INDEPENDENT LIVING
“Spring Break”
TEASER

FADE IN:

INT. KINGSTON LOUNGE - MORNING

Aaron and Jack sitting at a booth drinking coffee.

AARON
I can’t believe it’s spring break already.

JACK
I know, it seems like just yesterday we started the school year and now it’s almost over.

AARON
You have anything planned for Spring Break, our three weeks of time away from Professor’s and from a classroom?

JACK
Actually, Sarah and I have been talking as of late, and she wants us to go to a resort.

AARON
Yeah, how is that whole trying to work things out thing going?

JACK
I guess it’s going okay, we’re farther along then we were last week.

AARON
Hey that’s better than no news at all.

JACK
Sometimes no news would be better though.

(CONTINUED)
AARON
Well Melissa wants to stay here and just spend the three weeks just doing things we haven’t done yet.

JACK
What kinds of things haven’t you done yet? You do everything together.

AARON
Hey maybe it’s the one thing we haven’t done yet?

JACK
The one thing you haven’t done yet?

AARON
You know, the nature of two people in love.

JACK
You mean sex?

AARON
Yes sex. I mean what else could I mean, that’s the only thing we haven’t done yet.

JACK
Have you ever talked to Melissa about it.

AARON
And make her think I’m desperate for it.

JACK
But how do you know she doesn’t think the same?

AARON
Because this is Melissa we’re talking about.

JACK
Yeah, you’re right.

AARON
Besides, when have I ever been that lucky?

(CONTINUED)
JACK
Well that one time when you were...

AARON
No, not that time either.

JACK
But then there was...

AARON
No, that was somebody else.

JACK
Oh yeah, that was...

BLACK OUT.

END OF TEASER
ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Aaron, Melissa, Amber and Christine sitting around talking.

AARON
So we’ve got no Jack and Sarah for a few days, what do you guys think we should do?

CHRISTINE
I don’t know, but I do know we should definitely enjoy this Spring Break.

AARON
Why?

CHRISTINE
It’s our last one all together here.

AMBER
Oh yeah, I almost forgot about you leaving.

CHRISTINE
How could you forget, I’m never even around anymore, This is the first time in like three weeks.

AMBER
I hardly pay attention, I just do what I have to do.

MELISSA
Hey what about throwing a rave?

AMBER
A rave? You mean an illegal party?

MELISSA
No I mean let’s have our mom and dad’s come over and baby-sit us all weekend long. Yes I mean an illegal party.

AARON
Hold on for one minute, Melissa, honey, darling who I love...

(CONTINUED)
MELISSA
Cram it old man.

AARON
Okay fair enough.

CHRISTINE
But we could get in a lot of trouble throwing a rave, we could even go to jail.

MELISSA
We’re not going to get caught.

CHRISTINE
How aren’t we?

AARON
That’s the same thing I’m wondering.

MELISSA
Because we are going to throw it where no one would even think of looking.

AARON
At your mom’s house in Philadelphia?

MELISSA
Bite me, no right here.

AARON
Wait a second, back it up for a second, you want to throw a rave at me house, a place in which you don’t even live or pay the rent, without even asking me.

MELISSA
Pretty much, do you have a problem with that.

AARON
Yeah a little bit, who wouldn’t have a problem with that?

MELISSA
Anybody who actually has a brain, but I guess you don’t.

(CONTINUED)
AARON
No I’m the one with the brain, I think you lost yours.

AMBER
Okay, let’s just have a party for friends, like us and Ryan and Dan and Veronica.

CHRISTINE
That sounds like a better idea.

MELISSA
That sounds better, I guess.

AARON
Look it’s not I don’t want to have lots and lots of fun, it’s just I’m not going to have lots and lots of fun.

MELISSA
But your the one always talking about how you want to be hip, how you want to be cool.

AARON
Hey I don’t have to explain myself.

MELISSA
But you have explained yourself about a million times.

AARON
Not once have I explained myself right now, and that’s the only thing that counts.

MELISSA
Wow are you self centered.

AARON
I am not self centered.

MELISSA
Then why wouldn’t you want to throw the rave, so you could become a god.

AARON
Fine you want to throw the rave then throw it.

(CONTINUED)
MELISSA
Are you saying this so I shut up or because you love me.

AARON
Both.

MELISSA
Both?

AARON
Yeah, and because I know we can’t get caught with you planning it.

MELISSA
Now you’re learning.

AMBER
Okay can we get off of the whole Aaron and Melissa story, it’s always the same, Aaron loves Melissa, Melissa loves Aaron.

CHRISTINE
Right we have a party to plan.

BLACK OUT.

END OF ACT ONE
ACT TWO

FADE IN:

EXT. BEACH RESORT - DAY

Jack and Sarah are sitting on beach chairs next to each other.

SARAH
Isn’t this great Jack, just the two of us trying to work things out.

JACK
I have to say the place is great.

SARAH
Look I’m not mad at the fact you talked to Jessica.

JACK
Then what is it that you’re mad at.

SARAH
I’m mad that you went behind my back and invited her into our house when you knew I wasn’t going to be home.

JACK
But that’s the thing, even if you were home you would have said no.

SARAH
Only because you’re my guy and I guess I’m jealous.

JACK
But it’s okay for me to have other girls for friends, just as you to have other guys as friends.

SARAH
See I don’t think that it’s okay.

JACK
Then I don’t know what you want, we’re right back where we began then.

SARAH
I guess we are then.

(CONTINUED)
Professor J. Daniels sits down on the chair next to Jack.

PROFESSOR J. DANIELS
How come even when we’re not in school, I’m seeing my students.

JACK
Well that would be because we’re just so gosh darn jolly to have teachers so involved in our lives.

PROFESSOR J. DANIELS
No I was asking you to leave.

JACK
This is a little freaky, I’m spending Spring Break at the same place as my history Professor.

Professor S. Daniels sits down next to Sarah.

PROFESSOR S. DANIELS
The square root of two plus seventeen is?

SARAH
Professor Daniels.

PROFESSOR J. DANIELS
I’m over here Sarah.

SARAH
Oh my god, great now we have both Professor Daniels.

PROFESSOR J. DANIELS
What are you doing here Suzanne?

PROFESSOR S. DANIELS
I came down here to get away from students, why are you here?

PROFESSOR J. DANIELS
The same reason, then I found myself back with students again.

PROFESSOR S. DANIELS
Me too.
PROFESSOR J. DANIELS
Well since we’re both down here, actually since we’re all down here, we might as well make the best out of it together.

JACK
Money for another resort would have been just great.

PROFESSOR J. DANIELS
No, this year, we’re going to have one of the best Spring Breaks we’ve ever had.

JACK
Swell.

INT. APARTMENT - LIVING ROOM - NIGHT

The party is going on with lots of people all around, with Aaron and Melissa, Amber, Christine, Ryan, Dan and Veronica all in one little section.

AARON
Okay I think this party got a little over crowded.

MELISSA
Okay I’ll give you that one.

AMBER
Hey Ryan, who are have of these people, where the hell did you put the flyers up, Cedar Point?

RYAN
Actually yes, A lot of them are friends, and then friends of those friends, and friends of those friends, and those friends friends.

AMBER
I get it. Next time we’ll do the flyers ourselves.

AARON
We’re going to end up going to jail, I just know it.
MELISSA
Nothing is going to happen to us.

AARON
How can you be so sure?

MELISSA
Because your landlord is over there dancing with that red-head.

AARON
That could help us.

MELISSA
Of course it’ll help us.

DAN
She is right, we’re home free with this party. (with a beer in his hand)

MELISSA
Where is all the beer coming from?

DAN
Oh some guy brought a keg in for everybody.

AARON
Okay now this party may have just gotten out of hand.

FADE TO BLACK.

END OF ACT TWO
FADE IN:

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Aaron, Dan, Ryan, Veronica, Melissa, Amber and Christine standing in a corner with the party going on around them.

AARON
Okay, I think we need to try to get the beer out of here.

DAN
Hey Ryan, I just wanted to tell you that I’m a better person for Veronica

RYAN
What did you say, you know what, you’re nothing but an idiot any ways, you’re headed no where in life.

DAN
I think you need a fist in you face.

RYAN
How about a foot up your ass.

DAN
How about winner gets Veronica.

Dan and Ryan start to fight and Veronica tries to get in the middle of it.

VERONICA
Guys, we’re friends, C’mon, break it up, break it up.

AARON
Guys break it up.

Ryan and Dan separate.

RYAN
You know what, I don’t this and I don’t need you.

(CONTINUED)
CONTINUED:

DAN  
You’re right, I don’t need you  
either or this little thing  
Veronica. You can have her. What’s  
she worth two cents.  

VERONICA  
I don’t need either of you, I’m  
out of here.  

Veronica leaves.  

AARON  
Are the both of you happy, see  
what happens when you drink.  

RYAN  
Get a life Aaron.  

Ryan walks out of the party.  

AARON  
Anything you want to say Dan.  

DAN  
Yeah, this is all your fault.  

Dan walks out.  

MELISSA  
Okay so maybe this was a bad idea.  

AARON  
A bad idea, is that what you call  
this, three of our friends just  
all told each other to go to hell.  

MELISSA  
They’ll all make-up.  

AARON  
I don’t know, they said some bad  
things.  

CHRISTINE  
I’m sorry Melissa but I have to  
agree with Aaron on this one, this  
party was a bad idea.  

MELISSA  
Okay, I admit, it wasn’t one of my  
best ideas, I just wanted to be  
known for doing something.  

(CONTINUED)
AARON
But what would have happened if we
couldn’t break the fight up and
the police had to be called?

MELISSA
Okay, what do you want blood from
me?

AARON
No I just want you to know what
you did.

MELISSA
I do, I’m sorry, I love you.

EXT. BEACH RESORT – CONTINUOUS

Jack and Sarah sitting facing opposite ways in chairs with
Professor Daniels on either side of them.

PROFESSOR J. DANIELS
My only question is how long are
the two of you not going to talk
for?

JACK
I don’t know why don’t you ask
Sarah, she’s the one that seems to
believe that couples can’t have
friends of there own.

SARAH
No it’s just Jessica.

JACK
Why do you have to bring up her
name all the time?

SARAH
Because, you’re so close to her
and all.

PROFESSOR S. DANIELS
Okay, it’s time for us to have a
math lesson.

PROFESSOR J. DANIELS
Oh, please not this.

(CONTINUED)
Okay when two people come together they equal a couple, working and being together, but when one of those people back off, then it makes you a single person.

Look I know what you guys are trying to do, but it won’t help.

Why won’t it help?

Because Sarah has it in her thick head that guys can’t have more than one girl at a time in their life.

Why don’t you believe he should be friends with anyone but you Sarah?

It’s not that I don’t, he knows I don’t like Sarah, but he decided any way to have her over the house on a day he knew I was going out.

Is this true Jack?

Yes, I had her over, but only because Sarah told me that I can’t talk to her at all.

I only told you that because you wanted to spend more time with her than you did me.

Well maybe that’s because she treated me with something called respect, something you don’t know a hell of a lot about.
SARAH
Well maybe I don’t know anything about respect because you have never given me the chance to treat you with it.

JACK
We’re getting no where with this.

SARAH
I know.

JACK
So why are we fighting like this?

PROFESSOR J. DANIELS
I think that is the question, why are you fighting like this?

JACK
There’s only one thing that I want, and that is to be able to be friends with who I want to be friends with.

PROFESSOR J. DANIELS
Do you want to be with Sarah?

JACK
Yes, I want to be with Sarah.

PROFESSOR J. DANIELS
Then why won’t you give up being friends with Jessica for Sarah?

JACK
Because I feel that I shouldn’t have to give up being friends with anyone for anyone.

PROFESSOR J. DANIELS
There’s the key, you shouldn’t have too.

SARAH
What?

PROFESSOR J. DANIELS
Well he has a point, nobody should have to give up any friends to be with anyone.

(CONTINUED)
SARAH
Professor?

PROFESSOR S. DANIELS
He’s right. Friends are forever.

SARAH
Wow, it’s like everything I ever knew about the world is changing right around me.

PROFESSOR S. DANIELS
Well it is, see the earth moves in a circular motion...

SARAH
I know that, I mean about what I know about the world.

PROFESSOR J. DANIELS
Well it is, if we didn’t learn something new about the world every day, then what would be the sense of living.

JACK
See I do want to be with you, I hate it when we’re fighting like this, but I want to have my friends too.

PROFESSOR J. DANIELS
I’m still confused, who is Jessica?

JACK
She’s our new next door neighbor.

PROFESSOR J. DANIELS
Okay that’s when the rules change a little.

JACK
What do you mean?

PROFESSOR J. DANIELS
She lives right next door.

JACK
Yeah, so?

(CONTINUED)
PROFESSOR J. DANIELS
So now the rules change, only because she has to be able to trust you.

JACK
Be we do trust each other, at least I thought we did.

PROFESSOR J. DANIELS
All you have to do is be more honest with her.

JACK
But I’m already honest with her.

PROFESSOR J. DANIELS
But you weren’t because you had her over your house without her knowing.

JACK
I understand that, we’ve already been over that. You’re confusing me way too much.

PROFESSOR J. DANIELS
I’m not trying to.

JACK
Well you are.

SARAH
Look I see all of your things you’ve had to say, some more strange than others, but in any case, I think that it’s time for me and Jack to make a decision.

PROFESSOR J. DANIELS
We’ll leave you alone.

PROFESSOR S. DANIELS
But I want to here this.

PROFESSOR J. DANIELS
No we need to leave now, this isn’t Days of our Lives, this is there lives.

PROFESSOR S. DANIELS
Okay.
Both Professor Daniels leave.

SARAH
Look I want to apologize for being as mad as I was with you.

JACK
Look this whole thing was my fault, I should have been more honest with you.

SARAH
Yeah, you should have been.

JACK
I’m apologizing and this turns back on your side.

SARAH
I’m sorry.

JACK
Look, we just need to start both, trusting each other more, and start being more honest with each other.

SARAH
I’ll agree with that. So what do you want to do?

JACK
I don’t know, I mean we broke up because of the same reasons that we’re agreeing we have to work on.

SARAH
Yeah we did. But now we know what we have to work on.

JACK
But are we sure we can do it?

SARAH
I think we can, I mean that’s up to us.

JACK
Okay then, Sarah Juden, will you be my girlfriend again?

SARAH
Yes, yes I will again.

(CONTINUED)
CONTINUED: (6)

JACK
Good because I wasn’t accepting no for an answer.

Jack and Sarah kiss.

BLACK OUT.

END OF ACT THREE
ACT FOUR

FADE IN:

INT. APARTMENT - LIVING ROOM - NIGHT

Party is gone with place cleaned up, Aaron, Melissa, Amber and Christine sitting on couch.

CHRISTINE
That was a little better than I thought it would be after the fight.

AARON
That’s the question though, are Ryan and Dan ever going to be the same again.

AMBER
This is what I hate about you and Melissa, you two are always worried about how everything is going to effect you.

AARON
Well I guess you have no self life within you if you don’t.

AMBER
No I do, its just I don’t care about my self like you two.

MELISSA
Well for one I didn’t say anything and I don’t know why you get mad at everything.

AMBER
Well just forget I said anything, actually just forget I ever knew you two.

MELISSA
Amber, look, we’re sorry if you think we care only for ourselves.

AMBER
No I’m just overreacting, I’m being dumb.

AARON
No argument there.

(CONTINUED)
MELISSA
Aaron.

AARON
What, I’m sorry but Amber I was concerned about Ryan and Dan, not myself.

AMBER
I said I’m sorry, I’m just having a bad time right now, with you going to Florida and not knowing where I’ll be next year.

AARON
You’ll be right here.

AMBER
I’m not sure if I can afford to take a full schedule again next year.

MELISSA
You’ll be able to, if not get aide.

AMBER
You guys are my friends.

MELISSA
Of course we are.

CHRISTINE
And some of us are family.

AMBER
Sorry sis.

CHRISTINE
That’s okay, let’s enjoy what we have left of this year all together.

AMBER
Agreed.

MELISSA
Agreed.
CONTINUED: (2)

AARON
Agreed.

FADE OUT.

FADE IN:

INT. APARTMENT - LIVING ROOM - MORNING (TAG SCENE)

Aaron and Christine sitting on couch when Jack and Sarah come walking in holding hands.

AARON
Can I guess things went well?

JACK
Things went very well.

AARON
That’s good.

SARAH
We have some bad news though.

CHRISTINE
What’s the bad news?

SARAH
Well we didn’t want to say anything, but we’re moving out.

AARON
You’re moving out?

JACK
I’m sorry Aaron, I wanted to give you more notice.

AARON
You realize without you I’m in the dorms.

JACK
But you’ll be fine on your own.

AARON
You better be kidding.

SARAH
April Fools.

(CONTINUED)
CONTINUED:

AARON
Oh that was so not funny, you scared me to death.

JACK
Sorry. No actually we got back together.

AARON
Good for you guys.

JACK
We worked out our problems and we came to an agreement as far as the Jessica thing.

AARON
What’s that?

JACK
Well we talked and we decided that you’ll be friends with her.

AARON
Excuse me.

JACK
April Fools.

AARON
It’s not even April Fools yet.

FADE TO BLACK.

END OF SHOW