Strictly Platonic

An Original Screenplay By

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INT. LIVING ROOM - MORNING.

JAY, the fat and lazy type, is sitting on the couch playing video games.

After a moment, RICHARD walks in.

RICHARD
Jay? Why are you playing video games this early?

JAY
Early? This is late, Richard.

RICHARD
It’s Seven a.m.

JAY
And?

RICHARD
What time did you wake up?

JAY
Five.

RICHARD
Why so early?

JAY
PM.

RICHARD
Yesterday?

JAY
Yeah.

RICHARD
Why?

JAY
I was tired. So I slept all day.

RICHARD
Tired? From what? Playing Halo all day?

JAY
No. I did a lot that day.

(Continued)
CONTINUED:

RICHARD
Like what? Make yourself lunch?

JAY
Yeah, and dinner.

RICHARD
What else?

JAY
Well I... That’s not the point.

RICHARD
Then what is the point?

JAY
The point is I’m a busy man. And this is Fallout 3, not Halo.

RICHARD
Why don’t you do something with your life?

JAY
I did something earlier.

RICHARD
Going to the bathroom doesn’t count.

JAY
Well I did something else.

RICHARD
(hesitant)
What?

JAY
Well, you know how you always say I should get a girlfriend?

RICHARD
(walking into the kitchen)
Yeah.

JAY
We’ll I put a personal ad up on Craig’s List.

RICHARD
(pouring a bowl of cereal and a glass of milk)
Good for you.
JAY
Yeah. I used your picture.

From the other room we hear Richard spit his milk all over the place.

RICHARD
(coming back to the living room)
You what?

JAY
Yeah, I used your Facebook picture.

RICHARD
Why did you use my picture?

JAY
Because girls aren’t attracted to a guy that looks like me.

RICHARD
What if you get a response? You’re not me. How can you meet someone if you aren’t who you say you are?

JAY
I don’t know. Maybe they’ll figure it’s too late to say no.

RICHARD
You’re insane. What if Lauren sees it and thinks I’m cheating on her?

JAY
Why would she be looking on Craig’s List for a boyfriend?

RICHARD
Look, that’s not the point.

JAY
Oh how the tide has turned.

RICHARD
What does that mean?

JAY
I heard it on wrestling the other night...
RICHARD
What did you say in the ad?

JAY
You know, the normal personal ad stuff.

RICHARD
No, I don’t know. I don’t look at personal ads.

JAY
(remembering)
Uhhh, Lonely guy looking for love in all the wrong places. Looking for a LTR.

RICHARD
A what?

JAY
LTR, long term relationship. Looking for a girl who also wants an LTR, long term relationship.

RICHARD
I know what it means now.

JAY
Ummm, Smaller girls only. No BBW’s

RICHARD
Huh?

JAY
Big beautiful woman. That’s what fat chicks call themselves. Well, that or "curvy in all the right places."

RICHARD
Is that all?

JAY
No, there’s more, I just can’t remember it right now.

RICHARD
You did it earlier today. How can you not remember.
This game takes a lot out of you. I’ve died to the same guy four times in a row. So I turned it off and watched a movie. After that was done, I started the game again.

RICHARD
Try and remember.

Jay, fed up, puts the controller down.

JAY
Alright! I said... No BBW’s

RICHARD
Fat girls.

JAY
Looking for someone who enjoys a good movie.

RICHARD
You don’t enjoy good movies.

JAY
The movies I enjoy are good movies.

RICHARD
You tried telling me Brian De Palma is a better director than Martin Scorsese.

JAY
Dressed To Kill, all I’m saying.

RICHARD
Did you say anything else in the ad?

JAY
Yeah, I’m looking for an easy girl who puts out on first dates.

RICHARD
Oh, God.

JAY
And that I’m into Bondage, torture, and BDSM. But all fetishes welcome.
RICHARD
All fetish-? What the hell-? You... You’re into bondage?

JAY
Well, I think I am. I enjoy the videos.

RICHARD
I can’t believe you. what the hell does BDSM mean?

JAY
I actually don’t know.

RICHARD
Then why did you say it?

JAY
It’s in all the titles of the videos I like.

RICHARD
Take it down.

JAY
What?

RICHARD
The ad. Take it off Craig’s List.

JAY
Why?

RICHARD
Because it has my picture on it and says all that nasty stuff.

JAY
Alright, Alright. I’ll take it down. Just let me play a few more levels.

Richard walks over to the system and turns it off.

RICHARD
Now.

JAY
Why did you do that!? I didn’t get to save it!
RICHARD
Now.

JAY
you’re taking this too seriously.
Like anyone reads those things anyway.

Jay walks upstairs.

INT. KITCHEN - CONTINUOUS.
Richard returns to his bowl of cereal.
He eats a few spoonfuls.
Jay walks downstairs and into the kitchen.

JAY
There, It’s off.

RICHARD
Thank you.

Jay walks to the cupboard and looks for cereal.

JAY
Where’s my cereal?

RICHARD
Your cereal?

JAY
My Captain Crunch? Tell me you didn’t eat my Captain Crunch.

RICHARD
Yeah, I finished the box.

JAY
I specifically wrote my name on the box so you wouldn’t eat it. Now what am I going to have for dinner?

RICHARD
I’m sorry. It was the only box of cereal in the cupboard.

JAY
You ruined my entire day. Made me take down my ad, ate my cereal, and turned my game off without giving (MORE)

(CONTINUED)
JAY (cont’d)
me any warning so I could save and not have to repeat the three hours I put into it today.

Jay storms out of the kitchen.
Richard, unphased, eats another spoonful.
Jay returns.

JAY
I hope you’re proud of yourself.

Jay leaves again and walks upstairs.
Richard, unphased, eats another spoonful.
Jay storms down the stairs and enters the kitchen again.

JAY
And by the way, if it weren’t for Brian De Palma, Scorsese never would have met Robert De Niro, or made Taxi Driver. Just throwing that one out there.

Jay leaves again, walks upstairs and slams his door shut.
Richard finishes his cereal, gets up and walks out the door.

FADE OUT:

ROLL OPENING CREDITS

FADE IN:

EXT. BUILDING - DAY.

Richard is seen exiting the building. He walks up the sidewalk and to his car when AMANDA, a real looker, walks up to him and starts talking.

AMANDA
Excuse me..?

RICHARD
Hello.
AMANDA
Do I know you from somewhere?

RICHARD
I don’t think so.

AMANDA
I could swear I’ve seen you somewhere before. Do you have a Myspace?

RICHARD
Yeah, that must be it.

AMANDA
No. That’s not it. Have you ever been on T.V.?

RICHARD
No.

AMANDA
Oh! I know. I saw your personal ad on Craig’s list!

RICHARD
(embarrassed)
Oh, yeah. That’s all a misunder-

AMANDA
I really liked what you put down.

RICHARD
(surprised)
You Did!
(collects himself)
You did?

AMANDA
Oh yeah. And you’re picture doesn’t do you any justice at all. You’re really hot.

RICHARD
Oh, well, haha. You know. Even the good looking ones have a hard time finding true love.

AMANDA
I know! I can never find someone who enjoys the same stuff I’m into! It’s like there’s no one out there for me.
RICHARD
Oh, come on. You’re a very attractive person.

AMANDA
you really think so?

RICHARD
Yeah, of course. I’d date you.

AMANDA
Really!

RICHARD
Sure. If I didn’t already...

AMANDA
If you didn’t already what?

RICHARD
... Have plans for tonight. Well, I guess I could postpone it. Sure, let’s go out tonight.

AMANDA
Great!

RICHARD
Well I guess, I better go and get ready. How will I get a hold of you?

AMANDA
(reaching into her purse)
Here.

She takes out a piece of paper and a pen and writes her number down.

RICHARD
Alright, I’ll give you a call.

AMANDA
Sounds great. I’ll see you then.

Amanda starts to walk towards the building.

RICHARD
Wait! I didn’t get your name!

AMANDA
(far off)
Amanda!

(CONTINUED)
CONTINUED:

RICHARD
I’m Richard!

She enters the building.

Richard looks at the paper she gave him and puts it in his pocket. He gets in the car and drives off.

FADE OUT:

INT. LIVING ROOM - DAY.

Richard enters the house all smiles.

Jay comes downstairs.

JAY
What are you all smiles about.

RICHARD
This really hot girl asked me out on a date tonight.

JAY
So?

RICHARD
So? A hot girl- Asked me- On a date- Tonight.

JAY
What-About-Your-Girlfriend.

RICHARD
Well, she doesn’t have to know about it.

JAY
So you’re going to cheat on your girlfriend for this girl you just met. You don’t even know her. She could be a weirdo.

RICHARD
She’s hot.

JAY
You know what? I don’t care. Do what you need to.

(CONTINUED)
Richard leaves the living room, goes into the bathroom and turns on the shower.

Jay makes sure he’s in in the bathroom, gets his phone out and dials a number.

Jay, with an evil smile on his face, hangs up the phone and starts playing his game.

Dissolve to:

Int. Living Room - Three Hours Later.

Jay, still sitting in the same position, is playing games on the couch.

Richard enters the living room.

Richard
Alright, I’m leaving. If Lauren calls, tell her I’m sick or something.

Jay
You’re sick alright.

Richard makes a face at Jay, then leaves.

Jay takes out his phone again and dials a number.

Jay
Lauren, I can talk now. Come over to the house, ASAP!

Fade out:
INT. LIVING ROOM - EVENING.

LAUREN is sitting on the couch next to Jay.

JAY
(overly dramatic)
Lauren, I called you here today to discuss an urgent matter.

LAUREN
(annoyed)
What are you talking about, Jay?

JAY
It’s hard to say. I shouldn’t say it. I won’t!

LAUREN
Then I’m going to leave.

JAY
No! Don’t go. I must tell you. As much as it pains me to, it is my duty as a friend.

LAUREN
Well...?

JAY
Richard, your boyfriend and my roommate, it cheating on you.

LAUREN
What?

JAY
He told me today he had a date with another girl.

LAUREN
I don’t believe you.

JAY
I knew you wouldn’t. So I prepared this.

Jay finds his laptop and shows it to Lauren.

LAUREN
What is this?

(CONTINUED)
JAY
It’s Craig’s list. I was looking on it earlier and saw that Richard had put up a personal add.

LAUREN
Why would he do this? I didn’t do anything wrong did I?

JAY
Man is a mysterious creature.

LAUREN
Wait? Why were you looking at Men seeking Women?

JAY
This isn’t about me Lauren. It’s about Richard

LAUREN
Why did you show me this?

JAY
Because Lauren... I love you.

Lauren almost says something, but Jay interrupts.

JAY
Don’t say a word. I knew since day one you were the one meant for me. The sleepless nights. Thinking of you in my arms. It’s meant to be.

Lauren almost speaks again, but Jay interrupts.

JAY
I wrote a poem for this very occasion. I’ll read it.

Jay takes out a sheet of paper and recites this poem:

JAY
"Longing" by Jay Klute.

Come to me in my dreams, and then
By day I shall be well again!
For so the night will more than pay
The hopeless longing of the day.

Come, as thou cam’st a thousand times,
A messenger from radiant climes,

(MORE)
JAY (cont’d)
And smile on thy new world, and be
As kind to others as to me!

Or, as thou never cam’st in sooth,
Come now, and let me dream it
truth,
And part my hair, and kiss my brow,
And say, My love why sufferest
thou?

LAUREN
That-

JAY
(interrupting)
Come to me in my dreams, and then
By day I shall be well again!
For so the night will more than pay
The hopeless longing of the day.

LAUREN
That was beautiful, Jay.

JAY
Yeah, I wrote that. No biggie.

LAUREN
All these years I thought you were
a lazy slob. I now know the truth.

JAY
Will you be mine, Lauren?

Lauren grabs Jay by the his shirt, pulls him towards her and
starts kissing him.

FADE OUT:

INT. RICHARD’S CAR – NIGHT.

Richard and Amanda are sitting in the car after the date.

RICHARD
I really had a fun time tonight.

AMANDA
The night doesn’t have to end right
now, Richard.

(CONTINUED)
CONTINUED:

RICHARD
I don’t know?

AMANDA
You know you want to.

RICHARD
Well, maybe I can come in for a second.

They both exit the car and walk into Amanda’s house.

INT. AMANDA’S BEDROOM – NIGHT.

Amanda and Richard are giggling as they enter the bedroom. They start to make out, stumbling over the furniture.

Amanda takes off Richard’s shirt and throws Richard onto the bed, gets on top and straddles him.

AMANDA
I know how you like it.

Amanda produces a pair of handcuffs. She begins to cuff Richard’s wrist to the bed.

RICHARD
(uneasy, but liking it)
This is different.

AMANDA
You love it. Tell me you love it.

She snaps the handcuff shut.

RICHARD
It’s a little tight.

AMANDA
They all say that.

She starts scratching Richard’s chest.

RICHARD
What are you doing?

AMANDA
Don’t speak! you must never speak.

Amanda gets off of Richard and looks under the bed for something. Richard, confused and scared, looks on.
CONTINUED:

RICHARD
(uneasy, and not liking it)
What are you doing, Amanda?

AMANDA
Looking for my special friends.
Here we are...

Amanda stands up holding a leather whip in one hand, and a huge dildo in the other.

AMANDA
(sadistic)
I read your personal ad I know you like it this way. I’ve been saving these for someone special, and you’re the lucky one.

Richard lets out a blood curdling scream.

CUT TO:

EXT. AMANDA’S HOUSE – NIGHT.

Richard, shirtless and wrist still with cuff, runs out of Amanda’s house, jumps in his car and speeds off.

FADE OUT:

INT. LIVING ROOM – NIGHT.

Richard, still shirtless and handcuffed, bursts through the living room door to see Lauren and Jay on the couch making out.

RICHARD
What the hell are you doing?

Lauren and Jay look up surprised to see Richard. They notice his condition.

LAUREN
You are cheating on me!

RICHARD
(closing the door behind him)
No I wasn’t- Well, I didn’t want to. I just don’t know what to say.

(CONTINUED)
JAY
Just tell the truth. You lusted after that woman!

RICHARD
What are you doing with my girlfriend?

JAY
We’ve found true love. Love that was meant to be.

Jay takes Lauren’s hand.

LAUREN
I realized I’ve been with the wrong man. Jay and I are together now. I can’t believe you cheated on me.

RICHARD
I can’t believe you left me for him.

LAUREN
He wrote me a poem.

JAY
(uneasy)
That’s not important right now.

RICHARD
A Poem?

LAUREN
Yes, something you never did.

RICHARD
You can’t write? You failed English every year in high school.

LAUREN
Yes he can! Here, read it.

Lauren picks up the poem and hands it to Richard. Jay tries to take it away from him, but he is too late.

Richard scans the poem.

RICHARD
He didn’t write this. This is a poem by Matthew Arnold. He probably just copied this out of my poetry textbook. I can show you it.
CONTINUED:

LAUREN
Is this true Jay?

JAY
Whether I wrote it or not, Are we not meant to be?

LAUREN
You didn’t write it?

JAY
It’s like I could have. It expresses all the feeling I have towards you.

LAUREN
I can’t believe this. What have I done?

JAY
You? It’s Richard who cheated on you first.

The doorbell rings.

RICHARD
Who’s that?

Richard opens the door. Amanda walks into the living room.

AMANDA
Alright Jay, Where’s my money?

JAY
(playing stupid)
Who are you? I’ve never met you before. This is preposterous!

AMANDA
You owe me 200 dollars and you have to repair the section of my bed he broke.

LAUREN
What’s going on?

RICHARD
This is the girl I was with tonight. But how do you know where I live? And how do you know Jay.

(_CONTINUED)
JAY
All of this is madness. I’ve never seen her in all my life!

AMANDA
He found me on the Erotic Services section of Craig’s list. He called me up to do him a favor and get his friend here laid. He said you were into freaky sex.

RICHARD
(to Jay)
You set this up?

LAUREN
( walks over and stands next to Richard)
Jay, you set it up?

AMANDA
He set it up. And now he owes me money.

They all close in around Jay, who is sitting defenselessly on the couch.

CUE: Curd Your Enthusiasm theme music.

FADE OUT:

THE END.