

SPELLING TOKYO WITH AN E

Written by

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FADE IN.

INT. TEDDY'S APARTMENT - FRONT ROOM - NIGHT

TEDDY OWN, 28, tall and handsome, sits alone in the middle of his sofa watching television. In a T-shirt and sweatpants he's eating a bowl of pasta.

INT. TEDDY'S APARTMENT - KITCHEN - NIGHT

Teddy's washing up his bowl from dinner, looking out of the window at the street light outside.

INT. TEDDY'S APARTMENT - BEDROOM - NIGHT

Teddy climbs into his neat and tidy bed, stays on one side of it and keeping right on the edge of the mattress.

Lights out.

He then slowly closes his eyes and drifts off to sleep.

EXT. TRAIN STATION - DAY

Teddy, now dressed in his blue and white works uniform hurries through the station.

Dodging his way quickly through the crowds of people here arriving and departing, switching from one train to another.

EXT. FLOWER SHOP - DAY

Teddy pulls up the metal shutters to reveal his brightly painted flower shop, ready for a new day. 'In Full Bloom'

EXT. HIGH STREET - DAY

Teddy stops at a set of traffic lights, checks for cars.

He's being followed by RYAN ALONSO, 29, long tied back black hair and large blue eyes who jogs up next to him, dressed in the same work uniform as Teddy.

Gently bumps his shoulder into his to get his attention.

Both smile at each other.

RYAN

Why make me chase you when you knew  
I wanted to talk to you?

They cross over the road together.

Teddy's still smiling at him.

TEDDY

Are you OK?

RYAN

Just let me come to lunch with you  
how about that?

Teddy nods.

TEDDY

Sure, I'd like that.

INT. CAFE - DAY

Teddy sits at the table with Ryan. Each with a cute looking  
pot of tea in front of them.

Teddy pours himself out a cup full.

Ryan laughs, it's forced.

RYAN

When are you going to take a day  
off for me?

Teddy laughs back at him.

TEDDY

Why, do you think I need too?

RYAN

You've been promising me a trail  
run for ages now. How can I show  
you I know what I'm doing if you're  
never going to let me do it?

TEDDY

I just need to find the right time.

Ryan slams a hand down hard against the tables, annoyed.

RYAN

No Teddy, don't talk to me like I'm  
an idiot. I'm ready now and the  
right time is now.

(MORE)

RYAN (CONT'D)

You just need to stop pretending like you're happy doing everything alone. Let someone else have a go.

TEDDY

Saying you're ready and being ready are two totally different things. That's something that you just need to work out and understand.

RYAN

You don't think I am. You don't think I'm ready to run that place?

TEDDY

I didn't say that.

RYAN

Yes you did.

TEDDY

When?

RYAN

By lying to me!

TEDDY

Don't be so overdramatic, I trust you Ryan but running the shop isn't as easy as it looks. What's the point of throwing you in at the deep end if you can't even float in the shallow?

RYAN

Oh I can float with the best of them you just don't want to admit it.

TEDDY

When the time is right I'll see how you do.

RYAN

All I'm asking for is a chance, that's all. Just one.

Teddy nods, he understands.

EXT. FLOWER SHOP - NIGHT

Teddy pulls down the metal shutters to the front of the shop at the end of the day, locks up.

INT. TRAIN STATION - DAY

AYANO COCO, 19, short, slim and pretty sits with a large dirty and worn out looking backpack down by her feet.

She's totally exhausted. But still fighting to keep her smile.

INT. FLOWER SHOP - DAY

The inside of the flower shop is pretty big for what it is, but is beautiful all over. A great deal of care in the layout. Bright colorful flowers from all over the world on display.

KATIE FOREST, 25, tall and pretty is behind the till, scans through a couple plant pots for a cute looking elderly couple.

Ryan bags them up for them, hands them over with a smile and watches them exit.

Both dressed in their blue and white uniform.

He turns to Katie.

RYAN

Where the hell is Teddy, this is getting to be a bit of a joke now.

She shrugs.

KATIE

Why would you think I should know?

RYAN

I'm just asking if you do.

She jabs a finger against her own chest.

KATIE

Him still not being here has got nothing to do with me alright.

Ryan nods.

A beat.

RYAN

You don't think he's going to be mad at me for opening up early do you.

(MORE)

RYAN (CONT'D)

But someone needs to manage this place if he's not going to be here on time.

She shrugs.

KATIE

Someone had to make that call and it sure wasn't going to be me.

RYAN

For god shake, he could have at least called in sick if he's giving today a total miss.

KATIE

Well if it was me I'd expect people to be understanding if something bad had happened.

He takes his phone out.

KATIE (CONT'D)

What are you doing?

RYAN

Sending him another text.

KATIE

Saying what?

No answer.

He walks towards the shops entrance.

EXT. FLOWER SHOP - DAY

Ryan steps out.

He looks down at JACK HALFPENNY, 20, blonde hair, a little overweight sitting on the floor, a bottle of water in hand.

RYAN

Get up, don't get your uniform messy.

Jack stands up, wipes his hands down over his legs, still clean.

JACK

It's an ugly uniform as it is, a bit of dirt might even make it look a little bit better.

RYAN  
Just go inside I don't need you out  
here right now.

JACK  
Where's Teddy?

RYAN  
I have no idea.

JACK  
Well he does have a phone you know,  
how about giving it a little call  
sometime?

RYAN  
Just go inside.

JACK  
We're opening today?

Ryan ignores him.

He looks over at the other side of the road where JENNY PUGH,  
18, tall and pretty stands with LOU KELLY, 26, short and a  
little cubby.

Lou is dressed in a billboard advertising the flower shops  
deals as Jenny holds onto a judge number of leaflets with the  
same information on.

He calls out to them.

RYAN  
We're open, get to work!

They just stare back at him.

Jack moves inside.

JENNY  
What?

RYAN  
Hit the town, hand them out and  
then come back to help out. It's  
not hard. Alright?

JENNY  
Where's Teddy?

RYAN  
Why?

JENNY

Because he still needs to tell us  
where to go?

Ryan shakes his head, annoyed.

RYAN

You can think on your feet can't  
you?

JENNY

Sure we can.

RYAN

I know how to run this place just  
as well as Teddy. Just go into town  
and improvise if you have to. But  
your job is handing out leaflets, I  
don't see what else Teddy could  
tell you other than just hand them  
out.

The two girls walk away.

INT. TRAIN STATION - DAY

Teddy stands over Ayano with his phone in hand and a cup of  
coffee to go in the other. Sips at it.

Her head hanging down, exhausted, close to collapsing.

He's staring at her, it doesn't add up. Something doesn't  
feel right.

TEDDY

Are you OK there?

She then falls off of the bench she was sitting on and hits  
the floor hard. BANG!

He panics, drops his drink down to the floor, the coffee  
spilling out all over and reaches out to her. Holds onto her  
as he tries to lift her up.

TEDDY (CONT'D)

Wow, oh god are you OK?

She's out cold.

A beat.



TEDDY (CONT'D)  
Can you stand up. Can you hear me.  
Hello?

EXT. CITY STREET - DAY

Teddy has Ayano on his back carrying her, with her backpack cradled in his arms.

He's hurrying through the busy rush hour people traffic.

INT. TEDDY'S APARTMENT - FRONT ROOM - DAY

Ayano's still out cold as she's lying out across his sofa.

Teddy's sitting down on the floor in front of her, out of breath, face covered in sweat.

Again he's just staring at her, a slight shake of the head.  
What the hell is he doing?

INT. FLOWER SHOP - DAY

There's a couple of CUSTOMERS milling around as Ryan hurries over to Jack who's just standing idly by the door to the back office.

RYAN  
What the hell are you still doing here. Haven't you got deliveries to make?

Jack smiles.

JACK  
Of course but I need the daily list. I can't deliver anything if I don't know where I'm going.

RYAN  
What?

JACK  
I don't have access to the computer. It's the first thing Teddy does every morning when he first gets in.

Ryan knows he's messed up.

RYAN  
Alright, just go get your bike  
ready and I'll bring it out to you.

EXT. FLOWER SHOP - DAY

Jack's on his bike, two huge baskets, one on the front and one on the back. Both filled up with carefully prepared bouquets of beautiful looking flowers.

INT. FLOWER SHOP - OFFICE - DAY

Ryan's in the cluttered office. At the computer he has a list of home addresses.

He hits print.

Then moves to the printer and waits.

INT. TEDDY'S APARTMENT - KITCHEN - DAY

Teddy's at his sink, a glass of water in one hand his phone in the other.

It's ringing, he holds it up to his ear.

INT. FLOWER SHOP - OFFICE - DAY

The printer is finished.

Ryan takes his phone out, ready to hit reject but seeing Teddy's name flashing he changes his mind and answers.

RYAN  
Where are you?

INT. TEDDY'S APARTMENT - KITCHEN - DAY

Teddy, smiling turns around and rests against the sink.

TEDDY  
Something has come up, I can't  
really explain right now. Are you  
going to be OK if I ask you to look  
after the shop for me?

Ryan's voice instantly shoot up high, excited.

RYAN

(O.S)

Of course! Thank you, thank you,  
thank you!!!

TEDDY

I'm going to make you manager for  
the day.

RYAN

(O.S)

YES!!!

Teddy smiles.

TEDDY

You see I told you I keep my  
promises.

RYAN

(O.S)

That's great.

TEDDY

I just need today off before I come  
back.

RYAN

(O.S)

Are you OK?

TEDDY

I'm fine, it's nothing to do with  
me. I'll have to talk to you about  
it when I see you.

RYAN

(O.S)

Take as long as you need. I know  
what I'm doing.

TEDDY

Good man.

RYAN

(O.S)

I won't let you down.

INT. FLOWER SHOP - DAY

Ryan hurries through smiling happily, that printed out list  
in hand, rushes for the door.

Katie's alone at the counter dealing with a customer making a fresh bouquet for them as a small group of ELDERLY WOMEN all with various styles and sizes of reefs in their hands form a cue.

Katie shoots Ryan an angry glance, calls out of him as he passes.

KATIE  
A little help when you're ready  
Ryan.

He hears her, can't ignore her.

RYAN  
Yeah bare with me.

She rolls her eyes irritated.

KATIE  
Sure thing BOSS.

EXT. FLOWER SHOP - DAY

Ryan holds the list out for Jack to take from him.

RYAN  
Be as quick as you can, then when  
you're done pick up Jenny and Lou  
and bring them back here.

Jack smiles at him.

JACK  
Why?

RYAN  
Because I'm telling you too.  
Teddy's put me in charge and as  
your new boss for the day that's  
what I'm asking you to do because  
that's what I know I need from you.

Jack nods.

JACK  
If you say so.

RYAN  
You need to trust me. I'm needed in  
the office so I need others to work  
the shop floor.

Jack checks the first address on the list then pushes off pedalling off and away onto the empty road.

INT. HIGH STREET - DAY

Katie and Jenny have their spots in the middle of the high street, lot's of shops all around them. So lot's of people traffic.

Both handing out as many flyers as they can to passes by.

EXT. CITY ROAD - DAY

Jack's peddling, double checks the first address again.

INT. TEDDY'S APARTMENT - FRONT ROOM - DAY

Ayano's awake, sitting up on the sofa she's startled.

Teddy kneels down on the floor in front of her.

Smiles, puts on a soft gentle voice, trying to be calm.

TEDDY

You're OK. I found you passed out in the train station. You can leave when ever you want or stay for as long as you want. I just couldn't leave you on the floor like that. That's why you're here. But you shouldn't worry, you're safe.

She can't speak English, doesn't understand him. Can only speak her native tongue, Japanese.

AYANO

(In Japanese)

What am I doing here?

Teddy's smile instantly melts away.

TEDDY

Oh no.

AYANO

Who are you?

TEDDY

You've got to be kidding me. Can you speak English?

AYANO  
Can you understand me?

He pauses to think what to do next, looking down at the floor and searching for something.

He looks back up at her, once again smiling.

TEDDY  
What's your name?

AYANO  
Where am I?

He points at her.

TEDDY  
Your name. Name.

He points at himself.

TEDDY (CONT'D)  
Me Teddy. My name is Teddy. Teddy.

Points back at her.

TEDDY (CONT'D)  
And you are. You?

AYANO  
My name, is that what you're trying to ask me?

He points at himself again.

TEDDY  
Teddy. Teddy.

She repeats.

AYANO  
Teddy.

He lets out a victorious cheer.

TEDDY  
Yeah, that's right. Teddy. Now you.

Still pointing at her.

She's now smiling back at him.

AYANO  
Ayano. My name. Ayano. That's me.

TEDDY

Ayano?

She now lets out her own victorious cheer, claps her hands for him.

He gets up off of the floor and sits down on the sofa next to her. Turns to face her.

TEDDY (CONT'D)

What am I going to do now?

EXT. HOUSE - DAY

Jack holds onto one of the bouquet of flowers, knocks on the front door.

A young CHILD answers.

He hands over the delivery.

EXT. CITY STREET - DAY

Jack gets back onto his bike, the basket on the back is now empty, only what's left in the front basket left to deliver.

He takes the list of address back out of his pocket, checks the next one then peddles himself back out onto the road.

INT. FLOWER SHOP - DAY

Katie's still dealing with a cue of customers as even more come into the shop. Preparing flowers, bunching them together, tying them up all pretty and neat before bagging them up and selling them off. It's not a sequence she can rush through.

Ryan's doing a round, checking on the presentation of the other flowers on sale.

She glares over at him unimpressed.

INT. FLOWER SHOP - OFFICE - DAY

Ryan's at the desk, clicks through a couple unread e-mails, only half interested in them.

He then leans back in the chair and looks around HIS office.

He smiles to himself, proud.

EXT. CITY STREET - DAY

Teddy walks along with Ayano, heading into town.

They're constantly glancing across at each other, nervous but with nothing that they can say to each other.

EXT. HOUSE - DAY

Jack delivers another bouquet of flowers to a pretty GIRL, she's takes them from him, already overly excited.

GIRL  
Are these really for me?

Jack nods.

JACK  
Check the card.

She does, then let's out a squeal.

Jack turns around and moves back to his bike.

EXT. CITY ROAD - DAY

Jack's back on the road pedaling along with the traffic, both front and back baskets empty, his delivers for the day complete.

INT. FLOWER SHOP - DAY

Katie bags up a couple potted plants with cute little bows wrapped around them, this kind of simple presentation she has made into an art form.

But still alone behind the till she's just about ready to give up.

Serving that customer she then looks across at the cue of three more people to serve.

The bell above the door rings and in walks a group of six elderly WOMEN all chatting nosily amongst themselves.

Katie looks across at them, terrified, there's no way.

She comes back to the cue and smiles.



KATIE  
I'm sorry about the wait, this  
isn't me doing it to you. I'll be  
right back.

INT. FLOWER SHOP - OFFICE - DAY

Katie bursts into the office, Ryan still sitting at the desk idly clicking through deliver dates for the next couple of months.

KATIE  
Hey!

He can see she's upset.

RYAN  
What's wrong?

She screams at him.

KATIE  
Are you trying to make me quit or  
something!!!

RYAN  
Hold on, what the hell is going on?

KATIE  
I'm alone out there, I never work  
alone. What do you think you're  
doing back here. Just because Teddy  
isn't here you can't take the day  
off.

RYAN  
He's made me manager so be careful  
how you talk to me.

KATIE  
I need help Ryan.

RYAN  
I'm coming out there now.

KATIE  
What have you been doing, I already  
told you that I needed help.

RYAN  
Then lets get back out there.

INT. BOOK SHOP - DAY

Teddy leads Ayano around this small tight for space book shop, huge shelves cramped into every available space.

He stops at languages.

Searches through and takes out a couple different 'learning Japanese' books.

INT. FLOWER SHOP - DAY

Katie's back behind the till with Ryan helping out. The customers are less than impressed, impatient and bored.

As Katie's building bouquets Ryan's attaching bows onto plants pots. Not as good as Katie but he knows what he's doing.

That group of elderly ladies have each picked out different coloured roses and have joined the cue.

Katie and Ryan glance across at each other, this isn't good enough.

EXT. HIGH STREET - DAY

Jack pulls his bike up along side Lou and Jenny, they're still hiding out flyers they're about half done.

JACK

Come on girls, I'm here to guide you home.

They stop, gather up around at the front of his bike.

JENNY

What are you talking about, what do you need us for?

JACK

I don't, my deliveries are done for the day and as long as no new orders have come in I'm going to be taking it easy.

JENNY

Well we're busy so what do you want. As you can see we've still got our job to do here.

JACK

What happened to you shouting out and chasing people, just seeing you both stand still isn't the same?

JENNY

Well that was my idea because that's the way I like to sell but I forgot to ask Lou here how she felt and that was my mistake.

Jack checks.

JACK

Lou, I loved seeing you two shouting out about the special offers, do that again. It's fun to see two beautiful girls so aggressively selling flowers.

Lou shakes her head.

LOU

I didn't like doing it. I just thought it would be the same if we just stood here. That's why I made this billboard.

He taps a hand against the cardboard billboard she's still wearing.

JACK

It looks cool. But we got to get back.

LOU

Why, something happened?

JACK

Nope just Ryan's bright idea.

JENNY

Why is Ryan giving out the orders still?

JACK

Because still no Teddy.

JENNY

But what's the point of us going back?

JACK

Don't ask me just relying what he  
want's from us.

Jenny holds up all the leaflets she still has in her hand.

JENNY

And what about this?

He shrugs.

She dumps hers into the front basket as Lou dumps what she  
has left in the back.

INT. CAFE - DAY

Teddy and Ayano are sitting at a table together, a large pot  
of tea for two.

He pours them out a cup each.

She gives a gentle bow of respect.

TEDDY

Tea?

She smiles. Tries some. Likes the taste.

AYANO

(In Japanese)

I know you can't understand me but  
you're being very sweet and this is  
very nice.

He smiles back at her.

TEDDY

I'm going to try something but I'm  
beginning to see how it's not going  
to work out already.

She nods, tries some more of her tea, doesn't know what else  
to do.

Teddy reaches down to the floor and picks up a bag that's  
filled with the newly brought Japanese language books.

Picks one at random. Searches through it.

She's watching him, nervous.

He finds a sentence. Unsure about it but tries anyway.

AYANO  
You're not about to do what I think  
you're going to do are you?

He clears his throat.

TEDDY  
(poorly done in Japanese)  
My name is Teddy.

He looks up from the book to check.

AYANO  
(In bad English)  
Hi Teddy.

His face lights up.

TEDDY  
You can speak English, say  
something else. Anything.

She shrugs.

AYANO  
(Back to Japanese)  
I know you're trying but I don't  
know what else I can say to you?

He looks back down to the book.

Finds another sentence.

TEDDY  
(In Japanese)  
How are you feeling?

She turns away from him, trying to remember.

AYANO  
I must have past out in the train  
station?

He has no idea what she's saying.

He gives up, pushes all the book back into the bag.

TEDDY  
I don't know what I'm going to do.  
Maybe this really was a bad idea?

She comes back to him.

AYANO

I don't have any money to give you.  
I don't know how to pay you back  
for the help you've given me. All I  
can say is thank you.

They're just staring at each other, stuck.

EXT. FLOWER SHOP - DAY

Ryan loads up the front basket of his bike with a couple of  
cute looking bouquets.

INT. FLOWER SHOP - OFFICE - DAY

Ryan's at the printer waiting for a new list of addresses to  
print off, only a couple of address on this one.

INT. FLOWER SHOP - DAY

Katie's still at her spot behind the till, arms crossed out  
in front of her chest, clearly agitated.

Jenny and Lou are now standing with her.

KATIE

For as long as I've worked here  
I've never had that happen to me  
before. I'm so angry right now I  
could punch him in the head.  
Where's Teddy?

JENNY

You're going to be OK, what  
happened?

Katie holds up three fingers.

KATIE

A walk out. Three people walked  
out. I was all on my own.

JENNY

Does Ryan know?

KATIE

Of course he does, it's his fault.  
He came out to help when it was all  
too late.

LOU  
What did they say to you?

KATIE  
Nothing. I went into the office to  
force Ryan to help out but when we  
came back three people had left.

Ryan comes out of the office and passes the girls.

Katie's staring him down, furious.

RYAN  
I already said sorry Katie, don't  
keep on acting like this.

KATIE  
I just want to know why you're  
picking on me?

RYAN  
No ones picking on you, I've  
already said sorry I'm not going to  
say it again.

He exits out of the entrance.

A beat.

LOU  
Teddy isn't here so maybe you  
should try and understand?

KATIE  
Try and understand what Lou, making  
me do all the work, that's just  
rude.

LOU  
Yeah I know, that sucks. You're  
right.

JENNY  
But he did ask us to come back  
early so that's something.

KATIE  
It's dumb.

EXT. FLOWER SHOP - DAY

Ryan hands over the list, Jack snatches it from him.

JACK  
Only two?

RYAN  
Yeah.

Jack checks the list, instantly worried.

JACK  
These are morning deliveries, I  
should have done these before any  
of the other?

Ryan nods, he knows he's messed up again.

RYAN  
Just get to them as quickly as you  
can, I don't need you just sitting  
there talking back to me alright.

Jack pushes off and moves onto the road, hurrying off to the  
first house.

INT. FLOWERS SHOP - DAY

Ryan comes to the till, being faced down by all three girls.

JENNY  
Love to be back here to help out  
Ryan but there doesn't seem to be  
anyone here?

He nods.

RYAN  
We're just in a quiet patch right  
now.

KATIE  
It's a total disaster. The whole of  
today.

Ryan shakes his head at her, disagreeing.

RYAN  
It's not been that bad.

KATIE  
We've never had walk outs before,  
and those people are never going to  
be back here ever again, and you  
better believe that.



JENNY

So shall me and Lou go back out then and finish with the leaflets?

RYAN

Just stay here for a bit, I need to think.

JENNY

If you need us here I'm happy to keep us here, but I'm in charge of advertising. People need to know we're here and what we're selling.

KATIE

You should go back out Jenny, ignore Ryan.

RYAN

No, no one is going anywhere. We needed the extra help here.

KATIE

No, you just needed to pull your weight.

RYAN

Don't play the victim Katie, if you were struggling from the start you should have just told me that you're not cut out for this job.

She's hurt.

KATIE

Don't give me that Ryan, I worked as fast as I could. You would have had no chance yourself if the roles were reversed and I left you all on your own.

Suddenly Lou's eyes light up, she points towards the entrance.

LOU

Teddy!

Teddy's comes in with Ayano standing behind him, looking around at all the beautiful flowers that fill the shop.

He moves over to them leaving Ayano by the door.

TEDDY

Why is there arguing?

Everyone else now turns to face him.

JENNY

Maybe you can sort it out.

Teddy tries to smile but he knows something has gone wrong.

TEDDY

Jenny why are you and Lou here?

JENNY

We were invited back early. And just so you know me and Lou haven't handed out all the leaflets we were meant to, but it's still early enough for us to get it done.

Teddy smiles.

TEDDY

So who invited you back?

RYAN

I asked them to come back because we were busy, overwhelmed. A lot of people came in at once.

Teddy takes a moment to look around the shop, empty of customers.

TEDDY

Where are they?

RYAN

It's gone quiet now but Katie was getting overwhelmed and she needed help.

Katie's furious.

KATIE

Oh no, I'm not going to let you do this to me!

RYAN

I'm not trying to do anything to you.

KATIE

Don't listen to him Teddy, he's lying.

RYAN

I'm not trying to lie, I'm trying to explain.

KATIE

You're the one who's messed up and you're trying to put the blame onto me and I'm not going to let you.

RYAN

Oh please Katie, I've been helping you out all day.

KATIE

Whatever.

Teddy claps his hands together, needs them to stop.

TEDDY

OK enough, both of you. Ryan go wait in the office, you can explain to me whatever you need to explain to me in there.

KATIE

He's just going to lie to you.

TEDDY

Katie just stop OK. I know you're good at your job, don't worry I'm not going to listen to anything bad that's said about you. But just take the rest of the day off. I can see you're worn out. It's alright. Just go home and relax.

Katie doesn't need to be told twice.

She shoots Ryan one more angry glance then heads for the door, exits.

Ryan now turns around and heads for the office.

Teddy watches Katie leave then comes back to Jenny and Lou.

TEDDY (CONT'D)

So you girls aren't finished handing out today's leaflets right?

Jenny shakes her head.

JENNY

Nope, Jack came to get us after Ryan told him to.

(MORE)

JENNY (CONT'D)

Apparently they were swamped but there was no one here when we came back?

TEDDY

I'll talk to him about it, maybe I promoted him to management a little too soon. Just do me a favour and go back out there, hand out whatever else you can until the end of the day.

JENNY

Sure thing Teddy.

TEDDY

Thanks girls.

Lou points to Ayano.

LOU

Who's the girl?

TEDDY

A friend.

INT. FLOWER SHOP - DAY

Ayano's by the rose's strokes her hands over them and bends over to give a couple different ones a quick sniff.

A large smile, she's in heaven.

INT. FLOWER SHOP - OFFICE - DAY

Ryan's sitting behind the desk with Teddy in front of him arms crossed out in front of his chest, not happy.

TEDDY

So what happened?

RYAN

Nothing, Katie just got a bit flustered.

TEDDY

Alright, what were Jenny and Lou doing here?

RYAN

I had to calm Katie down somehow.

TEDDY

This doesn't look good Ryan. Those leaflets are what sets us out. Gives us an everyday presence. We need a steady stream of people coming in here. So the girls need to stay out there to do their job.

RYAN

OK that part I messed up on.

TEDDY

And why send Jack out to them. He needs to be on top of deliveries, alright. Delivering on time is what has to happen. You can't send him out on other missions.

RYAN

It was just one bad day. But I was the one who got us up and running when you decided not to turn up this morning.

TEDDY

Don't get defensive with me Ryan, you asked for this, you wanted this trail run but I've got to say it looks like it's gone pretty poorly.

RYAN

Yeah, fine, but I really can do this.

TEDDY

I warned you about rushing into this when you weren't ready.

RYAN

I still have time, you promised me a whole day.

TEDDY

I don't see what's left to turn around though. I've already sent Katie home early.

RYAN

Fine, but just let me see out the day. Please.

TEDDY

OK, my hands are tied anyway, I need you to stay here running things for me. Just try and not make anymore mistakes.

RYAN

I wont.

A beat.

RYAN (CONT'D)

Who's the girl?

Teddy shrugs.

TEDDY

I don't know. I think originally she's from Japan.

Ryan lets out a laugh.

RYAN

How can you not know?

TEDDY

I found her collapsed in the train station.

RYAN

So you picked up a tramp?

TEDDY

No, you've seen her.

RYAN

I only glanced at her.

TEDDY

But that glance should tell you that she's no girl from the streets.

RYAN

So what do you need from me?

TEDDY

Just keep an eye on her. I'm stepping out. I don't think she has anyone else.

RYAN

And what if she wants to leave?

TEDDY

Let her. She's not a prisoner. She can do whatever she wants I'm just trying to work out how best to help her, but she doesn't speak any English.

Ryan laughs, shocked.

RYAN

Then how do you know she needs help?

TEDDY

I just know OK. Just trust me on this.

INT. FLOWER SHOP - DAY

Ryan's behind the till, watching Ayano as she continues to circle around the shop checking out the flowers.

She's totally in love with them.

Ryan can't help but smile, it's sweet to see someone so happy.

EXT. HOUSE - DAY

Jack makes another delivery handing over a carefully made up bouquet of flower to the MAN holding open his front door but who's looking less than impressed at how late it is.

EXT. POLICE STATION - DAY

Teddy's outside a police station. Just staring at it, thinking.

EXT. HIGH STREET - DAY

Jenny and Lou are back where they were, trying hard to hand out the leaflets they have left, not letting anyone pass them with out at least trying to approach them.

INT. FLOWER SHOP - DAY

Ryan lays a bunch of different flowers on an empty counter space with a long pair of scissors and some colourful ribbon.

Ayano's standing next to him watching.

Ryan then takes a step back, gestures to it all.

She looks between Ryan and the flowers, not hard for her to work out what he's asking.

INT. FLOWER SHOP - DAY

Teddy comes back into the shop. Moves over to Ryan. Ayano's sitting behind the till smiles and waving at Teddy as he comes over.

TEDDY

Ryan I've made up my mind, I'm going to take her to the police station. Give her to them.

Ryan's eyes grow wide, caught off guard.

RYAN

What the hell are you talking about?

TEDDY

There's nothing I can do to help her.

RYAN

And you think they can?

TEDDY

She's obviously missing from someone.

RYAN

How do you know, you're just guessing that.

TEDDY

Then why did I find her passed out in a train station. That's a question that needs answering.

RYAN

Ask her then.

TEDDY

I can't.



RYAN

She hasn't left. She waited for you to come back. She must trust you on some level?

TEDDY

And that's why I'm trying to work out the best way to get what she needs.

RYAN

It's not what she needs. Let me show you something.

TEDDY

What?

He moves over to the till, picks up an amazing looking bouquet of flowers freshly made. It's artistic and beautiful.

He holds it out in front of his chest.

Turns back to Teddy.

RYAN

Now I already know I don't need to tell you that I didn't make this.

TEDDY

Then who?

RYAN

She did.

Teddy smiles.

TEDDY

How?

RYAN

She looked bored, I had no idea when you'd be back for her so I gave her some flowers to play around with, and this is what she came up with.

Teddy takes the flowers from him.

TEDDY

No way, it's amazing.

RYAN

She's fast and knows what she's doing.

(MORE)

RYAN (CONT'D)

And most important she had a smile  
on her face from start to finish.

He turns to Ayano. Waves her made bouquet at her.

TEDDY

Ayano, you made this?

She tries to guess what he's saying.

AYANO

It wasn't hard. My mum taught me  
how years ago. I love flowers.

RYAN

What she say?

TEDDY

I have no idea.

RYAN

Well I'm still manger of the shop  
right, my trial isn't over yet.

Teddy smiles.

TEDDY

Well you've got less than an hour  
left before I close up but yeah.

RYAN

Then I want to give her a job. Your  
the owner but as manger of this  
shop I want her working here.

Teddy laughs at him.

TEDDY

Have you gone crazy?

RYAN

I know I've made a lot of mistakes  
today but I think this will make up  
for them. She's good and no one's  
forcing her to be here.

TEDDY

And how do we even offer this to  
her?

RYAN

That's for you to work out.

Teddy looks over at Ayano, thinking. Then back to Ryan and to the flowers still in his hand. How is he going to work this out?

EXT. HIGH STREET - DAY

Jenny and Lou hand out their last leaflet each. They come together and give each other a high five.

Jenny then help Lou to take off the billboard. Time to now head back to the shop.

EXT. CITY ROAD - DAY

Jack is riding his bike, made all of his last minute delivers.

INT. FLOWER SHOP - DAY

Teddy and Ryan stand with Ayano, Teddy's got one of those Japanese phrase books in hand. Flips through it. Finding the right Japanese words.

TEDDY  
(In Japanese)  
You.

Flip, flip, flip.

TEDDY (CONT'D)  
(In Japanese)  
Work.

Flip, flip, flip.

TEDDY (CONT'D)  
(In Japanese)  
Here.

Flip, flip, flip.

TEDDY (CONT'D)  
(In Japanese)  
Give. You.

Flip, flip, flip.

TEDDY (CONT'D)  
(In Japanese)  
Job.

Flip, flip, flip.

TEDDY (CONT'D)  
 In Japanese  
 Understand?

Her face lights up, she's thinks she has what he means.

AYANO  
 (In Japanese)  
 Say again, I wish your Japanese  
 wasn't so bad. Please one more  
 time.

She holds up a single finger to him.

TEDDY  
 (in English)  
 One more time?

He thinks he remembers the first part.

TEDDY (CONT'D)  
 (In Japanese)  
 You. Work. Here. Job. Here.

He points at her.

TEDDY (CONT'D)  
 (In Japanese)  
 Ayano work here?

She nods.

AYANO  
 OK.

Jenny and Lou come back into the shop with Jack just coming in behind them.

Ayano, Teddy and Ryan all turn to face them.

Teddy moves behind Ayano, grabs a hold of both of her shoulders, smiling happily.

TEDDY  
 Hey everyone. This is Ayano, she's  
 going to be working here from  
 tomorrow.

Jenny, Lou and Jack stop in their tracks, smiling at her as she gives them a polite bow of the head.

AYANO

OK.

RYAN

Thanks for all your hard work, you can all go home.

TEDDY

I'll see you all here tomorrow.

Jenny and Lou turn to face each other, unsure.

Jack jogs over to Ayano, holds out his hand, they shake.

JACK

Welcome aboard, I'm sure you'll fit in here just like everyone else does. We're basically all odd pieces that somehow fit together into some kind of weird looking jigsaw. But I'm sure there's plenty of room in that for you to slot right in.

Jenny and Lou then come up to her.

JENNY

Nice to meet you, you're very pretty.

LOU

(stutters)

Yes, me too. Nice to meet you I mean.

TEDDY

She's doesn't speak any English but we'll sort that out. We'll work around it.

JENNY

Alright, what's she doing?

RYAN

Flower arranging. My idea.

Teddy nods, laughs.

TEDDY

Yeah, Ryan you didn't do so badly in the end.

RYAN

I told you, I just needed a chance.

Teddy laughs harder then claps his hands loudly together above his head.

TEDDY

Alright, everyone get out and I'll see you all tomorrow.

Everyone moves out towards the entrance, Ayano following on behind Teddy, still smiling and only really half understanding what's going on but looking forward to it all the same.

FADE TO BLACK

THE END