# See it. Say it. Sorted.

written by

John Stone

(C)

All rights reserved (C) 2023

Jhnstn87@aol.com

FADE IN:

INT. TRAIN CARRIAGE - DAY

A packed train of COMMUTERS.

CU: A BLACK LEATHER BRIEFCASE discarded by the automatic doors.

INFORMATION V.O This service will terminate at Tottenham Hale. (short silence) This is a security message. If you see something that doesn't look right speak to staff, or text the British Transport Police on 60116. We'll sort it. (short pause) See it. Say it. Sorted.

The train pulls into the station. Everybody gets off, including the DRIVER who wears a high viz orange vest.

SUPER: 15 minutes later.

INT. TRAIN CARRIAGE - CONT'D

A suited MAN of colour (30's) and a casually dressed Caucasian WOMAN (20's) get on and take a seat opposite each other. They acknowledge one another with a friendly smile.

A different DRIVER walks through towards the drivers compartment.

WOMAN (flustered) Is this the train for Cambridge, d'you know?

MAN I hope so, otherwise we're both screwed. (chuckles) Yeah, it is.

WOMAN Thank God. I thought I'd missed it.

# It leaves in one minute.

Beat.

LOUD WHISTLE before the train begins to pull out of the station.

The Man spots the Briefcase and glances questionably at the Woman.

She glances back at him, then at the Briefcase.

Their eyes synchronise for a short moment before She drops her phone into her handbag.

They gaze at one another in perplexed realisation.

WOMAN (concerned) Is that your briefcase?

MAN (shakes head in dismay) No. I thought it was yours, actually.

WOMAN Do I really look like I would carry a briefcase?

MAN

No, not really. (pauses) I better take it.

WOMAN It's okay, I'll get it.

He rolls his big eyes at her as they both lunge towards the Briefcase and grab the handle

MAN It's alright. I've got it covered.

WOMAN

So have I.

MAN I said I've got it covered. Now go and sit back down. I'll deal with it.

WOMAN You go and sit down. I'll deal with it.

MAN Well, I saw it first. You were looking at your phone.

WOMAN

I was not!

MAN You were texting. I saw you.

WOMAN I was not texting!

MAN

You were.

WOMAN

I was not!

MAN (doubtfully) Yeah alright.

WOMAN

Let go!

MAN I'm not letting go. I'll hand it in when I get off.

WOMAN Well, I was going to do that as well, so let go!

MAN

No.

WOMAN I don't trust you to hand it in.

They stop tussling and stare at one another curiously.

MAN Are you implying I'm a thief?

> WOMAN (sheepishly)

No.

MAN You are. You think I want to steal this briefcase.

WOMAN I never said that.

MAN It's what you meant though.

WOMAN That's not what I said.

MAN You think I'm a thief, right?

WOMAN Well, you could be anybody for all I know. I've never seen you before.

MAN Actually, I don't trust you, either. You look like a Chav.

WOMAN How dare you insult me! Now bloody let go, you arsehole!

They resume the tussle.

MAN I'm not letting go of it, so you might as well go and sit down.

WOMAN Anyway, what is a Chav?

MAN You mean, you don't know?

WOMAN No. I've never heard of that word. So explain.

5.

MAN Look it up on google.

The struggle intensifies.

WOMAN Let-go, arsehole!

MAN

Chav.

INFORMATION V.O This service is now approaching Broxbourne. (short silence) This is a security message. If you see something that doesn't look right speak to staff, or text the British Transport Police on 60116. We'll sort it. (short pause) See it. Say it. Sorted.

The train pulls into the next station.

They quickly sit down next to one another. Each has a hand on the Briefcase.

INFORMATION V.O We regret to announce that due to a body on the line at Tottenham Hale all services have now been suspended. This service will continue onto Cambridge Central.

LOUD WHISTLE. The doors close and the train sets off again.

They gaze at one another in wonder.

WOMAN Oh my God! How inconsiderate.

MAN Yeah. Terrible. Why didn't they just jump off a skyscraper or something?

WOMAN Maybe they deliberately left the briefcase because they knew they were going to kill themself. MAN Yeah. Totally inconsiderate. (pauses) So what do we do now?

WOMAN I haven't got time for all this, to be honest. You can deal with it, if you like.

MAN Nah. I think I'll just give it a miss.

#### WOMAN

OK.

MAN Ours is the next station, actually.

### WOMAN

That's good.

A protracted silence as the train shifts along the tracks. She turns to him in question.

> WOMAN / D'you think we should open it?

> > MAN

What for?

WOMAN To see what's inside.

MAN Why would you even care?

WOMAN

Just curious.

MAN Curiosity killed the cat.

WOMAN

Let's have a peak, c'mon.

She flicks back the latch and is about to open the Briefcase. He stops her. No! Wait!

#### WOMAN

MAN

Why?

INFORMATION V.O This service is now approaching Cambridge Central. (short silence) This is a security message. If you see something that doesn't look right speak to staff, or text the British Transport Police on 60116. We'll sort it. (short pause) See it. Say it. Sorted.

The train pulls into the station.

MAN (reflects) See it. Say it. Sorted.

She places the Briefcase back to its original position as they exit the train.

EXT. STATION PLATFORM - DAY

They approach a GUARD as they walk along the long platform.

WOMAN (to Guard) Excuse me. Somebody left a briefcase in carriage B. It's by the doors.

GUARD Which carriage?

WOMAN

в.

They march towards the exit. The Guard lethargically approaches B carriage.

BOOM!!/

FADE OUT.

## THE END

7.