN
It might complicate things.

June looks confused.

JUNE
What are you talking about?

There is a knock at the front door.

JUNE (CONT'D)
I'll get it.

She hurries to go see who is at the front door.

Devin starts washing dishes. June walks back into the kitchen.
JUNE (CONT'D)
Son there is a girl at the front door here to see you.

DEVIN
Who is she?

JUNE
Says her name is Mallory.

DEVIN
(To himself)
Mallory; I forgot all about her.

Devin heads into the living room.

DEVIN (CONT'D)
Hi.

Mallory crosses her arms in front of her.

MALLORY
Is that all you have to say to me after not answering my texts or calling me?

DEVIN
I've been busy.

MALLORY
Yeah right. I thought what we shared that night was special. I must have been a total idiot to think you cared about me.

DEVIN
It's not that.

MALLORY
What's wrong with me? Am I ugly?

DEVIN
Of course not.

MALLORY
Are you ashamed of me? Was I just a good time girl to be used once and to be thrown away afterward?

DEVIN
No. I just have been busy and don't have time for distractions.

MALLORY
Lose my number; we're through!
Mallory storms off. Devin closes the door. June walks back into the living room.

    JUNE
    That sounded pretty bad.

    DEVIN
    Yeah, I guess.

    JUNE
    How you holding up?

    DEVIN
    I'm great. I never had significant feelings for her.

    JUNE
    I see. If I were you, I wouldn't make a habit of having one night stands.

    DEVIN
    I didn't mean for anything to happen; it just kind of did.

    JUNE
    Well, I'm going to bed. Goodnight honey.

    DEVIN
    Goodnight Mom.

June goes upstairs and Devin returns to the dishes.

INT/DEVIN'S BEDROOM/NIGHT

It is the middle of the night. Devin is awakened by some unseen force brushing against his foot. He feels as though he is being pinned to the mattress by an unseen force. He tries to move his arms and legs, but finds they are being pinned down by nothing. It's completely dark in the room. He tries to scream but finds he is unable to speak.

Devin thrashes while a variety of different whispered voices are assailing him; he is being assaulted. It is soon over and upon being able to move, Devin leaps out of bed. He feels around for the light, clicks it on, and then races down the stairs to go sleep on the sofa.

INT/KITCHEN/DAY

June has a cup of coffee on the table in front of her. Steam rises from it. Her eyes study her son, looking upon
his face with equal parts sympathy, curiosity, and skepticism.

JUNE
It's called sleep paralysis son.
About forty percent of the population experiences it.

DEVIN
I know what I experienced, Mom.

June caresses her son's hand.

JUNE
There's plenty of information online and at the library.

DEVIN
Why have I never experienced sleep paralysis until last night, huh?
Explain that.

June shrugs and shakes her head.

JUNE
Beats me.

DEVIN
Exactly.

JUNE
Maybe you should stay home today and get some rest.

DEVIN
I've got to go to school today.

Devin exits. June takes a sip of coffee.

INT/SCHOOL/DAY
Devin peers inside the teachers lounge.
He spots Lilraya inside.
Devin confronts her.

DEVIN
I know what you are?

LILRAYA
What are you talking about?
DEVIN
I know you're a Succubus.

LILRAYA
Am I now? You really think that a freshman English teacher is a sex demon?

DEVIN
I know you attacked me. And I know you've been visiting me in my dreams.

LILRAYA
How much do you know about Succubus?

DEVIN
Just what I saw on a DVD.

LILRAYA
Do you feel tired?

DEVIN
No.

LILRAYA
Exactly. If a succubus were to visit you, then you would be having intense sex dreams. They would pale in comparison to any sex you could have with any girls in front seats of cars, making you crave sex with the demon. At that point you would become drained of energy. You would reach the point of exhaustion, making you susceptible to the whims of the demon. She would either possess you, or kill you.

DEVIN
You seem to know alot about this stuff.

LILRAYA
You met me in a Magic/Occult Shop; are you surprised I'd know something about the occult?

DEVIN
I guess not. Do you have any weird markings?
SUCCUBUS
You looking for a witch's teat for Satan to suckle? You sound more like a witch hunter than a Succubus hunter.

Devin's eyes narrow. A smug sense of self crosses Lilraya's face. She starts to walk away.

DEVIN
Lilraya.

Her nostrils flare.

TOBIAS
(VO)
Demons hate hearing their own name.

Lilraya spins around. Her eyes are wild and her nostrils flare.

DEVIN
Have a nice day.

INT/CLASSROOM/DAY
The teacher reads a new paper. It is just a study hall. A paper airplane flies through the air. The clock ticks away.

Devin falls asleep.

DREAM SEQUENCE:

INT/CLASSROOM/DAY
We are in the same classroom as when Devin was awake. In walks Mandy. She is wearing her cheer leading uniform sans the eye patch.

MANDY
I wanted to say I'm sorry about how I talked to you the other day.

DEVIN
It's okay. Mandy starts unbuttoning her blouse. She stares flirtatiously at Devin. She removes her blouse, stands before Devin, and the two kiss. Her chest presses into Devin's. They get on the desk while still kissing.
INT/CLASSROOM/DAY

Devin wakes up.

DEVIN
Damn it!

His classmate laughs. The teacher looks out from behind his newspaper. He scowls.

TEACHER
Is there a problem, Mr. Green?

DEVIN
No, sir.

The teacher goes back to reading his paper.

INT/LUNCHROOM/DAY

Cody and Devin are seated at their usual table.

DEVIN
I'm pretty sure Lilraya is the Succubus.

CODY
Who?

DEVIN
My Creative Writing teacher.

CODY
What do we do? We have to catch her doing something that will prove she is the Succubus.

CODY (CONT'D)
Can I borrow your DVD to study?

DEVIN
Sure.

Mandy approached the table. Her eye patch is gone.

MANDY
I wanted to apologize for how I spoke to you the other day.
DEVIN
It's cool.

MANDY
I'd like to make it up to you. Wanna go out sometime?

DEVIN
Sure.

CODY
I don't know if that's a good idea.

Mandy ignores Cody.

MANDY
How about you come to the game tonight and we can go have some fun after that?

DEVIN
Sounds great.

Mandy walks away.

MANDY
(Waving)
See ya then.

Devin turns to look at Cody.

DEVIN
What is wrong with you? Are you trying to wreck this for me?

CODY
Think about it; she won't give you the time of day and blows you off. Now you have a dream about her and suddenly she wants to go on a date with you?

DEVIN
My luck is starting to change.

CODY
It sounds fishy.

Devin ignores him.

INT/MAGIC SHOP/AFTERNOON

Tom is thumbing through a Penthouse magazine.
DEVIN
I managed to get a date with Mandy.

Tom smiles.

TOM
Congratulations. You're probably as happy as a pig in shit.

DEVIN
Definitely.

TOM
Whatever happened to that other girl?

DEVIN
Things didn't work out.

TOM
I'm sorry to hear that.

DEVIN
It's no biggie.

TOM
Probably wasn't for you.

Devin looks ashamed.

EXT/MALLORY'S HOUSE/AFTERNOON.

Devin knocks on the front door. Mallory's mother answers the front door.

MOTHER
Yes?

DEVIN
Is Mallory home?

MOTHER
She's out with her boyfriend.

DEVIN
Boyfriend?

The mom nods. Devin seems taken aback.

DEVIN (CONT'D)
Could you tell Mallory I'm happy for her and I wish you well.
MOTHER
I'll be sure to do that.

DEVIN
Thanks. See ya.

MOTHER
Goodbye.

She closes the door and Devin is left alone.

DEVIN
When one door closes another one opens. The look on his face conveys a feeling of not being sure of whether he believes that or not.

INT/GYM/NIGHT

The game is going well. The Werewolves have a resounding lead. Devin sits in the stands. He catches Mandy's stare; he winks at her and she winks back. Then Cody enters the gym. He looks all around for Devin, before finding him.

CODY
Hey man. That tape you lent me says we kill the Succubus with this special knife. I have it in the trunk of my car. As soon as we find out if that teacher of yours is a Succubus or not, we do her in.

DEVIN
Yeah, sure. What ever you want.

CODY
Earth to Devin, are you listening to me? One of the spectators in the crowd is Lilraya. When she overhears Cody she hurries off to the parking lot undetected by Devin or Cody.

EXT/PARKING LOT/NIGHT

Cody is walking back to his car. The moon is full. Cody enters the car and turns on the radio. He starts dancing.

CODY
This is my song.
Suddenly Lilraya pops up from the back seat and clamps a hand over his mouth. She lifts the knife up and stabs Cody in the stomach. She climbs out of the car and scampers off into the night.

The game ends and Devin receives a text from his mom. Mandy walks over and notices the look of horror on Devin's face.

MANDY
What's wrong?

DEVIN
My best friend was stabbed, and now he is in the hospital. I gotta go.

MANDY
Can I come?

DEVIN
Sure.

INT/HOSPITAL/NIGHT

We see the Admiral and June exit the hospital room as Devin and Mandy enter it. Cody is lying on his back. He smiles when he sees Devin.

CODY
Thanks for showing up.

DEVIN
You're my best friend. I'll never abandon you.

CODY
I'm sorry about our argument earlier.

DEVIN
It's in the past.

CODY
Could I talk to you privately?

DEVIN
Mandy, would you mind?

MANDY
Sure thing.

DEVIN
What's up?
CODY
Lilraya stabbed me.

DEVIN
That proves she is the succubus.

DEVIN (CONT'D)
Did you tell the cops?

Cody nods.

CODY
Yeah.

DEVIN
Good! that bitch needs to be in prison.

CODY
It might not work if Lilraya is a demon. How do you lock up a demon?

DEVIN
I never thought about that.

They both convey looks of fear and worry. Silence fills the room. Then the nurse walks in.

NURSE
How are you feeling?

CODY
I've been better.

Devin heads out of the hospital room.

The Admiral embraces Devin.

ADIMIRAL
I want to thank you for being such a good friend to Cody all these years.

DEVIN
Don't mention it.

ADIMIRAL
He thinks the world of you.

INT/HOUSE/DAY

It is Saturday morning. Devin is eating toaster strewdel, while sitting on the couch. Devin is also watching the news. June walks into the room.
NEWSCASTER
Due to a lack of evidence, the suspect believed to have stabbed a Crescent Valley student in his car, during a basketball game, the suspect will not be charged.

DEVIN
You have got to be kidding me!!

JUNE
The legal system doesn't always get it right, but we've got to have faith in the legal system.

DEVIN
The legal system in this country is a joke. What if this lunatic attacks someone else?

JUNE
Then she'll be caught. At least Cody's being released today!

EXT/LILRAYA'S HOUSE/DAY
The Admiral pounds on the front door; he is holding a gun. Lilraya answers the door.

ADMIRAL
Aren't you going to invite me in?

Lilraya issues the irate father into the house.

ADMIRAL (CONT'D)
I'm going to blow your head off for what you did to my boy.

Lilraya grabs the gun and presses it to her forehead.

LILRAYA
Squeeze the trigger; I wanna have some fun!

He shoots her, but it does not effect her. She grins and grabs his head giving it a twist, and breaking his neck.

She devours the flesh of the dead man. Then she gets on all fours, wolf like. After stripping his bones clean of meat, she covers him in spittle, which bubbles and dissolves the bones. She also dissolves the gun. The camera zooms in to reveal the knife on the wall.
EXT/INT/DAY

Cody knocks on the front door. Devin answers the door and invites Cody inside. Cody enters; Devin closes the door behind Cody.

CODY
Have you seen my dad?

DEVIN
No man.

CODY
He's been gone a few hours and I don't know where he went.

DEVIN
Don't worry man. He'll show up.

CODY
I hope so.

DEVIN
Do you wanna hang out until he comes back?

CODY
No. I just hope he returns soon. We're supposed to make Christmas cookies this afternoon. That probably sounds lame.

DEVIN
No way man. I hung the bulbs on the tree and every Christmas Eve, Mom, and I watch the Grinch on TV.

CODY
That's cool.

DEVIN
Did you want anything to eat or drink?

CODY
Got any Sprite?

DEVIN
Hell yeah.

CODY
I'll take one.

DEVIN
Two Sprites coming up.
Devin heads into the kitchen and comes back into the living room holding two cans of Sprite. He hands one to Cody.

CODY
I just thought of something.

DEVIN
What's that?

CODY
What if Dad went to confront Lilraya and something bad happened?

Devin shudders.

DEVIN
Maybe we should find Lilraya's house and confront her.

The boys do some sleuthing and find Lilraya's house on Google maps.

EXT/LILRAYA'S HOUSE/DAY.

Cody and Devin pull up in front of Lilraya's house in Devin's car. They park in the street and head up to Lilraya's house. Cody and Devin knock on the door. It was opened by the girl that Cody had made out with at the Werewolves vs Firebirds game.

CODY
Kayla?

KAYLA
Cody? What are you doing here?

CODY
We're looking for Lilraya. Have you seen her?

KAYLA
She stepped out briefly. Do you guys wanna hang out inside until she gets back?

DEVIN
Sure.

INT/LILRAYA'S HOUSE/AFTERNOON

The boys enter the house. The camera shows us the knife is missing from the wall. Mandy is sitting on the sofa; upon
seeing Devin she leaps up and wraps her arms around Devin's neck. Then Devin wraps his arms around Mandy's waste.

KAYLA
How do you guys know my aunt?

DEVIN
It's a long story.

KAYLA
Do you guys wanna play some strip poker?

DEVIN
No thanks. We'd rather just wait for your aunt.

Devin looks around.

DEVIN (CONT'D)
Your aunt says you have a cat. Where is it?

KAYLA
(Bonkers.) He's around here some place. I'm bored. I'm bored. Hey Cody, I got something to show you down in the basement. You wanna go take a look?

Cody shrugs.

CODY
Sure. Why not?

He heads off to the basement. That leaves Mandy and Devin alone seated next to one another on the sofa.

DEVIN
What made you wanna go out with me?

MANDY
I just felt like it. Why?

DEVIN
I was just curious. You never really noticed me before, and the only time we spoke, you blew me off.

Mandy places her hand on Devin's knee.
MANDY
I was just a messed up girl too
wrapped up in my own life, to see
what was in front of me the whole
time.

She leans in to kiss Devin. Devin kisses her. Screams are
heard coming from the basement. Devin and Mandy race down
to the basement to investigate the screaming.

INT/BASEMENT/AFTERNOON.

Devin and Mandy find Cody tied to a chair and he is
unconscious.

DEVIN
Cody!

Devin hurries to untie him but Kayla knocks him out with a
baseball bat. Both Devin and Cody woke up groggy. They look
all around.

DEVIN (CONT'D)
Why did Kayla do this?

CODY
She must be working for Lilraya.
They hear Kayla's voice.

KAYLA
Close.

She turns into Lilraya. She is holding the knife she killed
the Admiral with.

LILRAYA
You're as easy to kill as your
father was.

Cody is shocked.

CODY
You're lying!

LILRAYA
Am I?

Mandy comes out of the shadows holding a syringe. She hands
the syringe to Lilraya.

LILRAYA (CONT'D)
Thanks Bonkers.
DEVIN
Bonkers?

Mandy turns into Bonkers the cat. Lilraya pops both the boys with a syringe.

LILRAYA
This sedative will cause you to fall asleep for ever. In the dream world I can feed off you two indefinitely.

DEVIN
We'll find a way to stop you.

LILRAYA
I doubt it.

The boys grow drowsier and drowsier until falling asleep.

DREAM SEQUENCE BEGINS:

EXT/SCHOOL/NIGHT
It is raining blood from a red sky. Devin and Cody look at one another before entering the building.

INT/SCHOOL/NIGHT
The school is the same except everything is lit by torch light. We hear hoots and hollers from the gym.

CODY
Sounds like a pep rally is happening in the gym.

INT/GYM/NIGHT
It is completely dark.

DEVIN
I can't see anything.

CODY
Me neither.

We hear the crowd making noise. We also hear a chainsaw revving. Then a spotlight focuses on Ms. Harker.
MS. HARKER
Let's make some noise for the
captain of our cheer leading
squad, Mandy! The spotlight focuses
on the image of Lilraya holding a
chainsaw, while Mandy struggles to
to free herself from a box.

DEVIN
No!

He races toward Lilraya, but Ms. Harker grabs him, so Devin
struggles. Then Cody dives at Lilraya, but she olays him,
and hits him across the shoulder blades. He crashes hard to
the floor, landing face down. Next Devin elbows Ms. Harker
in the ribs. After that he tackles Lilraya. She drops the
chainsaw; her eyes flash wild. She starts getting aroused,
grinding and wriggling under Devin.

LILRAYA
Fuck me.

Devin picks up the chainsaw and decapitates Lilraya. Then
he pulls Mandy out of the box.

Ms. Harker grabs the microphone seething.

MS. HARKER
Alright Werewolves, kill them all!

The room lights up and we see all the students are
werewolves. They stare at the group and watch the three
teens tremble in fear. Devin picks up the chainsaw and revs
it.

MANDY
What are we going to do?

DEVIN
Stay behind me and come out
swinging.

They push through the horde of zombies, slicing through
werewolf snouts, stomachs, chests, and throats. Mandy and
Cody punched werewolves in the eyes, snouts, and crotches.
The hard wood floors become blood soaked and slippery.
Everybody fights back their nausum. Devin, Cody, and Mandy
bust through the gym doors. The rest of the living
werewolves chase after the teens as they race through the
halls of the school. Mandy is grabbed by the horde and
devoured.

DEVIN (CONT'D)
Shit!
CODY

Sorry man.

They hide in the principal's office; they lock themselves in that office.

DEVIN

We've got to find that knife!

CODY

Definitely.

Devin shuts off the chainsaw and both boys begin searching for the knife. Someone knocks on the principal's office door.

VOICE

Boys, are you alright?

CODY

Dad? Is that you?

VOICE

Of course it is son. Open the door; I've killed Lilraya. It's all over with son.

Cody heads toward the door, but Devin grabs him.

DEVIN

What are you doing?

CODY

Letting my Dad in.

DEVIN

It could be a trick.

CODY

It's my dad man.

DEVIN

How can you be so sure?

A female voice pipes in.

FEMALE

Devin? Are you in there?

CODY

It's your mom, dude.

DEVIN

How old am I?
FEMALE
You know how old you are.

DEVIN
Just answer the question.

FEMALE VOICE
You're sixteen.

DEVIN
What was Dad's favorite Elvis song?

FEMALE VOICE
Jailhouse Rock.

DEVIN
She's wrong. It was Love Me Tender. It was the song playing on the radio the night my dad proposed to my mom. You're wrong; go away!

VOICE
Come on Cody, let your dad in.

CODY
What's your favorite type of sandwich?

VOICE
Reuben on rye.

CODY
My dad hates it on rye. You were right; go away!

DEVIN
We know you're full of shit. Buzz off.

There is silence in the room. There is now a loud thumping on the door. We see a woman's outline through the glass. Devin starts up the chainsaw and waits for Cody to open the door. Ms. Harker as a werewolf pounces. Devin slices his principal in half. Cody sticks his head out of the principal's office door.

CODY
Looks like the coast is clear.

They head out into the hallway. They search for a door or a window to escape from but find none.
DEVIN
We're trapped in this school.

CODY
Just like we're trapped here in the dream world.

DEVIN
We're gonna find a way out of here, both the school and the dream world.

CODY
We've got to find that knife.

DEVIN
Do you think it will work in the dream world too?

CODY
Why wouldn't it? Do you think my dad is okay?

DEVIN
I'm sure everything is fine. Let's split up. You can have the chainsaw.

Devin punches the glass in the window and picks up a broken piece of glass.

CODY
In case we don't make it, you've been like a brother to me.

DEVIN
Don't worry man. Just keep your eyes peeled for that knife.

CODY
Of course.

Cody heads off in one direction and Devin heads off in another direction.

DEVIN
There should be two werewolves left, and of course, Lilraya.

He hears Christmas music playing over the loud speaker. Devin feels an odd sense of calm overtake him. He inspects the halls; Devin hears panting. He turns around and sees glowering eyes staring at him from the darkness.
DEVIN (CONT'D)
Come on you son of a bitch; I'm waiting for you.

The werewolf's teeth gnash as he charges at Devin. He olays the beast and hides in the locker. Devin holds his breath and peers out through the slotted viewing area of the locker. The werewolf puts his nose on the ground and smells like a basset hound. It comes to the locker where Devin is hiding and stands on it's hind legs, sniffing at the locker. The beast lowers it's head, snarls, crashing it's head against the locker. Devin cringes as the locker door began caving in.

DEVIN (CONT'D)
Shit. How am I going to get out of this situation?

Boom, boom, boom, the door caves in more and more. It finally stops and Devin is still. He works up the courage to stick his head out of the locker to see if the coast is clear. Devin steps out cautiously, and proceeds to inhale and then exhale deeply. Devin is shaking; he tries to control his rapid breathing. Next he hears screaming coming from down the hall.

DEVIN (CONT'D)
That sounds like Cody; I hope not! I gave the dude my chainsaw.

He proceeds toward the sound. Now Devin soon realizes the screams are coming from the air vents. Devin crawls inside the air vent. He looks all around. The screaming is magnified within the vent. His ears begin to bleed. Devin finds what appears to be Mandy from behind, sobbing. He places his hand on the shoulder of the thing; it spins around as a gnarled, mutilated, zombie version of Mandy.

MANDY
How about a kiss lover boy?

She tries to grab him and he reacts by stabbing the ghoul in the eye with the broken glass. The creature lets out a horrid scream and Devin scrambles away in a feverish attempt to flee the terrible zombie. It grabs his ankle and he kicks it in the face. Devin frees himself from the vent and closes it before the zombie can escape. The thing grunts, growls, snarls, and mutters obscenities to itself. He sees Cody running at him. Cody does not have the chainsaw. He is out of breath.

CODY
I know what happened to my dad.
DEVIN

What?

CODY

That bitch Lilraya ate him!

DEVIN

That's horrible but how do you know?

Cody pulls out his dad's finger.

CODY

That's my dad's class ring from Ohio State.

DEVIN

Shit, man. I'm sorry. Don't worry, we'll find a way out of here.

Cody hangs his head and cries.

CODY

What's the point? I got no mom or dad, we're stuck in this nightmare. It's over, man. I'm done fighting.

DEVIN

Things are darkest before the dawn.

CODY

Just leave me alone.

DEVIN

Your dad would be ashamed of you.

CODY

Shut up, man.

DEVIN

It's true. He'd say, I didn't know I raised a pussy. This is the biggest fight of our life, and you're ready to throw in the towel.

A werewolf appears behind Cody and rips out a chunk of flesh from Cody's neck.

DEVIN (CONT'D)

No.
His knees buckle. He shakes with fear. The werewolf speaks in June's voice.

WEREWOLF
   Hi, honey. Why didn't you come
   home for dinner last night? Are we
   drifting apart? Don't you love
   your mother.

Devin is quivering with anger.

DEVIN
   Let's go, asshole.

Devin charges at the werewolf and the beast tackles Devin. Devin reaches up and gouges out the eyeballs of the beast.

The beast shrieks. Devin wriggles out from under the beast, jumps on it's back and snaps it's neck. The anger fills him up as he thinks of his dead friend and Mandy.

He hears Lilraya call to him, spins around and finds no one there.

LILRAYA
   Devin. You know you'll never win.
   It's just you and I forever.

   DEVIN
   I'm going to kill you. Have fun in
   Hell, bitch.

   LILRAYA
   If I go, I'm taking you with me.

   DEVIN
   Go for it.

Devin smells something burning. He sees a figure walk him. It is smoking. He realizes it is Lilraya and she is holding a knife.

Lilraya is still mutilated from the chainsaw attack earlier. They charge at one another. Dramatic music plays. It starts to storm.

She raises the knife over her head and he kicks her shin. She back hands him and Devin goes flying through the air, eventually crashing into a locker, grimacing in pain, holding his back.

Devin gets up and braces himself for a fight. Lilraya's eyes grow wild.
Lilraya grabs Devin's throat. She grits her teeth. A werewolf with a chainsaw pops out of the locker. The werewolf revs the chainsaw. Lilraya's grip on Devin's throat. He squeaks out a choking noise.

He kicks at her stomach and crotch and eventually latches onto her titty and gives her a titty twister. She howls in pain and drops Devin and the knife.

She rubs her breast. He scrambles toward the weapon, Lilraya punts him in the face. Blood flies from his mouth. He is momentarily stunned but grabs the weapon and clutches it to his chest.

Lilraya laughs and vanishes. The werewolf pounces on Devin and he kicks it in the groin and stabs it to death.

He hears footsteps behind him. He turns around and sees a shadowy figure walking toward him. It turns out to be Tobias.

Tobias
Victory is soon at hand. Your friend, Cody is alive. Lilraya is quite a trickster. She is trying to break your will. Good luck.

Lilraya appears before Devin. She leaps at Devin but he evades her, trips her, mounts her and drives the knife through her wicked heart.

Lilraya howls in anguish.

Lilraya
Satan, why have you forsaken me?
I've been loyal to you.

A pack of wild dogs emerge from a thick fog of smoke and tear Lilraya apart, dragging the bits of her remains in their jowls, down to Hell with them.

The nightmare world vanishes.

EXT. HOUSE NIGHT

Devin, Mandy and Cody all sit around the bonfire. They are watching the ball drop together on their phones.

Devin
You sure you don't want to stay with mom and I? We got plenty of room.
CODY
No, I'm excited to live with my aunt and uncle.

DEVIN
Think you'll like your new school?

CODY
I hope so.

DEVIN
I know you'll only be forty five minutes away, it just seems a lot further.

CODY
I'll still visit. And I'll write you on Facebook.

DEVIN
I suppose.

CODY
I guess that's what growing up is. After a while, you lose all your old friends.

MANDY
But you make new ones along the way.

They all three count down to the dropping of the ball. At midnight, Mandy and Devin kiss and the three teens sing Auld Lang Syne.

DEVIN
Happy New Year, Mandy.

MANDY
Happy New Year, Devin.

Devin and Cody do a complicated handshake.

DEVIN
Happy New Year, Cody.

CODY
Ditto, man.