

# SHADOW OF A BURNISHED SUN

(TV Show)

Written by

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FIRST DRAFT

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## EPISODE 1

## SCENE 1: EXT. STONE DESERT - DAY

The skies are covered with dark unnatural clouds. It's windy and the dust storm is raging. A shadow of a dark figure is walking through the wind, feet are stepping on the ground through the storm.

The figure stops and turns the head as if listening to something. Then it keeps walking further. The figure is coming up on a hill and stops before the very edge. Below in the valley there is a large shack, looks old, mostly whole but with holes in walls and roof. The shack is made of wood and metal sheets. There is a light coming from the inside.

The figure looks at the shack. It's Omega, face and head are covered by cloth, the sand goggles on his eyes. The dust clears up some object on the ground near him and Omega looks at it. It is a human skull, half buried in the dust. Omega is looking at the skull and the skull is looking at him back with dark eye holes. Omega continues to walk towards the shack.

## SCENE 2: INT. BAR IN THE SHACK - DAY

The door to the shack opens and Omega enters inside. He stands at the entry and looks around, dust is still pouring from him. He is wearing old and dirty post-apocalyptic wear, and has an old, used looking coat.

Inside the shack there is a bar. There are a few wood stools near the bar, and the Bartender is standing behind it, suspiciously looking at Omega. On the opposite side from the bar there is a room with a few wood tables and chairs. Around one table there are 2 intimidating thugs, with cards and drinks on the table. They hold playing cards and smoke.

At another table sits an older man that looks like a farmer. He sits with discomfort and looks like he is waiting for someone. There are few lightbulbs hanging on the wire that give yellowish and dim light, but the inside is lit enough. Outside it's still a storm and the wind is heard inside.

Everybody in the room turns their heads and looks at Omega when he enters. Omega looks at everyone briefly. Then walks towards the bar. Everyone is following him with their eyes.

OMEGA

(says with a sore throat and not fully clear)

Water...

BARTENDER

What?

OMEGA

(clearly this time and showing a gesture of drinking)  
Water

Bartender takes a dirty glass and pours a liquid from a bottle into the glass with an unhealthy sound. The liquid looks greenish and not very clean. Bartender places the glass in front of Omega, who in the meantime removes his goggles and face cloth and sits on the chair, looking around with interest. Omega takes a sip from the glass and immediately spits it out on the ground.

Bartender and the thugs start laughing. The thugs return to play cards.

OMEGA

What the hell is this?

BARTENDER

That's our moonshine, you get one free taste.

Omega completes the drink, moves the empty glass back to Bartender and coughs.

OMEGA

That's some really nasty moonshine you got there.

BARTENDER

We don't waste bad Ethanol, ha-ha.

Omega starts looking inside the pockets of his coat.

OMEGA

I need water, I can trade you... ah, here.  
I can trade you with some gold and diamonds.

Omega takes hands out of his pocket and shows Bartender a few rough and small gold nuggets in one hand and a few unprocessed diamonds in another. Bartender looks uninterested.

BARTENDER

What is that? You want to trade clean water with some rocks you've found in the desert?

OMEGA

That's not... that's gold and that's diamonds!  
Very valuable.

BARTENDER

(skeptically)  
Aha... look just like any other rock to me.  
(Turns to Thugs)  
Hear that? This clown wants to trade water  
for some dirt from the ground, ha-ha!

Thugs smirk but continue playing cards.

OMEGA  
(puts the gold and diamonds away)  
Wait... I have other stuff...

Omega continues to take stuff out of his pockets, mostly useless scrap, parts of plastic toys, a broken watch, broken glasses, parts of old home appliances, and etc. Bartender looks with disgust at everything Omega pulls out.

OMEGA  
Has to be something here... Aha!

Omega pulls out a brush for the hair and beard.

BARTENDER  
What's that for?

OMEGA  
What, that? You comb your hair and beard with that  
so it's clean and neat, you know... so the women like it.

One of the thugs at the table with a big messy beard pays attention.

THUG #1  
(touches his messy beard and laughs)  
I could use that, ha-ha!

Omega looks at Thugs and sees that there is a glass of water near Thug #1. He moves from the bar and joins Thugs at their table.

OMEGA  
A customer! Allow me to introduce myself.  
I am a traveling merchant.  
I travel on the roads and go from place to place.  
I trade and I deal, I buy and I sell.  
Whatever your heart desires, I may have it.  
Whatever you want to throw away, I may buy it.

Thugs look at him silently and skeptically. Omega sees that his words didn't impress anyone, so he sits on the free chair at the table with Thugs. Bartender in the meantime approaches closer to the table and stands behind Thugs.

OMEGA

Let's make a trade then!  
I will bet this brush against the glass of water  
that you have there on the next hand.

THUG #1

(grins, amused)

That's too much water for that garbage. Here...

Thug #1 drinks almost all of the water, leaving just a sip at the bottom.

THUG #1

That seems to be right... I'll bet you with that.

OMEGA

It's a deal.

THUG #1

(tells Thug #2)

Deal the cards.

Thug #2 shuffles the cards and deals 5 cards to each. Thug #1 looks at his cards, removes 2 cards and gives back.

THUG #1

Two cards.

Thug #2 deals two new cards to him. Thug #1 looks at his cards, there is a Straight combination on them. Thug #1 smirks.

Omega looks at his cards. All cards are different and low, and don't create any combination.

OMEGA

No cards for me.

Thugs are looking at him victoriously and Thug #1 reveals his hand.

THUG #1

Straight. Beat that, you bum.

Omega reveals his hand and there is a full house combination on them.

OMEGA

Full house.

Omega takes the glass fast and drinks the last sip. Thug #1 and the Bartender look at Thug #2, and he is shrugging his shoulders,

shaking his head with disbelief and checking the cards that Omega revealed, comparing it to the pile.

OMEGA

Now that is good clean water.  
Play again?

Bartender taps Thug #1 on his shoulder and forcing him to stand up from the chair, sitting down instead. Bartender takes cards and starts shuffling them.

BARTENDER

I'll play you for the full glass, merchant.  
But you have to put something really valuable.  
And I'll deal.

OMEGA

(looks at the Thugs with realization)  
I think I know exactly what you're gonna like...

Omega searches inside his coat and pulls out a crystal orb, as used by a fortune teller. The orb looks like a toy, but also a bit like a sci-fi tech artifact. It's barely glowing inside with a light blue color.

BARTENDER

(points finger)  
What is that?

Omega gets closer to Thugs, like he is trying to reveal a secret, and talks mysteriously, dramatically and quietly, but with showmanship. Thugs and Bartender move their heads in sync closer to listen.

OMEGA

This is a real relic from the old era, long before  
the age of Dust and before life underground,  
when the skies were blue and you could see stars at night.  
They say it holds a mystic power to foresee a future.  
And everyone that looks inside would see something  
that will bring them fame and riches,  
and change their life forever.

Thugs and Bartender look fascinated by the orb, trying to see inside. But Omega pulls it back.

OMEGA

Careful!

They also say that if you stare into it for too long,  
you will get lost inside the vision.

It will slowly consume you and you will wither  
and disappear into it. That's how I found it,  
lying on the ground with no one around.  
I never dared to look inside myself.

BARTENDER  
(hypnotized by the orb)  
You got yourself a deal.

Bartender pours a full glass of water and places it at the table,  
inviting to place his bet at the table as well. Omega puts the  
orb closer to the glass.

The bartender starts shuffling. His hands move very fast and he  
does a lot of hand movements and false shuffles, then he deals 5  
cards each, and sometimes takes cards from the bottom of the  
pile.

Bartender looks at his cards. It's 4 cards of the same suit.  
Bartender removes the unsuited card and replaces it with another  
to get a Flush combo.

BARTENDER  
One card.

Omega looks at his own cards and sees no combination at all  
again. Then he reveals his hand on the table right away before  
the bartender reveals his.

OMEGA  
Four Jacks.

Thugs look stunned while they see 4 Jacks and an Ace in the cards  
that Omega just revealed. Omega tries to reach for the glass of  
water, but the Bartender hits the table with his fist and kicks  
the glass of water with his hand.

BARTENDER  
You cheat!

The glass of water falls down and water is spilled from the glass  
on the table and on the orb.

OMEGA  
Hey, we had a deal!

The spilled water moves towards the orb as if it's being pulled  
in. The orb starts trembling and glowing stronger with light.  
Everyone stops and all look at the orb.

Suddenly a burst of blue light appears from the orb. The light goes up to the ceiling, then above the shack high in the sky. The dust outside starts to swirl in a circle fast and creates a twister, which appears also inside the shack.

The wind is making a mess inside, throwing chairs and turning tables, dropping bottles from the bar on the floor. Then the twister becomes thin and goes inside the orb. The wind suddenly stops as if the orb swallows it, and then the light disappears.

The constant sound of the wind that was in the shack turns to silence. The dust storm clears around the shack and the blue sky appears, with sun rays coming from the sky and creating a column of light directly above the shack. The sunlight goes through the holes in the roof and walls, filling the shack with sunlight.

Everyone is looking amazed and stunned, looking up at the ceiling and around as if it was the first time they see the inside of the shack. Omega grabs the orb, which appears floating in the air, and quickly walks outside.

Bartender still shocked, looks at him.

BARTENDER

Hey, stop!

(looks at Thugs and yells at them)

Stop him! He is not leaving with that thing!

Thugs overcome their surprise and run out to follow Omega. Bartender runs to the bar, grabs a revolver gun with ammo from under it and runs out after them.

### SCENE 3: EXT. DESERT OUTSIDE OF THE BAR SHACK - DAY

Bartender exits the shack and looks around. Omega stands farther away and looks up and around. The dust storm is cleared around the shack in a circle with a radius of roughly 50 meters, creating an island with clear blue sky and the sun rays that shine into this island from above. Beyond the perimeter of the sunlight island, the dust storm still continues outside of it.

Two thugs are outside as well, appearing amazed, turning their heads around with disbelief.

Bartender is looking up at the skies and appears amazed for a few seconds, but regains his thoughts and points the gun at Omega.

BARTENDER

You! Give me that thing right now!

OMEGA

(slowly puts the orb inside the coat and turns around)  
No. We had a deal and you broke it.

BARTENDER

(sighs and tells Thugs)  
We need that relic. Take that thing  
from this cheater and make it hurt.

Two Thugs stop looking around, one takes out knives, another pulls out a short bat, and both start walking carefully towards Omega from different directions, preparing to attack.

Bartender lowers the gun but steps to the side and closer, to see the action. He is watching with a smile on his face, anticipating a victory. There are sounds of kicks and punches and something is breaking, the smile is slowly disappearing from his face, changes to disbelief and horror. He starts walking slowly backwards, raises his gun and shoots.

After 6 shots he becomes even more scared, with shaky hands he empties the cylinder of the empty casings and tries to put 6 new bullets inside. The bullets fall on the ground from his shaking hands.

Omega's hand appears, slowly grabs the gun and takes it from Bartender. Bartender falls down on the ground and tries to crawl back, looking at Omega with panic and fear.

BARTENDER

What... What are you?

Omega looks at the gun, takes one bullet and puts it into the cylinder. He shows to Bartender that there is only one bullet inside, spins the cylinder fast and closes it. Bartender puts his hand in front of him as a shield and starts talking with panic.

BARTENDER

Hey, listen... eh...  
There's been a big misunderstanding.  
You want water? I have a lot of water,  
I'll give you all the water that I have, ok?

OMEGA

You broke your word in a deal,  
and then you tried to kill me.  
There is only one consequence for that...  
But let's make another bet.  
I get one shot, if you stay alive  
I will forgive your debt to me. But if you are not...  
Well, then your debt will be paid in full.

Omega points the gun and pulls the trigger, shooting a single bullet, killing Bartender.

Omega puts the gun in the Bartender's hand, looks up to the sky again and then goes back to the shack. The other two bodies of thugs appear dead on the ground, broken and twisted. The circle of clear sky is still there, but slowly becomes smaller in size, while the dust storm tries to choke this cleared island.

#### SCENE 4: INT. BAR IN THE SHACK - DAY

Inside the shack. Omega is looking through the wrecks inside and finds the bottle that Thug #1 used, opens it, drinks what is left and then closes the bottle and puts it inside the coat.

OMEGA

You can come out now.

The remaining person that was in the shack before, stands up from behind his turned table, where he was hiding. It is an older farmer. He stands up and doesn't dare to move.

Omega is going behind the bar, opening the doors and drawers, looking at what's inside. He picks up some stuff he finds interesting, like an ashtray, playing cards, mouth harmonica or bottles with alcohol, examines each thing and puts everything in the inside pockets of his coat. The farmer gets closer hesitantly.

FARMER

You better leave, merchant.  
Someone will be coming here soon...  
(pauses)

There is more water behind there, in a cellar.

Omega looks where the farmer was pointing, goes there, opens a cover on the floor and sees a small cellar with two canisters of water. He takes the canisters out, opens one and tries the water. Then he nods with satisfaction and looks like he is putting the canisters inside his coat as well. The canisters disappear inside, but the coat doesn't appear to be heavier or bulkier.

FARMER

(looks outside through a hole in the wall)

How did you do that?

(points up towards the sky)

I never thought I would see a clear sky in my life,  
no one will ever believe me.

OMEGA

I had no idea it would do that,  
But I never know what is real and  
what is not with that thing.

(pause)

Who's coming?

FARMER

(is still looking up)

What?

OMEGA

You said that someone will be coming soon. Who?

FARMER

(points with hand outside)

The rest of this gang, from a city.

Dangerous people...

Omega looks around at the smashed bar. He starts checking the wall behind the bar, knocking on the wall and listening.

OMEGA

Why were you waiting for this gang?

FARMER

Well, I had a trade with them, to buy seeds for our farm.

OMEGA

Are you one of these cave dwellers?

FARMER

Yes, our cave goes deep under the mountain.

We grow our own food.

OMEGA

Not many caves can be used to grow food, Farmer.

Need a good soil and a lot of water.

Did you find a good source of water?

FARMER

(hesitantly)

An ice glacier deep inside our cave. It's melting.

OMEGA

(turns to the farmer with increased interest)

A melting Glacier? Inside the mountain?

Farmer nods.

Omega finds a secret door in the wall and opens it, there are a few good bottles of alcohol inside. Whistles from surprise, then opens one and sniffs.

OMEGA

I have a trade offer for you, farmer.

FARMER

What kind of trade?

Few small plastic bags with seeds in them suddenly appear in Omega's hands, he spreads them as a deck of cards:

OMEGA

Show me the ice, and I will give you  
the best seeds you ever used.

Genetic premium seeds, top sort.

Got them from one of the deep labs,  
a lot of energy in them, straight from the core.

FARMER

(looks interested and intrigued)

I agree.

Omega finds keys on the shelf inside the secret compartment.

OMEGA

Ah, here it is. Let's go.

#### SCENE 5: EXT. OPEN GARAGE BEHIND THE SHACK - DAY

Omega pulls the cover that was protecting a vehicle. It is a large offroad UTV vehicle, word Beast is written on it as part of color design.

FARMER

Oh, so this is where it is.

OMEGA

Do you know this Beast?

FARMER

Mechanics from a nearby cave built it.

I heard the gang took it from them.

What a thing of beauty!

Custom made offroad 4x4 with V8 engine turbo,  
a one thousand horsepower.

This thing can climb walls!

OMEGA

(throws keys to the farmer)

You drive then, you know the road better anyway.

Farmer catches the keys and climbs to the driver's seat with excitement, starts the engine and drives away with Omega in the passenger's seat. Both look up last time at the blue skies, put on goggles and face covers, and drive away.

There is a visible dirt road crossing with stones marking the roads that go into a few different directions. The vehicle turns to one of the roads and drives fast, disappearing into the dust storm. The clear sky island becomes smaller around the shack. The skies are still visible, and the dust storm is still raging around.

SCENE 6: EXT. BAR SHACK AFTER SOME TIME - EVENING.

It's already twilight and it's darker. The storm continues. There is still a narrow clear sky opening above the shack, through which it's possible to see first stars, and some moonlight shines on the dark shack as a spot of dim gray light.

There is a sound of engines as few vehicles and bikes are driving through the storm with headlights. 10 vehicles and bikes come closer to the shack, spread out in half a circle in front of it and stop. The engines are shut down, but the headlights are still on and they illuminate the full scene in front of the shack. The bodies of the two Thugs and the Bartender are still lying on the ground, already partially covered with the dust.

A gang leader, Dwayne, steps out of his vehicle, and while the others stay on the perimeter he steps inside the scene. He is walking and looking at the bodies of the thugs, which appear with brutal and violent injuries in their twisted bodies. He continues further towards the body of the bartender, looking at the empty casings on the ground, looking at the dropped bullets and a gun in the bartender's hand. Dwayne takes the gun, opens the cylinder and looks inside, seeing a single round in the cylinder.

Dwayne puts the gun in his pocket, squats near the bartender's body and looks at him. He points with finger at him and says to others:

DWAYNE

Hmm... Look...

Apparently he had some brains after all.

Dwayne stands up and looks again at the scene like a detective. Then he raises his head and looks at the small patch of the clear sky that is still not closed up. His second in command, an

athletic woman Cherry, comes up to him from the inside of the bar. Another thug goes behind the shack.

CHERRY

The bar is all smashed up, it looks like a brawl.  
What happened here?

DWAYNE

(shakes his head)

If I had to guess, I would say that it looks  
like they first fought inside, smashed the bar,  
then got out and killed each other.

These two,

(points at thugs)

Razor jumped on Red and stabbed him  
in the throat. Red, with his last breath  
crushed his skull with one strike.

And No-Brain over there, shot at them 6 times,  
missed all, then put one bullet in his gun  
and killed himself.

Dwayne looks up again at the cleared patch of the skies and keeps looking up.

DWAYNE

No, this doesn't make any sense.  
Something is missing here.

THUG

(comes from behind the shack)

The Beast is gone. But I've found this.

Thug shows a farmer's bicycle.

DWAYNE

(turns to Cherry)

Didn't you say some farmer from the Water Cave was waiting to  
meet me?

CHERRY

Yeah, he was asking to buy seeds.

Dwayne starts walking towards his vehicle.

DWAYNE

Saddle up boys, we are going to check it out.

Dwayne calls two guys on the bikes.

DWAYNE

You two, go to the city as fast as you can.

Find Diesel, tell him about this  
(points up to the skies)  
And give him that.

Dwayne opens up the revolver again, get's the single round out and puts it in the piece of cloth. Then he gives it to one of the bikers.

DWAYNE  
And try to tell him that gently,  
don't piss him off, will ya?

Two bikers take off to the city. The rest of the gang starts revving engines and drives out. Dwayne sits in the truck with a shotgun in his hands, loads and cocks it. The gang is moving away towards the Cave.

The opening in the sky above the shack disappears, the light is no longer visible and the dust storm takes over. Inside the shack the sound of the wind is loud again.

## EPISODE 2

### SCENE 7: EXT. OUTSIDE OF THE CAVE - EVENING

Outside, Omega and the farmer are arriving at the entrance to the cave. The Cave appears to be at the bottom of a mountain range that continues far to the horizon. The mountain goes high up, there is a visible forest that begins farther on the mountains with front trees cut. The top of the mountain is not visible through all the dust and clouds. The entrance is barricaded with stones and iron bars, there is a high gate closing the entrance and few armed villagers guarding it. There are some cut trees near the entrance as well. Some pieces of fabric on the gates and above prevent dust from entering the cave. The farmer signals to the guards to open the gate and the vehicle enters inside.

### SCENE 8: INT. INSIDE THE CAVE - EVENING

The Cave has a big entrance with a large space, one old truck and few bicycles are parked inside. Farmer parks the vehicle and shuts the engine. The cave is barricaded inside as well with large stones, with only a narrow path leading through them into the cave. Once they walk through, the cave's space is revealed. It is a wide cave with a tall ceiling. The tree roots are visible in the walls and the ceiling, but the walls seem to be carved and smooth and covered with clay up to a certain height. The cave continues deeper and higher in elevation, and goes up inside the mountain. The cave looks like it was once filled with a glacier

that melted and moved deeper, leaving a glacial valley underground. Near the walls of the cave on both sides there are wood cabins and shacks. At the middle of the cave there is a round village square with a well at the center. All the houses have some farming gardens in steps, some have greenhouses. Light bulbs on wires are hanging through the cave and illuminate the entire cave. The village seems to have 20+ houses. There are farmers working in their gardens, they stand up and look at the farmer and at Omega. They are both men and women, there are also children at various ages that either help their parents at the gardens, or smaller children look out of the windows of the cabins.

The farmer signs them that it's ok and keeps moving deeper into the cave with Omega.

FARMER

When we first got to the cave  
we found groundwater beneath, through a well,  
but then we dug more inside the cave and found the ice.

OMEGA

What do you grow here, farmer?

FARMER

Mostly potatoes, some vegetables and wheat.  
The soil here is very clean, the mountain  
and all the dirt above protected it from radiation.

Omega smells the air.

FARMER

Yes, fresh bread. It will be ready soon.

Omega and the farmer continue deeper into the cave. They pass a fertilizer pit, then they pass huge wood barrels standing in the cave, many of them. There are drops of water on the outside, they look like all of them hold water inside. Omega touches one barrel and knocks on it.

OMEGA

All of that is water?

FARMER

We are running out of barrels to store everything.  
We used to trade with other caves,  
most don't have a source of water and depend on us.  
And they have many things that we need,  
some make clothes, some work with metal,  
some make medicine and some have meat farms.  
We used to trade and get seeds from another cave,

until recently, when this new gang from the city blocked all our roads and doesn't let anyone pass through.

OMEGA

Why is that?

FARMER

They want us to trade everything through them, getting taxes from us for everything we trade.

New management, they say.

Now we can't send water to other caves, and many of their new seeds are bad and fail to grow.

OMEGA

(looks around and continues further in)

Show me the glacier.

Both continue walking. The space gets narrower, but still wide. It's much darker and colder. There are big lakes, built with stones and wood, water is flowing from inside the cave to these lakes.

Finally they are getting to the glacier. Farmer does gesture that he is cold. Omega walks in and gets closer to the large wall of ice. He gets the orb out of his coat. The orb is increasingly glowing and illuminates the dark cave. There are multiple water streams flowing on the ground from the glacier.

Omega gets closer to the ice so he can touch it, the ice starts to glow from the inside once the orb gets close. Omega walks slowly near the wall and touches the ice with his hand. He breaks a piece of ice from the glacier, puts it in some bottle he pulled from his pocket and puts it back.

FARMER

The water is coming faster than before.

If we don't start trading soon we will need to let it flow outside.

OMEGA

(walks towards a side wall and knocks on the stones)

There is another cave in that direction.

If you dig here, you will uncover it.

FARMER

Really? That will be the most useful find.

OMEGA

(turns head and listens)

Someone is coming. I hear engines.

FARMER

(looks back fearfully)

It's the gang, they knew I was there.

OMEGA

(starts walking back)

Well, let's go and meet them.

#### SCENE 9: EXT. CITY STREETS - LATE EVENING

Two bikers that Dwayne sent are driving through the streets of the city. The city looks like it's a big desert festival, people are dressed in extravagant costumes, there is music and parties everywhere, people drink and dance, people burn fires, chill on the couches on the streets, smoke and laugh. There are also places that have gambling tables and people spin slot machines, or play cards. Bikers drive towards the ruins of the big hotel. There are security thugs in the area, guarding and patrolling with automatic weapons. The bikers stop near the entrance, get off the bikes and go inside.

#### SCENE 10: INT. HOTEL SPACE - LATE EVENING

Bikers enter a room with walls and the ceiling. It's a big room with couches, soft pillows and various places to chill, there is fabric over the windows, soft lights, the whole place looks like an orgy lair. There are half naked women chilling and smoking. Some electronic music sounds from the speakers.

The bikers stand at the entrance and look around. A priest, wearing a simple cloth robe, is approaching them. There is a small pectoral cross on a chain, hanging from his neck. The cross has equal length arms, and a circle at the middle of the arms, closer to the center of the cross.

BIKER #1

A message from Dwayne.

PRIEST

His holiness is praying.

BIKER #2

It's urgent.

(lowers his voice)

We saw a clear sky today.

Priest stares at them as if trying to understand if they are serious. Both bikers nod their heads. Priest turns around and walks away, signing to bikers to follow him. The bikers follow.

The group is going down the round stairs to what seems to be a dungeon. In the dungeon there are multiple people chained to the walls, to the floor and to the ceiling. Some seem to be locked inside medieval devices of torture, someone is closed inside a large sack, someone is boiling in the large barrel, someone is with a cage on the head, some appear with cut limbs, someone sits and water drops on his head, etc. The scene reminds of a medieval depiction of hell, with moans and sounds of suffering heard around and someone occasionally screams from pain. The dungeon looks hellish and is illuminated with torchlights.

Diesel is standing up naked in the dungeon with his back towards the priest and the bikers that enter inside. A naked female body lying on the floor near his feet, with cuts and blood over the body. Diesel is very tall, very muscular and bold. His entire skin seems to sparkle from the lights of the torches, there are strange tattoos on his body, and they seem to move and change on his skin. A priest approaches him and tells him something quietly. Diesel listens and moves his fingers as if calling bikers to approach. The two bikers get closer with fear, looking around.

Diesel still stands with his back towards them, partially in the shadows.

DIESEL  
Speak!

BIKER #1

Dwayne sent us to tell you about a blue light in the skies,  
we've all seen it.

And then the skies were cleared and the  
dust clouds disappeared.

DIESEL  
(pauses and looks up)  
I felt something earlier today, a sudden urge.  
A strongest desire to pray as never before.

(pauses)  
You! Did you see the one who did it?

BIKER #2  
We didn't.

Dwayne went to the caves to search for a witness.  
He gave us this, for you.

Biker opens up a piece of cloth with the empty round from the gun.

Priest approaches, takes it in the hand and closes his eyes.

DIESEL

What do you see, my child?

Priest is standing with closed eyes. He watches glimpses of a vision that appear to him while he is holding the round.

PRIEST

We see... a shadow approaching through the storm...  
We see the darkness follows...

Priest suddenly screams and drops the round on the floor. It seems to become hot and there is a small burn on the Priest's hand. The Priest falls down on his knees.

PRIEST

We see Death! The pale horseman!  
Coming to collect the debt we owe!

Diesel turns towards them and approaches. Only a big cross on a chain is hanging around his naked body. His body is splashed with blood. Diesel steps closer to them.

Bikers step back with fear and look at each other, then at Diesel.

DIESEL

(smiles)

At last, my prayers were answered.  
Who is it, my child?  
Who has such power?

PRIEST

(tries to remember something)  
Theta, my lord. The ice keeper.

BIKER #1

That's all we have.  
We must go back, to help Dwayne.

DIESEL

(looks at them)  
Dwayne is already dead,  
the claws of Death ripped his soul from his body  
and damned him to Sheol,  
for eternal anguish in the fires of hell!

Priest kneels on the floor and prays. Screams and groans fill the dungeon.

DIESEL

Quiet!

The dungeon becomes quiet. Diesel puts his hand over Priest's head.

DIESEL

Fear not, my child, not even Death can harm me.  
I summoned Death to come, and it finally answered.  
I can feel the cold wind from under its wings  
as it approaches closer and closer.  
Death and I, we have a lot to talk about.

SCENE 11: INT. INSIDE THE CAVE - LATE EVENING

Farmer and Omega walk to the area with houses. At the center near the well stands Dwayne with 7 of his thugs. All hold automatic weapons, guns and some also have knives and bats with nails in them. Some villagers stand near them, looking scared.

DWAYNE

(looks at them both)  
Farmer, why did you leave?  
(points towards Omega)  
Who the hell are you?

OMEGA

Allow me to introduce myself.  
I am a traveling merchant. I go from place to place,  
I trade, I deal, I sell and I buy.  
Whatever...

DWAYNE

(cuts him mid sentence)  
Were you at my bar?

Thugs show interest and step closer to Omega, circling him.

OMEGA

I was passing through.

DWAYNE

Did you smash up my bar, killed my men and stole my stuff?

OMEGA

It was the strangest thing.  
I was playing cards with these men,  
the barkeep lost his bet, but he  
didn't want to keep his part of the deal.  
He even told his men to attack me.  
And because he refused to pay his debt to me,  
according to the laws of the trade  
I can take everything that he owns.

Dwayne pauses, looks at the gang and starts laughing. The gang joins.

DWAYNE

(still chuckles)

Laws of the trade... Haven't heard that for a long time.

(starts talking seriously and aggressively)

There are no laws of the trade here, merchant,  
just one law - my law.

It was my bar and my property.

So you killed my men and you stole from me. Got it?

Someone from the gang cocks a shotgun. The gang all look at Omega, with weapons ready to shoot.

Omega looks around at the thugs with guns and the farmers gathered around.

OMEGA

I cannot give you back your dead men, or your property.

But I am willing to compensate you  
generously over your loss.

DWAYNE

Compensate me? What the hell do you have  
that can compensate me for this?

OMEGA

Whatever you think will be fair.

But once we agree on the compensation and make a deal,  
you will not ask for more later,  
and you will let the bygones be bygones.

Dwayne gazes at the Omega for a few seconds.

DWAYNE

What a strange expression.

Wait, I know what kind of compensation will do that.

Dwayne goes back a bit towards the farmers, grabs a young girl, farmer's granddaughter, pushes her towards Omega. The villagers start rumbling a bit. Dwayne looks at them in a threatening way and comes up to Omega, pulls out of his pocket bartender's revolver, opens the cylinder, loads up 5 bullets and leaves one round empty. He shows it to Omega, then spins up the cylinder, closes it and extends his hand with a gun towards him, as if giving the gun to Omega.

DWAYNE

Take this gun, point at this child

and pull the trigger just once.  
Whatever will be the result,  
I will consider that as a full compensation  
and "will let the bygones be bygones".  
You will be free to go to trade and deal elsewhere,  
I promise, cross my heart.

Dwayne makes a small gesture of a cross over his heart. Omega raises his head a bit and looks interested in Dwayne. Dwayne continues without noticing it.

DWAYNE

So what do you say, traveling merchant,  
do we have a deal?

Omega looks at the girl, at the gang that surrounds him, and then back at Dwayne, who still stands with the gun extended towards him and stares closely at Omega.

OMEGA

I don't think you are sincere and intend  
to keep your part of the deal.  
So why should I keep mine? No deal.

Dwayne gazes even closer at Omega, who looks back at him with cold eyes.

Dwayne continues to talk, walking around Omega.

DWAYNE

So let me get this right, let me understand this.  
You come to my bar and you make a bet  
with the barkeep on the game of cards.  
Somehow you win the bet against those  
thieves and cheaters, they refuse to pay you  
and then decide to attack you.  
But instead, they all end up dead,  
killed by their own weapons, and you just walk away,  
taking my water, my fuel and my Beast?  
One hell of a trade, merchant!

OMEGA

As I said, it was the strangest thing.

Dwayne looks amused as Omega, gets back a bit and sits on the edge of the well.

DWAYNE

What did you bet on the hand?  
What was your part in the trade?

OMEGA

Just something that the barkeep liked.

DWAYNE

Can you show it to me?  
I would really like to see it with my own eyes.

OMEGA

Of course.

Omega takes out of his pocket the hair brush and shows it to Dwayne.

OMEGA

It's for your hair and beard so it is clean and neat,  
you know... so the women like it.

Dwayne pauses a moment, staring at Omega.

DWAYNE

Enough with the Jester act, merchant.  
This pretense is boring me.

Dwayne signs to one of the thugs that holds a bat with nails in it. The thug (1) makes a swing, aiming for Omega's leg. Omega steps to the side just in time before the hit, then he pushes the thug's hand slightly. The swing changes path, becomes faster and the bat hits another thug (2) in the head, piercing his skull with the nails.

Dead thug falls down and the first thug releases the bat, looking surprised. Omega's move was almost unnoticeable, so it really looked like one thug simply hit another with the bat.

Short pause. Omega starts backing up slowly. Another thug (3) sees that, points a shotgun in his direction and pulls a trigger. Omega steps to the side just before the thug shoots, so when the shotgun fires he is on the same line with another thug (4), which immediately falls down, shot dead. And again, it looked like one thug just aimed a shotgun and shot another one.

The gang is alarmed and in panic, Dwayne jumps up and takes out his shotgun. The farmers scatter and hide.

DWAYNE

Idiots! What are you doing?

Dwayne looks around. Omega disappeared, thugs 1 and 3 are standing shocked, looking at the dead bodies and don't know what to do.

DWAYNE

Where did he go? Split up in pairs and search, get him!

The gang splits up. Thug 5 pushes thug 3 after him, Thug 1 joins thug 6, Cherry comes closer to Dwayne and looks around intensely, a gun in her hand.

CHERRY

The hell was that, Dwayne? Did you see him move?

DWAYNE

We need to leave now, I think he is a lab rat.  
Let Diesel handle this.

There are screams and shots fired from the direction that thugs 1 and 6 went. Dwayne and Cherry start walking backwards towards the exit from the cave.

An automatic rifle starts shooting from the direction of thugs 3 and 5. Suddenly thug 5 comes running from behind a house, shooting in all directions. Dwayne hides behind the well to avoid the shots, Cherry jumps to a cabin nearby. Thug 5 keeps shooting, something passes behind him fast, thug 5 stumbles and falls down. His body moves forwards, and his hands are trying to block the fall. His rifle slips from his hands and he falls on the rifle, which releases the last bullet just when the thug's head is on the direct line with it. His head explodes, all thugs are dead.

Dwayne sees a farmer's granddaughter hiding behind the well near him, grabs her and holds her hostage, backing up towards the exit and aiming his shotgun to the sides.

Cherry in the cabin, hides behind a wall, aiming a gun to the entrance with shaking hands. She blinks, and suddenly the entrance appears to be completely black. There is nothing on the other side but complete darkness. Cherry looks at the darkness with shock. The darkness suddenly moves fast towards her and swallows her whole. Cherry starts shooting, but around her there is just darkness. She screams.

Dwayne turns his head when he hears her scream and doesn't see her. He throws the shotgun on the ground, takes out a revolver and points it to the hostage's head.

DWAYNE

Let me go, or I kill her!

Omega appears on the other side of the well, suddenly moves and appears closer to Dwayne. Dwayne points the gun fast at him and pulls the trigger. No shot was fired, it was an empty round.

Shot is fired, the bullet hits Dwayne's head from behind and he falls down. Farmer is standing with a rifle behind him. The girl runs to the farmer and stands behind him, scared and peeking out.

Omega walks towards Dwayne, stands over and looks at him.

OMEGA

I am sorry I caused this trouble, farmer.  
I didn't expect them to find us so soon,  
I was planning to meet them on the road later.

Farmer lowers the rifle and hugs the girl.

FARMER

It's my fault, I was so excited to drive the Beast  
I forgot my bicycle at the bar.

Farmer goes to Dwayne and starts collecting his stuff and removing his clothes. Other farmers are also out, bringing dead bodies of thugs to one spot and collecting their weapons.

Omega turns to the girl and comes closer to her. He stands on one knee to be on her eye level and shows her empty left hand. He closes it and opens it fast, there is a small red plush ball in it. He shows her that he takes the ball with his right hand, and puts it in the pocket of his coat. Then he opens the left hand again and there is another plush ball in it. He repeats it again and again and the girl smiles. Then he opens his mouth and there is another ball there. He shows that he takes the ball out with his hand, opens the mouth again and there is another ball there. He repeats it a few more times fast until the girl starts laughing. He then puts the ball in his hand, closes it, makes a magic gesture over it and opens the hand. The ball disappears, he is holding a candy in his palm. The girl takes it and runs away.

Omega stands up and talks to the farmer.

OMEGA

It's time to complete our trade, farmer.  
Their bodies, weapons and bikes are all yours,  
as a compensation for your troubles.  
I will also give you the seeds that you need.  
The Beast, however, is up for a trade, if you want it.

FARMER

Really? What do I have to do to close that deal?

OMEGA

(speaks with amused tone)  
I would really like to get some fresh vegetables

and a few loafs of that delicious bread  
that I smelled before.

FARMER  
It's a deal.

They shake hands.

OMEGA  
My visit card.

Omega shows his hand and a visit card appears between his fingers. He hands over the visit card to the farmer.

Farmer takes the card and looks at it. The visit card is all black and there is only one word written on it with gold letters - "Magician". The card suddenly disappears with a black smoke.

OMEGA  
We will meet again, farmer, at least one more time.

#### SCENE 12: EXT. BIRD VIEW FROM ABOVE, UNDER THE CLOUDS - NIGHT

A bird view flying just under the clouds shows a panoramic view of the desert and lights of the city nearby. There are some small lights sparsely scattered in the desert. There is a massive mountain range, with the top hidden by the clouds. There is a large dust storm farther to the horizon. It appears as a big dark mass swirling around slowly, like a typhoon. Occasional lightning appears within it.

The view gets closer to a mountain with a wild forest on top of it and zooms closer. There is a shadow moving fast on the mountain. The view zooms even closer, it is Omega who is racing up on the mountain towards the top. He is moving fast between the trees, jumping on them and on the branches. He reaches the thick clouds high above the ground and keeps moving forward. After some time he clears out of the clouds and he is on the mountain above the clouds. Omega stops and looks around.

The sky is clear, there are visible stars, crescent moon and top of the milky way behind the horizon. Below the clouds Omega sees light from the city and far away on the horizon he sees another source of light. The moon dimly illuminates the mountain that Omega climbed, and it is part of the visible mountain range that goes far in both directions. Omega pulls out a sextant from his coat and starts looking at the stars. He does calculations and thinks.

OMEGA

(looks around into different directions)  
The Rockies. North, South.

He continues to climb up until he gets to the snow and sees the beginning of a glacier that seems to go inside the mountain. The glacier is big and continues even higher. OMEGA breaks a piece of the ice, puts it in an empty bottle and then puts it back to his coat.

Suddenly the sky starts to glow with light and the snow on the glacier starts to sparkle, reflecting this light. The skies become brighter. Omega turns East towards the source of light and puts on his goggles. Something is rising from the horizon. It is a giant galaxy, appearing very close.

The huge galaxy is rising behind the horizon from the East together with the sun, that is almost invisible in the brightness of the galaxy, that starts to fill up the skies. It produces strong light that illuminates the skies stronger than the sun. The galaxy moves sideways and when it rises more, it's possible to see the center of the galaxy and its spiral arms.

The galaxy appears very close, as if the collision with the Milky Way already started and that galaxy came from the direction closer to Earth. Omega stands silently, his coat moving in the wind, he is looking at the galaxy that fills almost all of the sky.

### EPISODE 3

#### SCENE 13: INT. BAR IN THE SHACK - MORNING

Cherry is walking through the darkness, suddenly the darkness rushes over her and she finds herself in the Bar shack. She is a bit scared and steps away, looking around.

OMEGA  
Hungry?

Cherry turns to the sound of his voice and raises the gun, trying to pull the trigger. But she is out of bullets. She lowers the gun and looks at Omega. He sits at the table, with a fire nearby, burning a broken wood table and a broken chair. On the fire there is a stewpot, with what looks like a hot soup inside. Omega is sitting with a bowl and eating. Another empty bowl stands on the table in front of him. The bar is still smashed up.

CHERRY  
What happened, where was I?

I don't want to go there again.

OMEGA

You are free to leave if you prefer.

Cherry is looking at the entrance door and sees the storm outside. She is looking back at Omega.

OMEGA

Do you want some of this or what?

Cherry looks at the stewpot, then at the exit, then takes off her coat, puts it on the bar, comes forward, puts the soup in the bowl, sits at the table and starts eating fast. There are two knives sheaths on a belt behind her back.

CHERRY

Mmm... What is that?

OMEGA

A potato soup with some real veggies and meat.  
These farmers grow good stuff. Some bread too?

CHERRY

(takes bread)

It's really good.

They eat without talking. Cherry is suspiciously looking at Omega but doesn't say anything.

After she finishes, she leans back and looks at him. He finishes eating too and stares at her over the table, getting tense eye contact with her.

CHERRY

See anything you like?

OMEGA

Maybe.

CHERRY

(smiles)

Hey, so what happened to Dwayne? Is he alive?

OMEGA

Farmers shot Dwayne. Now he will enrich their soil.

Cherry turns her head to the side as if looking outside. After a few seconds she turns back and her hand makes a movement as she is wiping a tear from her eye.

CHERRY

I don't think it's over.  
When Diesel hears about this he will burn that place down.

OMEGA

Diesel? Who is that?

CHERRY

He is the boss, runs the city.

OMEGA

Is he a reasonable man that  
will accept generous compensation?

CHERRY

(starts laughing)

He is a psycho, he doesn't trade, merchant, he takes.

OMEGA

Oh?

CHERRY

Someone worked on him really hard in the deep.  
Made his skin impenetrable to bullets and knives,  
nothing can kill him.

One day he just showed up and took over.

Everyone who survived is working for him now.  
(starts talking quietly and moves closer to Omega)

People hear screams from his place all the time,  
everyone in the city walks far away.

Rumors spread that he doesn't kill his enemies,  
he keeps them all alive, torturing them.

(returns to talk normally)

Now he runs everything. Water, fuel, drugs,  
engines, seeds, gambling, girls.

OMEGA

(interested)

What kind of drugs?

CHERRY

The kind that makes you want to party all the time.

OMEGA

(moves a bit closer, shows interest)

Do you have some of these drugs that he brings?

CHERRY

(laughs, moving a bit closer too, talking seductively)  
You want to party, merchant? I like to party too.

You can party with me, if you like.  
But only if you offer me a good trade that I like.

OMEGA

(smiles)

Oh really? What kind of a trade are we talking about?

CHERRY

(gets closer to Omega over the table)

I am sure we can figure something out.

OMEGA

(pauses, looks at her, talks in a friendly way)

You know, there is something I wanted to ask you, Cherry.

Dwayne said something that got me interested.

He said 'cross my heart' and then made this sign.

(replicates the gesture of a cross over his heart)

Now, where did he learn to do that?

Cherry slowly stops smiling and something changes in her eyes.  
Her hands move slightly behind her back.

OMEGA

(moves really close to her)

This Diesel guy, is he wearing a big  
shining cross around his neck?

Does he have another lab rat with him,  
dressed like a priest?

Both are close to each other's faces, looking intensely at each other. Cherry makes a sudden move, striking with two knives towards Omega's neck. The knives stop before they hit the neck. Omega is holding her wrists, but Cherry is still fighting and pushing the knives.

OMEGA

How very disappointing.

Omega twists her wrists until she releases the knives that fall on the floor, then pushes her away. She flies across the room, hits the bar and falls on the floor. Omega comes fast towards her, raises her up by the neck, grabs her shirt and tears it off to reveal a tattoo of a cross with an inner circle, tattooed between shoulder and breast, over her heart.

Cherry is struggling to get free from his grasp.

Omega looks at her, his eyes are dark and his voice becomes a bit unnatural and metallic, threatening.

OMEGA

Are you a true believer?

CHERRY

(with choked voice)

I know what you are.

Omega drops her down and steps away. Cherry is on the floor, trying to catch her breath and pulls back her shirt. Omega is back to his normal self, standing around.

OMEGA

Oh really? What do you know?

CHERRY

(still on the floor, trying to catch her breath and pointing towards outside)

You did all of this, it's your fault!  
You are a curse, a plague, a sickness.  
You are Death, a pale horseman.  
You have nothing but darkness inside.  
Just kill me now, don't toy with me!

OMEGA

(comes closer to her and squats)

A Cross spy, then. Who did you report on?  
Was it Diesel?

(Cherry is trying not to look at him)

Oh, lucky Dwayne. He escaped a worse fate than death.

CHERRY

Burn in core!

OMEGA

(looking at her)

You are a lab rat too, you know?  
The one they send out to breed.  
Do you know how many times you gave birth?  
Do you know how many of your children  
you left in their labs?  
Do you even remember them?

Cherry closes her eyes, visibly scared, and starts to pray.

CHERRY

I rest in truth, Cross, I will not drawn,  
I will not despair,  
I will not let evil harm or conquer me.

Omega bursts with laughter, after a few seconds he gets closer to her and talks softly almost right in her ear.

OMEGA

Soon you will feel it, when the child in you grows.  
Soon you will feel the unstoppable urge to run back,  
back to the same cage you were born in.  
You will forget Dwayne, you will forget everything,  
you will only have one purpose, to come home.

CHERRY

(continues to pray through tears and with broken voice)  
Give me strength, Cross, and keep me on the rightful path.  
Keep me from sickness, protect me from evil lies,  
don't let the darkness consume me.

OMEGA

You have two choices now, poor child.  
You wait until your body triggers the urge, run back to  
Cross, get wiped and repeat this all over again,  
Until you are no longer useful to them.  
Or you make a deal with me and save yourself,  
save Dwayne's child!

CHERRY

(opens her eyes, looking at Omega directly, tears in her eyes)  
I'd rather die!

OMEGA

(sighs, stands up and points towards the door of the shack)  
Stupid lunatic. Leave then, go on.

Omega returns to his chair, pouring himself a glass of alcohol.  
Cherry carefully stands, takes her coat and slowly moves  
backwards to the exit.

OMEGA

(ominously)

We will meet again, at least one more time.

CHERRY

I pray this cursed day never comes.

Cherry runs out. Omega is sitting at the table and sipping some alcohol, looking at the fire.

SCENE 14: EXT. OUTSIDE IN THE DESERT - MORNING

Cherry is walking fast through the thick fog, nervously looking around. It's not as dark, the clouds are lit and diffuse the

light above them. There is no storm, like it moved away, but the fog around is thick. When she gets farther from the shack, it suddenly engulfs in a big fire and starts burning. Cherry looks at it scared and starts running, looking to the sides with fear. She sees shadows appear and disappear in the fog all around her, she hears some distant voices echoing around. She is running scared. She suddenly runs out of the fog into a clearing, the skies are still covered with clouds, but the thick fog is behind her and the weather is calmer and there is no wind. There is more visibility around the city, which appears at some distance, with visible lights.

Cherry turns back to see the area where the fog is still thick, she doesn't see anything and she appears calmer now, and continues walking fast.

Sound of an engine and lights appear on the road from the city, coming closer. It's a big truck. Cherry runs towards the truck. In the driver's seat is Diesel, who looks at her. Priest is next to him on the passenger's side.

DIESEL

What is it, my child?

CHERRY

I think I am being followed.  
He killed Dwayne and all others.

DIESEL

Oh? Then I am right on time.  
Go back to the city, child, I will handle this.

A shadow appears at the edge of the fog, then Omega steps closer into the clearing. Cherry looks at him and continues running fast towards the city and disappears behind a hill.

Diesel gets out of his truck and stands, leaning on the front of the truck and waiting. The priest stands a bit on the side. Omega approaches closer.

DIESEL

(moves the hands to the sides with a welcome gesture)  
Magician! Show me a trick!

Omega keeps approaching, shows an empty hand, does a fast gesture and there is a magic wand in his hand, Another fast move and he throws the wand at Diesel. Diesel captures the wand just in front of his face, while the sharp edge almost hits his eye. Everything happened very fast. Diesel looks at the sharp edge, the wand

suddenly changes into a flower and then it explodes into Diesel's face.

Priest hides on the other side of the truck behind a big wheel.

Omega keeps coming towards Diesel, pulls out two automatic rifles from his coat and starts showering Diesel with bullets. Diesel seems to keep standing, covering his face with his hands, while bullets ricochet from him into the ground and create a dust cloud around him. After the bullets are over, Omega pulls from his coat a shotgun and fires into Diesel a number of times from close distance, moving fast from spot to spot around Diesel. Then he takes out an RPG and fires at him again, while moving fast from spot to spot and firing an RPG from each location. As a result, multiple RPG rockets are flying fast towards Diesel. Everything is exploding around him, but the explosions from RPGs do not dissipate. The energy of the explosions seem to swirl around Diesel, who appears as if he is trying to control that energy with his hands and body, like he has a force field that can collect the energy.

Diesel is pushing his hands together with an effort, reducing the size of the explosive energy, and at the same time the energy becomes hotter and more volatile. Then Diesel turns towards Omega that is standing farther away and watching. Diesel aims towards him and releases his hands.

The energy is released with a huge burst in his direction, creating a trench on the ground and hitting a hill behind Omega, exploding it.

Omega jumps away just before the burst touches him.

Diesel begins to laugh. He appears to be completely unharmed, looking around, the flower still in his hands. Diesel breaks the flower and throws it on the ground, applauding.

DIESEL

I like it! What a delightful trick!

Omega stands farther away and looks at Diesel and the cross around his neck, then at the priest.

OMEGA

So the Cross crawl out of their holes.  
I was looking for you.

DIESEL

It was I calling you, and so you came.

OMEGA

Then it's fate.

Are you the one that keeps poor souls alive in dead bodies?  
Not letting them pass for their final appraisal?

DIESEL

(smirks)

My most loyal and devoted flock,  
I knew it would draw one of you out.

OMEGA

What do you want?

DIESEL

I want your soul, Magician. I want the ice keeper.  
I want to break you and take it from you.

OMEGA

Taking a soul from a Magician is not that simple, Cross.  
I need to agree to give it to you,  
how would you convince me to do that?

DIESEL

That's the easy part,  
you will give it to me yourself, willingly.  
You will join my flock in my temple and  
after we pray together,  
you will confess all your secrets to me.  
There will be nothing you wouldn't share with me,  
and then you will give me your soul.  
Ah, do I have a special spot just for you!

OMEGA

You torture poor souls just to summon me?  
How did you even know who would answer the call?

DIESEL

(yawns)

I don't care who, you can all come,  
I want all of your souls.  
Not many of your kind left alive anyway, isn't it?

OMEGA

What do you know about that?

DIESEL

I've seen the bodies myself. Weird stuff.  
Were you there, on that island?  
Did you survive back then?  
Did you see all your brothers and sisters being

ripped apart while you hid to survive?

OMEGA  
(seems disturbed)  
You know nothing.

DIESEL  
On the contrary, I know that  
Cross betrayed you to steal your souls.  
They can get them from you after you are dead,  
but I am not going to kill you,  
there is so much I want you to tell me.

OMEGA  
Does Cross even know that you call for Magicians?  
Do they know that you summon Death?  
I don't think they would approve of you  
exposing them like that.  
Are you even a real Cross?

DIESEL  
(laughs)  
The Cross are blind fools, comforting themselves  
with memories of the past long gone.  
The future belongs to the Genetics.  
The ice is melting, the Ice Keeper will make it even faster.  
Soon the water will flood the surface  
and it will change the Earth, again. New powers  
will arise, new deals will be made,  
new balance will be created.  
The war is coming whether Cross wants it or not,  
and the war will be for all remaining resources.  
Look what I did with the city,  
imagine what I can do with the whole world!  
I will be unstoppable, I will become true Death!

OMEGA  
(laughs)  
Look at you, you pathetic child.  
A wannabe tyrant, a degenerate king.  
I've seen countless despots like you,  
they are all dust now.

DIESEL  
(irritated)  
Stop screwing around and show me a real magic trick!

Omega is starting to change. The coat becomes like a fluid,  
starts to swirl around his body like a suit, covering his head

and face. Omega stands, fully covered in some substance. Then he starts moving very fast as a blur and approaching Diesel. Diesel is bracing for impact and trying to see the moving opponent, but he is much faster and the hits are strong and Diesel feels them. Suddenly a big blade hits Diesel in his ear. Diesel felt the hit but was still unharmed. Another ear, then groin, then eyes, then trying to cut the Achilles heel on the legs. Each time the blade hits the spot it doesn't penetrate the skin, but Diesel seems to be annoyed and is hurting from the hits. He seems to be confused and is trying to block the stabs, not very successfully.

Diesel gets angry, then a greenish flame appears within his eyes. His face changes, there seems to be more muscle tissue in his body, he becomes bigger and more furious.

The view from his eyes slows down the speed and now he can track moving Omega in a better way, seeing all his movements. Diesel raises his arm and swings, blocking with his fist another blade stab. Then he starts punching and kicking, attacking Omega fast, moving at the same speed. Omega blocks a few hits but eventually Diesel lands a punch and then a kick with a leg. Omega goes down and Diesel keeps punching him, grabs Omega and throws him on the ground with force, creating a small crater. Omega tries to rise up but Diesel punches him again.

Diesel stands over Omega and roars.

DIESEL

That's what I needed! A good fight!

Diesel goes back to the truck and gets a bonding device from the back. It is a metal device in the shape of a cross, with chains and rings for the neck, hands and legs. He is walking with it towards Omega who is slowly getting up. He is back to his usual appearance and he seems hurt.

OMEGA

You are wrong about me and about my soul, Cross.  
The ice keeper is not mine, I am not who you think I am.

DIESEL

Oh? How is that? Another trick?

Omega moves out of the crater and stands in front of Diesel. He makes a hand movement and there is an orb in his hand. It's glowing with dim blue light. Diesel looks at it fascinated and the Priest starts to pray and crosses his heart. Omega starts a fast contact juggling with the orb, which appears floating in the air and moves as Omega controls it.

OMEGA

No trick, here it is.  
But you are wrong to think I have only one.  
I have four souls.

Suddenly additional orbs in other colors appear in his hands: red, black and purple. Omega juggles all four of them, creating colorful and geometrical shapes, moving the orbs around.

Diesel smiles and enjoys the show and appears to be hypnotized by the colorful moving lights. Priest seems to be frozen and keeps mumbling to himself.

PRIEST

Red, Zeta, the prophecy giver...

OMEGA

(keeps juggling)

I will not be easy to capture, Cross.  
I have a lot of tricks up my sleeves.  
But I am willing to give these four souls to you now,  
on my own, without torture.  
Let's make a deal.  
If you beat me, I will give all of my souls  
to you willingly as I will no longer be worthy  
of carrying them. But if I beat you, I get to take your soul.

PRIEST

Purple, Rho, the storm walker...

Diesel follows the orbs with his eyes, hypnotized, and agrees.

DIESEL

It's a deal.

Omega suddenly stops juggling and freezes, the orbs disappear in his sleeves. His eyes become black and a black flame appears from his eyes, he stares at Diesel without moving, while covering his face with his coat, leaving only his black eyes visible.

Diesel seems to be frozen also as he just stands, repeating his last words.

DIESEL

It's a deal... It's a deal... it's a deal...

Diesel comes briefly to his senses and tries to move forwards to Omega.

DIESEL

What are you doing to me... stop it...

Then his eyes roll up, becoming white. Diesel appears to start choking, then he starts ripping his clothes and rips his cross as well, which falls on the ground. Omega stands still with glowing black flames in his eyes.

Diesel starts grabbing his chest like he is trying to tear it apart. His chest begins to glow red under his skin. The skin becomes transparent and a big red heated heart appears visible through the skin, pumping fast and appears to be heating up. Diesel falls on his knees, trying to rip out his heart from his chest, his eyes still white. Then his heart reaches a scorching color and explodes inside his body. Blood and guts pour from his mouth, spill on the ground under him and Diesel becomes quiet. He still kneels, with hands down on the ground, body weight keeps him upfront, and his head down, blood still flowing from his mouth on the ground. Omega stops glowing with black color and slowly approaches him. He moves his hand like he is summoning something. Diesel's body suddenly twitches, his head raises up and a greenish orb is floating out of his mouth, slowly flying towards Omega.

Omega catches the green orb with a black silk scarf, wipes it from blood and throws the scarf over Diesel's head, covering the head and the eyes with it. Then he puts the orb inside his coat, his eyes become green, there is a shock wave coming from Omega, which raises dust and sand from the ground and pushes it to all directions.

Omega turns to the priest with green flames from his eyes and speaks with unnatural voice:

OMEGA

And now, the debt has been collected.

Priest appears to be in sheer horror.

PRIEST

(with shaking voice)

Black, Omega, the debt collector...

Priest pulls out a knife with a long blade, puts it towards his neck and pushes it down, committing a suicide.

Omega looks at him, then picks up Diesel's cross and puts it in his coat. The dust storm suddenly appears closer and approaches. Omega puts his goggles on his eyes, puts a face cover and a hood on his head and starts walking slowly towards the lights of the city, while the storm seems to follow him.

The Priest is lying on his side, in a pool of blood. Diesel is still kneeling not far away, his head is down with a black scarf over it. The storm moves over them, slowly covering their bodies with dust, the scarf flies away and disappears in the storm.

## EPISODE 4

### SCENE 15: EXT. OUTSIDE IN THE DESERT - DAY

Cherry is running on the road towards the city, she is far from where she left Diesel. She passes a hill.

BIKER #1  
Cherry! Over here!

Cherry stops and looks to the source of the voice. Both bikers from the gang are lying on the hill, looking into small telescopes in the direction where she came from. Biker #1 signs her to come up to them. Two bikes are parked under the hill.

Cherry hesitates, but then climbs up to them. Biker gives her a binoculars and points direction with his finger. She takes it and tries to find what they are looking at. Cherry sees in the distance a cloud of dust near Diesel's truck.

Suddenly Omega appears flying out of the dust cloud and Diesel jumps over him, punching him and throwing him on the ground. Then he stands up, walking back to his truck to get the device.

BIKER #1  
We followed Diesel when he went out,  
That was a wild fight!

Cherry keeps watching. Something bright appears in Omega's hands. From the distance it appears as a circular light source with four rays coming from it, like a cross. Cherry stops watching, closes her eyes and breathes heavily like she is having a panic attack, holding her stomach.

BIKER #2  
(still looking through the telescope)  
What is that?

BIKER #1  
That's what cleared the skies, dummy.

BIKER #2  
Oh... Then what are the other three for?

Both bikers suddenly disconnect from the telescopes, close eyes and start rubbing them as if something bright blinded them briefly. Cherry takes a deep breath and returns to watch with binoculars. She sees Omega standing still and Diesel ripping his clothes and falling down on his knees. Then he becomes quiet and still. Omega approaches him and a green orb is flying from Diesel to Omega. Bikers return to watch.

CHERRY  
He killed him...

BIKER #1  
(surprised)  
No way... I win the bet?

BIKER #2  
Damn it... Who is this guy?

CHERRY  
It's not human, it's Death.

Bikers look at each other with fear. Cherry is getting down the hill towards the bikes. She gets on one bike and tries to start it.

BIKER #1  
Hey, it's my bike!

Suddenly a sound shock wave passes them and they all hear a strange, unnatural voice.

VOICE  
And now, the debt has been collected...

Bikers run down from the hill fast in panic. Cherry is already on one bike, starting an engine.

CHERRY  
(says to Biker #1)  
I need to get my things.  
Meet me at the garage, I am taking the Arrow.

She starts driving fast towards the city. Two bikers get down to the remaining bike, start it and drive away as well, looking back with fear.

#### SCENE 16: EXT. CITY STREETS - DAY

Omega walks through the streets of the city, there is a dust storm raging around. Streets are empty. He approaches Diesel's place and enters inside.

## SCENE 17: INT. INSIDE DIESEL'S PLACE, THE LAIR ROOM - DAY

Omega walks into the lair room. His eyes blink with green and the air shines with greenish color, as if there are some particles in the air. Omega makes a move with the hand and the air stops shining. There is movement on the couches. Three women in their 20's appear to wake up and sit, trying to cover their half naked bodies with fabric. They appear dizzy and disoriented.

OMEGA

Diesel is dead. You can go home now.

Women look at each other and stand up, slowly moving towards the exit.

OMEGA

(turns head towards the last girl)  
Except you.

She stops and sits back on the couch, looking down with cold indifference. Omega sits in front of her and looks at her gently. She has a visible tattoo of a cross and a circle on her breast.

OMEGA

(softly)

Are you a true believer, child?

The girl slowly raises her hand to the tattoo and makes a circle movement over the tattoo. It looks automatic, while she has a completely blank gaze in her eyes, still looking down.

OMEGA

I have something for you, something that you prayed for.

Omega extends his hand and opens his palm. There is a small piece of paper in it, like an LSD stamp. It has small white angel wings drawn on it. The girl looks at the wings and raises her head to look at Omega for the first time.

GIRL

Is this real? Did you really come for me? Am I going home?

OMEGA

Yes, child. No more pain, just joy and happiness, forever.

Girl looks like she thinks of something pleasant in her mind. Then suddenly she wakes up.

GIRL

(with panic)

My sister! Please, don't leave her down there!

OMEGA

Sister? Of course, a twin. Wait here.

Omega leaves and goes to the stairs into the dungeon. He enters the dungeon and stops high on the stairs, looking around at the tortured bodies. He comes down, slowly walking through the dungeon and looking around. He suddenly sees a half naked girl, chained to the wall. A snake looking creature appears looped all over her body, biting her at the neck. She appears paralyzed, but alive. Omega pulls something from his coat, and sprays some substance over the snake. The snake starts to hiss, but disconnects the bite and crawls away. The girl also has the same tattoo over her breast. Omega takes the girl, covers her in fabric and carries her up. He puts her on the couch with her sister. The tortured girl looks bad, but she is still able to look at him and at her sister. The first girl hugs her and they both appear to cry silently.

Omega sits in front of them, and shows them both two small LSD stamps with angel wings in each palm.

OMEGA

I heard your prayers, and I am here to release your souls.  
You suffered enough.

The girls look at each other with tears and nod. First girl takes the stamps, puts one into her sister's mouth, and then takes another stamp herself.

OMEGA

(takes out black orb and holds it in his extended hand)  
Now, look into my soul.

Girls move their heads and look at the orb. After a few seconds the room disappears. They sit on the deep red couch in complete darkness, but the objects appear highlighted and visible.

Omega points to the side. There is a small circular pool with red liquid in it. Both sisters stand up and walk towards it, entering the pool and diving inside the liquid. They appear to swim in the liquid down, then the view flips 180 degrees and then they appear to swim up, towards the surface. When they dive out of the liquid, they appear to glow, their clothes dissolve, their bodies appear healthy, glowing and without injuries.

Both look happy and hug with laughter, their skin begins to dissolve too and both become pure light with angel wings appearing from their bodies. Both fly up, holding hands. They move up towards a big bright light above. The view zooms out, showing the full scene as they float up towards the big source of

light. The view continues to zoom out and it appears as if it exits the black orb that shines inside with light. Omega sits on the couch, holding the black orb in his hands and gazing into it, his eyes reflecting the shining from inside the orb. Two bodies of the sisters appear dead on the couch in front of him, holding hands.

Omega stands up and goes back into the dungeon. He starts throwing smoke grenades inside the dungeon everywhere, so the dungeon is filled with smoke completely. The sounds of pain and gasps begin to disappear, all the tortured bodies stop moving and stop breathing. Omega puts a few explosive devices and goes out.

#### SCENE 18: EXT. DESERT ROAD FAR FROM CITY - DAY

Cherry drives fast in the desert on a big adventure bike. Suddenly an explosion and a burst of light appears in the side mirror behind her.

The bike stops, Cherry gets off the bike and looks in the telescope towards the city at the source of the explosion. She is on more elevated ground than the city, so the city appears below her.

She sees that Diesel's place is destroyed and instead there is a large red flame burning and going up high towards the skies. She is searching something with a telescope, moving it to the sides. Suddenly she stops as she sees a small dark figure standing on top of the building, close to the explosion.

The figure stands on the line of her sight, as a shadow in front of the flame. Cherry gets back on her bike and drives away fast.

#### SCENE 19: INT. DARK VOID.

Omega sits on the couch in the empty dark void and waits, there is some source of light above that illuminates some area around him. Another shadow appears from the side and speaks.

PSI

Fallen stars are like lost souls,  
him who finds it frees them all.

Psi enters the highlighted area. He looks different from Omega, he looks like a children's magician, with a hat and a black cape with red inner lining. He also holds a cane.

His tone and behavior are similar to a mad hatter. He keeps walking around Omega.

OMEGA

Stop with the stupid riddles, Psi.  
You wanted to talk?

Psi moves his hand in the air, which suddenly appears like a flow of strange signs, as if they are a programming code, and grabs a white rabbit out of thin air. He holds it in the air, the rabbit appears alive and blinking at him. Psi touches the rabbit's nose and releases him. The rabbit starts to fall down, quickly disintegrates into the code before it hits the floor and disappears.

PSI

I forgot how cool this place is, Om!  
Do you know why I am here?

OMEGA

Cross wants to bring me in.  
They want to offer a deal.

Psi finally stops walking around, moves his hand to create a comfy armchair across Omega and sits down.

PSI

The Cross knows enough not to trust you.  
Especially now, after you retrieved Alpha.  
Beautiful work on that, buddy.  
(applauds and imitates Omega)  
And now, the debt has been collected...  
(returns to talk normally)  
That lab rat gave you a good fight, didn't he?

OMEGA

You watched it?

PSI

I did, I had to witness that.  
(laughs)

Do you know how long I worked on that sadist?  
Wait until you see what I prepared for you in Arizona,  
You're gonna love it!

OMEGA

Is this how you try to convince me?

Psi moves his hand, creates a table with a bottle of whiskey on it and a glass. He pours himself a glass and sips.

PSI

Ah, this planet was just the best, don't you agree?  
 I don't need to convince you,  
 You already want to make a deal with them by yourself.

OMEGA

I know what they are trying to do,  
 but they will fail. They cannot succeed without me.  
 I am the only one that can get the remaining souls,  
 And I am the only one that can keep all of them.  
 They know it, and you know it's a risk worth taking,  
 because we all have the same purpose.

PSI

Are you? Are you really?  
 Was it me or is it Alpha  
 already affecting your mind?

OMEGA

Does it matter?  
 Does Cross know what is happening up there?  
 The galaxy is turning sideways.  
 The black hole is getting closer and moving right at us.  
 We don't have much time, we are stuck here  
 and soon it will tear us apart.  
 You are the one that sees the future.  
 Tell me, will that be our end?

PSI

(stands up from the chair, that disintegrates into a code)  
 I will show you what I see.

Psi makes a dramatic movement of hands in the air, there is white smoke appears, and once it dissipates there is a shadow puppet stage appearing in the space. Psi is behind the backstage, moving the shadow puppets and tells a story.

The stage has an image of a galaxy as a background. The stage floor is red colored, on which a puppet that looks like Psi is crawling on the ground. There are small volcanoes erupting in the background and strong wind blows small particles.

PSI

I see my end. I see death coming for me.  
 (another shadow puppet entering from the side)  
 I see you approaching, you already have all other souls.  
 Mine is the last one left to collect.  
 But you don't ask my permission to give you my soul.  
 You do not offer me any deal.

Omega puppet is approaching Psi puppet, it radiates black rays around the head. Psi puppet raises hand to protect himself, Omega puppet kneels near him.

PSI

No, you don't speak, you are silent,  
there is no life left in your eyes.  
You reach inside and you tear my soul from my body,  
Without a single emotion on your face.

Omega puppet touches the Psi puppet, raises his hand with a white orb, and there is a red string attached between it and Psi's puppet. Psi puppet makes the last dramatic gesture and dies. The light on the puppet show stage is turned off, the stage becomes dark and disappears.

PSI

That's the last thing that I see,  
That's the end of time for me.  
I don't see the future, I just know  
how navigate my quantum reality to the desired result,  
through all the twists and turns on the way.  
I pave the path and I correct it when needed,  
All in order to reach that single point in time and space.

OMEGA

Why would you aim to your death?

PSI

I aim to reach one step beyond that.  
A step that you will be the only one to take.  
What will you do when you collect all souls?  
Will you make the right decision?

OMEGA

(sarcastically)

Don't you trust me, buddy? After all those years?

PSI

I don't. And you can't trust yourself either.  
You don't know what it will be like.  
A hyper-dimensional being.  
All this will look like a child's toy  
compared to what you will be able to do.  
That's why I will make it really hard for you to reach there,  
So you will remember.

OMEGA

I know what I will do already, and it will not change.  
You are just wasting my time.

Psi stares at him.

PSI

Wasting time? I don't even know what that means.

(pauses)

I told Cross that you will want to make a deal.

I am here to pass their offer:

If you want them to trust you and make a deal, you need to prove  
to Cross that we have a mutual purpose.

You will have to bring all the remaining souls first,  
before the Cross will get you near theirs.

Do you have what it takes to get them?

Will you kill the poor grieving Beta, or Pi?

Will you be able to kill Nu to take her soul?

That one is too clever even for me.

OMEGA

(speaks decisively, and during the speech his eyes start to glow  
with black flames)

No deal, I reject this offer. Things have changed now.

Cross made a mistake, they didn't expect  
Genetics to turn on them.

Or maybe you knew, and you still did it,  
intentionally or for whatever  
delusional reason you forced in your sick mind.

I don't care either way.

Here is my offer, and they better take it.

Cross will give us back the bodies first.

Then I will hunt these lab rats down and fix their screw ups.

And then Cross will give me back the rest  
of the souls that they stole.

(his voice becomes unnatural and threatening)

It will be their atonement for what they did.

If they agree, I will spare them from their fate.

Tell them only the most obedient of them  
may yet survive my judgment.

Tell them, that I will be coming for them anyway,  
whether they agree to the deal or not.

But I promise, they don't want to face my wrath.

Omega becomes black smoke with a skull as his face, reminding a grip ripper, swirls around Psi, who starts to fall down into the void. The darkness rushes over Psi that suddenly exits the void and appears standing in a large room. It is sort of a conference room, there are a number of people, dressed like bishops, sitting around the table. There is also an archbishop sitting at the head of the table. They all look at Psi. On the walls of the room there are screens that show views of nature. Green pastures,

horses running, blue skies with clouds and a sun, under the sea view of coral reef with fish, forest view, etc. The views are videos that run in a loop. There are also religious signs, icons, statues, etc., of various religions, and one big cross with a circle on the wall behind the archbishop.

ARCHBISHOP

Well? Did he agree to our offer?

PSI

(smiles)

No, but we already knew it.

We should continue with a plan and move to the next phase.

Bishops start whispering with each other, don't look happy.

ARCHBISHOP

We agree to trust you, Fortune Teller.

But we do have other plans, we don't need to follow yours.

PSI

Of course, you are free to face his wrath on your own.

But know this, he will show you no mercy.

ARCHBISHOP

(pauses)

We will continue to the next phase,  
but we want to see results.

If the next phase ends without them,  
We will start activating the alternatives.

PSI

As you wish, the decisions were always yours to take.

I am only here to consult.

Psi raises his cane, touches his hat as a goodbye gesture, snaps his fingers and disappears in white smoke. All bishops turn to the Archbishop.

ARCHBISHOP

(pauses and thinks)

The meeting is over, you can leave.

(turns to one of the bishops)

Bishop Caius, a moment please.

One of the bishops holds and sits back down, while all others leave. It is a young bishop with strong physic.

ARCHBISHOP

Bishop Caius, I appreciate what you did for us last year.

Therefore I have another urgent assignment for you.  
It will be dangerous, and you will risk your life.

CAIUS

Yes, your holiness.  
I will do everything you ask  
And pray that the Cross protects me.

ARCHBISHOP

Excellent, my boy.  
You need to leave and go to Colorado.  
I want you to find Diesel's body  
and bring it back here for autopsy.  
Question the witnesses, get a full report on what happened.  
Don't leave anything out.

CAIUS

(bows)

Will be done as your excellency commands.  
Can I take a bodyguard, my lord?

ARCHBISHOP

Yes, take whoever you want.  
And may the cross protect you on your journey.

Caius bows and exits the room. The Archbishop sits alone,  
thinking. His eyes begin to glow with orange flame and he smiles.

End of Episode 4