

INDEPENDENT LIVING

1X08

"She Loves Me Not"

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TEASER

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FADE IN:

INT. KINGSTON LOUNGE - NIGHT

Aaron and Melissa are on a date sitting at a table.

MELISSA

So Friday is only a couple of days away still, why can't I know what you're going to ask me now, why keep me in suspense about it, you know I hate suspense and it makes me go crazy.

AARON

Look Friday is only five days away, today is Sunday, just make it the five days, I promise you, you won't be disappointed with my surprise.

MELISSA

I better not be with you keeping me in suspense the way you are.

AARON

Look let's not make these next few days a guessing game okay.

Aaron kisses Melissa as Amber walks in and walks right back out.

MELISSA

Wow that was the first time we kissed that good.

AARON

Well there is more where that came from.

INT. APARTMENT - LIVING ROOM - LATER

Jack is sitting watching TV when Amber comes in the door and turns off the TV.

(CONTINUED)

CONTINUED:

JACK

Hey I was watching that you know, besides you don't even live here anymore, I thought you gave us back your key.

AMBER

Christine gave me a key, I need to talk to you about something important.

JACK

If it has to do anything about school or anything pertaining to your life, just don't even ask.

AMBER

No it actually has to do with Aaron, I was walking into Kingston Lounge and I saw him lip locking with that Melissa girl, I mean do you have any idea what it's like to see your ex with another girl.

JACK

Well that's what the ex means in ex-boyfriend, Aaron can go kiss any girl he wants to and there ain't a damn thing you can do about it, besides I've been training Melissa to Aaron's standards.

AMBER

Why would you do that?

JACK

Aaron and I are best friends and I hate seeing Aaron alone, besides before you rudely interrupted me, this was the first time I had the apartment to myself, and I hope to more often on Sundays.

AMBER

So you got Melissa and Aaron closer so you could have the apartment to yourself more.

JACK

Well in a way yes but...

(CONTINUED)

CONTINUED: (2)

AMBER

Wow are you a sick human being,
I'm glad I don't have a best
friend like you.

JACK

As I was saying before you talked
I also care about Aaron and want
to see him happy and for you to
get out, right now because I don't
like you really and never have and
you are causing me to miss my
movie.

AMBER

Fine, no problem, but you need to
clean this up.

JACK

Clean what up.

Amber throws Jack's glass of pop from the table on him and
leaves.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. KINGSTON LOUNGE - DAY

Aaron and Jack sitting drinking coffee when Dan comes walking in.

JACK

I'm going to so get your ex back Aaron, she poured pop on me last night.

AARON

I don't even understand why she would come over, because me and Melissa kissed, that's a dumb childish reason to bug someone from there movie.

DAN

Hey guys have you even noticed that I've been standing here for a minute now.

AARON

Sorry, we were discussing the young and stupid, Amber.

DAN

Well I've decided that I'm going to ask out Veronica, see I've been getting to know her so much more since we kind of live together and all and I think I'm ready to try to take our relationship from friends to more then.

AARON

Well how do you plan on doing this with Ryan around all of the time.

DAN

Well Ryan's got a late class tonight, so while he's gone, I'm going to set up the dorm room and ask her.

AARON

Well good luck, I'm sure she'll say yes.

(CONTINUED)

CONTINUED:

DAN

I hope so.

Dan leaves.

AARON

See Jack even Dan is trying to get a girlfriend.

JACK

Dude you're way off subject.

INT. CAMPUS - RYAN AND DAN'S DORM - LATER

Ryan and Veronica sitting on the bed.

RYAN

Veronica, can I ask you something now that Dan's not here.

VERONICA

Yeah where did he go so fast this morning.

RYAN

He said he had to go talk to Aaron and tell him something important.

VERONICA

Oh I thought he had an early class.

RYAN

Look Veronica, you've lived here for about two months now and in that two months we've gotten to know each other pretty good, and you've had two months to get over your ex-boyfriend and well I figure that it was time that you started dating again.

VERONICA

Wow, are you about to ask what I think you're going to ask me.

Dan opens the door a little after he hears them talking.

RYAN

Veronica will you go out with me on a date Fridays night.

(CONTINUED)

CONTINUED:

VERONICA

Wow, I don't know, this is really sudden, I mean two months is a short time also, I don't know what to say, Yes, yes I will go out on a date with you.

Dan closes the door.

RYAN

What was that?

VERONICA

Probably someone tripped outside.

INT. CAMPUS - HISTORY CLASSROOM - LATER

Aaron, and Jack are talking with Amber sitting ahead of them in a desk and Dan right behind them.

AARON

I'm telling you, I know Melissa is going to be so excited about my question on Friday.

JACK

Do you think she'll say yes?

AARON

Why wouldn't she, you even said she's come to you about me two times now, she has to say yes. She probably wants this more than I do.

JACK

Well all I have to say is good luck, isn't that right Dan.

DAN

What, Oh, yeah that's right good luck, I'm sorry my mind's not in the right place this morning.

JACK

But at Kingston Lounge you were so happy about asking Veronica out tonight.

(CONTINUED)

CONTINUED:

DAN

That was before I walked in on my so-called best friend asking her out already.

JACK

Oh, that would be a bad thing.

AARON

Didn't you tell Ryan you were going to ask her?

DAN

I didn't think he was going to ask her, otherwise I would have told him.

AARON

That's not cool at all.

DAN

I don't even want to go home at this point, I'm so mad at Ryan.

JACK

Why don't you just tell him how you feel, I mean sit down with him and talk with him.

DAN

That might not be a bad idea.

Professor J. Daniels comes walking into the room.

PROFESSOR J. DANIELS

Good morning class, does everybody remember the great depression or at least know of it.

JACK

Wasn't that just last week when the cafe ran out of pizza.

PROFESSOR J. DANIELS

No, I'm sorry, remind me next time to no be so dumb with my question, also to you pizza must be a great tragedy, No really, you should have learned about this in high school.

(CONTINUED)

CONTINUED: (2)

AMBER

The great depression was the time before World War one which was where people didn't have enough money to survive on and the stock market crashed.

AARON

Look who's little miss smarty pants today.

PROFESSOR J. DANIELS

Hey we don't need the name calling, and yes Amber that is what the Great Depression was. Your assignment for the next week until Friday is going to be in teams, which I will assign, I don't want to see what happened last time when I let you pick your own teams.

JACK

Hey the class knew what they wanted, to team up as one group.

PROFESSOR J. DANIELS

Right, any ways, your project will be to have a great depression now with these times prices, you will get one thousand dollars of fake money with a price list of everything that you might need, basically you will be husband and wife or roommates or however I team you. Now your goal is to simulate a one month period and survive on that money only knowing you have no more coming in, you lost your jobs and each day is one week in our project.

AARON

I have a question, if this is suppose to be the great depression, why not use the prices they had back then.

PROFESSOR J. DANIELS

Why do you think.

(CONTINUED)

CONTINUED: (3)

AARON

Hey I'd have a better chance of surviving with one thousand dollars back then than now.

PROFESSOR J. DANIELS

All righty then, now here are the teams, Jack you will team with Dan and Aaron will team with Amber.

AARON

Can I trade Amber for like a draft pick to be named later.

AMBER

Hey I don't want to work with you either but I'd have to get like five draft picks for you, your ego is too big for just one person to fit.

AARON

See what I mean Professor, how can I work in this can of hostile environment.

PROFESSOR J. DANIELS

Well you better figure it out because half your first semester grade depends on this project.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. KINGSTON LOUNGE - LATER

Aaron and Melissa sitting drinking coffee and eating pizza.

AARON

I can't even believe that
Professor Daniels would do this to
me.

MELISSA

Okay you keep complaining about
something he's done but you
actually haven't said what he's
done yet.

AARON

Okay are you ready for this,
Professor Daniels teamed me and
Amber up for a project.

MELISSA

Wow that is bad, a teacher teaming
students up for projects, what has
this world come too, I'd write a
letter to the Dean.

AARON

Okay you're not funny, you know my
point, I know he did it on purpose
because he knows Amber and I try
to avoid each other.

MELISSA

Why don't you just go over to her
dorm room and get the project over
with, don't you think the faster
you get it done the faster you're
done with it.

AARON

Are you trying to butter me up so
I tell you the surprise early.

MELISSA

No, why is it working, no I'm just
kidding, look why don't I come
with you even, it will give me a
chance to find out what Amber
truly is.

(CONTINUED)

CONTINUED:

AARON

No I'll just have her come over my place, that's not the point, it's just the fact that we were teamed up instead of me and Jack.

MELISSA

Did you ever think that Professor Daniels is trying to do new stuff and get you good grades, the last time you and Jack teamed up you two got a two on the paper.

AARON

We were busy watching Land of the Gorillas.

Sarah comes walking in and sits next to Aaron.

SARAH

I just heard from Jack what Professor Daniels did to you.

AARON

Yeah can you believe it.

SARAH

He's only a teacher, he's trying new things with his class.

AARON

Are you two sure you aren't twins.

SARAH

The only thing I can say is get the project done quick.

AARON

Maybe you two are right, well better go get this done, check in late Melissa.

MELISSA

Bye.

Aaron gets up and leaves.

SARAH

So any news about Friday?

(CONTINUED)

CONTINUED: (2)

MELISSA

He won't tell me, I guess I have to wait till Friday. I hope it's what I think it is though.

INT. CAMPUS - AMBER'S DORM - NIGHT

Amber working on project on floor as Aaron comes in.

AARON

Hey your partner is here.

AMBER

Hey look everyone, lips is here, Here's my stuffed animal want to kiss it too.

AARON

Whoa, what are you talking about, I just came over so we can work on this project and get it done.

AMBER

I saw you kissing last night.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

INT. CAMPUS - AMBER'S DORM - CONTINUOUS

Amber working on project on floor as Aaron is standing by bed.

AARON

Okay before we starting arguing...

AMBER

My only question is how much do you like Melissa?

AARON

No that's not the point, why were you spying on me and Melissa, If you saw us you must have...

AMBER

I walked into Kingston Lounge last night when you two had your lips locking.

AARON

Before we even start this fight, I'm a free man, we're not together anymore which I means I can date and kiss who I want to anytime I want to. If I want to date the president's daughter I can go do so.

AMBER

You want to date the president's daughter now.

AARON

No I was making an example, why do you have to turn everything around on me.

AMBER

Oh now I'm turning stuff around on you, why don't you just leave and go jump off some cliff.

AARON

No because we have a project to work on.

(CONTINUED)

CONTINUED:

AMBER

No I have one better, I'll work on the project and then give you a copy before class Friday, this way we don't have to even talk or even be friends.

AARON

You don't want to be friends anymore, well I think that's the best idea you've come up with all night.

Aaron opens the door and leaves.

INT. KINGSTON LOUNGE - LATER

Melissa and Aaron sitting at a table drinking coffee.

AARON

I can't believe her, I mean she was spying on us, and then she has the nerve to get mad because I'm dating other girls.

MELISSA

Maybe she had a good reason to, maybe she's jealous. Maybe when she saw you kissing me she realized that is over.

AARON

She should have known that when we broke up before she left for San Diego.

MELISSA

But she knows now that you're with me and will never be with her again. Would it help if I talked to her.

AARON

I don't see how she's the one that said she'd work on the whole project herself and that would solve the problems of us being friends.

(CONTINUED)

CONTINUED:

MELISSA

You know before I moved here I broke up with my ex-boyfriend and the first time I saw him kiss another girl, I felt like my whole world ended and I got mad too.

AARON

Why was that because you knew it was over like you told me.

MELISSA

No because the girl was ten times better looking then I was and I wanted to be her because she was my best friend.

AARON

So you're telling me Amber wants to be you because you're better looking than her.

MELISSA

No that's not what I'm saying, actually I don't really know what I'm saying, now you're confusing me.

AARON

Maybe it would be a good idea if you talked to her.

MELISSA

It's good that even though you two aren't together anymore that you remain friends, most people don't but that means you're very close.

AARON

Sometimes I used to think of Amber as more of a sister than a girlfriend when we were dating.

MELISSA

Kind of sick don't you think.

INT. CAMPUS - RYAN AND DAN'S DORM - NIGHT

Dan enters the room where Ryan is sitting and reading on the bed.

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CONTINUED:

DAN
I'm not interrupting anything I am?

RYAN
No why?

DAN
Can you and I talk?

RYAN
Sure, this sounds bad.

DAN
Well it depends which way you take it.

RYAN
This makes it sound a whole lot better.

DAN
Look I walked in on you asking Veronica out this morning.

RYAN
Well what's wrong with that?

DAN
I was going to ask her out tonight when you were at class.

RYAN
You were going to ask her out but I've been telling you I was going to ask her out for weeks now.

DAN
You've never told me you were going to ask her out.

RYAN
Sure I did, last week at the cafe, I said I wonder what Veronica would like for dinner.

DAN
You know what I mean Ryan.

RYAN
You never said anything, not one word to me about asking her out.

(CONTINUED)

CONTINUED: (2)

DAN

I didn't think you would, that's why.

RYAN

Well I'm sorry but I'm not going to tell Veronica, I'm sorry I can't go out with you because my best friend wants to instead.

DAN

Yeah well, I think you can find yourself a new best friend because this friend would rather be anywhere but here right now.

RYAN

Dan, how do I say I'm sorry.

DAN

You know you used to be able to say you're sorry, but I'm not hearing right now.

Dan leaves.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. CAMPUS - AMBER'S DORM - NIGHT

Amber is working on the project on the floor when Melissa comes in.

AMBER

How'd you get a key into my room.

MELISSA

Aaron gave me one, look we need to talk.

AMBER

You're the last person I think I want to talk to.

MELISSA

Look I know how it feels when you see your ex kissing someone else, it's hard but there is someone else out there for you.

AMBER

Oh great now you sound like my parents, Oh Amber there are other fish in the sea and this and that.

MELISSA

Look I care about Aaron and he's not with you anymore, he's with nobody, if anything he's sort of with me after Friday but the fact that you two can be friends after dating says a lot for how close you really are.

AMBER

You don't know me and I don't know you but Aaron knows us both, but maybe he doesn't need to know one of us anymore, maybe being his friend was bad idea.

MELISSA

No it wasn't, did you know that he still talks about you whenever he sees something that you might like.

(MORE)

(CONTINUED)

CONTINUED:

MELISSA (cont'd)

He may not be in love with you anymore but that doesn't mean you stop caring about the person.

AMBER

So you're saying I made a mistake by blowing up at him when he kissed you.

MELISSA

Yes I am, I'd never hurt Aaron, actually I think I'm in the L word with him.

AMBER

You think or you know. And what is the L word?

MELISSA

Never mind.

Aaron comes walking in.

AARON

Amber did you get a chance to calm down?

AMBER

Yeah Melissa talked to me and I'm sorry, I understand that you like her and want to be with her now and it's okay that you kiss her, but just don't do it on Sundays, that's the holy day.

AARON

Yes mommy, So does this mean we're still friends.

AMBER

Of course, I'm sorry I got jealous, it just you were my first love up here and my first true serious love and well Melissa explained everything to me.

AARON

Good, well let's start working on this project, you want to help us Melissa.

(CONTINUED)

CONTINUED: (2)

MELISSA

I have the same project actually waiting for me at home, my partner and I are doing half and half, but I'm going to leave you two alone, I'll call you later Aaron.

AARON

Okay, I'll miss you, can I talk you into it at all.

MELISSA

No it's okay really, I'll see you later.

Melissa leaves.

AMBER

She seems really nice.

AARON

She is, I hope you don't get mad at me for this but I'm going to ask her to be my girlfriend Friday.

AMBER

That's good for you.

INT. CAMPUS - RYAN AND DAN'S DORM - LATER

Veronica walks in with Ryan laying on his bed.

VERONICA

What's wrong with you?

RYAN

Dan heard me ask you out this morning and went mad.

VERONICA

That's strange, wonder why he'd do that.

RYAN

I don't know, you know I was very shocked, I guess maybe he feels that us dating will leave him out of things here or single him out.

(CONTINUED)

CONTINUED:

VERONICA

So what's the plan for Friday's date?

RYAN

Well I was thinking a montrage, dinner at Raymond's and then we go on a carriage ride through Downtown.

VERONICA

That's sounds great, I want to pay half though.

RYAN

No, I'm paying for it all no questions asked understand.

VERONICA

Okay fine, I hope Dan gets okay soon.

RYAN

I don't know if he will.

INT. APARTMENT - LIVING ROOM - DAY

Christine and Sarah sitting on the couch watching TV when Jack comes walking into the room from the kitchen.

CHRISTINE

So Jack, tell me where is the popcorn.

JACK

I was suppose to bring the popcorn wasn't I.

SARAH

It's okay don't worry about it.

CHRISTINE

So I heard you guys are doing a history project and Aaron got teamed up with Amber.

(CONTINUED)

CONTINUED:

JACK

Yeah I think that was done on purpose by Professor Daniels but I'm not going to argue with him even though sometimes I'd like to tell the guy off, but we won't go there, only in my dreams, only in my dreams.

CHRISTINE

Right well then I think I'm going to head into my room and finish my homework, I can't believe I've been there all day, this is the first time I've been out of my room all day and only for five minutes.

JACK

Yeah go finish your homework young lady, get into a good college.

CHRISTINE

Right, whatever you say, good night you guys.

SARAH

Good night.

Christine leaves and goes down the hallways towards her room.

JACK

Alone at last.

SARAH

What does that mean, oh by the way how's the project going with Dan.

JACK

I can't even find Dan, he walked out on Ryan because Ryan asked Veronica out when Dan was going to.

SARAH

That's not good, you think he's okay.

JACK

I hope so, why couldn't all of this happened when the grade wasn't on the line.

(CONTINUED)

CONTINUED: (2)

SARAH

What you want to watch on TV?

JACK

Why watch TV, why don't we just talk, we never do that anymore.

SARAH

We hardly know each other.

JACK

We know each other enough, we live together.

SARAH

Okay you're acting weird.

JACK

Have you ever found yourself in a situation wher you want to do something but you can't seem to get the words out.

SARAH

No I'm not going to watch The Brady Bunch.

JACK

No, I mean you want to ask someone something but you can't get the words out, you know you like them and have for a while but you're too afraid to ask them out because you don't want to lose the friendship.

SARAH

I'd tell that person that the friendship could still be there but he should go for what his heart wants, if he likes the person then he should ask them because maybe they feel the same.

JACK

Will you go out with me Sarah?

SARAH

What?

JACK

You're the person I like.

(CONTINUED)

CONTINUED: (3)

SARAH
I' sorry I can't, I like someone
else.

JACK
Who?

SARAH
Aaron.

FADE TO BLACK.

END OF SHOW