

STREET FIGHTER

by

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Based on Capcom's videogame "Street Fighter II"

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This is a fan script

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OVER BLACK.

All we hear is the excited CHEER of a crowd. Hundreds of voices roaring in unison, teasing something to come.

Under those voices, there is also the rhythmic sound of TRAMPLES on the floor that sound like drums.

CUT TO:

INT. CORRIDOR - NIGHT

A dirty, dimly lit corridor. A few meters ahead, a beam of light leaks through a door that gives access to another scenario.

Standing in the corridor hidden in total shadow, a barefoot MAN attired in a white karate gi uniform tightens a black martial arts BELT. We do not see his face.

The cheer continues, seeming to be coming from beyond that door in the hallway.

After putting on the belt, the man takes a pair of RED GLOVES from his duffel bag, which is on a bench beside him. He wears them calmly.

Finally, he also grabs a RED HEADBAND from the bag and ties it around his head.

All this is almost ritualistic for him.

When completed, the mysterious man walks toward the corridor door where comes the intense light.

INT. STREET FIGHTER ARENA - NIGHT

A large warehouse-like room. Wooden boxes surround the boundaries of the fighting area. And behind these boxes are the spectators, some sit in stands and others stand on feet.

Our mysterious man comes in, revealing his face for the first time: **RYU**. A Japanese experienced martial artist.

The audience goes wild to see him there. Many shout his name excited. Ryu stands at one end of the arena, waiting for his opponent.

RYU'S POV: In a room on the opposite end of the ring, he sees a SILHOUETTE moving in the darkness.

He doesn't even blink. The screams grow louder.

And from that dark room **SAGAT** emerges. Intimidating, towering muscular build. He wears a Muay Thai shorts and an eye patch.

He and Ryu face each other at the distance. Then both take their respective fighting position.

SAGAT

Ryu, right? I've heard a little about you during the tournament.

Ryu remains silent.

SAGAT (CONT'D)

I just want to know your name for me to write on your tombstone.

No reply.

SAGAT (CONT'D)

The other fighters were disappointing, so make the fight worth it.

RYU

I will.

The tension increases. The two fighters do not take one eye from the other. Nobody moves an inch.

A beat.

Then A SPECTATOR in the stands cannot wait and gets up.

SPECTATOR

(yells)

FIGHT!

After the scream, both men CHARGE straight toward each other. But Ryu surprises with a JUMP, sending a KICK for Sagat's head.

Sagat COUNTERS the kick with his arms, getting the full impact. At the same instant, he retaliates punching Ryu still in mid-air.

Ryu PARRIES it in time but flies BACK with the blow. As he lands on the ground, Sagat rushes him like a wild beast.

They start a CLOSE-RANGE MARTIAL ARTS BATTLE - each one showing their signature fighting techniques. They duel on the same level.

PUNCH! KICK! ROUNDHOUSE! LEG SWEEP! DOUBLE KICK! Faster and faster until it becomes difficult to keep up with all those movements.

It's fast and brutal.

Sagat gets a space to attack with his knee. BAM! When he thinks he has hit Ryu's belly, he looks again - Ryu grabbed his knee with both hands a few inches from his body.

Ryu pushes Sagat's knee back and LASHES HIM WITH A FAST COMBINATION. Now he's with the advantage. Sagat falls back as he shields himself.

In one swift movement, Sagat props on one of his hands and hits Ryu with his feet, THROWING him into a wooden column. The people who were close move away startled, but excited.

As Ryu recomposes himself, Sagat lashes out again. Ryu DUCKS, letting Sagat CRACK the wood column with his elbow.

Ryu seizes this moment and swats Sagat's ribs, then kicks his chest, making him slide BACKWARDS.

When Sagat stops sliding, he gets up and spits some blood. Ryu stands in his fighting pose.

SAGAT

Not bad, I'm beginning to think you're the most competent man this tournament has brought in. But it will take more than that to defeat me.

Sagat hisses and advances toward Ryu.

In the middle of the way, Sagat SWINGS his leg for a deadly attack. When it looks like it will hit Ryu...

... he leaps over Sagat's leg using his TATSUMAKI SENPUUKYAKU - a succession of AIR KICKS - that BATTER Sagat's face.

Sagat SLAMS on the floor as Ryu lands softly. Everyone who watches the fight gets IMPRESSED to see something like this.

Lying on the ground, Sagat touches his face and realizes that more blood is flowing. Rage is about to erupt.

RYU

I hope I haven't disappointed you so far.

SAGAT

(rising)

You must be enjoying it, right? Do not think I'm going to let someone like you humiliate me like this!

But those words do not affect Ryu.

SAGAT (CONT'D)

No more taking easy.

Sagat's fists begin to exhale a kind of SMOKE, as if it were about to catch fire.

Ryu realizes what is to come, so he pulls his hands to his hips. Between his palms, BLUISH ENERGY SPARKS twirling gradually.

As Sagat's fists are about to inflame, a GLOWING BALL OF ENERGY grows between Ryu's hands.

Sagat stretches both arms forward, pointing to Ryu and...

SAGAT (CONT'D)

TIGER!

... BLASTS A FIREBALL toward Ryu. At the same instant - Ryu embraces that bluish BALL OF ENERGY in his hands and UNLEASHES IT for Sagat.

RYU

HADOUKEN!

The two powers meet in the center of the arena and EXPLODE.

The huge detonation lifts a dome of dust and smoke, covering the two combatants.

On the right end of the ring, Ryu shoots out the smoke. The same goes for Sagat on the left end.

TIGHT ON Ryu, on one knee, still recovering from the explosion. His hands smoking with that attack. He breathes hard.

The dust between the two men blinds the sight of each other.

SAGAT (O.S.)

This fight ends now!

He sights Sagat's silhouette rushing within the smoke, ready to another assault. Ryu closes his eyes, concentrated.

CLOSE IN on Ryu's FIST, clenched hard. That's when we note ENERGY SPARKS wrapping it.

RYU
(to himself)
I...

Sagat LUNGES through the smoke curtain in one bound, fists above his head about to give the ultimate blow.

RYU (CONT'D)
... will not...

The energy around Ryu's fist INTENSIFIES, very similar to what we saw before.

RYU (CONT'D)
... lose!

Ryu's eyes snap open with a fierce look. He jumps toward Sagat and...

RYU (CONT'D)
SHORYUKEN!

TIME SLOWS as Ryu's fist LACERATES ALONG THE LENGTH OF SAGAT'S CHEST, opening a great RIP in the blow path.

BACK TO NORMAL SPEED as Sagat slams flat on the ground, motionless, BLEEDING chest and Ryu touches down. His right hand is dirty with enemy blood.

The arena falls in SILENCE.

A beat.

Ryu walks toward the exit door and past Sagat, who is still alive but badly downcast.

From the same door where he entered, Ryu leaves disappearing in the darkness.

EXT. CEMETERY - HONG KONG - SUNSET

Among of all those tombstones stands **FRANKLIN WRIGHT**, one of Interpol's top officials. Beside him is **CHUN-LI**. A beautiful Chinese woman with a sad look to a specific tombstone.

ON THE TOMBSTONE: "DORAI ZANG. BELOVED FATHER."

SUPER: "HONG KONG, CHINA"

Franklin lies his hand on her shoulder.

FRANKLIN

Do not worry. Interpol will take care of any expenses to your father's funeral.

CHUN-LI

That's not what worries me.

FRANKLIN

I know it's hard. Your father was one of the best agents I've ever worked, we will do justice.

CHUN-LI

Bison took everything from me. He doesn't deserve justice, sir...
(faces Franklin)
... he deserves my vengeance.

FRANKLIN

Chun-Li... your father would never want that.

CHUN-LI

Being murdered on assignment it was not his desire too.

Franklin sighs. It's hard for him to make a decision now.

FRANKLIN

Because of all this, I'll have to get you away from our operations against Shadaloo.

CHUN-LI

(indignantly)
What?! You can not do this!

FRANKLIN

You are as good as your father -- maybe better -- but I can't risk it with you in this emotional state.

CHUN-LI

I can't just stand while my father's killer is out there killing more people!

FRANKLIN

I do this for your own good, Chun-Li.
I have lost your father and I cannot
lose you too.

(beat)

I know what you're thinking. I hope
you forgive me one day.

Walter walks away while Chun-Li keeps staring at her
father's tombstone.

FRANKLIN (CONT'D)

Do yourself a favor and take the week
off, please.

Before Franklin exit the cemetery, he turns to Chun-Li.

FRANKLIN (CONT'D)

Would you like a ride?

CHUN-LI

(eyes locked on
tombstone)

I can handle my own.

Franklin just nods and leaves. Chun-Li kneels before the
tombstone.

CHUN-LI (CONT'D)

The Shadaloo will fall, dad. I
promise.

EXT. OCEAN - DAY

A MILITARY ASSAULT HELICOPTER skims the calm waters.

It's heading towards an US AIRCRAFT CARRIER, which moves
swiftly through the ocean.

EXT. FLIGHT DECK - US AIRCRAFT CARRIER - DAY

The flight deck is busy, swarming with pilots and deck crew.
GENERAL BREE patiently waits for the helicopter, which
lands.

A man hops out the chopper: **CAPTAIN JOHN GUILLE**. Military
uniform. Powerfully built.

Behind him comes **LIEUTENANT CHARLIE NASH**. Also in a military
uniform and glasses. Guile's best friend.

Both have their faces and clothes grimy, telling us that they have returned from a tough mission.

They walk up to the General and salute.

GUILE

Sir.

GENERAL BREE

Captain Guile. Lieutenant Nash.
Thanks for coming here as soon as possible.

CHARLIE

We are always at your disposal,
General.

GENERAL BREE

I know this sounds rushed, but we have an emergency situation.

GUILE

We are on it.

GENERAL BREE

Good. Recover your energies and meet me in the briefing room in fifteen.

Guile just nods.

INT. MESS ROOM - US AIRCRAFT CARRIER - DAY

Moments later, Guile and Charlie sit at one of the tables eating. Around them more soldiers also make their meal.

CHARLIE

If we stayed just one more day in that forest eating rations, I would kill myself. I swear.

GUILE

We both know you're stronger than that.

CHARLIE

Every man has his limits.

Guile smiles, but Charlie notices in his eyes a concern.

CHARLIE (CONT'D)

Okay, tell me.

GUILLE
What do you mean?

 CHARLIE
We came from a mission and you barely
touched this delicious food.
Something has to be wrong.

 GUILLE
 (sighs)
I heard that Julia is moving on with
the divorce. I didn't think she
would.

 CHARLIE
I'm so sorry. But it's only a matter
of time before you two adjust.

 GUILLE
You don't understand anything about
relationships, do you?

 CHARLIE
Come on, I don't have such bad
advice.

 GUILLE
I feel sorry for the poor girl who
will relate to you.

They exchange smiles and go back to eating.

INT. BRIEFING ROOM - US AIRCRAFT CARRIER - DAY

CLOSE ON A SATELLITE IMAGE: Showing a small industrial area
hidden in the middle of a forest.

In the room, Guile and Charlie are seated while Gen. Bree
presents the image in a slideshow.

 GENERAL BREE
Last year Interpol identified
Shadaloo's weapons in possession of a
Madagascar militia. And looking
deeper, they found where they came
from.

 CHARLIE
The bastards knew how to hide well.

GENERAL BREE

Indeed. Interpol put an agent to infiltrate there four months ago, but we have not known his status for 3 weeks. Until the agent sent a warning signal.

GUILE

Is there any chance of him being alive?

GENERAL BREE

The signal was sent two days ago, so we believe in the possibility that yes.

CHARLIE

Is Bison there? In that factory?

GENERAL BREE

We have no information on this, but I doubt it. He would be too exposed.

(beat)

This is a scalpel job, and you guys are my best at it. With Bison being there or not, the goal is to bring the agent back, understand?

GUILE

Yes, sir.

EXT. FLIGHT DECK - US AIRCRAFT CARRIER - NIGHTFALL

The night is almost taking the place of the day.

Guile and Charlie - now in full military gear - enter a CH-4 CHINOOK HELICOPTER that was waiting for them.

After that, the chopper TAKES OFF.

EXT. SKY - NIGHT

The Chinook flits through the cloudy sky.

INT. CH-4 CHINOOK - NIGHT

Guile comes from the cockpit putting on HALO (HIGH ALTITUDE/LOW OPENING) equipment. HELMET, OXYGEN tank. Insulated SUIT. Heavy-duty PARACHUTE.

Charlie is already suited up. He just checks his rifle as Guile approaches.

 GUILLE
We'll make the leap in four.

 CHARLIE
You think will make a difference this time?

 GUILLE
Why you say that?

 CHARLIE
When it looks like we've shut down one of these Shadaloo places, two more take its place. And none of them will give Bison to us, they fear him more than the devil himself.

 GUILLE
The problem with men like Bison is that they always underestimate their enemies. That's when we caught him.

One of the CHOPPER PILOTS turns to the duo from the cockpit:

 CHOPPER PILOT
One minute, sir.

Guile and Charlie walk to the back of the helicopter. Guile opens the HOLD DOOR. They face the night sky outside.

 CHARLIE
 (shouts over the wind)
Hey Guile, what happens if we do not get as discreet as the general wants?

 GUILLE
 (shouts over the wind)
Then we will leave our presence memorable to Bison.

Charlie grins. And a DOUBLE GREEN LCD LIGHT comes on. The soldiers pull down their oxygen masks.

Guile then JUMPS off the chopper. Then Charlie.

EXT. SKY - NIGHT

The two men FREE-FALL piercing the night. Wind HOWLING. As the clouds settle, we see the jungle looming miles below.

A moment later, their PARACHUTES deploy with a pop. And so they are descending gracefully toward the ground.

EXT. MADAGASCAR JUNGLE - MOMENTS LATER

Guile and Charlie are already on the ground, checking their weapons and equipment. The parachutes are hooked on the branches of the trees.

Guile checks his GPS DISPLAY on his forearm which informs their exact location and the target's.

GUILE

Okay, we still have a long way to go.
We better not be late.

He draws a MACHETE from his back and leads the way through the jungle.

EXT. SHADALOO FACTORY - NIGHT

In the middle of the jungle resides a MASSIVE illegal Shadaloo factory.

A BARBED-WIRE FENCE rings a compound of buildings. TRUCKS and HUMVEES scattered all over the area.

But he seems to be abandoned. There is no sign of life apparently.

CUT TO:

BINOCULARS POV: Someone scans the territory up close, past the vehicles and the sheds there.

EXT. OUTSKIRTS OF SHADALOO FACTORY - NIGHT

Among the foliage are Guile and Charlie, who is seeing the factory with the binoculars. He stops and turns to his friend.

CHARLIE

I do not like this. It seems all too easy.

Guile checks his GPS device again. The warning signal points exactly to the factory.

GUILE

We have no choice. The signal is still beeping and we can not ignore it.

CHARLIE

I know, but we're heading into a trap.

GUILE

Maybe. Stay sharp.

EXT. FENCE - SHADALOO FACTORY - NIGHT

Guile and Charlie emerge from the jungle approaching the fence with caution.

While Guile uses PLIERS to cut an opening in the fence, Charlie watches around to make sure no one will see them.

As the hole is done, the two men cross the fence into the territory.

EXT. COMPOUND - SHADALOO FACTORY - NIGHT

With rifles in hands, Guile and Charlie move through the area stealthily, using vehicles or stack of boxes as cover.

They are always waiting for a possible ambush, but nothing happens.

Guile looks into a truck through the window. Empty. Charlie does the same in a Humvee. Also empty. They make their way toward the main building.

INT. SHADALOO FACTORY - NIGHT

Huge metal DOORS squeak when opened by Guile and Charlie. They get in on the alert, there's no one in there except an EERIE silence.

It's industrial inside. There are treadmills where there would be hundreds of workers to manufacture weaponry of all kinds.

Guile and Charlie walk carefully the factory floor, passing through bullet caps scattered on the ground. Empty ammo clips. Discarded weapon parts.

CHARLIE
This is a ghost place.

GUILE
The signal is in here, but it must be
upstairs.

The men start to climb a metal staircase that leads to the second floor.

INT. 2ND LEVEL - SHADALOO FACTORY - CONTINUOUS

Upstairs there are some locked rooms. The soldiers approach one of them.

Charlie then KICKS open the door. Both of them turn into the room with the rifles up, the FLASHLIGHTS illuminating the interior of the room and revealing that...

... there is nothing inside.

They move to the next door. Charlie smashes open the door with a kick again.

But inside it's just an abandoned and messy office.

The third door is of a storage room. Guile and Charlie stand in front of it. Once again Charlie kicks open the door and this time they find a MAN inside.

He is head down, wearing only pants, hands tied suspended by a hook attached to the ceiling. It's the INTERPOL AGENT.

INT. STORAGE ROOM - SHADALOO FACTORY - NIGHT

Guile and Charlie rush in. The Interpol Agent shows no reaction, he remains motionless.

Looking closer, Guile and Charlie notice the body of the poor agent marked with recent SCARS. Some WOUNDS.

CHARLIE
Dear Lord -- what they did to him?

Guile checks his pulse.

GUILE
I don't know but he's still alive.
Let's get out of here, quick.

Guile grabs his KNIFE and begins to cut the rope holding the agent to the hook. Charlie holds him as the agent drops.

Charlie puts an arm of the agent around his neck to drag him away as Guile leads.

INT. 2ND LEVEL - SHADALOO FACTORY - NIGHT

The three men leave the storage room heading toward the staircase.

BUT MIDWAY -

- A LOUD BANG. The Interpol Agent is SHOT THROUGH THE HEAD. Charlie is hit by the flying blood and matter.

Guile immediately turns around taking aim. His face darkens as he sees something beyond the camera.

GUILE

Shit.

REVERSE ANGLE REVEALS to us -

M. BISON standing at the other end of the floor. Ominous, eyes dark as a black hole. An imposing figure.

Beside him is **BALROG**. A muscular black man, trimmed hair. Eyes that exalt his psychopathy. He holds a smoking GUN.

The Interpol Agent drops to the ground, dead. Charlie stares at that corpse indignant.

BISON

Oh, Guile, you should have learned from our previous meetings that you should be more attentive. Look what you've done to that poor man.

Furious, Guile BLASTS his rifle at Bison. In this same moment, Bison stretches his arm with his open hand projecting a PURPLE ENERGY SHIELD around himself and Balrog.

The bullets simply BOUNCE OFF as they hit the shield.

Charlie also starts to FIRE. But nothing changes.

Guile empties his clip. Almost instantly, he reloads his rifle and fires again. Bison or Balrog do not even blink as the shots hit their protection.

Moments later, Guile and Charlie's ammo run out. Weapons smoking hot.

Bison lowers his arm, consequently making the shield disappear.

BISON (CONT'D)
(to Balrog)
Leave Guile to me.

BALROG
All right, boss.

Balrog CHARGES at Charlie like a bull and they start to FIGHT. Guile and Bison face off.

BISON
So, what's your plan now, Captain?

GUILE
Bury your rotten corpse in a pit.

BISON
Do not disappoint me.

Bison shows his macabre smile. Guile LASHES into Bison with fire in the eyes, delivering a VOLLEY OF KICKS.

That's when Bison demonstrates his incredible agility, DODGING the kicks without much difficulty.

ON CHARLIE AND BALROG -

Locked in an intense combat. Charlie is fast with his punches, but Balrog looks even faster, deflecting the blows like a veteran boxer.

As Charlie assaults with a kick, Balrog SMASHES Charlie's leg with his fist cutting off the sweep. He seizes this moment to release a COMBO SEQUENCE.

Charlie gets on the defensive bearing up those heavy fists of the opponent.

One of the punches yanks Charlie against the railing. The soldier anchors on it to recompose himself. Balrog is enjoying every moment.

BALROG
That's not all you can do, is it?

CHARLIE
Why do not you shut up?

ON GUILE AND BISON -

Despite Guile's efforts during the fight, Bison seems to be in control of everything.

And Guile knows that.

In the middle of the combat, Guile pulls a PISTOL from his thigh and tries to shoot Bison. Rapidly, Bison GRABS Guile's wrist and SWERVES the gun away from him just as it shoots.

BANG! BANG! BANG! Guile does not stop firing as Bison holds the gun a few inches from his head.

The ammo runs out. Bison takes the gun from Guile's hand and tosses it far away. Then STRIKES the soldier's chest with his palm...

... throwing Guile BACKWARDS. He gets on one knee grabbing his sore chest. He looks up and sees Bison smiling sarcastically.

Guile draws his machete and rises to attack again.

ON CHARLIE AND BALROG -

Charlie sends a vicious right cross but - Balrog HEADBUTTS HIS FIST! It's like hitting a concrete wall. Charlie growls in pain.

Confident, Balrog prepare to end the fight. But Charlie surprises with his SIGNATURE FLASH KICK - he BACKFLIPS HITTING BALROG'S CHIN WITH A KICK!

Balrog SLAMS DOWN hard with some blood dripping from his mouth. Charlie lands and takes some distance.

Balrog rises wiping the blood from his mouth. He does not look happy, but excited.

BALROG

Bring it on!

Charlie and Balrog ADVANCE straight toward each other. As they are about to collide, we -

CUT TO:

EXT. MADAGASCAR JUNGLE - NIGHT

A BLACK HELICOPTER soars above the jungle, heading toward the Shadaloo factory.

INT. 2ND LEVEL - SHADALOO FACTORY - NIGHT

Back to Guile and Bison. Guile WIELDS his machete bravely, tearing through the air as Bison EVADES successfully.

Guile stops and backs off to catch some breath. He hears a not-so-distant helicopter approaching.

BISON

Oh, it's our ride.

As Bison takes a step forward, Guile SWIPES DOWN his machete ready to bury it into Bison's head.

But Bison CATCHES the blade with his bare hands.

Guile's eyes widen. He did not expect that.

Bison SNAPS the machete in half with a single move, then knocks Guile down.

ON CHARLIE AND BALROG -

Balrog lifts Charlie by his vest and SHOVES him through a window...

... but Charlie GRASPS Balrog's arms, getting half of his body hanging out of the factory.

Charlie glances down sees a long fall to the ground, but a SCAFFOLD standing there not far from the building.

Before Balrog could throw him out completely, Charlie pulls himself back in roughly, falling on the ground with Balrog.

Outside, the black helicopter arrives at the factory hovering over the roof.

Charlie gets up, looks ahead and sees his fallen friend and Bison standing before him. He knows he has to do something. Behind him, Balrog also rises.

BALROG

Hey, I'm not done with yo--

WHAM! Charlie ROUNDHOUSE KICKS Balrog in the face before he could finish the sentence, throwing him into one of the empty rooms.

ON GUILE AND BISON -

Guile lost this battle. Bison stares at him with his gloomy face.

BISON
You will come with me this time,
Guile. Let's say you are considered a
valuable asset to Shadaloo.

PURPLE SPARKS swirl around Bison's hand.

THEN -

- Charlie comes out nowhere landing a flying kick into
Bison's head, dropping him away from Guile.

He helps his friend to stand up.

CHARLIE
Let's go!

Together they run to get out of there as quickly as
possible. Bison gets up, angry.

BALROG (O.S.)
Not yet!

Guile and Charlie stop. Balrog leaves that empty room about
to attack the duo with a mighty right-hand jab.

Instinctively, Guile pushes Charlie out of the way and gets
punched in his chest FULL ON.

Guile flies through the window, but he manages to hold onto
it before he falls to his death. He hangs from the outside
now.

CHARLIE
Guile!

Without Charlie realizing, Bison comes from behind and grabs
his head with both hands and unleashes a massive ENERGY
CHARGE that courses through Charlie's body.

Charlie SCREAMS in pain until he faints. Charlie falls to
the ground, motionless.

BISON
Balrog, take our new asset.

BALROG
What about Guile?

BISON
We're out of time now. But there will
be other chances.

Bison turns and walks off. Balrog puts an unconscious Charlie on his shoulder and follows his boss.

EXT. ROOFTOP - SHADALOO FACTORY - NIGHT

The helicopter is on the ground ready to go. The propellers are whirling already.

Bison emerges through the roof door, followed by Balrog. As they get on board the chopper, it takes flight.

INT. 2ND LEVEL - SHADALOO FACTORY - NIGHT

After a little effort, Guile climbs back into the factory. He runs toward the door that gives access to the roof.

But he halts before crossing the door because of a tiny series of regular BEEPS.

As Guile realizes what that is about, the BEEPS ACCELERATE. Guile decides to sprint towards the window again.

INSERT CU: FOUR BOMBS settled around the building with a countdown: 00:04... 00:03... 00:02... 00:01... 00:00.

EXT. SHADALOO FACTORY - NIGHT

Guile shoots himself through the broken window as the factory EXPLODES.

He LANDS hard on the scaffold. But the top wooden platform COLLAPSES with the impact. Guile DROPS again to the platform below, near the edge.

Behind him the factory CRUMBLES lifting a cloud of dust and smoke. Stunned, Guile sits up with a few scratches on his face, and watches Bison's chopper fleeing.

Off Guile's stare, worried about his friend but with an inner fury about to erupt.

EXT. FREIGHT TRAIN - MOVING - NIGHT

The train hurls straight at us.

INT. FREIGHT TRAIN CAR - NIGHT

Inside, Ryu sleeps using his bag as a pillow.

CLOSE IN on Ryu's face. His eyes twitching under his eyelids, as if he were dreaming.

EXT. RIVERBANK - DAY (FLASHBACK)

A heavenly image. The waterfall pours tons of water into the river. A light breeze sways the tree leaves around there.

On the shore is Ryu, standing on top of a rock in a martial art pose. He's STATIC, like a statue. Only his clothes move with the wind.

A long beat.

Suddenly, Ryu clenches his fist and in a blink of an eye he makes the Shoryuken - jumping a few meters off the ground with the fist above the head, as we saw before.

He lands on the rock and meditates again. Quiet.

EXT. FOREST TRACK - DAY (FLASHBACK)

Later that day, Ryu walks down a forest track toting a bucket of water.

But he FREEZES in middle of the way, SENSING something. He looks up at the sky and sees dozens of BIRDS flying SCARED.

Urgently, Ryu rushes his pace.

EXT. GOUKEN'S DOJO - DAY (FLASHBACK)

A humble and isolated place in the forest. Ryu comes running and stops in front of the door of the dojo. He notes that the property has been severely DAMAGED.

He steps closer and notices BLOOD marks. Ryu hesitates before entering. But he has to do it.

INT. GOUKEN'S DOJO - DAY (FLASHBACK)

As Ryu enters the room, he realizes more blood on the floor. And then his eyes catch something off camera that makes him HORRIFIED.

RYU

Oh no...

REVEAL: **GOUKEN**. Ryu's master, dead in the dojo floor, propped against the wall. Bathed in his own blood.

On the wall behind him there is a JAPANESE SYMBOL WRITTEN IN BLOOD, like a message to anyone who came there.

Ryu drops on his knees, devastated.

CUT TO:

INT. FREIGHT TRAIN CAR - NIGHT

Ryu STARTLES awake, panting. It was not the first time that happened.

He grabs his head, trying to forget this terrible nightmare. But he knows that is impossible.

EXT. SAN FRANCISCO - DAY

Establishing.

EXT. TRAIN STATION - SAN FRANCISCO - DAY

The train has stopped. One of the cars opens from the inside out. Ryu checks if anyone else is seeing him and gets off the car leaving discreetly.

EXT. SAN FRANCISCO STREETS - DAY

Towering buildings and busy streets fill our view. Ryu walks across the sidewalk carrying his bag and impressed with his surroundings.

The pedestrians who past him look at him like a real freak: it's man walking barefoot and wearing a karate outfit.

Ryu holds an OLD PHOTO of a couple - KEN AND ELIZA - he turns the photo over which shows a written message:

"That's my new chick. Hot, isn't? If you need anything, you can come and meet me in Seattle, following north of the main highway."

INT. FIGHTING ARENA - NIGHT

The place is packed with people. The audience screams excitedly. TV CAMERAS film everything that happens.

In the center of the arena, TWO FIGHTERS on each corner of the ring. The ANNOUNCER speaks excitedly in the microphone.

ANNOUNCER
Are you ready for this glorious
battle?!

The audience goes wild.

ANNOUNCER (CONT'D)
Very good to hear, because the
legends will face today!

The announcer turns to his left.

ANNOUNCER (CONT'D)
On this side, he is the favorite of
America... and the women. The current
national triple champion: KEN
MASTERS!

KEN MASTERS - handsome, athletic, blonde hair - waves for the public. By the reaction of the public they really idolize him.

ANNOUNCER (CONT'D)
And on my right side, he's the
monster of Soviet arenas. A national
idol. He's the "Red Tornado" ZANGIEF!

ZANGIEF. An intimidating Russian fighter. As big and muscular as Balrog. Maybe more. His face is marked by a large black beard.

ANNOUNCER (CONT'D)
I know what you're thinking... this
arena will not be enough. But it's
what we have! May the best man win!

The announcer rushes out the arena. Both fighters prepare for the fight. Ken's in his fight position, with a smile on his face. And Zangief, a threatening expression.

Then -

GONG. The first round begins.

Zangief starts the first wave of attacks. His movements are slow and heavy. Ken dodges without too much difficulty.

KEN
Come on, big one. Do not embarrass
your fans.

ZANGIEF

Shut up!

Zangief tries to hit Ken, but he crouches and escapes. At the same instant, he ELBOWS Zangief's ribs. The people cheer.

The Russian turns to Ken, pissed.

KEN

My turn.

Now we witness Ken's skills. Quick and fierce. Zangief can barely keep up with his moves. Zangief is hit amongst punches and kicks.

The audience gets more excited.

But in one of the punches, Zangief grips Ken's fist. Ken doesn't give up and SWINGS his leg for a kick, though, Zangief grabs that too!

Still holding, Zangief lifts Ken and SLAMS HIM DOWN on the ground SHAKING the whole ring.

Wasting no time, Zangief tries to crush his opponent with his huge FOOT. But Ken rolls away as Zangief hits the ring floor hard.

KEN (CONT'D)

Now you surprised me, big one. But just a little.

ZANGIEF

You didn't see anything. I will show what I have learned in my Mother Russia!

Ken does a LEAPING DOUBLE KICK! Zangief blocks one foot, but the other hits him right in the face.

Once Ken touches down, Zangief clutches him in a bear hug from behind and FLIPS BACK with Ken, slamming Ken on the ground upside down.

Zangief stands. Ken seems dazed.

ZANGIEF (CONT'D)

No one challenges the Red Tornado!
Much less an American.

Ken climbs to his feet. Zangief delivers a full-forced kick as Ken shields himself, taking the blow hard...

... which sends him against the ropes of the ring.

For a moment Ken glances at the spectators, who are apprehensive with the fight.

KEN'S POV: In the middle of those people is **ELIZA MASTERS** - Ken's wife. With a worried look at him.

But Ken smiles and winks at her. His attention returns to the fight as he hears Zangief's ROAR.

Ken climbs on the ropes of the ring and uses them to PROPEL himself above Zangief, landing behind him.

The Russian is already losing his temper. Zangief spins and charges at Ken like a maniac. Ken does the same toward Zangief.

And they COLLIDE like two Sumo wrestlers.

However, Zangief wraps his arms around Ken's waist and starts to drive him backwards.

Ken tries to stay in the same place, but Zangief's strength is superior to his. He glances over his shoulder realizing that they're approaching the ring boundary.

Ken KNEELS Zangief's face twice, making him tilt back splashing blood out the nose.

Only when the blood drips to the ground Zangief realizes what happened. Angry, he whirls to Ken ready to smash him with a single blow.

But our blonde fighter CROUCHES, letting Zangief's fist miss him overhead, and in the same instant he jumps...

... striking a SHORYUKEN INTO ZANGIEF'S CHIN, knocking him off his feet.

As Ken flies high up, the sturdy Russian slams flat on the ground, defeated. Ken returns to the ground already victorious.

Seeing that Zangief will not wake up anytime soon, the announcer picks up his mic.

ANNOUNCER

And seem to have our champion!

People goes wild at once, with shouts mixed with claps. Ken raises both arms over his head.

KEN'S POV: Eliza, cheering him, but not too surprised to see him winning.

EXT. HIGHWAY - NIGHT

Ken's CAR speeds down the wide highway.

INT. KEN'S CAR - NIGHT

Ken drives while Eliza handles the new TROPHY on the passenger seat, examining it.

KEN

Honey, we have mirror in the car.

ELIZA

Actually I was thinking where to put this.

KEN

Well... can put it in place of the Monaco trophy.

ELIZA

Monaco? I thought you loved that trophy.

KEN

I love the place. But that trophy can go for recycling.

She smiles and tosses the trophy in the back seat without much care.

ELIZA

My real trophy is flesh and blood, and fights very well.

KEN

And mine is the sexiest I've ever seen.

They exchange smiles.

EXT. MASTERS' HOUSE - NIGHT

A great house in the countryside, far from the city. Just woods around.

Ken's car pulls up a few feet from the house, with the headlights on.

Still inside the car, the couple begins to kiss passionately. But it will not be long until Ken interrupts the moment.

KEN
How about to keep this inside there?

ELIZA
It's me for me.

As Ken searches for his keys, Eliza glances through the windshield and sights something that catches her attention.

ELIZA (CONT'D)
Ken...

KEN
What?

ELIZA
There is someone in our house.

Ken stops his search and looks out there seeing the invader, except us.

KEN
Stay in the car.

Ken exits the car and stands in front of his house, where a MYSTERIOUS MAN (Ryu) is sitting on the porch steps.

KEN (CONT'D)
Hey, bro! I don't know if you noticed, but it is in my house you're sitting.

Ken closes his fists, ready for a fight.

RYU
I know. You told me.

That voice is familiar to Ken. Then realization hits him.

KEN
No way...

Ryu rises, revealing himself to his friend.

RYU
You told me if I needed help, right?

Without thinking twice, Ken runs and hugs Ryu with all his strength.

KEN
I can't believe! Jesus Christ -- it's really you, man!

Ken finally loses Ryu.

KEN (CONT'D)
Damn -- I hope you have been training a lot in recent years, because I will not take it easy.

RYU
Unfortunately I did not come to that, Ken.

He notes that Ryu's tone is not very optimistic. There is something wrong.

KEN
What? What do you mean...?

RYU
I did not come here to fight. I came because...
(beat)
The master is dead. Someone murdered him.

Those words are like a punch in Ken's soul. His excitement vanishes completely.

Off Ken's shocked look:

INT. CORRIDOR - SHADALOO HQ - NIGHT

The Shadaloo's chief scientist **DR. EDWIN BECKETT** strides down the metal corridor.

At the end of the corridor, a mechanized door. Beckett dials the code on the digital panel and the door SLIDES open.

INT. TRAINING ROOM - SHADALOO HQ - NIGHT

Bathed in red light. It's a room packed with varied gym equipment. Doctor Beckett walks in.

As Beckett stands in the center of the room, there is a constant sound of BONE CRUSHING off camera.

Beckett waits until the sound stops.

BISON (O.S.)
I told you not want to be interrupted
at this point.

DR. BECKETT
I know, sir, but there have been
recent developments that deserve our
attention.

BISON (O.S.)
Be more specific.

DR. BECKETT
Cammy White, one of our first
prototypes, was caught while killing
the English Prime Minister.

BISON (O.S.)
And...?

DR. BECKETT
Sir, she can reveal information about
Shadaloo. If this happens, the
effects --

BISON (O.S.)
(cuts in)
Nothing will happen, Doctor. Miss
White doesn't remember anything.

DR. BECKETT
Perhaps... we don't know if amnesia
may be temporary or not. The tests
were not sufficient to have findings.

BISON (O.S.)
I trust you, Doctor. You will don't
fail now, right?

The answer comes automatically from Beckett's throat:

DR. BECKETT
Certainly not, sir.

BISON (O.S.)
Great. Now...

REVEAL: Bison, wiping some blood on his hands as he stands
among a bunch of severely wounded SHADALOO MEN.

They served as training for Bison, but clearly they are no match for him.

BISON
... what about our newest asset?

INT. DR. BECKETT'S LAB - SHADALOO HQ - NIGHT

Dr. Beckett enters leading Bison across the room. It's an ample space full of scientific equipment with other SCIENTISTS working there.

Both walk up to Balrog, who was already waiting beside Charlie. Guile's friend lies on a sort of operating table in a deep sleep.

DR. BECKETT
We gave him a heavy sedative. We checked his file. He and Guile get together in the army and never separated.

BISON
So far. How long until he's ready, Doctor Beckett?

DR. BECKETT
Not too much. We improved a lot after the tests on Miss White.

BISON
Good. Shadaloo will rise more powerful than anyone can measure. I'm counting on you, Doctor. Do not disappoint me.

The last words sound more like threats to Beckett.

INT. BEDROOM - CHUN-LI'S APARTMENT - DAY

Seated on the bed, Chun-Li uses her laptop.

ON THE LAPTOP: She scrolls through several newspaper reports about Shadaloo, as well as images of victims killed by the terrorists, including children.

Disgusted, She shuts her laptop abruptly and turns her head to the nightstand beside.

There is a framed picture of a TWELVE-YEARS-OLD CHUN-LI with her FATHER. She was the champion in a children's martial arts tournament at that time.

In the photo he's handing her the classic HORNS BRACELETS.

BEAT as Chun-Li makes a decision.

CHUN-LI

Screw it.

Determined, Chun-Li gets out her bed.

INT. FRANKLIN'S OFFICE - DAY

At his desk, Franklin flips through a file folder. That's when he hears an incoming nervous voice outside the office.

FEMALE VOICE (O.S.)

Miss! You can not go that way!

Chun-Li bursts into the office followed by a young ASSISTANT who unsuccessfully tried to stop her.

ASSISTANT

Miss, I have to ask for you...

FRANKLIN

It's okay. I can handle this.

Without question, the assistant just leaves the room. Chun-Li faces Walter seriously.

CHUN-LI

All right, I speak and you listen.

Franklin gives her a nod.

CHUN-LI (CONT'D)

I know you were thinking that I was being motivated by revenge, but I've thought better lately. Bison caused more damage than just kill my father. I will not do this just for him but for everyone he hurt.

Franklin feels the determination in Chun-Li's words, but he's still uncertain.

FRANKLIN

I want to trust you, but I don't know if I can yet.

CHUN-LI
I give you my word, I promise.

He pauses for a moment, considering.

FRANKLIN
Okay. I want you to start here.

Franklin hands the files folder to Chun-Li and she starts to leaf through it.

ON THE FOLDER: All the profile and info about CAMMY WHITE.

FRANKLIN (CONT'D)
This is Cammy White. A MI-6 agent captured by Shadaloo. Only God knows what they did with her.

CHUN-LI
Here says she killed the English Prime Minister

FRANKLIN
And the best of it is that she doesn't remember anything.

CHUN-LI
Brainwash?

FRANKLIN
Most likely. We're working with the American Special Forces. Captain Guile, you know him?

Chun-Li shakes her head negatively.

FRANKLIN (CONT'D)
He's an veteran soldier. He and his partner got rid of most of Shadaloo facilities around the world. Sometimes they were "lucky" enough to find Bison himself.

CHUN-LI
And you want me to work with him.

FRANKLIN
I accepted you back, but it does not mean that I will put everything on your shoulders.

ON THE FOLDER: Chun-Li checks Guile's profile.

CHUN-LI
He doesn't seem the kind of person
who accepts help.

FRANKLIN
Then use your charm.

Chun-Li shoots him a look. Seriously?

INT. BISON'S QUARTERS - SHADALOO HQ - DAY

It's a dark, windowless room. Bison sits before a BANK OF MONITORS watching something.

ON ONE MONITOR: There is an AMATEUR FOOTAGE from the fight between Ryu and Sagat from the beginning of the movie.

The room door opens with a whoosh. Dr. Beckett walks up to behind Bison.

BISON
(eyes locked on the
monitor)
Incredible, isn't it? That day, Sagat
warned me what this man was capable
of but I did not hear him. At least
until I see by myself.

DR. BECKETT
It was this man that Sagat cited? You
think it is worth having him with us?

BISON
Any man who beat Sagat with a single
stroke is important, Doctor Beckett.
No matter how, but I want you to find
him.

DR. BECKETT
As you wish, sir.

EXT. GARDEN - MASTERS' HOUSE - DAY

Ken and Ryu - who now wears ordinary clothes borrowed from his friend - stroll quietly through the beautiful garden.

KEN
You came from far away to find me.
You could have called that I'd pay
for a plane ticket for you.

RYU

I know. But still not the problem. I worked with Mr. Yasuda for a while, helping him as best I could. And he gave me the ticket as thanks.

KEN

Yasuda? Good to know that old fisherman is still fine.

RYU

I just wanted to walk with my own legs this time. Find my way.

KEN

Does this mean attending street fighter tournaments?

RYU

Did you already know about it?

KEN

I have some contacts hanging around that tell me things. I had no doubt when the rumors of the winner of the last tournament spread.

RYU

I wanted to do what Master Gouken always advised. Acquire diverse culture, wisdom.

KEN

"A strong body means nothing without a more powerful mind yet."

RYU

(grins)
Right.

ELIZA (O.S.)

Hey, boys!

Both men turn to Eliza, who stands at the kitchen doorway.

ELIZA

Come on.

INT. LIVING ROOM - MASTERS' HOUSE - MOMENTS LATER

Ryu sits on the couch while Ken is in the chair. Eliza arrives with cups of coffee and offers to them. Then she sits down.

ELIZA

Gouken. That was his name, right?

Ryu nods.

ELIZA (CONT'D)

Ken told me a lot about him. He seemed like a good man.

RYU

He was.

KEN

It's still hard to believe that something like this happened. Are you sure you did not see anything, Ryu? No one?

RYU

No one. But there is something I didn't told.

Ken listens carefully.

RYU (CONT'D)

The killer left an ideogram on the wall behind the master: "Ten". It was a message... but I don't know what he meant.

ELIZA

"Ten"? What does it mean?

KEN

"Paradise" in Japanese. Who could have done this to him?

RYU

I do not know. The way I found him, I can't imagine anyone who could beat the master so brutally.

ELIZA

I'm sorry for the loss of you guys. I know how much he was important.

RYU

Master Gouken created me like a son
for almost all my life. And now he's
dead.

(beat)

I want you to help me find the
killer, Ken.

Ken is taken aback. He looks at Eliza, thinking about that.

EXT. INTERPOL HQ - SAN FRANCISCO - DAY

Establishing.

LEGEND: "INTERPOL HEADQUARTERS"

INT. GUILE'S OFFICE - DAY

In silence, Guile stands staring out the window, lost in
thought. On top of his desk is a framed picture with Charlie
in the old days, both wearing army military outfits and
smiling.

Suddenly, someone knocks on the other side of the door.

GUILE

Come in.

Guile's SECRETARY gets in.

SECRETARY

I brought orders from high command,
sir. They said it was specifically
for you.

GUILE

What do they want this time?

SECRETARY

They want you to welcome an agent
from China's Interpol division. Name:
Chun-Li.

GUILE

What? Why?

SECRETARY

I don't know, but it seems that you
will work together.

GUILLE
(muttering)
They can only be kidding with me.

Guile collects his jacket and leaves.

EXT. ENTRANCE - AIR FORCE BASE - DAY

A 1969 FORD MUSTANG pulls in at the gate. The GUARD approaches and Guile shows his ID.

The guard SIGNALS to open the gate and Guile enters.

EXT. TARMAC - AIR FORCE BASE - DAY

Guile drives across a tarmac until arrives at an INTERPOL PRIVATE JET, landed with the hatch opened.

Guile gets out of the car and waits. Moments later, Chun-Li emerges from inside the jet, stepping down the stairs.

She walks up to Guile.

CHUN-LI
(extends her hand)
Captain Guile, I suppose.

He ignores her hand completely.

GUILLE
Congratulations, you did the
homework.

Chun-Li notes the sarcasm but tries not to bother with that.

CHUN-LI
I saw your file, and I must say
that --

GUILLE
(cutting in)
Look, I didn't come here to be your
baby sitter in the city, I came to
say that Bison is my responsibility.

CHUN-LI
Actually... I came to be your nanny,
Captain.

Guile reacts.

CHUN-LI (CONT'D)

I am going to England to check a possible connection with Shadaloo. I would like you to accompany me.

Without thinking twice, Guile turns around about to get into his car again.

CHUN-LI (CONT'D)

You can't finish the Shadaloo alone, Captain. I figured it out over time.

GUILE

Yeah? Keep watching.

He opens the car door.

CHUN-LI

I know what happened to Charlie two weeks ago.

Guile stops.

GUILE

Then you know why I'm doing this. If you knew what a loss was, you would not be stopping me.

CHUN-LI

In fact...

(sighs)

I had the dream of finding my father when I joined the Interpol. But I found that he was killed on a mission, by Shadaloo.

Guile stares at her.

CHUN-LI (CONT'D)

So don't come to talk about losses to me, Captain. I know what I lost, but I also know my responsibilities.

Silence.

CHUN-LI (CONT'D)

If I have to do it by my own, I will. But it's as they say: unity is strength, right?

A beat as Guile reconsiders the proposal. Making a decision inside his head.

Finally he makes a choice. As Guile shuts his car door -

CUT TO:

EXT. SKY - DAY

The Interpol private jet TEARS through the crisp blue sky.

INT. INTERPOL PRIVATE JET - DAY

Guile and Chun-Li are seated across each other, but he only have eyes for the clouds outside. And she works at her laptop.

Chun-Li feels Guile's concern.

CHUN-LI

I read your report on Madagascar.
It's impressive you're alive.

GUILE

I've had some worse days.

CHUN-LI

You mentioned in the report a man who
fought like a boxer. Did you know
him?

GUILE

I never saw him before.

Chun-Li turns the laptop screen to Guile showing Balrog's profile to him.

CHUN-LI

He was once a boxing champion but was
kicked out of the sport due to his
violent behavior. The perfect type
for Bison, but he's not the only one.

GUILE

What do you mean?

CHUN-LI

The Shadaloo recruits professional
fighters to be their personal
killers. Did not you know?

She presses a key on the laptop changing the image to Sagat's profile.

CHUN-LI (CONT'D)
 Sagat. The "King of Muay Thai".
 Considered a national hero in
 Thailand. But he lost the last
 tournament of Street Fighters.

She presses the button again, now showing VEGA. We will know him later.

CHUN-LI (CONT'D)
 Vega. Perhaps the deadliest fighter
 who Bison has.
 (beat)
 And now he has Charlie.

GUILE
 He never would turn a Bison's puppy.
 I know him.

CHUN-LI
 I don't doubt, but Cammy White also
 would not.

Guile turns the laptop back to Chun Li.

GUILE
 I'll bring him back. Alive.

Guile backs to gaze out the window, in silence.

INT. DR. BECKETT'S LAB - SHADALOO HQ - DAY

Bison enters. As he walks through the lab, PAINFUL SCREAMS sound throughout all over the room.

Bison joins Dr. Beckett, who stands in front of a chamber's GLASS PANEL, which emanates FLASHES OF ENERGY from inside as well as the screams.

BISON
 How's the process going, Doctor
 Beckett?

DR. BECKETT
 With the new update of Psycho Driver,
 our work is more dynamic.

Behind the glass panel we see:

A TEST CHAMBER. Charlie is there, trapped in a high-tech CHAIR being tortured by electrodes all over his body.

At his front a HYDRAULIC MACHINE moves toward Charlie's head with a long NEEDLE. And at its end, a tiny TRIANGULAR CHIP.

INT. TEST CHAMBER - SHADALOO HQ - DAY

As Charlie writhes in pain, the machine drifts stilly ever closer to him.

DR. BECKETT (O.S.)
Human consciousness, creativity,
emotions, and awareness of body
control are controlled by the
cerebral cortex in the frontal lobe.

Then the machine STICKS the triangular device into Charlie's forehead. His body JOLTS hard. He MOANS.

ANGLE ON: BISON and BECKETT. Watching the process behind the glass panel.

DR. BECKETT
Because of this we can send a digital
signal to the chip which stimulates
the cerebral cortex, allowing us to
control the individual.

Charlie's involuntary movements are getting less intense gradually, as well as his groans.

INT. DR. BECKETT'S LAB - SHADALOO HQ - DAY

Beckett turns to Bison.

DR. BECKETT
Ah, sir... I found out recently
something that you might want to
know.

BISON
What is it?

DR. BECKETT
With this update the Psycho Drive, we
found that its amnesic effect is...
passenger.

BISON
That is, miss White can be a problem
for us.

DR. BECKETT

Correct.

BISON

How long until she remember anything?

DR. BECKETT

We're not sure.

Bison thinks. He turns, staring beyond the glass panel with an idea in mind.

BISON

So we have no time to lose. Our weapon already has his first task.

Bison smiles wickedly.

INT. GUEST ROOM - MASTERS' HOUSE - MORNING

Sunlight beams leak through the window curtains creeping across the room. Ryu lies on the bed.

PUSHING IN ON Ryu as he sleeps, we notice again his eyes moving under the eyelids, as we saw in the train.

As we CLOSE UP on his face -

BEGIN DREAM SEQUENCE:

Memory flashes. Each image presented in only the fraction of a second. Ryu CHILD trains with Gouken; Ryu (older) meditates near the waterfall with his master; young Ryu and Ken FIGHT in front of the dojo; Gouken DEAD; Ryu static seeing a MAN next to Gouken, with the "Ten" on his back. The stranger looks over his right shoulder, showing his GLOWING RED EYES, then -

BACK AT THE ROOM

Ryu wakes up with a STARTLE. Another nightmare, but this time it seems more intense. He looks around and breathes in relief.

Moments later, Ken appears at the doorway.

KEN

Did you sleep well, princess?

RYU

This bed is better than the one we slept in the dojo.

KEN
 Certainly. You better get up, or I'll
 eat all the breakfast.

Ryu nods. Ken's about to leave, but turns to Ryu again.

KEN (CONT'D)
 Ryu...
 (off look)
 ... we will avenge the master's
 death. Together.

Ryu smiles in thanks to his friend.

EXT. LONDON - DAY

An AIRBORNE view of the city.

LEGEND: "LONDON"

EXT. MI-6 - DAY

A BLACK SUV parks. Guile and Chun-Li get out the vehicle and walk into the building.

INT. OBSERVATION ROOM - MI-6 - DAY

Chun-Li and Guile join two MI-6 AGENTS who are already waiting for them.

On other side of the two-way glass, there is a woman sitting in a chair, alone - **CAMMY WHITE**.

Blond hair, athletic body. However, she's visibly shaken. As if she had been traumatized.

CHUN-LI
 She said something?

MI-6 AGENT
 Nothing. We made dozens of questions,
 and no one answered.

GUILE
 What Bison did to her?

CHUN-LI
 Let's find out.

INT. INTERROGATION ROOM - MI-6 - DAY

Only Chun-Li and Guile enter, calmly. But Cammy doesn't seem to notice their presence. They exchanges looks. What could have happened?

Chun-Li sighs and:

CHUN-LI
Cammy White... is that your name,
right?

Cammy does not respond or looks at Chun Li, just continues with a blank stare at the table.

CHUN-LI (CONT'D)
Do you remember how you came here,
Cammy? Any idea? Memory?

Chun-Li waits, but in vain. No response.

CHUN-LI (CONT'D)
Captain Guile.

Guile pulls a cell phone from his pocket and hands it to Chun-Li. She takes a step forward.

CHUN-LI (CONT'D)
And this, do you remember?

Chun-Li turns the cell phone screen to Cammy, who now tilts her head slightly to see it.

ON THE PHONE: A SHAKY FOOTAGE of the ENGLISH PRIME MINISTER pushing through a crowd of reporters. Suddenly, Cammy appears wearing a coat and BREAKS the Prime Minister's NECK. She tries to escape but the SECURITY GUARDS take her down.

CAMMY
I... I did that...?

CHUN-LI
I believe someone forced you to do. I
want you to help me find out who did
it and how.

Then all EMOTIONS seems to be surfacing in Cammy's head. She holds her tears.

CAMMY
I can't...

Chun-Li and Guile exchange looks. There's something wrong there. SUDDENLY - Cammy grabs her head as if she feels a horrible pain.

FLASHCUT: In POV: Quick images of a kind of LAB; a cryogenic chamber; SCIENTISTS with bloody hands; and finally, BISON'S FACE.

Back to Cammy as she SCREAMS in despair. Guile decides to help her in some way, but before he can get to her, Cammy simply STOPS. She puts both hands on the edges of the table, tightly.

Trembling, Cammy looks at Chun-Li and Guile ahead.

CAMMY (CONT'D)
Don't let him do this to me again...
please.

EXT. BUILDING ROOFTOP - DAY

BLAM! The roof door SMASHES OPEN by a MYSTERIOUS MAN holding a metal SUITCASE.

He wears a mask and goggles that cover his entire face, but we still see a familiar blond hair. In addition, a paramilitary suit with the Shadaloo SYMBOL - a winged skull.

At the edge of the building, the man places the case on the floor and opens it revealing an unset SNIPER RIFLE.

Like a professional, he starts to set up the weapon.

As he works in the rifle, we PAN 180 FROM THE ROOF REVEALING - the MI-6 building across the street.

INT. INTERROGATION ROOM - MI-6 - DAY

Cammy looks back into the void.

CHUN-LI
Captain... bring a glass of water for
her. Please.

Guile walks out. Chun-Li approaches and touches Cammy's hand on the table gently.

CHUN-LI (CONT'D)
You're safe now.

CAMMY
I saw things... like a nightmare.

CHUN-LI
What did you see?

CAMMY
(trying to remember)
An enclosed place. Scientists,
equipment...

CHUN-LI
A laboratory?

CAMMY
I was there... I was able to feel
what they did to me.

Cammy feels the pain in her head again, but less intense than the last time.

CHUN-LI
If you want we can try this another
time.

CAMMY
No! I have to do this.

She tries to focus.

CAMMY (CONT'D)
There was... a man.

CHUN-LI
Can you describe him?

CAMMY
I am not sure, he's some kind odd.

Chun-Li picks up her phone and shows a picture to Cammy.

CHUN-LI
Does he look like this one?

ON THE PHONE: A blurry picture of Bison as if it had been taken from a distance.

Seeing that photo, Cammy's eyes widen HORRIFIED. And Chun-Li notes that.

EXT. BUILDING ROOFTOP - DAY

The shooter lies prone at the edge of the building taking aim.

RIFLE SCOPE POV: Moving through several windows of the MI-6 until arriving at the one where the interrogation is taking place.

INT. INTERROGATION ROOM - MI-6 - DAY

Chun-Li keeps the phone after seeing that Cammy was quite nervous. Seconds later, Guile comes back with a glass of water.

GUILE

Here it is.

As Guile eyes Cammy there - he spots a tiny RED DOT rising over Cammy's arm, culminating on her HEAD.

Urgently, Guile drops the glass and SPRINGS across the table toward Cammy as fast as he can.

EXT. BUILDING ROOFTOP - DAY

At that same instant, the sniper FIRES.

INT. INTERROGATION ROOM - MI-6 - DAY

Guile jumps upon Cammy dropping her to the ground JUST AS...

... the SNIPER ROUND ZIPS through the window, SCRAPING Guile's arm and splashing a bit of his blood.

Rapidly, Chun-Li leans against the wall and cautiously approaches the window without entering the fire line.

CHUN-LI'S POV: Looking at the building across the street, she has a glimpse of the shooter moving on the terrace.

She shifts her attention to Guile and Cammy, both lying on the ground.

CHUN-LI

Are you two alright?

GUILLE
We are good.
 (to Cammy)
Right?

Cammy gives him a nod, nervous.

 CHUN-LI
Come on! If we hurry, we can
intercept the shooter.

Chun-Li sets off. Guile rises as the MI-6 Agents enter,
confused.

 GUILLE
Take care of her until we get back!

And Guile goes with Chun-Li.

EXT. MI-6 - DAY

Chun-Li bursts out the building with Guile right behind her.

 GUILLE
Where is he?

 CHUN-LI
In that building.

The two of them run across the bustling street. Some cars
BRAKE sharply - Chun-Li gets past among them doing some
skillfully parkour moves.

Chun-Li takes her RADIO during the race.

 CHUN-LI (CONT'D)
I want the north building surrounded!
No one enters or leaves until second
order!

INT. EMERGENCY STAIRCASE - DAY

The mysterious shooter rushes down the staircase.

EXT. ALLEY BEHIND THE BUILDING - DAY

Arriving at the building where the suspect is, Guile spots a
back door there.

GUILE

You go through the front entrance and I from behind. Let's surround him.

CHUN-LI

What? We don't now how many can...

Before she could finish, Guile is already running toward the back door.

CHUN-LI (CONT'D)

Captain, wait!

(beat)

Shit.

No choices, Chun-Li follows Guile hoping to reach him in time. He opens the door and gets in the building.

A few meters from that entrance -

- KA-BOOM! THE DOOR BLOWS UP. The detonation THROWS Chun-Li ASIDE, slamming against the brick wall.

A cloud of dust and debris swells up in the alley.

TIGHT ON Chun-Li, stunned after the blast. She tries to recompose herself. As the dust settles, there is a SILHOUETTE moving within the smoke.

CHUN-LI (CONT'D)

Guile?

Another man emerges through the dust: CHARLIE NASH. His gaze is cold like a robot.

Chun-Li sights Guile lying on the ground, unconscious. Charlie takes his GUN and aims at Chun-Li.

Before he can pull the trigger, Chun-Li kicks the gun out of his hand. Chun-Li gets up sending her a fast KICKS COMBINATION.

Charlie blocks her blows and jerks Chun-Li against the wall. In the next second, he hurls a right cross which Chun-Li DUCKS...

... letting the fist hit the wall, leaving a CRACK. Chun-Li sees an opportunity and WHACKS Charlie's stomach.

Charlie staggers back, but he pulls his knife and charges at her again.

Charlie attacks with his blade, cutting the air as but Chun-Li diverts like Muhammad Ali. She finds a moment and RETALIATES with...

... THREE CONSECUTIVE KICKS - two on Charlie's chest and one on his jaw that knocks backwards, landing on the ground hard.

Chun-Li stands on her fighting pose and waits for him to stand up. When Charlie rises, it's like he has not felt anything.

Off Chun-Li's surprise face, Charlie DARTS his knife toward her. Chun-Li GRABS it with her bare hands a few inches from her face.

Charlie jumps Chun-Li falling on top of her, pushing the knife toward her head. She holds the blade firmly between her palms, but Charlie is stronger.

The tip of the knife approaches every millimeter of Chun-Li's eye. When it looks like it will be the end for her...

... WHAM! Charlie receives a powerful kick in the face that knocks him away from Chun-Li. It was Guile.

Charlie stands up. The two friends stare into each other.

GUILE

I know you're there, Charlie. Come on, talk to me!

Charlie clenches his fists, ready to attack. But he hears more cars coming down the street. There is no time to fight, then he runs away.

EXT. LONDON STREET - DAY

Several MI-6 cars pulled up, encircling the alley behind the building. All the agents get out of the vehicle, armed.

They see Charlie coming up, fast.

MI-6 AGENT

Freeze!

The agents are about to open fire, but Charlie hurls a GRENADE, which rolls under one of the cars.

BOOM! The SUV EXPLODES into a flaming wreckage, flipping up and slamming onto another car.

Charlie takes advantage of this distraction and bolts through all agents quickly, disappearing from our view down the street.

EXT. ALLEY BEHIND THE BUILDING - DAY

Guile helps Chun-Li to stand up.

GUILE

He hurt you?

CHUN-LI

I'm fine. That was really Charlie, wasn't?

GUILE

Honestly, I do not know for sure.

CHUN-LI

Do you think he is suffering what Cammy suffered before?

GUILE

I guess so.

INT. TRAINING ROOM - SHADALOO HQ - DAY

PUMMELING a punching bag is Sagat, back to us. With every swing, it's like a memory he's trying to fight off and repress.

INSERT CUT: A glimpse of Ryu standing in the Street Fighter Tournament at the beginning of the movie, preparing to fight.

Sagat hits the bag harder.

INSERT CUT: Ryu and Sagat fighting in the Street Fighter Tournament.

The punches are getting stronger and faster. The bag swings violently.

INSERT CUT: Sagat jumping to strike as Ryu clenches his fist and gives a Shoryuken into Sagat's chest.

At this moment, Sagat's rage erupts and he tears the bag open, off its chain, spilling out the sand.

Sagat stands, breathing hard. Then he turns around revealing to us for the first time the SHORYUKEN SCAR left on his chest.

A gash that diagonally crosses his torso up near the collarbone.

As Sagat unties the straps in his hands, he hears sarcastic claps in the background.

Sagat turns to Balrog, who was working out and watching TV. But at that moment, he was observing the Muay Thai fighter.

BALROG

I have not seen you so inspired in a while. What happened?

SAGAT

Is none of your business.

BALROG

Woman? Maybe cash?

Sagat just ignores Balrog and heads toward the exit.

BALROG (CONT'D)

Or was Ryu?

That name makes Sagat stop. He turns to Balrog, stern.

BALROG (CONT'D)

Uh... looks like I touched a nerve, right?

Sagat strides up to Balrog, grabs him by the collar and slams him on the wall.

SAGAT

Say that name again and you will have to use a wheelchair the rest of your life!

BALROG

You think I'm afraid of you? You're wrong.

SAGAT

Let's see.

BALROG

I'd rather not.

SAGAT

Is it your way of saying you're scared?

Balrog slides his hands over Sagat's fists, SQUEEZING them gradually. Sagat feels that.

BALROG

No, it has nothing to do with fear. The problem is that I'm in the middle of my workout.

Balrog TIGHTENS Sagat's hands more.

BALROG (CONT'D)

But if you decide to do this now, I have a question: how you plan to beat me without hands?

Sagat looses Balrog, staring at him with disgust.

SAGAT

You're fucking crazy.

BALROG

I prefer to call "professional".

Before leaving, Sagat glances at the TV. Whatever he sees, it draws his attention. He approaches the screen, curious.

BALROG (CONT'D)

If you want to watch your dumb shows, go find your own TV.

ON THE TV: A report about the fight between Ken and Zangief, showing footage of several moments, including the Shoryuken.

TV VOICE

-- And another impressive victory of the favorite fighter of America: Ken Masters! We don't know where it comes from so much skill, but we know they are very useful...

Sagat would recognize that blow without any doubt. He rushes off immediately.

EXT. ENGLAND WOODS - DAY

Flying over that wooded area.

Among those trees, a landed SHADALOO JET-LIKE AIRCRAFT rests hidden - slightly smaller than a private jet.

INT. SHADALOO AIRCRAFT - ENGLAND WOODS - DAY

Inside, there is a MOBILE COMMAND CENTER, packed electronic equipment monitored by Dr. Beckett.

Lying in a chair similar to the test chamber is Charlie, in a deep sleep with several wires and cables plugged all over his body.

Beckett checks Charlie's vitals on a monitor.

Meanwhile, Bison watches some footage on a small monitor away from the two men.

ON THE MONITOR: We're in Charlie's POV during the fight in the alley.

BISON

I wanted to be there to see Guile's face personally.

He turns off the monitor and approaches Dr. Beckett.

BISON (CONT'D)

Status.

DR. BECKETT

His neural connections are stable. But... look at this.

Beckett shows a CHART on his tablet to Bison, which displays Charlie's NEURAL NETWORK. Some lines are symmetrical, but one peaked at a certain point.

DR. BECKETT (CONT'D)

It suffered a peak right in that point. I looked at the time it happened...

Beckett taps the tablet, which now shows images of the first meeting of Charlie and Guile inside the building.

DR. BECKETT (CONT'D)

... and was right here.

BISON

You think he recognized him?

DR. BECKETT
 I doubt it. Well, at least not now.
 But this meeting was a risk for us.

Bison looks at Charlie, who is still sleeping like a statue,
 and thinks.

BISON
 Repeat the process. This time more
 intense.

DR. BECKETT
 More intense? We don't know if the
 brain can endure, sir.

BISON
 We learn from mistakes, Doctor. Do
 it.

Beckett just nods. After that, Bison gets a call in his
 EARPIECE.

BISON (CONT'D)
 (into earpiece)
 Yes?

He listens in silence.

BISON (CONT'D)
 Are you sure?
 (beat)
 All right.
 (to Beckett)
 Doctor, let's postpone Operation
 Cammy White for a moment. Find all
 you can about Ken Masters.

CUT TO:

BLACK.

The sound of something SUBMERGED, as if we were immersed in
 some liquid.

HOLD a few seconds on black.

Then -

INT. CRYO-STORAGE CHAMBER - MEMORY

We're in an UNKNOWN POV inside this tight chamber filled with a strange liquid.

Out of the chamber, it's possible to notice a kind of laboratory and some people dressed in white lab coats, working. Scientists.

MUFFLED VOICES sound from outside, impossible to understand a word.

One of these scientists approaches to us - it's DR. BECKETT. He looks into the chamber with a certain pride in his eyes.

Suddenly, FEMALE HANDS slam the glass, as if trying to understand what is happening.

As Beckett moves away, the hands start to POUND on the cryo-storage glass in despair. It's getting harder and harder until -

SMASH TO:

INT. BEDROOM - SAFE HOUSE - NIGHT

An enclosed, windowless room where Cammy lies. But she wakes up with another painful memory.

Cammy sits up and grabs her head, trying to calm down.

EXT. SKY - NIGHT

The Shadaloo aircraft ROCKETS across the dark night.

INT. SHADALOO AIRCRAFT - NIGHT

Beckett walks up to Bison with his TABLET in hands.

DR. BECKETT

Here it is, sir.

ON THE TABLET: A complete profile about Ken, showing all the physical characteristics of him.

DR. BECKETT (CONT'D)

Ken Masters. National champion martial arts tournament. Trained twenty years ago in Japan. Now, the most intriguing...

Beckett taps on the tablet, now displaying RYU, but without much information about him.

DR. BECKETT (CONT'D)

Ryu, winner of the last Street Fighter Tournament a year and a half ago. He trained with Masters in the same dojo, and apparently are friends.

Bison reacts, intrigued.

BISON

So does Ken Masters have the same skills as Ryu?

DR. BECKETT

Theoretically, yes. But we would need to do a closer analysis.

BISON

Sagat said he saw Masters give the same blow that Ryu did. I think it's worth contacting him.

DR. BECKETT

Surely.

BISON

Where he lives?

DR. BECKETT

(checks the tablet)
San Francisco.

EXT. MOVING OVER BARCELONA - NIGHT

Festivities echo through the streets of the majestic city.

LEGEND: "BARCELONA, SPAIN"

INT. HOTEL ROOM - BARCELONA - NIGHT

CAMERA PANS ACROSS the fancy room slowly toward the bed, passing by pieces of women's clothes scattered on the floor.

Underneath the bed sheets it's **VEGA** - long blond hair, model-like. Next to him in bed, a pretty **BLONDE** and a **BRUNETTE**.

VEGA
 (kissing the blonde)
 Your lips are formidable. I could
 feel them endlessly, every night.

The brunette pulls Vega to her side and they begin to kiss too. During that time, a cell phone RINGS.

VEGA (CONT'D)
 Shit.

He ignores the call, but the cell phone does not stop.

VEGA (CONT'D)
 Excuse me, ladies.

Vega leans over to the nightstand and picks up his phone.

VEGA (CONT'D)
 Yeah?

He listens. We don't hear the voice on the other line.

VEGA (CONT'D)
 San Francisco? Now?
 (beat)
 Okay then.

BRUNETTE
 Come on, Vega. We have more functions
 than this phone.

Vega hangs up and returns to the women.

VEGA
 I bet yes.

As he enjoys the women, CAMERA TILTS to the edge of the nightstand where lies VEGA'S CLASSIC MASK.

EXT. MASTERS' HOUSE - DAY

Ryu and Ken are packing their bags in the trunk of the car. Eliza stands nearby.

When they finish, Ken approaches Eliza and hugs her.

KEN
 I promise to come back once we figure
 this out.

Before she answers something, Ken gives her a long goodbye kiss.

KEN (CONT'D)
I love you.

ELIZA
I love you.

Ken walks away. Now, Ryu hugs her.

RYU
Thank you for everything, Eliza.

ELIZA
You're part of the family. Just bring him back to me safely.

Ryu and Ken get in the car car. Eliza watches as they pull away.

EXT. HIGHWAY - DAY

Ken's car drives along the quiet highway.

INT. KEN'S CAR - DAY

Ken is at the wheel as Ryu sits on the passenger seat.

RYU
I owe you one, Ken. Thank you very much.

KEN
Relax, you'd do the same for me. Besides, I'm still paying off my debts with you.

RYU
We know there are many.

KEN
So, when we arrive... where to begin?

RYU
I don't know, but that symbol on the wall might be a start. And I... I've seen it in my dreams.

KEN
What kind of dreams?

RYU

I do not know either, but some of them seemed very real. Sometimes I felt a great energy around.

KEN

You think it's some kind of... visions?

RYU

Maybe. I hope to find the answers.

EXT. HIGHWAY - DAY

Speeding on the opposite lane of the highway - a MATTE BLACK HUMVEE at top speed with tinted windows, impossible to see something inside.

INT. KEN'S CAR - DAY

Ken checks his watch.

KEN

If the traffic helps, we'll be on time for the flight.

Ryu stays focused on his thoughts.

RYU

Only someone who knew master Gouken could have done that. Someone who knows his techniques, his style... his feelings.

KEN

Ryu, what are you talking about?

Ryu turns his head to Ken, as if he had realized something important.

RYU

Ken do you think...

But AT THAT MOMENT -

EXT. HIGHWAY - DAY

The Humvee BANKS hard to its left, CRASHING through the concrete barrier that divides the lanes.

As the vehicle races along the wrong way, several cars maneuver to divert that monster on wheels.

INT. KEN'S CAR - DAY

The two friends only have eyes for that car coming straight toward them.

KEN
What the hell?

EXT. HIGHWAY - DAY

Vega emerges from the back door of the Humvee wearing his mask and a glove with THREE KEEN METAL CLAWS.

He hangs with half of his body on the outside of the car, just waiting.

INT. KEN'S CAR - DAY

Ken and Ryu share puzzled looks.

EXT. HIGHWAY - DAY

The Humvee is about to muddle headlong with Ken's car. But just before the collision...

... Ken SHUNTS abruptly, sidetracking and moving in parallel with the Humvee. But Vega stretches his claws and...

... makes them hit Ken's car front tire and SHRED it instantly. A split-second later he shreds the rear tire.

The car totters and FLIPS IN THE AIR as the Humvee keeps going on.

INT. KEN'S CAR - DAY

In that moment, everything is turning UPSIDE DOWN. Ryu grasps Ken, pulling him out of the vehicle.

EXT. HIGHWAY - DAY

As the car flips in mid-air, Ryu and Ken burst through the passenger door...

... hitting the pavement on top of the car door, which serves as a shield for them as they skid across the asphalt.

Ken's car barrel rolls over and over down the highway.

ON VEGA -

As the Humvee stops, Vega climbs out with more FOUR SHADALOO SOLDIERS. All of them armed.

VEGA

You stay here. I will not be long.

ON RYU AND KEN -

They get up. Ken just has eyes for his wrecked car in the road, but Ryu notices Vega coming.

KEN

I cannot believe in that! Did you see who did it?!

RYU

Yes, and he's coming to us now.

Ken also turns around to find Vega a few feet ahead.

KEN

And who do you think you are wearing such a horrible thing?

Vega stares at the duo. The other cars on the highway roar past the three men, honking.

In the other lane, some people parked and watch those three individuals with curiosity. And some record everything with CELL PHONES.

Ryu and Ken assume their fighting pose.

KEN (CONT'D)

So, are you going to give us some answers or do we have to get it off you?

VEGA

(points to Ken)

Master Bison requires your presence.

KEN

"Master Bison"? I'm sorry to disappoint you, but my agenda is full.

VEGA

You did not understand. This is not a request.

RYU

What does he want with my friend?

VEGA

Mind your business, I suggest you go away.

RYU

And I suggest you give up to do this before it's too late.

VEGA

Hum, so you chose the worst way. Great. After all, my claws are thirsty for blood... and I have to satiate them.

AND -

- Vega ONSLAUGHTS at them, scraping the tips of his claws on the ground making sparks fly.

THE FIGHT IS ON.

Ryu and Ken team-up against Vega. However, Vega manages to keep up with two opponents.

With a kick, Vega pushes Ken away. Now he turns his focus to Ryu in a hand-to-hand combat.

Their blows are frantic and brutal. We can hear Vega's blades slicing through the air as Ryu dodges them.

Ryu clutches Vega's arm and LEVERS him away on the highway. Vega rolls down to a standing position. He prepares to strike again, but his fight sense warns him about something.

Vega bends down JUST AS Ken flies past above him, missing a precise kick. Now Ken fights Vega. Ryu joins them soon after.

In the midst of that trading of blows between the three combatants, Vega manages to make a small gash on Ken's shoulder.

A superficial cut that makes Ken move away from the fight.

Ryu flips into a flying spin kick, dropping Vega meters back. He then goes for his friend.

RYU

Ken! Are you all right?

Ken climbs to his feet, with his hand on injured shoulder.

KEN

I will be fine. The bastard only scratched me.

Ken glances over Ryu shoulder and...

KEN (CONT'D)

(urgently)

Ryu!

... hustles his friend out of the way as Vega LASHES INTO THEM with his claws, barely hitting Ryu.

Ken crouches down and uses his feet to urge Vega forward with his own inertia.

As Vega lands on the ground, Ryu's already ATTACKING. But Vega manages to push him away . At the same time, Ken is falling toward Vega with a clenched fist hoisted back.

Vega LEAPS out the way letting Ken smash his fist to the ground, cracking it. When he whirls to find Vega...

... the Spaniard jumps toward Ken about to slash him. But Ryu LUNGES INTO FRAME TACKLING Vega in mid-air, taking him away from Ken.

Both fighters fall to the ground, with Ryu wrapping his arms and legs around Vega's body, holding him there.

VEGA

Get off me!

Vega headbutts Ryu with the back of his head over and over, getting free from his grip. Vega gets up with his clawed glove ready to decapitate Ryu, but...

... BAM! Ken comes right in time landing a flying kick into Vega's face, throwing him against the concrete barrier.

As Vega recomposes himself, Ken takes on the HADOUKEN POSE charging up his energy between his palms, like Ryu.

KEN

Hadouken!

And he LAUNCHES THE HADOUKEN TOWARD VEGA!

We can see Vega's eyes opening wide as that ball of energy comes right up to him.

As Vega jumps sideways - BOOM! The Hadouken hits the concrete barrier, BLOWING IT UP into a cloud of dust that engulfs a part of the highway.

RYU
Do you got him?

Ken scans around, but no sign of Vega.

KEN
I dunno.

A beat.

Held.

SUDDENLY -

- Vega SURGES through the smokescreen. Ryu and Ken SPREAD OUT letting Vega pass between them.

Vega concentrates his attacks on Ryu, swinging his claws in all directions. Ryu uses his agility to evade them.

Ryu grips Vega's arm with the claws and headbutts him twice. In the second hit, the mask CRACKS in the forehead spot.

Ryu prepares to a third hit, but Vega acts first and jumps with Ryu to the opposite lane where the cars speed constantly.

Despite the constant danger, Ryu and Vega continue to struggle as the cars zoom past within inches of them.

When Ryu is about to make his move, the sound of SCREECHING TIRES right behind him draws his eyes.

Ryu looks back and finds a car skidding fast towards him. he BOUNDS almost by reflex, but not high enough.

The car ploughs into Ryu. He SLAMS INTO THE WINDSHIELD, spiderwebbing the glass.

As the car slows, Ryu over the hood dropping to the ground. The DRIVER stays in SHOCK, not knowing what to do. Vega walks up to Ryu, who lies on the ground.

KEN (O.S.)
Hey, asshole!

Vega spins as Ken leaps from the other lane toward Vega hitting him with...

... A MID-AIR TORNADO KICKS - aka TATSUMAKI SENPUKYAKU - squarely into Vega's face so hard, he flies across the highway crashing into the side of a parked car.

Ken hurries up to Ryu.

KEN

My God -- are you okay?

RYU

(dizzy)

Have you been hit by a car?

KEN

Well, they say there's always a first time for everything.

ANGLE ON: VEGA, getting up after that blow. A large chunk of his mask was totally broken apart revealing part of his face.

Vega decides to retaliate, but it's when he sees a glimpse of his reflection in the mirror of the car.

Seeing more closely, Vega realizes some bruises that have damaged his face a little.

VEGA

My... my face!

(into comm)

What are you waiting for, idiots? Use the tranquilizers!

ON THE SHADALOO SOLDIERS -

After that Vega's call, they head for Ryu and Ken with TRANQUILIZER WEAPONS drawn.

ON RYU AND KEN -

As they spot the Shadaloo soldiers oncoming.

KEN

Get down!

Ryu and Ken take cover behind a car as the gunmen OPEN FIRE.

KEN (CONT'D)

You have to get out of here, Ryu.
Now!

RYU

What? I will not leave you alone with them!

KEN

It's not your choice. They want me.
(sighs)
I'm sorry for this.

Unexpectedly, Ken KNOCKS RYU OUT leaving him unconscious on the ground. Ken decides to confront the Shadaloo men.

Ken RUNS toward the Shadaloo soldiers fearless as they fire TRANQUILIZER DARTS upon him.

Ken uses all his evasive ability, escaping from the darts as he approaches the enemies quickly.

In the middle of the road he notices a dart hit his shoulder and another his thigh, but they will not stop him.

He plucks the darts out and assails at the four men.

As he knocks down the first Shadaloo soldier, Ken begins to feel the effects of the tranquilizer on his body. But he shakes his head and tries to stay focused.

He sends the first opponent to the GROUND, then SPINS to face another. He is no match for Ken and is easily defeated.

But Ken starts to get groggy. Heavy eyelids. He's about to faint. That's when Vega surprises him with a punch across his face.

He falls on his stomach, unconscious.

A beat as Vega looks his surroundings: SEVERAL SPECTATORS watching them.

VEGA

Let's get out of here.

TIME CUT: Ken is placed in the Humvee's backseat. Vega and his men also enter. Immediately they set out from there.

DISSOLVE TO:

EXTREME CLOSE UP OF RYU'S FACE

Eyes closed. Moments later, he begins to wake up, a little stunned.

PULL BACK to reveal that he's still on the highway.

Ryu gets up and looks for Ken around, but he disappeared like Vega and his men. There's only the civilians.

VOICE (O.S.)
Hands in the air, now!

Ryu turns around to several POLICE OFFICERS at the scene, and one of them aiming at him.

POLICE OFFICER
Put your hands on your head and stay
on your knees!

Confused, Ryu obeys. Then another officer goes from behind him and starts to handcuff Ryu.

INT. HOSPITAL CORRIDOR - DAY

TRACKING with Chun-Li through the corridor, carrying a couple of coffee cups. She arrives at Guile, who sits on a stretcher where a nurse finishes tying his bandages.

The nurse leaves, Chun-Li hands Guile a cup of coffee. He drinks it.

CHUN-LI
How you doing?

GUILE
Are you my mother now?

CHUN-LI
No, I'm still in nanny level. Thank
me later.

GUILE
Good to know.

CHUN-LI
We have a new clue about Shadaloo.

GUILE
How?

CHUN-LI
We have information that Ken Masters
and two unknown individuals fought on
a highway in San Francisco. They made
a big mess.

GUILE
Street fight? Is that your clue?

CHUN-LI

Some witnesses said that one of the fighters wore mask and three metal claws. Sounds familiar?

GUILE

Vega.

CHUN-LI

Bingo. I'll be waiting for you in the car. I told them to prepare the jet.

EXT. SAN FRANCISCO POLICE STATION - DAY

Establishing.

INT. INTERROGATION ROOM - POLICE STATION - DAY

Ryu sits at the table with his hands in handcuffs. Silence.

Then, the POLICE CHIEF gets in carrying a file folder in hands. He sits down across from Ryu and puts the folder on the table.

POLICE CHIEF

Japan, huh? They say the spring there is beautiful to behold.

RYU

You need to let me go as quickly as possible. Please.

POLICE CHIEF

You think it's everything okay? Simply open these handcuffs and let you out?

RYU

It can be like this... or it may be the way I don't want to do.

POLICE CHIEF

No, you will not leave until I have some answers about the chaos you caused in that highway.

RYU

I do not have time for this, I need to find my friend.

POLICE CHIEF

You're in my police station, in my room and arrested! I decide to free you or not!

RYU

Actually, sir...

Ryu easily SNAPS the chains of his handcuff. The Police Chief STARTLES out his chair, drawing his gun and taking aim.

RYU (CONT'D)

... I'm here on my own. I'm asking politely not to make things worse.

Off the Police Chief's scared stare -

EXT. INDIA LANDSCAPE - EVENING

A TOWERING MOUNTAIN stands out in that natural landscape. Around it, a forest sea that extends as far as the eyes can see.

LEGEND: "SOMEWHERE IN INDIA"

A Shadaloo aircraft ROARS INTO FRAME, flying toward the huge mountain.

As it approaches - CLANK! A loud MECHANICAL NOISE sounds from inside the mountain.

The front face of the mountain SPLITS OPEN gradually like MASSIVE GATES. Now, we realize that the whole mountain is the entire Shadaloo HQ.

INT. HANGAR BAY - SHADALOO HQ - EVENING

The bulking mechanized gates open slowly spewing dust out of its mechanisms.

In that spacious hangar, we find everything: military vehicles, ammunition crates, weaponry and even tanks. All in a matte black.

Standing at the center of the area are Bison, Beckett and two other soldiers. Near them is also a stretcher, just waiting for its patient.

The aircraft lands before them. The back door lowers and Vega leaves from inside, while his men carry a fainted Ken.

Once he gets to Bison, Vega bows.

VEGA
Here he is, sir. As you wished.

BISON
Excellent. Put him on the stretcher.

The men lie Ken on the stretcher. Bison notices Vega's injuries.

BISON (CONT'D)
Was he that troublesome?

VEGA
In fact, there was a little unexpected, sir. There was someone else with Masters.

BISON
Who?

VEGA
I don't know. A friend, maybe. He was also experienced in battle, as well as the target.
(beat)
I think I heard Ken call him by the name of Ryu.

Bison shoots Vega a predatory look.

BISON
And you let him go?!

VEGA
But, sir... the orders only specified Ken Masters, not --

Vega is interrupted by Bison's fist deep into his belly. He collapses to his knees, spitting his own blood.

BISON
I'm surrounded by idiots.

Bison heads off as Vega remains suffering on the ground.

EXT. DR. BECKETT'S LAB - SHADALOO HQ - LATER

Beckett watches Ken in the test chamber while he's stuck in the same chair we've seen Charlie before.

Bison joins him.

DR. BECKETT

This is incredible, Master Bison. The energy in that man's body is something really impressive.

BISON

There is no space for failure, Doctor. Soldiers with this potential can not be wasted.

DR. BECKETT

There no will be, sir.
(to a scientist)
Let's begin.

One of the scientists in the lab types something on the computer. Then we start to hear the sound of the high-tech chair ENGAGING.

INT. TEST CHAMBER - SHADALOO HQ - NIGHT

Just like Charlie, the cables and electrodes are plugged all over Ken's body while he sleeps.

AN ELECTRIC CHARGE courses through his body. Ken CRIES OUT with eyes closed.

He SQUIRMS, trapped in the chair. The his eyes POP OPEN as we PUSH IN DEEP INTO THEM, taking us to -

A CHAOTIC FLASH OF COLLIDING IMAGES. WE SEE:

- Ken in his childhood.
- Young Ken and Ryu training.
- Gouken meditating with Ken and Ryu.

Now we dive into one of these memories, right to -

EXT. FOREST - JAPAN - DAY (FLASHBACK)

One of Ken's life moments. Here, Ryu and Ken - both a little younger - fight each other, training. Both in their respective karate outfit.

Ryu's more focused, Ken acts like it's a play.

KEN

Come on, Ryu! You can do more than that!

RYU

My goal is not to humiliate you, Ken. Yet.

KEN

Humiliate me? I'll teach you how humiliating for real.

Ken attacks harder this time, but Ryu counters every blow from him.

Without realizing it, the two are fighting and moving through the forest. Ken is enjoying it all while Ryu analyzes his opponent.

At one point, Ryu starts to fight back. Ken cannot defend himself in time and gets his ass kicked by his friend.

Ken takes a safe distance.

KEN (CONT'D)

Not bad.

RYU

You've seen nothing yet.

Ken CHARGES at Ryu, this time taking the fight more seriously. His punches are fast and accurate, but Ryu has great agility.

They keep moving through the forest more and more as they swap blows.

Ken sends a DOUBLE AIR KICK. Ryu parries that with his arms. However, he doesn't notice STONE STEPS just behind him.

Ryu loses his balance and TUMBLES on an old stone staircase. Ken's expression changes drastically to concern.

KEN

Ryu!

At the end of the staircase, Ryu hits the ground. He stands still for a few seconds while Ken runs down quickly.

When Ken arrives, he helps Ryu to sit. He notices a small bleeding wound on Ryu's forehead.

KEN (CONT'D)

Oh my God! I had not seen the steps,
I'm sorry.

RYU

It's okay, Ken, don't worry. I'm
still alive, right?

Ken rips a strip of his red outfit and ties it around Ryu's forehead, covering his wound.

KEN

(extends his hand)
Come on, let's go back. Brother.

CLOSE ON as Ryu grips Ken's hand. Two great friends.

SNAP TO A BLACK SCREEN.

INT. RYU'S CELL - POLICE STATION - DAY

Seated cross-legged on the bed is Ryu, meditating quietly.

A GUARD enters and stares at Ryu in silence, with a judgmental look at that attitude.

RYU

(eyes closed)
Your boss is not going to get me out
of here, is he?

GUARD

Not even close. You and your friends
have destroyed a highway, man.
(beat)
Better get used to your new room.

The guard turns to leave.

RYU

I tried to be nice.

Ryu open his eyes and gets up from the bed. The guard turns back to the cell grabbing his gun and pointing it to Ryu.

GUARD

Hey! Hey! What do you think you're
doing?

RYU

I'm sorry for this.

Off the guard's confused look...

... Ryu KICKS his cell door off its hinges, which rams onto the guard hard enough to knock him down.

INT. BULLPEN - POLICE STATION - DAY

A bustling hive of activity - COPS, DETECTIVES, PERPS and LAWYERS all zipping about - among the throng, we find:

Guile and Chun-Li. Newcomers there. The Police Chief approaches them as Chun-Li shows her Interpol ID.

CHUN-LI

Interpol. We came to talk to your recent prisoner.

POLICE CHIEF

The Karate Kid?

(off look)

It was a nickname we gave him.

GUILE

Where is he?

POLICE CHIEF

In his cell, of course.

AT THAT MOMENT -

- A POLICE OFFICER DROPS onto the ground near Guile and Chun-Li. He was thrown from the second floor where...

... Ryu is swarmed by a cluster of cops who try to hold him, but the fighter is stronger than them.

POLICE CHIEF (CONT'D)

What the hell?!

GUILE

Damn it!

Guile rushes up the stairs leading to...

ON UPSTAIRS -

Where Ryu knocks down every officer around him, but without being lethal. Then he feels someone else coming.

Without hesitating, Ryu whirls to hit the next target, but it's Guile, who GRABS his fist.

RYU
Don't think you will stop me.

GUILE
For now, I want to stop Shadaloo.
Then I think about you.

RYU
Shadaloo?

GUILE
Yes, they have your friend, Ken
Masters.

Ryu REACTS.

GUILE (CONT'D)
I'm here to help. Let's talk.

After seeing that Guile is not a threat, Ryu calms down.

INT. INTERROGATION ROOM - POLICE STATION - MOMENTS LATER

Just Ryu, Guile and Chun-Li in the room. Ryu watches an amateur footage of the highway fight on Guile's cell phone.

As the video ends, Guile keeps his phone.

GUILE
The man who attacked you and your
friend is from a criminal
organization called Shadaloo.

CHUN-LI
Led by M. Bison.

RYU
I don't understand... why would such
an organization want to kidnap Ken?

CHUN-LI
Ken is exactly what Bison wants. He
recruits fighters from around the
world to form their biological
weapons. Vega is one of them, as well
as Balrog, Sagat...

RYU
Sagat?

CHUN-LI
 Yes. The man you beat the Street
 Fighter Tournament, right?

Ryu nods.

RYU
 So that was the path that Sagat
 chosen.
 (beat)
 What will happen to Ken?

CHUN-LI
 Bison can convert the minds of those
 who refuse to join him...

GUILE
 ... turning them into mindless
 killing machines.

CHUN-LI
 If you agree to come with us, can
 help stop Bison. And you'll be a
 great help.

RYU
 (beat)
 I'll do whatever it takes to bring my
 friend back.

INT. BATHROOM - SAFE HOUSE - DAY

After a shower, Cammy is standing in front of sink facing
 the mirror, reflective.

That's when her head starts to ache.

CAMMY
 No -- not again!

As Cammy grabs her head trying to bear the pain -

MORE MEMORY FRAGMENTS SURFACE:

All in Cammy's POV. Inside a lab, Cammy wields a rifle among
 several CORPSES of scientists on the ground, in another
 scenario shooting at someone, flying in a Shadaloo aircraft
 and sitting next to FOUR WOMEN - in paramilitary gear -
 standing like living statues, Shadaloo HQ in India, Cammy
 and the four women meeting with Bison.

BACK AT THE BATHROOM

Droopy on her knees, the pain in Cammy's head simply disappears. She stands as if she's had an epiphany.

INT. BEDROOM - SAFE HOUSE - DAY

Cammy exits the bathroom to open her room door, finding two MI-6 SECURITY GUARDS monitoring the place

CAMMY
I need to talk with Chun-Li. Now!

INT. SUV - DAY

Guile drives through the streets of San Francisco. Chun-Li sits on the passenger seat and Ryu in the back.

Her cell rings. Chun-Li answers.

CHUN-LI
Yes?
(beat)
Understood. We're on the way.

She hangs up.

CHUN-LI (CONT'D)
It was MI-6. They said that Cammy wants to talk to us, urgently.

GUILE
Did something happen?

CHUN-LI
They said that Cammy is remembering her memories again.

INT. LIVING ROOM - SAFE HOUSE - DAY

Cammy, Chun-Li, Guile sit on the couch while Ryu watches everything standing near the door.

CAMMY
I have seen images... many still I do not understand but others were very clear to me.

CHUN-LI

That might be good. It may mean that the effect of Bison brainwashing is fleeting.

GUILE

So did you see any facility in that mountain or --

CAMMY

No. It's a huge mountain located somewhere in India, I guess.

GUILE

Do you have any other tips about the place? Anything.

CAMMY

Most are flashes. Sometimes I see myself alone, or surrounded by other unknown people... forgive me, I wanted to be more useful than that.

CHUN-LI

Don't worry, you did more than you should. We are grateful for that.

GUILE

Well, it's a start at least.

RYU

So that's where Ken and Charlie are imprisoned?

CHUN-LI

I would bet yes.

GUILE

I will contact General Bree and ask to do a sweep in the mountainous regions of India. Try to find something suspicious.

Guile draws his phone and dials a number.

GUILE (CONT'D)

General Bree, here's Guile. I need a favor.

He walks away talking in his phone. Cammy turns to Chun-Li.

CAMMY

I want to go with you guys.

CHUN-LI

Cammy, I see you're getting better
but I do not think you're ready for
this.

CAMMY

Please -- I need to know what they
did to me -- what they took away from
me.

(beat)

If I see that place, I might be able
to remember... to remember something
that might be useful to you and me as
well.

Even though she doesn't like the idea, Chun-Li recognizes a
possibility there.

CHUN-LI

I'll talk to Guile about it.

EXT. SKY - DAY

The Interpol private jet rockets across the sky.

INT. INTERPOL PRIVATE JET - DAY

Guile lays on the table a SATELLITE PICTURE of a landscape
from India, where there is a mountain standing out.

Chun-Li and Cammy also examine the image. Ryu sits a little
away from them, meditating in silence.

GUILE

The satellite readout has found
something curious in this region.

He points to the mountain in the center of the image. It is
remarkable a MECHANICAL GATE on top of it.

GUILE (CONT'D)

This does not seem to be part of the
mountain. I think you might be right,
miss White.

CHUN-LI

Is that familiar to you?

Cammy leans closer to the image, thinking about it.

CAMMY

Yeah, I mean -- my mind is not hundred percent but I think we're going the right way.

GUILE

Whether you're sure or not, it's a place worth taking a look at. Let's bring those bastards down at all costs.

EXT. AIR FORCE BASE - DAWN

WIDE ON: A commotion of soldiers equipped to the teeth hustling here and there.

On the tarmac, THREE HELICOPTERS CV-22 OSPREYS along TWO APACHES. Their respective pilots check everything.

In the middle of all this is Guile, dressed for combat. He walks toward Ryu, who now wears his white karate outfit.

He stares at his red headband in his hands, remembering Ken. Until Guile approaches.

GUILE

Are you sure you do not want a gun, a vest... or shoes?

RYU

I'm already done.

Ryu ties the headband around his head.

GUILE

That is how you prepare for a war?

RYU

(re: his fists)

All I need is here. My body is a weapon, I just need to master it.

GUILE

I wish I could have that your spiritual calm.

RYU

You're wrong, Captain. Inside, I'm afraid... afraid of losing a family member. Fear of failure.

GUILLE
We gonna make it.

 RYU
Thank you for helping me.

They shake hands.

INT. HANGAR - AIR FORCE BASE - DAWN

More soldiers mobilizing.

Chun-Li, who is dressed in a tactical suit, checks a couple of pistols. Next to her is Cammy, also dressed for the mission.

 CHUN-LI
 (re: the gun)
Do you still remember how to use one
of these?

Cammy holds a pistol, examining it.

 CAMMY
It's weird. I do not remember having
used a gun before, but even so, when
I hold one I feel something familiar.

 CHUN-LI
Do not you have any memory of your
time as an MI-6 agent?

 CAMMY
No, I don't. Like I said, I have just
flashes. Some are difficult to define
what they really are.

A moment later, Guile joins them.

 GUILLE
And finally came the big day.

Chun-Li fits the pistols in her holsters on both thighs, then turns to Guile.

 GUILLE (CONT'D)
Are you really ready for this?

 CHUN-LI
Since always.

GUILE

Hey, if you find Bison first... call
for back up.

CHUN-LI

Can you do the same?

Guile responds with silence.

CHUN-LI (CONT'D)

This is the best chance we've had,
please do not make me save your ass.

They smile. Chun-Li and Cammy head off.

PRE-LAP: The sound of ROTOR BLADES ROARING.

EXT. AIR FORCE BASE - SUNRISE

The Ospreys and the Apaches roar aloft into the skies under
the first sunlight.

EXT. SKY - DAY

The Air Force choppers fly in formation through the clear
sky.

INT. CHUN-LI'S OSPREY - DAY

A squadron is sitting just waiting for the big moment. Cammy
is between them, staring at the floor lost in thought.

Chun-Li emerges from the cockpit, walks up to Cammy.

CHUN-LI

Are you alright?

CAMMY

Yeah. The pains in my head are
smaller than before.

CHUN-LI

When the time comes, stay close to
me. Use the gun when it is really
needed.

CAMMY

Got it.

INT. GUILLE'S OSPREY - DAY

Guile turns to his team.

GUILLE
We'll arrive in ten. Get ready.

At the bottom of the aircraft is Ryu - eyes closed, concentrating.

INT. CONTROL ROOM - SHADALOO HQ - DAY

A control center packed with rows of TECHNICIANS dutifully manning their stations. Dr. Beckett oversees everything.

The door whooshes open. Bison comes in.

BISON
It's good to have a good reason for
calling me here, Doctor.

DR. BECKETT
I'm sure it is, sir.
(to a tech)
Show us.

ON THE MONITOR: A satellite image of the Indian forest, however, with glimpses of Air Force helicopters on the skies.

DR. BECKETT (CONT'D)
It's the Air Force. Probably, coming
here right now. They know.

Bison cracks a satisfying smile, as if he were expecting that.

DR. BECKETT (CONT'D)
Do you think there is a chance to be
Guile?

BISON
I hope so.

DR. BECKETT
But... sir, if they found our base,
everything is compromised!

BISON
Only if we do not strike first. Do
you doubt me, Dr. Beckett?

DR. BECKETT
N-No. You know that.

BISON
Let's prepare the welcome. Wake up
our newest assets.

EXT. SHADALOO HQ - INDIA - DAY

The enormous rocky mountain standing in that heavenly
landscape.

The silence is broken by the Air Force convoy heading in
formation towards the mountain.

INT. COCKPIT - GUILLE'S OSPREY - DAY

Guile stands behind the pilots viewing the mountain miles
ahead.

GUILLE
So that's where you hide, Bison.

He grabs his radio and speaks:

GUILLE (CONT'D)
Okay Apaches, do the honors.

EXT. SHADALOO HQ - INDIA - DAY

A barrage of missiles SCREAMS from the Apaches hitting the
mountain. Tumescient clouds of smoke and dust erupt off the
rocks.

They blown a huge hole in the front face of the mountain.

GUILLE (V.O.)
Okay, let's proceed.

The choppers move forward, with the Apaches on the lead.

INT. APACHE COCKPIT - DAY

The two Apaches enter a cloud of smoke that dims their view
of what's ahead.

APACHE PILOT
(into radio)
No clear vision.

As the smoke gradually disperses, the pilot begins to realize meters below...

... TWO SHADALOO TANKS taking aim at the Apaches! The pilot's eyes open wide, SCARED.

APACHE PILOT (CONT'D)
Oh God -- They have tanks! They
have--

AND -

- BOOM. The tank SHOOTS DOWN an Apache.

INT. COCKPIT - GUILLE'S OSPREY - DAY

The Apache explodes right in front of Guile and plummets like a fireball.

GUILLE
(into radio)
Fall back! Fall back!

The pilots maneuver the Osprey narrowly escaping from another tank shot.

GUILLE (CONT'D)
Shit! Go up!

As Guile's Osprey ASCENDS, Chun-Li's aircraft lunges into the Shadaloo HQ.

GUILLE (CONT'D)
(into radio)
Chun-Li! What do you think you're
doing?

CHUN-LI (V.O.)
Dealing with the situation.

INT. HANGAR BAY - SHADALOO HQ - DAY

As the helicopters flee, only Chun-Li's Osprey enters the hangar hanging a few feet above the tanks, out of their line of fire.

INT. CHUN-LI'S OSPREY - DAY

Chun-Li strides out the cockpit fast-paced. On the way, she takes TWO GRENADES from the vest of one the soldiers.

At the bottom of the aircraft, she opens the back door and waits. When the door lowers completely...

... Chun-Li JUMPS off the Osprey.

INT. HANGAR BAY - SHADALOO HQ - DAY

Chun-Li DROPS onto the top of the first tank. She runs across barrel with a perfect balance. In its end, she SOMERSAULTS in the air...

... at the same time she pulls the grenade pin and tosses it inside the tank muzzle. We hear the grenade rolling down through the barrel into the tank.

As Chun-Li lands, she doesn't wait a second to advance toward the second tank.

Behind her - the first tank EXPLODES from inside out.

She climbs up the second tank catlike, arriving at its top. Chun-Li opens the hatch and drops the other grenade inside, then seals it and jumps away from the vehicle.

Seconds after that -

- another EXPLOSION. The second tank is down.

CHUN-LI
(into comm)
All right, tanks down.

INT. COCKPIT - GUILLE'S OSPREY - DAY

Hovering near the top of the mountain, Guile hears Chun-Li on the radio.

CHUN-LI (V.O.)
The path is clear.

He smiles, impressed.

GUILLE
Okay, let's move.

But AT THAT MOMENT -

- A LOUD MECHANICAL NOISE draws his attention. Guile looks out the windshield and spots dust flowing from the top of the mountain.

EXT. ROOF - SHADALOO HQ - DAY

At the top of the mountain, Guile's Osprey hangs a few feet above a the MECHANICAL GATE that SPLITS open slowly.

From inside the mountain, a Shadaloo aircraft surfaces with its back door open.

INT. COCKPIT - GUILLE'S OSPREY - DAY

Guile and both pilots just watch.

The Shadaloo aircraft PIVOTS, turning its back to Guile and revealing Bison standing at the opened back door.

Their eyes match. Bison gives Guile his sadistic and sinister smile.

In this moment, Guile is overcome by the rage inside him. Bison walks into the aircraft as it ROCKETS off.

GUILLE

Follow him!

INT. HANGAR BAY - SHADALOO HQ - DAY

Soldiers descend from the Ospreys sliding the ropes. Chun-Li checks her ammunition.

CHUN-LI

(into comm)

Guile, where are you?

GUILLE (V.O.)

I'm going after Bison.

CHUN-LI

What? Give me your position, I will gather a group and --

GUILLE (V.O.)

No! We don't have time. I want you to take the base.

CHUN-LI

Guile, this is what Bison want! Remember what you said me -- he wants to take you alone!

GUILLE (V.O.)
I'll show him how much he made a
mistake in doing this.

Guile cuts off the transmission.

CHUN-LI
Guile?

No response.

CHUN-LI (CONT'D)
Damn it.

Cammy walks over to Chun-Li.

CAMMY
What happened? Where's Guile?

CHUN-LI
He was doing something stupid.
(then)
Let's move.

INT. CORRIDOR - SHADALOO HQ - MOMENTS LATER

Chun-Li leads her soldiers through the corridors of Shadaloo, walking cautiously.

They are a synchronized tactical team checking every corner they pass.

They stop at an intersection, two different paths. With one hand, Chun-Li selects a group that separates and continues down the hall. Another group follows the alternative path.

Chun-Li and her team head to the end of the other corridor, finding a huge mechanized door.

She SIGNALS and one of the soldiers approaches the door panel and starts hacking it.

CHUN-LI
Stay on alert. We don't know what's
on the other side.

Each man is wielding his rifle ready to fire. Cammy stands behind Chun-Li, just watching as the soldier disables the door.

Finally the hacker gets it, nods to Chun-Li. She turns to the others and counts down with her fingers.

One... two... three. At the end of the count, the hacker TRIGGERS the door panel.

INT. LOADING BAY - SHADALOO HQ - DAY

We focus on the metal door. It's all we see in the screen. Seconds later, the door SLIDES open and Chun Li takes in with her team.

But they all FREEZE instantly after seeing something off camera.

REVEAL: Inside the Loading Bay are at least TWENTY SHADALOO SOLDIERS - taking their weapons, reloading rifles and pistols. They turned around to the group that just walked in.

A beat. Nobody expected that. The two groups face each other briefly. After a moment of shock and silence...

CHUN-LI

Open fire!

In a blink of an eye, GUNFIRE erupts in the room. All that space becomes a WAR ZONE.

Soldiers on either side fall dead on the ground. Survivors take cover. Chun-Li and Cammy hide behind a stack of armored cases with two more soldiers.

CAMMY

Please, tell me you have a plan!

CHUN-LI

I'm working on it.

INT. LOWER LEVEL - SHADALOO HQ - DAY

The second squad enters a spacious, dark area. We only see the beams of light from their lanterns.

LEADER

Someone turn on the lights.

One of the soldiers at the end of the line walks away from the others, looking for the switch.

But suddenly - THREE SHARP BLADES swing out nowhere RIPPING the soldier's throat. Fast enough for no one to notice.

Back at the group. Everyone keeps moving on.

LEADER (CONT'D)
Did anyone hear what I said? I
want --

The leader is interrupted by the SOUND of TEARING FLESH. He looks down and sees those three blades SUNK in his belly and Vega inches from his face.

As the others realize that...

... all rifles start BLASTING upon Vega. But Vega uses the leader's body as a SHIELD against the rounds. In this way, he manages to approach the soldiers without being hit.

And when Vega gets a chance, he unleashes his CARNAGE.

All we see are GLIMPSES of Vega's SLAUGHTER by the flare of the desperate shots around.

With his claws, Vega takes down every soldier without hesitation. They try to shoot him in the shadows but the fighter is too agile for them.

Blood splashes in all directions with each blow. The soldiers collapse one after another until...

... Vega is the last man standing in that room.

Silence.

VEGA
I thank you for quenching the thirst
of my claws, gentlemen.

Vega walks away, past the torn corpses on the floor.

EXT. SKY - DAY

Bison's aircraft makes its way fast. Not too far, Guile's Osprey chases it.

INT. COCKPIT - GUILLE'S OSPREY - DAY

Guile stays there longing to catch Bison. However, the Shadaloo aircraft is almost out of view.

GUILLE
Do not lose sight of it.

OSPREY PILOT

That aircraft is superior to ours,
sir.

GUILE

Doesn't matter. He will not escape
this time.

INT. LOADING BAY - SHADALOO HQ - DAY

Back to the MAYHEM.

ANGLE ON: CHUN-LI, as she reloads her couple of pistols. Suddenly, a soldier by her falls dead with a shot in the head.

Cornered, Chun-Li begins to look around, surveying the situation. Any chance in her favor.

CHUN-LI'S POV: One of the crates scattered across the bay contains a stack of grenades.

An idea lights up in her mind.

CHUN-LI

Cammy, can you hit one of those
boxes?

CAMMY

I can try.

CHUN-LI

All right. On three.
(beat)
One. Two...

Then - Chun-Li and Cammy return fire. Chun-Li shoots down some Shadaloo soldiers opening the space for Cammy to hit the grenade crate.

KA-BOOM!

A big explosion destabilizes the enemy for a moment.

CHUN-LI (CONT'D)

(shouts)

Smoke!

After that command, Chun-Li's team launches SMOKE GRENADES that engulf enemy soldiers.

Chun-Li seizes the moment to jump into action.

The Shadaloo soldiers are stunned in the middle of the smoke and after the blast.

Here we witness Chun Li demonstrating her martial ability in an awesome GUN-FOO FIGHT, like John Wick. One shot, one kill.

WHAM! BANG! POW! Blows flying. Rounds firing.

Chun-Li hides behind a column to catch some breath. Reloads her guns and waits.

Then Chun-Li comes back into action, firing another hail of bullets at her surrounding enemies.

The other soldiers drop those whom Chun-Li did not.

One of the pistols runs out of bullet. Chun-Li discards it and uses just one gun now.

She sends her last bullet through the head of the last remaining Shadaloo soldier.

BEAT as she stands, breathing hard.

INT. BISON'S AIRCRAFT - DAY

Bison steps in the COCKPIT.

BISON
He's still behind us?

SHADALOO PILOT
Yes sir.

BISON
Great. Take us high up, without noticing. Let's make a surprise.

The pilot pulls his throttle making the aircraft RISE.

EXT. SKY - DAY

Bison's aircraft SOARS up into the sky, increasingly high.

INT. COCKPIT - GUILLE'S OSPREY - DAY

All what Guile and the pilots see are clouds outside.

GUILLE
Where are you, bastard?

From Guile, CAMERA RISES through the cockpit ceiling -

EXT. SKY - CONTINUOUS

- and we keep ASCENDING away from the Osprey, piercing the clouds up more and more until reach...

... Bison's aircraft, flying discreetly.

The back door opens and Bison steps up to the edge. He looks down, where we can only see the clouds.

Then he leaps into a FREE-FALL.

During the fall, Bison crosses his arms In a HEAD-FIRST DIVE. A strange flickering PURPLE ENERGY starts to wrap him.

Guile's Osprey looms a few miles below.

INT. GUILLE'S OSPREY - DAY

Ryu, who was meditating, opens his eyes as if he felt something. The other soldiers stare at him confused.

SOLDIER #1
Hey, some problem?

RYU
I'm feeling an... evil energy...
coming.

SOLDIER #2
What? You can predict lightning bolts
now?

Some men chuckle. Ryu remains serious.

RYU
No. It's not a lightning bolt.

EXT. SKY - DAY

Like a torpedo, Bison's trajectory will match the Osprey's.

INT. GUILLE'S OSPREY - DAY

Ryu gets up on alert.

RYU
LOOK OUT!

EXT. SKY - DAY

BISON PLUNGES THROUGH THE OSPREY'S WING with all his body,
TEARING it off.

Without one of its engines, the Osprey begins to SPIN
violently.

INT. GUILLE'S OSPREY - DAY

Inside, everything becomes CHAOS. All the aircraft
passengers are flung from their seats as it drops wildly.

INT. COCKPIT - GUILLE'S OSPREY - DAY

The pilots try to control the damaged chopper, but it's
impossible. Guile holds himself where he can.

EXT. FOREST - DAY

Bison plummets from the skies and LANDS MIGHTILY, BLOWING A
CRATER on the ground.

Bison walks out of the hole wiping the dust off his clothes.
That's when he looks up and sees the smoking Osprey falling
toward the forest.

BISON
(into comm)
Track my position and come here.

INT. GUILLE'S OSPREY - DAY

Everything TREMBLES. The men in there struggle to survive.
Ryu - grabbing the rafters on the ceiling - tries to stretch
his hand to help someone but in vain.

EXT. FOREST - DAY

The Osprey descends billowing black smoke from its torn wing. Its other propeller SLASHES any tree along its fall.

And finally...

... the Osprey SLAMS INTO THE GROUND.

It SCREAMS ACROSS THE GROUND PLOWING UP THE EARTH - dirt exploding everywhere, leaving a havoc.

The aircraft comes to a slow crunching stop.

A long beat.

Moments later, we hear something knocking the windshield from inside. After a few attempts, the glass pops outward and Guile pulls himself out the Osprey, injured and a bit stunned.

With difficulty, he climbs to his feet by leaning on the Osprey next to him.

As Guile recovers after the crash, he FREEZES after his eyes catch something beyond the camera.

REVEAL: Bison emerging from the forest.

INT. LOADING BAY - SHADALOO HQ - DAY

Shadaloo's soldiers were defeated there. Chun-Li and the other survivors reload their weaponry.

Chun-Li notes that Cammy stands staring at that dead bodies on the ground, pensive.

CHUN-LI

You okay?

CAMMY

I saw you doing that with these men and for a moment, I felt like I could do the same. I was not afraid, just... I don't know.

CHUN-LI

We'll find the answers, I promise.

Chun-Li turns to her team.

CHUN-LI (CONT'D)

Listen up! Our work is not done yet.
Let's proceed and make sure no one
from Shadaloo will come to this place
again.

The soldiers start to move, crossing a door into another
area. Chun-Li and Cammy are the last in line.

But suddenly -

- that door begins to CLOSE gradually. The SERGEANT yells to
his comrades:

SERGEANT

Keep it open!

Some soldiers try to hold the door with their own strength,
but it keeps closing.

CHUN-LI

Everyone hurry up!

They all cross the door as quickly as possible. Chun-Li and
Cammy are further away.

Knowing this, Chun-Li JERKS Cammy hard past the door seconds
before it seal completely, leaving Chun-Li alone in the bay.

INTERCUT: CHUN-LI/TEAM

They talk now separated by the door. Cammy gets up and hits
her it with her fist.

CAMMY

Chun-Li!

CHUN-LI

I'm okay, go on.

SERGEANT

Step aside, ma'am, we're going to
blow this door down.

Chun-Li hears footsteps behind her.

BISON (O.S.)

Well, I can content myself only with
you, sweetheart.

She turns around to Balrog.

CHUN-LI
(to her crew; eyes
locked on Balrog)
I told you to go on without me. This
is an order.
(beat)
I'll catch up with you guys later.

Despite the order, Cammy refuses to obey. But others know what it takes.

SERGEANT
Alright, let's move.

CAMMY
You can not just leave her.

SERGEANT
We have a mission to fulfill. Do not
worry, the boss can take care of
herself better than anyone.

The soldiers depart. Cammy has no choice but to go with them.

END INTERCUT.

Back to Chun-Li and Balrog. Staring at each other.

BALROG
You know you will not join them
nevermore, right?

CHUN-LI
How can you accept being part of
this? You're just a dog to Bison.

BALROG
A lot of money makes us forget about
this whole "good side" and "bad side"
thing, love.

Balrog assumes his boxer fighting pose as Chun-Li removes all the weapons around her body.

CHUN-LI
You are known to have never lost one
fight on the ring.

BALROG
Let me guess, do you want to change
that?

CHUN-LI

I do not want to just beat you.

Chun-Li removes all equipment from her body, relying only on her fists and instincts.

CHUN-LI (CONT'D)

I want you to remember that it was only one woman who defeated you.

She assumes her signature fighting pose.

BALROG

I wanna see you try.

After a short beat:

They RUSH straight toward each other, both with clenched fists ready to crush the opponent. Seconds before they clash

-

CUT TO:

INT. DR. BECKETT'S LAB - SHADALOO HQ

Alone in the lab, Dr. Beckett packs his important documents into a suitcase, quite rushed.

A door OFF CAMERA opens. Nervous, Dr. Beckett spins to find Sagat, who enters. Beckett relaxes.

DR. BECKETT

Do you want to give me a heart attack?

SAGAT

Are you running away, Doctor?

DR. BECKETT

Of course I'm running away! If you did not realize, the whole complex is being invaded.

Dr. Beckett prepares to leave with his stuff.

DR. BECKETT (CONT'D)

Will you stay here?

SAGAT

I've never run from a fight.

DR. BECKETT

Great, so you can delay them for me,
right?

Sagat remains silent. Beckett takes it as a "yes" and runs out of the lab.

Off Sagat's cold stare...

EXT. CRASHED OSPREY - FOREST - DAY

As Bison approaches, Guile gathers his strength to get on his feet again.

BISON

What's the matter, Guile? Are you so
happy to see me that you can not
express yourself?

GUILE

Where's Charlie and Ken Masters?

BISON

Do not be hasty, cannot we have a
moment of our own?

Guile loses his temper and advances for attack. Bison PARRIES and BLOCKS all his blows with just one hand.

BISON (CONT'D)

Come on, Captain...

With only his palm, Bison HITS Guile's chest pushing him backwards to the ground.

BISON (CONT'D)

... you can do more than this
pathetic thing.

Guile lies on the ground grabbing his chest in pain.

GUILE

You will not escape this alive.

BISON

Really?

Guile gets up again and JUMPS toward Bison to strike a flying kick, but Bison easily SWATS Guile aside, who slams hard on the ground.

Our soldier spits blood on the dirt.

BISON (CONT'D)
(walking toward Guile)
What? Do you give up?

When Guile realizes Bison got close enough, he gives his famous FLASH KICK - but Bison GRASPS his leg and WHIPS him against the ground hard.

Before Guile can get up, Bison steps on his chest over and over again.

BISON (CONT'D)
Are you done?

Guile can barely talk. Suddenly, Bison senses something. As he whirls...

... he GRABS RYU'S FIST that was coming straight toward his face.

BISON (CONT'D)
Well, well, you survived too.

RYU
Move away from him.

Bison pushes Ryu and takes a safe distance from him and Guile.

RYU (CONT'D)
Where's my friend? Where is Ken?!

The sound of INCOMING TURBINES fills the air.

Moments later, Bison's aircraft appears in the sky hanging above Bison.

BISON
As you wish, Ryu.

The aircraft back door slides down revealing TWO FIGURES standing there.

Bison walks away calmly as that two figures leap off the aircraft, landing to the ground revealing to be CHARLIE AND KEN - both with the PSYCHO DRIVER CHIP on their foreheads.

They stare at Ryu with cold eyes, emotionless.

RYU
Ken...?

Ken doesn't react.

RYU (CONT'D)

Ken, please, listen to me --

Ryu is interrupted when Ken ATTACKS, moving like a killing machine. Ryu just stays on the defensive.

Ryu does not retaliate, he doesn't want to hurt his friend. But Ken is quite the opposite, every blow are like jackhammers.

RYU (CONT'D)

I do not want to hurt you, Ken. But
if I have to do to bring you back...
I will.

Ryu begins to realize that his friend will not give up so easily. Now, Ryu begins to retaliate by enhancing the fight to the same level as Ken.

In the middle of the fight, Ryu is surprised by a punch from Charlie, who joins the battle.

Before Ryu can focus on the new opponent, Ken immobilizes him from behind letting Charlie turns Ryu into a punching bag, CLOBBERING his body with punches.

In one of those blows, Ryu swerves his head causing Charlie to hit Ken's face instead, consequently releasing Ryu from his grip.

Ryu crouches and unleashes his Shoryuken into Charlie, knocking him meters away. While Ryu is still in the air after the Shoryuken, Ken grabs his ankle and SMASHES Ryu into the ground.

As he lies on the ground, Ken LEAPS toward Ryu to land his feet onto him. But Ryu shields himself taking the blow full on, which SINKS him into the earth.

Ryu kicks Ken's back then stands up again.

He HEARS something fast CUTTING the air. Ryu narrowly DODGES from Charlie's thrown knife.

Charlie advances ready to another round with Ryu. But Guile comes out nowhere and RAMS Charlie away with himself.

As Ryu looks at them, he's KNOCKED OUT-OF-FRAME by Ken.

ON CHARLIE AND GUILLE -

With a CHOKE HOLD, Guile drags Charlie across the space. Charlie struggles trying to get free.

However, Charlie changes his strategy hitting Guile with the back of his head, which ends up releasing him. They both stand taking distance.

GUILE

We don't need do that. Remember who you really are!

Charlie's still acting like a machine. He attacks Guile again, this time drawing another knife in the middle of the fight.

Guile gives his best to divert that blade, but he is weak and tired and takes some slight cuts.

INT. LOADING BAY - SHADALOO HQ - DAY

WHAM! Chun-Li shields herself as she is hit by Balrog's punch, making her skid BACKWARDS.

They move across the area as Chun-Li EVADES Balrog's heavy fists. She tries to find a space to act but he is fast.

Chun-Li leans her back against the wall. There is nowhere to retreat now.

She then throws herself out of the way, letting Balrog hit the wall, leaving DENTS in the metal.

Quickly, Chun-Li now lunges for the attack with a BARRAGE OF BLOWS fast enough that Balrog can barely react.

She BATTERS him alternating between punches and kicks. Chun-Li is doing her best there. Despite this, Balrog doesn't seem intent on defending himself. He takes all the damage.

Chun-Li ends up with a ROUNDHOUSE KICK into Balrog's face, making him tilt his head back. Chun-Li takes distance, breathing hard and waits.

Seconds later, Balrog brings his head forward and spits blood on the floor like it was nothing.

BALROG

Is that all you have?
(walking toward her)
A real boxer can handle whatever shit hits him. How about you?

Balrog ATTACKS again, more excited this time.

Chun-Li deflects as best she can. Eventually she hits his ribs.

She dodges a few more blows. Then hits his thigh.

Balrog doesn't even slow his movements. When Chun-Li sees a chance, she smacks across his chin.

But it is not enough to stop Balrog. Chun-Li realizes that and runs away from him, and Balrog goes after her.

However it wasn't really an escape, Chun-Li runs up to a column using it to PROPEL herself into the air...

... landing on Balrog's shoulders. She wraps her legs around the boxer's neck and ELBOWS right on top of his head.

Balrog staggers around HOWLING in pain. Moving his arms blindly, he grabs Chun-Li and FLINGS her into another column.

BALROG (CONT'D)

Did it hurt, bitch?

Balrog approaches as Chun-Li lies on the ground, seemingly defeated.

When Balrog gets close to her, Chun-Li shoots him a fierce look. Off Balrog's stare...

... she leans only on her hands upside-down, then Chun-Li twirls her body striking with her legs like propellers hitting repeatedly Balrog - that's the SPINNING BIRD KICK.

Balrog is knocked off his feet.

A moment later he rises, but dizzy. He finds Chun-Li standing ready for another round.

CHUN-LI

Did it hurt?

INT. DR. BECKETT'S LAB - SHADALOO HQ - DAY

Dr. Beckett or Sagat are not in there.

Outside we hear GUNFIRE raging. Screams of men being hit and dying. As the shots are approaching the lab, they are also dwindling.

Until finally cease.

Moments later, the door slides open revealing some dead Shadaloo soldiers on the ground. Chun-Li's team walk inside.

They scatter, scanning the lab.

SOLDIER

Nobody here.

Cammy searches more carefully trying to find something to help her remember the past.

She walks up to the test chamber's glass panel and looks into the room. There she spots a cryo-storage chamber.

FLASH TO -- Cammy within one of these chambers, agonizing. Scientists stand around her, just analyzing, taking notes.

BACK TO -- CAMMY, eyes wide open. And for a moment she loses notion of the world as she stares at the chamber.

AT THAT MOMENT -

- a soldier CRIES OUT, pulling Cammy back to the reality. She spins to find VEGA SLASHING everyone inside.

SERGEANT

Shoot him! Shoot him!

But no one can pull the trigger in time, Vega is too fast for them. Before he can make another victim, Cammy hugs him from behind, dragging him away from the others.

CAMMY

RUN!

Cammy then jumps through the glass panel with Vega -

INT. TEST CHAMBER - SHADALOO HQ - CONTINUOUS

- landing hard on the ground where Ken and Charlie had been brainwashed.

Cammy gets on her feet. The Sergeant appears at the edge of the broken panel looking at her.

SERGEANT

Do not worry, we will get you!

CAMMY

No... you know the orders. I can keep him busy.

SERGEANT

What? No way!

CAMMY

I have nothing to lose. Get everyone out of here, now.

The Sergeant sees the woman's determination. He accepts and leaves with his men.

Cammy looks around with a familiar feeling, as if it were not her first time there. Vega stands up, angry.

VEGA

Well... that's was a surprise.

Vega cleans his cloth while Cammy prepares to fight, but she appears to be just an amateur.

VEGA (CONT'D)

Honestly, I thought you were already dead when Master Bison sent his new dog to London. But it was a good thing he failed, for my claws have never tasted a beauty like yours... Killer Bee.

Cammy REACTS to that name. It seems that those words unearthed something in her brain that was hidden.

CAMMY

What did you call me?

Vega LASHES OUT ready to kill her. Cammy dodges from his claws, showing an agility we would not have imagined she had.

As they move along the place, Vega's claws SCRATCH walls and equipment around, making sparks fly.

VEGA

You were always his favorite! It's time to change that!

CAMMY

What hell are you talking about?!

He knocks Cammy to the ground.

VEGA

I'll tear your skin off and make you watch the damage I've done.

Cammy gets up running away, hiding from Vega.

VEGA (CONT'D)
So... that's how you want to play?
All right, let's start.

Vega begins to hunt Cammy.

EXT. FOREST - DAY

Ryu and Ken are locked in a deadly duel among the trees. Ryu shows tiredness, but Ken is the wrath in person.

Suddenly, Ken's right fist is wrapped in FLAMES. He attacks with his BLAZE SHORYUKEN.

Ryu DUCKS as Ken RENDS A TREE IN HALF with his flaming fist. The tree falls sideways into two pieces, on fire.

That's when Ryu grabs Ken from behind, trying to calm him down.

RYU
You are Ken Masters!

Ken doesn't seem to hear, he is too busy struggling and trying to break free.

RYU (CONT'D)
Bison messed with your mind. You are stronger than him, smarter than him.

Ken grips Ryu's arms and JUMPS BACKWARDS slamming Ryu's back against a tree. But he remains there with Ken.

Seeing that Ryu is still there, Ken slams Ryu's back into the tree over and over until Ryu cannot stand it any longer and releases Ken.

As he recomposes himself on one knee, Ken takes distance and starts CHARGING UP his Hadouken.

RYU (CONT'D)
Please, don't...

The energy ball continues to grow in Ken's hands. With no choices, Ryu starts to do the same, energizing his Hadouken.

When the power of both reaches their maximum, they UNLEASH THE HADOUKEN STRAIGHT INTO THE OTHER.

The Hadoukens meet in the center between the two men and BLAST in a blinding flash of light.

The sheer force of the energy sends the two fighters FLYING to opposite sides.

Ryu COLLIDES into a tree, dropping on the ground unconscious.

At the same time, Ken BANGS his head on a tree falling on the ground unconscious, and with blood streaming down his forehead.

The Psycho Driver Chip SHATTERED with the impact.

ON GUILLE AND CHARLIE -

Charlie stabs towards Guile's heart. Guile avoids the blade and holds his friend's arm pressing it against his own body.

Guile headbutts Charlie away, managing to take the knife from his hand to drop it out of reach.

GUILLE

Enough, Charlie. I can not keep with this.

Like Ken, Charlie does not listen to his friend. He rises again, advancing to a next attack.

Guile knocks him down again with his FLASH KICK.

GUILLE (CONT'D)

I will not fight with you anymore.

Charlie stands up, snorting.

GUILLE (CONT'D)

You're more than that.

Guile throws at Charlie a small OBJECT. He catches it and stares at it for a second.

It's Charlie's NAMEPLATE. That makes him FREEZE.

Charlie locks his eyes at the nameplate, thoughtfully. Mind churning.

ANGLE ON: BISON, Watching everything from afar. He notices that Charlie is regaining some of his consciousness.

ANGLE ON: CHARLIE, as he starts to show evidence that may be coming to himself.

CHARLIE
Charlie... Nash...

Guile grins.

GUILLE
Yes... it's who you are.

For a second, we see deep in Charlie's eyes that he may have remembered his friend.

But that moment is broken when Bison arrives from behind and grabs Charlie's head with both hands, lifting him off the ground.

BISON
I thought you had great potential.

Bison uses his PSYCHO POWER - an electric charge of purple energy that electrocutes Charlie.

GUILLE
NO!!

When it seems to be enough, Bison simply SNAPS CHARLIE'S NECK like a stick and tosses his body onto Guile.

Guile stares at his friend, in SHOCK. Meanwhile Bison laughs wickedly watching that scene.

As if driven by adrenaline, Guile advances toward Bison ready to kill him at any cost.

However, Bison doesn't feel the slightest threat. He raises Guile by the neck, squeezing his throat.

GUILLE (CONT'D)
If you are going to kill me... do it now, you son of a bitch.

BISON
Kill you?
(chuckles)
You did not understand, Guile. In fact I want you alive.

Bison leans Guile closer to his own face.

BISON (CONT'D)
I want you to see with your own eyes, the world you know fall. Everything for which you fought, disappearing in the dust.

GUILE

Others will come to prevent you.

BISON

They can try, but will fail just like you. I will hunt all those with whom you have cared and I'll kill them in the worst possible way. And you will watch each, to beg me for death itself.

(beat)

Then yes, I'll kill you.

INT. GENERATORS ROOM - SHADALOO HQ - DAY

Chun-Li's team enters the room filled by huge POWER GENERATORS that supply the entire base.

As they walk, they see several guards from that area already knocked out on the ground. And standing among them is Sagat.

Everyone aims at him.

SERGEANT

Freeze!

SAGAT

I'm already surrendered. Arrest me.

The soldiers share confused looks.

SERGEANT

Is this some kind of trick? Because if you cheat me --

SAGAT

No, it isn't a trick. If I wanted to kill you, we would never have this conversation.

The Sergeant thinks about that, considering.

SERGEANT

Handcuff him.

Two men walk over to Sagat. One aims his rifle at the fighter while the other handcuffs his hands, apprehensive. But it was what Sagat wanted.

SERGEANT (CONT'D)

Why you're doing this?

SAGAT

My real battle is not against you.

The two soldiers take Sagat to the others. The Sergeant turns to his men.

SERGEANT

Set the explosives.

INT. TEST CHAMBER - SHADALOO HQ - DAY

Vega is in his "hide and seek", always hawk-eyed wherever he goes, but no sign of Cammy.

Then he stops. Seems to have sense something close by.

SUDDENLY -

- he whirls around swinging his claws because Cammy was right behind him ready to attack. But she leans back escaping from a fatal blow by inches.

Vega charges at her wielding his claws with fury. But Cammy HITS his face, making blood drip from his nose under the mask.

He pulls out his mask, indignant.

VEGA

You stupid bitch!

Vega retaliates with fire in the eyes. He just wants her dead.

In one move, Vega's claws SCRAPE CAMMY'S CHEEK - a superficial cut on the left cheek, nothing serious.

Cammy touches the wound and only now notices that she was hit. Vega moves again, ready to stick her with his blades.

But she DODGES skillfully leaving Vega thrust his claws into a HIGH VOLTAGE POWER BOX - consequently being electrocuted by a high energy discharge.

While that electric charge courses through Vega's body, Cammy finishes him with a FLYING SIDE KICK like a veteran fighter.

Vega drops to the ground fainted. Cammy stands, breathing hard. She looks at herself wondering how she was able to do that.

CAMMY
(to herself)
Killer Bee.

INT. LOADING BAY - SHADALOO HQ - DAY

Balrog is about to kill Chun-Li suffocated by TIGHTENING her throat.

BALROG
I think I'm done playing with you.

He PRESSES more. Chun-Li kicks him in despair, but in vain.

But she still has her last try. She SLAMS Balrog's ears with both hands, leaving him stunned at the same instant.

He looses Chun-Li and grabs his ears, growling in pain. She catches her breath and knows she must seize this moment.

When Balrog turns to Chun-Li, still suffering the effects of dizziness...

... Chun-Li attacks with her LIGHTNING KICK - her signature move - she stands on one leg and side-kicks at an incredible speed and power, with her other leg extended out.

Balrog's head is like a speed bag being hit by consecutive kicks - back and forth fast.

In the last kick, Chun-Li knocks Balrog to the ground and defeats him completely. He falls flat on the floor drooling, and unconscious.

A beat.

SERGEANT (V.O.)
Ma'am, you read me?

CHUN-LI
(into comm)
Yes, sarge.

SERGEANT (V.O.)
The explosives were installed. We are coming back.

EXT. FOREST - DAY

Ryu remains downcast sitting on the ground with his back propped against the tree. A moment later, a SHADOW covers him. It's Bison.

Ryu wakes up but does not have time to react, Bison lifts him from the ground by the collar.

BISON
You should be my perfect soldier, but
your friend took place.

Bison tosses Ryu to the ground like a rag doll.

BISON (CONT'D)
But there are still chances to fix
all this.

RYU
You will pay for what you did to Ken!

BISON
Join me and your friend will return
to his normal life.

RYU
I will not make agreements with you.

Ryu tries a LEG SWEEP, but Bison FLOATS UP A FEW INCHES OFF THE GROUND making Ryu miss the blow.

That STARTLES Ryu for a second.

As Bison touches down, he kicks Ryu's stomach and sends him FLYING, slamming onto another tree.

Bison CHARGES. Ryu rolls away letting Bison punch the tree behind him, tipping it down.

Ryu leaps for a counter-attack, but Bison grabs him in mid-air and brings him down hard to the ground.

CUT TO -

KEN, still motionless. The blood flows through his forehead.

CLOSE IN on Ken's hand. HOLD for a few seconds and then - we see a CONTRACTION of his index finger. A sign of life, finally.

BACK TO RYU AND BISON -

Our hero is exhausted. As Bison approaches, Ryu still assumes his fighting pose.

BISON
You resist better than I thought.
that's good.

Suddenly - BISON DASHES TOWARD RYU, GLIDING ACROSS THE GROUND. While Ryu is surprised by seeing that...

... Bison HURTLES into Ryu hard - it's as if a locomotive collided with him. Ryu flies yards back, rolling down the ground.

Ryu stands on fours, coughing. Bison approaches him. When he's close enough, Ryu tries a rapid COMBINATION, but Bison BLOCKS every blow.

Bison punches Ryu deep into his stomach, making him fall on his knees spitting blood at Bison's feet.

BISON (CONT'D)
I can turn you stronger, more deadly.
You have the potential, Ryu. I can
use this potential as you should.

RYU
To kill innocent people?

BISON
Innocent people? You're very naive,
boy. In any case, you get used to it.

Ryu tries to get up but Bison hits him again to keep him down.

BISON (CONT'D)
Come on, Ryu, what do you have to
lose? You don't have anyone else.

THEN -

- something BRIGHT and POWERFUL comes from behind Bison. He turns around and comes across a HADOUKEN!

It blasts Bison away from Ryu. Ryu looks to where the Hadouken came and sees Ken, awake again.

KEN
He still has me, asshole.

Ken reaches up Ryu and extends his hand to him.

RYU
Still trying to kill me?

KEN
Nope.

Ryu grabs Ken's hand and stands. Ryu smiles. His friend is back. They both turn to Bison.

BISON
You... how you released from my
Psycho Power?

KEN
Come closer and maybe I tell you.

BISON
Well...

Bison takes off his cloak of the shoulder pads.

BISON (CONT'D)
... bring it on. You two.

Ryu and Ken glance at each other and nod. Ready - and they rush toward Bison together.

The combat between the three of them STARTS.

And for the first time we see Bison demonstrating all his potential to fight the other two fighters.

It's grim and brutal. It's possible to feel every punch and kick that they give against each other.

Suddenly, Bison TELEPORTS from the fight. It is as if he had become a ghost in the middle of the other two.

RYU
What the hell?

Then, BISON TELEPORTS BACK ATTACKING THEM - he pushes Ryu to the right and Ken to the left.

Before Ken can fully recover, Bison GLIDES dragging him and smashing him into a tree, tipping it back.

Bison turns to Ryu, who comes for him. He grips both Ryu's fists, squeezing them gradually. When Ryu tries to use his legs, Bison kicks his chest by sending him away.

Ken jumps trying to hit his aerial kick, but Bison avoids it easily.

Ken lands on the ground already preparing his fiery Shoryuken, but when he turns to the enemy - Bison uses his PSYCHO CRUSHER towards Ken.

WHAM! Bison SHOVES Ken with his body, knocking him on the ground. Bison stops and stares at Ken.

RYU (O.S.)

Hadouken!

Bison ducks as the Hadouken flies past near him, OBLITERATING some leaves and trees.

Ryu lashes out, and leg sweeps Bison unsuccessfully, then he flips in the air trying to hit his face but Bison SWATS Ryu before that.

Ken jumps on Bison's back and wraps his arms around his neck to choke him. Bison grabs Ken by the hair and FLINGS him away.

Meanwhile, Ryu gets back on his feet.

BISON

You are just a fighter, Ryu. I'll turn you into something beyond.

RYU

Shut up.

KEN (O.S.)

Hey!

Bison catches a STONE that Ken has thrown at him.

BISON

Wait your turn.

But that was just a distraction for Ryu to hit a straight UPPERCUT into Bison's chin. The first hit. Then, he joins Ken.

Bison touches the little blood that flows from his mouth. That's enough to fill him with anger.

Bison GLIDES toward the two friends at top speed, PLOWING THROUGH RYU AND KEN - knocking both aside.

Ryu stands up first and swaps blows with Bison. Ryu clenches his fist hard - it's not an ordinary punch incoming.

RYU
Shin Shoryuken!

BAM! Bison GRABS Ryu's fist, interrupting the move.

BISON
You should not have used only half of
your power.

RYU
(smiles)
I know.

Bison notes that there is something wrong - his hand is BROKEN. Then, Ken comes out nowhere KNEEING Bison in the face.

He turns to Ryu and gives a nod.

EXT. SHADALOO HQ - INDIA - DAY

The two Ospreys leave the base.

INT. CHUN-LI'S OSPREY - DAY

Vega and Balrog are passed out on the aircraft floor. Sagat is sitting, very calm. Cammy is on the seats.

The Sergeant approaches Chun-Li with the DETONATOR in hand.

SERGEANT
If you want to do the honors...

He hands it to Chun-Li. She just leans her thumb on the button and takes a deep breath.

Then - CLICK.

INT. GENERATORS ROOM - SHADALOO HQ - DAY

The various bombs scattered there are TRIGGERED in the same second, and finally -- KA-BOOOM!

EXT. SHADALOO HQ - INDIA - DAY

WIDE ON: A CHAIN EXPLOSION inside the mountain WRECKS IT DOWN. In a matter of seconds, the whole mountain crumbles as a dense cloud of dust lifts to the skies.

EXT. FOREST - DAY

The tide of the fight is turning against Bison this time. Ryu and Ken manage to hit him with their blows several times.

With two simultaneous spinning kicks, they knock Bison back to nearby of his landed aircraft.

RYU
It's our chance.

Ken nods. They stand in the Hadouken pose, hands pulled to the hips. They are like a mirror to each other. Between their palms, is A GLOWING BALL OF WHITE ENERGY.

TIGHT ON Bison, injured and dejected. He sees that intense light coming from the other two.

ANGLE ON: GUILLE, fallen on the ground watching what happens meters away from him.

Ryu and Ken embrace the ball on their hands, which erupts lightning sparks around them.

RYU (CONT'D)
Ready?

KEN
Just waiting for you, pal.

They look at Bison and:

RYU
NOW!

A TITANIC BLAST OF ENERGY EXPLODES FROM THEIR HANDS TOWARDS BISON!

Bison stretches his arms forward hoping to reflect that power. But those two energy balls MERGE INTO EACH OTHER, becoming one. Bison's eyes open wide in HORROR.

THE SUPER-HADOUKEN ENGULFS BISON!

The power hits Bison's aircraft, exploding it into chunks.

The detonation of that energy generates an intense BLINDING FLASH OF LIGHT. It's white-hot corona WASHING OVER CAMERA before we -

FADE TO:

EXT. SKIES ABOVE FOREST - DAY

The Ospreys head to the battle place where we can see in the distance a smoke tower reaching the heavens.

EXT. FOREST - DAY

Aftermath. Dust permeates all over the place. Trees were plucked from the earth.

Chun-Li's Osprey lowers close to the ground.

INT. COCKPIT - CHUN-LI'S OSPREY - DAY

Chun-Li searches apprehensively out the windshield hoping to see some sign of life out there.

For a moment, nothing. She begins to fear the worst.

But her expression of worry changes to a smile of relief. We don't know what she sees beyond the camera, but it's a good thing.

DISSOLVE TO:

EXT. SKY - SUNSET

The air convoy makes its way towards the sun.

INT. CHUN-LI'S OSPREY - SUNSET

Guile and some survivors of his crew are on their seats, totally done. Chun-Li stands beside Guile holding his hand.

At the bottom of the aircraft are Ryu and Ken, in the same state. One sitting across each other. Both grimy and dirty of dried blood on their bodies.

A beat.

Ken shows Ryu his thumb up. Ryu smiles and do the same for his friend.

EXT. MASTERS' HOUSE - DAY

An Interpol car pulls up. Eliza is on the porch, waiting anxiously.

As soon as Ken and Ryu get out of the vehicle she rushes to them, hugging her husband tightly.

KEN

Ouch! Not so strong.

Eliza doesn't care about his pain, only just having him alive. After a kiss, she hugs Ryu.

RYU

I promised I would bring him safe.

EXT. CEMETERY - HONG KONG - DAY

Chun-Li is again before her father's tombstone, now with more flowers around. She kneels.

CHUN-LI

We did it, Dad. Bison and Shadaloo fell. Everything you fought for what was realized.

She can't hold her emotions and cries, but of happiness.

CHUN-LI (CONT'D)

I hope you're proud.

Chun-Li takes a photo - the same one we saw in her apartment earlier - and places it at the base of the tombstone.

Then she closes her eyes and starts to pray.

INT. FIRING LINE - MI-6 - DAY

Several agents exercise their pistols. A steady thunder of gunshots.

ANGLE ON: CAMMY, shooting with great concentration at her target. No bullet is wasted.

CLOSE ON HER SHOULDER: A small LOGO stands out: A RED TRIANGLE - THE DELTA RED symbol. A MI-6 black-ops team.

INT. REAR CABIN - SWAT VAN - DAY

Sagat, Vega, Balrog are handcuffed, as much as his hands and feet. Unlike the other two, Sagat is calm, eyes closed.

Filling the interior of the vehicle there are a SWAT TEAM, heavily armed.

PULL BACK, THROUGH THE VAN, REVEALING:

EXT. HIGHWAY - DAY

A highway that leads straight to a MAXIMUM SECURITY PRISON. Exactly where the van is going.

EXT. CEMETERY - DAY

Guile, also full of bandages, staring sadly at a specific tombstone.

ON THE TOMBSTONE: "CHARLIE NASH. GREAT SOLDIER AND FRIEND"

Guile pulls from the pocket of his coat Charlie's nameplate and lays it near the tombstone.

We STAY as Guile walks away among hundreds of tombstones of other brave soldiers.

And we slowly...

FADE TO BLACK.

AFTER THE CREDITS ROLL...

FADE IN:

EXT. MOUNTAIN TOP - JAPAN - NIGHT

High up a sheer cliff face we have a stunning view across the natural landscape. It's where **AKUMA** sits back to us.

On the back of his cloth, a symbol we have seen before: the TEN, the same as Ryu saw made of blood in Gouken's dojo.

He's in front of Gouken's tombstone.

AKUMA

What do you think, Gouken? Ryu has the same power that you were afraid to get. I could feel but is still asleep inside him.

Akuma grabs some object on the ground, but we don't see it yet.

AKUMA (CONT'D)
You never let him reach his true
potential. It's time to change that.

He wears his characteristic NECKLACE and stands up.

AKUMA (CONT'D)
You can not stop him discover his
destiny... as I found mine.

CUT TO BLACK.

THE END