"Climax"

By

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Part of the "Squirt!" Web Series

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EXT. RUFUS’S HOUSE--DAY

Rufus walks out of his house into a crowd of hypnotized town people with orders to kill him. He snaps his fingers as if to say:

    RUFUS
    Oh, shoot.

They approach with their pitchforks and whatnot.

    RUFUS
    Think quickly old boy!

Rufus jumps and dances around them, avoiding them, over to the side of his house where his hose is.

    RUFUS
    Jazzercise in action!

Gigi, watching from the doorway, is filled with spite.

    GIGI
    What’s your power, Rufees? Being gay?

He flips her the pinky as he turns on the hose and sprays the crowd.

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Rufus runs out through the confused crowd.

    RUFUS
    There are more important thing right now then your petty spite Gigi!

He faces the crowd as he runs away.

    RUFUS
    Keep away from Youtube, people!

EXT. STREET--DAY

Dan and Wanda are walking down the street.

    DAN
    So what do we do?

(CONTINUED)
WANDA
Well, it doesn’t sound like Nico is the kingpin of this operation, so we have to hypothesize who is, then investigate. It’s all part of truth seeking.

DAN
Well-

Dan’s phone rings, he answers it.

DAN
Hello?

EXT. STREET--DAY
On a different street, Rufus is running with his cell phone. Two people follow with random weapons.

RUFUS
Daniel, it’s Rufus. I figured it out. The villain is Sean-

EXT. STREET--DAY
Dan covers the receiver and turns to Wanda, whilst nodding.

DAN
The villain is Sean.

He turns his attention back to the phone while Wanda looks confused.

DAN
What? He’s got Sue? And Lisa!?! Where are you? I’m coming to get you Rufus!

Dan hangs up.

DAN
Come on Wanda, let’s go!

Dan and Wanda turn around to head back to the car but run into two tranced townspeople with large sticks. Dan and Wanda throw up there arms, startled.

DAN
Waah!

WANDA
Woop!

(CONTINUED)
CONTINUED:

Dan runs away, Wanda grabs a hold of herself.

    WANDA
    Just squirt them you idiot!

Dan turns, sheepishly.

    DAN
    Right.

EXT. STREET--DAY

Rufus has amassed a bit of an angry following. They all carry weapons. He is running. He seems out of breath.

    RUFUS
    If only I had spent less time accumulating useless facts and more time Jazzercising!

He sees a sprinkler, one of those back and forth water-wall dealies.

    RUFUS
    Ahah!

He runs through it, as do his followers, who, once the water hits them, give up chase and instead just look sort of confused.

Dan’s car pulls up and Wanda rolls down her window.

    WANDA
    Get in!

Rufus runs up to the car, and jumps in. They pull away.

INT. SEAN’S HOUSE--DAY

Sean paces back and forth. Lisa, Sue, and Nico all sit, tranced.

    SEAN
    Think, Sean, think.

He turns to the tranced Nico.

    SEAN
    Nico, if I wanted to keep my minions from their hypnosis ending prematurely due to Dan’s dastardly digit, how should I do so?
CONTINUED:

A pause as the tranced Nico thinks.

    NICO
    Goggles?

Sean nods and smiles.

    SEAN
    Goggles.

INT. DAN’S CAR--DAY

Rufus, Dan and Wanda all sit in Dan’s car.

    RUFUS
    I’m sorry, but why are you here?

    WANDA
    I, like you, have an obligation. While yours is to save your lady friends and the town from corruption, mine is to seek-

    DAN
    The truth. We get it already.

    RUFUS
    The truth is, Wanda dear, you’ve served your purpose.

The car pulls over to the side of the road and Wanda is ejected.

    RUFUS
    Goodness, she was irritating.

    DAN
    So what’s the plan?

    RUFUS
    Plan, Daniel? The plan is we go in, you’ll probably have to squirt a few tranced henchmen in the face, then we save our respective ladies and the day.

    DAN
    What if Sean tries to hypnotize us?

    RUFUS
    Well then we look away.

(CONTINUED)
DAN
SO we have to fight him without looking at him then?

RUFUS
Okay, fine daniel, if you’re so smart, what’s your plan?

DAN
Open the glove compartment.

Rufus opens the glove compartment and pulls out two pairs of...

RUFUS
Shutter shades?

DAN
I figure that he hypnotizes people by getting them to stare at that little watch-

RUFUS
Well obviously-

DAN
And I figure that you sort of need to see it completely, you know, so that it mesmerizes. But if you put on shutter shades you have entire bars of vision blocked out, and, like-

RUFUS
I get it. i suppose it’s worth a try. The green ones are mine, I’m assuming?

Dan nods. Rufus puts them on. They drive on in silence for a few seconds. Rufus turns to Dan.

RUFUS
Well, how do I look?

DAN
Like an 18th century rapper.

RUFUS
I can "dig" that. I am a paradox.

DAN
Sure.

They pull up in front of Seans house.

(CONTINUED)
RUFUS
Well, Daniel, here it is. Our climax.

DAN
Don’t say climax.

RUFUS
You’re right, I wouldn’t want to jinx us.

EXT. SEAN’S HOUSE--DAY

Dan and Rufus exit the car and approach the house, shutter shades on.

Suddenly, Nico teleports in front of them, in goggles, with two random other goggled TRANCEE’s, each holding a bat.

RUFUS
Get them Daniel!

Dans squirts, but to no avail, they keep approaching, menacingly.

DAN
It’s the goggles, we’ve got to de-goggle them!

Dan and Rufus back up to get more space.

RUFUS
Let’s separate and hopefully they will too.

They separate. Two follow Rufus and one follows Dan. Dan sprays a puddle in the grass and when his runs up to him he slips and falls. Dan then plants his foot on him and leans down to rip off his goggles.

Dan rips his goggle off and spray a squirts him. he lays stuttering on the ground.

Rufus uses a jazzercise up-slap technique on Nico, causing him to fall backward.

RUFUS
Buh-Bah!

He grabs the other one, rips his goggles off, and holds his arms behind his back.

(CONTINUED)
RUFUS
Daniel!

Dan squirts the one Rufus is holding, consequently getting Rufus’s button up sweater-thing wet as well.

Suddenly, Nico appears behind Dan with a bat.

RUFUS
Dan, behind you!

Dan turns just in time to see nico, goggles on, swinging at him. he lifts his arm to defend himself, and Nico swings directly into it, the force of which sends his arm into his head and his body backwards, onto the ground.

Rufus notices Sue, Lisa, and Sean running out from behind the house to Seans car in the front.

RUFUS
Sue!

Rufus takes off his sweater thing and chucks it at Sue’s head. Hit! she stops running with Sean and Lisa. Sean turns back for her, but makes a split decision to keep running.

The cardigan plops off a confused looking Sue, who takes one look at Rufus and points behind him.

SUE
Rufus!

Nico is behind Rufus with a bat, swinging it at his head.

RUFUS
And down!

Rufus ducks in a jazzy way, Nico dissapears.

Dan gets up.

DAN
Sue! Whats going on! Wheres Lisa?

RUFUS
Dan! Seans escaping with her! Follow him!

Dan sees Sean pull away and quickly runs to his car, pulling away with a screech.
SUE
Where did that kid go?

RUFUS
I haven’t a-

Nico drops from the tree above Rufus, taking him down from above. They begin wrestling on the ground.

RUFUS
Sue! The cardigan!

(THAT’S WHAT IT’S CALLED!) Sue grabs the cardigan and runs over to Nico and Rufus. Rufus manages to pull Nico’s goggle off, and Sue wrings the cardigan out over his face, causing him to end his struggle.

INT. SEAN’S CAR--DAY

Sean is quickly driving and looing in his rear view mirror. A brief car chase scene ensues. Finally Sean, aggravated, shrugs.

SEAN
This is ridiculous, I’ll just hypnotize him!

Sean turns in from Sheridan into the little end of Kenilworth Avenue, by the beach.

EXT. KENILWORTH AVENUE--DUSK

He gets out of the car, slamming the door behind him. He shoves his hand into his pocket and approaches Dan’s car.

The sun is setting as Dan steps out of his car in his shutter shades and runs to Sean

DAN
Where is she?!

Sean holds up the watch and grins.

SEAN
Turn around!

Dan keeps right on approaching.

(CONTINUED)
DAN
D’rather not. Where is she?!

Sean squeals and runs from a now close Dan, who takes chase, quickly catching up, until finally pouncing on him and taking him down.

Sean holds up the watch, he looks scared.

SEAN
Stop!

Dan grabs the watch and—

DAN
No!

—smashes it on the sidewalk (/throws it in the bushes if we can’t figure out how to do this without breaking a nice watch). Sean squeaks in terror. Dan talks through clenched teeth.

DAN
Where is she?

EXT. SEAN’S HOUSE--DAY

Rufus and Sue look angrily at a sheepish Nico.

RUFUS
What on earth were you thinking, Nico?!

NICO
I, um, I didn’t think it would get, like, out of hand like this...

SUE
What, the brainwashing? You didn’t think the brainwashing would get out of hand?

NICO
Um, yeah... But I’m really sorry and I tried to stop it...

RUFUS
And since when can you teleport?

NICO
Oh, just this summer. It just sort of happened. It’s really not a big

(MORE)
CONTINUED: 10.

NICO (cont’d)
deal though. Sean say’s its a pretty lame power.

Rufus and Sue share a look.

RUFUS
Well, yes, Nico, it is, when you use it for evil.

Nico looks down sheepishly.

NICO
I guess...

RUFUS
But here’s your chance to use it for good...

EXT. KENILWORTH AVENUE—DUSK

Dan angrily stares down at Sean, his hand pushing Sean into the ground.

SEAN
The car, she’s in the car.

Dan lifts him a bit then shoves and releases him into the ground, storming towards the car.

SEAN
(Under his breath)
Obviously...


DAN
Oh, hey. Take him to the police. I’m gonna go help Lisa.

Rufus nods.

RUFUS
Come on, Nico, lets get him to the police, we aven’t got all night.

Nico extends a foot to touch a moping sean with as he is holding the shoulders of Rufus and Sue. All four of them dissapear.

(CONTINUED)
Dan opens the car door. Lisa sits in the backseat staring blankly ahead. Dan extends his finger, about to squirt, but the car looks nasty—fast food bags and other trash is everywhere.

He looks outside and sees the sun setting beautifully over the lake (I think we may actually have to do this at sunrise...). He takes her hand.

    DAN
    Come with me.

Dan leads Lisa by the hand to the stone balcony overlooking the lake. He squirts a little bit of water into his free hand, and tenderly sprinkles it on her eyes.

Lisa shakes her head, as if just waking up.

    LISA
    What? Where am I? How’d I get here? Dan?

Dan smile warmly, and consequently Lisa does the same.

    DAN
    Well, what’s going on and how you got here are sort of hard to explain, but to paraphrase, a bad dude put you in a trance...

Lisa nods, as if remembering...

    LISA
    Right, i sort of remember, like..

    DAN
    A watch?

    LISA
    Yeah...

    DAN
    Well, you don’t need to worry about that anymore, Lisa. I’ve got your back.

Lisa smiles.

    DAN
    As for where we are, I figured it would be nicer to wake up to the sunset then, well, a nasty car. I mean, you’re so, uh, beautiful, it only seemed right.
Lisa just beams as she-

LISA
Oh, Danny!

Wraps Dan in a hug.

LISA
You’re the greatest.

She kisses Dan on the cheek. "I Can Hear Music" or "Good Vibrations" Starts playing. Dan couldn’t look happier.

CLOSING TITLES: "Squirt!"

INT. DAN’S BASEMENT--DAY

Rufus and Sue stand next to each other, facing the camera.

RUFUS
Susan and I would like you all to know that we too had a happy ending. Susan and I put aside the troubles of the past-

SUE
Rufus begged and pleaded, apologized about a million times, wrote four different love songs, stood outside my window with a boombox, bought me a guitar, and recited the speech from "Jerry Maguire".

RUFUS
Like I said, we put aside the trouble of the past, and are now ready to embark on our wonderful future.

SUE
Also, I burned Gigi’s green card and got her deported.

Rufus smiles.

RUFUS
It was actually pretty funny.