

**SOCIAL INSTIGATION**

A march towards the margin

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FINAL DRAFT

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1 INT. OFFICE - DAY

A young lanky man (Steven) with round spectacles on, is sitting on his desk in front of a computer. His hands are typing fast. He is fully indulged in his work. People in front of his desk are chit-chatting while a few are moving around, which hardly seems to be bothering him.

Steven takes a sip off his drink cup and finds out its empty. He gives himself a break and rubs his eyes taking off his glasses. Clearly, he seems to be exhausted.

Another man enters with a bunch of files. He pounds them on his desk. He is taken aback. He takes a sigh of grief and checks through the files roughly.

Secretary comes down to his desk.

LINDA

The boss wants to see you.

STEVEN

Me! Oh why. Ummm... I mean is everything okay?

LINDA

Don't know, go ask him.  
(Heartlessly)

Steven grabs something from his drawer.

2 INT. HALLWAY- MOMENTS LATER

He is walking through the narrow lanes of his office. For him it is like he is entering the black hole. He clearly is tensed. Steven clears his throat, checks his tie and enters the office.

3 INT. BOSS'S CABIN-MOMENTS LATER

It is a small cabin with enough space for two people to stand. The wall depicts the achievements of the boss. A sign says "I AM THE BOSS" another one says, "BOSS IS ALWAYS RIGHT". On the table different kinds of newspapers are scattered, and a name plate says, RUTH RUSSELL (Chief Editor).

RUTH

Ah Steven, come on in. Please grab a seat.

STEVEN

Thank you sir. Did you call me?

RUTH

Yes, I did. I have something very important to tell.

STEVEN

Yes sir, I hope.....

RUTH

Sushhhh! Don't interrupt. How's your work going on? Did you like the new place.

STEVEN

Yes sir thank you. I am so grateful to work for your firm.

RUTH

Good to hear that.

Steven hands him a file, Ruth seemed to be startled for a moment.

RUTH

Hmmm, I must say you're a fast worker. But anyways, I have something to tell.

Steven gulps and figures out something isn't right.

RUTH

You see, in a battle many people dies. Some people die while fighting and some have their fates attached to it.

STEVEN

Sorry sir. I didn't get it.

RUTH

Steve, we're in the middle of a battle. Battle of survival. Survival of the company and more importantly survival of this business.

STEVEN

Yes sir, you're right.

RUTH

As you see what's going on around the world. We are on the verge of loosing our "business".

STEVEN  
That's not good, Sir.

RUTH  
Hmmm.... so in order to keep the  
business running. We have to take  
some major steps. And.... we have  
to let some people go.

Steven understood the whole build up now.

STEVEN  
Sir, Mr. Ruth. But, I am working  
hard for this company from day 1.  
It has been my dream. Dream to lay  
out the truth. Please, don't do  
this to me.

RUTH  
I got no choice. I don't like this  
part of my job. Still gotta do it.

STEVEN  
But sir..... I can't...I have a...

Ruth turns his back on Steven, his eyes are fixated on the  
file Steven just handled. Titled as "*Truth behind the latest  
scam.*" Steven gets up and start to trod towards the door.

RUTH  
Wait...!! One chance. One last.

STEVEN  
Yes sir, I'll do anything.

RUTH  
Okay, I want you to get me some  
news by today. Some hot news. I  
don't care if it's robbery,  
accident, murder, stabbing. If you  
see a dog bite a man don't bother  
but if you see a man bite a dog,  
capture it. No boring coverage  
anymore. I want some news from you  
by the end of the day. If you  
succeed you gotta keep your job. If  
not, don't even consider coming  
back tomorrow.

Steven is tensed immensely. He doesn't know what to do. He  
left the cabin.

EXT.PARK-LATER

Steven meets a man. This guy is shabby looking and dressed up like a guy from some bad neighbourhood. He shakes hands with Steven. Steven is distressed, seriously.

CARTER

Wassup, big guy. No projects anymore, what's wrong man.

STEVEN

Hey, listen I need some story from you. I haven't got anything worthwhile lately.

CARTER

Relax buddy. This pandemic thing has fucked up big, everybody is put down. But, hey....  
A drug deal is gonna happen in few days.

STEVEN

Few days????.... I want something today.

CARTER

whaaaatttt... Today?? Have you lost your shit.

STEVEN

Hey...Please man, you gotta understand.

Carter looks at Steven with surprise. He knows somethings wrong, but he don't bother.

CARTER

Okay, I can't guarantee but I'll try. There's a hefty price to it.

STEVEN

Huh...are you serious?

Steven grabs the only hundred out of his wallet and hands it to carter. Carter took it swiftly and left.

4

EXT. PARK- AFTERNOON

Steven is sitting on a bench. He is really worried. A woman along with her daughter passed in front of him. The woman is buying hot-dog for her child.

The child is happy and is full of energy. Steven on seeing that, becomes happy and sad at the same time. And something bothered him.

5 EXT. PARK- MOMENTS LATER

Steven got a call from his wife. But, he does not receive it and goes on sitting idol. His eyes seems to be searching, around for some interesting story but couldn't find any. Everyone seems to happy and minding their own business.

6 EXT. PARK- MOMENTS LATER

Steven now digs into his bag and finds a sandwich covered in an aluminium foil. Along with the sandwich an envelope falls down. He chew on his sandwich and finds the envelop lying near to his feet. He picks it up, it says-- " *House Mortgage*". He went into deep silence, and shoves the sandwich in the trash bin. Steven gets up and starts walking.

7 EXT. BEACH- LATER

There are few people on the beach strolling. While Steven also doing the same. He is now more tensed comparable to before. His hairs are haywire due to the wind, his eyes are red and swollen. Seems like he has been crying.

Steven throws his bag and sits on his knees, covering his face. His imagination takes him to the past memories when he was strolling on the same beach along his wife.

CUT TO:

*(Past memories)*

*Steven and Mary are strolling on the beach. Mary carries her sandals in her hand and Steven carries his shoes in his. Both are enjoying the moment with their hands holding each other.*

*Mary is pregnant. Steven stops and crouches on his knees and looks at Mary's stomach affectionately. He puts his ear on her stomach and listens to something magical. He smiles at his wife and then lowers his head.*

MATCH CUT TO:

*(Present)*

Steven is crying while crouching. He gets up and wipes his swollen and red eyes, and walks towards the camera. He is angry now.

8 INT. BOSS'S CABIN- EVENING

Ruth is sitting on his big fat chair. He is reading "*top influential people of the world*" his legs are on the table. Suddenly, the door bangs and Steven enters the room. He is sweating, eyes as red as before and tremble in his voice.

He moves quickly towards Ruth and draws a photo from his side. We (audience) move towards the photo.

CUT TO:

9 EXT. BEACH- AFTERNOON

A body is lying on the sand, blood is flowing out of his head and the water from the ocean almost comes to the side of the body, but doesn't touch it.

CUT TO:

10 INT. BOSS'S CABIN- EVENING

Finally the boss takes the photo in his hand and out of a sudden he smiles. He burst out in a cynical laughter which is almost demon like.

Camera pans down towards Steven's hand which is behind him. It is messed up. All we can see is blood. A drop of blood drips out of his hand and drops on the screen ( Lens).

FADE OUT