Snuff.

By

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EXT. BACK GARDEN - NIGHT

PSYCHO Jumps into the garden from the back fence. PSYCHO takes a camera from his pocket and points it at himself.

    PSYCHO
    Hi viewers. Welcome to my film, and you see her, that beaut...

Turns the camera towards the house and zooms in to the window to show SAM making some food in the kitchen.

    PSYCHO (CONT.)
    I’m gonna carve her up real nice.
    So stay tuned after this commercial break.

He hurries across the garden and makes his way to the back door. SAM is no longer in the kitchen. PSYCHO kicks in the door and crawls inside.

INT. LIVING ROOM - NIGHT

SAM is sat on the sofa, her food on the table. She hears a loud noise coming from the kitchen. She slowly gets up.

    SAM
    Hello?!

SAM slowly makes her way to the kitchen. She spots PSYCHO and screams. She tries to run to the front door. PSYCHO chases after her, he tries to grab SAM which causes her to fall forward a hit her head and get knocked out.

INT. LIVING ROOM - DAY

PSYCHO turns on his camera which is placed on a stack of magazines on the arm of the sofa. He moves out of the way to reveal SAM gagged and tied to a chair with her hands behind her back. Her legs are not tied. PSYCHO slaps and pushes her head until she wakes up.

    PSYCHO
    I hope you don’t mind but i was watching as you slept. It was pretty peaceful.

He kneels down beside her. He reaches for her face, she jumps.

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PSYCHO
I’m going to take it off, i really hope you don’t do anything stupid.

SAM nods. PSYCHO takes off her gag.

SAM
Please don’t hurt me. I have money, you can take it just please don’t hurt me.

PSYCHO looks down and shakes his head in disappointment.

PSYCHO
Don’t do that. Don’t talk down to me. Like I’m some sort of petty criminal. I’m an auteur, the camera is my canvas and your blood shall serve as paint.

SAM looks even more frightened.

SAM
Wha- what are you going to do to me?

There are tears streaming down her face.

PSYCHO
I’m going to have a little fun. Then i shall proceed in tearing you one limb at a time. And if, god forbid you die in the process. At least you would have died for art.

SAM continues to break down.

PSYCHO
Do you have any further questions? Do you? Answer me!

SAM looks into his eyes.

SAM
Please

PSYCHO goes to put her gag back on.

SAM
No no no-

The gag is back on.
PSYCHO looks SAM up and down. He rips her t-shirt off with her hands. He looks mesmerized by her upper body. He takes his right hand and feels her stomach, starts to slowly work his way up to her breasts. There is a knock on the door. PSYCHO stops. He looks at SAM.

EXT. FRONT DOOR - DAY

JAKE is at the front door. He continues to knock.

    JAKE
    Babe, you there? Babe if you’re there please open the door. Babe?

INT. LIVING ROOM - DAY

SAM recognizes the voice and tries to make noise. PSYCHO grabs SAM by her hair and aggressively whispers in her ear.

    PSYCHO
    You make another sound, I’ll have no problem snapping your neck right now!

PSYCHO gets up and slowly makes his way to the living room door. He pokes his head around the corner. He sees JAKE through the glass and quickly brings his head back in.

EXT. FRONT DOOR - DAY

JAKE sees movement inside.

    JAKE
    Babe! I know you’re there. Listen, I just want to talk about what happened the other day. I shouldn’t have said what I said. I’ve had time to think and I just want to explain. Please open the door. Babe, babe!

INT. LIVING ROOM - DAY

PSYCHO is still near the door trying to stay silent.
EXT. FRONT DOOR – DAY

JAKE slowly backs off the door and walks away.

INT. LIVING ROOM – DAY

PSYCHO takes a sigh of relief.

    PSYCHO
    Woah. That was a close one, wouldn’t you say my dear.

PSYCHO gets close to SAM and strokes her hair with a smile on his face.

EXT. HOUSE – DAY

As JAKE is leaving, he notices a gap in the curtains of the front window, he takes a look inside and sees PSYCHO stroking SAM’s hair. JAKE covers his mouth and steps back in horror.

    JAKE
    Fuck. Oh fuck.

JAKE looks around and thinks about what to do. He spots the door leading to the back garden.

INT. LIVING ROOM – DAY

PSYCHO stands over SAM as she is sat on the chair.

    PSYCHO
    In a past life, I’ve been known to give one hell of a lap dance when I’m drunk. Imagine that. Go on, am i making you wet?

PSYCHO gets in close to SAM, removes her gag and forcefully kisses her. SAM tries to turn her head away.

EXT. BACK GARDEN – DAY

JAKE in now in the garden, he goes around to the backdoor which has been broken and makes his way inside.
INT. LIVING ROOM - DAY

PSYCHO grabs SAM’s head.

PSYCHO
Don’t fight it.

SAM
Go to hell.

PSYCHO goes in to kiss her again. JAKE comes running in and tackles PSYCHO to the floor. JAKE tries to keep him down but PSYCHO flips him around, picks him up and throws him against the wall. PSYCHO kneels him twice in the stomach, JAKE falls and as PSYCHO picks him back up he gouges his eyes. PSYCHO steps back as he can’t see, JAKE punches him in the stomach a few times and takes him down to the floor. PSYCHO manages to get JAKE in a headlock and wrap his legs around his body.

SAM uses her feet to kick a bowl on the table to the floor causing it to smash, she kicks a large piece to JAKE.

SAM
Jake!

JAKE tries to grab the piece of glass. PSYCHO tightens his grip.

SAM struggles to get her hands free.

JAKE manages to grab the piece of glass, he tries to hold it steady. PSYCHO sees this and pulls back hard causing JAKE’s neck to snap. PSYCHO pushes him off, he is hurt. He catches his breath.

SAM’s hands are free, but she keeps them behind her back as if they were still tied. She is holding a large piece of glass.

PSYCHO slowly gets up. Surveys the scene. He adjusts the camera and looks into the lense.

PSYCHO
My apologies for the interruption.

He makes his was back to SAM, strokes her hair and kisses her head. SAM uses the glass and stabs PSYCHO in the stomach. He falls back and uses the wall to stop from dropping to the floor.

PSYCHO
You bitch!

PSYCHO drops to his knees, then to the floor.

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SAM runs to check on JAKE.

    SAM
    Jake! Jake!

PSYCHO pulls the piece of glass out. Touches his wound, then looks at his hand which is covered in blood.

SAM tries to wake JAKE, she cries and hugs him.

PSYCHO in considerable pain crawls over to the camera. With his last bit of energy, pushes the camera to face SAM and JAKE. He lies on his back and slowly closes his eyes.

    FADE TO BLACK.