

STRANGE JOURNEY

by

DAVID MIDAS

FADE IN:

INT. BEDROOM - DAY

We enter a child's bedroom, which is filled with all different kinds of stuffed animals and toys. You can even see building blocks on the floor. Soon, a male narrator begins speaking.

NARRATOR (V.O.)

*This could be the room of any small boy, but it just so happens to be the room of a boy named Christopher Robin. Like any other small boy, he had stuffed animals to play with, but his best friend was a bear named Winnie the Pooh. Along with his friends, they share many delightful and unusual adventures together...*

Suddenly, a phone begins ringing.

NARRATOR (V.O.) (CONT'D)

*Huh? What was that?*

The phone starts to ring again.

NARRATOR (V.O.) (CONT'D)

*Oh, it's just my phone. Sorry about that, everyone. Excuse me for a moment. Hello? What?*

*(stammers)*

*I don't understand. How could they...*

*(brief pause)*

*But it just started!*

*(sighs in frustration)*

*OK, fine, I'll inform them.*

The narrator hangs up.

NARRATOR (V.O.) (CONT'D)

*I'm terribly sorry, everyone. Unfortunately, you've entered into the wrong movie, and I suggest that you go to a different auditorium before--*

Suddenly, five gunshots are heard in the b.g.

NARRATOR (V.O.) (CONT'D)  
(while in pain)  
*See what I mean?*

The narrator collapses to the floor.

FADE IN TO:

INT. BEDROOM - EVENING

CINDY, a ten-year old, is in her pajamas and is already in bed. A knock is coming from the door. Her grandfather, JERRY, enters.

JERRY  
OK, sweetheart, time for you to get ready for bed.

CINDY  
Aw, grandpa! Please let me stay up a little longer.

JERRY  
Sorry, but you got school tomorrow. How about this? I'll read you a story. That'll get you hooked up, huh?

CINDY  
You bet! So, what are we reading? "The Three Little Pigs"? "Alice in Wonderland"? "Goldilocks and the Three Bears"?

JERRY  
(laughs)  
We're not reading any of those tonight, dear. I'm gonna tell you a special story.

CINDY  
(in awe)  
Ooh. A special story.  
(excited)  
What is it, grandpa? Tell me!

JERRY  
(chuckles)  
OK, OK. And it's gonna be a long one, so you'd better get comfortable.

JERRY sits down as CINDY gets herself comfortable.

JERRY (CONT'D)

Once upon a time, there was once a faraway kingdom. A kingdom that was filled with all sorts of magical creatures. Creatures that were presented as fierce, emotionless individuals. But one such creature, however, is somehow very different than all the other creatures of the land--

Suddenly, the film starts to skip a few frames. Then, it gets tangled up in the projector mechanism. Finally, it catches fire and burns. Then, we hear a familiar voice.

VOICE (O.C.)

Aw, come on!

CUT TO:

INT. MOVIE THEATER - PROJECTOR BOOTH - DAY

Inside a projector booth, we see the projector starting to burn a little bit, with smoke emerging from the inside. The melted filmstrips are spat out from the projector and is twisted and shredded, creating a huge mess. We hear a very familiar voice.

VOICE (O.C.)

I just had that film in there, and now it's wrecked.

As the CAMERA pulls back, the voice appears to be coming from DANIELLA DEER, a projectionist.

DANIELLA

(sighs)

Oh, well. Might as well put in another movie. Heck, I can even hear the audience booing out there.

DANIELLA turns to the audience.

DANIELLA (CONT'D)

Oh, hi! Didn't see you guys there. For those of you who don't know me, I'm Daniella Deer. Now, I think you're probably wondering what just happened. And trust me, I was wondering, too. But there's a reason why I slapped in a different film by mistake. You see...

DANIELLA is suddenly knocked on the head with a mallet and falls to the floor. The person who hit her is revealed to be RANDY RABBIT, who places the film reel inside the projector and closes it. He then flips a switch, starting the projector up. RANDY then takes a bite out of a carrot.

RANDY

Hope you enjoy the movie, folks.

Soon, DANIELLA gets back up from the floor, now wielding a gun. Yellow stars rotate rapidly around her head. She aims the gun and sways herself back and forth like she's doing a robbery.

DANIELLA

Everybody put your hands in the air! This is a robbery!

RANDY lets out an impatient sigh. He then sees a guitar and picks it up.

DANIELLA (CONT'D)

Anyone who moves a muscle will get shot!

RANDY swings the guitar towards DANIELLA'S head, smashing it to pieces. DANIELLA collapses and is now knocked unconscious. After that, the film begins.

CUT TO:

### **MAIN TITLE SEQUENCE**

A spoof of the opening titles from Quentin Tarantino's "Pulp Fiction", with Dick Dale's rendition of "Hava Nagila" playing in the b.g.

FADE IN TO:

EXT. ANDROMEDA - DAY

A beautiful day in a Medieval-esque city known as Andromeda. A huge castle is in front of us. The CAMERA pulls up to the window.

DISSOLVE TO:

INT. CASTLE - MASTER BEDROOM - DAY

Inside, we meet PRINCESS HOLLY HUSKY, who is a ten year-old Siberian husky. She is pacing back and forth.

As you can see, she's growing impatient. She then ceases and taps her right foot.

HOLLY  
(growls; shouting)  
Alicia!

Just in the nick of time, ALICIA CALICO, HOLLY'S caretaker, enters.

ALICIA  
Yes, Princess?

HOLLY  
What's taking the Royal Beagle so long?

ALICIA  
Don't worry, Princess. The Royal Beagle shall be here any minute now.

Speaking of whom, the Royal Beagle named SPOT enters, wearing a ridiculous outfit. He begins to do the tango with a mannequin. Both HOLLY and ALICIA stare at him with angry looks.

HOLLY  
(clears throat)  
Ahem!

SPOT slowly stops dancing and turns to HOLLY, cracking a smile. HOLLY grabs an umbrella and whacks him on the head with it. SPOT rubs his head.

HOLLY (CONT'D)  
Would you please take that ridiculous outfit off and get ready? We've got guests coming in a few minutes!

After he does a soldier's salute, SPOT strips the outfit off and dons a Musketeer costume. He salutes again as he exits. ALICIA reaches HOLLY.

ALICIA  
Pardon me, your highness, but I think the both of us should get ready, too.

HOLLY  
Right.

DISSOLVE TO:

EXT. ANDROMEDA - DAY

Back outside, everyone in town floods the exterior of the castle. Two guards are on the balcony, blowing their horns in a rhythmic fashion. After they finish, the first guard steps forward.

GUARD

Presenting Princess Holly!

HOLLY approaches along with ALICIA as she waves her hand in a friendly gesture. The crowd below erupts in applause.

HOLLY

I have an announcement to make. You will all be invited to my annual Andromeda ball tonight. Be sure to dress fancy. The king, who is apparently my father, as many of you know, doesn't approve of raggedy clothes. That is all.

HOLLY leaves the balcony.

BACK TO:

INT. CASTLE - DAY - CONTINUOUS

HOLLY enters back inside the castle. ALICIA follows her.

ALICIA

So, you're just gonna throw a party for the people of Andromeda?

HOLLY

That's the plan.

ALICIA

You can't do that! What if your father finds out?

HOLLY

Relax. Take a breather. I already got Father's approval. And after all, he does trust me now that I'm a full-time princess. Everything's under control.

ALICIA

"Everything's under control", she says. You know something, Princess?

HOLLY  
What's that?

ALICIA  
You're letting your own father take  
advantage of you.

HOLLY  
Excuse me?

ALICIA  
You heard me.

HOLLY  
Oh, lighten up, Alicia. You're just  
being overprotective of me.

ALICIA  
Me? Being overprotective?

HOLLY  
I'm ten.

ALICIA  
Well, that doesn't mean that you  
make your own decisions. You're too  
young.

HOLLY  
(in a sweet voice)  
I'll let you have some doughnuts.

HOLLY blinks her eyes twice.

ALICIA  
Well, then, let's get this party  
started.

HOLLY  
Good.

HOLLY exits.

CUT TO:

INT. SCOUNDREL HEADQUARTERS - DAY

The people at the SCOUNDREL party watch the people of  
Andromeda inside a crystal ball. We see a silhouetted hand.  
On it are tiny round pills.



It reaches over to the crystal ball and drops them inside it. They then watch as the pills begin to crack open.

DISSOLVE TO:

INT. YE TYPICAL ALE - EVENING - LATER

Inside the Ye Typical Ale, we meet JACK and PATRICIA BUSHTAIL, who are two musicians. JACK is playing the accordion, while PATRICIA is the lead singer.

JACK

Say, sister, what do ya know?

PATRICIA

Evening, swells. I'm Patricia and that's Jack on the accordion.

(to JACK)

Hit it, pal!

The two begin to make music together. They don't appear to be too happy, by the looks of things, as everybody in the audience is not participating. Few of them are falling asleep while the rest of them are drunk.

As their song finishes, both JACK and PATRICIA exit the stage, feeling furious. They soon approach LUCILLE, their boss.

JACK

That's it. We've had it, Lucille.

LUCILLE

Wait a minute! Don't leave just yet. We've got two more shows to do.

PATRICIA

Lucille, did you even stop and look at the conditions of the audience? They're not even watching our shows. They're just sitting there, being drunk. Well, we can't take any more of this.

LUCILLE

But...

FOXY

See ya 'round, sister.

(to PATRICIA)

C'mon, Patty.

They soon exit. LUCILLE tries to catch up with them, but stops. She collapses down to her knees and places her paws onto the floor.

LUCILLE  
Wait! Don't leave me! I'm begging  
you to come back! Please!

LUCILLE begins to cry. Tears start to leak down her face.

LUCILLE (CONT'D)  
(crying)  
Come back!

CUT TO:

EXT. ANDROMEDA - EVENING

JACK and PATRICIA wander through the street, or lack thereof. Chariots pass through them. JACK kicks a can around.

JACK  
Just our lucks. We do our very best  
singing our folktales, and our so-  
called "audience" got themselves  
drunk. Y'know, I'm glad we left  
that dump.

PATRICIA  
Y'know what, Jack? Me, too. There's  
gotta be something better for us to  
do.

JACK  
I agree.

Suddenly, a large Martian tripod rises from the ground. Both JACK and PATRICIA come across it.

JACK (CONT'D)  
Hey, sister! Look at that!

PATRICIA  
Wow.

It disintegrates an ongoing chariot and it catches on fire. The two foxes are startled.

JACK  
Yikes! That chariot's goin' up in  
flames!

PATRICIA  
Let's get outta here!

JACK and PATRICIA flee from the tripod as it begins to terrorize Andromeda. Citizens do the same thing as the tripod begins to blast lasers at various villages and cottages.

CUT TO:

INT. GREAT HALL - EVENING

Everybody in the Great Hall is dancing to some rodeo-esque music. HOLLY, ALICIA and SPOT watch the action over the balcony. Then, several explosions are heard outside and the lights immediately go out, leaving the crowd in a panic attack.

HOLLY  
What the?

ALICIA  
What's going on?

HOLLY  
I don't know. Come on, let's take a look.

ALICIA  
Are you sure you know what you're doing?

HOLLY  
Of course I do. Now, come on.

BACK TO:

EXT. ANDROMEDA - EVENING

HOLLY, ALICIA and SPOT race outside.

ALICIA  
What is that thing?

HOLLY  
I dunno, but I don't like what it's doing!

They spot the same tripod from before as it hovers down the street, disintegrating everything in sight. They see people fleeing from the tripod.

You can actually see them holding up signs that say, "THE END IS ALMOST NEAR!", "H.G. WELLS WAS HERE!", and "WE HAD NO CHOICE BUT TO LEAVE THIS SIGN BLANK."

ALICIA

Oh my God! Run!

The three companions flee from the castle as the tripod shoots a laser at it, blowing it up to smithereens. They immediately stop and watch the castle as it crumbles down.

HOLLY

No.

HOLLY'S eyes are filled with tears. Both ALICIA and SPOT comfort her. They soon hear a familiar voice.

VOICE (O.S.)

Hey!

JACK and PATRICIA approach the three companions.

JACK

What's with the waterworks, sister?

ALICIA

Who are you?

PATRICIA

The question we should be asking is "Who are you?"

HOLLY

Would everybody just shut up and head on outta here?

The gang flees from Andromeda. The city is in a sea of fire. The flames are literally dancing around as a 1970's disco song begins to play in the b.g. Even the tripod joins in.

CUT TO:

EXT. COUNTRYSIDE - EVENING

The gang wanders through the countryside.

PATRICIA

I have to ask. Where did that alien come from?

JACK

Beats me.

HOLLY sees tiny blue pieces on the grass and picks them up.

HOLLY

Hmm.

PATRICIA

Whatcha got there, partner?

HOLLY

I don't know, but I think that these pieces have something to do with that tripod contraption.

JACK

Hey, lemme see those.

HOLLY gives JACK the blue pieces. He examines them.

JACK (CONT'D)

Mm-hmm. Might as well save 'em for later on.

HOLLY

Hey, is there any place that we can eat around here? I'm getting hungry.

SPOT sees something. He stands still and points to the left. The others notice.

HOLLY (CONT'D)

What is it, Spot? You see something?

They turn to the left. They see a diner across the street.

ALICIA

Good eye, Spot.

JACK

Huh. Much obliged.

CUT TO:

INT. 24-HOUR DINER - EVENING

They reach the diner and enter inside. Few people are already starting to finish eating their meals, feeling carefree. Beatles music plays in a jukebox nearby.

PATRICIA

Nice place.

They approach their seats and sit down.

PATRICIA (CONT'D)  
Ooh! I love this song!

A waitress, BETTY HARRIS, reaches the gang.

BETTY  
Hi, my name's Betty, and I'll be  
taking care of you.

BETTY whips out her notebook and pencil. She also hands them  
four menus.

BETTY (CONT'D)  
What would you like to drink?

JACK  
Say, do you have any Coca-Cola or  
Pepsi?

BETTY  
Do you have any Coca-Cola or Pepsi?

JACK turns to the CAMERA.

JACK  
This girl's gettin' on my nerves.

PATRICIA  
What my dear Jackie means is that  
he'd like a coffee.

JACK turns to PATRICIA like she's nuts.

JACK  
I didn't ask for no coffee...

PATRICIA  
He'll take a coffee.

BETTY jots JACK'S order down.

BETTY  
Mm-hmm. One coffee. Sugar? Creamer?

JACK  
Uh...

PATRICIA  
He'll take sugar.

JACK  
Patty, I'm gonna kill you.

BETTY turns to HOLLY.

BETTY  
And you?

HOLLY  
I'll just have a soda.

BETTY  
What kind?

HOLLY  
Um, ginger ale, please.

BETTY  
Good choice.  
(to ALICIA)  
What about you?

ALICIA  
Why not? I'll have one, too.

PATRICIA  
Count me in.

SPOT shows BETTY a sign, reading "I'll have what she's having!"

BETTY  
OK, so four ginger ales and one coffee. All right, I'll be back with your drinks.

BETTY exits the scene. JACK, in anger, wants to choke PATRICIA, but resists and lets out a deep sigh. He turns to the television set. A news report is on.

NEWS ANCHOR  
(on TV)  
*In other news, the former Big Birds guitarist Catapult will be putting together his own rock concert in Bethel, New York. Kath Mancuso has the cover story.*

News reporter KATH MANCUSO is seen, interviewing a canary.

MANCUSO  
(on TV)  
*So, I understand that you're putting on some kind of rock concert. What was it called again?*

The canary lifts up a sign, reading "WOODSTOCK II" in bright red lettering.

JACK  
Well, this is absurd.

JACK rises from his spot and reaches the restroom.

JACK (CONT'D)  
I'm gonna take a leak.

PATRICIA  
Hurry back!

BETTY returns to the table with their drinks.

BETTY  
Here you are. Now, are you ready to order or do you need a few minutes?

PATRICIA  
I can eat.

ALICIA  
Yeah, same here.

CUT TO:

INT. BATHROOM - EVENING - CONTINUOUS

JACK is in the men's bathroom, about to wash his hands. He looks at the mirror. He takes out a dry-erase marker and literally draws a smiley face onto the mirror. There is silence. JACK uses his hand as a gun and aims it at the mirror.

JACK  
You talking to me? You talking to me? Well, then, who else are you talking to? Well, I'm the only one here, so you must be talking to me.

JACK hears a knock on the door. He quickly washes his hands, wipes the smile off from the mirror, and exits.

BACK TO:

INT. 24-HOUR DINER - EVENING

JACOB, an American spy, enters and sits across from the gang's table. BETTY reaches him with notebook and pencil in hand.



BETTY

Hi, my name's Betty, and I'll be taking care of you. What would you like to drink?

JACOB

Some coffee, please.

BETTY

Sugar or creamer?

JACOB

Both.

BETTY exits the scene. JACOB reaches into his pocket and takes out a gun. HOLLY sees this and starts growling. The others see this.

ALICIA

Something wrong, Princess?

HOLLY

That man across from us. He has a gun.

ALICIA

A gun?

CUT TO:

INT. KITCHEN - EVENING

In the kitchen, BETTY immediately grabs the phone.

BETTY

Hello? Operator? Get me the SCOUNDREL headquarters.

VOICE (O.C.)

*Betty? This better be good.*

CUT TO:

INT. SCOUNDREL HEADQUARTERS - EVENING

The same hand from before is holding a cigarette.

BETTY (O.C.)

*I've just found Jacob. He's in the diner, waiting for his coffee.*

VOICE

Listen to me. Get back in there and  
bring him to me. That way, we'll  
kill him.

BETTY (O.C.)

*Right away, sir.*

BACK TO:

INT. 24-HOUR DINER - EVENING

BETTY exits the kitchen with JACOB'S coffee. She places it  
down onto the table. As JACOB begins to take his first sip,  
BETTY whips out a pistol and inserts it on JACOB'S head.  
Across from them, the gang is busy eating.

BETTY

You've got some nerve making  
trouble in this town, Jacob.  
SCOUNDREL's gonna be pleased when  
they see your face. Now, I urge you  
to surrender, or else.

JACOB

You know, you got something on your  
nose. Lemme get that off for ya.

JACOB karate-chops BETTY'S nose and she collapses to the  
floor. She quickly grabs her pistol and begins to fire  
rapidly. JACOB does the same thing with his gun.

JACK

What's going on?

HOLLY

I dunno, but we gotta get outta  
here!

The gang immediately races to the bathroom, but runs into  
JACK.

JACK

Hey! Watch where ya goin'!

Bullets fly all over the place.

JACK (CONT'D)

Wow! What's happenin' here?

HOLLY

Ask him.

JACOB throws BETTY onto the floor, immediately knocking down the gang's table. Coffee and soda are spilled onto the floor. Then, two bakers come up from behind him and tries to whack him on the head with two rolling pins. This backfires as JACOB grabs the two rolling pins and bonks the two bakers onto the head with them.

JACOB

Well? Are you guys gonna help me or what?

HOLLY

Uh...

PATRICIA

Hi-yah!

PATRICIA shows off her karate moves as two customers start to hit her with chairs. This, however, also backfires. Soon, more people charge after the rest of the gang, who joins PATRICIA in on the fight.

BETTY rises from the floor with an M60 machine gun and bullets fly all over the place. SPOT, in a soldier's outfit, comes in with a custard pie and shoves BETTY in the face with it.

Customers slip and slide to the floor thanks to the pie that SPOT has thrown. Speaking of pies, a lemon meringue pie and a chocolate-pudding pie are being thrown at BETTY.

HOLLY

Incoming!

Soon after, more desserts (pies, cakes, cookies, doughnuts, etc.) are being thrown all over the place like crazy. People retreat from this overall silly attack. BETTY is now shot by JACOB and tosses her pistol in the garbage.

JACOB

Let's get outta here.

JACK

Right with ya, pal.

The gang exits the diner.

CUT TO:

EXT. 24-HOUR DINER - EVENING

As the gang reaches outside, SPOT, still in the soldier's outfit, is carrying a bazooka.

He fires a missile at the diner and it explodes. The gang reaches JACOB'S Aston Martin DB5 and hops on board. It peels away and drives off in the distance.

CUT TO:

EXT. COUNTRYSIDE - EVENING - CONTINUOUS

The car continues to drive through the same countryside from before.

CUT TO:

INT. CAR - EVENING

HOLLY

Excuse me, sir, but I wanna know what just happened back there.

JACOB

You know that waitress that took your orders? Well, she's a SCOUNDREL agent.

ALICIA

SCOUNDREL? Who are they?

JACOB

They're this sinister organization I've been dealing with all the time. You see, they're planning to destroy the Earth using some kind of blue pills.

Realizing this, JACK reaches into his pocket and takes out the same blue pieces that HOLLY discovered. He shows them to JACOB.

JACK

You mean *these* pills?

JACOB

Yeah, these are it. Where'd you get them?

JACK

We found them in the countryside not too long ago.

(to HOLLY)

Didn't we, Holly?

HOLLY

Right.

JACK

My guess is that this pill has been hatched earlier today. I believe that this very pill was the reason that this big alien trashed Andromeda.

JACOB

Andromeda?

HOLLY

We used to live there before that tripod destroyed our homes, including mine.

JACOB

Bummer.

PATRICIA

I think that we should work together and stop these SCOUNDREL characters before more of these blue pills are hatched.

HOLLY

Patricia's right. Look, we were all brought together for some important reason. Somehow, we have this destiny to do something right. I believe that this right here is our destiny. So, are you with me or what?

PATRICIA

Count me in.

JACK

I'm with ya, sister.

JACOB

Y'know what? So am I.

The car begins to run low on gas as it slowly begins to stop.

JACOB (CONT'D)

What? You can't be serious. Aaugh! Come on.

JACK

Somethin' wrong, partner?

JACOB  
 Running out of gas.  
 (sighs)  
 Wish I brought my gas tank with me.

JACK places his hand onto JACOB'S shoulder.

JACK  
 Don't worry 'bout it. Happens every  
 time.

JACOB  
 (sighs)  
 Oh, well. It was good while it  
 lasted.

HOLLY  
 At least the first thing we can do  
 is to get some shut-eye.  
 (yawns)  
 I'm getting too tired anyway.

PATRICIA  
 (yawns)  
 Good idea. Night, everybody.

Soon, everyone falls asleep.

DISSOLVE TO:

INT. SCOUNDREL HEADQUARTERS - EVENING

The SCOUNDREL party watches over the gang through the crystal  
 ball. They're not pleased.

VOICE (O.C.)  
 Hmm. Seems to me that Betty failed  
 to bring Jacob over to us. To make  
 matters worse, he's with five of  
 those weirdos. What we need now is  
 a reinforcement.

The silhouetted hand appears to be picking up a telephone.

VOICE (CONT'D)  
 And I know just the person who'll  
 bring those goons to us.

BACK TO:

EXT. COUNTRYSIDE - EVENING

A SCOUNDREL helicopter is hovering over the car outside.

CUT TO:

INT. CAR - DAY

The gang is still asleep. HOLLY bumps her head onto the window, waking her up.

HOLLY  
Huh? What?

HOLLY turns to the window and opens it.

CUT TO:

EXT. SKY - DAY

The car is now in the clear blue sky. Wind is blowing from the left.

BACK TO:

INT. CAR - DAY

HOLLY gulps nervously as she immediately closes the window and tries to wake the rest of the gang up.

HOLLY  
Hey, guys. Wake up.

They soon wake up.

JACK  
Quiet, Mom. I'm tryin' to sleep.

PATRICIA  
Wake up, you!

PATRICIA smacks JACK on the head with SPOT'S soldier helmet.

JACK  
Ow! What the heck was that for, sister? Can't a man get his beauty sleep?

PATRICIA  
Pardon me for asking, but where are we?

JACOB

Uh, guys? I think we're up in the sky.

JACK

The sky?! Oh, no! We've gotta get outta here, man!

(to JACOB)

We've gotta get outta this joint, Jake! I'm freakin' out here!

JACOB

Take it easy, Jack.

JACK

"Take it easy", he says. Y'know what? Me and Patricia were havin' it pretty easy in Andromeda until that big tripod thingy showed up, we've got bad guys chasin' us, and now we're stuck up here in the stinkin' sky!

(sighs deeply)

As a matter of fact, how did we get up here in the sky anyway?

JACOB

(brief pause)

Honestly, I have no idea.

JACK turns to the CAMERA again.

JACK

Can you believe this? This guy says he has no idea.

Suddenly, the car begins to jolt.

ALICIA

Aah! What's going on?

CUT TO:

EXT. DESERT - DAY

The same helicopter is carrying the car through the desert.

BACK TO:



INT. CAR - DAY

HOLLY  
We're moving!

PATRICIA  
Do you think we didn't know that?

The car suddenly stops.

ALICIA  
Now we've stopped.

JACOB  
But how come?

CUT TO:

EXT. SKY - DAY

The helicopter releases the car, which begins to fall from the sky.

BACK TO:

INT. CAR - DAY

The gang is screaming and panicking.

JACK  
Aah! We're gonna die! We're gonna die, I tell ya!

JACOB  
Pipe down!

JACK  
(crying)  
I can't pipe down! I've got a wife an' kids to take care of!

The gang turns to a frightened JACK with confused expressions.

PATRICIA  
No, you don't!

Suddenly, the car crash-lands in the desert. The gang collapses to the top of the car as it appears to be upside-down.

HOLLY  
That was some landing.

ALICIA  
I'll say.

The gang struggles to exit the car. Luckily, SPOT smashes the windows using a baseball bat and kicks down the doors using his feet.

HOLLY  
Good thinking, Spot.

CUT TO:

EXT. TUMBLEWEED GULCH - DAY

The gang exits the car, finding themselves in Tumbleweed Gulch, a Western town. As they step out, everybody around them erupts in a joyous rejoice, startling the unlikely heroes.

PERSON #1  
Our heroes!

WOMAN  
God bless you!

The gang looks at them with stunned looks.

PATRICIA  
Whoa, whoa, whoa! Hold on a sec!  
Wait a minute!

The crowd stops cheering.

PATRICIA (CONT'D)  
What're you talking about? Us?  
Heroes? What sense does it make?

WOMAN  
Well, you're our saviors. That fancy contraption of yours dropped from the sky and killed the town bandit.

JACOB  
Town bandit? Where is he?

CHARLIE  
We'll show ya.

CHARLIE CATSKILL, the town's mayor, leads the gang to the other side of the car. Underneath the car is a pair of legs wearing striped stockings and a pair of silver slippers. Next to the pair of legs is a gun. The gang appears to be shocked.

ALICIA  
Is that him?

PERSON #1  
Yes, it is.

HOLLY  
And why is he wearing a pair of silver slippers?

CHARLIE  
No reason. But let's not give the audience exposition. Because of this heroic effort, we shall have a feast in your honor.

JACOB  
No, no. You don't have to do that. Besides, it was only an accident.

CHARLIE  
No, we insist on letting you stay.

JACOB  
Well...

JACK  
We're in!

CUT TO:

INT. SALOON - DAY - MOMENTS LATER

Inside the saloon, the gang, along with the townspeople of Tumbleweed Gulch, is sitting down on a large, and quite long, table.

On the table are dozens of fast-food meals and desserts, such as cheeseburgers, buckets of chicken, pizza, submarine sandwiches, and many others. HOLLY looks at them, noticing something missing. She then turns to CHARLIE.

HOLLY  
Uh, excuse me, Mayor?

CHARLIE  
Yes?

HOLLY

We do appreciate the hospitality you're giving us, but are there any, you know, healthy foods available?

CHARLIE

Healthy foods?

(chuckles)

Nonsense. We've got plenty of tasty treats here. I'm sure there's something on this table that interests you. Now, if you'll excuse me, I have an announcement to make.

CHARLIE rises from his seat with a glass of soda in hand and beats it with a spoon, giving the townspeople -- including the gang -- their attention.

CHARLIE (CONT'D)

(clears throat)

Attention, fellow citizens. As your mayor, I am pleased to welcome these heroic strangers to our town. Please treat them with the same amounts of respect as you treated me. Here, here!

ALL

(in unison)

Here, here!

The whole crowd sip their soda cans.

PERSON #1

Hey! Where's that skunk?

WOMAN

Yeah! Where's Lila?

ALL

(in unison)

We want Lila!

CHARLIE

Now, calm down. I'm sure she's gonna be here any minute now. Oh, here she is! Everybody, please welcome our only option of entertainment, the talented violinist Lila Skunk!

LILA SKUNK, a violinist, enters the saloon. The crowd claps and cheers. JACK sets his eyes on the blue skunk and looks at her longingly, drawing a smile.

JACK  
Hello, nurse.

LILA looks at JACK and waves at him, also drawing a smile. She starts to play her violin. JACK continues to stare at her, while HOLLY glares at him, confused.

JACK (CONT'D)  
(sighs)  
Isn't she beautiful, Holly?

HOLLY  
Yes, she's beautiful, but do you think it's a little early for a love interest?

JACK  
Sister, it's never too late for the film's leading man to have a romantic interest. This picture is no exception. And I've just found the perfect dame.

HOLLY  
If you say so.

LILA continues to play the violin. PATRICIA'S eyes are filled with tears. She begins to cry.

JACOB  
Patricia? Why are you crying?

PATRICIA  
(crying)  
It's so beautiful!

PATRICIA grabs a tissue and blows her nose with it. As LILA finishes her solo, everybody in the saloon begins to cheer. The mayor approaches her.

CHARLIE  
Very magnificent, Lila.

LILA  
(giggles)  
Oh, thank you. I'm just happy to entertain all of you good people.

CHARLIE  
Say, you must be starving.

LILA

Well, I am getting hungry.

CHARLIE

Well, you're in luck, 'cause we've got our guests of honor that are sitting at that very table. We were just wonderin' if you'd like to sit with them.

LILA

Oh, I'd be happy to sit with them.

CHARLIE

Splendid!

LILA approaches the gang and sits next to an already love-struck JACK.

JACK

Why, hello there.

LILA

(giggles)  
Hello.

JACK

I gotta say, sister, you did great out there.

LILA

Why, thanks. I appreciate the compliment. My name's Lila Skunk. And you are?

JACK

Friends call me Jack, but you call me Jack. Y'know what I mean?

JACK kisses LILA'S arm. LILA blushes. The others watch this, not amused. HOLLY crosses her arms.

HOLLY

Really?

JACK turns to them.

JACK

Oh, lighten up. Can't a man get his girl?

The saloon's doors bust open. Everybody in the room turns to them. A bandit, LORENZO, enters, not looking too happy.

He enters alongside his partner WILLIAM, a typical cowboy. PATRICIA turns to the mayor again.

PATRICIA

I thought you said he was dead.

CHARLIE

That was his brother. This here is Lorenzo, who is far, far worse than the other bandit.

BARTENDER

Can I help you, sir?

LORENZO

Shut up, old hag. It's those goons I want.

PERSON #1

You'll leave them alone, if you know what's good for you.

LORENZO

You killed my brother, and I'm gonna make sure I take you to SCOUNDREL. The boss'll be real pleased to see your faces.

JACOB

I knew it was one of you SCOUNDREL wannabes. Well, you're not gonna get every single one of us. And if I were you, I'd get outta here.

LORENZO

Well, my brother's dead, and I'm gonna get you for it.

LILA

You leave them alone, you hear me?

LORENZO

Shut up!

LORENZO smacks LILA in the face.

LILA

Aah!

LILA collapses to the floor and starts crying. JACK, after watching this, walks up to LORENZO and grabs his black bandanna and blue shirt.

JACK

Do that again, and I'm gonna make you sorry that you ever laid your filthy, greasy hands onto my dame! Hear me?

LORENZO whips out his gun and inserts it to JACK'S head.

LILA

Jack!

JACK

Don't worry, Lila. I'm gonna make sure that this boso gets a taste of his own medicine.

LORENZO

Y'know what? Why don't we take this outside and settle this with fists?

JACK

You're on.

LORENZO

And as for the rest of ya, I'm gonna be comin' back to bring you to SCOUNDREL, so you better not move a muscle.

LORENZO exits. JACK and the others help LILA up from the floor. She has black mascara leaking down her eyes because of her crying. JACK immediately grabs a tissue and wipes it off.

JACK

You OK, sister?

LILA

(sniffs)

I'll be fine.

HOLLY

C'mon, guys. Let's teach Lorenzo a lesson.

JACOB

Right.

BACK TO:



EXT. TUMBLEWEED GULCH - DAY

Back outside, LORENZO is waiting for JACK. All of the townspeople exit the saloon to see what's going on. A host enters the scene, carrying a microphone in his hand.

HOST

Ladies and gentlemen, let's get ready to rumble!

The townspeople begins to cheer and applaud. WILLIAM taps LORENZO'S shoulder.

WILLIAM

Uh, Lorenzo?

LORENZO

What?

WILLIAM

Don't you think that this is a bad idea?

LORENZO

Well, Will, let's see what the wolves have to say when we get back. They'll be anticipating your bones.

WILLIAM has sweat going down his face. JACK exits the saloon along with the rest of the gang, including LILA. JACK is now wearing a cowboy outfit.

LORENZO (CONT'D)

Well, well, well. Look who finally decided to be a man?

JACK

Save the insults, slime-ball. We're gonna make sure that you'll never step into this town again. After all, this town isn't big enough for the two of us.

LORENZO

What a cliché.

LORENZO whips out his gun and begins to shoot at JACK, who dodges bullets in the silliest of fashions.

JACK

Hmm, not bad. My turn.

JACK pulls a string, and a huge anvil drops onto LORENZO, who is now as flat as a pancake. On top of the saloon, two sports commentators watch this as well.

COMMENTATOR #1

Ooh, that was the famous anvil drop. Wow!

COMMENTATOR #2

I don't believe this! Jack should've been out and finished!

PATRICIA

Nice work, Jack!

HOLLY

Yeah.

JACK

Hmph!

JACK brushes the dust off his hands.

COMMENTATOR #1 (O.C.)

Well, it looks like Jack's brushing his hands off because of that anvil, and is now planning another plan of attack.

COMMENTATOR #2 (O.C.)

Well, let's just hope that Jack knows what he's doing, because I see Lorenzo lifting that anvil and is mad.

LORENZO lifts the anvil up and gets up. The townspeople starts booing at him.

COMMENTATOR #1 (O.C.)

And it looks like the crowd is none too pleased with Lorenzo.

COMMENTATOR #2 (O.C.)

He's trying his best to ignore them.

LORENZO covers his ears because of the commentators, who continue to speak.

COMMENTATOR #1 (O.C.)

Oh, and he appears to be covering his ears for some reason.

LORENZO

Shut up!

The commentators stop speaking and they literally zip their mouths shut. WILLIAM joins in on the fight as he smashes a whole bathtub onto LORENZO'S head. LORENZO collapses.

The gang turns to WILLIAM, who, like JACK from earlier, brushes the dust off his hands. After that, LORENZO gets up and tackles WILLIAM to the ground.

WILLIAM

Aah!

LORENZO

Traitor! I'm gonna make sure that you'll never see the light of day!

LORENZO grabs a lighter and sets a broom on fire.

LORENZO (CONT'D)

How 'bout a little fire, Willy my boy?

WILLIAM

Are you crazy?! You can't just catch me on fire!

LORENZO

I can an' I will!  
(laughs)  
Oh, I'm gonna enjoy this!

JACK is carrying a bucket of water. LORENZO looks up to see this.

LORENZO (CONT'D)

No. No! Don't throw that water! I'm allergic!

JACK

Drink up!

JACK throws the water at LORENZO'S face, washing the fire off the burning broom. He drops it as he covers his face, screaming in pain.

LORENZO

(screaming)  
You idiot! Look what you've done to me! I'm melting! What a world!

LORENZO literally begins to melt away. Smoke emerges from below. The gang is stunned.

JACOB  
Gee, that doesn't look familiar.

HOLLY  
I see a possible lawsuit in the future.

The townspeople erupts in joyous cheers. The host reaches JACK and lifts his left arm up.

HOST  
It has been decided!

Two of the townspeople dump a whole barrel of Gatorade all over him.

LILA  
Oh, Jack, I just knew you could do it!

LILA gives him a hug, and the gang congratulates him.

HOLLY  
Uh, guys, I hate to break the celebration, but we'd better get going. Who knows how many SCOUNDREL henchmen'll be out there?

JACOB  
Holly's right. We gotta go.  
(to LILA)  
Lila, you wanna come with us?

LILA  
I thought you'd never ask.

WILLIAM  
Hey, wait a minute! Take me with you. I can't stand being around that big bully.

JACOB  
I don't see why not.

CHARLIE approaches the gang.

CHARLIE  
Please don't leave. Who'll defend our town?

JACK  
Fear not, mayor. We'll be back some other time. Right now, we've gotta deal with those SCOUNDREL guys.

JACOB

One question, mayor. Do you guys have a car? Ours ran out of gas before we got here.

CHARLIE

Sure, sure. We do indeed have a car. I'll bring it out.

CHARLIE exits the scene. He later comes back with a taxi cab.

CHARLIE (CONT'D)

Ain't she a beaut?

ALICIA

A taxi cab?

CHARLIE

Hey, it's the only car we have.

JACOB

Well, thank you, but we'd better get going. See you around.

The gang hops in the cab.

CUT TO:

INT. CAB - DAY

As JACOB shuts the door, CHARLIE approaches them once again.

CHARLIE

Wait a minute. Before you go, we'd like to give you a parting gift.

JACK

A parting gift? Really?

(sighs)

OK, we'll take one. Whatcha got?

CHARLIE gives them the same pair of silver slippers from before.

JACK (CONT'D)

Oh, no. I'm not taking those.

CHARLIE

But if you can't take these, who will?

PATRICIA immediately swipes the slippers from the mayor's hands.

PATRICIA

Don't listen to him. I'll be taking these, thank you very much.

PATRICIA takes her raggedy shoes off and tries on the slippers. They appear to be in good condition.

PATRICIA (CONT'D)

Hmm. They're pretty nice, actually. I'm keeping them.

CHARLIE

Good show! Now, there is a gasoline tank in the trunk in case the cab runs out of gas. Happy trails.

BACK TO:

EXT. TUMBLEWEED GULCH - DAY

The townspeople wave good-bye to the gang as the cab departs town.

PATRICIA

Goodbye! And thanks for the shoes.

JACK

Catch ya on the flip side!

CUT TO:

EXT. DESERT - DAY

The cab continues to drive off as a sunset backdrop with the words "The End" written on it, carried by two people, pass by.

WILLIAM

Say, where're we heading?

JACOB

Wherever this cab takes us.

WILLIAM

Good idea. Hey, look at that sunset.

The cab rips through it and the two people stop to look at the ongoing cab.

WILLIAM (CONT'D)  
Oh, it's fake. Never mind.

DISSOLVE TO:

INT. SCOUNDREL HEADQUARTERS - DAY

Once again, the SCOUNDREL party watches the action through the very same crystal ball.

SCOUNDREL MEMBER #1  
We'd better do something quick.  
Those suspicious-looking characters  
are getting away.

VOICE  
Why does everybody keep disobeying  
my orders? Guess it's time to take  
matters into my own hands.

The hand takes out another blue pill.

VOICE (CONT'D)  
This'll show those fools to mess  
with SCOUNDREL.  
(chuckles)

It reaches the crystal ball and, once again, drops them inside it.

SCOUNDREL MEMBER #2  
Well, I hope that this vacation  
that they're going to is somewhere  
peaceful.

VOICE  
Don't worry. It will be very, very  
peaceful.  
(chuckles)

DISSOLVE TO:

EXT. DESERT - AFTERNOON - MOMENTS LATER

The cab proceeds to drive through the desert. We hear the familiar voice of SPOT whistling.

CUT TO:

INT. CAB - AFTERNOON

SPOT is whistling quite loudly, much to everyone's annoyance. PATRICIA takes off one of the shoes and hits him on the head with it. JACOB looks up in the sky and sees the same blue pill falling from the sky.

JACOB  
Oh, no.

ALICIA  
What is it?

JACOB  
It's one of those pills again.

BACK TO:

EXT. DESERT - AFTERNOON

JACOB stops the car and exits, along with the rest of the gang. The pill is now hatching. JACOB grinds the gang to a halt.

HOLLY  
What is it doing?

JACOB  
I dunno.

After the pill hatches, the sand rises up to create a giant hand.

JACK  
What the?!

The hand immediately grabs the whole gang and brings them down into the sand.

DISSOLVE TO:

INT. VOID

We hear all of the gang's voices through a dark void.

JACK  
What's goin' on here?

LILA  
(whimpering)  
I don't like this!



WILLIAM  
Somebody call 911!

JACOB  
Calm down, guys.

JACK  
Oh, here we go with the "Calm down"  
bits!

ALICIA  
Where are we anyway?

Suddenly, a black-and-white silent film begins playing. The film in question is "Feline Follies", which is from the Paramount Screen Magazine.

CUT TO:

EXT. HOUSE - DAY

The gang finally appears on-screen. HOLLY wakes up and rubs her head.

HOLLY  
(now speaking in speech  
bubbles)  
Where are we?

Realizing this, HOLLY quickly covers her mouth, then she slowly releases her hands.

HOLLY (CONT'D)  
Oh, no! I lost my voice!

WILLIAM  
Now, come on. How did you lose  
your...Oh, no! I lost my voice,  
too!

JACK  
How come we're losin' our voice  
boxes, Jake?

JACOB  
Well, the answer's pretty obvious.  
We're in a silent movie.

LILA  
A silent movie? Wonderful!  
(sighs)  
The good old days.  
(MORE)

LILA (CONT'D)  
Valentino, Chaplin, Buster Keaton.  
Which one are we in?

WILLIAM  
Hey, guys. Come take a look at  
this.

The others approach WILLIAM, who is lurking behind a tree.  
They spot FELIX THE CAT in front of them.

LILA  
Who is that?

JACOB  
Is that Felix the Cat?

WILLIAM  
Looks like him.

FELIX, now known as "Master Tom", walks off-screen.

JACOB  
Great, we lost him.

Suddenly, a literal cry for help, thanks to a speech bubble,  
is heard in the b.g.

WILLIAM  
Ya hear that?

PATRICIA  
Sounds like trouble. C'mon!

CUT TO:

EXT. RAILROAD - DAY

We meet SHIRLEY RADNER, who is a damsel in distress. She is  
tied up to a railroad track, struggling to escape. She  
continues to scream.

SHIRLEY  
Help!

The others reach SHIRLEY as an ongoing train is chugging  
towards them.

JACK  
Don't worry, sister. We'll get you  
out in no time.

As JACK begins to untie the ropes, a large boot steps onto  
his hand.

JACK (CONT'D)

Ow!

JACK looks up and it is revealed to be SULLIVAN, a typical silent-movie villain and is also a SCOUNDREL agent. He laughs evilly as he grabs JACK and throws him back to the rest of the gang, knocking them over like a set of bowling pins.

ALICIA

Who are you?

SULLIVAN

(cackles)

You may call me Sullivan, and today's my lucky day. I get to give each of you a one-way ticket to my good friends at SCOUNDREL. And as a bonus, you get to see your friend become Flat Stanley. But don't take my word for it. See for yourself.

HOLLY

Why am I not surprised?

WILLIAM

Look, I don't know who or what SCOUNDREL is, but if you lay even one finger on our new friend, you're gonna be sorry.

SULLIVAN

It'll be you who will be sorry after your friend is killed by that train.

JACOB

Over our dead bodies!

JACOB begins the fight by punching SULLIVAN in the face. SULLIVAN grabs a shovel and whacks JACOB on the head with it. The others soon join in, save for JACK, who races back to SHIRLEY and, once again, begins to untie the ropes. JACK finally unties the ropes and SHIRLEY is freed.

Overjoyed, SHIRLEY embraces JACK. PATRICIA throws SULLIVAN at the railroad track. ALICIA hands PATRICIA the rope and she ties SULLIVAN onto the track. LILA blocks the whole scenario with a huge black sheet, reading the word "CENSORED!" in white lettering.

The train approaches the tied-up SULLIVAN and makes him flat, like a piece of paper. SHIRLEY grabs the flattened SULLIVAN, takes out an envelope, folds him, and places him inside the envelope.

She slaps a stamp on the left corner of the envelope and tosses it in a mailbox. A mail truck stops by and picks up the envelope. Then, it peels away. SHIRLEY later approaches the gang and gives each and every one of them a kiss.

SHIRLEY

Thank you very much. If it wasn't for you, I would've been killed by that rat Sullivan. Now, with that out of the way, allow me to introduce myself. My name is Shirley. Shirley Radner as my friends call me.

HOLLY

Very nice to meet you, Shirley. I'm Holly, and these are my friends. Shirley, meet Jack, Patricia, Jacob, William, Lila, Alicia, and Spot, my Royal Beagle.

SPOT bows to SHIRLEY.

SHIRLEY

It's very nice to meet all of you.

PATRICIA

Now, how do we get home? We've gotta stop SCOUNDREL.

SHIRLEY

Who's SCOUNDREL?

JACOB

They're the ones who were sending these odd characters down to take us to their boss. And, apparently, they're planning to use these weird pills to destroy the Earth. We can't let that happen.

SHIRLEY

Oh, my! That doesn't sound good. Let me come along with you. I could probably make good use of myself.

JACOB

OK, you have our approval. After all, we're all friends here, aren't we?

ALICIA

Jacob's right.

LILA

I agree. So what do you say we get rid of those SCOUNDREL creeps and show them what we can do?

PATRICIA

Very true. But, as I said earlier, how do we get home?

Everyone was out of options. SPOT hears some ominous music in the distance. The others hear it as well.

HOLLY

You hear that?

JACOB

I hear it. Come on.

The gang race to find out where the ominous music is coming from. They eventually get past FELIX, who is with a female white cat. They soon reach a movie theater nearby.

WILLIAM

It's coming from inside the theater.

CUT TO:

INT. AUDITORIUM - DAY

Inside the theater, the gang sees a "The End" title card on the screen. They approach it and, after the vintage Paramount Pictures logo appears, they jump through it, creating a hole in the screen.

CUT TO:

EXT. DESERT - AFTERNOON - CONTINUOUS

The gang makes it back to the desert, now exhausted. They eventually take deep breaths.

HOLLY

(sighs)  
I'm just glad this is over.  
(brief pause)  
Hey, we got our voices back.

WILLIAM

Huh. Didn't notice for a second.

After a little rest, they rise from the ground and reach back to the cab. After everybody hops inside, the cab peels away.

DISSOLVE TO:

INT. SCOUNDREL HEADQUARTERS - EVENING - MOMENTS LATER

Growing tired, the SCOUNDREL members begin to take action.

SCOUNDREL MEMBER #1

I don't understand it. How could these ridiculous characters get away from us? And to make matters worse, Sullivan failed to bring them to us.

VOICE

That clenches it! If you want something done right, you've gotta do it yourself. Gentlemen, get me my pills. I'm gonna go after them myself.

SCOUNDREL MEMBER #2

Your pills? But, sir, I was the one who created these pills.

VOICE

Do as I say!

SCOUNDREL MEMBER #2

Hmph!

The second SCOUNDREL member rises up, grabs a bag of her pills, and throws them at the boss, who catches it. She takes out seventeen of those pills and drops them to the floor.

Every single pill hatches, one by one. Out of every single one of those pills is a SCOUNDREL henchman. The henchmen are, in no particular order, a World War II soldier, a duck hunter, a dog catcher, a school bully, and an ape riding on a horse, among others.

VOICE

Now listen to me, and listen good. I want each and every one of you to go out into the desert and bring these ten scumbags to me. I don't want any intention of failure from you. Got it?

ALL  
 (in unison)  
 Yes, sir!

VOICE  
 Good.

CUT TO:

INT. PROJECTION BOOTH - DAY

Back in the projection booth, DANIELLA wakes up and rubs her head.

DANIELLA  
 (groans)  
 What happened? How long was I out?

DANIELLA sees the film playing in the auditorium.

DANIELLA (CONT'D)  
 Oh, I hope I found the right movie.

She turns to the audience.

DANIELLA (CONT'D)  
 Did I?

BACK TO:

EXT. DESERT - AFTERNOON

The car once again continues to drive through the desert. All of a sudden, it begins to run low on gas. The cab then stops.

CUT TO:

INT. CAB - AFTERNOON

JACOB  
 Oh, no. Not again.  
 (sighs)

WILLIAM  
 Lemme guess. Gas is running low.

ALICIA  
 Wait a minute. The gas tank that the mayor gave us. Why don't we use that?

SHIRLEY

Great idea.

LILA

I'll get it out. Pop the trunk open.

JACOB

OK.

BACK TO:

EXT. DESERT - AFTERNOON

LILA exits the cab. As she does, the trunk pops open. LILA opens it wide and sees the gas tank inside it. LILA shakes it. Nothing's moving inside it. It appears to be empty.

LILA

Huh?

She takes the tank out and immediately opens it. LILA tips the gas tank over, and all it came out from it was a single drop of gasoline. LILA grows angry and throws the gas tank onto the sand.

Tears leak from her eyes and begins to sob uncontrollably. The others step out of the cab as this happens. They reach her. JACK picks up the empty gas tank.

JACK

Huh, empty.

ALICIA

Well, it's official. The cab's dead. At least it can't get any worse, right?

The cab begins to fall apart. The gang slowly turns around to see this. After it falls apart, the cab somehow catches on fire. ALICIA is speechless, save for the rest of the gang.

JACK

Can't get any worse, huh?

ALICIA sighs.

DISSOLVE TO:



EXT. DESERT - NIGHT - MOMENTS LATER

Later that night, the gang is sitting around a campfire. LILA is trying to warm up her arms because of the cold wind. Luckily, JACK approaches her with a blanket and wraps it around her. Then, he sits next to her.

LILA

Oh, thank you, Jack. You know, you've been so nice to me ever since we met back in Tumbleweed Gulch.

JACK

Well, I am the kind of guy who does good for people, y'know.

LILA

(giggles)  
You're so funny.

JACK

Thanks. I tried.  
(brief pause)  
Hey, did you ever think about our future together?

LILA

Well, not really.

JACK

Well, I can. And I can be so happy having you around with me.

LILA

You mean that?

JACK

Yes, to be honest. I mean, imagine the both of us, running away together in the countryside.

DISSOLVE TO:

EXT. COUNTRYSIDE - DAY

JACK and LILA imagine themselves as BUTCH CASSIDY and ETTA riding a bicycle through a countryside and up a large hill. As they reach the end of the hill, the bicycle flies down, reaching a subway station nearby.

DISSOLVE TO:

EXT. DESERT - NIGHT

JACK  
(sighs in relief)  
Good times.

HOLLY  
You know, I didn't realize that it  
was gonna be this cold tonight.

WILLIAM  
Yeah, me neither. And the  
temperature dropped hard, as a  
matter of fact.

SHIRLEY  
You know, I can't stand the desert.  
How do we get outta here?

PATRICIA  
Beats me.  
(yawns)  
But I'm getting too tired to figure  
that out, Shirley.

JACOB  
Yeah, me too. But don't worry.  
We'll find a way out in the  
morning. Night, everyone.

ALL  
(in unison)  
Good night.

The gang turns in.

DISSOLVE TO:

EXT. DESERT - DAY

The next day, the gang begins to walk through the desert.  
Everybody is sweating like dogs, and are quenching with  
thirst. To make things worse, the sun is scorching hot.

JACOB  
(panting heavily)  
Oh my God. It's as hot as an oven  
out here.

JACK  
You're telling me. I could go for a  
cold soda right about now.

WILLIAM  
Hmph! Go figure.

Unbeknownst to them, WILLIAM is drinking a bottle of Coca-Cola. JACOB sees this.

JACOB  
What do you have there, Will?

WILLIAM  
Just a bottle of Coke.

JACOB  
What?

ALICIA  
Did somebody say "Coke"?

The gang surrounds WILLIAM, who takes a quick sip and closes the bottle. None of them are happy with him.

ALICIA (CONT'D)  
William, how many of these bottles do you have with you?

WILLIAM  
Just one.

ALL  
(in unison)  
One bottle?!

JACOB  
Where'd you get that from?

WILLIAM  
A Coke vending machine.

As WILLIAM is about to take his next sip, JACOB immediately stops him.

JACOB  
You mean to tell me that we're dying out here in the stinking desert, trying to find our way out, and we have to stand here and watch you drink Coca-Cola?!

WILLIAM  
Come on, Jake. It's just a measly bottle.

JACK  
Oh, no. That ain't a measly bottle.

JACOB  
Will, give me the bottle.

WILLIAM  
No.

JACOB  
Do you want us, your friends, to  
die of thirst in this desert?

WILLIAM  
Certainly not. I wouldn't want that  
to happen.

JACOB  
Then give us the bottle so that we  
can share it.

WILLIAM  
Do you have fifty cents for it?

JACOB  
No, I don't.

WILLIAM  
Then, no. Now, if you'll excuse me.

HOLLY  
Give us the bottle, William!

WILLIAM  
My God, how many times do I have to  
tell you? No, you're not getting  
this bottle and that's final.

Fed up, JACOB tackles WILLIAM to the ground, trying to take  
the bottle away from him.

WILLIAM (CONT'D)  
Are you crazy?! Get offa me!

JACOB  
Not until you give us the bottle!

WILLIAM  
Never!

WILLIAM, by accident, drops the bottle onto the ground. It  
then rolls down a large hill. The others see this happen.

LILA  
Get that bottle!

They go after it. They chase after WILLIAM as he tries to retrieve the bottle. This eventually backfires as JACOB once again tackles him to the ground.

JACOB  
Go, go, go!

ALICIA finally grabs the bottle.

ALICIA  
I got it! I got it!

ALICIA races back to the gang. After she does this, each one of them take one single sip before passing it back to an already frustrated WILLIAM, who immediately snatches it from JACOB.

JACOB  
Ah! That's the stuff. See, William?  
Was that so hard?

WILLIAM turns to him.

WILLIAM  
I hope that your deaths are slow  
and painful.

We hear the sound of a biplane in the distance.

HOLLY  
Hey, you guys hear that?

The gang turns to see a biplane flying through the desert.

WILLIAM  
(gasps)  
It's a miracle! We're saved!

JACOB  
Hey! Over here!

The gang starts to wave at the biplane. The biplane passes them. The gang goes after it.

JACK  
Hey! Hey! Come back here!

JACOB  
Get us outta here!

As the biplane flies towards them, it suddenly begins shooting at the gang.

WILLIAM

Whoa!

The gang ducks as the biplane passes them again after it finishes shooting. JACOB looks up to the sky and realizes something.

JACOB

Oh, no!

It is apparently a SCOUNDREL biplane. It shoots down the gang again.

HOLLY

Run!

The gang flees from the biplane. It continues to shoot at them. After awhile, the biplane explodes. Pieces fall to the ground.

SHIRLEY

Well, our rescue plans were short-lived.

HOLLY

I wonder who shot down the plane.

They hear the sound of a gun being loaded. They quickly turn around to see a whole army of SCOUNDREL henchmen, carrying SCOUNDREL flags. Wind blows past them. Even a tumbleweed passes by.

SOLDIER

Get them!

KNIGHT

Charge!

The henchmen let out battle cries as they charge towards the gang.

JACOB

Let's get outta here!

LILA

No! We can't keep running! We've gotta fight back!

WILLIAM

Lila's right.

ALICIA

Let's get 'em!

The gang charges towards the henchmen and begins fighting them. HOLLY begins the fight by biting the dog catcher's arm. JACOB karate-chops both the duck hunter and the school bully at the same time.

Both JACK and PATRICIA approach the World War II soldier with a cannon. They are wearing soldier outfits.

PATRICIA  
Company, halt!

The two stop to aim the cannon at the soldier.

JACK  
Fire!

PATRICIA pulls the trigger, literally blasting the soldier to smithereens. JACOB hears swinging in the b.g. He turns around and sees an Arabian swordsman charging towards both him and WILLIAM, swinging a sword.

JACOB  
Uh, Will?

WILLIAM  
What?

WILLIAM turns to see the charging swordsman.

WILLIAM (CONT'D)  
Aah!

As the swordsman reaches the two boys, SPOT steps in, dressed as INDIANA JONES. He wields a pistol at the swordsman and shoots him dead.

JACOB  
Uh, thanks?

The ape rides his horse, charging SHIRLEY. He grabs her and swings her onto the horse's saddle.

SHIRLEY  
Help! Somebody!

Noticing this, SPOT rushes to a telephone booth and begins to change into something. He exits, wearing a Superman-esque costume. SPOT chases after the horse, with the ape carrying SHIRLEY in his arms.

SHIRLEY (CONT'D)  
Could somebody please help me?!  
(to SPOT)  
Spot? What're you doing here?

He reaches the ape. As he does, SPOT whips out a shovel and whacks the ape on the head with it. The ape falls off the horse and collapses to the ground. SPOT then climbs onto the horse and SHIRLEY embraces him, giving him a kiss as a bonus. SPOT blushes.

SHIRLEY (CONT'D)

My hero.

SPOT

(giggles)

Hyah!

SPOT and SHIRLEY approach the rest of the gang.

JACK

Where'd you get that horse?

SHIRLEY

A friend of ours loaned it to us.

The rest of the henchmen proceed to charge after them.

SHIRLEY (CONT'D)

Hurry! We've gotta go after  
SCOUNDREL!

JACOB

Right!

The gang hops on board the horse and they ride off in the distance. The henchmen continue to chase after them.

DISSOLVE TO:

EXT. HOLLYWOOD SIGN - DAY - MOMENTS LATER

The gang reaches the top of the famous Hollywood sign.

WILLIAM

Ah, Hollywood, the movie capital of  
the world.

JACK

Yep.

They make their way down the hill. Unbeknownst to the gang, the henchmen catches up to them.

CUT TO:



EXT. DOWNTOWN LOS ANGELES - DAY

As the gang reaches downtown Los Angeles, they see a limousine right next to them. The limousine stops at a traffic light, along with the gang's horse. The window of the vehicle opens, revealing it to be RANDY, who takes a bite out of a carrot. RANDY turns to the gang.

RANDY  
Need a lift?

HOLLY  
Uh, no thanks.

RANDY  
Suit yourself.

The window closes and the limousine drives off as the light turns green.

JACOB  
Nice guy.

VOICE (O.S.)  
There they are!

They immediately ride off. The mob catches up to them.

HOLLY  
Get outta the way!

JACK  
Move, lady!

Cars crash and flip onto one another, creating a huge pile. The mob sees this as smoke emerges from one of the vehicles.

CUT TO:

EXT. DRIVE-IN THEATER - DAY

The gang arrives in a drive-in movie theater. JACOB sees a giant movie screen, with the words "YOU ARE NOW LEAVING 'STRANGE JOURNEY' COME BACK SOON!" written on the front of it.

JACOB  
You mean we're going through that screen?

WILLIAM  
Yep.

JACOB

Are you crazy?! Do you know what'll happen if we go through that screen?

WILLIAM

No, I don't know. And, furthermore, I am crazy!

They get closer to the screen.

WILLIAM (CONT'D)

Good-bye, cruel world!

CUT TO:

INT. AUDITORIUM - DAY - CONTINUOUS

The gang literally rips through the screen and makes their way out of the theater.

CUT TO:

INT. PROJECTION BOOTH - DAY - CONTINUOUS

DANIELLA sees this with a shocked expression on her face. She then turns to the CAMERA.

DANIELLA

Did you see that?

CUT TO:

EXT. MOVIE THEATER - DAY - CONTINUOUS

The gang exits the movie theater.

JACOB

Whew! I think we lost 'em.

Soon, the SCOUNDREL helicopter hovers above them, carrying a giant glass box with it. The helicopter drops the box, which lands onto the ground, trapping the gang inside it.

JACK

Hey! Let us out!

LILA

What's the meaning of this?!

WILLIAM  
Hey, what gives?

HOLLY  
Get us outta here!

The helicopter lifts the box back up and flies off in the distance.

CUT TO:

INT. BOX - DAY - A BIT LATER

WILLIAM notices something from outside.

WILLIAM  
Is that an Easter egg?

CUT TO:

EXT. SCOUNDREL HEADQUARTERS - DAY

The helicopter reaches the SCOUNDREL headquarters. The whole building is shaped like a giant Easter egg.

JACOB  
I knew it was gonna be them.

BACK TO:

INT. BOX - DAY

Back inside, the gang hears two clicks in the b.g.

WILLIAM  
What the?

The whole box sprays sleeping gas onto them. The gang is now surrounded. They try not to fall asleep.

PATRICIA  
(yawns)  
Oh, great...

JACK  
Oh, boy...  
(yawning)

The entire gang soon collapses.

DISSOLVE TO:

INT. SCOUNDREL HEADQUARTERS - TOP-SECRET LAIR - DAY

The gang wakes up and find themselves inside a top-secret lair in the SCOUNDREL headquarters.

ALICIA

Where are we?

JACOB

Well, the answer is pretty obvious.  
We're inside the SCOUNDREL  
headquarters.

VOICE (O.C.)

Oh, how right you are, my friend.  
(laughs)

JACOB

Who said that?

VOICE (O.C.)

Now that I've finally got you, my  
plan is almost complete.

JACOB

Why don't you come out and face us?

VOICE (O.C.)

Because you're gonna come in and  
face me.

In front of them is a huge CBS eye painted in yellow, with the pupil being made of glass.

JACOB

Show yourself!

VOICE (O.C.)

As you wish.

The pupil slowly begins to open, and the mysterious boss is revealed to be UNI, who is JACOB'S younger cousin. JACOB looks at her, stunned.

JACOB

Oh, my God.

HOLLY

Who is that?

JACOB

That's Uni.

WILLIAM

Uni? Who's she supposed to be?

JACOB

My cousin.

UNI

Oh, Jacob, you're so gullible. I see you've brought me some play-mates.

UNI approaches the rest of the gang. SPOT turns to her and he starts growling.

UNI (CONT'D)

Ooh! You're vicious, aren't you?  
(giggles)  
Oh, wait, you're not.

JACOB

Enough chit-chat, Uni. What do you want with us?

HOLLY

Yeah!

UNI

I'm glad you asked.

UNI approaches a set of curtains.

UNI (CONT'D)

Do you see what's behind me, Jacob?

JACOB

No, we don't.

UNI

Well, allow me to show you. Behold.

The curtains are now open, revealing what appears to be a giant two-liter soda bottle. On the bottle is a timer, which is set to two minutes. The gang looks up at it, stunned.

HOLLY

What in the...?

SHIRLEY

You cannot be serious.

JACOB

A giant soda bottle?

UNI

Yes, it is. You see, this bottle will be used as a geyser to shoot all of those tiny blue pills up to the sky. After they drop to the ground, these pills will hatch. And what happens after they hatch, Jacob? Do you know?

HOLLY

Those tripods will come out of the pills, and then you'll use them to destroy the world.

UNI

(gasps)

How'd you figure that out?

(in a childish voice)

Oh, you're so smart! You might as well get something from the prize box!

HOLLY

One of those things destroyed Andromeda, which happens to be my home! You're gonna pay for what you did!

JACOB

Are you crazy, Uni?!

UNI

Yes, I'm crazy! In fact, I'm the craziest person in the world!

JACK

This girl's cuckoo!

PATRICIA

You're tellin' me.

UNI

Oh, and one more thing, Jacob. You wanna know what I really think about you? You're always in your own little world. You think everything's oh-so-perfect. And you're always the nice guy. Well, here's some bad news. You and your little pals are gonna watch as this oh-so-perfect world comes tumbling down. And you're not gonna stop me, 'cause I have all the time in the world.

(MORE)

UNI (CONT'D)

And while we're on the subject of time, that timer's gonna go off after two minutes, so if I were you, I'd better start saying my good-byes. Now if you'll excuse me...

UNI takes out a remote controller and presses a blue button. The timer begins to count down from two minutes.

UNI (CONT'D)

...I've got tripods to hatch out.  
(cackles)

UNI whips out a big bag of blue pills and climbs up a long ladder, carrying the bag with her. After that, she dumps them all inside the giant bottle. Then, she pulls a lever and a huge pair of doors open. The glass box slowly begins to lower itself down, and it suddenly stops. UNI reaches a giant red button.

JACOB

Uni, no!

UNI presses the button, and the box immediately drops. Then, the doors begin to close. The soda slowly begins to fizz, and forms bubbles. The timer is still ticking, now counting down to one minute and 46 seconds.

UNI

Ah, everything's going according to plan.

UNI hears a ding from the b.g.

UNI (CONT'D)

(gasps)  
Oh, goody! My muffins are done!

UNI leaves.

CUT TO:

INT. DUNGEON - DAY - A BIT LATER

In a dark dungeon, we see the gang struggling to break the box open. WILLIAM kicks down the glass, but that doesn't work.

WILLIAM

It's no use. We'll never get outta here!

PATRICIA digs through her purse. She whips out a glass cutter.

PATRICIA  
This'll do.

JACK  
A glass cutter?

PATRICIA  
Yep.

PATRICIA uses the glass cutter to open up the box, creating a huge circle. She pushes the circle out, which falls off and is smashed into pieces.

LILA  
Great job, Patricia!

WILLIAM  
Why didn't I think of that?

The gang escapes. HOLLY spots a ladder.

HOLLY  
Up there.

The gang climbs up.

BACK TO:

INT. TOP-SECRET LAIR - DAY - CONTINUOUS

The gang makes it back up. After they do, HOLLY looks at the timer. It is now one minute and ten seconds.

HOLLY  
We don't have much time. How are we gonna stop that soda bottle from becoming a huge geyser?

JACK  
Luckily for us, I have a secret weapon.

JACK reaches into his pocket and takes out a package of Mentos candy.

PATRICIA  
Mentos?



JACK

Yep. This'll be some geyser, all right.

(chuckles)

I don't get it.

JACOB

Good thinking, Jack. Now, here's what I want you to do.

JACK

I'm all ears, pal.

JACOB

You're gonna climb up that ladder and pour all of the Mentos inside the bottle. This'll create some kind of reaction that will silence the bubbles.

JACK

And then those pills won't be able to be launched from the top of the bottle.

JACOB

Exactly! Now, go!

JACK climbs up the ladder and takes out the Mentos. Then, he opens them up. Suddenly, UNI sees this.

UNI

(gasps)

You! What are you doing up there! Get down! And how'd you escape?

JACK

Never! And that's none of your business, I'll have you know!

UNI notices the Mentos.

UNI

Are those Mentos?

JACK

Yep, and I'm gonna drop them into this bottle.

UNI

Don't you dare drop those Mentos! I mean it!

JACK drops the Mentos into the bottle and closes it with a giant cork.

JACK  
 Oops. Looks like I dropped 'em.  
 Sorry, toots.

UNI is now furious. She races up to the ladder to take care of JACK, but, unfortunately, JACK is nowhere to be found.

UNI  
 Where are you? Where'd you go?

UNI hears a whistle from below. She looks down, and sees JACK. JACK uses a saw to cut the ladder.

UNI (CONT'D)  
 What are you doing with that saw?

JACK cuts the ladder in half.

UNI (CONT'D)  
 No. Don't do this. Please.

JACK uses his finger to push the ladder down, bringing UNI down with it.

UNI (CONT'D)  
 Aah!

The ladder is knocked down, along with UNI. JACK reaches her, brushing the sawdust off his hands.

JACK  
 Well, I guess somebody had a great fall.  
 (chuckles)

PATRICIA  
 No more puns, OK?

The two foxes hear bubbling from the b.g. JACK keeps his ear open for them.

JACK  
 Here comes the bubbles.

UNI looks up and sees bubbles forming from the top of the bottle.

UNI  
 Oh, no. What have you done?

The two foxes reach the rest of the gang.

JACK  
Hey, Jake. Let's blow this joint.

JACOB  
Let's.

As the gang begins to make their escape, UNI immediately stops them.

UNI (O.C.)  
Stop right there!

UNI is now carrying a double-barrel shotgun and aims it at the entire gang. The gang lifts their hands in the air and turns around to see her.

UNI (CONT'D)  
I've had enough of your schemes.  
It's time for me to give each of  
you a severe punishment.

UNI whips out a walkie-talkie and begins to contact the SNAFU henchmen.

UNI (CONT'D)  
Attention all SCOUNDREL members!  
I've got these nine lunatics who's  
ruining our plans. Destroy them!

Soon, a bunch of SCOUNDREL henchmen race down to the lair. They start to approach the gang.

WILLIAM  
You've gotta be kidding me.

HOLLY  
Guys, I think it's time for us wipe  
the floor with them. Don't you  
agree?

SHIRLEY  
I thought you've never asked.

The gang soon engages in a fight with the henchmen. The henchmen start to fight back. PATRICIA begins to fight the dog catcher by picking him up from the ground and punching him in the face.

DUCK HUNTER  
Where do you think you're goin'?

HOLLY bites the duck hunter's arm and the duck hunter drops her to the floor. WILLIAM joins them.

WILLIAM

Hey! Leave my friends alone!

WILLIAM punches the duck hunter in the face.

DUCK HUNTER

Why you little...

The duck hunter tackles WILLIAM and SPOT to the floor and takes out his gun. He then begins to shoot them, but they keep dodging the bullets. The soldier does the same thing. SPOT lifts the soldier up from the ground and spins him around. He then throws him to the floor.

UNI

What are you two goons doing?! Stop them!

PATRICIA and SHIRLEY confront the bully and the knight.

PATRICIA

Ready?

SHIRLEY

Ready!

They let out battle cries as they charge towards both the bully and the knight.

KNIGHT

Run for it, lad!

BULLY

I'm comin'!

Both the bully and the knight retreat from them. Soon, a chase begins and WILLIAM start to fight them off. Suddenly, the ape takes out his magnum and tries to shoot them, but they keep missing the bullets.

HOLLY

(sing-song)

Oh, boys...

HOLLY blows a raspberry at the both of them. As seven pirates join in, we now see SPOT as a music composer, conducting the famous "1812 Overture" by Tchaikovsky. He is surrounded by a wide array of musicians.

The pirates fight WILLIAM and JACOB off. As the lead pirate corners JACOB with his sword, WILLIAM comes to his rescue with a cannon and immediately pulls the trigger.

As the duck hunter and the rest of the pirates corner HOLLY, SPOT and ALICIA, they hear a whistle in the b.g. They turn to see JACK and PATRICIA, who are now dressed up as cats.

PATRICIA

Hit it.

PATRICIA snaps her fingers and a purple spotlight hovers above them. They start to perform a dance number, which seems to grab the attention of the pirates.

The duck hunter shoots down the spotlight, forcing the two foxes to stop dancing. UNI breaks the fight up by capturing LILA and brings her to the top of the lair. LILA struggles to get off.

LILA

Let me go! Jack! Help!

JACK sees this and immediately goes after them.

JACK

Lila! Hey, you let go of her!

CUT TO:

INT. TOP OF THE LAIR - DAY - CONTINUOUS

Both UNI and LILA reach the top of the lair. LILA bites UNI'S arm.

UNI

Aagh!

UNI drops LILA, who tries to sneak her way out.

LILA

I've gotta get out of here.

UNI

(growls)

Why you little...

Luckily for her, JACK arrives on the scene to save her.

LILA

Jack!

JACK

Don't worry, Lila. I'm here for ya.

A crazed UNI charges them.

UNI  
I'm gonna get you, you little rat!

LILA  
Don't worry. I got this.

LILA wields her tail like a machine gun and aims it at UNI. Her tail begins to fire clouds of musk at her. As some musk gets in her eyes, UNI quickly blocks them with her arm.

UNI  
Aaugh! My eyes!

UNI'S eyes are filled with water. They sprinkle out from them.

UNI (CONT'D)  
I can't see!

UNI slips onto a pump full of tomato juice and falls, landing on the floor. Noticing this, UNI grabs the pump.

LILA  
That will teach you to mess with me! Aah!

JACK  
Lila!

LILA is tackled to the floor by UNI, who, after trying to fight her off, throws her to the railing. LILA is knocked unconscious. She wakes up and rubs her head.

LILA  
What happened?

UNI aims the pump at LILA. She draws a crazed smile and chuckles in a rapid fashion.

UNI  
I've got you. I've got you now,  
skunk!

A drop of tomato juice leaks from the nozzle of the pump. LILA is frightened.

LILA  
Oh, no! Not the tomato juice!

UNI  
Oh, yes! The tomato juice!

LILA  
You're insane!

UNI  
Say good-bye to your lover-boy,  
Lila!

JACK sees LILA being threatened by UNI.

JACK  
No...!

JACK races up to the crazed UNI. As UNI begins to shoot the tomato juice at LILA, JACK leaps up to the action as the tomato juice is splattered all over his body, saving LILA'S life.

UNI  
What the?

LILA, witnessing this, turns to see the brave JACK.

LILA  
Jack...!

JACK lands onto the wall, collapsing to the floor.

UNI  
Rats!

LILA  
You must pay!

LILA throws a punch at UNI, who slips off the railing of the lair, falling to the floor.

UNI  
Aah!

LILA quickly races towards the fallen JACK.

LILA  
Jack? Jack!

JACK is now unconscious.

BACK TO:

INT. TOP-SECRET LAIR - DAY - CONTINUOUS

The rest of the gang stop what they're doing and looks up at both LILA and JACK.

BACK TO:

INT. TOP OF THE LAIR - DAY - CONTINUOUS

LILA tries to wake him up.

LILA  
Jack, please wake up. Wake up!

LILA shakes JACK violently, once again trying to wake him up, but it's no use. Tears are leaking from her eyes, and wipes them off.

LILA (CONT'D)  
Please don't do this to me!  
(sniffles)

She begins to cry softly.

CUT TO:

INT. PROJECTION BOOTH - DAY

Back at the projection booth, DANIELLA watches the scene with tears running down her eyes. She begins crying and she grabs a tissue, blowing her nose.

BACK TO:

INT. TOP OF THE LAIR - DAY

Suddenly, JACK spits a chunk of tomato juice out from his mouth, and begins coughing. He looks up at a saddened LILA.

JACK  
You OK, toots?

LILA  
(gasps)  
Jack!

LILA begins to hug JACK, but he immediately stops her.

JACK  
Whoa! Be careful. I got tomato juice all over me.

LILA  
(giggles)  
Sorry.



JACK  
 Y'know? I don't think I've got a chance to say this, but I thought, "What the heck. I'm gonna say it anyway." I love you, Lila.

LILA  
 Really?

JACK  
 Yep. Want me to say it again in case ya didn't hear?

LILA  
 Uh, no...

JACK leans over to LILA'S ear.

JACK  
 (bellowing)  
 I love you!

LILA'S ears are ringing loudly as JACK'S voice echoes from inside. She quickly covers them with her hands.

JACK (CONT'D)  
 Ya hear me now?

LILA  
 (giggles)  
 Yes, I can.

The two share a passionate kiss. The rest of the gang watches from down below. PATRICIA'S eye sheds a tear and wipes it off. HOLLY turns to her.

HOLLY  
 Are you crying?

PATRICIA  
 No.  
 (sniffles)  
 Just something in my eye, that's all.

An alarm is blaring in the b.g.

HOLLY  
 What's going on?

SHIRLEY notices something and looks up.

SHIRLEY  
 Look!

The others look up as well. So do both JACK and LILA after they reach with the rest of the gang. They all watch as tons of foam begins to overflow the soda bottle.

As the foam leaks from the top of the bottle, the timer stops ticking and explodes. The timer is now covered with foam. Suddenly, the whole room begins to shake. Controls begins to spray sparkles and they catch on fire.

JACOB  
Let's go! Hurry!

WILLIAM  
Let's get outta here!

Suddenly, the whole lair begins to crumble down. The gang quickly makes their escape.

UNI (O.C.)  
Get back here, you cowards!

Suddenly, they're stopped by UNI'S double-barrel shotgun, which fires bullets at them, but the gang misses them.

JACK  
Forget her! Let's move!

PATRICIA  
Wait, guys!

JACK  
Wait?! But, Patty, we gotta leave.

PATRICIA  
And I know a way. Quick, hold each other's hands tightly.

Everybody holds each other's hands tightly. PATRICIA looks down at her silver slippers and taps her heels together three times. They soon vanish, making their escape. Smoke emerges from the controls.

CUT TO:

EXT. SCOUNDREL HEADQUARTERS - DAY

The top of the building blows up. Pieces of egg shells rain all over the ground. The gang quickly reappears from the exterior of it.

JACOB  
What just happened?

JACK  
No time for chit-chat! This way!

They then hide behind a nearby bench.

BACK TO:

INT. TOP-SECRET LAIR - DAY

UNI looks up and sees this. She then looks around the lair as everything is going up in flames. She then turns to the henchmen, who are also looking up to see the overflowing soda bottle.

UNI  
Get outta here! Hurry!

The henchmen begin to retreat from the overflowing bottle. As the foam reaches the floor, it then spreads the entirety of it.

HENCHMAN #1  
Come on!

The henchmen reach the door. As they do, they try to open it, but it appears to be locked.

HENCHMAN #2  
Oh, great. It's locked.

The henchmen are now cornered. All of the foam washes them away, with the henchmen screaming for help. UNI stays behind. Soda begins to leak from the bottom of the bottle. It sprays UNI, making her all soaking wet.

Suddenly, soda begins to burst from the bottle, creating a giant hole from the bottom. UNI tries to run away, but slips and falls to the floor.

UNI  
(screaming)  
No...!

The soda washes UNI away. Bubbles appear and pop. The fire begins to spread rapidly. Parts of the wall begin to crumble down, along with many pipes.

BACK TO:

EXT. SCOUNDREL HEADQUARTERS - DAY

Back outside, the building begins to crack open as more foam spews out from the holes. More smoke and soda emerge from the inside.

Soon, more foam leaks out from the cracks as the building immediately blows up, with more egg shells and foam being rained from the sky. The gang watches this as the smoke begins to clear.

WILLIAM

Well, that was something.

JACOB

Yeah. But, thankfully, we won't have to deal with SCOUNDREL anymore.

HOLLY

Mm-hmm.

JACK

How do we get outta here?

WILLIAM turns to look at something.

WILLIAM

Look!

The gang spots a hot air balloon nearby. They immediately hop on board and the balloon takes off.

CUT TO:

EXT. MANSION - BALCONY - SUNSET - MOMENTS LATER

Two full glasses of whisky clink as we meet up with the gang, who now reside in a large mansion. They appear to be having a good time.

HOLLY

(sighs in relief)

This is the life.

PATRICIA

You said it.

Both JACOB and ALICIA sip their glasses of whisky.

ALICIA  
You know, I wonder what's next for  
us.

CUT TO:

INT. PROJECTION BOOTH - DAY

DANIELLA  
(scoffs)  
I dunno. Maybe get knocked on the  
head by some obnoxious rabbit  
mascot.

BACK TO:

EXT. MANSION - BALCONY - SUNSET

ALL  
(in unison)  
Hey!

CUT TO:

INT. PROJECTION BOOTH - DAY

DANIELLA hears a familiar voice in the b.g.

VOICE (O.C.)  
Who are you calling obnoxious?

She turns around to see RANDY, who is holding a metallic  
baseball bat.

DANIELLA  
Yipe!

RANDY  
I'll show you who's obnoxious!

DANIELLA  
Get away from me!

RANDY chases after DANIELLA. The two soon leave the  
projection booth.

BACK TO:

EXT. MANSION - BALCONY - SUNSET

JACOB

Well, maybe if the writer can come up with a really good story, we'll be able to embark on a new adventure, but for right now, let's just enjoy the view.

WILLIAM

Agreed.

HOLLY notices something missing from this picture. She looks around.

HOLLY

Hey, guys?

ALICIA

Yes, Princess?

HOLLY

Where'd the others go?

Everyone shrugs their shoulders.

CUT TO:

EXT. MANSION - SUNSET

Outside the mansion, JACK and LILA are lounging near a car. SPOT is in the driver's seat, dressed as a chauffeur.

LILA

(sighs)

A sunset.

(to JACK)

Isn't it beautiful, Jack?

JACK

(speaking in French)

Oui, toots.

LILA giggles. JACK grabs her and kisses her right on the lips.

JACK (CONT'D)

What do ya say we get outta here, huh?

LILA

Let's do it.

They hop inside the car and shut the doors.

CUT TO:

EXT. ROAD - SUNSET - CONTINUOUS

The car drives off in the sunset. DANIELLA is still being chased by RANDY.

RANDY

I'll get you for this, deer!

DANIELLA

Please, I'll do anything. I'll wash your clothes, polish your golf clubs. I'll even...

RANDY

Shut up!

RANDY swings the baseball bat at DANIELLA, but he misses.

DANIELLA

Aah! Help me!

RANDY

Stand still!

DANIELLA

(shouting)

Help...!

The two proceed to chase after each other.

CUT TO BLACK.

THE END