Shit Life of Eddie Maize _ Rework

By

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Based on a true story

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FADE IN:

INT. GAS STATION - DAY

EDDIE MAIZE (75), an old farmer, hangs by the counter. SAVANNA (18), a tatted young soul doodles a new tattoo idea behind it.

Without looking up.

SAVANNA
You really should find a hobby.

EDDIE
I like that one.

He points to a specific section on her drawing. She looks up.

BRETT (30), turkey bald biker, and BOON (31), pot belly brother, enter.

Brett advances aggressively toward the counter. Boon wanders off into the Women’s bathroom.

Eddie slides over.

Brett (30) grabs a Ding-Dong and slides it to Savanna. He pulls out a pistol.

BRETT
Do you accept... American Dick?

FREEZE FRAME

EDDIE(V.O.)
These guys. All they ever wanted was pussy and waffles. How do I know this? Well, I’m dead.

INT. STRIP CLUB - DAY

A STRIPPER dances around a pole. Brett sits close to the stage, entranced. Boon sits further back; he eats a Ding-Dong.

Brett throws a dollar at the Stripper. She waves her butt in front of him. He gets excited.

He reaches into his pocket and pulls out a handful of change. He chucks a handful at the Stripper.
She screams and roundhouse kicks Brett in the face.

EXT. STRIP CLUB - DAY

A BIG BOUNCER throws Brett and Boon to the curb.

BOON
I’m hungry.

BRETT
Fuck man we need some cash.

BOON
Could we stop by the 7-Eleven first for some snacks?

Brett = epiphany.

BRETT
I’ve got an idea.

INT. WHITE VAN - DAY

Brett throws a black ski mask on over his turkey bald head. Boon does the same but the mask doesn’t fully cover his mullet.

BOON
What if the cops come?

BRETT
It’ll be fine. Remember the plan? I’ll get the cashier you, check the bathrooms. Got it?

BOON
Yeah yeah.

BRETT
Cool, look, relax, once we snag this place clean we’ll have enough money to go back the the strip club.

BOON
And then to Waffle House?

BRETT
Alright, fine, pass me a gun.

Boon passes him a gun. They exit.
EXT. GAS STATION - DAY

BOON
(under breath)
I’m nervous! What if we actually need to use these things? I don’t want to be a murderer!

BRETT
(Whispers) We are not going to kill anyone, okay? They are just for show. We’ll be basking in sweet titties and maple syrup before tomorrow. Sound good?

BOON
Yeah, I think.

INT. GAS STATION - DAY

Brett and Boon walk in. Boon goes to the women’s bathroom and Brett to the counter.

BRETT
Do you accept... American dick?

SAVANNA
In Canada.

FREEZE FRAME

EDDIE(V.O.)
This girl. Talk about hard life.

INT. KITCHEN APARTMENT - DAY

SAVANNA (18), a punk-style girl, munches on a bowl of cereal and turns through a Farm & Ranch magazine. KARY (45) enters, a dirty mom.

Kary flips over the cereal’s world.

SAVANNA
Hey I was eating that.

KARY
Fuck you, that’s my cereal. Clean it up.

Kary fills up a glass of water.

(CONTINUED)
SAVANNA
No.

Kary puts her glass down and SMACKS Savanna.

A car honks twice.

Savanna backhands Kary. She runs out.

KARY
Don’t come back you cheap whore!

EXT. APARTMENT - DAY

Savanna walks hastily to a Honda Accord. She gets in the passenger seat. GRAHAM (27), wears a cut off T-shirt, sits in the driver’s seat.

GRAHAM
What happened to you face?

SAVANNA
I’m fine.

GRAHAM
Are you sure?

SAVANNA
Just drive, I’m gonna be late.

GRAHAM
The faster you start the faster I’ll drive.

Graham wiggles in his seat, repositions his seat and undoes his belt buckle.

EXT. GAS STATION - DAY

A Honda Accord limps into the parking lot.

INT./EXT. HONDA ACCORD - DAY

A hand grabs the tuner and changes it to a country station. Savanna grooves.

SAVANNA
Just this once.
GRAHAM
Oh yeah sure, anything you want.
(Mocking)
Yeah, lady girrrl wearing blue
jeans and...you shine like
my...truck. yeah... going to church
now.

Savanna bursts out of the car.

GRAHAM
Need a ride home?

INT. GAS STATION - DAY

Savanna walks into the entrance. She punches the clock and
sits behind the counter.

EDDIE(V.O.)
And now me.

EXT. FARM HOUSE - DAY

The goats graze and the chickens scatter. EDDIE MAIZE (75)
stands on his porch. He watches. A WIFE (75) walks with
goats. She pets one while it eats and then stands to look up
at Eddie, she smiles.

She fades away and disappears into Eddie’s memory. He takes
a bite of a Ding-Dong. He grabs his heart, it’s literally
painful.

She appears beside him.

WIFE
Not now, Eddie, not now.

She vanishes.

INT. GAS STATION - DAY

Eddie enters, grabs some Ding-Dong’s and slides them over
the counter to Savanna.

EDDIE
...These Ding-Dong’s are something
else.

(CONTINUED)
SAVANNA
They’ll steal your heart faster
than a lovely lady.

Eddie giggles and farts. Savanna giggles. Eddie looks concerned. Savanna points to the bathroom.

Eddie waddles into the bathroom. The pile of Ding-Dong’s remain.

INT. GAS STATION - BATHROOM - DAY

Eddie sits on the toilet. He moans, and turns red. PLUNK. Ahhh. He takes a gasp of air.

The Ding-Dong falls beside his foot. His arms hang. He dies from a heart attack.

FADE TO WHITE

EXT. FARM - DAY

Goats graze and chickens scatter. Endless clouds puffs swim across the sky.

CUT TO:

INT. GAS STATION - DAY

Savanna adds some chickens and goats to her tattoo doodles.

INT. GAS STATION - BATHROOM - DAY

Eddies reaches for the faucet. His hand swipes through it. Frightened, he sees a dead man on the toilet, himself.

He checks the body’s pulse, his finger dives into the body. He stretches his arm in too.

He squats into the same position as the body on the toilet. He disappears. He comes out of it. Didn’t work.

He walks through the door into-
INT. GAS STATION - DAY

Eddie walks to the counter.

EDDIE
Some crazy shit happened back there.

Savanna chuckles.

SAVANNA
Thanks but I don’t need the details.

Brett and Boon enter. Brett advances aggressively toward the counter; Boon wanders off into the Women’s bathroom. Eddie slides over.

Brett grabs a Ding-Dong and slides it toward Savanna.

BRETT
Do you accept... American Dick?

EDDIE
That’s no way to talk to a lady.

Savanna looks at Eddie. Brett doesn’t hear him.

SAVANNA
In Canada.

Brett’s knocked off his high-horse. He points the gun at her. Savanna is breathless.

BRETT
Move and I’ll shoot you, with my gun!

He pulls the mask over his face.

BRETT
Now who feels stupid? Bitch.
(Shouts to Boon)  How we looking, Boon?

Boon comes out of the women’s bathroom, nods then grabs the men’s bathroom handle.

BOON
It’s locked.

(CONTINUED)
CONTINUED:

BRETT
Well shoot it!

Boon puts his barrel on the lock, pauses, and shoots. It breaks into pieces. A piece hits his knuckle, blood.

BOON
Oh shit! HAHHHHH!

Brett runs over to Boon. Boon shields his hand from Brett.

BRETT
Let me see it... Oh shit! We’ll deal with that later, right now we’ve gotta do this, okay?

Boon opens the door. Boon sees a dead body on the floor.

BOON
Holy shit I killed him! I’m a killer! I’m a killer!

Boon runs out of the station.

BOON (O.S.)
I’m a killer! I’m a killer!

Brett peaks in, still a dead body.

BRETT
Fuck Boon!

Brett turns and points the gun at Savanna. Savanna closes her eyes. Eddie steps in front, he’s still invisible to Brett.

Brett shoots Eddie 5 times. Bullets appear to be stopped in mid air, but are actually in Eddie. Eddie peels over. Savanna still stands.

BRETT
What the fuck?

Brett dry fires.

BRETT
SHIT.

Brett tosses the gun and runs out of the gas station.

Savanna runs over to Eddie. She holds him. He smiles.

(CONTINUED)
SAVANNA
You saved me!

He smiles.

EDDIE
I’d do it again too.

Cute, awkward moment.

EDDIE
Would you do me a favor?

Eddie hands her a set of keys.

EDDIE
I’ve got a farm that needs tending to, the chickens love popcorn. The goats love Ding-Dongs.

Eddie sees Wife outside waiting for him.

SAVANNA
What’s the catch.

INT. GAS STATION - BATHROOM - DAY
Savanna carries half naked Eddie to his out to a truck.

EXT. FARM HOUSE - DAY
Goats graze, chickens fumble around. Savanna stands on the porch and tosses a hand full of popcorn out. She sees Eddie and Wife in the the field with the goats. Eddie feeds his goat a Ding-Dong. They wave to Savanna. Savanna watches.

FADE OUT.