

"Slayer of Mage and Sorcerers"

Master-scene script

Version: First Draft

Author: Titimas Victor

FADE IN:

INT - COVEN - NIGHT

A group of four women, all dressed in black. On the floor, a pentagram and candles. One of the women is mumbling in Latin.

The others perform a ritual. Suddenly, the house's door opens. The four witches instantly look at the man. He walks casually while touching his two daggers from his belt.

The witches ready their fingers and slide towards the man, almost levitating

He approaches, pulling the daggers, while walking forward. One of them attacks.

He readies his daggers, prepared to strike, while pressing forward to the rival's body.

But while she's still in the air, he slashes forward and stabs her with one of the daggers. As she falls past him, he spins, and stabs her again, this time in the back. She shrieks and falls dead on the floor.

The second witch comes flying towards him. The man readies his blade. She approaches. With the strike of his blade, the man beheads the attacker. The next witch attacks using fighting moves. The man dodges and uses his blade as protection. He slices the woman's arm, then continues to focus.

The wounded witch backs off and shoots a magic fire projectile. He waves his hands and creates a magical shield. The fire projectile hits it, but it's deflected before touching him. The projectiles hit the book shelves. The books catch fire.

Then, he throws his blade at the witch and kills her, by striking into her chest. The last one comes levitating towards him. He pulls the blade from his victim and uses it as defense.

WITCH

I curse you, may your soul burn with a thousand fires, may your body be eaten by the plague and may worms eat you alive!!

THE SLAYER  
blah,blah,blah,I get this all the  
time!

With a fast move,the Slayer kicks the witch  
towards the burning library. Her body catches  
fire,and flames rise up to devour her.She screams  
with great intensity as her body turns to ashes.

The fire spreads,turning everything into ashes.The  
Slayer makes his way out,before the entire  
building is destroyed.

In his eyes,the destruction is  
reflected.Outside,it starts raining.

INT - APPARTMENT LIVING ROOM - DAY

The appartment.One living room with a couch,a TV  
and a desk.Across the open door,a glimpse of the  
kitchen.There is an additional room,but the door  
to it is closed.

The Slayer turns on the TV.The closed door opens  
and along comes his room mate and assistant.

A few moments later,she returns from the  
kitchen.She has a cup of coffee in her hands.

The Slayer turns his head towards her.She takes a  
seat next to him.

THE SLAYER  
How was last night?

PATRICIA  
It was nice, you should have been  
there too!Oh,but you were busy,right?

THE SLAYER  
A couple of witches...doing black  
magic.They were planning to cause the  
crash of an entire airplane just  
because one of their enemies was on  
board.

PATRICIA  
Good thing you got them in time!

She raises up from the chair with the empty cup in  
her hands.

PATRICIA (CONT'D)  
Need anything from the kitchen?

THE SLAYER  
No, thanks!

PATRICIA  
By the way, Cameron is in town. He  
already killed a sorcerer.

THE SLAYER  
He's moving fast! I hate him!

Patricia disappears through the kitchen door. The  
Slayer turns the TV off.

INT - OLD WAREHOUSE - DAY

The Slayer enters. He is attacked by a few bums. One  
strikes, the Slayer blocks, then kicks him off. The  
first bum dies.

The second one attacks, and the man pulls his  
blade. With rotating moves, he takes them down. The  
others flee in terror. They hide.

Then, he proceeds further. A sorcerer lies in  
waiting. He strikes with a jet of lightning. The  
Slayer dodges it.

The sorcerer begins flying around the room. The  
Slayer pulls his crossbow. The sorcerer jumps to  
attack, but the man fires his arrow. He is fully hit  
and collapses to the ground.

However, he pulls his arrow from his body. His wound  
heals instantly. But the Slayer is close. The both  
fight hand to hand.

The sorcerer teleports to the other side of the  
room. He jumps from wall to wall. The Slayer jumps  
through the air and hits him. The enemy is forced  
to the ground.

They begin fighting hand to hand. The sorcerer  
levitates and pulls his body a little further. The  
slayer takes advantage and pulls his blade.

The sorcerer comes flying towards him, but the  
Slayer uses his blade, while he kicks him to the  
other end of the room. The sorcerer causes a nearby  
pipe to collapse.

The noise distracts the Slayer for a few seconds, just enough for the enemy to hit him. He recovers quickly and blocks the upcoming strikes.

He then defeats and kills the sorcerer. Next, he pulls some flasks of potions and walks all across the warehouse, pouring some liquid from his potions.

INT - OFFICE - DAY

The Slayer enters the office. A younger teen passes right past him, head down. They shake hands. The client leaves. The Slayer takes a seat.

THE SLAYER

So, who was this guy?

PATRICIA

Why, you're jealous? Nah, just a customer. He and his friends had a party a few days ago: Lots of beers, loud music and a Ouija board.

THE SLAYER

Good luck with the case!

He joins her at the computer. They start clicking and laughing at the screen.

INT - OLD WAREHOUSE - DAWN

Another man comes in, but homeless people are already retaking their ground. CAMERON heads towards one of them with his blades ready.

CAMERON

Where is the sorcerer?

HOMELESS

The Slayer came earlier this day and took care of him. No need to trouble!

CAMERON

I see...thanks for the info!

Cameron pulls back his weapons and heads back to his car.

EXT - CIRCUS. - EVENING

People take their seats.

First, it's a number with tamed lions. Then, some acrobatics, followed by a number of stand up comedy.

After a while, a magician enters the stage with a bag of tricks. As soon as he performs one, the audience applauds and awes.

On the stage, the magician performs trick after trick. People clap their hands after each of them. Then, the magician calls people to take part in an interactive magic show.

THE SLAYER  
shall I?

PATRICIA  
Don't even think about it!

A police officer sneaks past spectators, barely being noticed.

People laugh and applaud the stage performer.

He goes along through the spectators all the way to the seats of Patricia and the Slayer.

They were sharing a bag of chips, but each has their own soda can.

OFFICER  
Hey, Tony, can you please come with me for a few moments?

PATRICIA  
What happened?

OFFICER  
that I must speak with Anthony in private!

The Slayer agrees to follow him and leaves the circus arena escorted by the cop. On the stage, the illusionist continues his show.

INT - OFFICER'S CAR - CONTINUOUS

OFFICER

Look, sorry I had to break in like that, but I think you should know something.

THE SLAYER

sure, Frank, what is it?

OFFICER

Earlier this day, a man came to our precinct...you heard about the explosion, right? Bradford Street, nr. 112, everyone said it was gas leaks.

THE SLAYER

yeah, sure, I've heard it on the news yesterday evening.

The cop starts the engine.

OFFICER

Yeah, so, like I said, today came a guy claiming the explosion was no accident, but the fire was man-made. He said you did it!

THE SLAYER

What?? That's just...

OFFICER

I know what's you do for a living. I'm also grateful you removed that curse from my mother, so I'll never make a move on you. Just wanted to warn you: someone tries to harm you!

THE SLAYER

I know exactly who he is... thanks, Frank! See you later!

OFFICER

Later, Tony! Take care!

The Slayer exits the car and heads back to the building.

INT - HOTEL ROOM - DAY

The Slayer bursts in. The witch crawls behind him. She causes an intense headache. The Slayer ignores it. She causes the pillow to jump at him. He dodges.

Then she sends a blast of energy that throws the man all the way to the bathroom.

He keeps shooting energy missiles and bullets from his gun. Whenever she's hit, the witch instantly heals herself.

He impales her with his sword, she lies on the floor for a few moments, but she raises back on her feet. He shoots her in her head. She lies on the bed for a few seconds, then raises again.

They keep fighting. He gets close to the mirror in the bathroom. The witch uses her telekinetic powers to draw him back.

Whenever he gets close to it, she causes him to slip or pulls him back with her hands, forcing him to fight her in the hotel room.

THE SLAYER  
Got it! The mirror!

He heads to the bathroom. The witch causes the door to slam right in his face.

He tries opening it, but an unseen force keeps moving the door switch, so the man cannot open it.

The Slayer turns back, fighting her hand-to-hand. He strikes with his blade, the witch dodges a few times. He impales her again. She falls to the ground.

The Slayer quickly opens the bathroom door. The witch raises again and pulls his sword from her body. The Slayer keeps mumbling an incantation.

The witch approaches. The man continues his spell. The mirror starts cracking. The witch causes her fingernails to turn into claws and heads towards him. He continues saying the spell.

She enters the bathroom with a smile on her face. She readies to strike, to rip him apart. The mirror shatters. The witch strikes, but all the wounds she received during combat begin to

reappear.She collapses to the ground and dies.

INT - APPARTMENT - NIGHT

The Slayer turns on the lights.All his things are shattered all around the room.It's a general mess.The laptop lies on the floor,broken.Patricia follows him inside.

PATRICIA  
Who...did this...?

THE SLAYER  
Relax,I don't think some of the guys  
I battle did it!

PATRICIA  
If you say so...I trust you..but...

The Slayer takes a note from his table.He starts reading it out loud.

THE SLAYER  
" There can only be one Slayer.Find  
another job!Signed:Cameron! "

PATRICIA  
I guess he hates competition!

THE SLAYER  
He always wanted to be the number  
one!

She takes the laptop pieces and puts them on the desk.

PATRICIA  
But it's just not fair!I mean,we're  
in this line of work to help  
people,so there really shouldn't be a  
competition.The more people doing the  
things we do,the better for our  
society.

THE SLAYER  
Yeah,try telling this to Cameron!

INT - SECRET SOCIETY,MAIN HALL. - MIDDAY

A few days later.Cameron approaches the throne,escorted by the society members.

They leave, closing the doors behind them.

The leader, a great mage, approaches and sends the others away with a sign of his hand. Cameron kneels before him. The mage tells him with a gesture to stop and rises up from his chair. The two begin walking while talking.

CAMERON

Great mage, I come seeking help. I want to eliminate a more special enemy. He is known as The Slayer!

GREAT MAGE

I know of him. He cleans the world from the powers of evil. A commendable task. I admire him. If he ever wishes to join our society, we will be glad to accept him.

CAMERON

Should I take that as a no?

The mage shakes his head in disagreement. Cameron pulls his suitcase in front of the Great Mage. He opens it to reveal some tablets. The old mage examines them.

GREAT MAGE

The tablets of Jericho!

Cameron shuts the briefcase.

CAMERON

I thought maybe I could repay you for your help. However, maybe you'd rather see them all over the media.

GREAT MAGE

No! Wait... wait... Fine, I'll help you!

Cameron hands him the briefcase.

INT - LIBRARY - CONTINUOUS

They enter the library. Cameron takes a seat. The Great Mage takes a book from one of the shelves and puts it on the table. Then, he also takes a seat. Cameron opens the book and browses through it. He moves the pages with speed, without spending too much time reading them. Then, he closes the book.

CAMERON

A bunch of nonsense invocation spells. What do you want to do with that book? How exactly can it help me destroy the bastard?

GREAT MAGE

An invocation to an ancient spirit...a powerful sorceress in her time. The last copy. I suggest you think twice before doing this!

CAMERON

I did! He has to die so people would come to me instead. I dream of being rich and famous, but can't do that while he's still around! So tell me of that sorceress and what can she do for me!

GREAT MAGE

Her story was found in some ancient scrolls pre-dating a lot of Middle Eastern civilizations. Her civilization is unknown and debated between the earlier of those inhabiting the area.

Cameron draws the book towards him and opens it to the sorceress page. The mage stares straight into his eyes.

GREAT MAGE (CONT'D)

Many renowned experts consider her to be mythical in nature, and not a real historical figure. Scholars attempted translating her story, but every single one of them became insane before completing the translations. Some died under strange conditions. Are you sure you still want to do this?

CAMERON

blah, blah, blah.... just tell me her name and how to summon her!

GREAT MAGE

Her name was never translated due to the reasons I mentioned earlier. In the texts, she appears as KHPHS, with the pronunciation unknown. Many debate whether this is a proper name or a

GREAT MAGE (CONT'D)  
 simple word which names one of her  
 attributes, or such.

CAMERON  
 Might I remind you what a widespread  
 shock would be, what terrible  
 consequences would emerge if the  
 tablets of Jericho were to be made  
 public?

GREAT MAGE  
 One of our Brothers, skilled in the  
 art of magic will go with you! Note  
 that you will not be able to control  
 her!

Cameron raises to his feet, with a defying look in  
 his eyes. He grabs the book.

CAMERON  
 Don't worry!

The Great Mage escorts him all the way to the  
 exit. Cameron shuts the door in his face, and the  
 old magician returns back to his chair.

GREAT MAGE  
 Please....forgive me! And make him  
 change his mind...

Tears from his eyes, dropping to the floor. His  
 gestures are that of a helpless man. Around him, the  
 books are eerily silent. There is no wind blowing  
 through the opened windows, it's like the perfect  
 calm. The man adopts the same silence, sinking into  
 thinking the terrible situation.

INT - OFFICE - DAY

The Slayer turns on his computer. It's his job  
 computer, a desktop. Flat screen, black keyboard and  
 a large central unit. But it fits perfectly to the  
 office desk. Next to him, there is a soda  
 can. Patricia comes in from the apartment  
 above, with a pack of cigarettes and her own  
 soda. She pulls the other seat and joins the  
 Slayer.

PATRICIA  
 Checking today's missions?

THE SLAYER  
well...I just turned it on!

PATRICIA  
Don't bother,I already checked the  
laptop upstairs.It's an easy  
job.There's a guy called Mister  
Martin who claims he has supernatural  
abilities and the power to talk with  
the dead.

THE SLAYER  
Oh,really?

PATRICIA  
No,that's what he says.20\$ for a  
prediction and a lot of gullible  
people as his customers.Think it's  
worth checking him out?

THE SLAYER  
Why not?If there aren't better  
cases...

The man starts playing some music from his  
computer.Patricia hands him a cigar.He lights it  
up.They both smoke and sip from their soda cans.

PATRICIA  
So,you ready to go ruin the poor  
man's business?

THE SLAYER  
This is gonna be such a fun,let me  
take my coat!

They rise at the same time.He takes his coat and  
the car keys.She follows him and locks the office.

EXT - MISTER MARTIN'S ENTRANCE - MIDDAY

They reach the tent.People wait in line.

Mister Martin takes one or two customers  
inside,sometimes even small groups are allowed to  
enter at one time.

It's a kind of circus tent.

INSERT-POSTER

'Dare to find most hidden of things.The famous medium MR.MARTIN is here for you!Only 10\$/person.He will answer 3 questions of your OWN CHOOSING"

BACK TO SCENE

.She starts smoking a cigar,while waiting.He does not do the same thing.

Patricia and the Slayer wait outside for the customers to enter.Some exit smiling,others with their heads down.Then,it's a group of five students.They're next,so they walk towards the tent.

THE SLAYER  
Yeah,nothing to worry about!Got 20 dollars,right?

PATRICIA  
Sure,here they are!You pay for both of us,ok?

THE SLAYER  
sure!

She hands him the money.The two then enter the tent,as some more exiting customers past right past them.

INT - MISTER MARTIN'S TENT - CONTINUOUS

MISTER MARTIN  
Ah,welcome,customers...what a lovely couple!

The Slayer puts the bills on the table.Mr.Martin takes them and puts them in his pocket.

MISTER MARTIN  
(CONT'D)  
That's good...good..now,what are your questions...lady first,right?

PATRICIA  
yeah,sure,ok,here we go:question number 1:When will I get married?

MISTER MARTIN  
Let's see...huhuhubuhuhuuuuuu....ok,the spirits tell me....you will get

MISTER MARTIN

(CONT'D)

married two years from now...same  
date...happy marriage!

The man twists his expression, making all sorts of  
faces, pretending he's under supernatural  
influence.

PATRICIA

Woow, that's...great! question number  
2: will I ever get rich?

MISTER MARTIN

wait...herrrghrrrrhhgggg...yes, the  
spirits tell me: you will win at the  
lottery....two months from now...and  
you will be rich then...

PATRICIA

(barely managing not to burst in  
laughter)

Last question: How will my husband  
look like?

MISTER MARTIN

He will be the man who sits near  
you...I saw it in my vision...the  
moment you entered the tent...good  
luck!

PATRICIA

Could you excuse us for a moment?

The man agrees. She takes the Slayer at a side and  
whispers to his ear.

PATRICIA (CONT'D)

Feeling anything unusual here?

THE SLAYER

Relax, there are no spirits, the man is  
fakin' it!

The Slayer approaches Mr. Martin's table.

THE SLAYER (CONT'D)

well..there seems to be a  
problem....you see, I have no  
questions, my life is all perfect and  
so...

MISTER MARTIN

wait,wait...perhaps you want to ask a spirit something...people who lived in the past..ask questions you can never ask anywhere else...find things even historians have no idea they were real!!

THE SLAYER

Fine,you've got me...call me a spirit!

The man begins again twisting his face and emitting weird sounds,then looks at the one standing in front of him.

MISTER MARTIN

My name is Anna,I died in 1939 of old age.I lived during the First World War.Please ask me three questions!

THE SLAYER

Fine...Anna...here's my first question:Can you answer me about things that happened after you died?

MISTER MARTIN

No!Only things that happened when I was alive!

THE SLAYER

ok,the second question is about general history:How did Russia withdrew from the Great War?

MISTER MARTIN

The Bolsheviks took power and forced the country to back off.They instituted the communist regime in Russia..I saw them,or at least I saw Lenin once!!

THE SLAYER

woow...that's impressive...last question:How did Hitler die?

MISTER MARTIN

committed suicide in his bunker,before he lost the war.It was 1945,the end for his Nazi regime!!

THE SLAYER

Yeah, thanks for everything, these were nice information...definitely worth the money!

MISTER MARTIN

heerhhheeehheeeeee!ok, she's gone. Thanks for coming here, spread the news! I'm the greatest medium you've ever seen!

The two leave his tent

EXT - STREET, NEAR MR. MARTIN'S TENT - CONTINUOUS

They stop for a good laugh.

PATRICIA

At least we had fun! Thanks, Tom!

THE SLAYER

What are friends for?? Besides, he blew it: Anna died in 1933, and Hitler died much later, but she wasn't alive at the time...lool!

PATRICIA

Yeah, indeed...I say let him be!! Party crasher coming through!

Cameron heads towards them and stops in front of them. He pulls an envelope from his coat and heads it to the Slayer.

CAMERON

Here, please take this...payment for your upcoming cases! You know, I think one of the colleges in town are looking for a geography teacher. Since you traveled a lot with your cases across the Globe...

THE SLAYER

Put your money back, I don't need them!

He pulls the money back.

CAMERON

You're giving up, then? Glad to hear that!

THE SLAYER

This isn't about the money, Cameron! If you think you're ready, welcome on board!

CAMERON

Working for you? Never! I suggest you give up while you still can! Let me do your job, let me get all those money!

THE SLAYER

I never charge people. Some people pay me, some don't. I don't mind! Anyway, money should be the last reason why someone would do these kind of things.

CAMERON

this means you're stupid! Maybe someone can do the same thing you do and wants to do it right, no competition! If you're gone, I could charge big bucks for saving people! So, one last chance: retire or be ejected from the business. Choose!

THE SLAYER

Grow up, Cameron!

CAMERON

I'll take that as a no!

Cameron leaves them. They remain there in shock for a few seconds, then go looking for a taxi.

PATRICIA

what an idiot...he doesn't seem to understand the nature of our job!

THE SLAYER

We do make a good living, right? I mean, just last month someone gave me a car as a reward!

She shakes her head in approval while showing her pretty expensive watch. They find a taxi and get inside it.

EXT - RIVER'S BANK - NIGHT

Cameron approaches, escorted by the Brother, wearing candles and carrying a book. The Brother makes a protection and they then lie on the ground. Cameron arranges the candles.

BROTHER

There is still time to give up..

CAMERON

No, he has to die! She will eventually kill him!

The Brother opens the book and performs the summoning ritual. A cold wind blows. Cameron takes part, mumbling after him.

BROTHER

Send it in the water!

When finished, they pack things up and speed towards the stairs. They enter their car from the bridge above.

EXT - BRIDGE - CONTINUOUS

A car pulls over. A girl exits it and heads towards the bridge's edge.

She looks at the river beneath, taking a few seconds.

Cars pass by.

She hesitates for a few seconds, looks back.

But then, she jumps.

Her body falls all the way down to the river, and disappears underwater.

INT - APPARTMENT - CONTINUOUS

The Slayer turns on his Play station and invites Patricia to join. She brings the popcorn, then sits next to him, on the carpet. He initiates the video game.

EXT - RIVER'S BANK - CONTINUOUS

The girl crawls from the water. Then she rises on her feet and explores the surroundings for a few seconds. Despite being dark, it can see as clear as day. She starts walking.

INT - APPARTMENT - CONTINUOUS

The Slayer laughs because Patricia is unable to defeat him at a multiplayer shooter.

THE SLAYER  
Come on, Patricia...can't remember  
what keys you have to press?

PATRICIA  
Just shut up....tomorrow I'll look  
over our cases list and I swear I'll  
select the hardest one for you!

THE SLAYER  
That's so nice of you...

EXT - BACK ALLEYS - MIDNIGHT

The ' girl ' walks casually through a group of thugs. They are sitting there, smoking weed and laughing. Suddenly, they stop.

THUG#1  
damn, this chick is hot!

THUG#2  
wanna get laid tonight? I'll hit on  
her....

The thug approaches her. He grabs her by the hand.

THUG#2 (CONT'D)  
hey there, sexy lady!

She ignores them and keeps walking, without even looking at the man. A thug blocks her way. The other one blocks her from behind. KHPHS watches him, but does not react. They smile at her. Some perform obscene gestures.

THUG#1  
What's your name, honey?

KHPHS

I am the one who taught mankind  
fear,the one who bestowed upon them  
the gift of nightmares,the fears of  
the day and the terrors of the  
night,this is my name.

THUG#2

That's a pretty long name!

The thug assaults her,trying to undress her.She  
breaks his neck.Others attack.She dodges upcoming  
crowbar hits.

With telekinetic abilities,Khphs throws them at  
distance.One dies.One attacks.

With magic,she causes his head to be turned  
backwards.He also dies.

The last one tries to flee in terror,but she  
paralyzes him.She gets close to him and drains him  
of his life force until he collapses dead.

INT - OFFICE - MORNING

They both enter the office.Patricia first,the  
Slayer follows.She heads to the desk where she  
turns on the computer.He heads to the machine and  
takes two cups of coffee.He then,joins her at the  
desk.She takes her cup of coffee with a smile.He  
starts drinking his own.

PATRICIA

Ok,we have a job today:There's a  
sorcerer who charges high fees to  
curse people.The customer fell victim  
to such a vicious curse,ordered by  
one of his business partners.

THE SLAYER

That's a dirty way of makin' a  
living!I finish in a few,then we go  
get that bastard!

They finish their coffee and their cigars.The  
Slayer takes the car keys and both leave the  
office.

INT - SORCERER'S HOUSE.LIVING ROOM - MIDDAY

They enter the living room to witness the things inside.

The wizard is dead,drawn in a pool of his own blood.

As soon as they get close,his skin cracks,and worms begin pouring out.Patricia screams.The Slayer backs off.

The man gazes to him again,but has a vision in which the victim opens his eyes.

The Slayer shakes his head and the terrible vision ends.The sorcerer lies motionless.

PATRICIA  
who....the fuck....did....this?

THE SLAYER  
It wasn't Cameron....there is something else....let's go.

They head to the exit.

PATRICIA  
Since he's dead....let's go remove the curse from that man!

INT - VICTIM'S HOUSE - CONTINUOUS

The family greets the two men.The Slayer shakes hands with the owners,then proceeds removing the curse by destroying or washing each of the items by which it was laid,while reciting spells and prayers.Then,they leave.

INT - APARTMENT - DAY

Patricia sits on the couch,browsing the laptop.The Slayer enters the living room with a bottle of wine.

THE SLAYER  
So,what's up?

PATRICIA  
Hy,I'm chatting with a nice guy I've met yesterday!

The Slayer puts the bottle to his mouth and starts drinking. He prolongs this process. She stops chatting for a minute and looks at him.

PATRICIA (CONT'D)

I wouldn't finish it if I were you.

THE SLAYER

Why?

PATRICIA

Because you've got work to do...daaa!

THE SLAYER

Ok, sorry! What's my job today?

She keeps pushing the keys of her computer. When she stops, she also shuts down the computer.

PATRICIA

Finished! There is a guy requesting to meet you. Says it's important. You are to meet him at the Art Gallery.

The Slayer puts the bottle on the desk. He takes his coat and leaves. Patricia waves her hand at him. He doesn't look back.

INT - ART GALLERY - MIDDAY

The gallery is impressive. It's all marble. The walls are filled with paintings. Statues are all over. The Slayer is approached by a man. He shakes his hands. The Slayer follows him away from the crowd. When they find a suitable place, they stop.

GREAT MAGE

I insisted that we should meet because there is a problem. A dangerous sorceress has been unleashed upon the city.

THE SLAYER

Where do I find her?

GREAT MAGE

No, I am afraid you don't understand. She is not after me, she is after you!

THE SLAYER  
 haha,that's funny!So,what do you  
 really want?

GREAT MAGE  
 To warn you!Your life is in great  
 peril.I just wanted to warn  
 you,Slayer.

The Slayer takes his wallet and pulls a few  
 bills.He hands them to the man,but he refuses  
 them.The Slayer puts them back.

THE SLAYER  
 Where's the candy camera?

GREAT MAGE  
 I did my job.You have been  
 warned.Flee or face the beast!

THE SLAYER  
 Ok,sorry!I just had a bad  
 day,ok?So,if what you say is  
 true,then it means I am a  
 target.However,as you know,I made it  
 my job to hunt down evil sorcerers  
 and on occasions,I have to deal with  
 ghosts and demons,although they  
 aren't my primary target.

GREAT MAGE  
 I know who you are.Only this time,you  
 are in danger.Please be careful!With  
 these being said,I must leave  
 you.Goodbye!

The mage leaves.The Slayer remains still.He starts  
 gazing at the statues.They seem to start spinning  
 around.And the paintings seem changed.

The Slayer takes a look around him.All paintings  
 are now bleeding.The human heads are turned into  
 skulls.The man collapses to his knees.He leans  
 against the wall.He moves forward.A statue.Perseus  
 with Medusa's head.

The Slayer pulls his handkerchief and removes the  
 sweat on his forehead.He gazes at the  
 statue.Medusa's snakes start catching life.They  
 move around,hissing.

Some of them lean their bodies to attack, trying to bite. The Slayer collapses to the ground. A security guard jumps to his help.

SECURITY GUARD  
Sir, are you ok?

THE SLAYER  
uhh...yes, yes! I'm sorry, I didn't sleep well last night!

He looks again. Everything is normal again. The statues, the paintings. All is clear. Tourists gather to watch the man. The museum security guard escorts the Slayer all the way to the exit.

INT - MR. MARTIN'S TENT - NIGHT

Mister Martin is counting his money, with a smile on his face. Suddenly, a cold wind causes the candles to flicker. The moment the girl enters, their light fades.

MISTER MARTIN  
uh, hey there, greetings, beautiful lady! Care to know your future?

The lady gets closer, while Mr. Martin looks at her, while discretely opening the cash drawer.

KHPHS  
Can you truly foresee the future?

MISTER MARTIN  
But of course, this IS my gift! I've been predicting the future for more than three thousand customers all across America, and never-ever failed! So find your faith and ask me whatever you need to know!

KHPHS  
But I don't think you can! If you did, you wouldn't have been here tonight.

She gets closer revealing her completely black eyes. Creepy shadows overrun the place. Mr. Martin starts screaming louder and louder. Suddenly, the screams stop.

INT - APPARTMENT - CONTINUOUS

Patricia prepares for a night out.The Slayer pulls his wallet and hands her some money.She takes them with a smile.

PATRICIA

So, I'm dating this nice guy I've been chatting with.Wish me luck!

THE SLAYER

Good luck!Give me a call if something goes wrong and you need some help,ok?

PATRICIA

After today,you won't be sleeping either,huh?Don't worry,he's a good guy!He's the shy type,I don't see any troubles at the horizon!

THE SLAYER

bye,take care!

She leaves.The Slayer heads to the kitchen.

INT - KITCHEN - CONTINUOUS

The Slayer opens the refrigerator and grabs himself some chips and a bottle of soda.He shuts the door,then the kitchen lights.

INT - LIVING ROOM - CONTINUOUS

He turns on the computer.Some rock music blasts from his computer speakers,while he browses the internet.The mobile phone rings.He turns off the music.

THE SLAYER (CONT'D)

so soon?

He grabs the cell phone and takes the call.

THE SLAYER (CONT'D)

(into the phone)

Patricia,hey,something gone wrong?

PATRICIA

(into the phone)

No,nothing is wrong.I just wanted to let you know Jesus hates you,because you are a murderer and a sinner and you are going to burn in hell

PATRICIA (CONT'D)  
forever!

The Slayer practically throws away the phone. He remains motionless for a few moments. His body shivers visibly. The Slayer turns off the computer, then the lights. He goes to sleep on his couch.

INT - OFFICE - MORNING

The Slayer comes down to his office beneath his apartment and takes a seat at his desk. The door opens and Patricia comes in.

THE SLAYER  
Patricia! Hey, how was last night?

PATRICIA  
The guy was a true gentlemen, listened to everything I said, made me feel good, we laughed, we talked. Everything was perfect until he told me he was fuckin married!

She takes a seat.

THE SLAYER  
Is this why you talked to me like that on the phone?

PATRICIA  
What are you talking about? I didn't give you any call last night...

THE SLAYER  
shit, it means we're in big trouble!

EXT - GRAVEYARD - DAY

A couple, man and wife, kneeling and kissing the hands of a woman. They beg for her mercy, but she ignores them.

MAN  
Please...we can't pay that much money...have mercy!

WITCH#2  
Have I solved your problem or not? Have I forced you to come to me?

MAN

I know...please...forgive me!

WITCH#2

Pay me the money or I swear by the  
God almighty that you're gonna have a  
car crash!Tell me,do you wanna die?

The Slayer walks in.The witch notices him and  
flees.The couple stands still,shaking in fear.The  
man follows the witch,.A tombstone in her way.She  
jumps straight over it.

The Slayer imitates her move.He makes a move with  
his hands.An energy projectile is launched at  
him,but his magic deflects it.The witch jumps over  
the next tombstone.

He does the same.Dead end near the chapel wall.

Cornered.She strikes with a strong wind.Leafs from  
the ground are risen from the ground.

The wind causes them to fly towards the  
Slayer.They are many.

A waiving of his hand and the leafs are drawn like  
a curtain before touchin the Slayer's face.

He closes in with a jump.

The Slayer pulls his daggers.He strikes.The witch  
dodges with inhuman speed.She uses martial artsThe  
Slayer dodges and puts a fight.

He blocks her hits and immobilizes both her hands  
against the wall.She kicks.He dodges.The witch is  
tired.

The Slayer stabs her once with one of his  
daggers.The next hit is fatal.

Then,he heads to the couple.

THE SLAYER

Do you have a pen and some paper?

The woman hands him the required items.The Slayer  
writes something on the paper and hands it back.

THE SLAYER (CONT'D)  
 OK, buy the things I wrote  
 here. Then, do what I wrote at this  
 next section. Give me a call at the  
 number at the bottom if something  
 goes wrong!

MAN  
 thank you... God bless!

INT - BUS - CONTINUOUS

The bus is crowded. The Slayer is seated and looks  
 at the window. Suddenly, he hears some people  
 talking.

PASSENGER#1  
 heard what happened to that  
 con, Mr. Martin?

PASSENGER#2  
 He was found butchered at his  
 tent! Geez, I know he used to cheat on  
 people, but at least he was funny!

The Slayer raises up, says a few words and then  
 jumps over the bus window. People watch for a few  
 moments. The driver pulls over, but the man is no  
 longer in sight.

INT - CHURCH - CONTINUOUS

The building, although small, is magnificent, like a  
 cathedral. There are some people, but they all are  
 ready to leave. The Slayer walks right past  
 them, and he gathers some looks from  
 them. Finally, the priest puts down the richly  
 decorated cross. He notices the man and stops. The  
 Slayer walks towards him.

PRIEST  
 Hello, Anthony! Too late, come back  
 tomorrow, when most of the people come  
 to church!

THE SLAYER  
 come on, Hank, you know I'm not here  
 for that...

PRIEST  
 I know that. You're not that kind of  
 guy. What's the matter, then? Need an  
 advice or something?

THE SLAYER

Help. Something evil has entered, I can feel it. Now, it has turned its wrath on me, trying to bring me down. How do you get rid of an ancient witch spirit? Don't ask me, I just know who she is..

PRIEST

Ironically, you fight witches, but you engage in witchcraft yourself! If we didn't went to the same high school, I wouldn't be even having this conversation. Ok, listen: come here more often, confess your sins, and keep praying. Otherwise, I can't help. You know, when you deal with these kind of things, you deserve what's coming for you!

THE SLAYER

Hank, just don't make me curse in here!

A few moments of silence, then the Slayer does a hand gesture to show his dissapointment.

THE SLAYER (CONT'D)

Fine, thanks for the info!

PRIEST

It's not like I don't want to help you, but everything you did in the past years has caused these problems, so don't expect them to be solved over night!

The Slayer shakes his head in agreement than shakes Hank's hand.

THE SLAYER

Thanks for everything, Hank!

PRIEST

Say your prayers tonight! And try coming to church once in a while, ok?

Both men leave the church at the same time. While the Slayer leaves without even looking back, the priest remains to lock up the place.

INT - APPARTMENT - EVENING

Anthony is drinking some soda.He notices Patricia coming in,so he pours her a glass.

THE SLAYER  
hi,how was work?

PATRICIA  
Fake haunting...the owner saw too many movies!Hey,heard about Mr.Martin?

The Slayer finishes up his drink.

THE SLAYER  
He died!Murdered last night!Something is in our city!

PATRICIA  
A new witch?Why don't you go up against her,then?

THE SLAYER  
She's too powerful for me!I can feel it.And for the first time....I am afraid!

PATRICIA  
whatever...

She goes take a shower.The Slayer turns on the TV and zaps through the channels,until he finds a suitable one.When the shower is finished,she changes her clothes and then she joins him.She also brings a bowl of popcorn,which they both share.After a while of watching the movie,with popcorn and the rest of the soda bottle,she heads to her room.Anthony remains for the rest of the movie,then he goes to bed.

EXT - PARK - DAY

The Slayer and his assistant arrive at the park.They took a free day.They both take a seat on a bench,him first,then the girl.He makes way for her,so she can have the space to sit down.Patricia watches some kids playing.The Slayer discretely looks at her.She has no eyes for him,though.Instead,she focuses more on the kids and the other men present there.Anthony then starts looking at the dogs.He is sniffed by one.He plays with the dog for a while,until his master

calls for him.The dog follows his master.Then,they resume walking.They circle the park once,and then head for their car.

INT - SUPERMARKET - CONTINUOUS

They walk amongst the shelves.She chooses the required items,basically puts in her basket some food,a bag of chips and fruits.

PATRICIA  
Hey,look who's here!

He waits while she jumps in the man's arms,greets him and kisses him on his cheeks.He can see them talk and laugh.The Slayer then turns his look away and browses through different products.

He grabs a bottle of beer.Then,he heads to the cashier,where he puts all his products.

He pays using a credit card. When the man heads on his way,browsing through the goods,she begins looking for Anthony.

She can't find him,so she heads to the cashier.From there,she buys a chewing gum,for which she pays in cash.

EXT - PARKING - CONTINUOUS

He opens the trunk.Patricia and the man exit.They shake hands and the man goes on his way.She heads to the car.

PATRICIA  
Tony,there you are!How could you leave like that?

THE SLAYER  
I'm sorry,but you were busy with that guy and I didn't mean to disturb!

She helps him put the bags into the trunk.

THE SLAYER (CONT'D)  
Thank you!By the way,who was he?

PATRICIA  
Just an ex-classmate,I'm glad we met after all these years.So,wanna go somewhere else,or just home?

THE SLAYER  
home would be good...

They enter the car.

INT - CHURCH - EVENING

The priest is preparing to leave. Suddenly, the door opens. He waits to see who is it. The woman walks casually all the way to him. He walks towards her.

PRIEST  
Yes, may I help you?

KHPHS  
bless me, father, for I have sinned. I  
slew 200 Hittites!

The priest backs off. He slowly takes a cross and pulls it towards KHPHS. He just feels and knows who is he dealing with.

PRIEST  
Leave this house of the Lord, fiend!

She forces his hand down so that the crucifix now points to the floor, as if reversed. He trembles in fear..

KHPHS  
This won't help you.... you have no  
faith!

The cross falls to the floor and the priest backs off. Khphs is closing in on him.

KHPHS (CONT'D)  
Ever since your daughter died of  
cancer, you've lost it. You come to  
church as if you were going to a  
regular day job.

She uses her telekinetic abilities to throw him unto a statue. It shatters to pieces as the priest dies.

INT - APPARTMENT - CONTINUOUS

The two enter the apartment. Patricia first, then Anthony. They did not head straight home, but spent some time driving around town.

He turns on the laptop and wishes to check his e-mail however, he fails. He then checks the file where he stores all his passwords.

He reads the one called '' for e-mail ". He types it down without realizing what he is writing. Password Accepted. He looks again and the password reads: ''youareverysick"...

THE SLAYER  
youareverysick....you are very  
sick....what the fuck is this??

He heads to the window and observes his hands. They are covered in blood. He screams.

PATRICIA  
Tony, what is it? What's the matter?

THE SLAYER  
my hands....I'm bleeding!

She grabs him, looks at his hands

PATRICIA  
Tony, there's no blood! No...blood!

He looks again at his hands and this time, they appear clean, no trace of blood. She helps him take a seat on the couch and hands him a glass of water.

PATRICIA (CONT'D)  
She's messing with your mind! You must go after her!

THE SLAYER  
I can't...just..let it be! Maybe...I'm not a target, maybe...it's just my mind..or it's just my job..

PATRICIA  
you're shaking...relax, it's over now!

She grabs him in her arms.

INT - OFFICE - MORNING

Patricia heads down to the office, where the Slayer was having his cup of coffee. She takes a cup of the same drink and heads to check the laptop.

THE SLAYER  
what do we have today?

PATRICIA  
Tony, you'd best go talk to Hank!

THE SLAYER  
I did it..no point troubling him  
again...

PATRICIA  
Tony, if you keep ignoring your  
problem, it's only going to get worse.

THE SLAYER  
Just tell me what case do I have  
today!

PATRICIA  
Ok, fine! I have an easy case, as for  
you: There is a monastery not far from  
here. One of the monks there, brother  
Kirilius, secretly engaged in black  
magic and filled the place with  
demons. So, you go there, send the  
demons back to hell and defeat  
Kirilius.

THE SLAYER  
going right over...

The Slayer grabs his coat and the car keys.

PATRICIA  
Good luck, Tony! And please listen to  
me and face the damn witch. She can't  
be worse than all the guys you had to  
face...

THE SLAYER  
sure...I'll think about it! Good luck  
to you to, Patricia!

He leaves the building.

EXT - MONASTERY GATES - DAY

Anthony pulls over his car. He gets out and heads  
for the monastery. A few monks are standing outside  
on the ground. When he approaches, one of them rises  
up and greets him.

MONK

There's nobody inside  
anymore...except the demons and  
brother Kirilius.

THE SLAYER

good to know! Wait here, father, I'll  
let you know when it's safe.

EXT - INNER COURTYARD - CONTINUOUS

The Slayer enters through the gates. His eyes can see what normal people cannot. A large, red portal is lying just in front of him. The snow flakes fall slowly.

He recites a few spells to hold it still and then proceeds further. A demon jumps towards him. The Slayer makes his shield.

The demon strikes with a black jet of fire. The shield blocks this attack. The Slayer rotates his hands through the air. In his hand's wake, a blue energy forms. The energy balls convert into some kind of chains.

They surround the demon on all sides, trapping it. The Slayer now controls it. With a push of his hands, he causes the blue trap to send the demon back to the hell gate

.Another demon to his left. The Slayer dodges the black energy attack, leaning his body. He repeats the same procedure as with the other demon. The hell gate receives its newest victim. The snowing intensifies.

INT - ROOM - CONTINUOUS

He enters a room. He sees the demon and, as before, captures him and sends him flying through the window. Outside, the portal swallows the creature.

INT - CORRIDORS - CONTINUOUS

He exits. Beneath and in front, curtains defy gravity and windows shake, then crack with loud noises. A scream from another one of the rooms.

INT - SECOND ROOM - CONTINUOUS

He cracks the door open. There are weird sounds and all kind of objects flying around. The Slayer is hit by a few objects. He barely dodges a flying candle. Lightened candle. He can see the demon causing this and captures it.

INT - CORRIDORS - CONTINUOUS

A demon exits the last room. The Slayer readies a bottle. The evil spirit flies with great velocity towards him. The Slayer takes one step back and attacks the enemy.

He sprays it with the bottle's content. The demon is paralyzed. The Slayer envelops it in a magic circle. Dispatched. He makes his way further down the corridor. When he passes by a lightened torch, he grabs it. Staircase ahead.

INT - CELLARS - CONTINUOUS

He enters the cellars. Only the light of his torch pierces the total darkness around. Shrieks. He turns. Nobody there. He lights the path in front. A loud noise of a cracking bottle. An entire shelf is crumbling to pieces. No enemy in sight. The Slayer is hit from behind. Scratched all over. He strikes with the torch. Nothing. He begins mumbling. The torch begins to be filled with some glyphs.

Now he strikes at a demon and it is reduced to ashes. His torch is now an effective weapon. He keeps advancing and battling the demons inside.

He keeps pressing forward. Demons take cover in the darker areas. He turns the light somewhere else. A demon strikes. He turns around, burning it with his torch.

Another one practically jumps over the Slayer, taking him down. Through the waivng flames, the demon's appearance. Frightening. An evil smile, giant teeth, horns and claws. The Slayer dodges its attacks and strikes with his torch. The enemy is reduced to ashes.

Flames reveal another demon. It's black and larger than the others. It also has a sword.

A clash emerges.The Slayer strikes,the enemy blocks with the sword.

Then,he throws the Slayer to the other side of the room.His torch is extinguished.

The Slayer starts screaming.However,the effects of his mental prayers take form into a bright light envelopping the place.

His enemy and the remaining few demons are instantly vaporized.Then,the light fades.In its wake,it fills the other wall torches with fire.They continue to light the place even after the bright light is gone.The Slayer stops near a wine barrel and takes a sip.

INT - MAIN CHURCH BUILDING - CONTINUOUS

The Slayer steps in and notices Kirilius standing there,performing a summoning ritual.He changed the main decorations into grim ones.The Slayer mumbles a spell to reduce the enemy's magic abilities,while walking towards him.

THE SLAYER

You've done enough damage,Kirilius!You don't deserve to be a monk!

BROTHER KIRILIUS

I've heard about you,Slayer!But it seems your powers have weakened.

THE SLAYER

What do you mean?

BROTHER KIRILIUS

Take a better look around you!

He does that and in an instant the picture reveals itself:the area is crawling with demons.He hesitates,while the demons group themselves to attack.Kirilius takes advantage of the situation and levitates himself to a window.The glass breaks before he even touches it and the evil monk flees.The demons group themselves into a single massive attack which force The Slayer through another window.

EXT - INNER COURTYARD. - CONTINUOUS

The Slayer falls through the window, followed by a rain of glass. He barely raises to his feet, that he finds himself surrounded by demons.

He pulls his sword and with rotating moves starts cutting through his enemies. The sword's power causes them to burn, but the battle is fierce. He is hit, forced to his knees, but he continues to block and fight until the last enemy is destroyed.

However, from the main building, another, even larger group exits through the main door. The Slayer backs off as legions of evil spirits pour out. He backs off and starts saying a prayer. They get closer and closer, while the Slayer does nothing, but speaks.

Suddenly, his words stop. The sky gets darker, as clouds cover everything, blocking the sun's light. It starts snowing. They approach.

Suddenly, a massive light envelops the Slayer, sending the demons back, pulling each of them through the hell gate. Things are quiet. The Slayer pours some of his potions and closes the portal.

EXT - WOODS - CONTINUOUS

Kirilius starts running, chased by the Slayer. He jumps and flies over the rocks, trying to make his pursuer stomp. But then, the monk stops and attacks.

Anthony makes a magic shield and blocks the energy projectiles. He then strikes, but the monk dodges with a quick move. When they close each other, they have to fight hand to hand. The monk paralyzes the Slayer for a few moments, just enough for him to flee.

When he recovers, Anthony follows him. Kirilius strikes again, this time with a lightning orb.

Once again, The Slayer's shield dispells the attack. Kirilius attacks with a dagger, but the Slayer is quicker in moves, so he dodges and grabs it from him. However, the dagger burns his hands and forces Anthony to drop it.

The monk takes advantage of it to flee again. The Slayer quickly removes the dagger's curse and grabs it. He then resumes the pursuit. Kirilius reaches the edge of a cliff.

Down below, there is a river. He tries firing some energy projectiles, but it's too late. After a few hand to hand combat, he drops to the ground.

BROTHER KIRILIUS

Please....have mercy on me! I've lost my powers in battle, there's not need to kill me now....I beg you!

The Slayer allows the monk to raise to his feet, while backing off. However, he stumbles upon a small rock and the gravity pushes him back to the river beneath, causing him to fall from the heights.

EXT - MONASTERY GATES - CONTINUOUS

The Slayer comes back there from the woods. The monks stand in the same place as before. He approaches them.

THE SLAYER

The evil has been removed. It's safe again to live here.

MONK

Thank you, Anthony! Please take this blessed cross as a reward!

The monk hands him a beautifully decorated cross, which he accepts.

THE SLAYER

I see, thank you for it! God bless!

MONK

God bless!

He enters his car and drives it away.

INT - CAR.DRIVING. - CONTINUOUS

The Slayer turns on the music. He catches a glimpse of his cell phone screen that goes lightened.

He turns off the music and grabs it.He answers the phone.

PATRICIA  
(V.O.)  
Hi,Anthony,how was your case?

THE SLAYER  
They just get harder and  
harder....how about yours?

PATRICIA  
I cleaned a mansion...people there  
treated me like I was their  
slave,like I was born especially for  
helping them,and practically made me  
beg for access to every single god  
damn room of that house!I feel like  
going out to have a drink and forget  
this day!Care to join?

THE SLAYER  
Sure,just give me the address!

He sets his GPS to the meeting place and turns the music on again..

He passes by the club,but finds out there isn't any free space for parking.He drives further down the street until he finds a good parking spot.

EXT - STREETS - CONTINUOUS

The Slayer starts walking through the empty streets.He notices a stray dog walking right past him.Then another one.Slowly,the pack gets him cornered.Their eyes glow strangely and they start growling.He is forced to take cover behind a waste container.

THE SLAYER  
enchanted dogs!Someone wants me dead  
really badly!

One of the dogs jumps to attack.The man uses his magic to deflect his jump and force the animal to land elsewhere.

However,the rest of the pack jumps into his pursuit,barking and showing their unnatural sharp teeth..He keeps running.

He hides behind a car and as soon as the next dog comes by, he uses a spell to remove its enchantment.

The dog then flees. But another dog jumps to him from the top of the car, and forces him to dodge.

The beast tries biting him, but the Slayer throws him away. Then, he uses the same spell to free it.

More and more enchanted dogs gather. He knows he has to make a run for it.

With all the animals howling and barking, he manages to enter inside the restaurant's inner court.

The owner exits and fires his shotgun. This causes the dogs to scatter in fear.

INT - RESTAURANT - CONTINUOUS

He enters it and heads straight to the table.

PATRICIA  
Tony, what happened?

THE SLAYER  
Enchanted dogs...

PATRICIA  
Ok, tomorrow you talk to Hank. Tell him it's serious and you might need some help!

THE SLAYER  
What's my tomorrow's case?

PATRICIA  
I checked....nothing too hard! You have other things to worry about!

The waiter comes to their table.

WAITER  
May I take your order, sir?

THE SLAYER  
Same as she ordered, thank you!

WAITER  
Yes, sir!

The waiter writes his order and leaves.

THE SLAYER  
I just can't! I am afraid for my life! I mean, if I challenge her, she will unleash her entire rage upon me and I just can't handle her! Let's just leave things the way they are!

PATRICIA  
Sorry, I just can't leave you torment yourself like that! Tomorrow, I'm coming with you wherever you have to go. You know, if Hank can't help...

THE SLAYER  
I know...the Dream Master. But he's not easy to deal with, he's enigmatic, maybe a bit crazy, and you have to work hard to discern his wisdom from the huge amount of useless stuff he likes saying!

PATRICIA  
He's the most reliable help out there!

THE SLAYER  
Can we please....just change the subject?

The waiter brings them their order. They both take the wine glasses and toast. Then, they drink it, while the waiter brings them the dishes they ordered. A few looks between the two.

THE SLAYER (CONT'D)  
so...are you seeing someone?

PATRICIA  
Not for the moment! How about you? You know, you're doing a good job, but a man needs to chill out once in a while!

He smiles. They start drinking from their wine glasses, and then the music switches. She invites him to the dance floor.

EXT - MANSION, LIVING ROOM - CONTINUOUS

The daughter opens the door, when she notices a woman waiting outside in the rain. She enters and breaks her neck. The parents enter the room, the father starts shooting at the intruder. Bang! Bang! Her body leans for a while, but she recovers, being instantly healed. She raises her head and levitates towards them. The man's finger is basically frozen on the trigger and shoots bullet after bullet.

INT - RESTAURANT - CONTINUOUS

The Slayer dances, as the rhythm enters his body. Patricia holds him in her arms and the two dance together. He carries the glass of red wine.

INT - LIVING ROOM - CONTINUOUS

She gets closer to the man and with her mind power, causes his gun to flee from his hand. He surrenders. His wife comes with a kitchen knife, ready to strike. She turns her head and one of her hands towards her, while the body stands still.

INT - RESTAURANT - CONTINUOUS

When the music changes, Anthony spills his wine glass all over Patricia's dress.

THE SLAYER

geez...I'm so sorry! I'm sorry...let's go home, right?

PATRICIA

why? I'm feeling soo good!

INT - LIVING ROOM - CONTINUOUS

The woman collapses to the ground, with her clothes covered in blood. She keeps bleeding, but the man is oblivious. Khphs gets closer to him and they kiss. The man participates fully, completely seduced, and she manipulates herself into keeping the kiss very lengthy. The kiss is finished. The woman gives her last breath. Khphs backs off as the man's body falls to the floor.

EXT - RESTAURANT'S ENTRANCE - CONTINUOUS

The Slayer and Patricia exit the restaurant, smiling and holding hands. They both laugh as they head towards the car.

INT - OFFICE - MORNING

The Slayer comes down from the apartment and turns on the radio. As soon as he does that, his assistant and room mate comes down and takes a seat near him.

RADIO VOICE  
(filtered)

...these two series of murders have sent a shock waves through the city as police has no clue as to who are the perpetrators. Hank Johnson was a respected preacher and the Blinkens were a family of respected businessmen...

PATRICIA  
shit, that's the family whose house I cleaned just yesterday!

THE SLAYER  
Let's go to the Dream Master! Like right now!

They do not finish their morning coffees. Instead, The Slayer grabs the car keys and the two exit the office.

INT - NIGHT CLUB - CONTINUOUS

The two enter it, ignoring all the junkies and the various rockers with leather clothes and tattoos, the would-be tough teen who keep talking louder while drinking beer straight from the bottle and walk right pass them. She hands him the keys to the rooms upstairs. They stop in front of the stairs.

THE SLAYER  
I'm not sure about this...

PATRICIA  
Tony, it's the only way!

He hesitates for a few seconds, but then begins climbing the stairs. She follows him.

INT - DREAM MASTER'S PLACE - CONTINUOUS

He contemplates the area outside through the window, and slowly turns to his visitors. Patricia enters first, then the Slayer.

DREAM MASTER

Anthony...thought to stop by and see an old friend?

THE SLAYER

Ok, just tell me how can I defeat a witch spirit who keeps terrorizing me!

DREAM MASTER

Straight to the point like always. Might I ask why do you need to defeat this ghost?

THE SLAYER

I just told you, she terrorizes...why am I even doing this?

He takes a seat, so does Patricia. Dream Master remains on his feet.

DREAM MASTER

You know, the city is full of vampires and demons these days. We could either use a Blade or a John Constantine. You are different however, in that you only hunt down supposedly evil witches and sorcerers!

THE SLAYER

They deserve to die. They perform black magic to destroy people's lives. Somebody needs to stop them, you know that!

DREAM MASTER

Of course, the witch that's troubling you included, right? But have you ever thought that maybe she is here to perform a function? Role and motive.

THE SLAYER  
which is...?

Patricia takes a book from the shelves and starts browsing it.

DREAM MASTER  
Ask yourself and keep asking yourself and you will find the answer for yourself. Since you're so confused, allow me to help you with the first question: why are you afraid of her?

THE SLAYER  
are you gonna tell me something useful or not?

PATRICIA  
Tony...just listen to him!

DREAM MASTER  
Are you afraid to die? No, you know very well death is not the end and that the concept that life has an end it's absurd and nothing more than a common human fear which you do not share, due to your past experiences. Are you afraid that if she kills you, there won't be anyone left to continue your work of neo-inquisitor? This isn't the case either. There are many people who do this, from clergy to mediums and magicians working for the side of Good. Besides, you are already a model for younger generations who dream of one day possessing your abilities and facing the monsters you face. So, why are you afraid of KHPHS, the ancient sorceress?

THE SLAYER  
That's deep, really deep! Maybe too deep for me, though...

The Slayer raises up from his chair and turns his back to the Dream Master. Patricia follows. The Dream Master walks to the corridors.

DREAM MASTER

why are you afraid of her? Answer this question and you will have the keys!

They proceed to the club downstairs, while the door shuts behind them.

INT - NIGHT CLUB - CONTINUOUS

They pass right past the same customers. One of them has collapsed to the ground, but the others don't seem to care and keep on drinking and dancing. One of the guys touches Patricia, but she puts him down with a fighting move. All the others turn their looks towards them, but nobody dares do anything. They exit the facility.

INT - OFFICE - MORNING

They come down to the office, and take a seat. Patricia takes her cup of coffee, but the Slayer does not do the same thing.

THE SLAYER

I was thinking....all those murdered people...just to stop me, not kill me. To have me isolated, confined in my own house.

A few moments of silence.

THE SLAYER (CONT'D)

oh my God, she's acting like a lion!

PATRICIA

Like when the wild predators isolate the weakest one from the herd so they can take it down much easier! When there won't be anyone to help you, she will come for you!

THE SLAYER

Let's show her I'm not beaten yet! What's my job today?

She checks the laptop and then turns back to him.

PATRICIA

A nurse is performing black magic upon the patients so that her husband, who is a pathologist, would have more work to do than usual.

THE SLAYER  
Got it! I'm moving right on it!

PATRICIA  
Tony...I suggest you face the witch now, while you are still spiritually strong. She's attacking your mind, your soul and your heart! Time is running out for you and you're turning into a prey.

The man ignores her and takes his coat. They say goodbye through hand signs.

EXT - HOSPITAL COURTYARD. - DAY

The man steps towards the building, and the ravens who were sitting on the ground, take flight at the same time, flying in front of him. He reaches the doors.

INT - HOSPITAL LOBBY - CONTINUOUS

A nurse notices he arriving. The personnel was expecting him.

NURSE#1  
Sir, are you ok?

THE SLAYER  
yes, sure, sure, I'm..fine, why are you asking?

NURSE#1  
You don't look very good!

THE SLAYER  
No, I'm fine! Where is the witch?

The nurse directs him to the hospital's basement.

INT - HOSPITAL BASEMENT - CONTINUOUS

The elevator doors open. The Slayer enters the scene. An eerie song coming from a nearby room. He heads there.

He cracks the door open. The witch's eyes turn to him.

INT - SIDE ROOM - CONTINUOUS

He steps in. The door he just entered through slams with a loud noise. He instinctively turns his head.

When he turns it back, the witch is gone. He starts running to the door at the other side of the room. Opened.

INT - CORRIDORS - CONTINUOUS

The witch is just passing through the next set of doors. The Slayer reaches them, but they are slammed straight into his face.

He kicks them open. A bottle flies from its shelf, landing on the floor. Liquid pours.

The Slayer slides through it and falls to the ground. He scrambles to his feet again. He then resumes the chase, running forward through the corridors.

Another set of doors slammed to his face. Opened.

A medical kit shelf horizontally lands in front of the Slayer, forcing the man to jump over them. He keeps running. From the left room, a bed rolls right in front of him, blocking the pursuit.

The Slayer pushes his body backwards, avoiding to be fully hit. Then, he jumps over it.

One light explodes, its glass pieces pouring to the Slayer's coat. He continues the pursuit.

The Slayer is running down a corridor. One bulb overhead pops as he runs under it. He continues to the next - and as he reaches it, the bulb explodes. He keeps moving - another bulb over his head explodes. And another.

He reaches the next set of doors, just in time to see them shut in his face

The Slayer opens them. He sees the witch closing in on the elevator. A nearby broomstick is flown towards him.

While the broomstick is still in the air, he jumps right over it. It touches ground behind him. The elevator doors close.

The Slayer repeatedly pushes the button, but nothing happens.

A sign. Staircases to the left. That's exactly where the Slayer is heading.

INT - HOSPITAL FOURTH FLOOR - CONTINUOUS

The elevator doors open. The Slayer enters the lobby and bursts into a nurse.

THE SLAYER  
Where did she go?

NURSE#2  
to the roof tops... through there!

The Slayer rushes to a nearby ladder. He climbs.

EXT - HOSPITAL. ROOF - CONTINUOUS

The witch waits for him to assume battle position. The Slayer climbs to the rooftop. After a few seconds, he is fully hit by an energy projectile which throws him to some distance.

THE SLAYER  
damn! the protection shield...

She strikes him with energy and throws him backwards to the roof's edge. She levitates towards him. She strikes, but he dodges. He makes the shield and deflects the upcoming blows. He then takes his sword and waves it. She dodges and throws him back.

He's losing it. He shoots with fire jets, but she dodges. He blocks another energy hit and strikes with an ice orb. The witch is fully hit and falls from the roof tops. She breaks to pieces when touching the ground below.

THE SLAYER (CONT'D)  
A close one... what's happening to me? Just a few weeks back, I would have won this kind of battle much more easily!

INT - CAMERON'S PLACE - EVENING

Cameron receives Khphs who arrives through the opened window. She lands in his living room.

CAMERON

Can you tell me why didn't you kill Anthony? I thought we had a deal!

KHPHS

Indeed, we had. I refuse to do as you say, but I will do as I please! You speak as if we were allies.

CAMERON

Listen, bitch! If it wasn't for me, you would still be rotting in the deepest pits of hell. I brought you here! You have a simple task: liquidate an enemy of mine! What's the matter with you?

He takes a sit to his couch. She gets closer to him.

KHPHS

I promise Anthony will die by my hand!

CAMERON

Well, go ahead! You know, I've never seen such incompetence!

KHPHS

And neither will you see it again...

CAMERON

I damn surely hope so!

INT - OFFICE - CONTINUOUS

The Slayer enters his office. He finds a note from Patricia: "I went to a movie with some friends. Call me if you have problems! I'll be home late!". He puts it back to the table. He then takes a seat at the office. He takes a pen and turns the paper to the side without any writing. He instead writes down the question: "Why are you afraid of Khphs?"...and then puts down: "I am afraid of her because..."

THE SLAYER

It's not working...

He takes a cup of coffee and puts him near the note. Then he takes again the pencil. He writes a few phrases, but then deletes them with an eraser. The paper cracks under so many corrections, so he has to do his thinking

exclusively inside his head.His head collapses to the desk.His eyes close.

BEGIN DREAM SEQUENCE

INT - OFFICE(DREAM) - DAY

He is still at his desk.The door opens.It's Patricia.

THE SLAYER  
hi,how was the movie?

PATRICIA  
Perfect,just perfect!Hey,allow me to present to you my next husband!

Cameron enters the office.She jumps in his arms.The Slayer falls to the ground,as his chair breaks.They both laugh at him.

INT - STAGE(DREAM) - DAY

He finds himself on a stage.A group of people,wearing robes and carnival masks.They stand still,waiting.On the stage's end,there is a statue of the Egyptian god Seth.The Slayer approaches one of them and takes off his mask.It's Cameron.He puts his head to the ground.He heads towards the second one and takes off the mask.It's Patricia,and she smiles at him.The stage lights are switched off,but candles remain to shed light.He approaches the next man.He takes off the mask,but it's just an empty space,something faceless.The robe falls down.He screams.

INT - EGYPTIAN TOMB(DREAM) - CONTINUOUS

He finds himself in the presence of a sarcophagus.The pharaoh has a golden mask.He approaches and takes off the mask,only to look at himself lying there.

INT - APPARTMENT(DREAM) - CONTINUOUS

Screams can be heard from the bedroom,as sounds made by people making love.He rushes with his heart beating to the maximum.Cameron leaves the bedroom with a superior look.

CAMERON

You're such a loser, Anthony! The best girl in the world, and you didn't hit on her! Now, she's mine!

Cameron heads through the window's light, where he fades. Patricia exits the bedroom.

PATRICIA

You know, I loved you, Tony! I loved you a lot, and you... just didn't care! Loser!

She bursts into laughter, but it's a crazy and scary laughter, while she makes all sorts of moves. Tony has tears in his eyes.

INT - ABANDONED BUILDING (DREAM) - NIGHT

The Slayer finds himself in the middle of an old wooden house. He is still crying.

CAMERON

(V.O.)

Please, come visit me, I really must see you. I have to see you, please... we must see each-other.

PATRICIA

Tony? Tony?

END DREAM SEQUENCE

INT - OFFICE - NIGHT

Patricia touches him, and everything turns to normal again. The dream has evaporated.

PATRICIA

Hi, you... fell asleep at the office?

He raises his head from the table, and she notices he has tears in his eyes.

PATRICIA (CONT'D)

You were crying? Why?

THE SLAYER

just a nightmare... just a bad dream, that was all, a bad dream!

He arranges his chair, and she takes a seat next to him, while taking a cup of coffee. He takes a cup of soda from the refrigerator instead.

THE SLAYER (CONT'D)  
I know who did this...it was  
Cameron. I'm going to see him tomorrow  
morning!

PATRICIA  
I'm coming with you!

INT - CAMERON'S PLACE - DAY

They enter his apartment and find him sitting on a chair. He raises his look. His eyes are gauged from the orbits, and lines of dry blood are still present, just as they once poured from them.

CAMERON  
the pain....it hasn't stopped...the  
pain...is great!

The Slayer notices the pain killers and the empty glass on the table.

THE SLAYER  
shit, Cameron, who did this to you?

CAMERON  
Anthony...is that you? Thank God you  
came! It's all my fault. I thought I  
could control her..

THE SLAYER  
How do we stop her?

CAMERON  
An ancient book...it's in the hands  
of the Son of the Truth, that cult  
leader. You know him, right?

THE SLAYER  
Yes, he operates in a city not far  
from here. A master of  
manipulation, has hundreds of  
followers. He performs magic, but  
claims his supernatural powers  
emanate from his divine nature. A  
freak!

Cameron takes another pain killer and eats it without any water.

CAMERON

Find the book I once gave him. It contains a powerful exorcism prayer, only used in the most remote monasteries. It's your only chance!

The Slayer breaks the man's neck and he falls down dead. They leave his apartment.

INT - CAR.DRIVING - CONTINUOUS

They drive to their office, so that Patricia can pinpoint her next case. Anthony knows where he must be heading.

THE SLAYER

I feel sorry for Cameron! He was too blinded by hate and envy and this thing, she uses everyone to achieve her goals!

PATRICIA

Tony, I saw him afterwards. He is in heaven now, trust me!

She reaches for his hand and holds it.

INT - CULT MANSION.MAIN LOBBY. - CONTINUOUS

There is a group of cult members, the leader's followers. There are men and women of all ages. The followers are staying there, on the floor, with an empty look in their eyes. They barely notice the Slayer approaching. One of the followers stops him in his way to the top floor.

FOLLOWER#1

hello, have you found the truth, brother?

THE SLAYER

I'm new here. Just joined. What is it all about?

FOLLOWER#1

It's all about the truth. The Son of Truth has shown us the true path, he showed us true happiness and we are his slaves. But it's a slavery in a good kind of way. We are happy to

FOLLOWER#1 (CONT'D)

serve him.I will die if he so requires!All of us here are willing to give our lives so that his truth will prevail over the wicked men who rule our world!

THE SLAYER

Tell me of those wicked men!

FOLLOWER#1

They are everywhere,except here.The devil's henchmen.The Son of the Truth told us the world is full with them.Before coming here,we had them even in our families.They seek to destroy us!They pose themselves as loving wives and children,but they are evil,so we must isolate ourselves from all of them.Here,we find shelter,under the wise leadership of our mentor.You will find here everything you need:friendship,love,happiness.And while the outter world can only provide the illusion of them,here we find them in their true shape.

The Slayer touches him on the forehead with his hand.

THE SLAYER

sorry I had to do this...

FOLLOWER#1

where...am I?What happened here?

THE SLAYER

You were just visiting the house of your friend.There's a party going on.I'm one of the guests.

FOLLOWER#1

well, please tell my friend it's getting late and I really need to go see my wife and two little girls,ok?

THE SLAYER

I promise!

The man rushes to leave the house. The Slayer walks amongst the other followers, touching them. As soon as one is touched, he raises up and leaves the house. He repeats the process until every follower from the main lobby is gone. Then, he takes the stairs to the upper level.

INT - UPPER FLOOR. - CONTINUOUS

The Slayer walks past many rooms, all the way to a door guarded by two followers. He quickly touches them, and they immediately leave the area.

INT - UPPER FLOOR - CONTINUOUS

The Slayer faces a large group of followers. He moves with great speed, so he can touch their foreheads. But they just keep coming.

He has to kick a few so he can make his escape. From every door, more cult members exit to his pursuit. The Slayer makes a run for it to the library. Some members throw themselves from the stairs above, but die.

Others blindly kill those in front, so they can serve their leader better. He dodges a few of them. Then, he touches some more followers, before entering the library.

INT - CULT LEADER'S BEDROOM. - CONTINUOUS

It's an impressively decorated room. It's a perfume all around the area. The cult leader invites him to take a seat near him. Anthony accepts the invitation.

CULT LEADER

I'm glad you came...you really needed to be here!

THE SLAYER

what do you mean?

CULT LEADER

you have a heavy burden inside your soul. You have many questions. I can help you find your answers!

THE SLAYER

Everyone has problems and questions on his or her mind! So what?

He backs off, but the leader approaches him.

CULT LEADER

But not questions such as yours. You have the chance to learn the truth, the answer to your question. What are you afraid of?

The Slayer raises on his feet and heads to the exit.

THE SLAYER

I have no time for this! You're lucky I'm not here to kill you!

CULT LEADER

Then try leaving if you can!

He opens the door, but there are followers blocking it.

INT - CULT MANSION LIBRARY - CONTINUOUS

The Slayer makes a run through the shelves. With his magical vision, he can identify the required book, so he heads to that shelf. He takes it. Then, two FOLLOWER#1s enter the library.

THE SLAYER

oh, shit! not that...

The followers have explosive belts and a detonator each. The Slayer crafts himself a magical whip. A follower runs towards him. The Slayer catches him with his whip and throws him through a window. He explodes.

The other one is also thrown through another window, while his explosives activate. The Slayer backs off, taking cover from the shattering glass. Soon, all windows explode, and a rain of glass fills the area, barely leaving space for cover.

The cult leader enters the scene. Anthony slips through the river of broken glass. He fights to regain balance and stop his fall. He manages to do this and raises back to his feet.

THE SLAYER (CONT'D)

I've changed my mind! A monster like you doesn't deserve to live a minute longer!

He launches his magic whip, but the cult leader dodges it. However, he is hit on its way back. He sends some lightning balls, but the Slayer makes his magic shield and deflects them. He then strikes again with his whip. The enemy dodges again, so his whip takes down an entire row of books. The Slayer flies across them, and begins a hand to hand combat with the cult leader. He takes a dagger, but the cult leader teleports to the other side of the library, so Anthony only strikes through the air.

CULT LEADER

Let me give you your answers: You are afraid because you are still a human being, no matter how powerful you are! Fear is a human feeling.

The Slayer cuts through the air, all the way to his enemy, but he teleports again, before he can be hit. He appears again in the middle of the room.

CULT LEADER (CONT'D)

secondly, you fear about losing her! On your day to day basis, you keep lying to yourself that maybe one day she will start to actually respond to your feelings. But if you die, this dream of yours will never ever be fulfilled.

The Slayer strikes with his whip and hits the cult leader with all his power. He collapses to the ground, but teleports again. The Slayer keeps running and striking with his whip.

The leader keeps teleporting in circles, with higher and higher frequency, and Anthony becomes dizzy. He fights not only to defeat his enemy, but also to keep himself straight.

He strikes his whip in a circle, but with no results. However, the cult leader teleports again, and appears in the air outside the window. He realizes his error too late and falls all the way to the ground, where he dies.

THE SLAYER

Overconfident...

He leaves the library and makes his way to the building's exit.

INT - FIRST FLOOR - CONTINUOUS

There are some cult members left there, but they are preparing to leave.

COOK

hi, I know what you did for us! Just wanted to thank you in the name of all the people here. Say, is there anything I can do to reward you? Tell me your greatest wish and I can try to fulfill it.

THE SLAYER

It's ok. I don't wish for anything from you. Just take care of yourself, ok?

COOK

You wish for something, but you haven't told me what was it. You proved once again to be a man of integrity and therefore receive this news from me: the powers of darkness will not hold you, for it was not meant for you to be with them. You will understand these words when the time comes, not a minute before.

A light envelops the cook, while he warps himself too fast for anyone to see, passing through the ceiling. The Slayer remains still for a few seconds, then heads to the exit.

INT - MAIN LOBBY - CONTINUOUS

There is one final member preparing to leave. The Slayer opens the door for him.

FOLLOWER#2

thanks for saving me. My husband is worried sick for me! I've been missing for more than three months.

THE SLAYER

no problem! So, aren't you going to miss all the people here?

FOLLOWER#2

no way! We weren't friends, but competitors for the love and attention of our leader. It was horrible!

THE SLAYER  
at least the cook used to make some  
good dishes, wasn't he?

FOLLOWER#2  
sir....we didn't have any cooks!

He allows her to exit first, then he follows and  
shuts the door behind them.

INT - OFFICE - CONTINUOUS

The Slayer puts the book on the table. Patricia was  
there browsing the laptop. She quits this and joins  
him. They both take a look at that book.

PATRICIA  
ok, you have the book, what now?

THE SLAYER  
Guess we have to wait for her to  
attack!

PATRICIA  
How can you be sure she will openly  
engage you?

THE SLAYER  
Because now she's afraid. I have  
something that levels our  
powers. Preemptive strike.

The Slayer waits. He wakes up and checks the  
windows. He walks at the door. It's nothing. Nobody  
is coming. He takes a seat to his chair and  
waits, with the book opened, ready to fight. Nothing  
happens.

PATRICIA  
Maybe...we should go to sleep!

He agrees with a body sign and heads upstairs. He  
takes the book with him. She follows.

INT - APPARTMENT - NIGHT

Each of them heads to their room. The Slayer takes  
the book with him, and lies in his own bed. He  
waits, he reads from it, he browses it. Then, he puts  
it away. He waits, but nothing happens. He leaves the  
bed, turns off the lights, and then gets back to it.

THE SLAYER  
 maybe...I'll dream something useful!

He keeps stretching for a while, then he falls asleep.

BEGIN DREAM SEQUENCE

INT - HOSPITAL ROOM(DREAM) - DAY

The Slayer finds himself tied to a chair. He tries fighting to escape, but fails. The doctors there observe him. He is restrained even harder, so he cannot move. One of the nurses she met at the hospital comes by and takes a look at him. She then talks to a doctor.

NURSE#1  
 we can't help him!

Patricia enters the room, with a syringe in her hands. She walks right past the doctor, who is leaving the room.

PATRICIA  
 I can!

NURSE#1  
 Proceed, then! Good luck, I'm out!

Patricia approaches him, while the nurse is leaving.

THE SLAYER  
 Please, don't go! Don't let her do this!!

He struggles, but finds himself unable to break the restraining.

PATRICIA  
 don't worry, you will be fine!

THE SLAYER  
 I will die! I will die! heeelp!

PATRICIA  
 yes, you will!

She approaches him, and inserts the syringe's content in his hand. He turns his head and everything is white for a fraction of second.

EXT - PARK(DREAM) - DAY

He finds himself on a bench in the park.Patricia is next to him and reaches for his arm.

PATRICIA  
 you know...I never realized how much  
 you mean for me!I just...wanna be  
 with you!

She heads towards the Slayer to kiss him,and he approaches her.

END DREAM SEQUENCE

INT - APPARTMENT - MORNING

He wakes up with a smile on his face.His room mate watches him as he opens his eyes and takes a seat on the edge of his bed.

PATRICIA  
 I just brought you coffee...so,what  
 were you been dreaming?

THE SLAYER  
 Something horrible.I dreamed you were  
 going to inject me with something and  
 I just knew I was gonna die,and you  
 just didn't care...

PATRICIA  
 that's what I call a  
 nightmare!But...why were you smiling?

THE SLAYER  
 Nothing...hey,got something for me to  
 do today?

PATRICIA  
 don't change it!why were you smiling?

She smiles too.He raises up and takes his coffee.He drinks for a few moments,then puts it back on the plate.

THE SLAYER  
 I dreamed one of my tickets had the  
 lucky numbers and we were supposed to  
 win a million dollars at the lottery  
 ,that's why I was smiling like  
 that.Imagine,a million dollars!

Patricia heads downstairs.He finishes his coffee and follows.

INT - OFFICE - CONTINUOUS

PATRICIA

I have a difficult case today,and besides, it's located to the other side of town.I'm probably gonna be home late,so don't worry!

THE SLAYER

and for me?

PATRICIA

nothing!You have a free day,lucky you!

She takes her car-keys and leaves the office.He goes to the fridge to grab something to eat.

EXT - PARK - DAY

The Slayer arrives in the same park.There are people and dogs.He walks and passes right past the bench he was dreaming about.However,there's no one there.He looks at it for a few seconds.Then,the Slayer goes further to a stand.He buys himself a hotdog.

INT - SECRET SOCIETY.FIRST FLOOR. - CONTINUOUS

Two members guard the door,dressed in suits and wearing carnival masks.She arrives,they ignore her.When she approaches them,they simply fall to the ground and die.

Khphs opens the door without even touching it.She continues,until a few members approach her.There is an axe hanged on the wall.The members prepare to attack her.

As they approach,Khphs causes the axe to come off the wall and,with the power of her mind,causes it to be positioned horizontally,with its blade towards the society members.

The axe floats towards her,beheading the two members in its path.Khphs dodges it by leaning her body,so the axe can continue its trajectory.

It strikes another two approaching members.

When they die, she causes the axe to fall to the ground and proceeds further. A member guards the door leading to the stairs. He notices her.

SOCIETY MEMBER

miss, you're not supposed to be in here! Leave now, or I'll call the security!

She takes off her sun glasses and gazes straight into his eyes. The man also does that. Her eyes become very beautiful, green, deep eyes. He is fascinated.

KHPHS

When I was young, I used to be very shy.

SOCIETY MEMBER

When I was young, I used to be very shy.

KHPHS

People didn't pay me any attention, they didn't care. I was the one going unnoticed by the others. My classmates barely knew I existed.

SOCIETY MEMBER

People didn't pay me any attention, they didn't care. I was the one going unnoticed by the others. My classmates barely knew I existed.

KHPHS

I liked some girls, I really fell in love with them. They didn't pay me any attention. They liked hanging out with other boys, who were not so shy as I was.

SOCIETY MEMBER

I liked some girls, I really fell in love with them. They didn't pay me any attention. They liked hanging out with other boys, who were not so shy as I was.

KHPHS

And I was sitting  
there, suffering, crying, hoping for  
some attention and maybe some love. I  
felt great pain.

The member starts crying, but is unable to take his  
eyes off her.

SOCIETY MEMBER

And I was sitting  
there, suffering, crying, hoping for  
some attention and maybe some love. I  
felt great pain.

KHPHS

but I was too shy to ask one of them  
out.

SOCIETY MEMBER

but I was too shy to ask one of them  
out.

KHPHS

I joined this society because I  
wanted to feel respected, I wanted to  
feel strong. Nothing has changed. I am  
still a lonely guy, and I have no  
children and no wife. The love of my  
life got married, and I couldn't stop  
her. I feel so depressed.

SOCIETY MEMBER

I joined this society because I  
wanted to feel respected, I wanted to  
feel strong. Nothing has changed. I am  
still a lonely guy, and I have no  
children and no wife. The love of my  
life got married, and I couldn't stop  
her. I feel so depressed.

KHPHS

and I just want to die, I feel like I  
have to die.

SOCIETY MEMBER

and I just want to die, I feel like I  
have to die.

The society member runs towards the glass window  
and throws himself from it. She opens the doors  
with her mind power.

INT - SECOND FLOOR. - CONTINUOUS

The great mage moves his staff around the room, creating shining glyphs in his path. He makes a circle of glyphs, letters written in ancient Hebrew and surrounds himself with them.

He waits, watching the door. Khphs enters. A glyph rises from the floor and attacks her. She backs off in pain. Next, she lies herself on her knees and starts breathing towards the glyphs.

Under her breath, they turn into sand and disappear. She heads towards the great mage. Khphs stops in front of the magical letters.

KHPHS

A protection spell....you are very good, sorcerer! Too bad your skills aren't high enough for this kind of magic. You jumped into something that exceeds your capabilities by far, and now your arrogance has got you trapped.

She turns the letters into different ones, letter by letter. The mage watches in horror, as they glow the same, and yet are different in shape and meaning.

GREAT MAGE

no..please...noooo!

She finishes converting the last letter. The great mage starts burning to crisps, as she watches him. He falls to the ground in flames and turns to ashes. Then, the magical letters disappear.

INT - OFFICE - CONTINUOUS

The Slayer arrives and puts his coat at the proper place. There's no sign of Patricia. He takes a seat at her computer and turns it on. One unread e-mail is arriving.

INSERT-EMAIL ON LAPTOP SCREEN

miss Patricia, please help me, it's urgent! Something is following me, I think it wants to kill me. The address is 91 Coldrock Street. Please hurry!!

BACK TO SCENE

The Slayer turns off the laptop and rushes to take the office and car keys. He leaves the building.

INT - SECRET SOCIETY. SECOND FLOOR. - CONTINUOUS

The Slayer enters this floor, and notices dead bodies all over the floor. On the other side of the room, a woman is sitting on a bench, with her head down. He checks the area for anything unusual. Then, he heads to her. She ignores him. The Slayer is in front of her.

THE SLAYER  
it's all over, miss!

She raises her look from the ground. Her eyes are entirely white.

With a move of her hand, she throws the Slayer to the other side of the hall.

He raises on his feet and creates the protective magic shield. Khphs strikes with a magical projectile. It's too strong and the shield is penetrated.

The Slayer is fully hit and thrown even further. He raises up from the ground as the enemy approaches.

THE SLAYER (CONT'D)  
shit, it's the...

He cannot finish the sentence, for he is drawn towards her so she can hit him and throw him back to the other side of the room again.

The Slayer makes a fire projectile, but she dodges it. She causes his leg to move and forces him to one knee. She gets closer and strikes him with her foot, throwing him again.

Khphs causes all the books from the shelves to float to and then to levitate around her. She causes one to float with great speed at the Slayer.

He uses his magic to deflect it. Another book comes. It too is deflected. A few very brief moments of silence.

Khphs smiles and causes all the books to come towards the Slayer. He is hit by all of them and put down to the ground.

He mumbles a spell to slow his enemy down. He grabs a book, raises up and flees. She's too powerful, so his spell is broken.

He takes refuge behind a door and browses the book. He opens it to the exorcism prayer. The door is opened. The Slayer hits her with his daggers, but she dodges, then she keeps spinning her body around him, whenever he strikes.

He hits towards the left, she is already to his right. He hits to his front, she is already to his back. The Slayer flees and he only stops at the other side of the room. She comes floating towards him.

He opens the book and starts reading the prayer. She reaches him and keeps spinning around him at an infernal pace, confusing him, preventing him to focus. He strikes her, stopping her movement.

But Khphs causes the book to flow from his hands. He crawls towards it, she pulls him back with her mind power.

He fights her grip and crawls until he touches the book. He raises to his feet and strikes at her with the book. She dodges every time.

This gives him space to open it and start reading. She backs off and starts howling like a wolf. He continues, despite the distraction and the ground starts shaking.

The torches on the wall are extinguished. She falls into his hands. He grabs her. However, her body turns to dust.

THE SLAYER (CONT'D)  
It worked! Oh, my God, it worked! The  
witch....she's vanquished!

INT - APPARTMENT - EVENING

He arrives home. Patricia was sitting at the table with a cup of coffee near her.

THE SLAYER

hi!

PATRICIA

Anthony, where have you been? I was worried sick...

THE SLAYER

I just did it! I've defeated that ancient sorceress! We can finally see to our lives!

PATRICIA

Really? That's terrific news! Good job, Tony, I'm happy for you!

They hug.

PATRICIA (CONT'D)

hey, I just got better at that console game... wanna see?

THE SLAYER

I guess I can defeat more than one opponent per day... show me what you got!

She turns on the TV, while he plugs in the Play station. They both grab their controllers and start moving them, while pressing their keys. It's a multi player shooter.

PATRICIA

ok, go, go, go! Yees, I got you!

THE SLAYER

nooo, that's just... not fair!

PATRICIA

envy is speaking, Anthony...

THE SLAYER

damn, reload  
faster, faster... yeah, that's it, baby! Bang, you're dead! Hasta la vista, baby!!

PATRICIA

yeah, aren't the Terminator producers gonna make you pay copy rights for that expression? wait and see!

THE SLAYER  
 envy is speaking, Patricia!

They keep playing for a while, much too focused to speak.

PATRICIA  
 I'm bored, I guess I'm going to bed!

THE SLAYER  
 Of course, after you won three times, you don't give the player any chance to fight back, right? good strategy!

PATRICIA  
 you wouldn't have won anyway.

She turns off the television, removes the plugs and puts the Play station back to its place.

PATRICIA (CONT'D)  
 shouldn't we celebrate your victory? I've got an idea..wanna join me for a movie tomorrow afternoon?

THE SLAYER  
 Sure, why not? Normal or 3D?

PATRICIA  
 depending...

They then go to their bedrooms and the room remains empty.

INT - MOVIE THEATER LOBBY. - MIDDAY

They arrive and browse with their eyes through the various movie titles displayed all around the area. Other people rush to buy tickets.

THE SLAYER  
 So, what will it be?

PATRICIA  
 that romantic comedy there sounds pretty good!

THE SLAYER  
 How about that horror over there? Look at that poster..woow!

PATRICIA  
 you're kidding me? Just look at the  
 things we face for a living... what  
 other 'horror' do you need?

They head to the vendor and buy the  
 tickets. Then, they go buy some popcorn and soda, and  
 they enter the theatre. It's the horror after all.

INT - THEATRE - CONTINUOUS

People enter and assume their seats. Patricia and  
 the Slayer head to their seat numbers. He is  
 standing next to her. Everyone is seated.

The controllers come and start checking the  
 tickets. Patricia puts the popcorn and the soda  
 cans at their appropriate place. The lights go  
 out. The screen is lightened. Soon, flashy images  
 follow.

Some people start talking loud, but soon they  
 stop. Everyone is eating popcorn or  
 chips. Soon, screams start. Then woows and awees! Even  
 Patricia starts grabbing the Slayer's hand a  
 little tighter than usual. Brief moments of calm.

PATRICIA  
 How could you not be scared, I don't  
 get it!

he gets closer to her ear and whispers back.

THE SLAYER  
 I'm just trying to find out the  
 movie's message...

Another sequence of flashy images and some  
 screams.

PATRICIA  
 what message? it's all about scaring  
 the hell out of the spectators!

THE SLAYER  
 no, every movie has a message, even if  
 it may not be so obvious at first...

flashy and scary images, some woows and some  
 screams.. then it all turns calm again.

PATRICIA

well, good luck finding it! And you can explain me when we're home, alright? I expect a detailed synopsis, with characters, where you have to state their motivations, the conflict, the central theme, shall I continue?

THE SLAYER

Again, I find myself befouled by your arguments! Fine, no message...

Another moments of flashy images and silence. Then, on screen, the credits start rolling in. Suddenly, the sorceress appears on screen, gazing directly at the Slayer.

KHPHS

(on screen)

I'm coming for you!

Then, she disappears. The theater's lights go back on. People raise from their chairs. The Slayer gets up and rushes to the exit. Patricia follows in a hurry.

They leave their popcorn and their soda, without cleaning after them.

INT - THEATER LOBBY - CONTINUOUS

He exits. She follows.

PATRICIA

Anthony, what happened?

THE SLAYER

I must have done something wrong, come on!

He heads to the exit, walking very fast. Some people turn their heads after him.

INT - OFFICE - CONTINUOUS

Everything in the office is upside down. They stop for a few seconds. Patricia's first instinct is to head back to the door, but she doesn't do that. On one of the walls it's written in capital letters: I'M COMING FOR YOU!

PATRICIA  
whatta fuck is this..I thought you  
vanquished the damn witch!

THE SLAYER  
I don't know what's happen..

He is interrupted by the laptop being flown  
straight towards him.The Slayer dodges it.The  
laptop is destroyed.Patricia runs to the  
apartment's door,trying to open it.The door is  
pushing her back,despite her trying again and  
again.

PATRICIA  
Something is holding it...I can't  
open it!

The chairs begin moving back and forth from the  
table,drawing he Slayers attention.One of them is  
risen to the air and then is flown through the  
window.Meanwhile,something pushes Patricia down  
the stairs.She screams.The Slayer runs to her aid.

THE SLAYER  
Patriciaa!Are you ok?

PATRICIA  
I'm coming for you!

He touches her on her forehead with his hand.

THE SLAYER  
leave us!I said...leave us!

Everything becomes calm again.Nothing  
unusual.Patricia sits on the floor and starts  
crying.He gets next to her.

PATRICIA  
I can't take it...I just can't take  
it anymore!

He heads to his desk and grabs the car keys.

PATRICIA (CONT'D)  
Where are you going,Anthony?

THE SLAYER  
To grab myself some infos!Won't come  
back 'till this whole mess is solved!

PATRICIA  
Just...take care!

She resumes crying,while the man slams the door.

INT - NIGHT CLUB - EVENING

He enters the club.The same kind of customers are present,some are half-drunk.He walks straight,but one of them touches him,forcing him to respond.

CUSTOMER#1  
hey,there,you didn't bring the lady  
that used to come with you last  
time?I have a gig for you...sell her  
for a night!I know someone who will  
pay a lot for a night with her!Don't  
be stupid,there's money to be earned!

THE SLAYER  
go fuck yourself!

CUSTOMER#1  
that's no way to talk to me,dickhead!

The man strikes,but the Slayer dodges.

THE SLAYER  
I don't have time for this shit!

The Slayer punches him in the belly,then in his face,then he kicks him all the way to the exit and kicks him outside the club.He then turns to the other customers,who are gazing at him.

CUSTOMER#2  
chill out,dude,it's ok,it's ok,we  
don't want any troubles.

He ignores him and heads upstairs,to the Dream Master's place.

INT - DREAM MASTER'S PLACE - CONTINUOUS

The Dream Master turns to receive his visitor.He enters.

DREAM MASTER  
Hello,Anthony,have you found the  
answer to my question?

THE SLAYER

yeah,I did.That's not why I'm here though.I'm looking for the oldest bad ass in history.I've heard he's very busy these days.Do you now where I can find him?

DREAM MASTER

You told me you've found the answer to my question.Yet,your inquiry proves me that you did not.Yes,he's a pretty busy entity,so to speak.Anyway,do you seek your untimely death?

THE SLAYER

I just wanna squeeze some infos out of him.Can you tell me where I can find him or not?

DREAM MASTER

The ghost of that witch is still troubling you,am I right?I suggest you start looking for help.There are many people,from clergy,mediums and sorcerers,all the way to people you meet every day,who can provide answers.You need only find them.And of course,to speak with them in a polite manner.I know you have a certain pride related to your skills,but you must learn that other people's help is sometimes essential.

THE SLAYER

I know that...I just don't have the time, the energy and the necessary resources to go around talking to every magician I can find.It's urgent,and she's gonna me.I guess she's gonna kill Patricia too.So,I'm begging you,just for once,quit your philosophical way of speaking,and please,if you can,provide me with a clear answer!

DREAM MASTER

Have you ever heard of the cursed three hundred thousand dollars check?

He takes a seat.

THE SLAYER

Yes, I have heard about it. It had a demon attached to it, so whoever became its owner would ultimately end up ripping his family apart, causing quarrels and sometimes even murders. All of this because everyone touching it became blinded by those money.

DREAM MASTER

Now where would a leader of demons can be found?

He raises from the chair and heads to the exit.

THE SLAYER

got it!

DREAM MASTER

Don't say I didn't warn you. You just can't go in there and start blackmailing him!

THE SLAYER

Watch me!

He opens the door and leaves.

INT - OFFICE - CONTINUOUS

The Slayer enters his office and takes a seat at the table.

PATRICIA

hi, where have you been?

THE SLAYER

I know where I need to go! But it only opens tomorrow morning.

PATRICIA

The witch is upstairs. We can't go there, I've tried. I couldn't last five minutes before I felt increasingly bad. She's taking the life force out of us!

Patricia then places some pillows on the floor.He joins her.Upstairs,lights keep going on and off.

PATRICIA (CONT'D)

Anthony?No matter what you do tomorrow,please be careful.I already have a bad feeling about this.

He turns to the other side.They both fall asleep.

INT - BANK LOBBY - MORNING

The building is huge.There are many people,from casually dressed people coming to take their paychecks,to high level businessmen all dressed in suits and completing transactions through laptops.The Slayer enters,being ignored by everyone.He approaches one of the bank employees,who was browsing through a magazine.He stops and stares at the Slayer.

BANKER

Yes,may I help you?

THE SLAYER

I would like to withdraw something from my cash box. Can you please take me to the vault?

He rises from his chair.

BANKER

of course,right this way,sir!

The banker shows Anthony the way to the vault below.

INT - VAULT - CONTINUOUS

The vault is huge.On all sides there are mounts of cash and gold bars,cash boxes and complex security mechanisms.The Slayer can see the entity,but the banker cannot,so he proceeds to open the vault's locked fence.

BANKER

There you go,sir.If you are having any problems,please call me!

THE SLAYER

I will do so,thank you very much!

The banker leaves. The Slayer approaches, passing right past the well-stacked money packs, past the locked individual mini-vaults, all the way to the top of the gold bar pile, where he was sitting.

SATAN

It's good that you came, Anthony. I was going to start looking for you, so I can ask you how long are you going to keep killing my people.

THE SLAYER

Too bad I don't have much time for explanations. I need some infos, and you are gonna provide me with them!

SATAN

That sorceress Khphs is troubling you? You know, if you'd start working for me, I could get you rid of her! What I wouldn't do for my employees...

THE SLAYER

Come on, you know I'm not that stupid!

SATAN

Your loss. Anyway, you're probably the only mortal whom I make this offer, while a huge list of people are trying their best to win my favors! So, if I say no, what are you going to do to me? Send me to hell? hehehe!

THE SLAYER

No, but I can become a whimp in your back! I will give up slaying sorcerers and instead I would focus on driving you out from every single place you will ever think of taking residence. You wanna enter a bank, I'll be taking the money and spread them to charity. You wanna go start some war? I'll be there with a concert about love and peace. You're entering a politician's mind? I'm sending him to a monastery! I think you've got the point.

SATAN

You've got some balls, don't you , Anthony?I'll make you an offer.Let us fight! You win,I'll tell you everything you need to know about defeating the sorceress.You loose,you're dying of heart attack.Agreed?

THE SLAYER

Show me what you've got!

Satan is spreading his black wings,tearing down the shelves in his path.Anthony knows it's useless to make his magic shield,so he pulls his weapon instead.

The Slayer strikes with a magic circle of symbols.They are dissolved before reaching the target

.With a move of his hand,Satan causes an entire shelf of money boxes to collapse to the ground.Anthony is hit by an invisible projectile,and this causes his movements to be greatly slowed.

He backs off,while striking with magic.Every time the enemy reaches for him,he pulls out the cross he received from the monastery and forces him to draw back.

The entire floor shakes,causing the tiles to be moved from their places.The floor is destroyed and they both fall down to the tunnels below.The river of gold bars come crushing down them,but Satan uses its powers to keep them suspended into the air above.

Then he strikes the Slayer.The Slayer is rotating his body through the air before being thrown to a distance.His body strikes the ground again and again.However,with a single move of his body,he gets back on his feet,just in time to strike his enemy.He draws his sword back.

The Slayer advances towards him and waives his weapon though the air,striking the enemy whenever he tries attacking.He feels chocked, but, using a spell, releases himself.Satan causes a crowbar from the ground to be lifted into its hands and starts using it to strike at the Slayer.

He dodges the upcoming attacks, then blocks. He grabs the crowbar and starts striking. He causes the entity to draw back. Meanwhile, he uses his powers to levitate to the vault floor above. Satan comes after him. They clash.

Whenever it tries hitting, the Slayer blocks and strikes with the cross. He is soon forced to be faster and faster in his fighting moves. Satan dodges with incredible speed every strike, but the Slayer is patient and strikes continuously.

He manages to break the entity's defensive position, but it teleports to the other side of the vault.

SATAN  
Time to finish this!

It causes the cross to be flown from the Slayer's hand, even from that distance, drawing it and causing it to break. Then, he slowly approaches, flying to the Slayer. He feels increasingly bad, his heart starts beating faster and faster. He falls to the ground, but grabs a few gold bars.

THE SLAYER  
Blessed... be this gold... and may it be charged with positive energies and... be used to bring prosperity...

His body is flown away from the gold pile and is forced against the wall. He keeps striking wall after wall, until falling to the ground. And the enemy approaches. He touches the money boxes, and grabs them, before being forced to the ground.

THE SLAYER (CONT'D)  
Let these money be cleansed of all negativity, of all the associated feelings of pain, of fear, of greed and of anger and may all negative energies be removed from them!

SATAN  
Nooo!

THE SLAYER  
Now you have nothing to attach yourself to here!

SATAN

Fine, you won! As agreed, I will tell you how to stop the sorceress, but you must understand what I am telling you. She manipulated every power holding her, until evading from hell. She manipulated everyone: The great mage, Cameron, the cult leader, even yourself. She will follow you everywhere you go, until the minute you die. She needs you to die.

THE SLAYER

So, how do I really get rid of her?

SATAN

You must take her back to hell and throw her into the Pit of the Damned. If you can survive and she remains in hell, you have saved yourself! If not, you'll burn in hell forever! Now I have to leave, talk to you know who about a wide array of cases, yours included! Until we meet again!

THE SLAYER

Yeah, have a quick and abrupt fall! Later, dude!

INT - BANK LOBBY - DAY

BANKER

Sir, if I might ask, what were those loud noises coming from the vault?

THE SLAYER

Oh, I just had a bad day!

BANKER

I..see!

He escorts the Slayer out.

INT - OFFICE - CONTINUOUS

Patricia is just arranging the new laptop, when the Slayer enters the building. They greet, then he admires the new piece of technology.

PATRICIA  
So, where were you?

THE SLAYER  
I just kicked some infos out of  
Satan! I know what needs to be done!

PATRICIA  
Motherfucker, are you crazy?

THE SLAYER  
He was a tough one, but I've seen  
tougher!

PATRICIA  
Go to hell, Anthony!

THE SLAYER  
Ironically, that's exactly where I'm  
supposed to be heading.

She takes a seat. Then, she looks straight into his  
eyes.

PATRICIA  
What do you mean by that?

THE SLAYER  
She's like a disease. She's not gonna  
kill me fastly, but slowly, to make my  
life a living nightmare. You too are  
in danger. I must detach myself from  
her, and there are two ways. I can't  
even tell you about them.

A few moments of silence.

PATRICIA  
Please do!

THE SLAYER  
I could open a portal to hell, but  
that would take me years. I would have  
to obtain a lot of books and  
ingredients and I would have to let  
many demons swarm out of it. It's just  
not a viable option. The other one is  
a one-person only journey with  
optional return. Tickets provided by  
Dream Master.

She holds his hand. Tears are falling from her eyes. He also has his eyes a little wet.

EXT - AMUSEMENT PARK - DAY

Patricia helps the Slayer point his gun at the shooting range. He readies it, aims and fires. Bang! It's a miss. Patricia pays for her turn. She focuses for a few moments. Then, a fire. The balloon is popped. The vendor hands her a Teddy bear.

THE SLAYER  
That's nice...

PATRICIA  
It looks a bit like you!

THE SLAYER  
roller coaster?

PATRICIA  
roller coaster!

On their way, they buy a bag of popcorn and some soda. Then, they climb into that machine. It's tall and spins fast.

EXT - ROLLERCOASTER - CONTINUOUS

The coaster takes speed, before starting to climb. Others are screaming before time. The Slayer stays focused. When on top, it stops for a few moments.

THE SLAYER  
Like my life... a roller coaster!

PATRICIA  
It was your choice, Anthony! Here we gooooo!

The coaster speeds downwards, almost falling from its tracks. Everyone holds tight to their seat belts. It then jumps right back up, spinning in all shapes, speeding and slowing down, speeding, slowing... always moving. It eventually stops, coming down. People get off it.

THE SLAYER  
Everything good must come to an end!

She looks to the ground,not answering.

INT - NIGHT CLUB - NIGHT

They enter the club.People are dancing.Some drink their half-empty glasses.She takes him to the dancing floor.Music continues to perform its function,entertaining,vibrating through bodies.For a few moments,anguish is replaced by peace.

The Slayer and Patricia are laughing.She approaches the DJ and makes a request.He shakes his head in agreement.She only drinks a cocktail,then some cola.He orders liquor and champagne.

The bartender serves them.She only has eyes for him now,despite all those youths admiring her.Then,they dance again.The beats change.One last dance.

They close their bodies,dancing.Patricia closes her eyes.He holds her tenderly.She's holding him in her arms.

The music stops.Silence.Total silence.Only broken by people who leave the club.The DJ prepares to leave.

THE SLAYER

What a night!The night of all nights!

PATRICIA

Isn't it any other way?

THE SLAYER

I wish there was,Patricia!I have my answers,but I cannot apply them.Guess I am still a regular human being,following the same rules.Every victory I've ever achieved has put me on this path.So be it!

He climbs the stairs.She follows.

INT - DREAM MASTER'S PLACE - MORNING

He enters.She hesitates,but follows.The Dream Master turns towards them,they take a seat at his desk table.

DREAM MASTER

So, you have your answers, Anthony! You both know what needs to be done, right?

PATRICIA

Yes, we do.

DREAM MASTER

Whenever a prisoner evades jail, he must be brought back. Order must be preserved, least all are endangered. Feel free to take as much time as you need. Time is no longer my enemy.

The Slayer and Patricia look at each other in silence for a few moments. He raises up and heads to the hidden doors. Dream Master opens them, and they both proceed to his drug lab.

INT - DRUG LAB - CONTINUOUS

He shows them the way. Spider webs cover the recipients, the drug bench and other instruments. Empty syringes everywhere.

DREAM MASTER

Just as I left them. I can...almost cry!

PATRICIA

Ok, what needs to be done?

DREAM MASTER

Take this syringe, then take the left bottle with that recipient and the drugs present on that scale. Place them each on one side of the weight scale until the scales are in perfect balance. Mix them, and fill the syringe.

The Slayer takes a seat on the chair. Dream Master observes her, quiet and motionless

PATRICIA

What if I...do something wrong? What happens then?

## DREAM MASTER

Put too little and he is going to run around saying aliens are chasing him. Too much and you have to prepare a funeral. I wish I could help more, but I'm just a ghost. I could possess you, but this falls beyond my ethical standards.

She places the drug quantity and the recipient to the scales. She waits.

The right scale is lower than the left one. She removes the drug and the recipient. The scales return to normal. Sweat on her face, tears in her eyes.

She removes a small quantity from the drug bag, and puts it back on the scales.

She tries again. Waiting. The scales are almost perfectly aligned. Almost. The left scale is a bit lower than the other.

Patricia removes the required drug quantity. The scales lean to the right side. The balance is lost.

She tries the third time, and places the drugs on both sides. The scale moves. Not a single breath.

The scales now balance. Everything is perfect.

Patricia takes the drugs from both sides and inserts them into a syringe.

The Slayer observes everything, without talking. She readies it and gets close to his body, while shaking.

## THE SLAYER

Just like in my dream...ok, make it quick!

She injects him, as his heart starts beating faster and faster, filling the room with its sound. She kisses him on his forehead and then backs off.

His heart beats now cease completely.

A heart beat later, he falls motionless. He drops the " Why am I afraid of her " note to the floor. She takes it and reads it. Ink mixes with tears.

The paper is wet.She lets it go.

PATRICIA  
Why didn't he told me this earlier?

DREAM MASTER  
I know know a lot more things than  
when I lived,but I can only reveal  
this much.You will see him again!

Patricia wipes the tears from her eyes,as she  
looks at the man in the deep coma.

PATRICIA  
Hopefully not on the other side!

EXT - HELL.PLAINS - DAY

The Slayer lands in the middle of a field.On all  
sides,flames surround him,leaving but a narrow  
path.He crafts for himself a scythe and proceeds.

A lost soul attacks.Kick,dodge,behead.The soul is  
turned to dust and floats back into the fire,where  
it recomposes itself as a man.Many such souls  
reach with their hands,trying to grab the Slayer.

He makes a run for it,cutting the hands in his  
path.Behind him,the soul hands recompose.They  
would have come after Anthony,but everyone is too  
busy dragging those in front back into the fire.

So,the man advances.Another move of his scythe and  
the lost soul is turned to dust.A jet of black  
lightning.

The Slayer puts his scythe in a defensive  
manner,blocking the attack.The scythe absorbs the  
attack,annihilating it.He fights the demons who  
shoot it until they are reduced to dust.

As with the souls,their dust floats back into the  
fire,where they recompose.He advances,and the path  
takes him upper,over a kind of mountain path.

A portal in his way.A demon guarding it.In a  
defensive position,the Slayer backs off,waiting  
for the enemy to finish his attack.Then,he uses  
his magic to spray fire at the attacker,clearing  
the way.

He enters the portal. A group of stairs lead upwards.He takes one,but the steps are surrounded by fire.As he climbs,he is attacked by lost souls.

He dodges,he kicks,he uses his scythe to grab them and throw them back,or simply to behead them.He makes a run for it,flying through the air,up to a platform above.

As he lands,the Slayer instantly realizes he is above the Pit of the Damned.

EXT - PIT OF THE DAMNED. - CONTINUOUS

Beneath the platform,an endless fire pit,full of billion of souls,all fighting to grab someone down there with them.

The Slayers steps to the fighting place.

From above,Khphs comes levitating,until she lands to the same platform.Her face and body are human,but her hair is now made of shadows.She talks with modified voice.

KHPHS

You have served me well,Anthony!

THE SLAYER

What do you mean?

KHPHS

I escaped my prison here.Everything I did with Cameron and the others were just so I can use you.I made a plan and you followed it accordingly.This is why I told you that you served me well.

THE SLAYER

So you played down here.What's your next move?

KHPHS

I will use your mortal body as a vessel,so I can come back amongst the living.I know who you are and what you did for others.I will use this to obtain a high social position.I know you helped many important individuals.

THE SLAYER

Don't fool yourself.They'd never  
accept to help me with such things!

KHPHS

Indeed,they will!I can manipulate  
them like no other.Those who dare  
oppose me shall be killed.She will  
die first!I know why you feared  
me:Because you are a murderer,you  
will stay in hell,but she will go to  
heaven.And now,you simply don't have  
enough time to change all this.Take  
comfort it this:nobody can take away  
your memories.

THE SLAYER

I don't think so!Time to put you back  
where you belong!

The Slayer strikes with his scythe.The witch  
dodges all the way to the platform's edge.He runs  
for her,but she turns into shadows.She recomposes  
elsewhere.

A strike with magic and the Slayer is thrown near  
the other edge.Next,she comes flying after him.He  
blocks,then strikes.She dodges,then hits with her  
waiving hands.He blocks with the scythe and  
strikes.

She dodges and moves around him,while he keeps  
hitting the air.She hits him with her hands,making  
signs on his body.He is thrown at the  
distance,while the signs start hurting and  
chocking him.

He uses a spell to release himself,then  
proceeds.The scythe cuts the air,as the witch  
dodges.He manages to cut through her,but she turns  
to shadow and flies elsewhere.He manages to hit  
her with a fire ball,causing her to fall to the  
ground.

She starts levitating and waives her hands.As a  
result of this spell,a group of skeletons rise  
from the platform.The Slayer has to cut them  
down.She notices they are dead and waives her  
hands to raise some more.

However, she is forced to give up her shield. The Slayer takes advantage of this and strikes with a magic projectile. The witch falls to the ground. He teleports near her and starts striking with the scythe.

She dodges every hit and throws him back. She rises again, shields herself and rises a few skeletons. They die at the Slayer's weapon. He then hits with a spray of fire.

She blocks at first, but then is fully hit. He teleports near her, impaling her before she touches the ground. He throws her at the other side of the platform. In an overconfident manner, he rushes towards her and starts hitting.

However, she dodges, before he can strike again, flies behind him and pushes him into the pit beneath. He keeps falling, while all the lost souls reach to grab him.

Some do, and he can feel the fire burning him to ashes. He tries cutting himself loose, but more and more souls grab him. The scythe falls from his hands. Khphs laughs from above.

THE SLAYER (CONT'D)  
I understand now. The cook's words!

He hits with his legs the lost souls and then uses their heads to climb up to the platform. When he reaches, he blocks the upcoming magic projectiles and then strikes at the witch.

This time, he fights better. Whenever she hits, he dodges. However, she also dodges, turns into a group of shadows and rematerialize herself at the other side of the platform.

She creates the protective shield and levitates above. She causes the Slayer to feel weakened and fatigue.

KHPHS  
Why do you deserve to  
live, Anthony? You wasted your life  
fighting petty battles, while  
everything else passed by you. You  
never enjoyed anything, you never had  
any friends, you never had any  
parties, you barely lived. You started  
fighting evil warlocks because you

KHPHS (CONT'D)  
 only needed some confirmation of your  
 abilities. In fact, you don't trust  
 yourself.

THE SLAYER  
 You are lying!

KHPHS  
 You know I can read people's  
 minds. Don't try lying to me. You will  
 never have anything worth living  
 for! You can destroy all the wizards  
 in the world and you will never feel  
 good! So, the best solution would be to  
 throw yourself into this pit and let  
 others take your place in the world.

He walks as hypnotized to the platform's edge. But  
 he stops and turns around.

THE SLAYER  
 You couldn't defeat me in hand to  
 hand combat and now you're trying to  
 attack me mentally. I used to be that  
 way, but now I'm changed!

KHPHS  
 You didn't! If you live, you will still  
 be a loser, your life will still be  
 wasted, your dreams and hopes will  
 never come true, because you are  
 simply too worthless for them. You  
 don't have the power to fight! And  
 nobody cares for you enough to save  
 you from these thoughts.

THE SLAYER  
 I once was lost, but now I'm found. Was  
 blind, but now I see.

He waives his hands preparing a powerful energy  
 attack. The witch stands motionless, while enforcing  
 her protective shield.

KHPHS  
 You cannot defeat me, because you  
 don't believe you can do that! Feel  
 free to try!

He waits a few seconds, then strikes with his full power. The energy strike has him exhausted, so he falls to the ground. The massive energy rays float towards Khphs.

They hit. The first rays are dispelled by her shield, but others follow. Her shield is penetrated and she is fully hit by the upcoming energy rays. Her body is pushed towards the pit beneath.

Then, The Slayer fights her perfectly, blocking, dodging and striking, until she is thrown from the platform. He quickly expands his magic shield, sealing the platform. She is prevented to climb back, and is soon drawn by lost souls to the pit.

The lost souls grab her, despite her struggle, so she becomes one with them. The Slayer rises from the ground and observes everything. His vision is turned white.

The platform, the hell itself, everything around him turns into a massive circular tunnel, which drives him in, causing his own viewing style to be compressed from 3D with him inside as a participant (as regular) to 2D, with him as a watcher (as watching a TV), where images keep floating around. He keeps seeing them until he reaches the tunnel's end. A bright light, and all his answers are provided.

INT - DREAM MASTER'S PLACE - CONTINUOUS

The Slayer opens his eyes. He wakes up, but falls to his knees. Patricia runs and hugs him.

PATRICIA  
Anthony, oh, God, Anthony!

THE SLAYER  
I'm fine. I'm..fine!

He wakes up to his feet.

DREAM MASTER  
By helping you, I too have paid my debts and I am ready to ascend. We shall meet again! Take care of yourself!

THE SLAYER  
Goodbye, friend!

A bright light envelops the area, coming from the windows. Dream Master waves his hands and then vanishes into that light. Then, the area switches back to its regular light. The two men hold hands and exit the place.

EXT - ZOO GARDEN - DAY

The Slayer takes a seat on a bench, right in front of the lion's cage. The two lions, male and female, walk around each other, living their regular existence. Some visitors approach, but the beasts barely notice their presence. Patricia arrives, bringing some soda. She too starts admiring the lions.

THE SLAYER  
So, do you like them?

PATRICIA  
Yes, they're beautiful animals. Listen, you said you have something to tell me. So, what is it?

A few moments of silence, as he sips from his straw. She keeps looking at him.

THE SLAYER  
Yeah... I just wanted to let you know that I.. I learned many things like.. like I should start living a better quality of life, I mean not just sit around killing people, but maybe I could, you know, just make a website or..

PATRICIA  
...teach others your techniques. Like an army of Slayers. You would then only take the cases which are truly difficult, right?

THE SLAYER  
Yes, you are right. I learned from this experience that you just have to face the things you fear, because they're not simply going to go away. I mean, you just can't pretend that they're not there, you know what I mean? They're just not gonna go

THE SLAYER (CONT'D)  
 away, unless you do something about  
 it.

PATRICIA  
 Bravo! You're absolutely  
 right, Anthony. However, I just have the  
 feeling this isn't what you really  
 wanted to tell me.

He drops his soda can, which goes rolling over the  
 ground, spilling its content.

THE SLAYER  
 Let me just...

She gently grabs his hand.

PATRICIA  
 No, it's ok! Just..let it go. Just tell  
 me what's on your mind!

THE SLAYER  
 Ok, here we go. Man, for someone doing  
 my job, I surely..I  
 mean, ok. Patricia...will you...no, hold  
 on a sec. Do you want to marry me?

He grabs an engagement ring and holds it in his  
 hands. She smiles.

PATRICIA  
 Of course I do! Come here!

He puts the ring on her finger, then the two  
 kiss. One of the lions stops moving and starts  
 looking straight at them. But they only have eyes  
 for each-other.

EXT - DELPHI RUINS - DAY

A shepherd walks his sheep through the Oracle's  
 ruins, while whistling a kind of traditional song.

He makes sure none of them gets too close on  
 them, but takes them to a more grassy area.

The once clear sky now becomes covered in storm  
 clouds and a strange, cold wind begins to blow. The  
 man's hair is moving along it, as his clothes.

However, the shepherd ignores this and keeps walking with the sheep.

Suddenly , his eyes turn completely white.

SHEPHERD  
(in perfect English)  
I'm coming for you!

FADE OUT